

Piccolo

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco)

$\mathcal{D} = 112$

Գեղունի Չիչյան
Geghuni Chitchyan

♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan

1

8 10

2

6

Fl.

f

3

f

6

4

8

5

11

6

Fl.

f

f

59

ff

62

7

3

66 **5** Cl. **3**

8

80 **4** **9** **8**

10

95 **ff**

98 **ff**

101 **2** **11** **3** **ff**

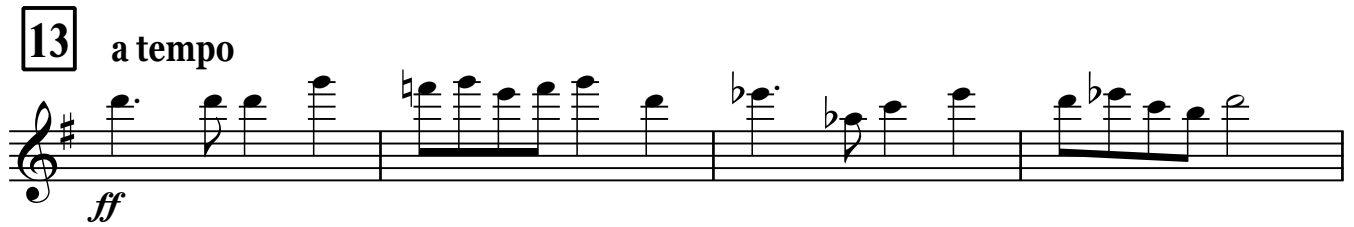
107 **3** **f** **6**

12 **5** **f**

123 *sub. p* **rit.**



13 *a tempo* *ff*



131 8⁻



14 *mf*



139



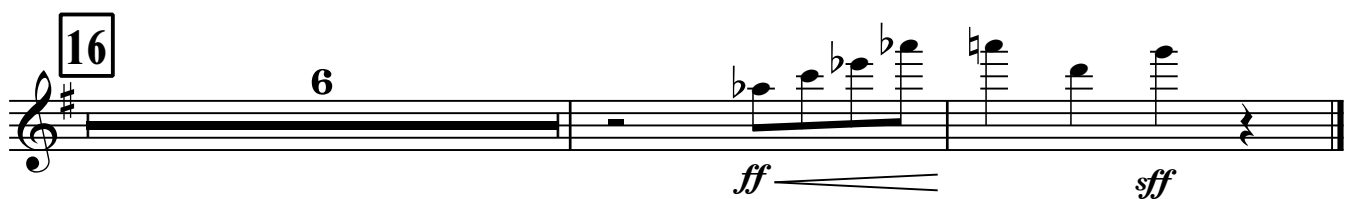
15 *p*



147



16 6 *ff* *ff*



2. Նոկտյուրն Nocturne

Andante ♩ = 66

14

1 8 2 8 3 14 poco rit.

4 a tempo 11 5 10

6 Moderato ♩ = 96

Fl. *p*

70 *mf* 3

7 poco a poco più mosso

4

78 *f*

81 4 8 Andante 7

9 8 10 8

3. Հորջալար Cycle Dance

Allegro (ma non troppo) ♩ = 120

The musical score for the Piccolo part consists of nine measures, each with a measure number in a box above it. The key signature is one sharp (F#). The tempo is Allegro (ma non troppo) with a quarter note equal to 120 beats per minute.

- Measure 1:** A whole note, divided into two segments of 12 and 7 measures.
- Measure 2:** A whole note, divided into two segments of 8 and 7 measures.
- Measure 3:** A whole note, divided into three segments of 5, 8, and 12 measures. The key signature changes to two flats (Bb, Eb) for the last segment.
- Measure 4:** A whole note, divided into two segments of 6 and 12 measures. The key signature changes to three flats (Bb, Eb, Ab) for the second segment.
- Measure 5:** A half note, marked *mf*. It contains a trill on the second half note. The key signature is three flats.
- Measure 6:** A whole note, divided into two segments of 76 and 4 measures. The key signature is three flats.
- Measure 7:** A half note, marked *f*. It contains a triplet of eighth notes. The key signature changes to three sharps (F#, C#, G#) for the second half. The key signature is three sharps.
- Measure 8:** A half note, marked *f*. It contains a triplet of eighth notes. The key signature is three sharps.
- Measure 9:** A whole note, divided into two segments of 3 and 4 measures. The key signature is three sharps.

96

mf *f*

100

3 10 19

11

Ob.

mp

127

pp

131

rit.

4. Աղաժիռ Adagio

Adagio

12 1 7 2 5

3 poco a poco più mosso

Fl. *mf*

31 *f* rit.

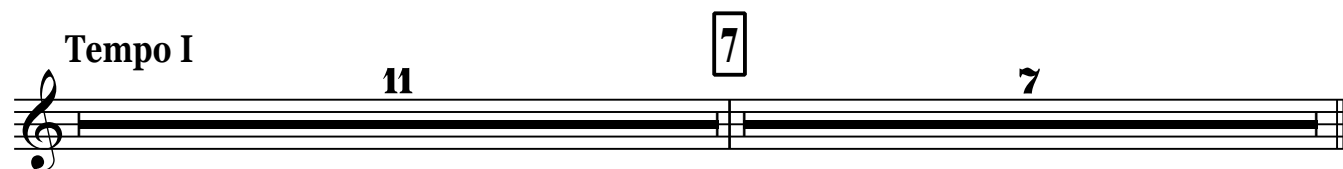
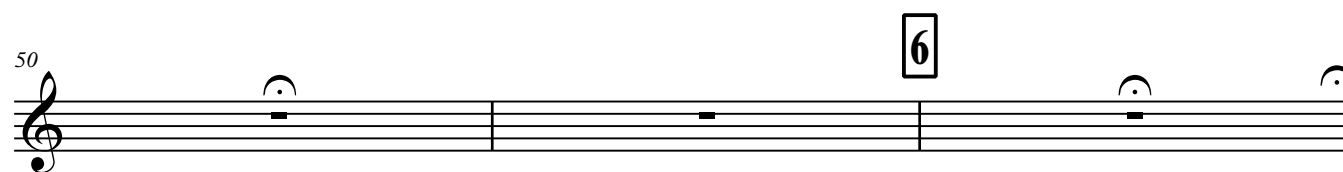
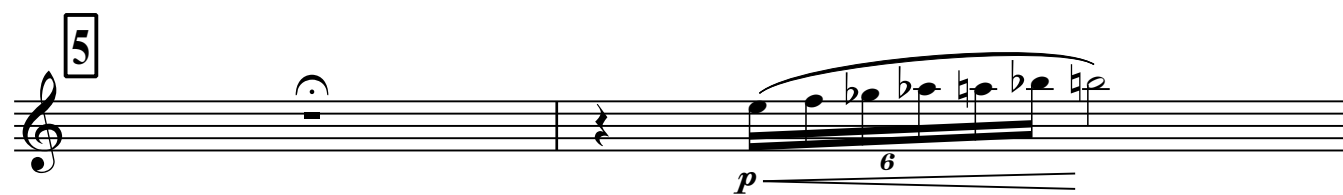
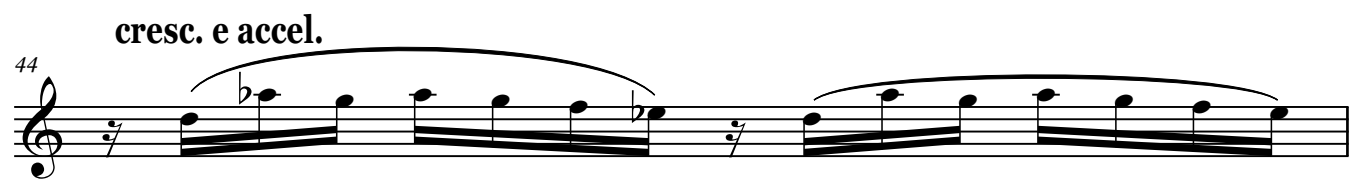
4 Maestoso

f

36

37 2

40 poco a poco più mosso 4

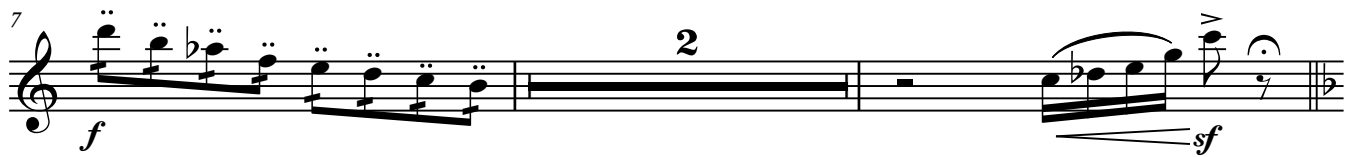


5. Կատակ Joke

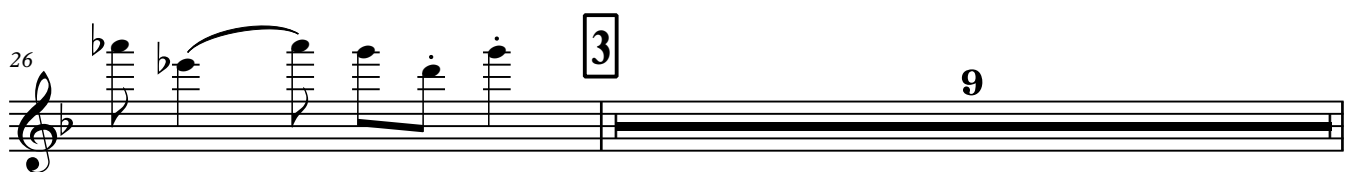
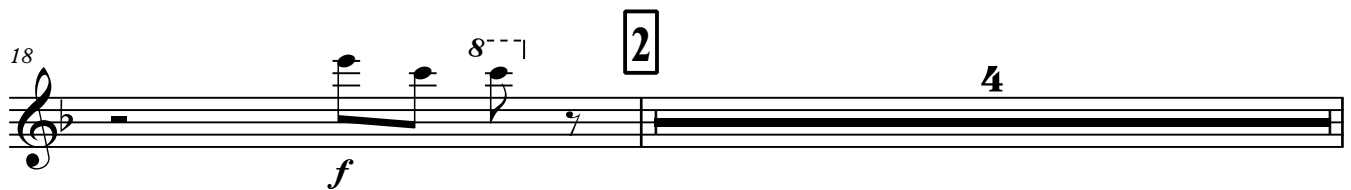
Allegro vivace ♩ = 80

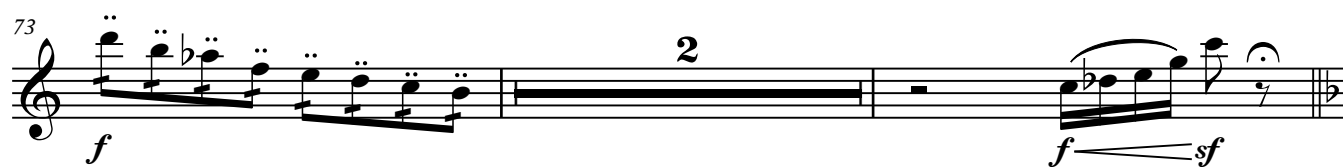
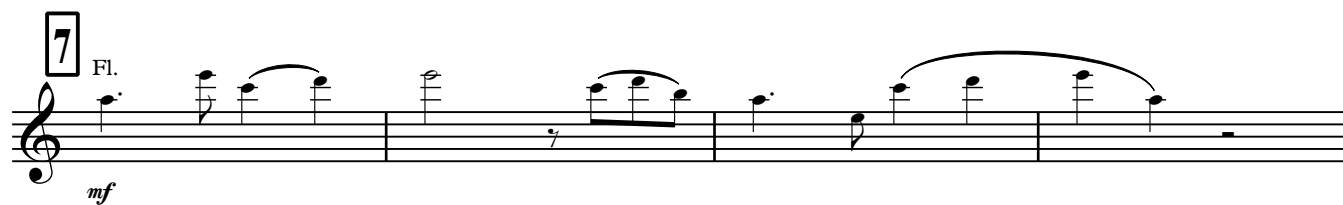
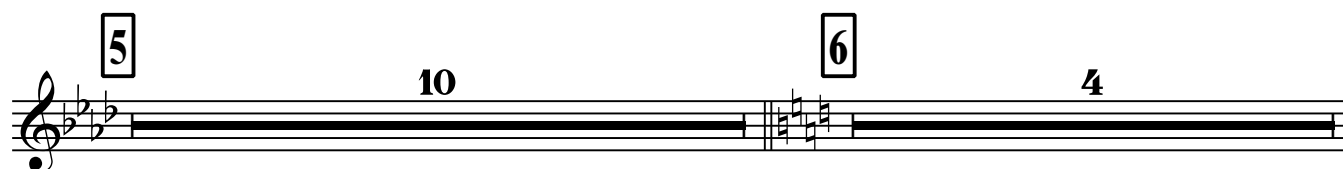
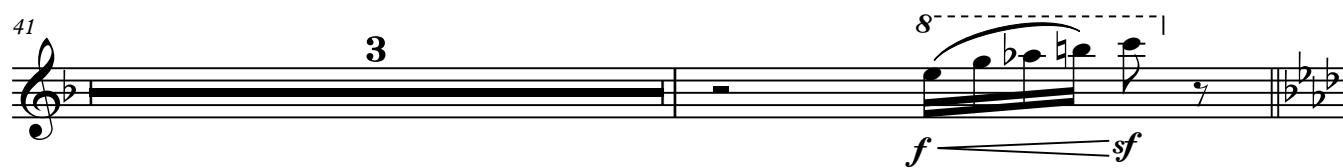
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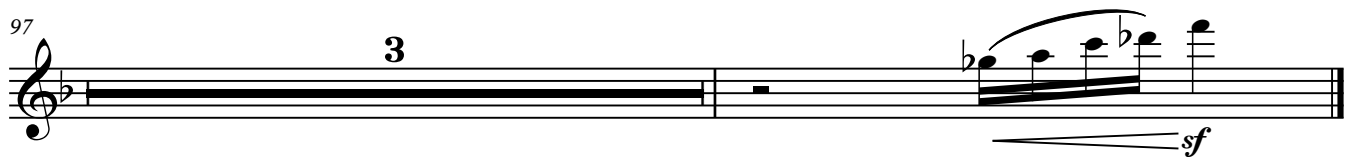
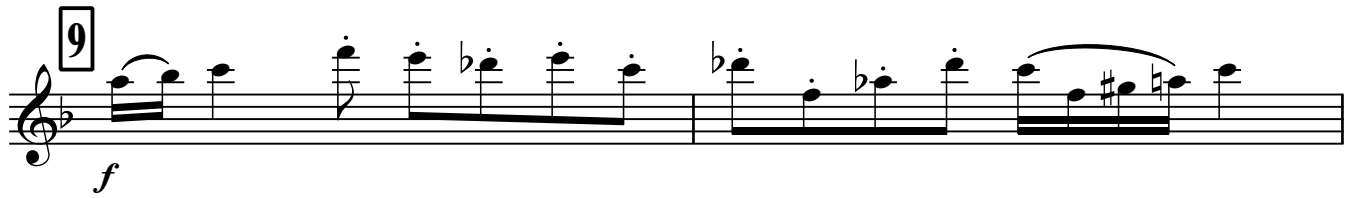
Ob.



1 Allegro animato







Flauto I

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ

BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Գեղունի Չիչյան
Geghuni Chitchyan

Allegro ma non troppo (secco) $\text{♩} = 112$

The musical score for Flauto I, titled "Mask Parade" (Դիմակների շքերթ), is composed by Geghuni Chitchyan. The tempo is marked "Allegro ma non troppo (secco)" with a quarter note equal to 112 beats. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 4, 8, 12, 26, and 29 indicated. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *ff* and *f marcato*. There are also performance instructions like "Fg." and "Tr." (trill). The score is written for Flauto I.

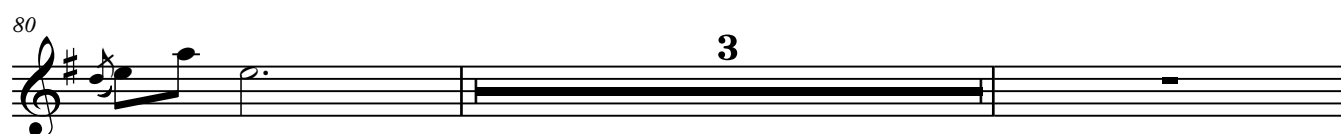
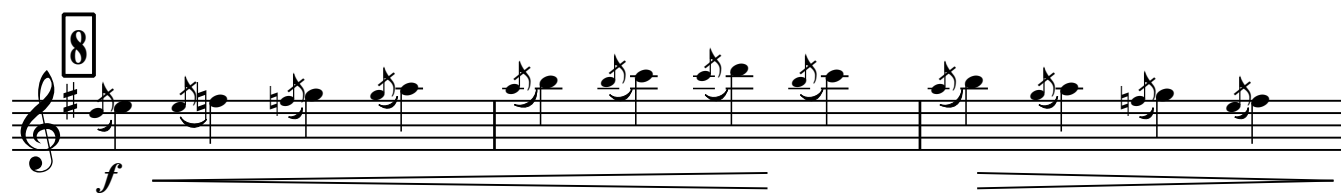
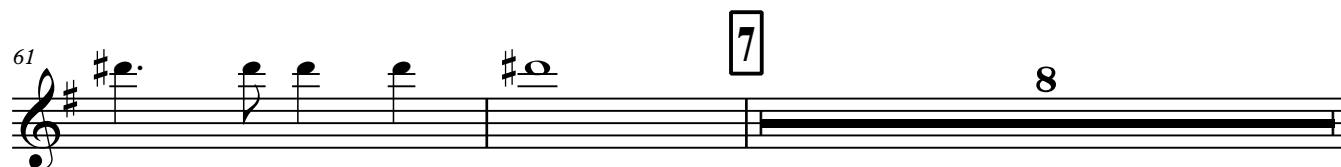
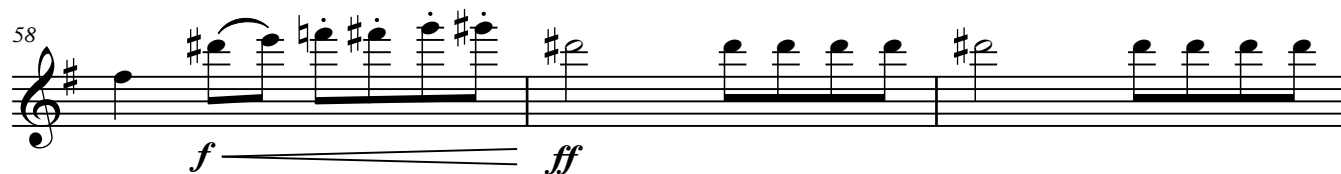
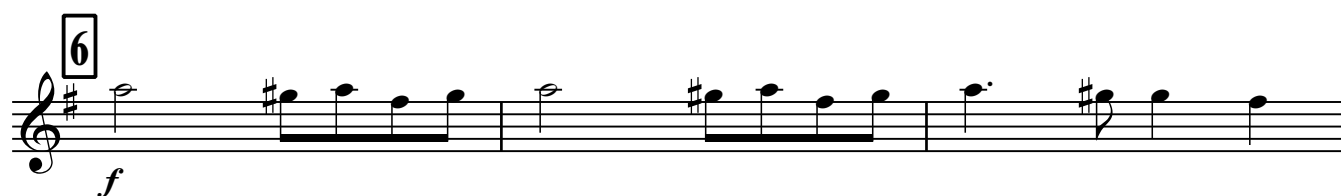
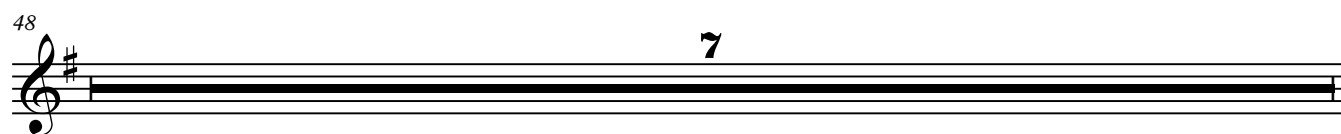
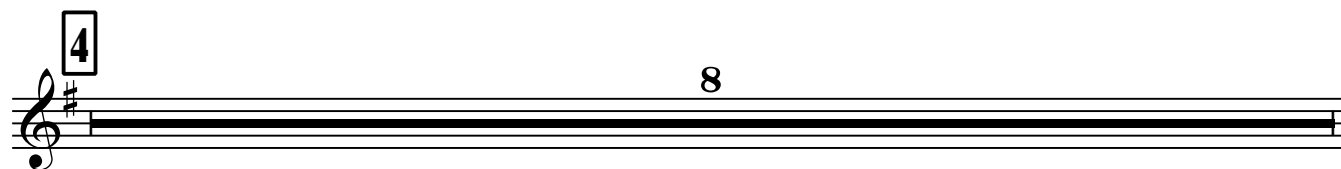
Measures 1-4: *ff marcato*, *Fg.*, *2*

Measures 5-8: *2*, *1*, *ff*

Measures 9-12: *5*, *2*, *4*, *Tr.*

Measures 13-25: *3*, *f*, *a2*, *f*

Measures 26-32: *5*



9 ^{a2}
f

89

10 *ff* *ff*

96

99 *ff* 2

11 2 *ff* 3

107 2 *f* 3

111 *ff* 3

114 12 4

121 *f* *sub. p*

124 *rit.*

13 *a tempo* *ff*

131 *8*

14 *mf*

139

15 *p*

147

16 *5*

156 *ff* *sf*

2. Նոկայուրն Nocturne

Andante ♩ = 66

14

8

2

3

mf

27

3

30

3

leggiere

33

13

poco rit.

4

4

mf

52

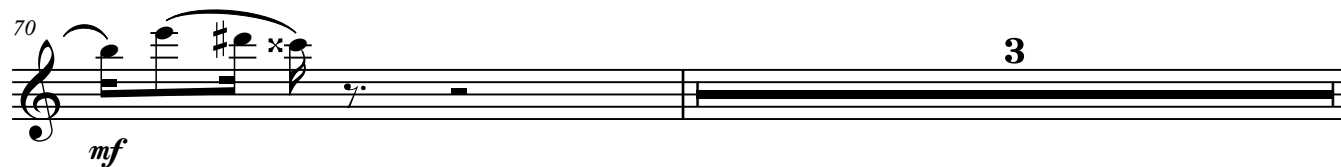
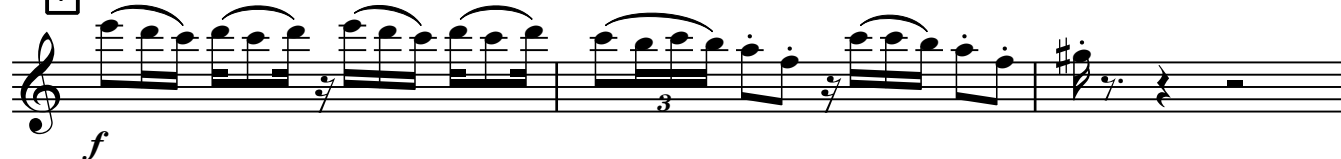
56

2

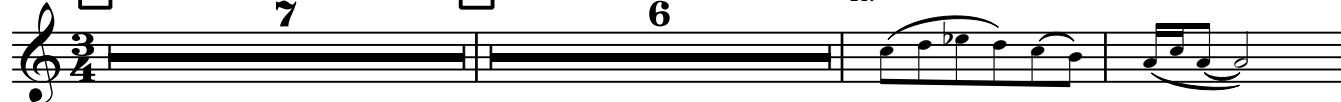
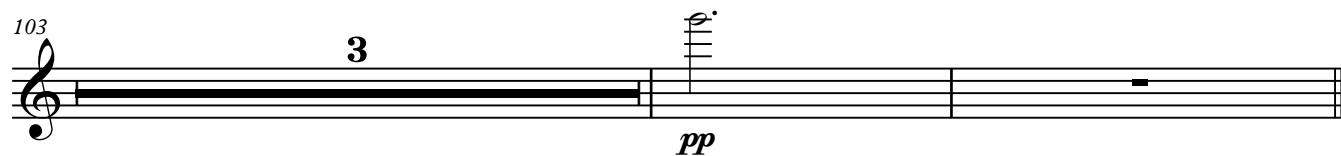
5

7

mp

6 Moderato ♩ = 96**7** poco a poco più mosso

81 poco a poco meno mosso

**8** Andante**10**

3. Հորջապար Cycle Dance

Allegro (ma non troppo) ♩ = 120

9 Cl.

1

mf

16

2

f

23

3

25

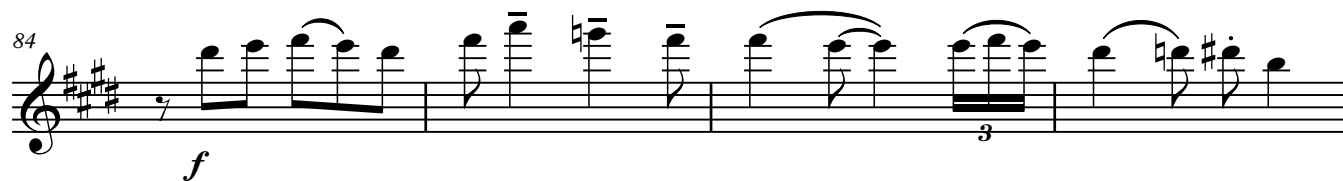
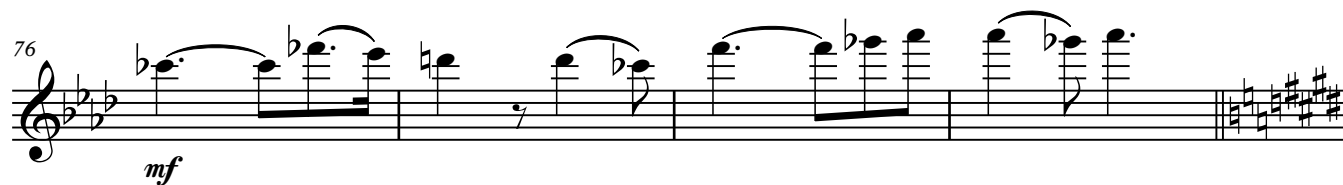
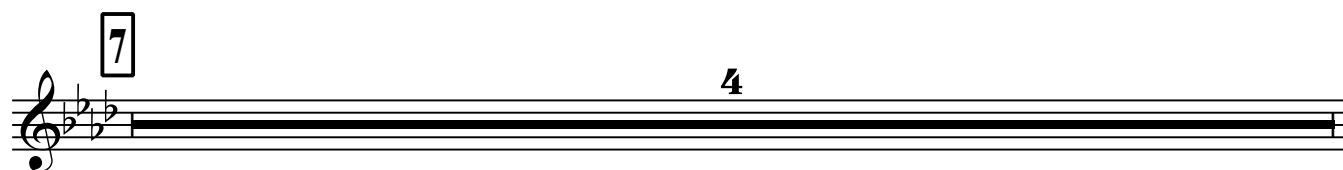
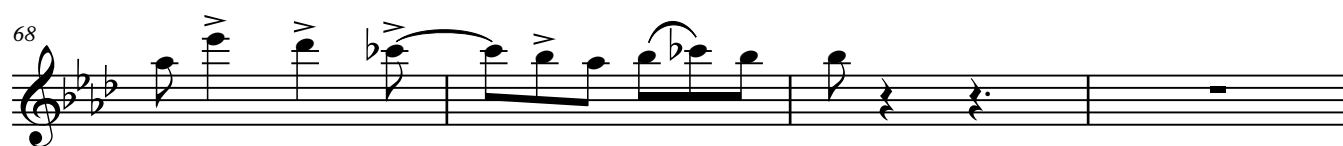
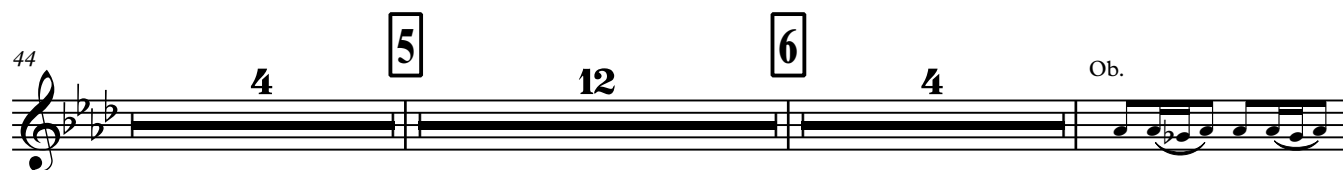
3

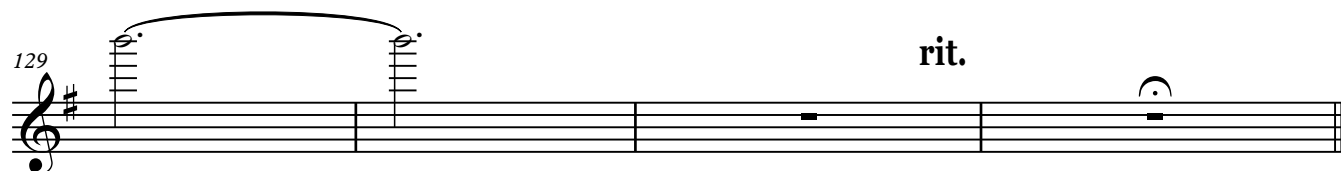
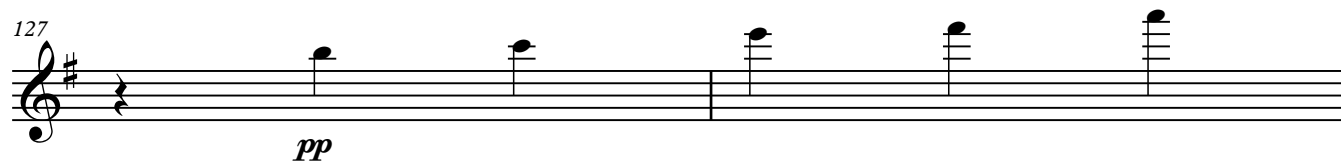
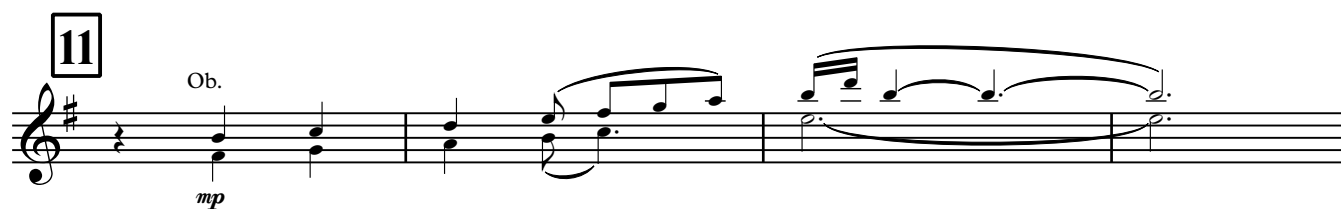
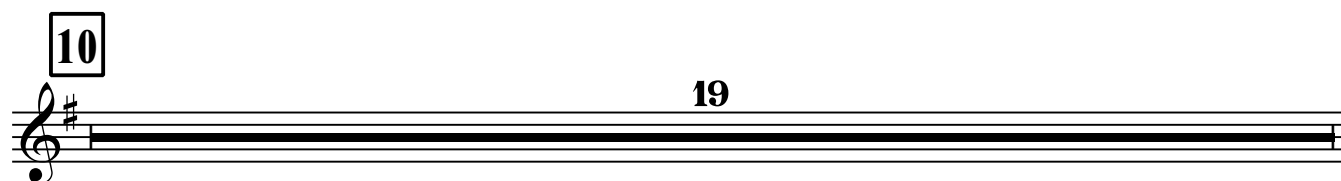
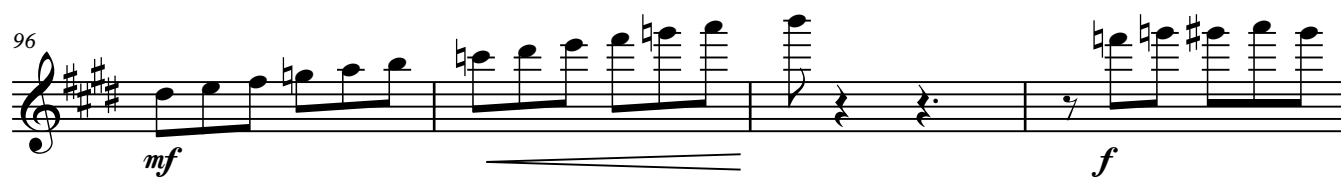
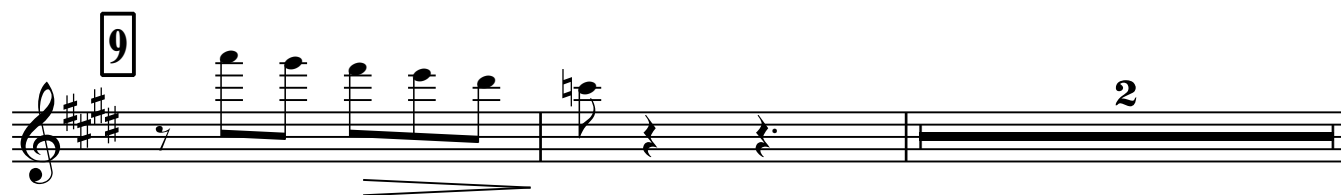
31

4

f

2





4. Աղաժիռ Adagio

Adagio

12 1 7

21 2 2 5 3

29 poco a poco più mosso

mf

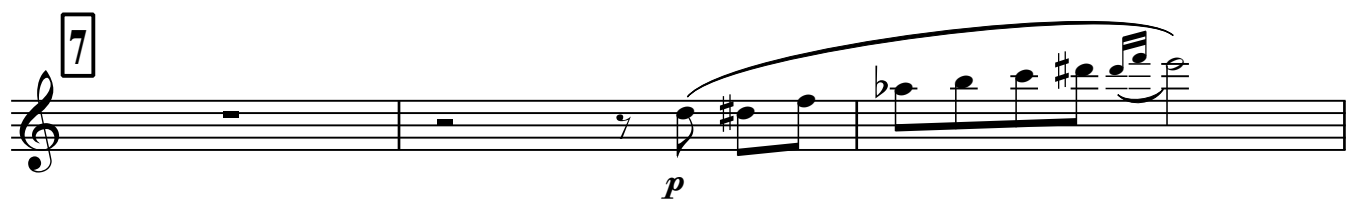
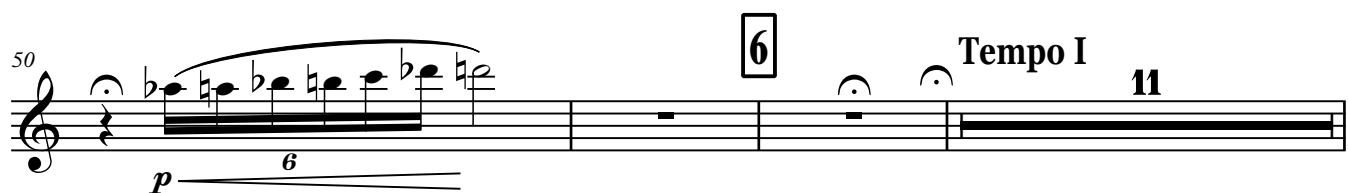
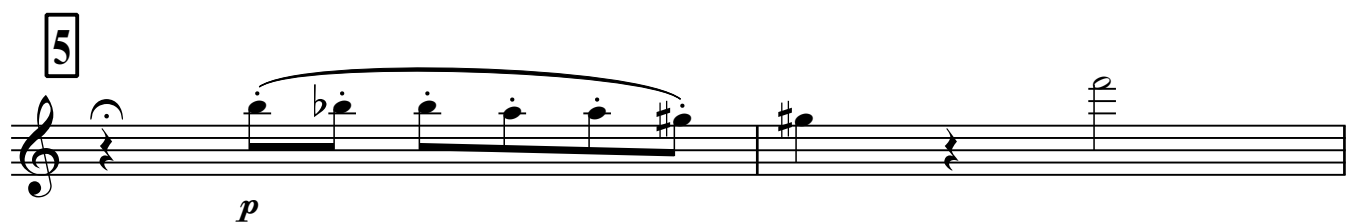
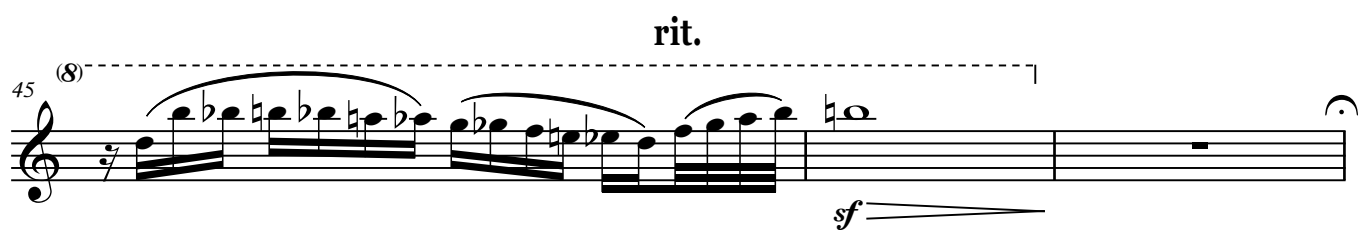
32 *f* rit.

4 Maestoso

f

37

39 poco a poco più mosso



5. Чунууш Joke

Allegro vivace $\text{♩} = 80$

4

5 *mf* *f*

8 2 *sf*

11 **[1]** Allegro animato 2 *f*

14 3

18 *f* **[2]** 4

23 *mf* 8

25 (8) **[3]** 4

31

f

33

cresc.

35

f

41

41

43

81

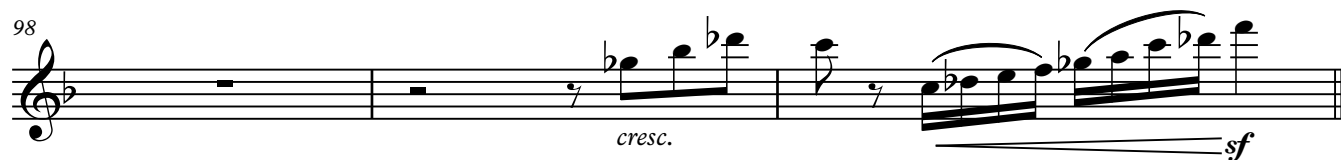
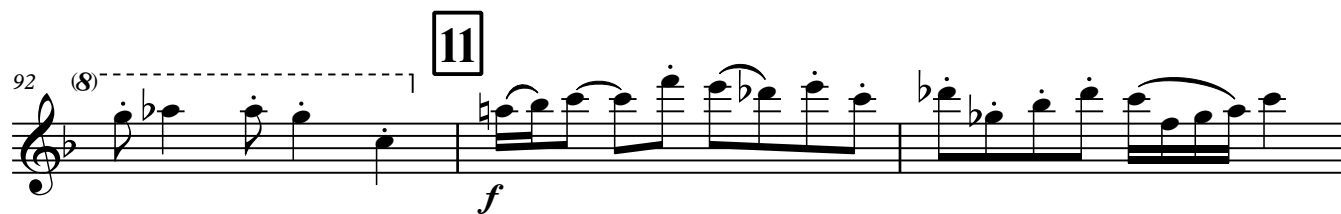
3

10

4

f

The first system of the musical score for 'The Little Boat' consists of three measures. The first measure is a whole rest, indicated by a large '3' above the staff. The second measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5, with a forte 'f' dynamic marking below the staff. The third measure is a whole rest, indicated by a large '4' above the staff. A box containing the number '10' is positioned above the second measure.



Flauto II

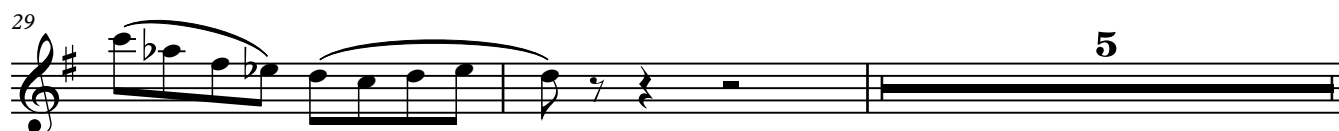
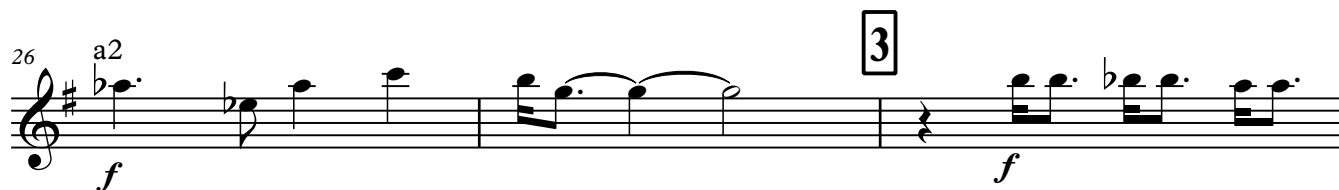
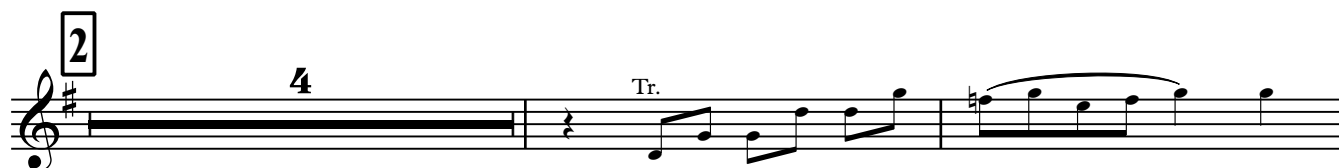
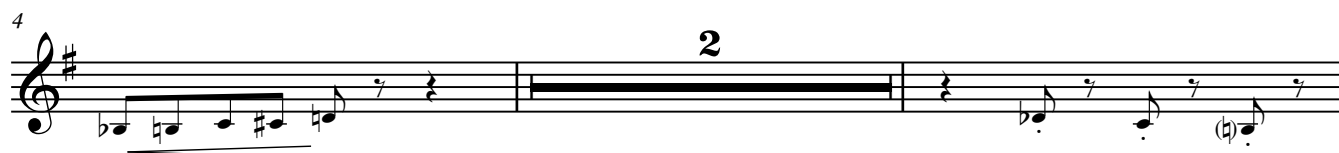
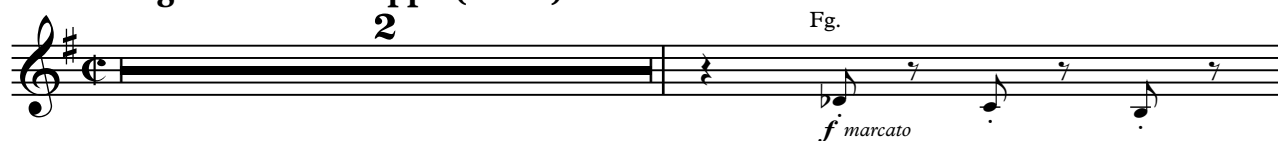
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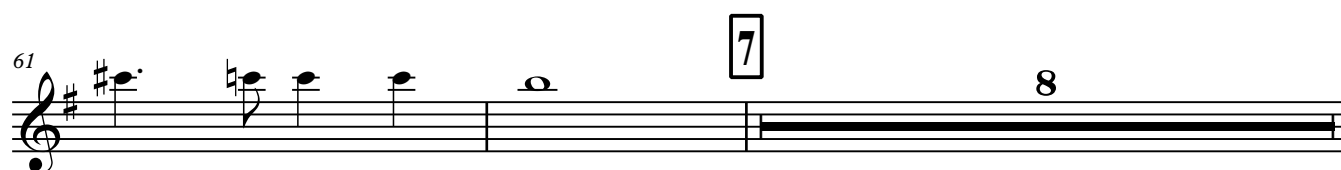
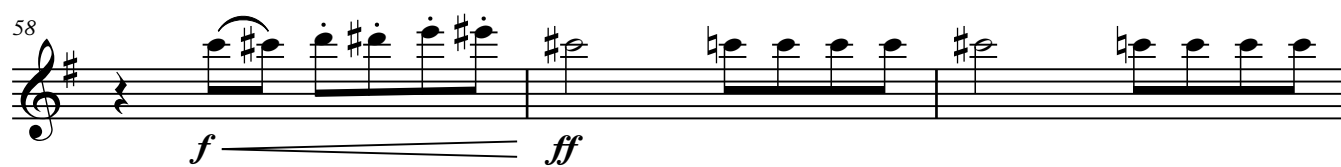
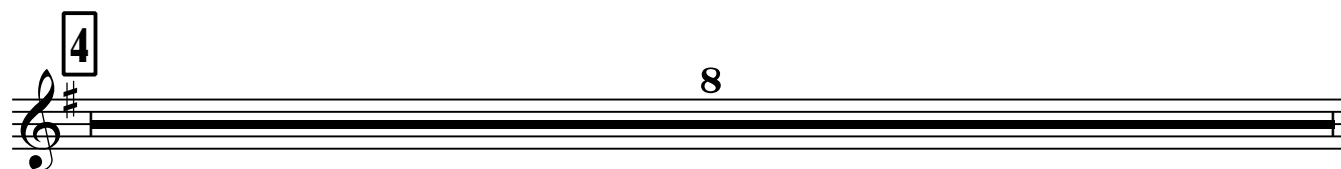
BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan





9 ^{a2}
f

89

10
ff *ff*

96

99
ff 2

11
2 *ff* 3

107
2 *f* 3

111
2 *ff* 3

114
I

Detailed description: This page contains the musical score for Flauto II, measures 85 to 114. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 85 is marked with a box containing the number 9 and a dynamic of *f*. It features a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C4, and B3. Measure 89 is marked with the number 89. Measure 90 is marked with a box containing the number 10 and a dynamic of *ff*. It features a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C4, and B3. Measure 96 is marked with the number 96. Measure 99 is marked with the number 99 and a dynamic of *ff*. It features a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C4, and B3. Measure 107 is marked with the number 107. It features a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C4, and B3. Measure 111 is marked with the number 111. It features a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C4, and B3. Measure 114 is marked with the number 114. It features a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C4, and B3.

[illegible]

2. Նոկտյուրն Nocturne

Andante ♩ = 66

14

1

8

2

mf

27

3

31

leggiere

13

poco rit.

4

a tempo

mf

56

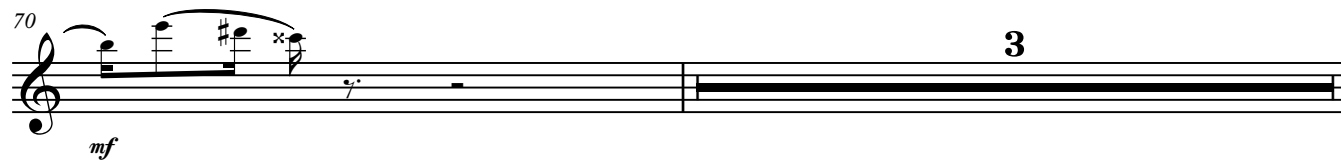
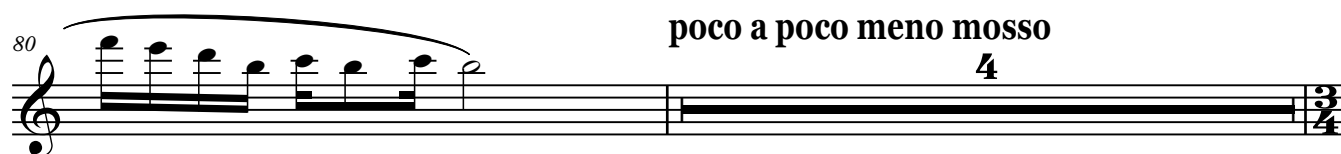
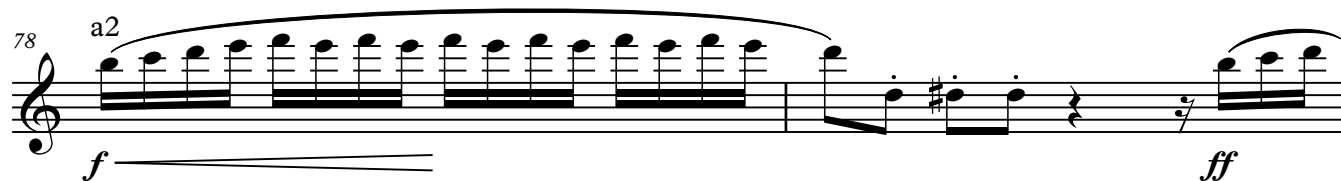
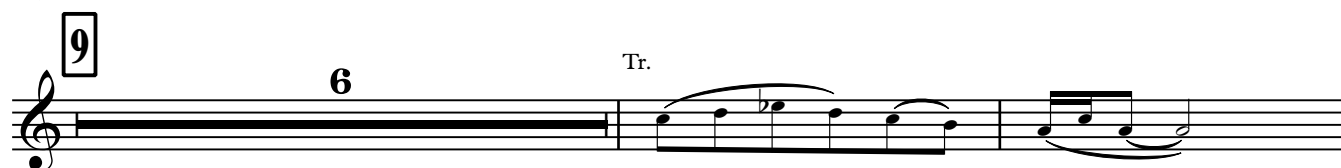
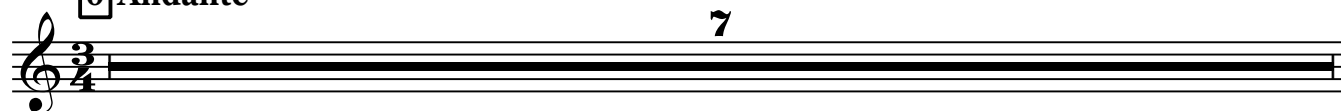
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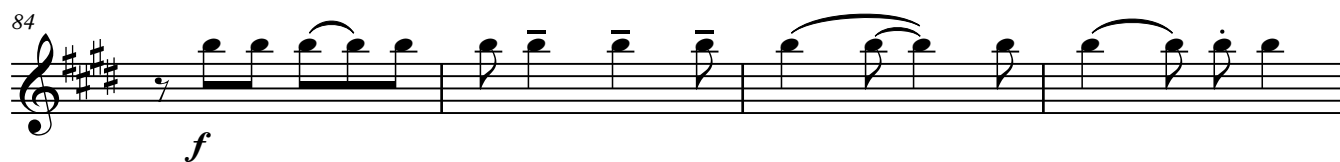
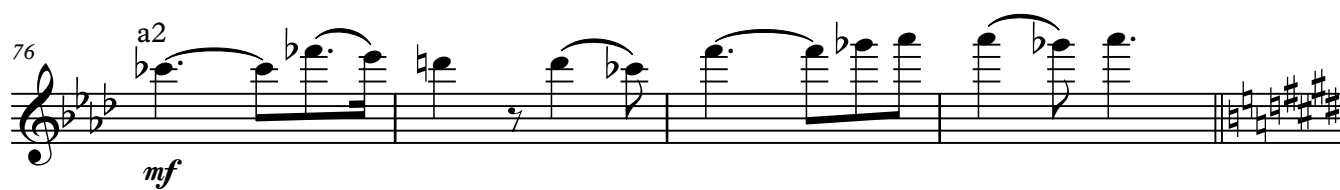
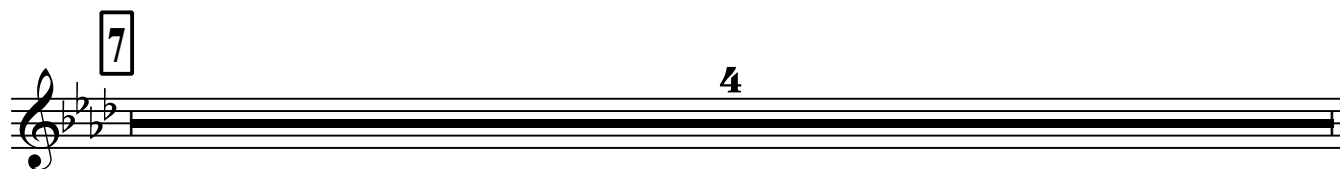
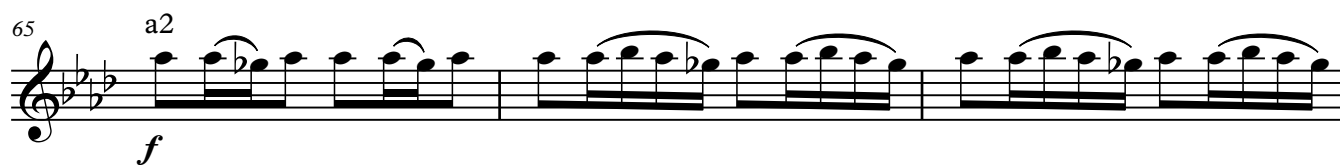
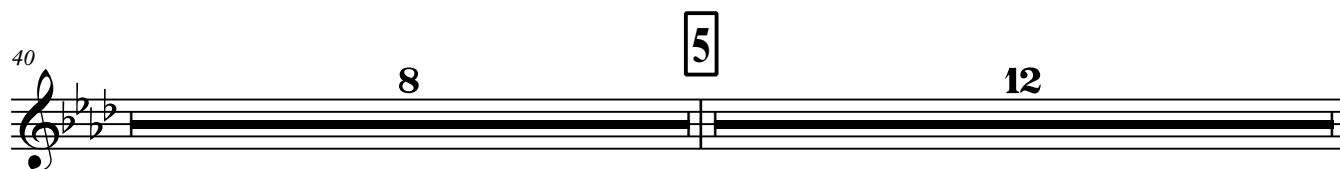
5

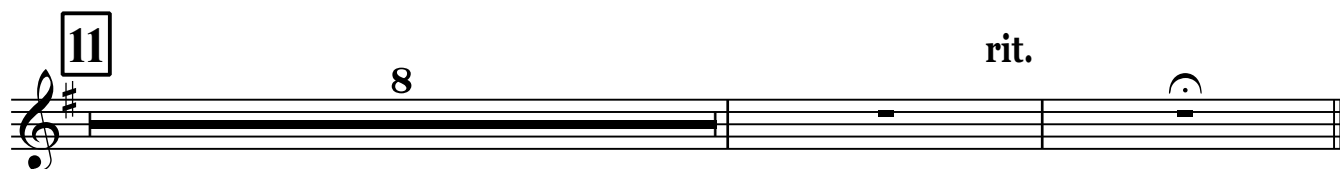
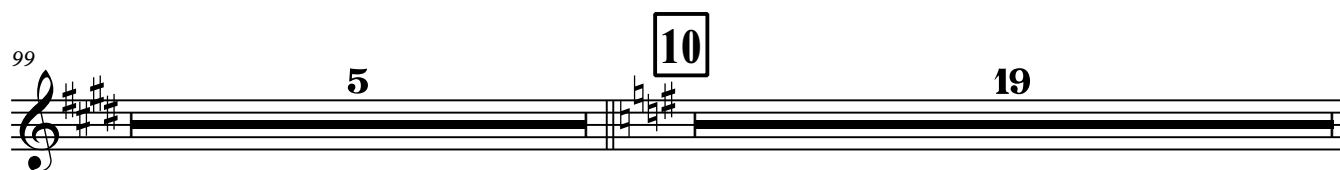
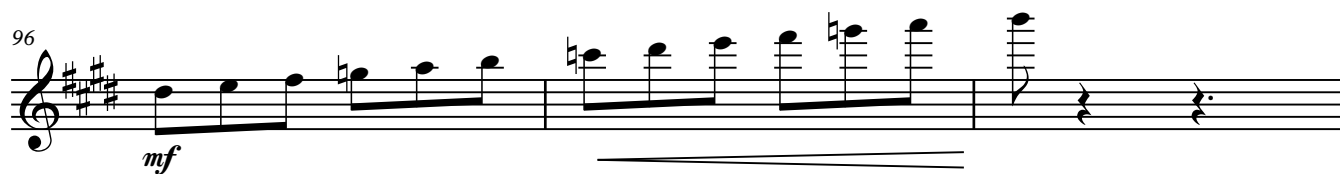
mp

60

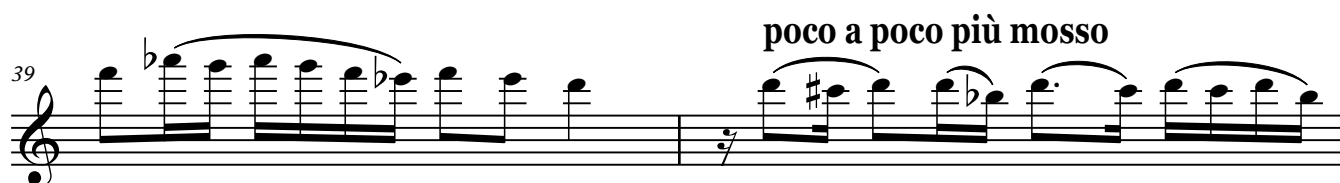
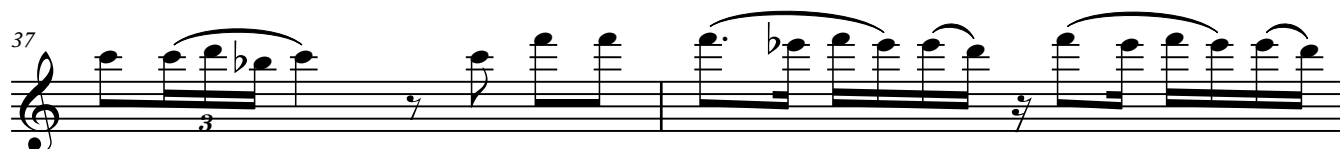
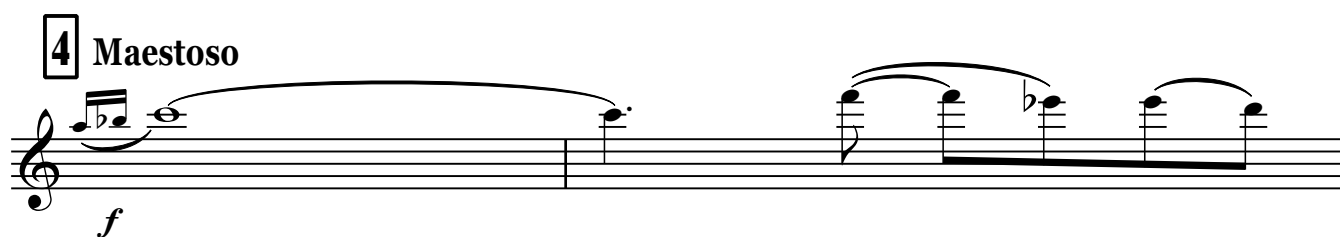
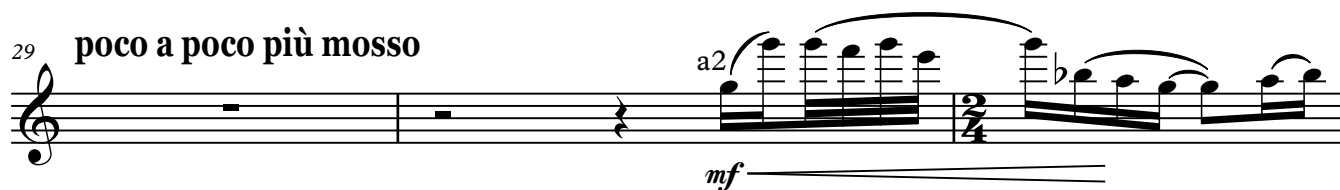
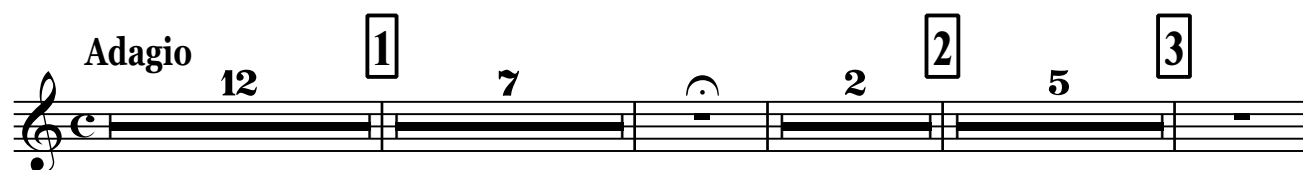
7

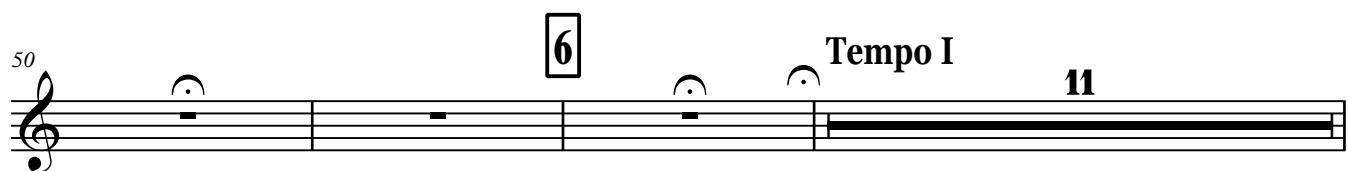
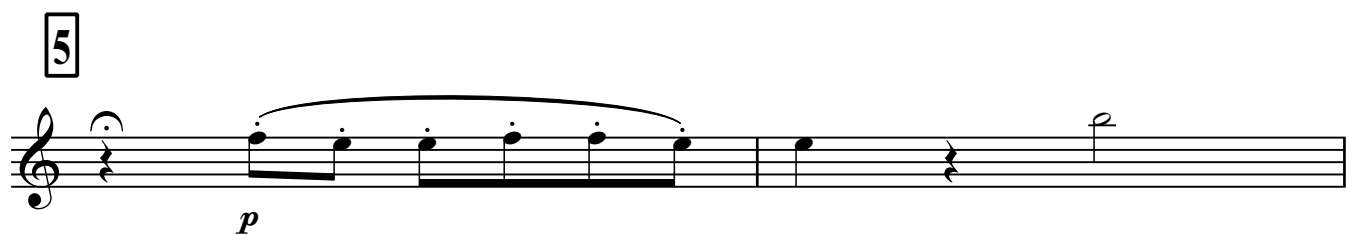
6 Moderato ♩ = 96**7** *poco a poco più mosso***8** Andante





4. Աղաժիռ Adagio





5. Чунуу Joke

Allegro vivace $\text{♩} = 80$

4

5 *mf* *f*

8 *sf*

1 **Allegro animato** 2 *f*

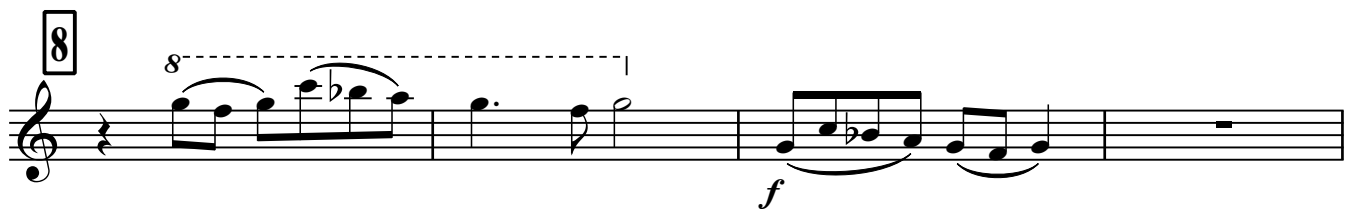
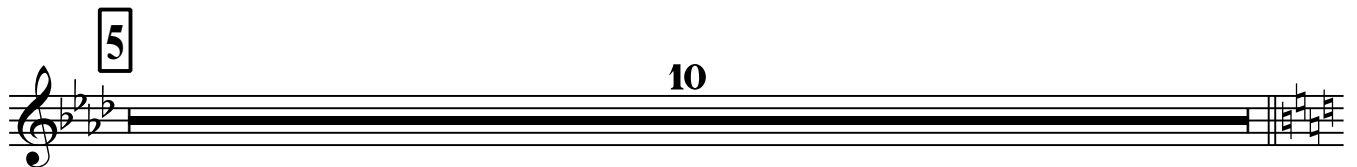
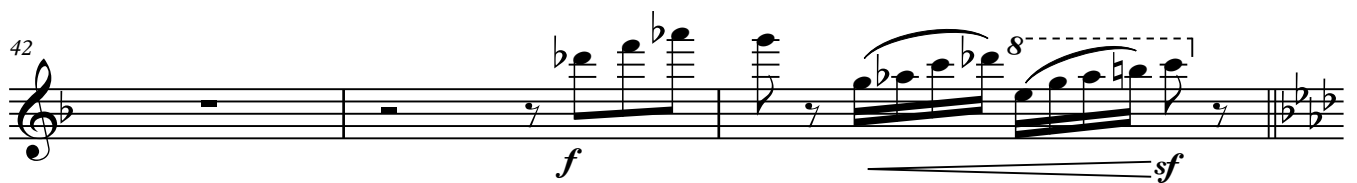
15 3 2 4

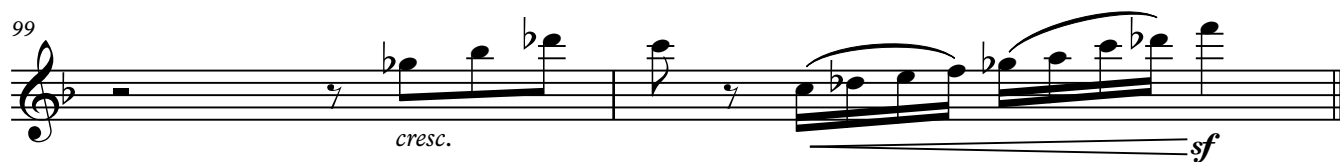
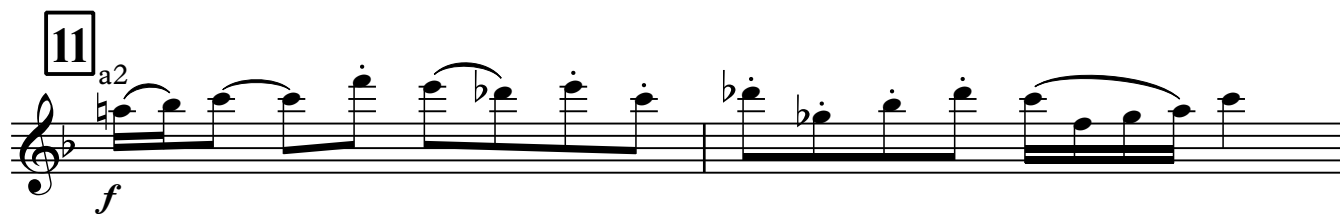
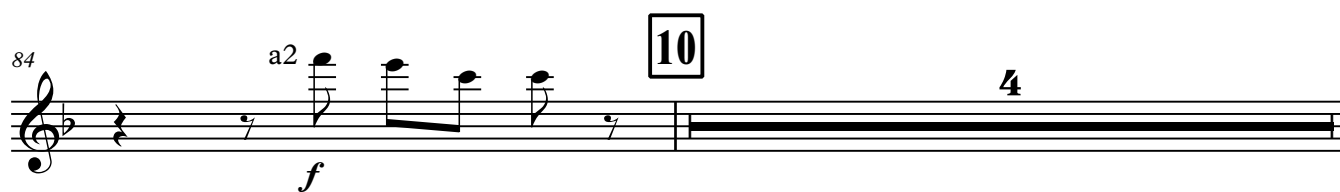
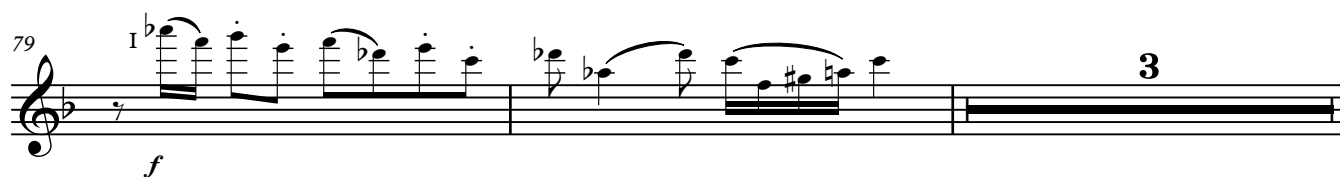
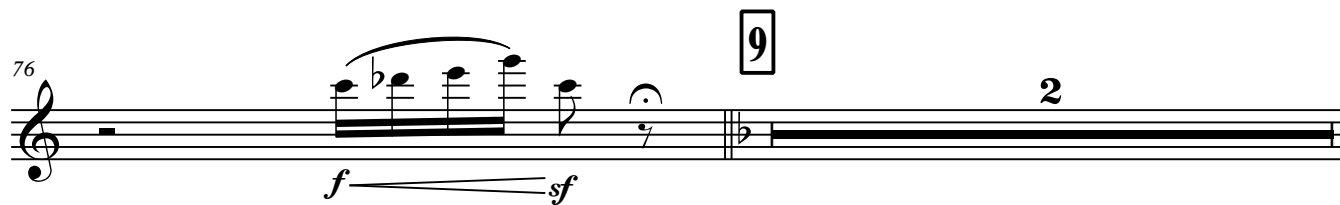
23 *mf*

26 3 4

31 *f*

33 *cresc.* *f*





Oboe 1

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan

The musical score for Oboe 1, titled "Mask Parade" (Դիմակների շքերթ), is in the key of D major and 2/4 time. The tempo is marked "Allegro ma non troppo (secco)" with a metronome marking of 112. The score is composed of eight staves, each containing musical notation, dynamics, and fingerings. The first staff begins with a forte (f) dynamic and a marcato marking. The second staff features a forte (f) dynamic and a marcato marking. The third staff includes a forte (ff) dynamic and a marcato marking. The fourth staff has a forte (f) dynamic and a marcato marking. The fifth staff includes a forte (f) dynamic and a marcato marking. The sixth staff features a forte (f) dynamic and a marcato marking. The seventh staff includes a forte (f) dynamic and a marcato marking. The eighth staff has a forte (f) dynamic and a marcato marking. The score includes various musical notations such as notes, rests, and slurs, as well as dynamics like f, ff, and marcato. Fingerings are indicated by numbers in boxes. The score is written for Oboe 1.

2

Fg.

f marcato

4

2

8

1

ff

12

5

19

2

4

Tr.

26

a2

3

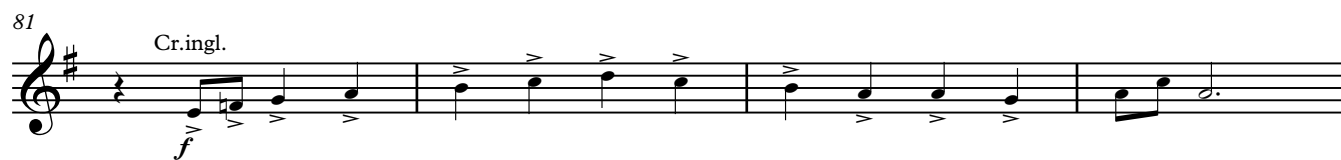
f

f

29

32

3



10

ff

96

99

ff

102

11

2

ff 3

106

2

f 3

110

113

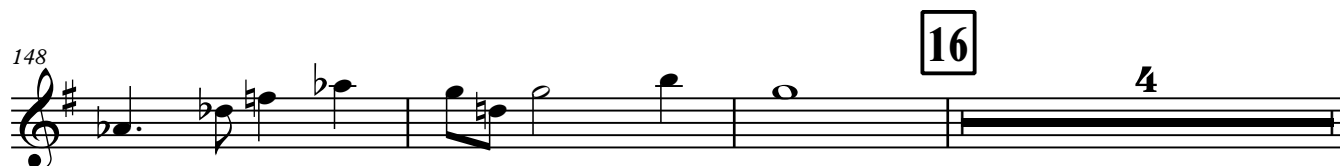
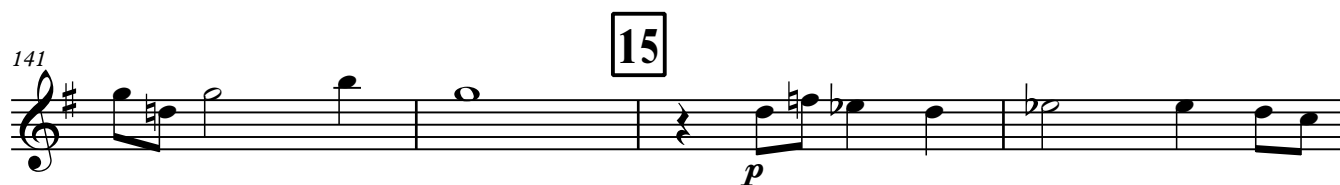
3

ff

115

12

3



2. Նոկտյուրն Nocturne

Andante ♩ = 66

14

1

8

2

Fl., Cl.

mf

3

3

3

3

28

a2

f

3

f

10

44

a2

mf

poco rit.

4

a tempo

4

51

I

mf

54

2

3. Հորիզոն Cycle Dance

Allegro (ma non troppo)

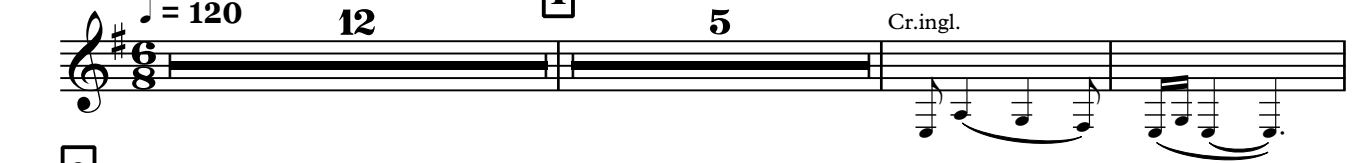
1

$\text{♩} = 120$

12

5

Cr. ingl.



2

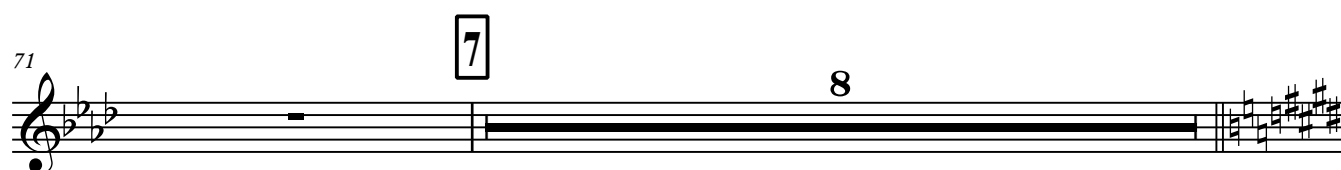
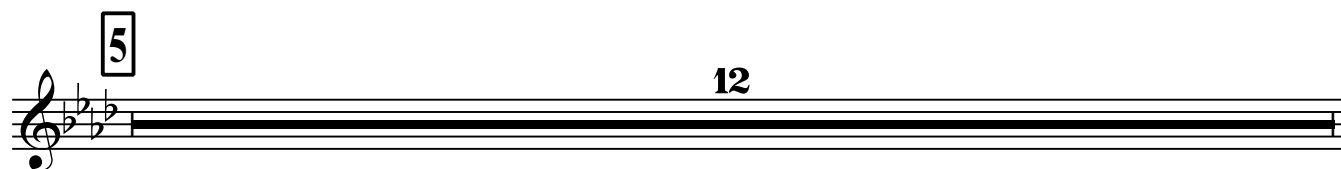


3



4





9 a2

96

100

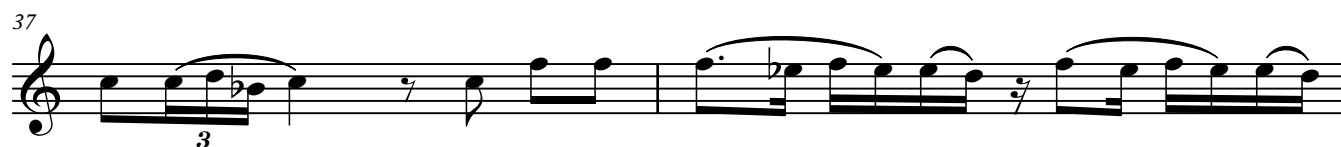
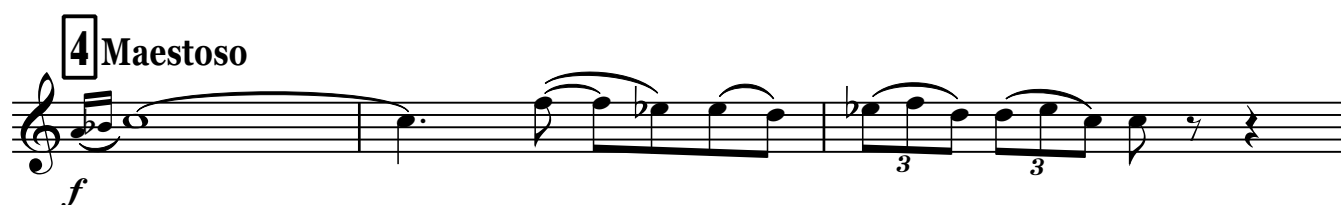
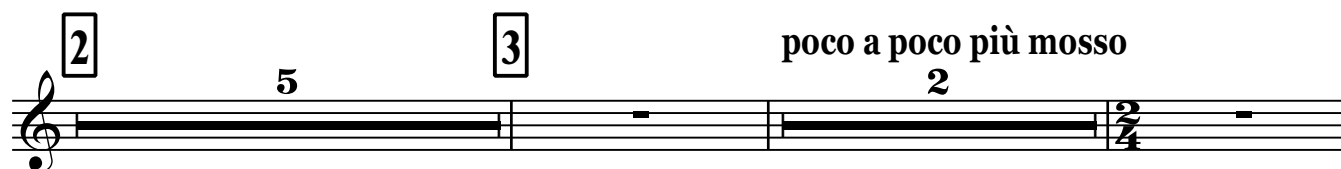
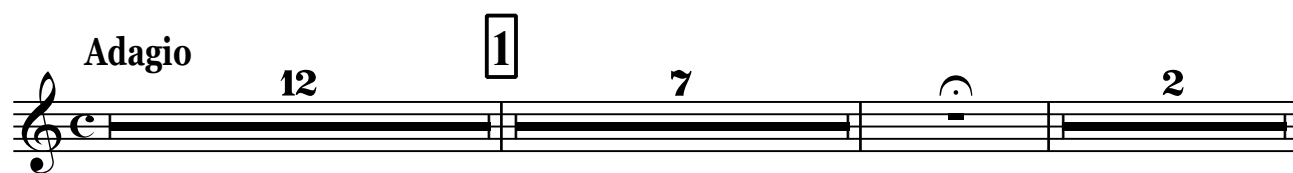
10 10 I *mf*

116 5 *mf*

11 *mp*

127 4 rit.

4. Unquithn Adagio



5. Կատակ Joke

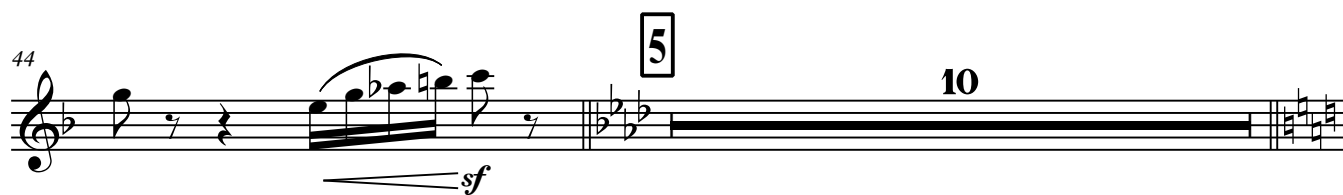
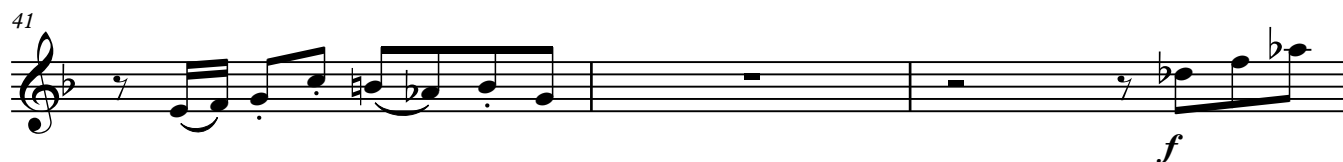
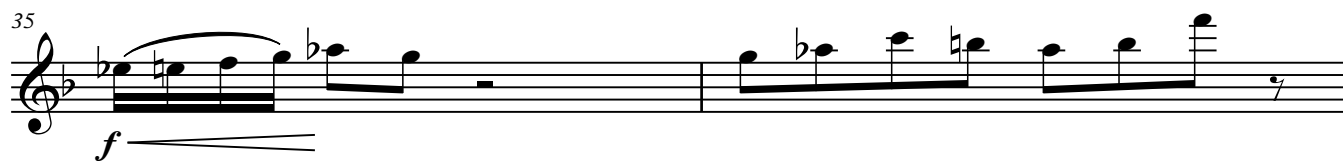
The image displays a musical score for a piece titled "Allegro vivace" with a tempo marking of 80 beats per minute. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The score is divided into two main sections: "Allegro vivace" and "Allegro animato".

Allegro vivace Section:

- Measures 1-4:** The first measure is a whole rest. The second measure contains a quarter rest followed by a half note B-flat. The third measure contains a half note A-flat. The fourth measure is a whole rest.
- Measures 5-8:** The fifth measure begins with a quarter rest, followed by eighth notes G, F, E, D, C, B-flat, A, and G. The sixth measure contains eighth notes G, F, E, D, C, B-flat, A, and G. The seventh measure contains eighth notes G, F, E, D, C, B-flat, A, and G. The eighth measure contains eighth notes G, F, E, D, C, B-flat, A, and G, ending with a forte (*f*) dynamic marking.
- Measures 9-12:** The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure contains a half note B-flat. The twelfth measure contains a half note A-flat, ending with a fortissimo (*sf*) dynamic marking.

Allegro animato Section:

- Measures 13-16:** The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest, ending with a forte (*f*) dynamic marking.
- Measures 17-20:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 21-24:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 25-28:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 29-32:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 33-36:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 37-40:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 41-44:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 45-48:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 49-52:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 53-56:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 57-60:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 61-64:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 65-68:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 69-72:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 73-76:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 77-80:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 81-84:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 85-88:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 89-92:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 93-96:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.
- Measures 97-100:** The first measure contains a half note B-flat. The second measure contains a half note A-flat. The third measure contains a half note G. The fourth measure contains a half note F, ending with a quarter rest.



6

p

58

7

4

63

f

66

8

f

72

2

76

9

7

f

sf

Detailed description: This page contains the musical notation for Oboe 1, measures 54 through 80. The score is written on a single staff in treble clef. Measure 54 is marked with a box containing the number 6 and a piano (*p*) dynamic. Measures 55-56 contain eighth notes with accents. Measure 57 is marked with a box containing the number 7 and a four-measure rest. Measure 58 is marked with the number 58. Measures 59-62 contain eighth notes with accents. Measure 63 is marked with the number 63 and a forte (*f*) dynamic. Measures 64-65 contain eighth notes with accents. Measure 66 is marked with the number 66. Measures 67-68 contain eighth notes with accents and a flat. Measure 69 is marked with a box containing the number 8 and a forte (*f*) dynamic. Measures 70-71 contain eighth notes with accents and a flat. Measure 72 is marked with the number 72 and a two-measure rest. Measure 73 is marked with a forte (*f*) dynamic. Measures 74-75 contain eighth notes with accents and a flat. Measure 76 is marked with the number 76. Measures 77-78 contain eighth notes with accents and a flat. Measure 79 is marked with a box containing the number 9 and a seven-measure rest. Measure 80 is marked with a forte (*f*) dynamic and a sforzando (*sf*) dynamic.

84 **10** *I solo* *f*

87 *f* *3* *4*

11 *f*

95

97

99 *cresc.* *sf*

Oboe 2

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Գեղունի Չիչյան
Geghuni Chitchyan

Allegro ma non troppo (secco) ♩ = 112

2

Fg.

f marcato

4

2

8

1

ff

12

5

19

2

4

Tr.

26

a2

3

f

f

29

32

3

4

mf

40

5

f

48

mf

6

f

59

ff

7

14

81

f

9

f

89

10

ff

96

99

ff

102

11

2

ff 3

106

2

f 3

110

2

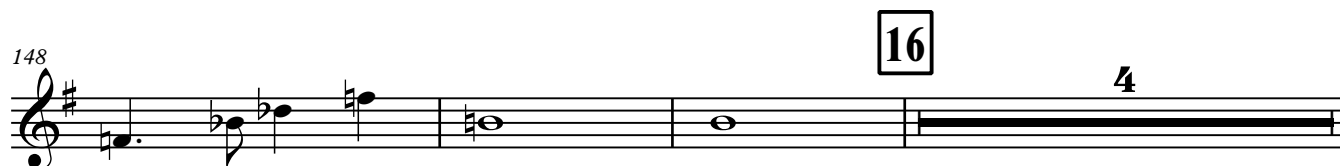
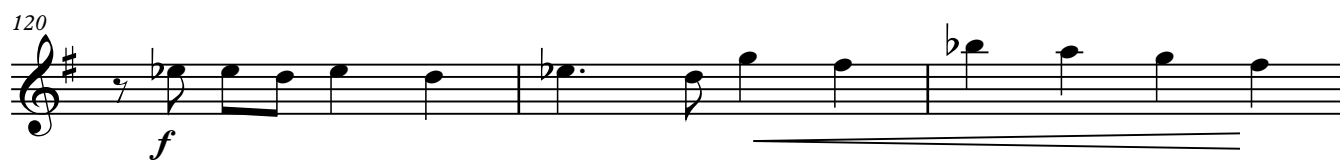
ff 3

114

12

3

3



2. Նոկտյուրն Nocturne

Andante ♩ = 66

14

1

8

2

Fl., Cl.

mf

3

3

3

3

28

a2

f

3

f

3

10

44

a2

mf

poco rit.

4

a tempo

4

51

I

mf

54

2

5

4

mp

64

2

I

6 Moderato ♩ = 96

p *ppp*

69

2

p

73

7 poco a poco più mosso

4

mf

79

81

poco a poco meno mosso

I

mf

2

8

Andante

7

9

8

10

Fl., Cl.

p

102

I

2

II

p *pp*

3. Հուրջպար Cycle Dance

Allegro (ma non troppo)

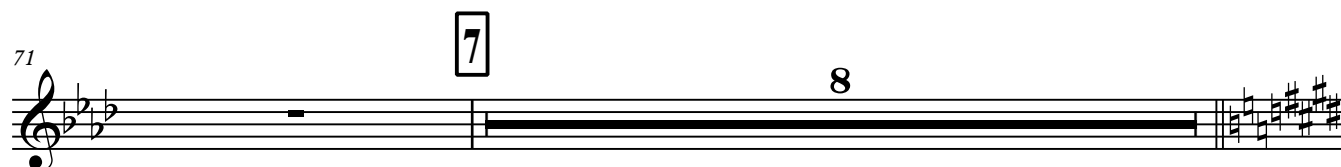
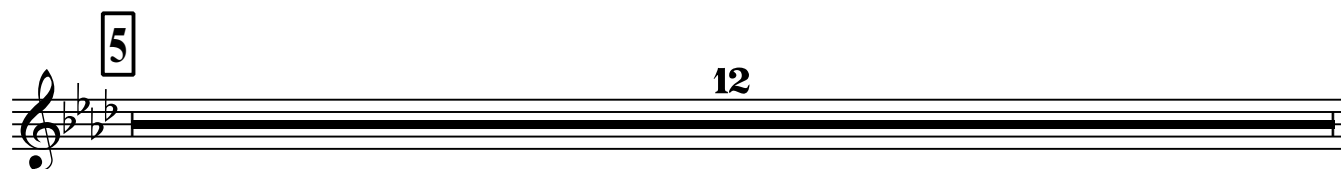
1

12

5

Cr.ingl.

Musical score for "The Merry Widow" by Franz Lehár, featuring a Cr.ingl. (Cello) part. The score is in 6/8 time, key of D major, and tempo of 120. It includes measures 1 through 44, with a 4-measure rest at the end.



9

96

100

10

10

I

mf

116

5

I

mf

11

mp

127

4

rit.

4. Unquithn Adagio

Adagio

12 1 7 2

2 5 3 poco a poco più mosso 2

32 a2 *f* rit.

4 Maestoso *f* 3 3

37 3

39 poco a poco più mosso

41

43 cresc. e accel.

45 rit. *sf*

Measure 5: Treble clef, key signature of one flat (B-flat). The staff contains a whole rest, followed by a half rest, a quarter rest, and a half note G4. A dynamic marking of *p* (piano) is placed below the staff.

Measure 6: Treble clef, key signature of one flat (B-flat). The staff contains a whole rest, followed by a half rest, a quarter rest, and a half note G4. A dynamic marking of *p* (piano) is placed below the staff. The measure is labeled with a box containing the number 6.

5. Կատակ Joke

Allegro vivace ♩ = 80
3

5 a2 *f*

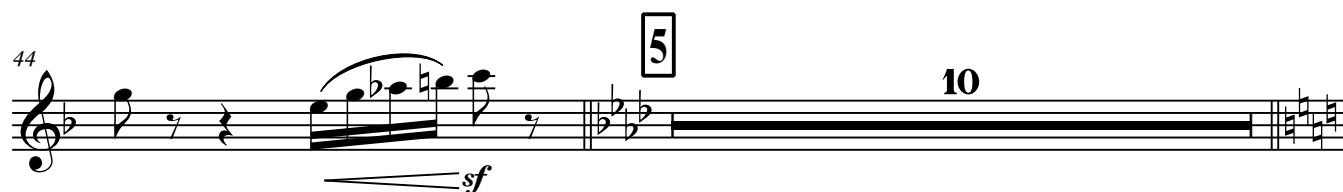
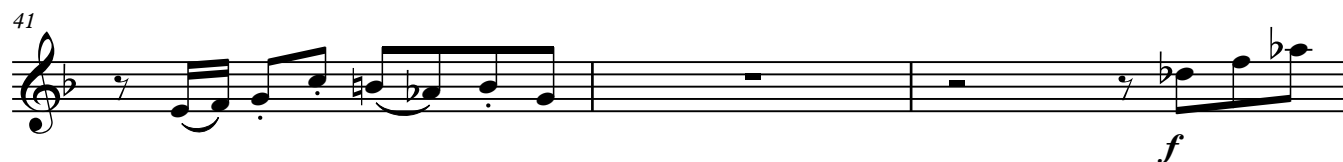
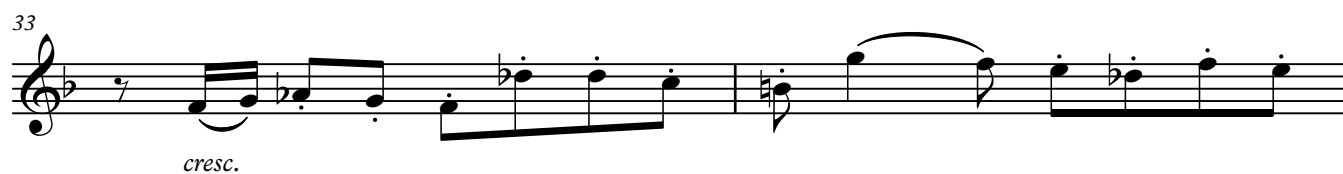
8 2 *sf*

1 **Allegro animato** 7 *f*

2 *I solo* *f*

22 4

3



6

p

58

7

4

63

f

66

8

f

72

f

2

76

9

7

f

sf

Detailed description: This page contains the musical notation for Oboe 2, measures 58 through 76. The score is written on a single staff in treble clef. Measure 58 begins with a boxed number '6' and a piano (*p*) dynamic. It contains a series of eighth and sixteenth notes. Measure 59 starts with the measure number '58' and contains a half note followed by a whole rest. Measure 60 is a whole rest, with a boxed number '7' above it and a '4' indicating a four-measure rest. Measure 61 starts with the measure number '63' and features a forte (*f*) dynamic with a series of eighth notes. Measure 62 continues the eighth-note pattern. Measure 63 starts with the measure number '66' and continues the eighth-note pattern. Measure 64 continues the eighth-note pattern. Measure 65 starts with a boxed number '8' and contains a half note followed by a whole rest. Measure 66 continues the eighth-note pattern. Measure 67 starts with a forte (*f*) dynamic and contains a series of eighth notes. Measure 68 continues the eighth-note pattern. Measure 69 is a whole rest, with a boxed number '9' above it. Measure 70 starts with the measure number '72' and contains a half note followed by a whole rest. Measure 71 continues the eighth-note pattern. Measure 72 is a whole rest, with a '2' indicating a two-measure rest. Measure 73 starts with the measure number '76' and contains a half note followed by a whole rest. Measure 74 continues the eighth-note pattern. Measure 75 starts with a forte (*f*) dynamic and contains a series of eighth notes. Measure 76 continues the eighth-note pattern, with a sforzando (*sf*) dynamic marking on the first note. The page ends with a boxed number '9' above the final measure and a '7' indicating a seven-measure rest.

10**11**

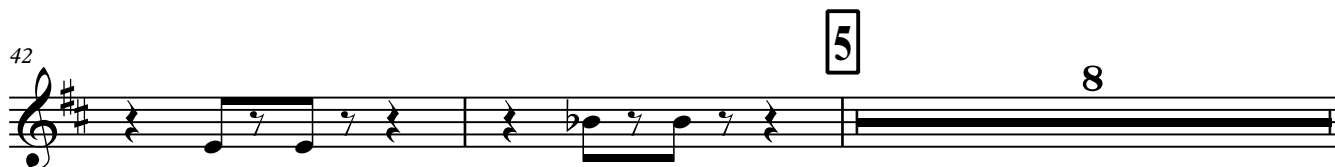
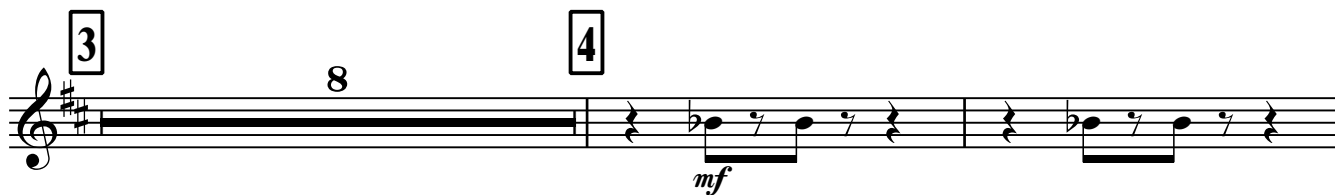
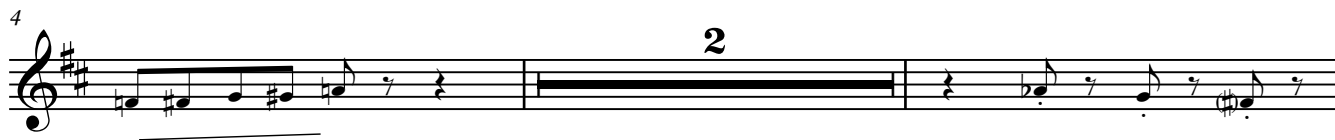
Corno inglese

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan



52 6 8 7 14

mf

8 Cl. *f*

81 *f*

9 *f*

89

10 *ff* *ff*

97 *ff*

101 11 2

105 *ff* 3 2

109 *f* 3 2

The image shows a page of a musical score for the English Horn (Corno inglese). The page is numbered '2' in the top left corner. The title 'Corno inglese' is centered at the top. The score consists of nine staves of music, each beginning with a measure number. The first staff starts at measure 52 and includes rehearsal marks 6, 7, and 14. The second staff starts at measure 81 and includes rehearsal mark 8. The third staff starts at measure 89 and includes rehearsal mark 9. The fourth staff starts at measure 97 and includes rehearsal mark 10. The fifth staff starts at measure 101 and includes rehearsal mark 11. The sixth staff starts at measure 105. The seventh staff starts at measure 109. The music is written in treble clef with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *ff*. There are various musical notations such as slurs, ties, and articulation marks. The page ends with a double bar line at the end of the ninth staff.

113 **12** 3 2

ff 3

119 *f* rit.

123 *sub. p*

13 a tempo *ff*

131

14 *mf*

139

15 *p*

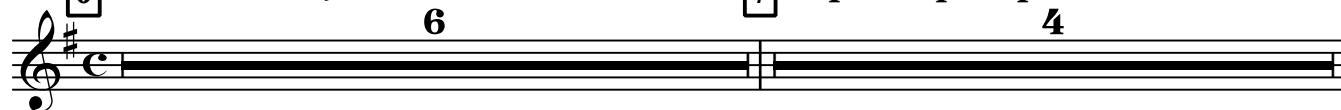
147

16 *f* *cresc.*

155 2 *ff* *sff*

Andante ♩ = 66

6 Moderato ♩ = 96 **6** **7** poco a poco più mosso **4**



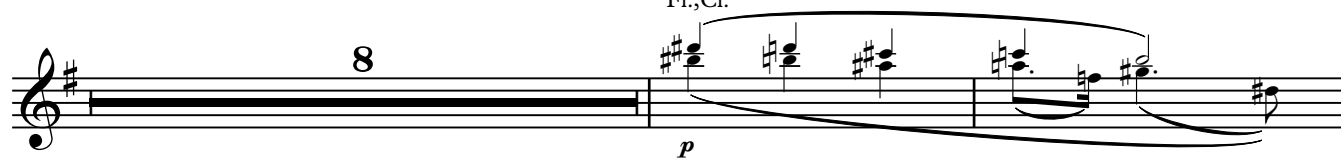
78 *mf* poco a poco meno mosso



82 **8** Andante **7**



9 **10** Fl., Cl. *p*



102 *p* **3**



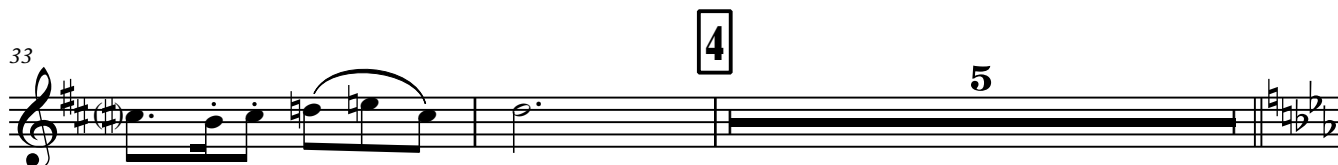
3. Հորջալար Cycle Dance

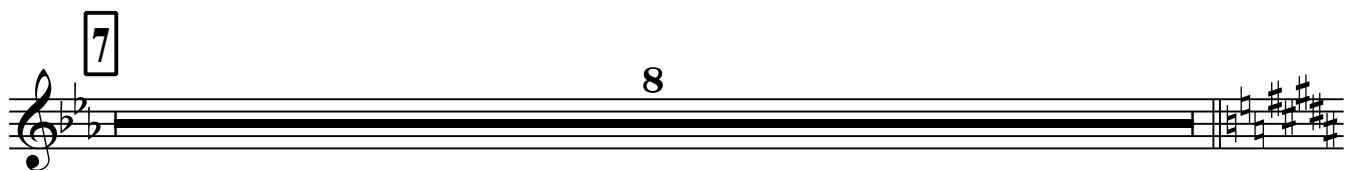
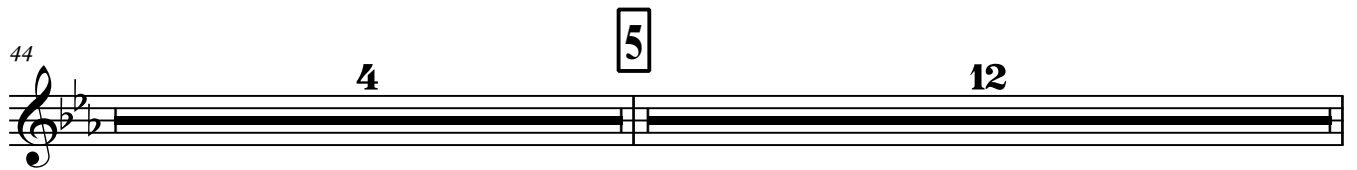
Allegro (ma non troppo) ♩ = 120

12

1

Fl., Cl.





99

5

10

19

11

8

rit.

4. Աղաժիռ Adagio

Adagio

12

1

7

22

2

5

3

poco a poco più mosso

2

33

rit.

4

Maestoso

f

36

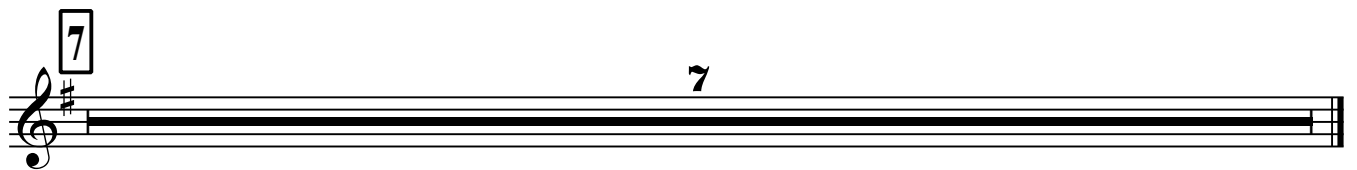
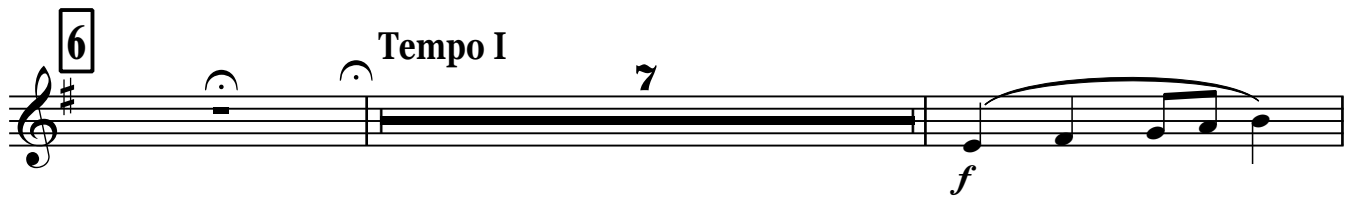
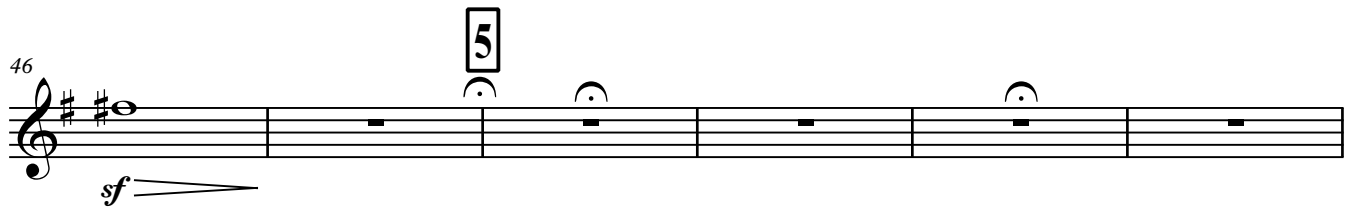
3

3

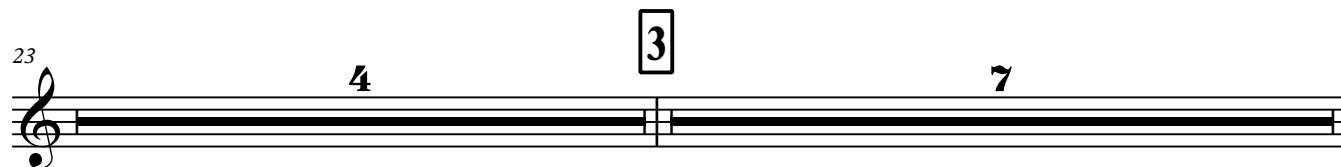
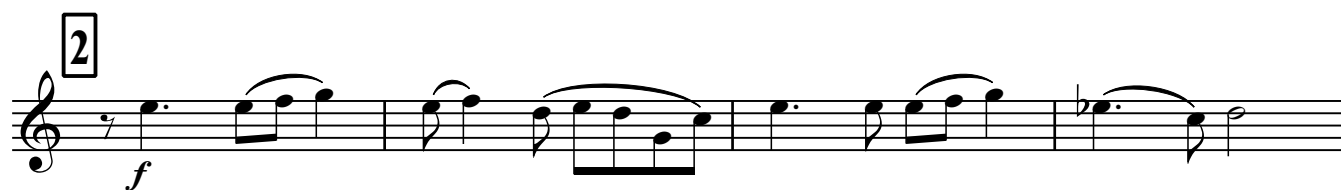
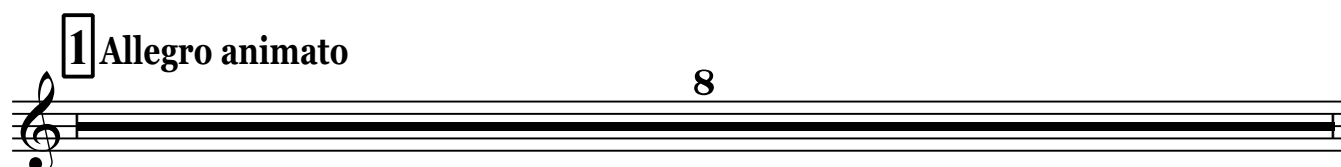
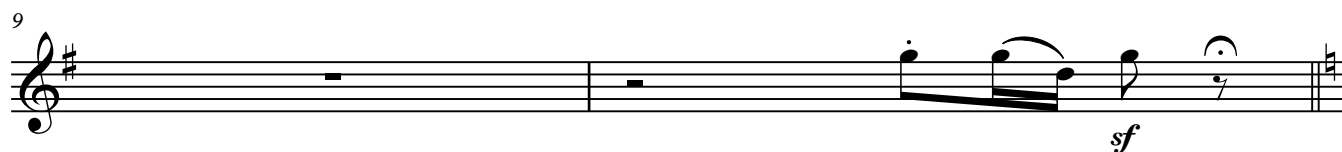
38

40

poco a poco più mosso



5. Чунуу Joke

Allegro vivace $\text{♩} = 80$ 

4

40

43

5

2

49

5

6

4

7

4

63

f

67

8

71

f

f

75

f

sf

9

8

10

f

89 11

f

94

Musical notation for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

96

Measures 96-99 of the piece. Measure 96: Treble clef, key signature of one flat (B-flat). The melody starts on G4, moves to F4, then E4, and is tied to the next measure. Measure 97: Continuation of the tie from measure 96, moving to D4. Measure 98: Treble clef, key signature of one flat. The melody starts on C4, moves to D4, then E4, and is tied to the next measure. Measure 99: Continuation of the tie from measure 98, moving to F4. The piece ends with a double bar line.

99

cresc. *sf*

Clarinetto I (B)

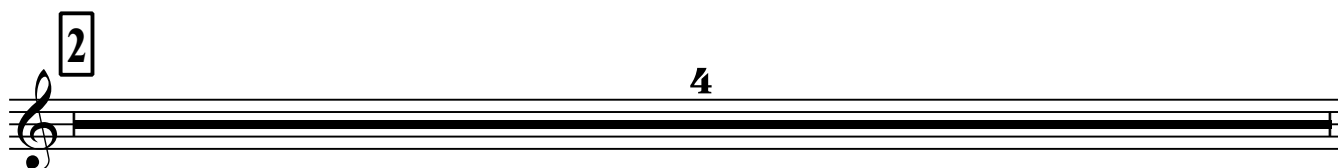
(poi A)

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Գեղունի Չիչյան
Geghuni Chitchyan

Allegro ma non troppo (secco) ♩ = 112



Clarinetto I (B), (poi A)

24 Tr. *f* a2

31 *f* 3

40 *f marcato* a2

48 5 *mf*

58 *f* *ff*

61 7 3

66 3

f

71 3

f *p*

8

f

81

f

9

f

89

10

ff *ff*

96

99

ff

102 **11**

2

131

(Musical notation for exercise 131, a single staff in treble clef with a key signature of one sharp (F#). The melody consists of four measures: Measure 1: quarter rest, quarter G4, quarter A4, quarter B4. Measure 2: eighth G4, eighth A4, quarter B4, quarter C#5, quarter B4, quarter A4. Measure 3: quarter Bb4, quarter A4, quarter G4, quarter F#4. Measure 4: quarter E4, quarter D4, quarter C4, quarter B3.)



2. Եղկայարկ Nocturne

Andante ♩ = 66

I solo

4

7

10

a2

14

muta in B

1

8

2

I

mf

27

30

leggiere 7

3

36

f 3 *f* 3

40

44 a2 *mf* poco rit. **4** a tempo *p*

48 *p* 3

54 I 3 *mp*

57 **5** *mp*

60 7

6 Moderato ♩ = 96 **3**

Ob.

p

72

I solo

mp

7

poco a poco più mosso

mf ————— *f*

77

79

ff

81

poco a poco meno mosso

p

83 II tr 8 Andante

pp *mf*

86

89 tr 9

93 7

10 p

103 3 pp muta in A

3. Հորջալար Cycle Dance

Allegro (ma non troppo) ♩ = 120

The musical score is written for Clarinet I (B), (poi A) and consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegro (ma non troppo)' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Measures 1-5. Measure 1 has a '2' above it. Measure 2 has 'I solo' above it and 'f' below it. Measure 5 has an accent (>) above it.

Staff 2: Measures 6-8. Measure 6 has a '6' above it. Measure 7 has a '3' below it.

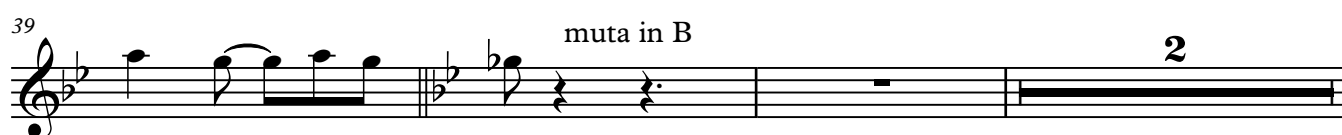
Staff 3: Measures 9-11. Measure 9 has a '9' above it.

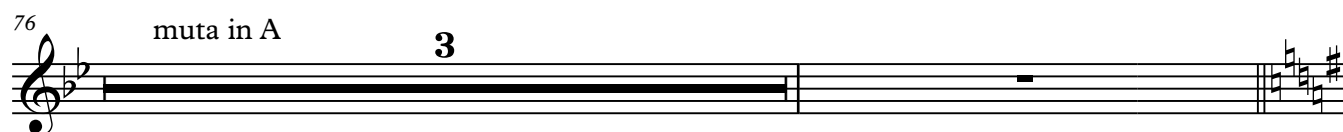
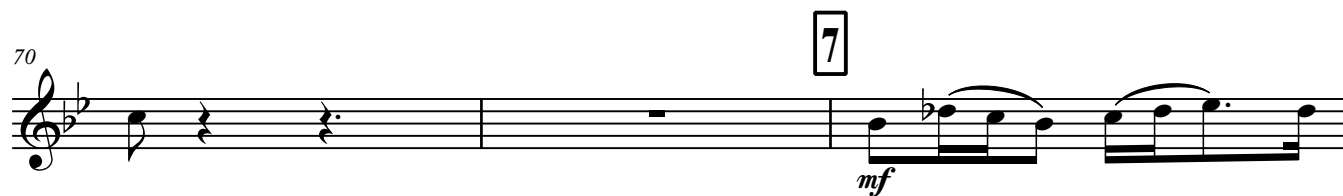
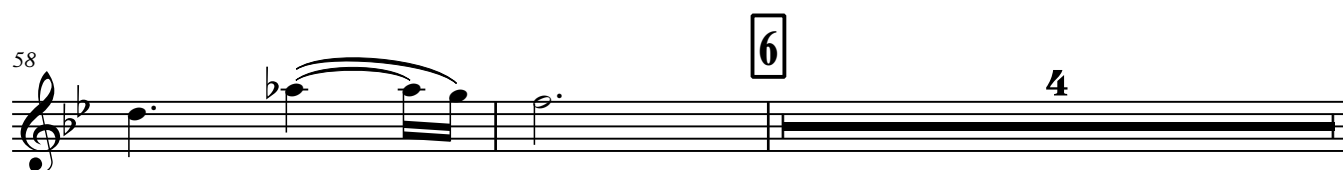
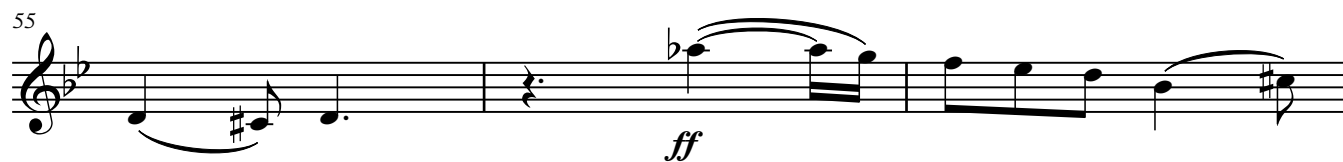
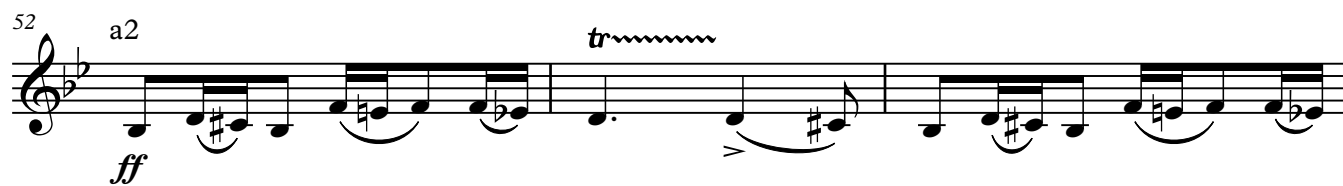
Staff 4: Measures 12-14. Measure 12 has a '12' above it. Measure 13 has a boxed '1' above it and 'a2' above it. Measure 14 has 'mf' below it and a '3' below it.

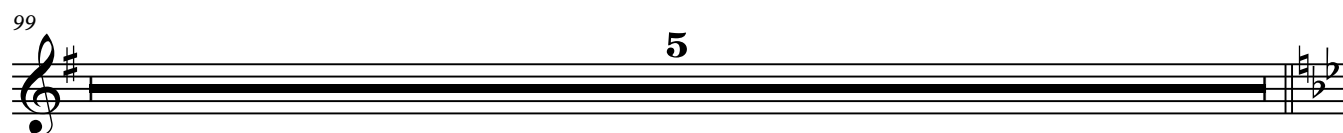
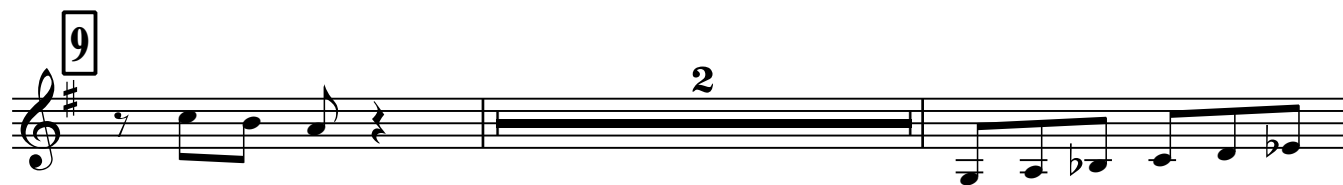
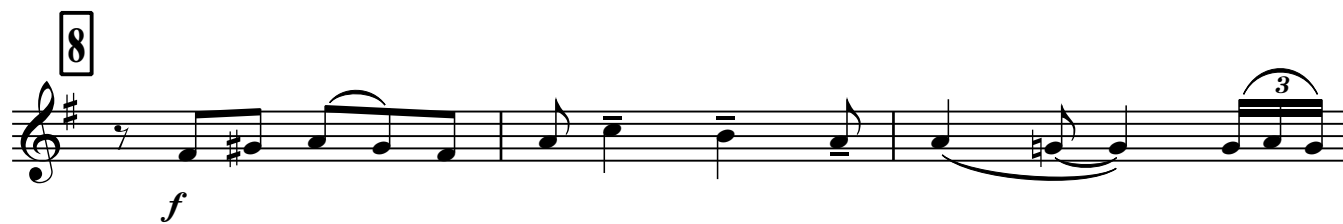
Staff 5: Measures 15-17. Measure 15 has a '15' above it.

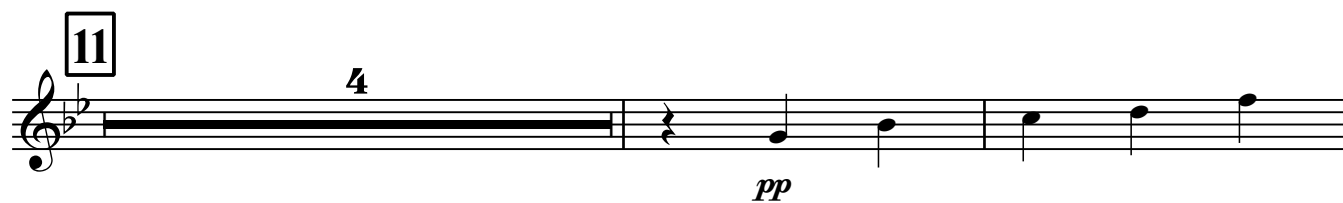
Staff 6: Measures 18-20. Measure 18 has a '18' above it. Measure 19 has a boxed '2' above it. Measure 20 has 'f' below it.

Staff 7: Measures 21-23. Measure 21 has a '21' above it. Measure 22 has an accent (>) above it. Measure 23 has an accent (>) above it.









4. Աղաժիռ Adagio

Adagio

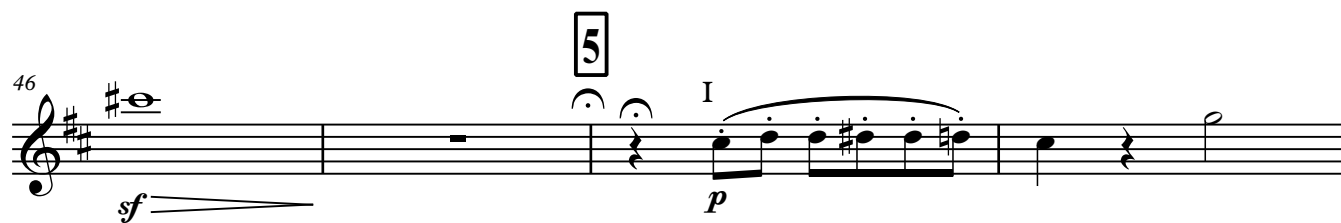
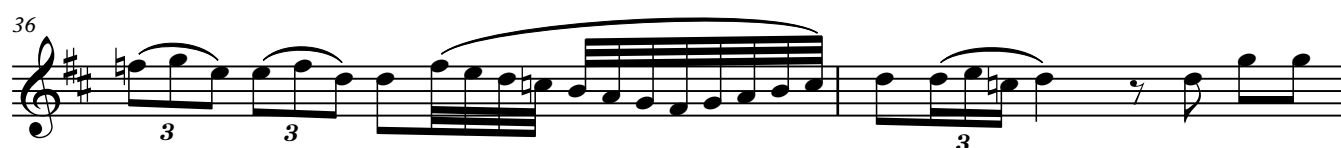
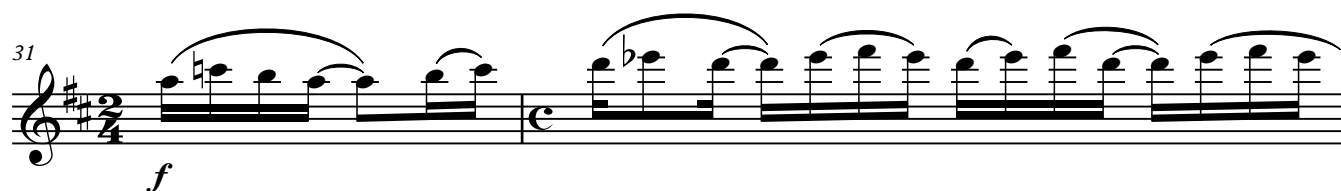
12 1 6

19 Tr. *ppp* *pp* 7

22 I 3 2 a2 *mf* *f*

25 I (*ad libitum*) *f*

27 3 poco a poco più mosso 2 2/4



50 muta in A 6 Tempo I 2

55 *I solo* *mp*

58

61

7

66 muta in B 4

5. Чунуш Joke

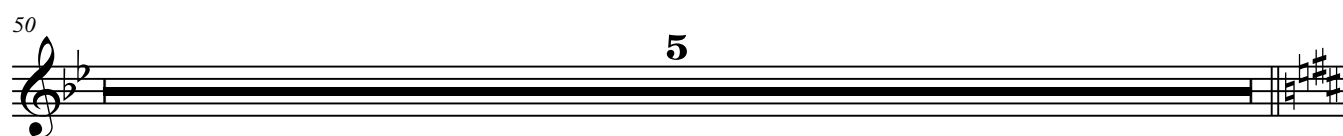
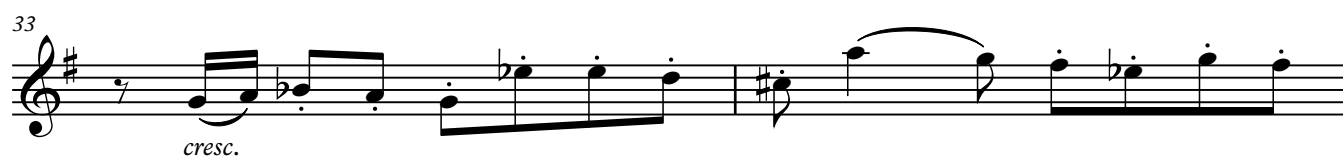
Allegro vivace ♩ = 80

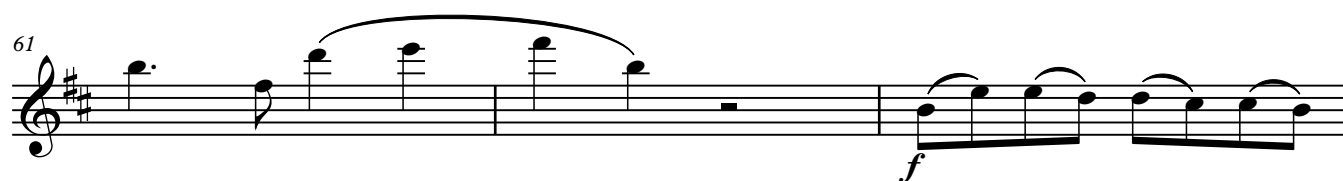
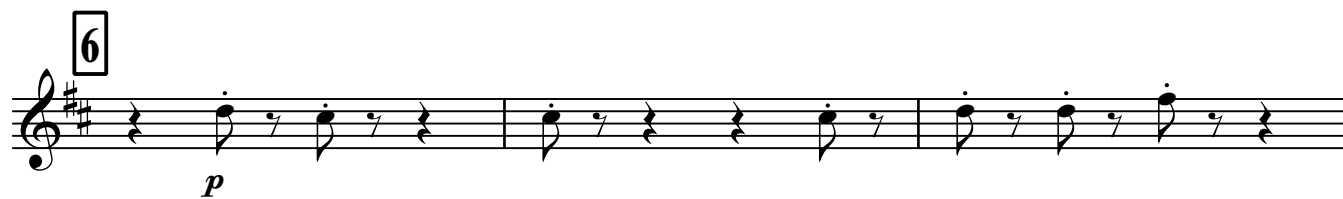
Musical score for Clarinet I (B), (poi A) for the piece "Чунуш Joke". The tempo is Allegro vivace, 80 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). The first system (measures 1-3) starts with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The second system (measures 4-6) continues the melody. The third system (measures 7-8) is marked forte (f). The fourth system (measures 9-12) features a crescendo leading to a sforzando (sf) dynamic.

1 Allegro animato

I solo

Musical score for Clarinet I (B), (poi A) for the piece "Чунуш Joke", starting with "1 Allegro animato". The tempo is Allegro animato. The score is written in treble clef with a key signature of one sharp (F#). The first system (measures 13-17) is marked forte (f) and ends with a fermata. The second system (measures 18-22) is marked forte (f) and ends with a fermata. The third system (measures 23-25) is marked piano (p). The fourth system (measures 26-29) is marked piano (p) and ends with a fermata. The score includes first, second, and third endings, each marked with a box containing the ending number (1, 2, 3) and a repeat sign.





9 *I solo*

84 **10**

89 *p*

92 **11**

94

96

99 *cresc.* *sf*

Clarinetto II (B)

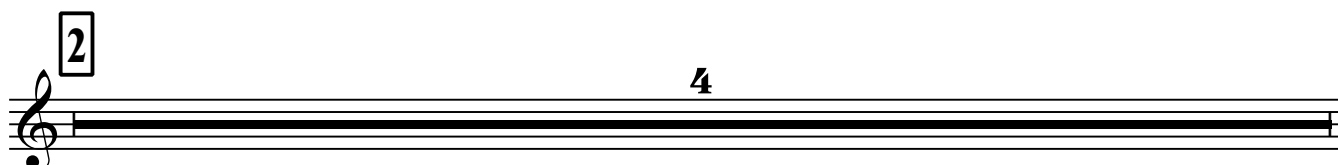
(poi A)

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Գեղունի Չիչյան
Geghuni Chitchyan

Allegro ma non troppo (secco) ♩ = 112



Clarinetto II (B), (poi A)

24 Tr. *f* a2

31 *f*

34 2 4 a2 *f marcato*

38

41 *cresc.*

48 5 *mf*

58 *f* *ff*

61 7 3

66 3

f

71 3

f *p*

8

81

f

9

89

10

ff *ff*

96

99 *ff*

11

102 2

131

14

mf

139

15

p

147

16

f *cresc.*

155

ff *muta in A* *sf*

2. Նոկտյուրն Nocturne

Andante ♩ = 66

I solo

mf

5

4

5

3

8

II

mf

10

a2

14

muta in B

1

8

2

I

3

mf

3

27

3

30

leggiere 7

3

f

36

f

f

40

44 a2 *mf* poco rit. **4** a tempo *p*

48 *p* 3

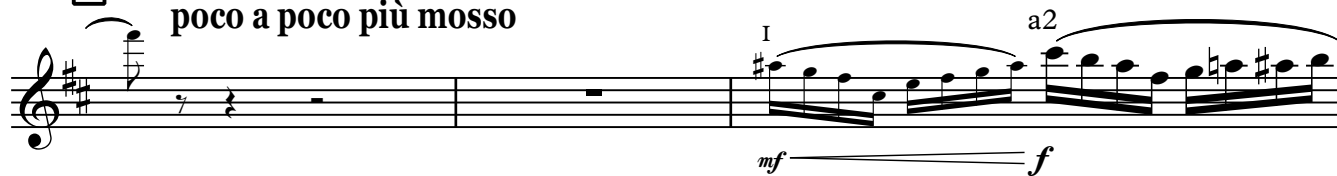
54 I 3 *mp*

57 **5** II *mp*

60 7

6 Moderato ♩ = 96**7**

poco a poco più mosso



81 poco a poco meno mosso



83 *tr* **8** Andante *mf*

86

89 *tr* **9**

93 **7**

10 *p*

103 **3** *pp* muta in A

3. Հորջալար Cycle Dance

Allegro (ma non troppo) ♩ = 120

2

I solo

f

6

3

9

12

1

a2

mf

3

15

18

2

f

21

24

27

30

33

36

39

44

47

3

3

4

2

mf

a2

5

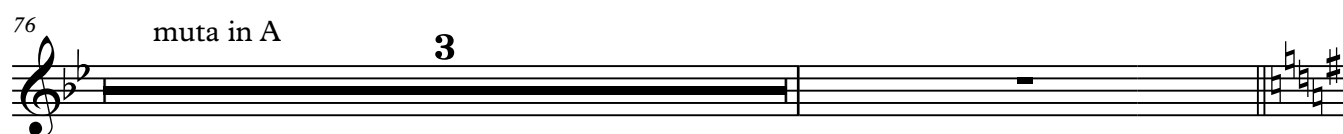
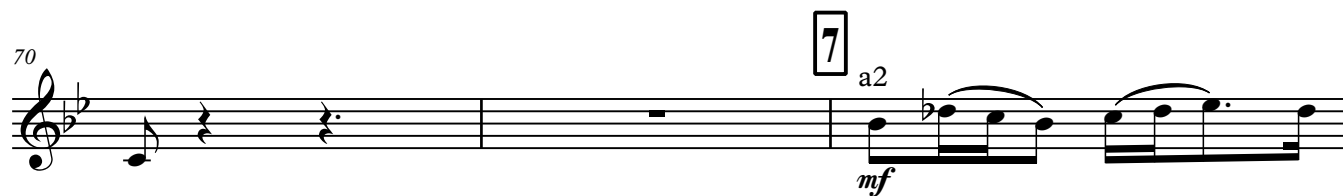
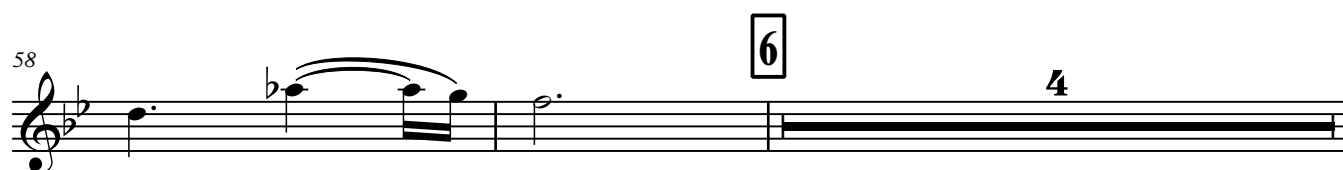
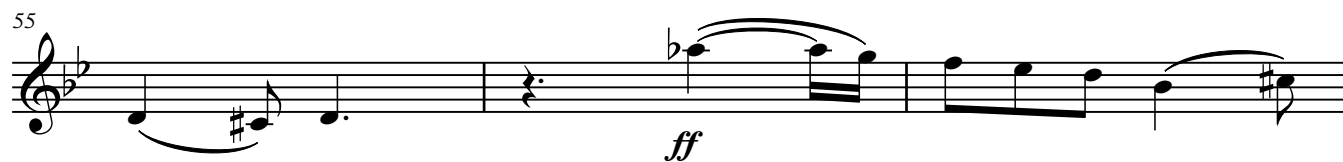
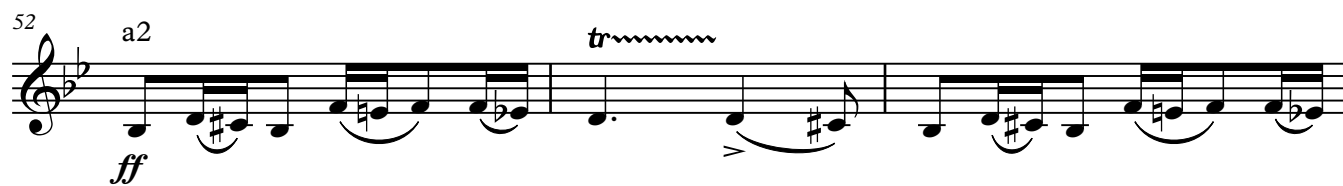
4

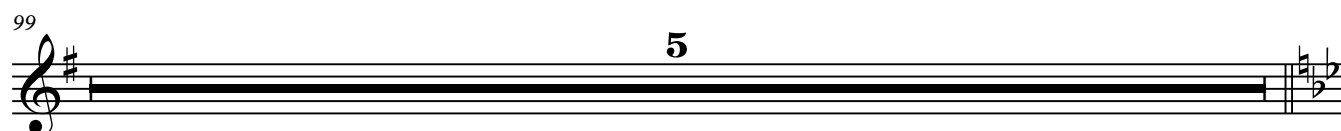
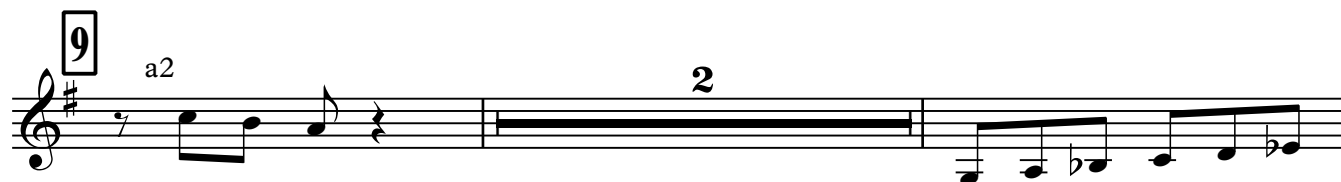
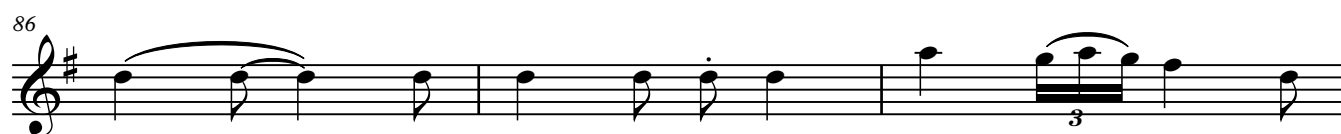
f

mf

muta in B

The musical score is written for Clarinet II (B), (poi A) and consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplets marked with a '3' and a box. A dynamic marking of *f* (forte) appears at measure 33, and *mf* (mezzo-forte) appears at measure 44. A key change instruction 'muta in B' is written above the staff at measure 39, where the key signature changes to B major (no flats). The score ends with a final measure containing a whole rest.







4. Աղաժիռ Adagio

Adagio

1

12 **6**

19

I **3**

mf

2

a2

f

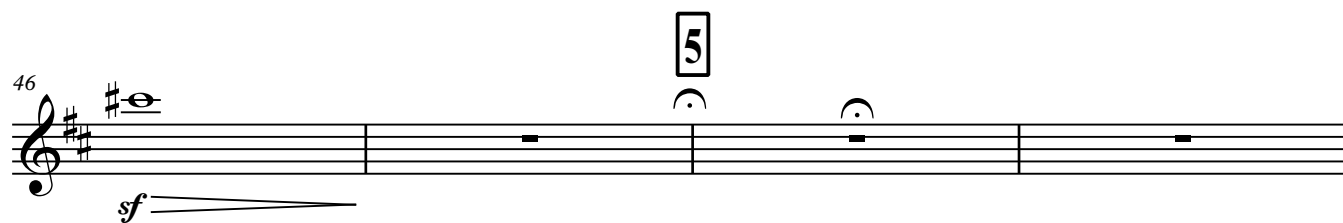
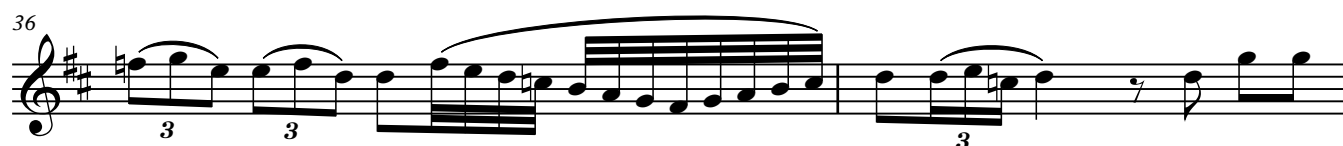
25

3

poco a poco più mosso

2

2/4



50 muta in A

6

Tempo I

2

55 *I solo*

mp

3

58

3

61

II

p

7

66 muta in B

4

5. Чашулы Joke

Allegro vivace ♩ = 80

4

7

9

a2

mf

f

sf

1 Allegro animato

I solo

18

23

26

f

p

sf

5

4

4

31 a2

f

33 

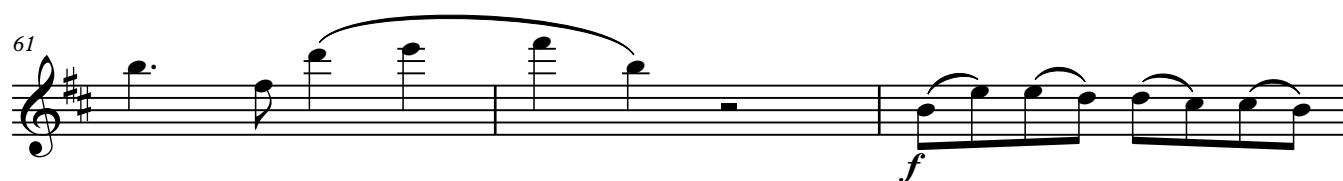
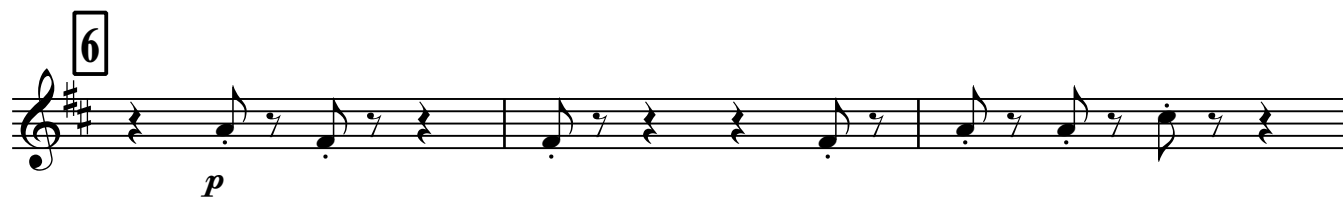
35 

The first staff of the musical score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A box containing the number '4' is placed above the first measure, indicating a four-measure rest. The first note is a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking 'f' (forte) is placed below the first note.

50



5



9 *I solo*
f **5**

84 *I* **10** **4**
f

89 *p*

92 **11** *f*

94

96

99 *cresc.* *sf*

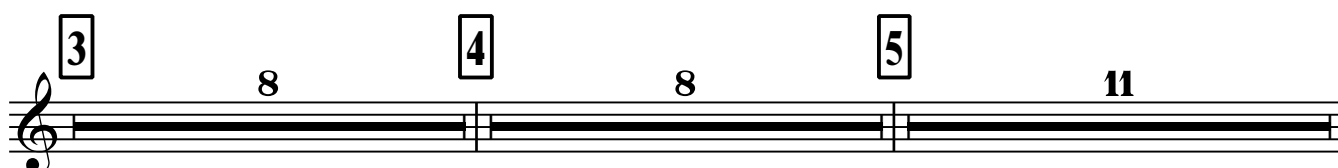
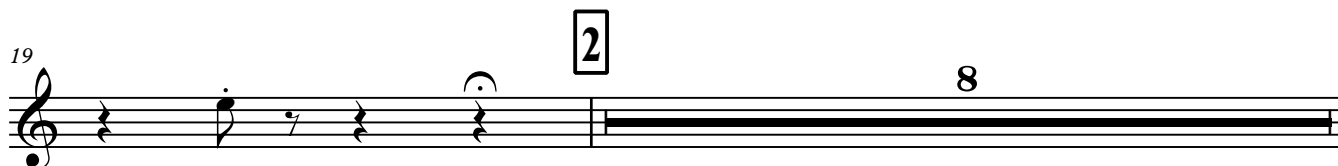
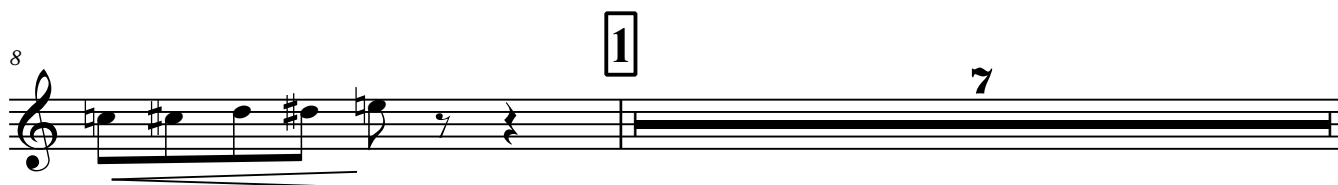
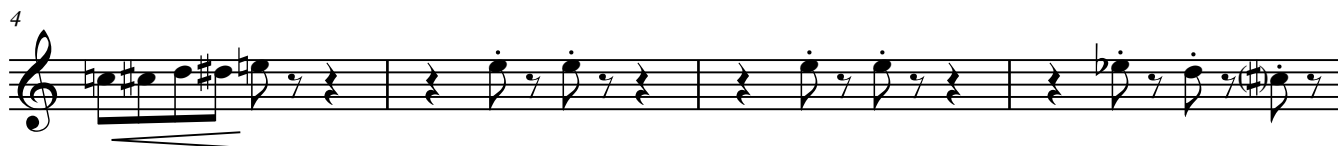
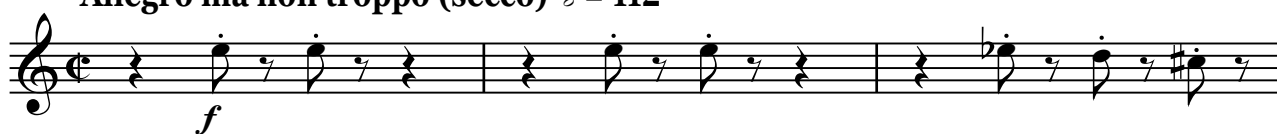
Clarinetto basso (B)

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Գեղունի Չիչյան
Geghuni Chitchyan

Allegro ma non troppo (secco) ♩ = 112



6 8 7 4 Cr. *f*

70 *f* 4

8 8 9 Cl. *f*

88

10 *ff* *ff*

96

99 *ff*

102 11 2 3 *ff*

106 2 3 *f*

110 2 3 *ff*

Detailed description: This is a musical score for a Bass Clarinet (Clarinetto basso) in B-flat. The score consists of ten staves of music, numbered 6 through 110. The notation is in treble clef with a key signature of one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *f* are used throughout. Rehearsal marks are indicated by boxed numbers 6, 7, 8, 9, 10, and 11. Some measures contain fingerings (e.g., 8, 7, 4, 2, 3) and articulation marks like accents and slurs. The score is divided into measures by bar lines, with some measures containing multiple beams for eighth or sixteenth notes.

114

3

12

6

123

p

rit.

13

a tempo

ff

131

14

mf

139

15

p

147

16

f

cresc.

155

ff

ff

2. Նոկտյուրն Nocturne

Andante ♩ = 66

TACET



3. Շուրջալար Cycle Dance

Allegro (ma non troppo) ♩ = 120

TACET



4. Աղաժիռ Adagio

Adagio

12

1

7



21

2

2

5



3

poco a poco più mosso

2

Cl.



f

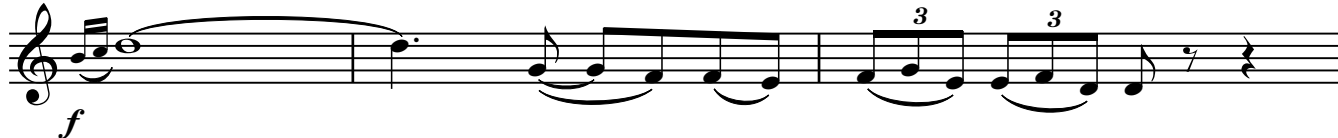
32

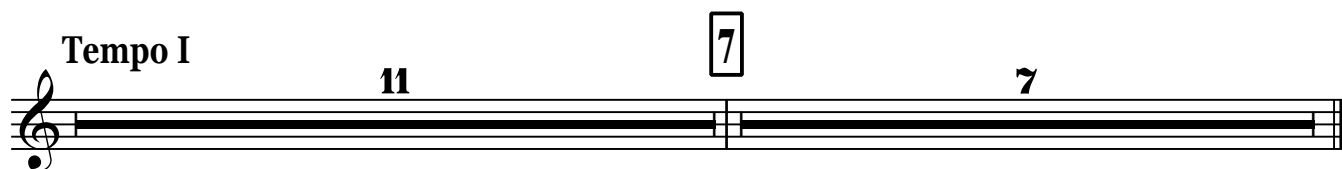
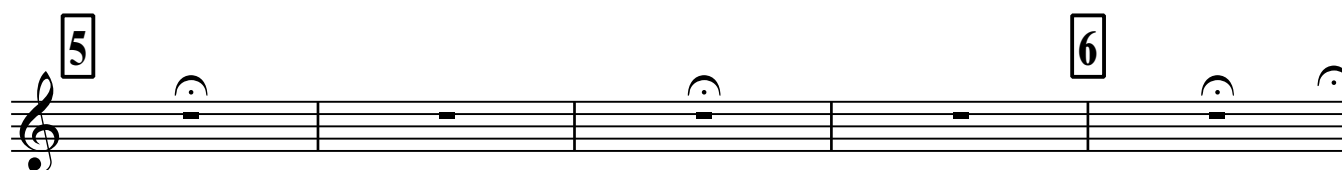
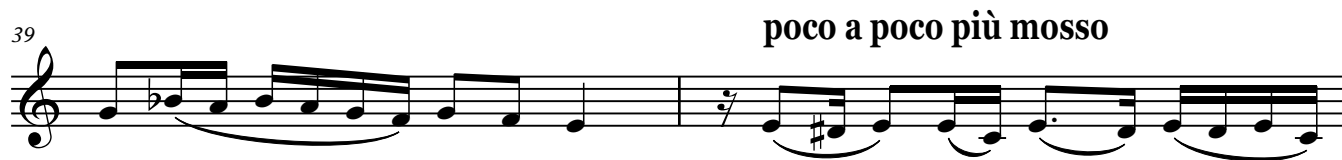
rit.



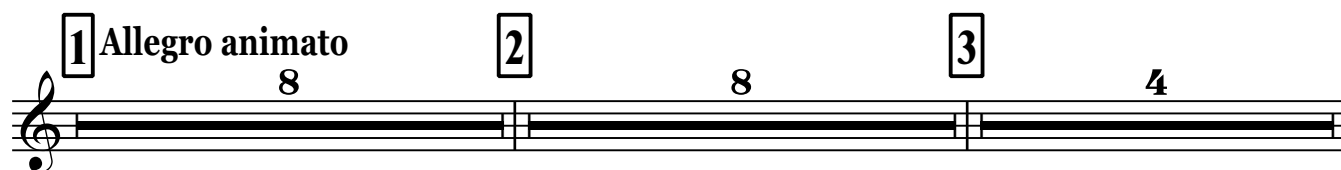
4

Maestoso





5. Чунуш Joke

Allegro vivace $\text{♩} = 80$ 

41

f

43

sf

51

Tr.

mp

53

f

57

65

68

71

f

5

6

6

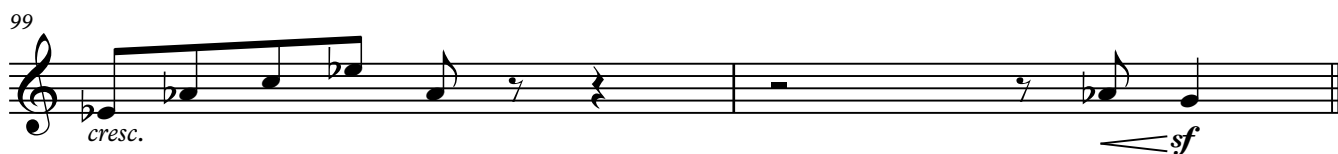
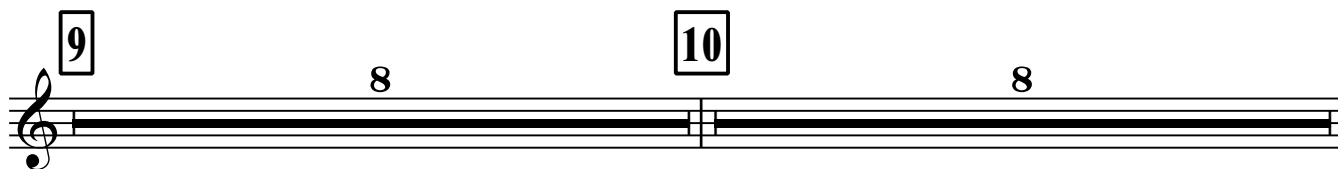
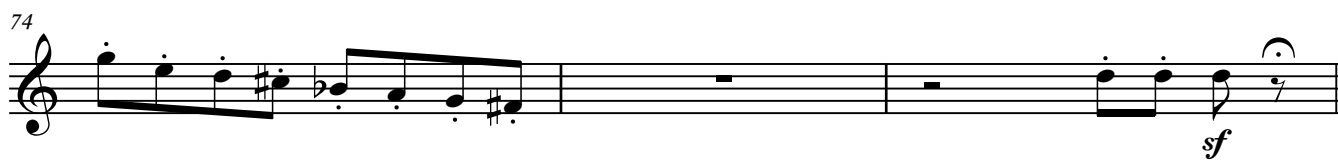
7

4

8

2

The musical score is written for a Bass Clarinet in B. It consists of nine staves of music, each containing measures 41 through 71. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers in boxes. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values and bar lines.



Fagotto I

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan

2

a2

f marcato

5

2

ff

1

12

3

17

f

2



24



3



32



4



40



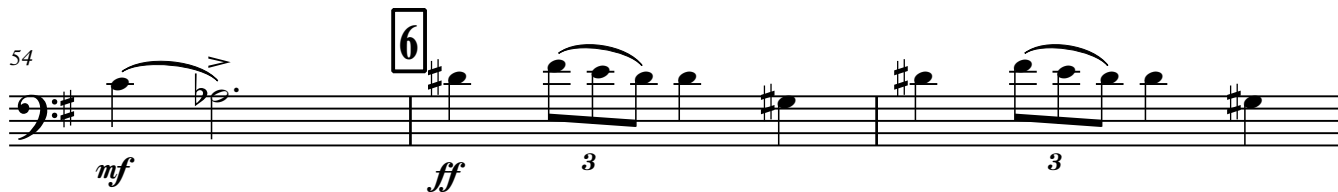
5



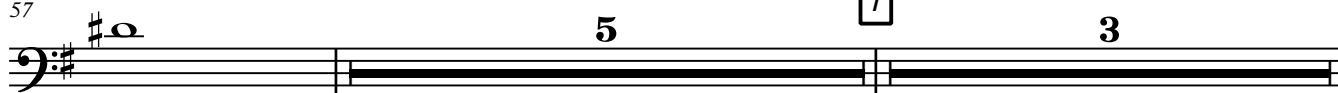
47



54



57



66 *f* 2

70 *f* 2

75 *p* 8 4

81 *f* 9

88

92 10 *sf* *sf*

95 *sf* *sf*

99 *ff*

102 11 2

105



109



112



116



123



13

a tempo



131



14



139



15



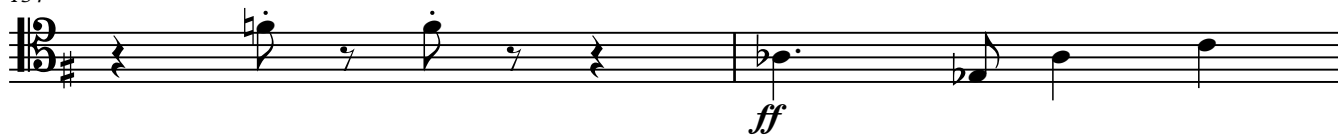
147



16



154



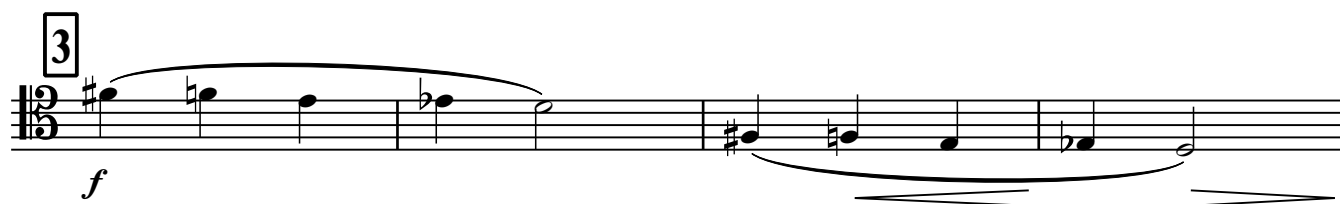
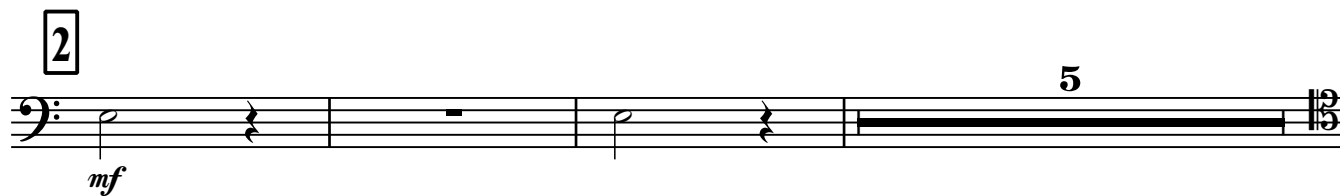
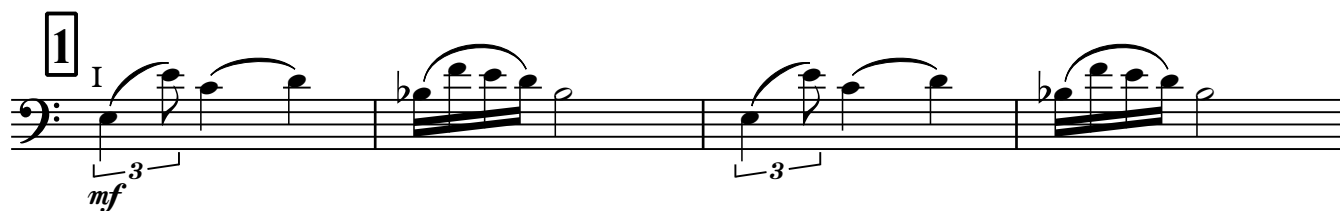
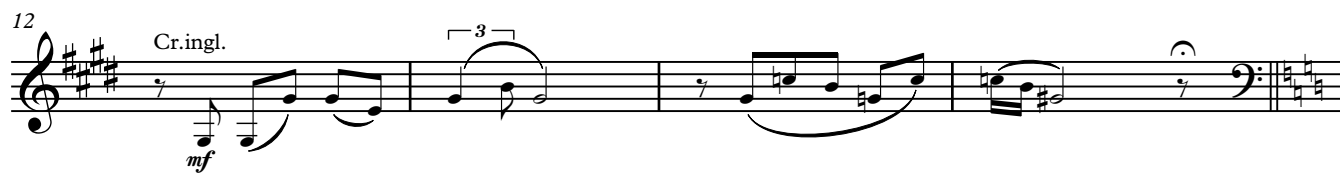
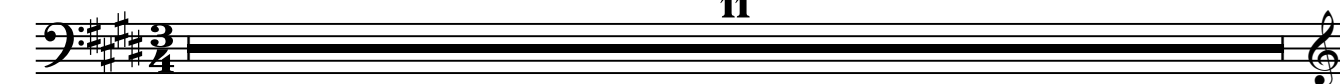
156



2. Նոկտյուրն Nocturne

Andante ♩ = 66

11



44 I poco rit. **4** a tempo

p *p*

48

p

52 **2**

5 **3**

p *p*

64 **6** Moderato ♩ = 96 **4** **6**

7 poco a poco più mosso **2** Cl. *mf* *f*

78 *mf*

81 poco a poco meno mosso **3** **3** **4**

8 Andante

p

88

tr

91

9

7

10

2

p

The musical notation for Example 10 is written on a single bass staff. It begins with a whole rest, followed by a fermata. The melody then starts on G4 (the first line of the staff) with a half note, followed by a quarter rest. The next notes are A4 (first space), B4 (second line), and C5 (second space), each marked with a sharp sign. These four notes are connected by a long, horizontal fermata line. The dynamic marking *p* is placed below the staff at the beginning of the melodic line.

104



3

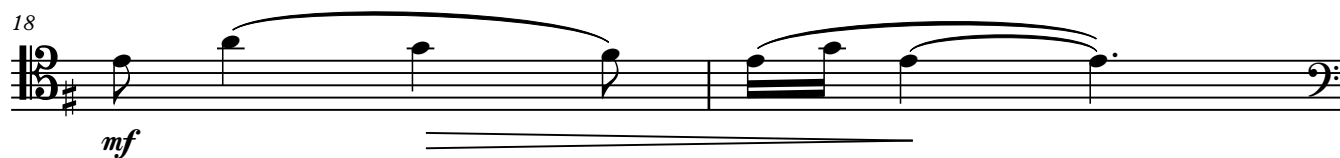
3. Հորջապար Cycle Dance

Allegro (ma non troppo) ♩ = 120

12

1

Fl., Cl.

mf

2

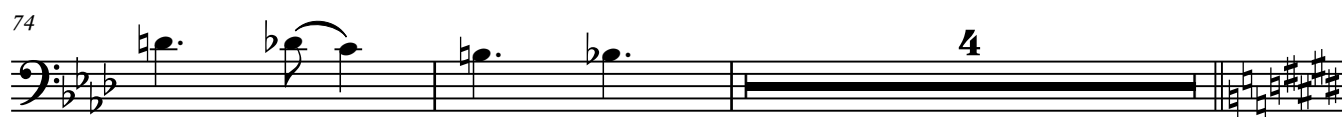
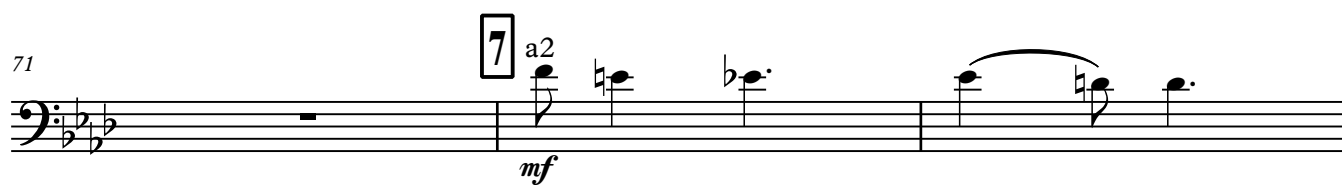
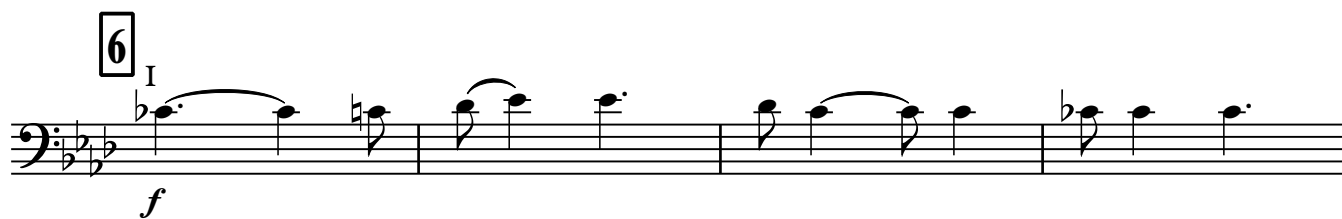
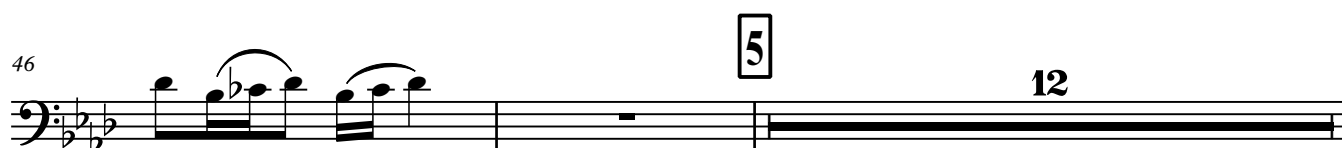
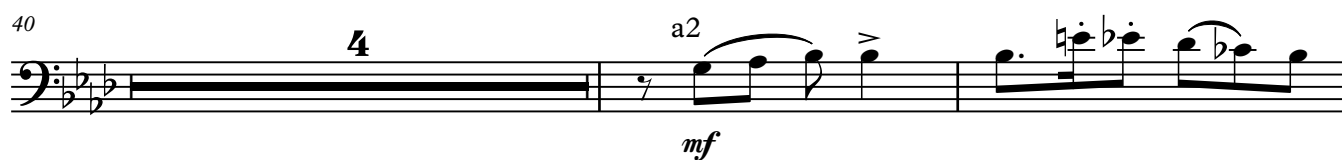


3



4







4. Աղաժիռ Adagio

Adagio

2

I solo

p

5

8

pp

7

11

1

7

20

Cl.

mf

3

2

a2

f

26

3

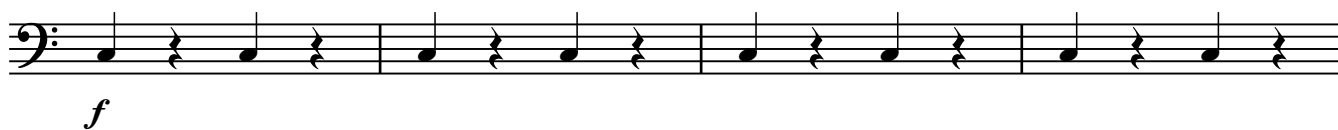
poco a poco più mosso

2

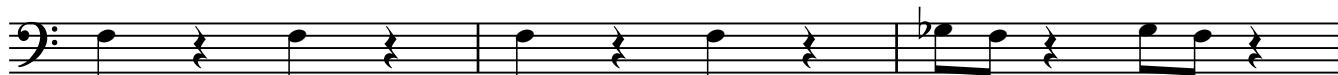
31

f

rit.

4 **Maestoso**

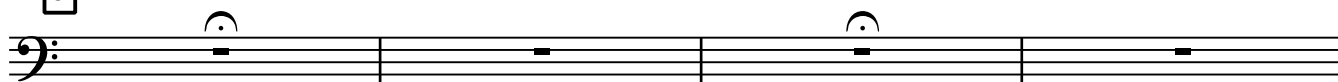
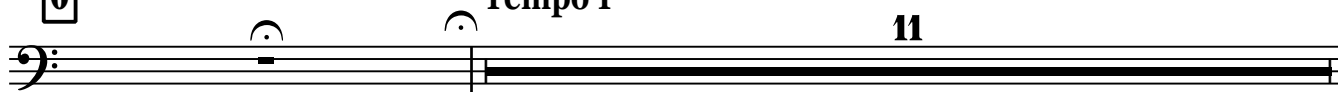
38

poco a poco più mosso

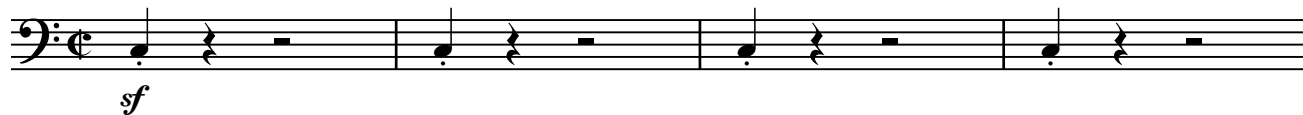
41



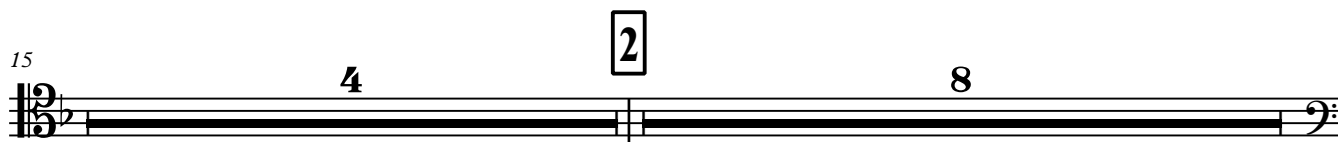
44

cresc. e accel.**rit.****5****6****Tempo I****11****7****7**

5. Чувств Joke

Allegro vivace $\text{♩} = 80$ 

1 Allegro animato



34



36



39

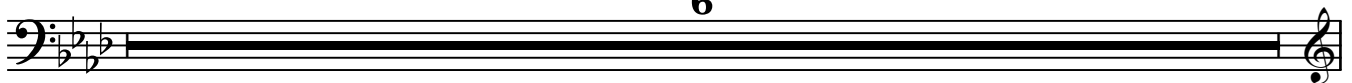


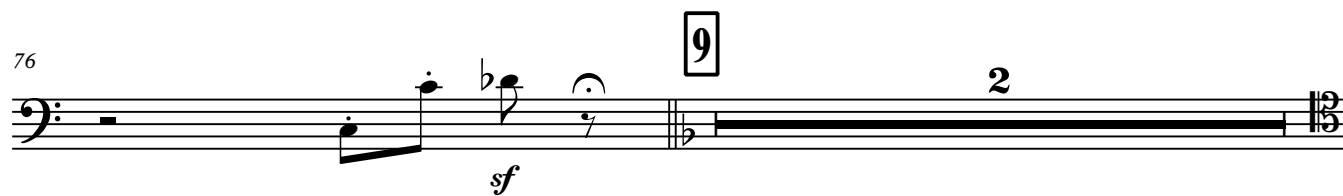
42

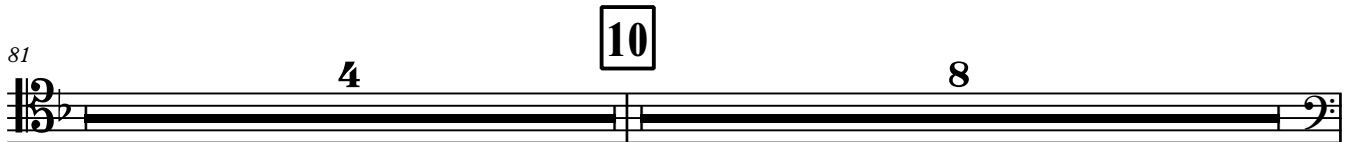


5

6







Fagotto II

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan

2 a2 *f marcato*

5 2 *ff*

1

12 3

17 *f*

2



24



32



4



40



5



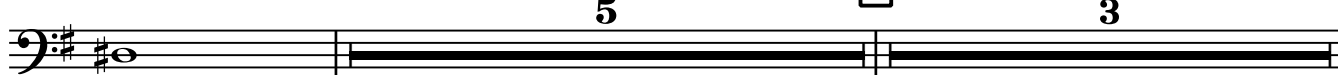
47



6



57



7

66 *f* **2**

70 *f* **2**

75 *p* **8** **4**

81 *f* **9**

88

92 **10** *sf* *sf*

95 *sf* *sf*

99 *ff*

102 **11** **2**

Detailed description of the musical score: The score is for the second bassoon part of a ballet suite. It consists of nine staves of music. The first staff (measures 66-70) starts with a forte (f) dynamic and a fingering of 2. The second staff (measures 70-75) also starts with a forte (f) dynamic and a fingering of 2. The third staff (measures 75-81) starts with a piano (p) dynamic and includes rehearsal marks 8 and 4. The fourth staff (measures 81-88) starts with a forte (f) dynamic and includes rehearsal mark 9. The fifth staff (measures 88-92) includes rehearsal mark 10. The sixth staff (measures 92-95) includes two sf (sforzando) markings. The seventh staff (measures 95-99) includes two sf markings. The eighth staff (measures 99-102) includes a ff (fortissimo) marking. The ninth staff (measures 102-106) includes rehearsal mark 11 and a fingering of 2.

105



109



112



116



123

**13** a tempo

131

**14**

139



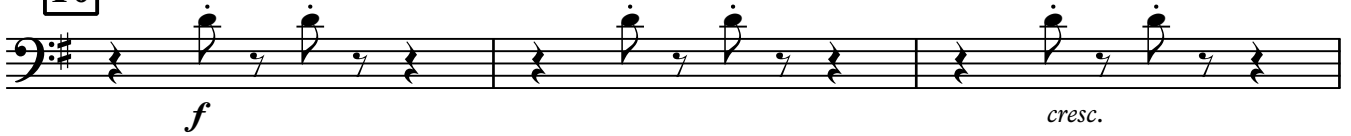
15



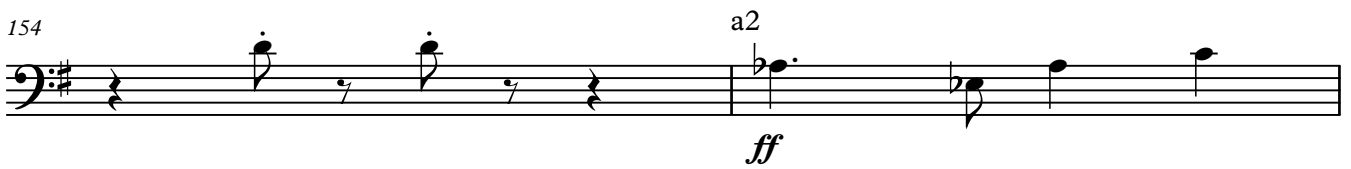
147



16



154



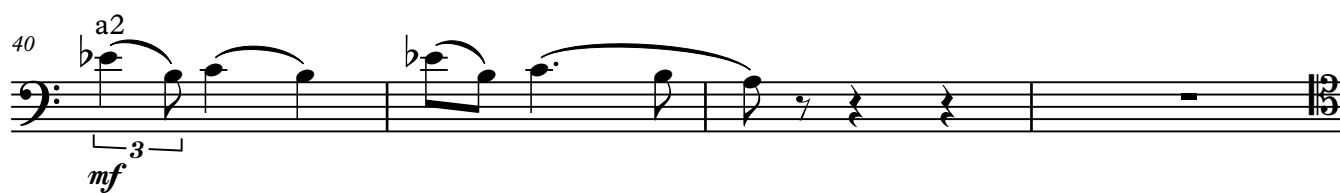
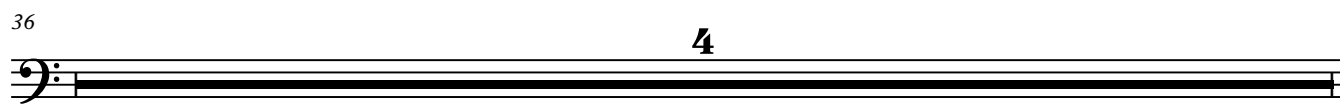
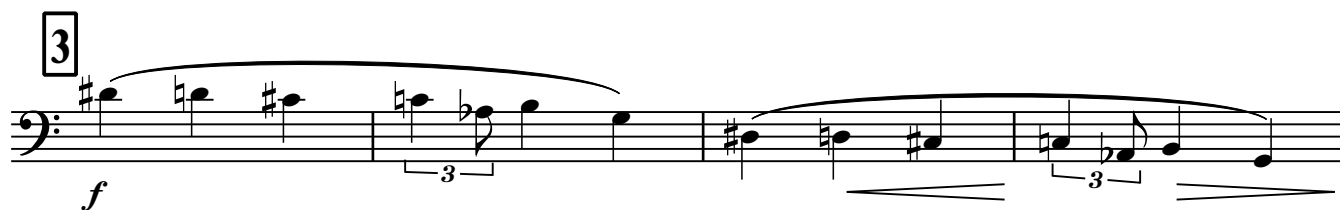
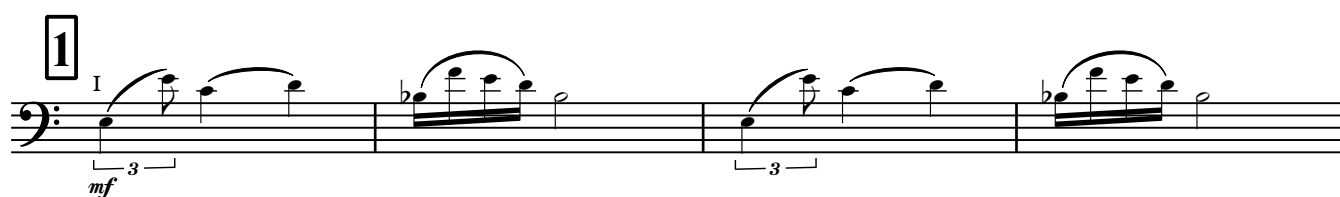
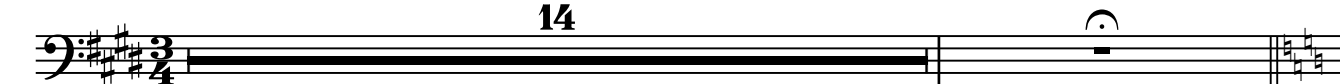
156



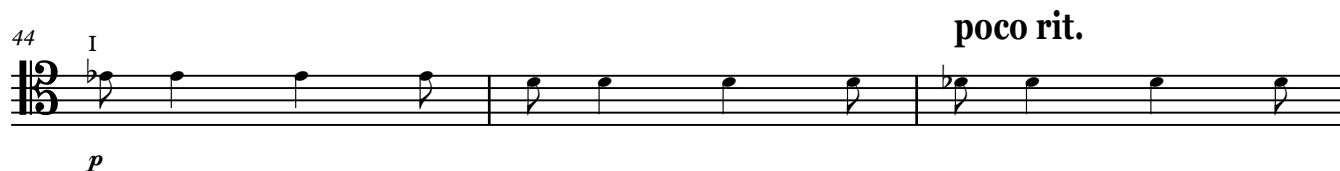
2. Նոկտյուրն Nocturne

Andante ♩ = 66

14

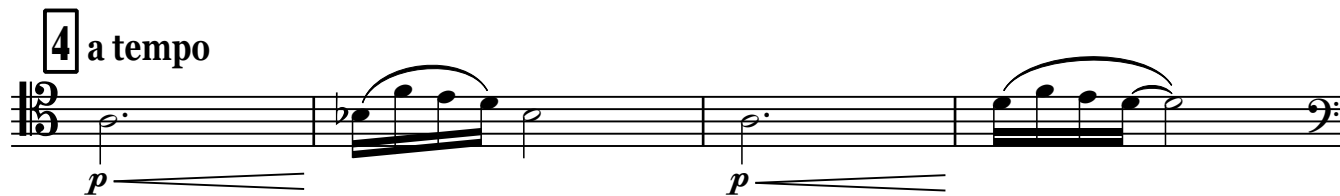


44 I poco rit.



p

4 a tempo



p

51 I 2



p

5 3



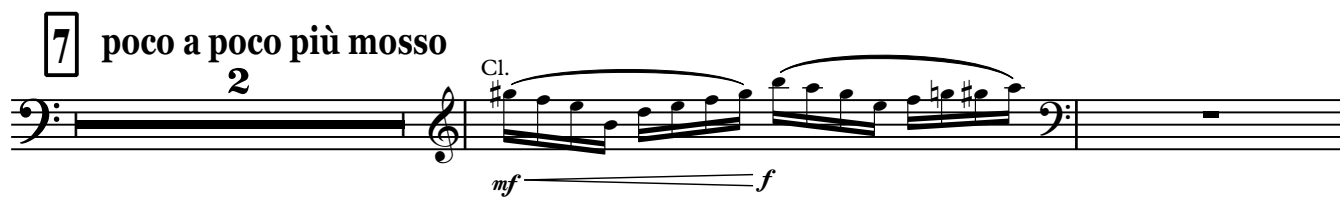
p

64 4 6 Moderato ♩ = 96



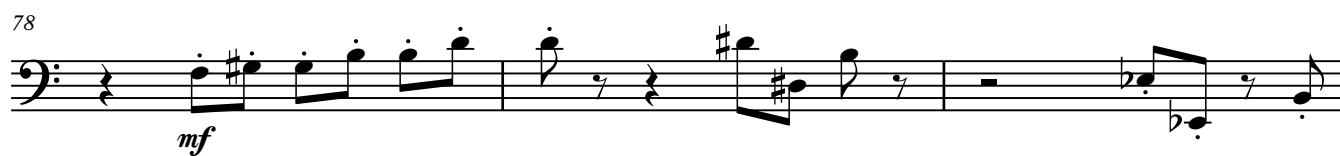
p

7 poco a poco più mosso 2 Cl.



mf

78



mf

81 poco a poco meno mosso 3



mf

8 Andante

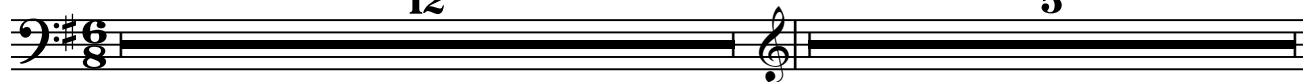
3. Հորջապար Cycle Dance

Allegro (ma non troppo) ♩ = 120

12

1

5



74



4

8

a2

f

3

84

f

3

88

9

96

f

100

10

18

11

8

rit.

4. Աղափոխ Adagio

Adagio

2

I solo

p

5

8

pp

7

11

1

7

20

Cl.

mf

2

a2

f

26

3

poco a poco più mosso

2

31

rit.

f

4 Maestoso

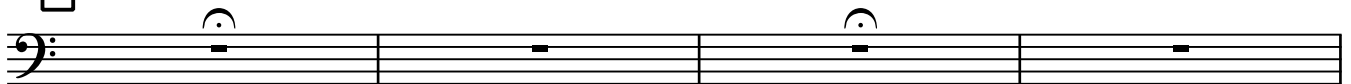
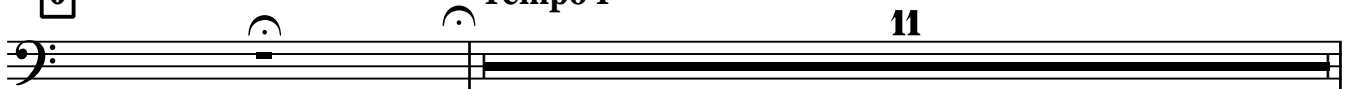
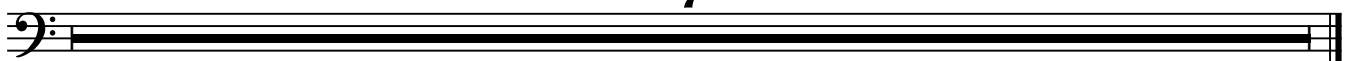
38

poco a poco più mosso

41



44

cresc. e accel.**rit.****5****6****Tempo I****11****7****7**

Allegro vivace ♩ = 80

31

Example 31

34



36



39



42



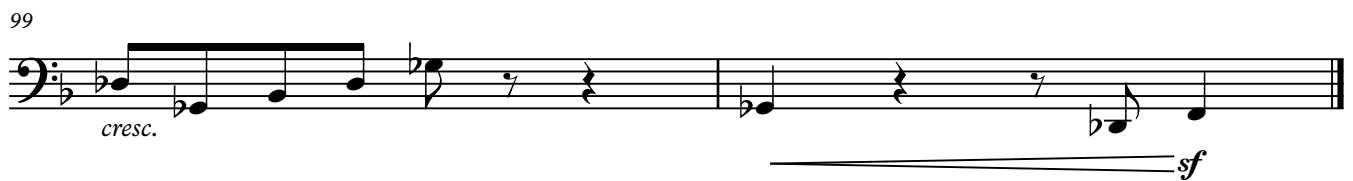
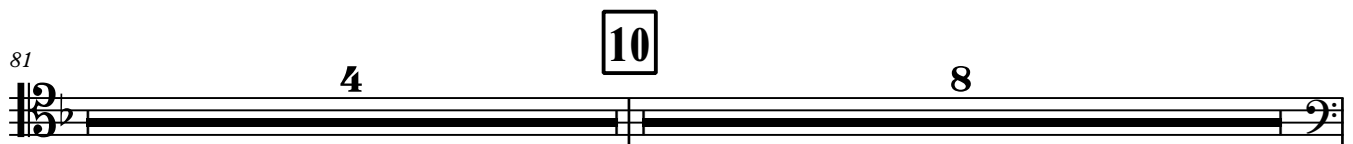
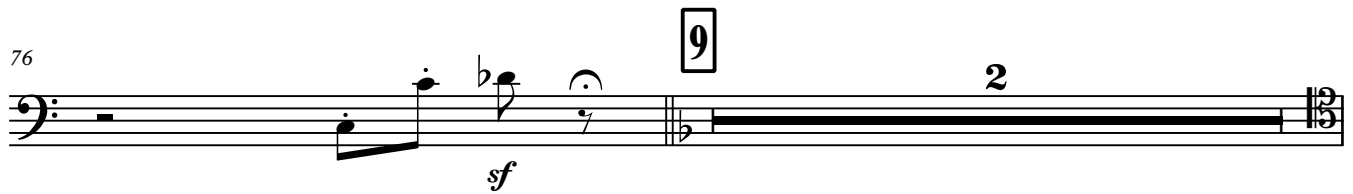
5

6



70

The musical notation for measure 70 is written on a single staff in bass clef. It consists of a sequence of eighth notes and rests. The notes are G2, F2, E2, D2, C2, B1, A1, and G1. The rests are eighth notes. The sequence is: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).



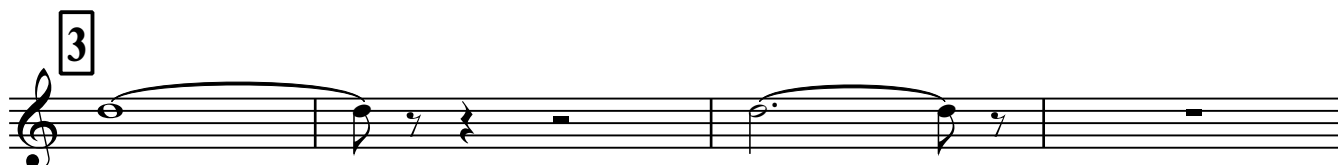
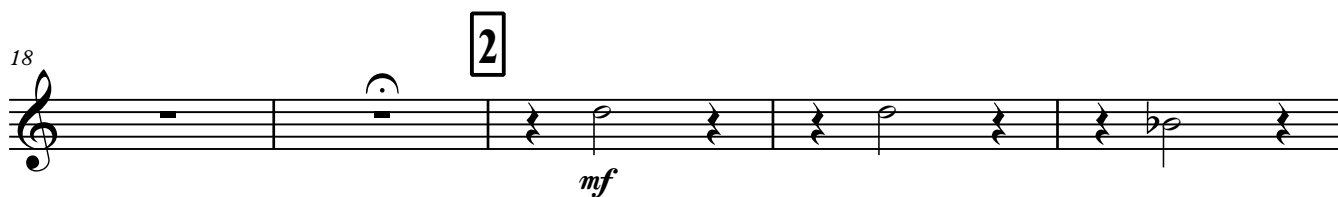
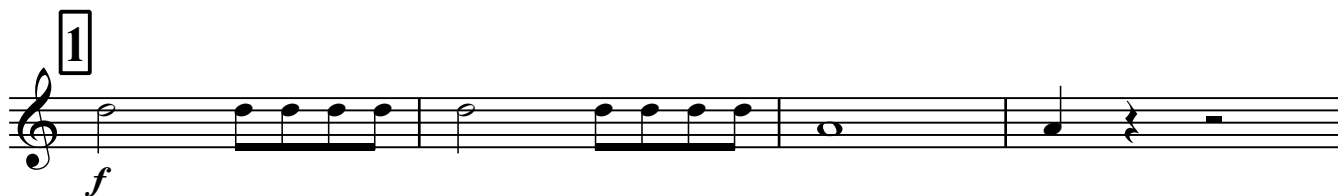
Corno I (F)

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan



32 *mf*

4

40 *mf*

40 *mf*

4 *con sord.*

50 *pp*

50 *pp*

54 *senza sord.*

6 *mf* *f*

58 *f*

61 *f*

7 *3*

66 *con sord.*

69 *f*

73 *mp*

2

The musical score is written for a single horn in F. It consists of nine staves of music. The first staff begins at measure 32 with a mezzo-forte (mf) dynamic. It features eighth-note patterns with accents. A bracketed number '4' is placed above the staff. The second staff continues the pattern, also marked mf. The third staff begins at measure 40. The fourth staff starts with a four-measure rest, then continues with a piano-piano (pp) dynamic and 'con sord.' (con sordina) marking. The fifth staff begins at measure 50 with a two-measure rest. The sixth staff starts at measure 54 with 'senza sord.' (senza sordina) and features a mezzo-forte (mf) dynamic followed by a forte (f) dynamic. A bracketed number '6' is placed above the staff. The seventh staff begins at measure 58 with a forte (f) dynamic. The eighth staff starts at measure 61 with a bracketed number '7' and a three-measure rest. The ninth staff begins at measure 66 with a forte (f) dynamic and 'con sord.' marking. The tenth staff starts at measure 69. The eleventh staff begins at measure 73 with a mezzo-piano (mp) dynamic and a two-measure rest.

8

4

f

83

9

f

87

90

10

ff

ff

96

99

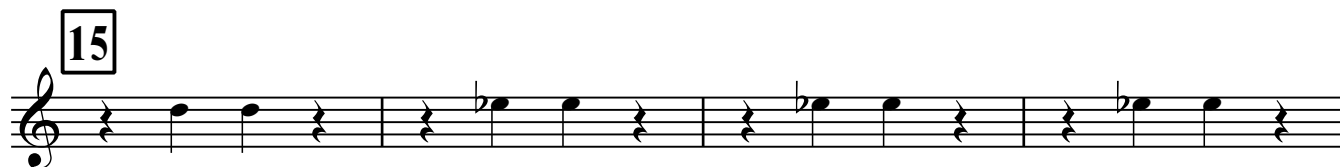
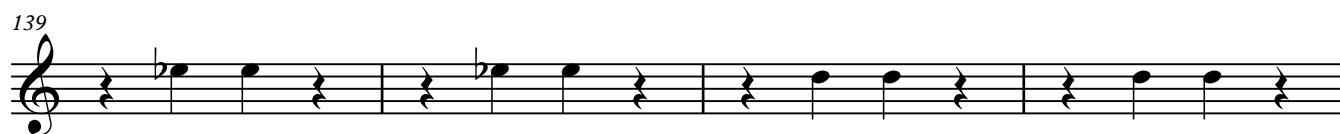
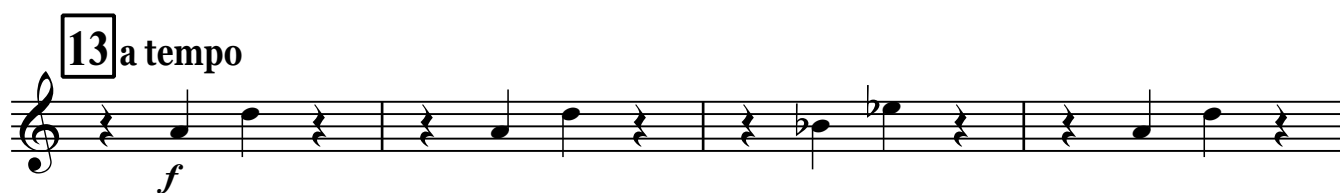
11

2

sf

2

Detailed description: This page contains the musical notation for the first horn part (Corno I) in F major, measures 83 through 100. The notation is on a single staff in treble clef. Measure 83 begins with a boxed rehearsal mark '8' and a '4' above the staff, followed by a whole rest. Measure 84 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 85 has a boxed rehearsal mark '9'. Measure 86 continues the eighth-note pattern. Measure 87 features a half note and a quarter note. Measure 88 has a half note and a quarter note. Measure 89 has a half note and a quarter note. Measure 90 has a half note and a quarter note. Measure 91 has a boxed rehearsal mark '10' and a fortissimo (*ff*) dynamic, followed by a series of eighth notes. Measure 92 has a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 93 has a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 94 has a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 95 has a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 96 has a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 97 has a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 98 has a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 99 has a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 100 has a boxed rehearsal mark '11' and a fortissimo (*ff*) dynamic, followed by a series of eighth notes. The page number '3' is in the top right corner.



2. Նուկալորն Nocturne

Andante ♩ = 66

5

9

26

31

6

8

6

1

2

3

p

mp

sf > *p*

The image shows the first system of a musical score for 'The Swan' by Saint-Saëns. It consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking 'Andante' with a quarter note equal to 66 beats per minute. The music is in D major, indicated by two sharps (F# and C#). The first staff contains measures 1 through 4, with a piano (*p*) dynamic marking. The second staff contains measures 5 through 8, also with a piano (*p*) dynamic marking. The third staff contains measures 9 through 16, featuring a repeat sign and first and second endings marked with boxed numbers 1 and 2. The dynamic is mezzo-piano (*mp*). The fourth staff contains measures 17 through 25, with a mezzo-piano (*mp*) dynamic marking. The fifth staff contains measures 26 through 31, with a forte (*sf*) to piano (*p*) dynamic marking. The system concludes with a final measure marked with a 6-measure rest.

42 *poco rit.*

mf *mp* *pp*

4 a tempo

p

50

f

53

56 **5**

sfp

60 **6**

sfp

6 Moderato ♩ = 96 **6**

7 poco a poco più mosso **2**

mf *f*

77

mf *p*

81 poco a poco meno mosso 8 Andante

The musical staff consists of a single line with a treble clef. It is divided into two sections by a double bar line. The first section is labeled '4' below the staff, indicating 4 measures in 4/4 time. The second section is labeled '7' below the staff, indicating 7 measures in 3/4 time. The time signature changes from 4/4 to 3/4 at the double bar line.

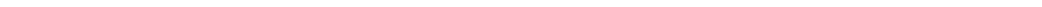
A musical staff with a treble clef. A whole note is written on the staff, with a large '9' in a box above it, indicating a 9-measure rest. A '3' is written above the staff towards the right side, possibly indicating a triplet or a specific measure count.

95 

10

sf > *pp*

104



3. Հորջպար Cycle Dance

Allegro (ma non troppo) ♩ = 120

[illegible]

10 Cl.

Musical notation for Clarinet (Cl.) part, measures 10-14. The staff shows notes and rests with various articulations and slurs.

16



Measure 16: Treble clef, whole note G4, half note A4, whole note B4.

23

Measure 23 of the musical score. It begins with a treble clef. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, and C5. The second half contains a dotted quarter note G4, followed by an eighth rest, and then a quarter note D5. The measure concludes with a double bar line.

26 3

26 3

Corno I (F)

9

29

Measure 29: Treble clef. The staff contains the following notes: quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4.

32

32

39 

43

+

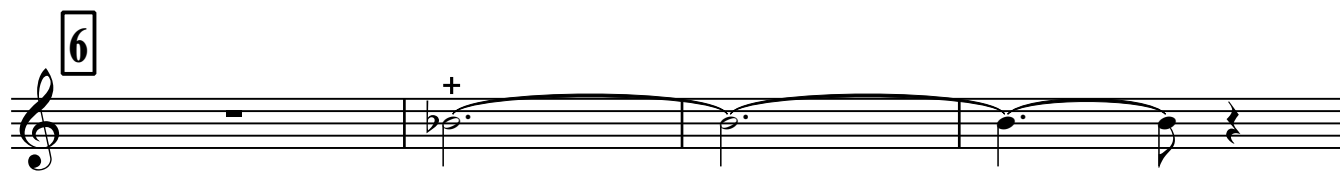
+

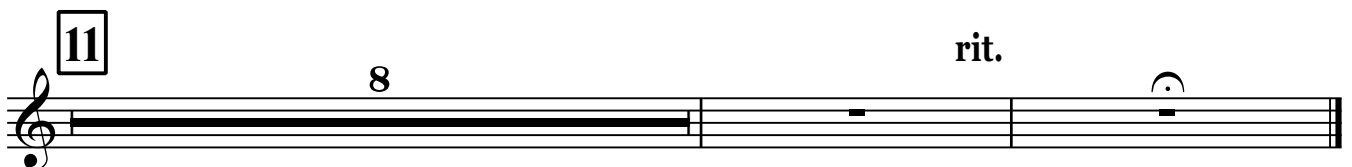
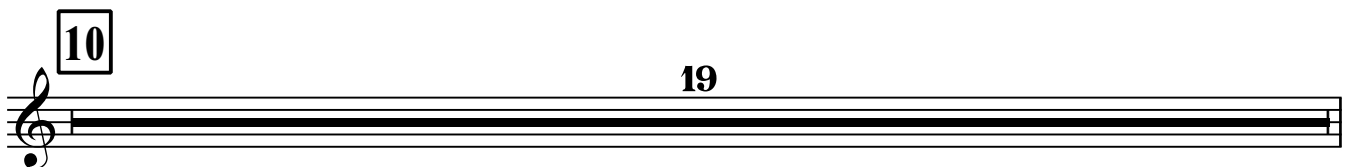
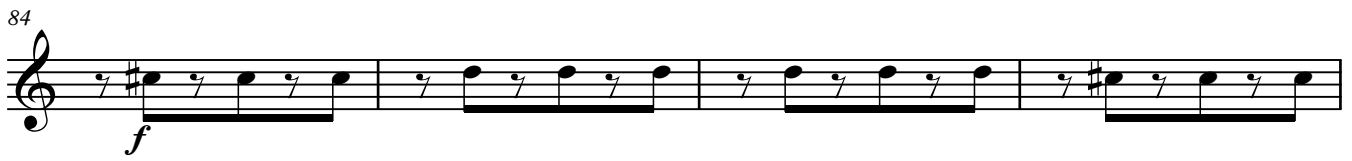
52



56

+

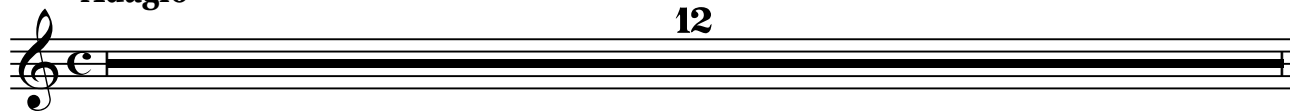




4. Աղաժիռ Adagio

Adagio

12



1



17



20



2



3

poco a poco più mosso



31

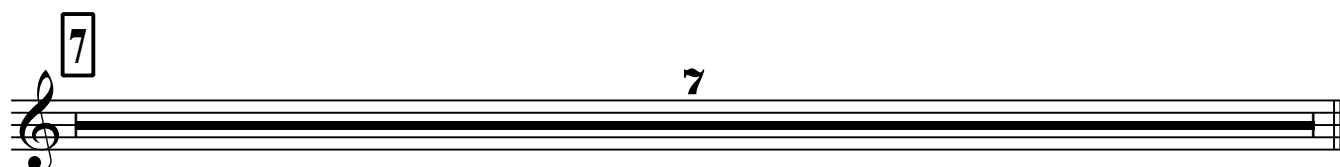
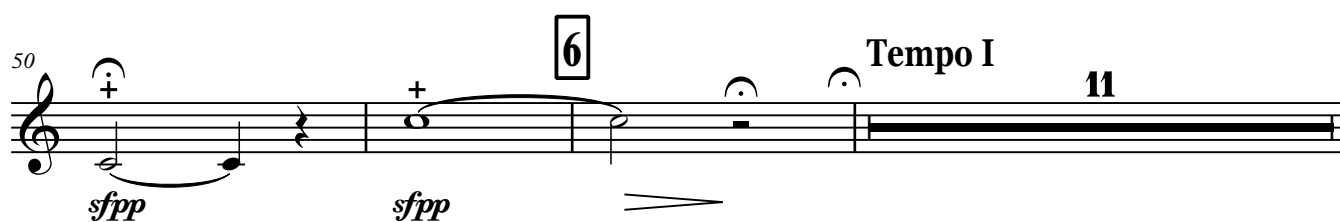
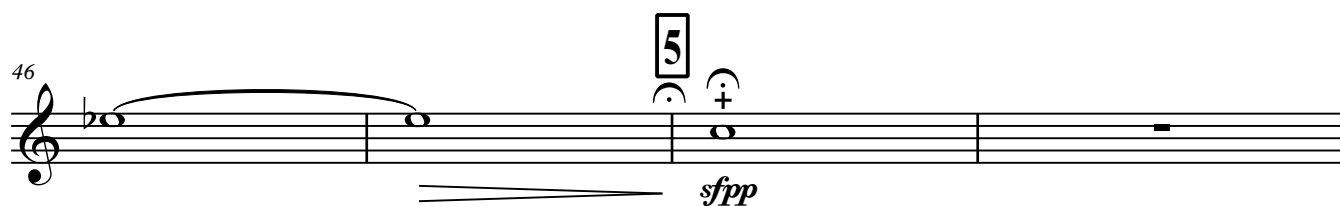
rit.



4

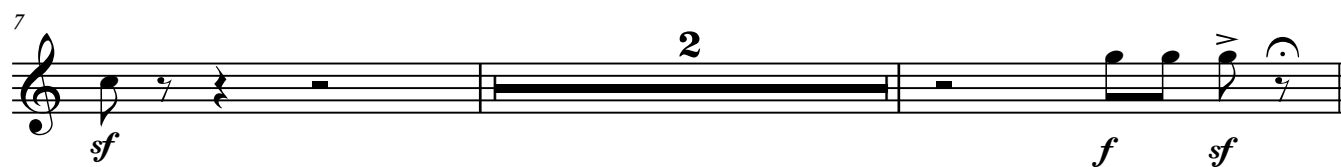
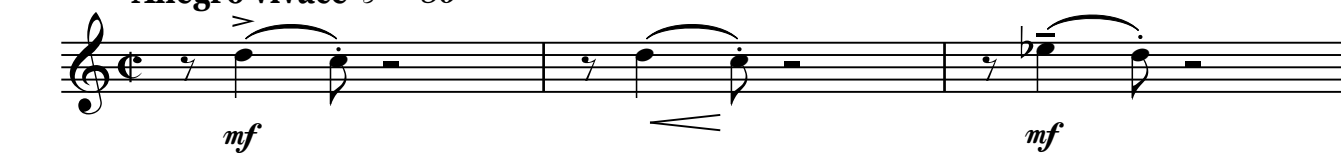
Maestoso



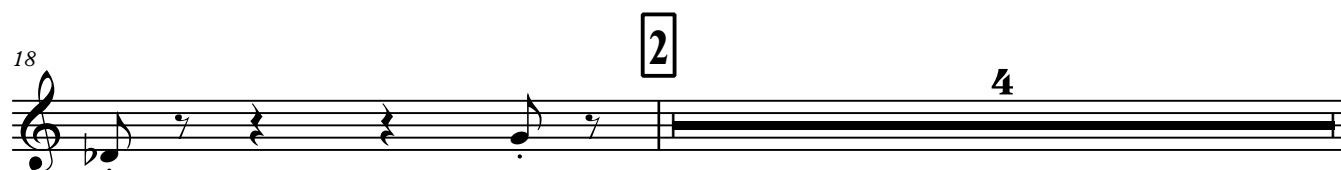
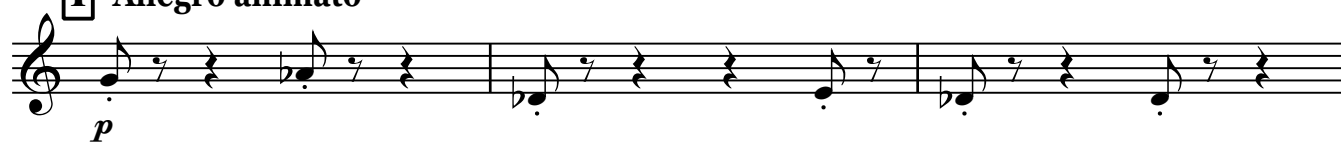


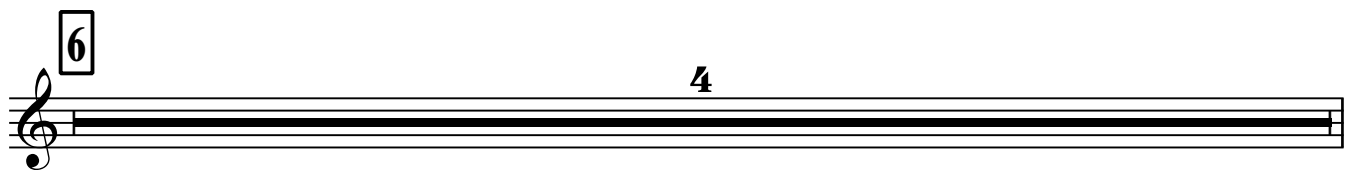
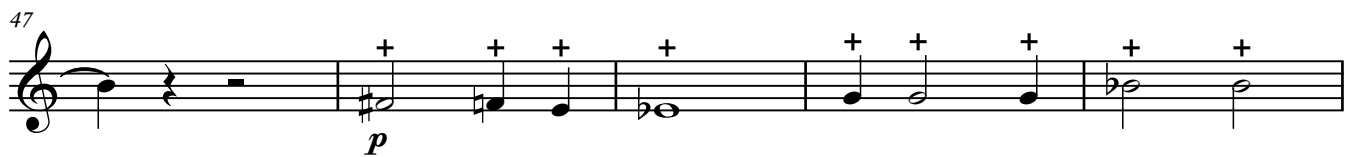
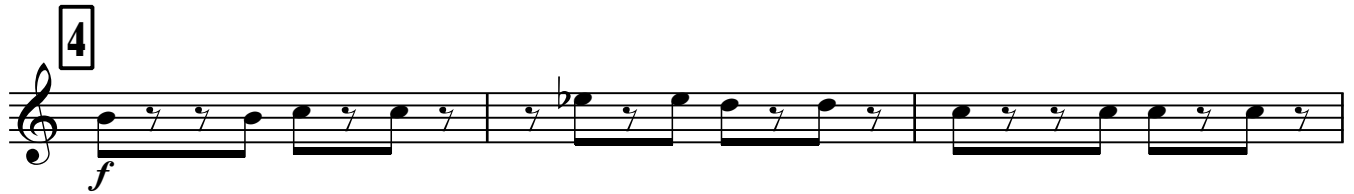
5. Чунуш Joke

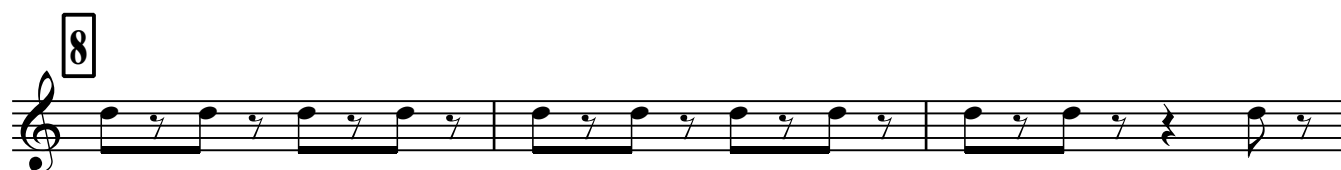
Allegro vivace ♩ = 80



1 Allegro animato







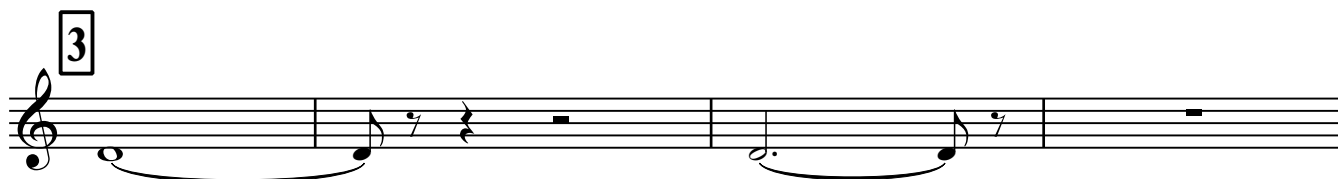
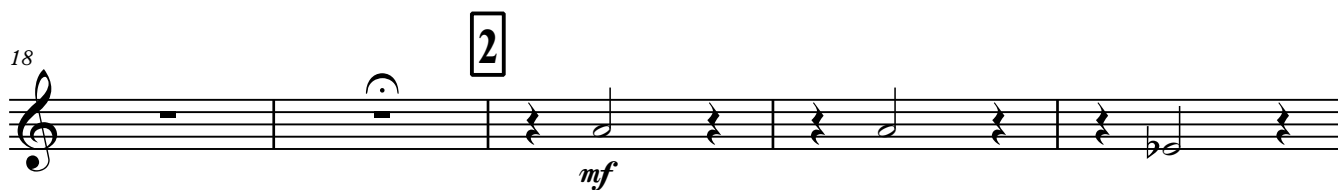
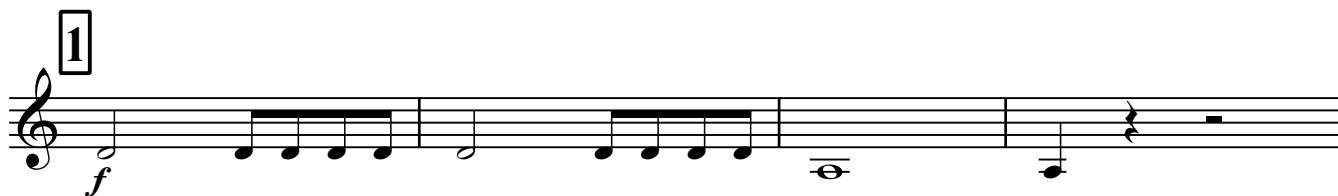
Corno II (F)

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan



32

mf

4

40

mf

5

4 *con sord.*

pp

50

2

54 *senza sord.*

mf

6

f

58

f

61

7

3

66 *con sord.*

f

69

I

73

mp

2

The musical score is written for Corno II in F major. It consists of nine staves of music. The first staff (measures 32-39) begins with a mezzo-forte (mf) dynamic and includes a boxed measure number '4'. The second staff (measures 40-49) continues with mf and includes a boxed measure number '5'. The third staff (measures 50-53) features a four-measure rest marked with a '4' and the instruction 'con sord.' (with mutes), followed by a piano (pp) dynamic. The fourth staff (measures 54-57) starts with 'senza sord.' (without mutes), mf, and includes a boxed measure number '6'. The fifth staff (measures 58-60) has a forte (f) dynamic. The sixth staff (measures 61-65) includes a boxed measure number '7' and a three-measure rest. The seventh staff (measures 66-68) is marked 'con sord.' and f. The eighth staff (measures 69-72) includes a first ending bracket labeled 'I'. The ninth staff (measures 73-76) begins with mezzo-piano (mp) and includes a two-measure rest.

83

9

v *v* *v* *v* *f*

87

Musical notation for measure 87. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a half note B-flat, a quarter note A, a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B-flat, a half note A, a quarter note G, a half note F, a quarter note E, a half note D, a quarter note C, a half note B-flat, and a quarter note A. The measure is divided into four groups of four notes each by bar lines.

90



10

ff *ff* *ff*

96

96

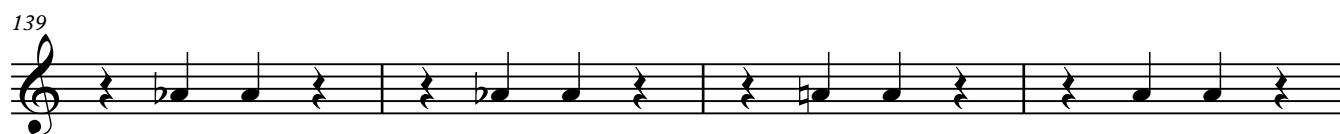
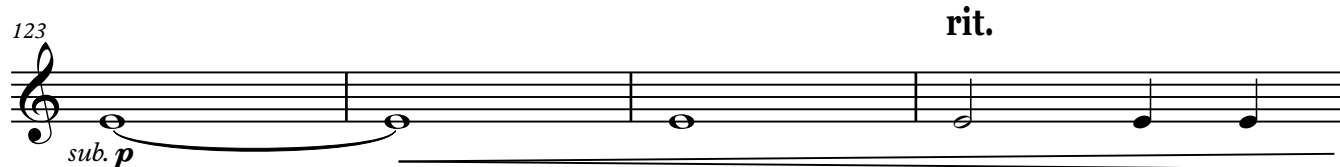
[illegible]

11

2

sf

2



147

150

16

4

ff

156

sff

2. Նոկտյուրն Nocturne

Andante ♩ = 66

5

9

6

1

8

2

mp

26

31

3

sf > p

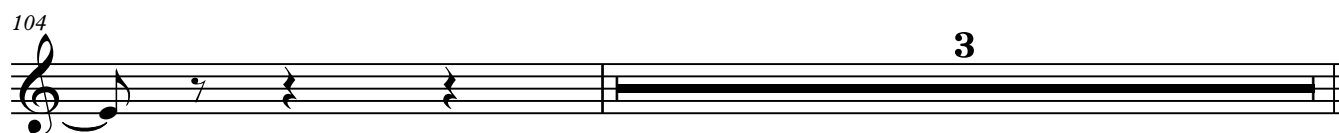
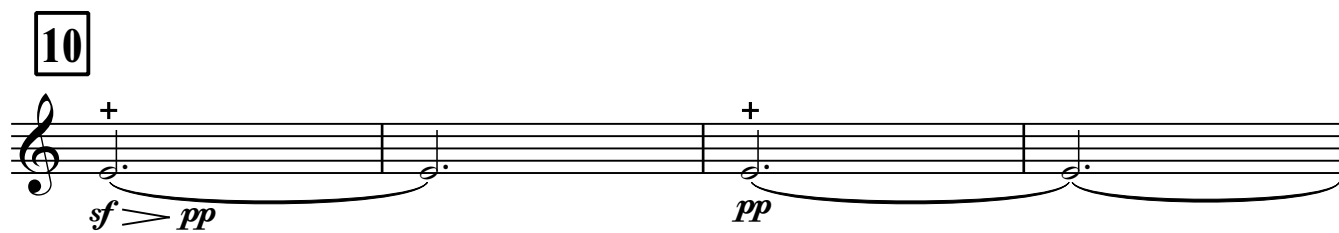
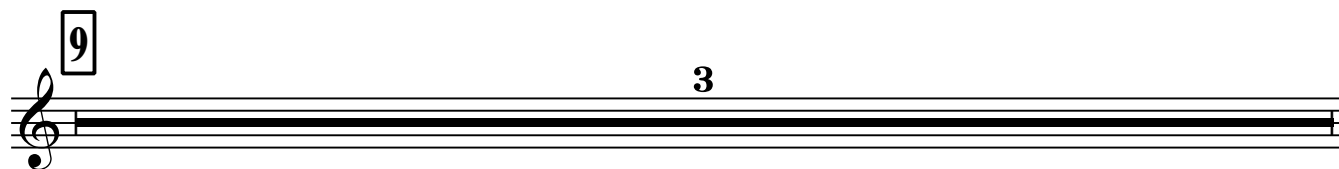
sf > p

6

7 poco a poco più mosso
2

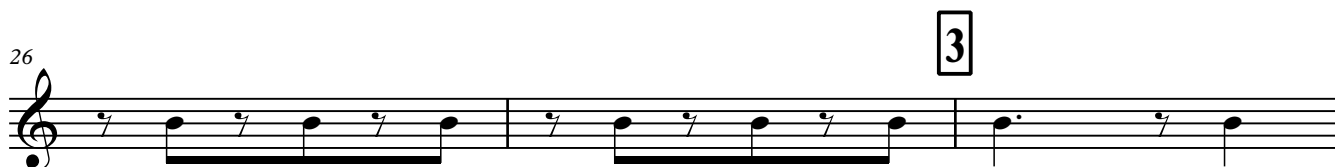
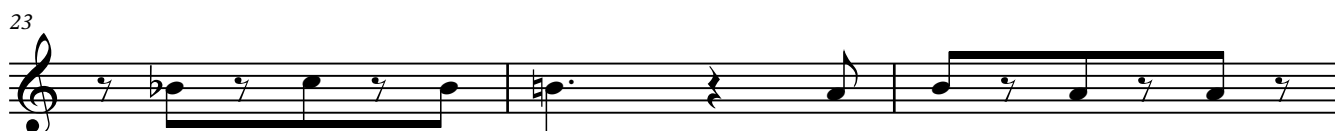
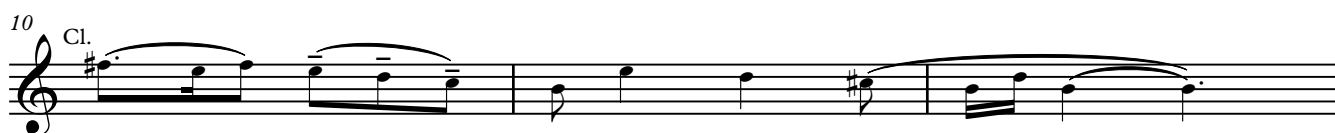
Cl. #

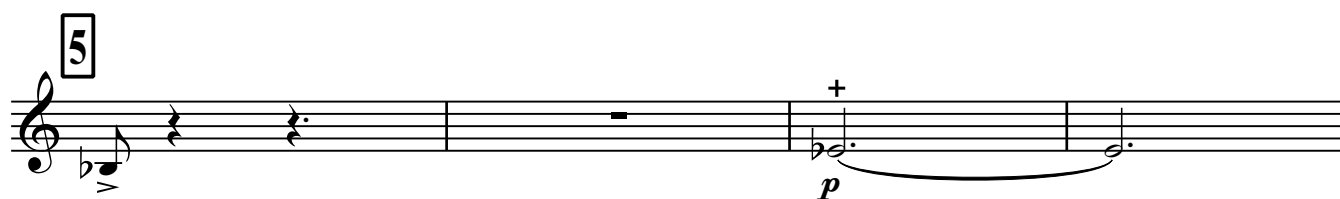
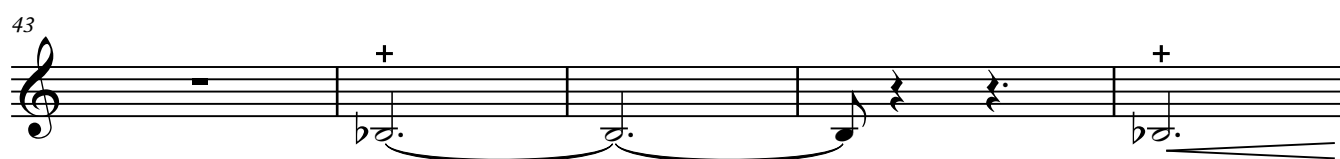
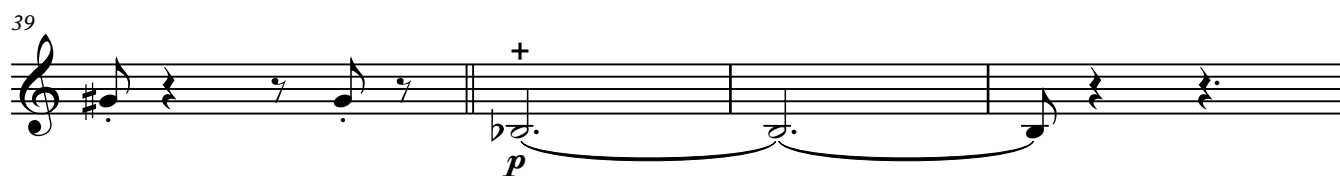
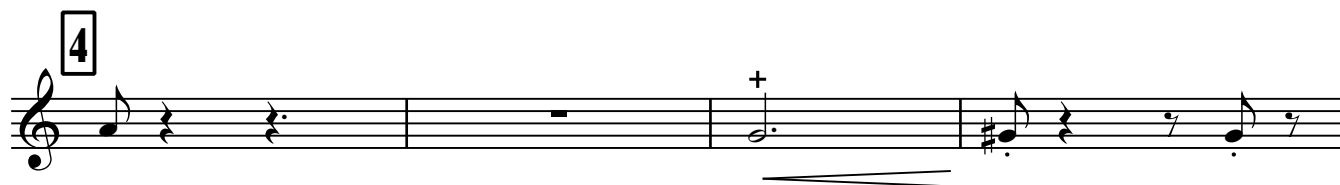
mf *f*

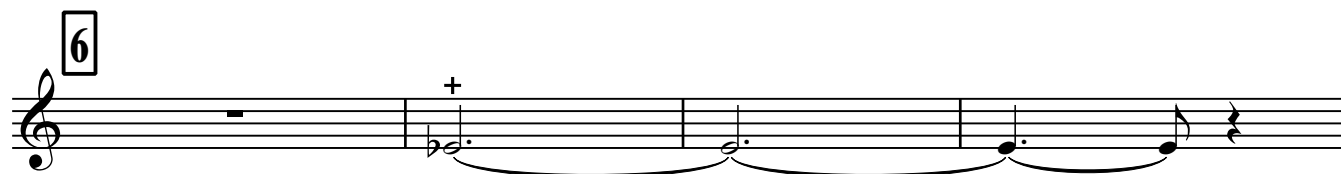


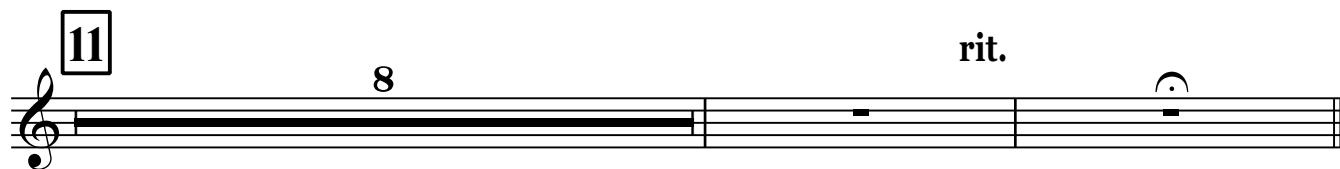
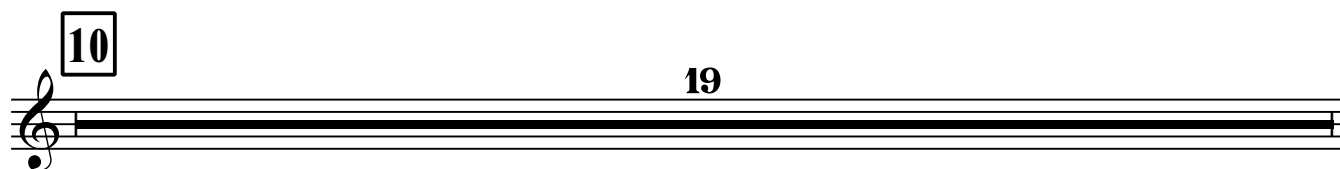
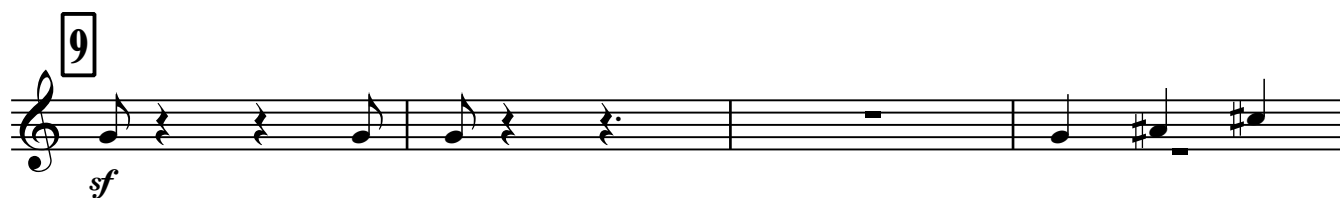
3. Հորջապար Cycle Dance

Allegro (ma non troppo) ♩ = 120









4. Աղաժիռ Adagio

Adagio

12

1

pp

17

20

2

mf

3

poco a poco più mosso

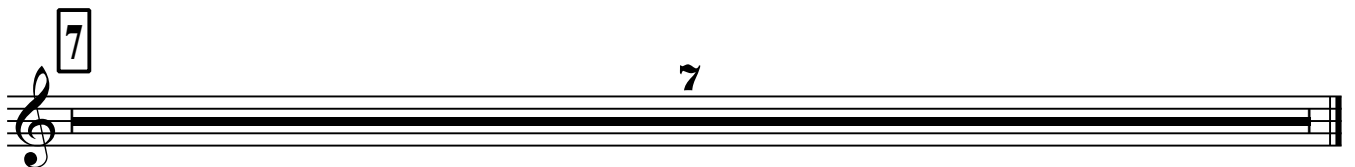
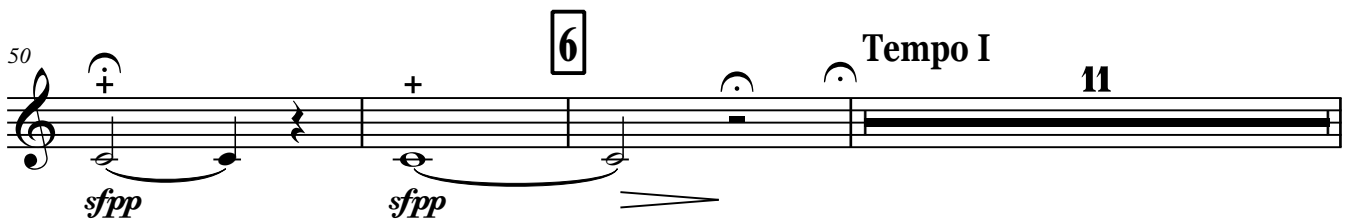
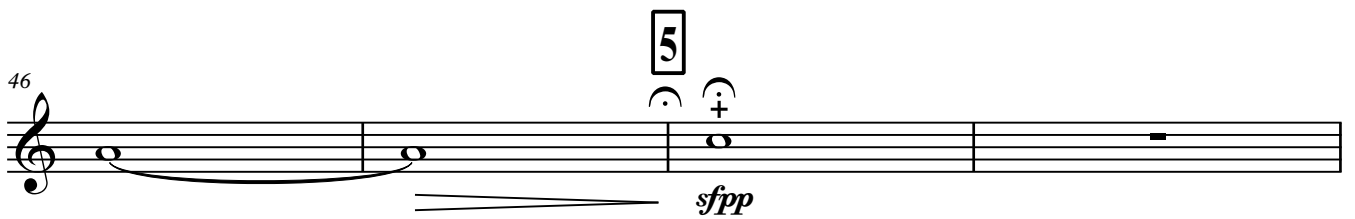
31

rit.

4

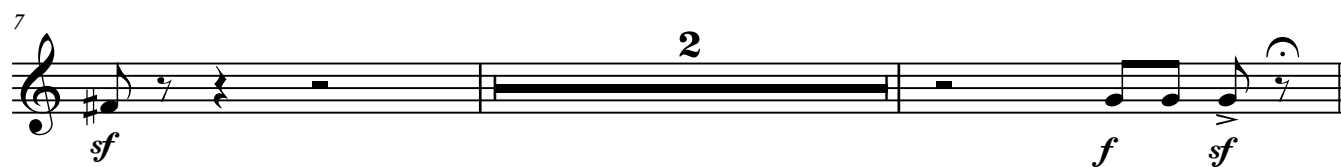
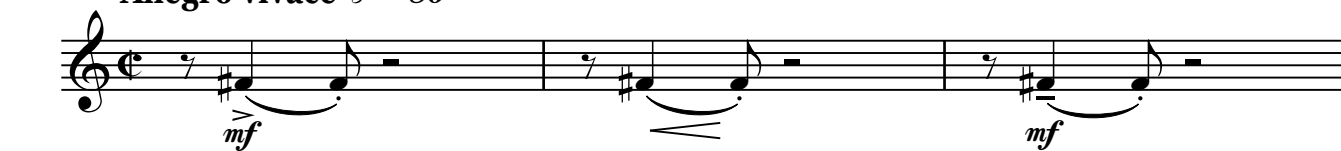
Maestoso

 f

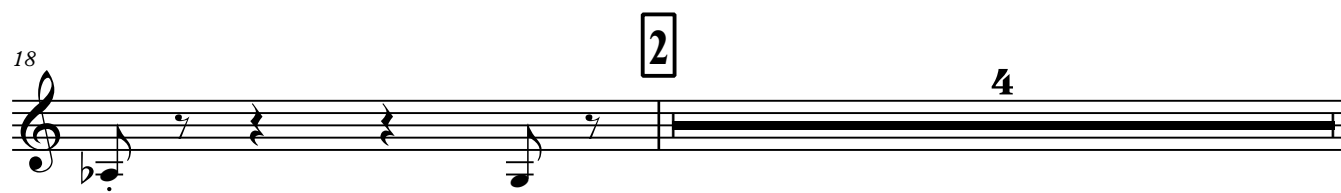
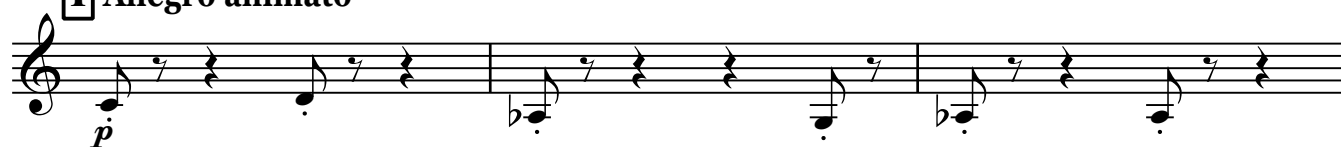


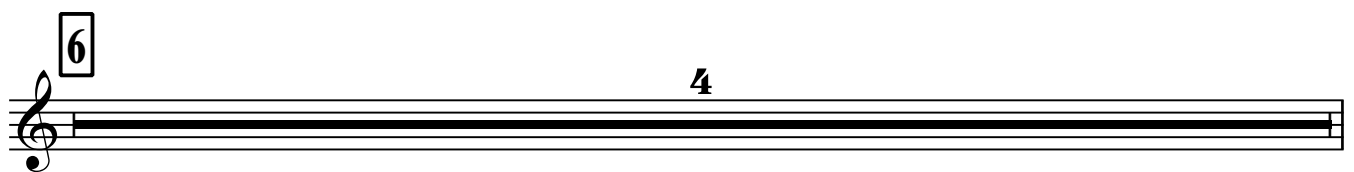
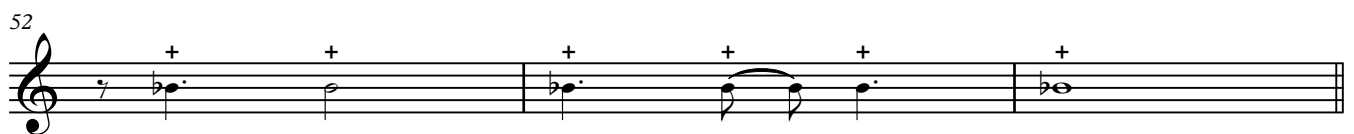
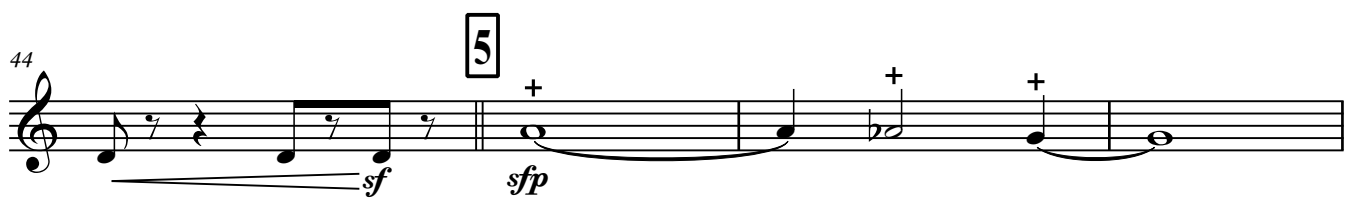
5. Чунуу Joke

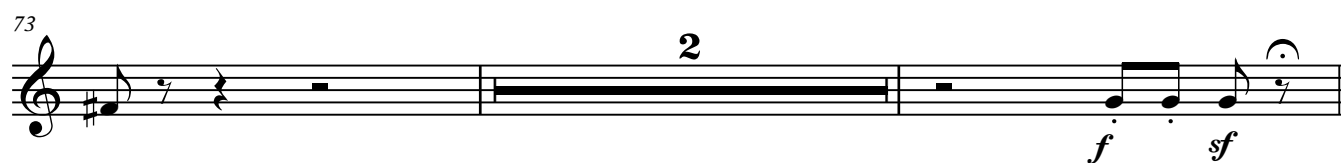
Allegro vivace ♩ = 80



1 Allegro animato







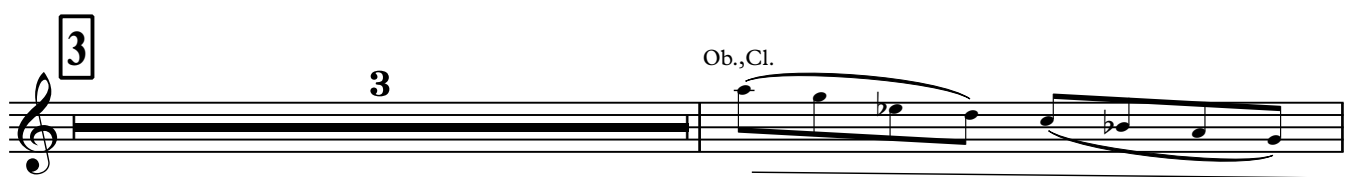
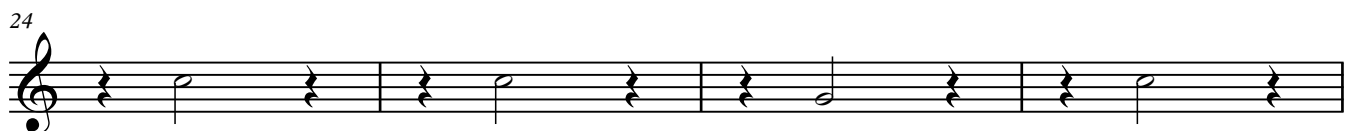
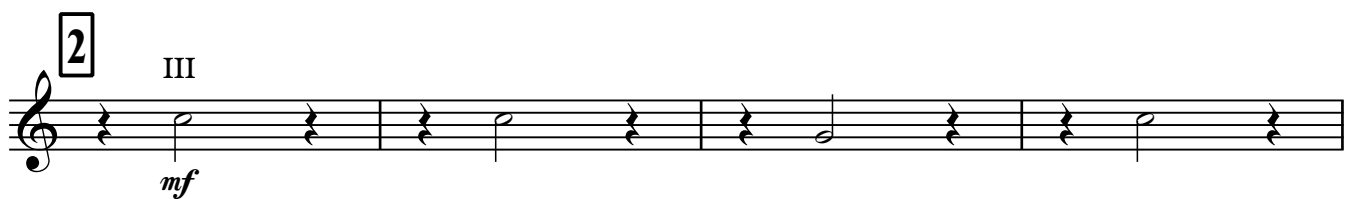
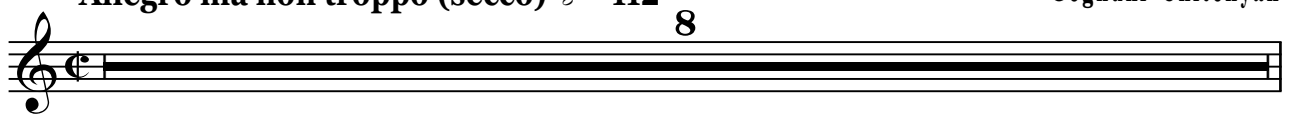
Corno III (F)

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan



32

mf

4

40

5

4

con sord.

pp

50

2

54

senza sord.

6

2

mf

f

58

f

61

7

3

66

con sord.

f

69

73

mp

2

The musical score is written for Corno III in F major. It consists of nine staves of music. The first staff (measures 32-39) features a melody with accents and slurs, marked *mf*, with a boxed '4' below. The second staff (measures 40-47) continues the melody, also marked *mf*. The third staff (measures 48-53) begins with a whole rest for four measures, then a melody marked *pp* with the instruction *con sord.* A boxed '5' is below. The fourth staff (measures 54-60) starts with a melody marked *mf* and *senza sord.*, followed by a whole rest for two measures, then a half note marked *f*. A boxed '6' is above the first measure of the rest. The fifth staff (measures 61-65) continues the melody, marked *f*, with a boxed '7' above. The sixth staff (measures 66-68) has a whole rest for two measures, then a melody marked *f* with the instruction *con sord.*. The seventh staff (measures 69-72) continues the melody. The eighth staff (measures 73-76) begins with a melody marked *mp*, followed by a whole rest for two measures. A boxed '2' is above the rest. The score includes various musical notations such as accents, slurs, and dynamic markings.

8

4

f

83

9

86

f

89

10

ff

96

100

11

2

105

sf

2

109

f

2

113

senza sord.

f

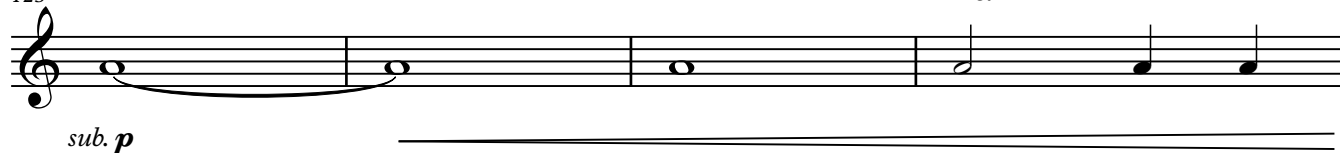
2

12

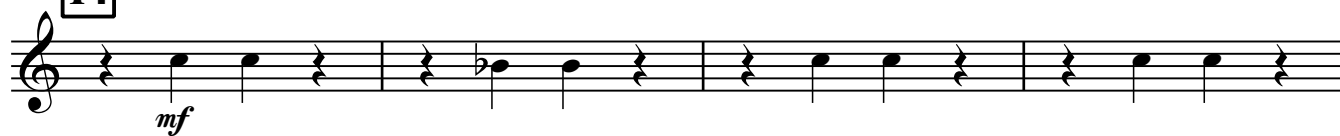
120



123

**13** a tempo

131

**14**

139

**15**

147

**16**

2. Նոկտյուրն Nocturne

Andante ♩ = 66

14

8

2

mp

27

3

sf > p

sf > p

6

42

mf

mp

pp

poco rit.

4 a tempo

3

p

52

f

56

2

5

sfp

sfp

6

6 Moderato ♩ = 96 **7** poco a poco più mosso

6 2 Cl. # *mf* *f*

77

mf 2

81 poco a poco meno mosso **8** Andante **9**

4 7 3

95

3 Tr.

10

pp

104

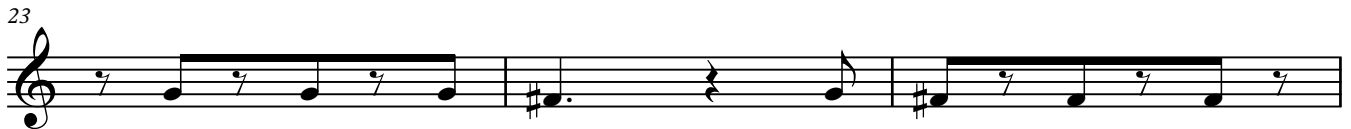
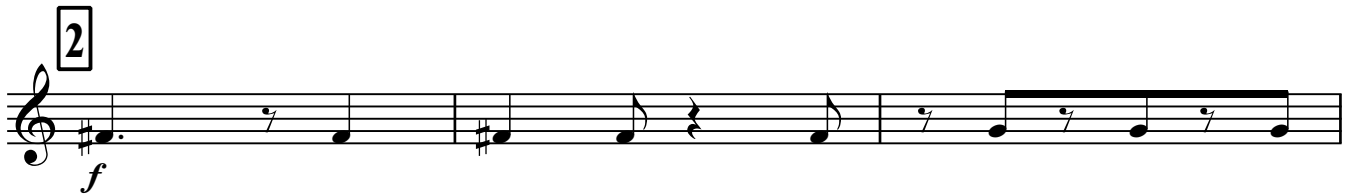
sf > pp

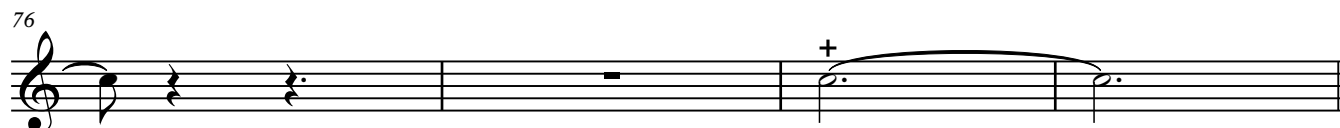
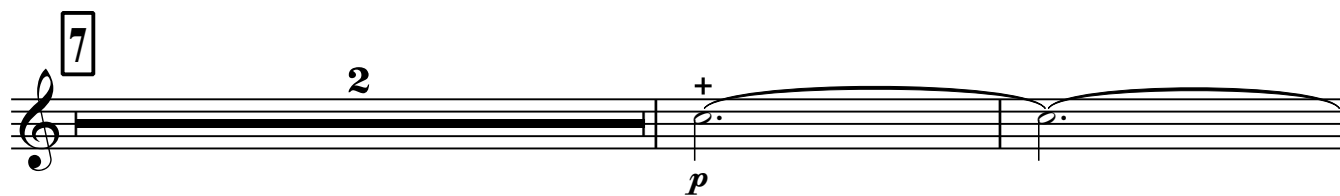
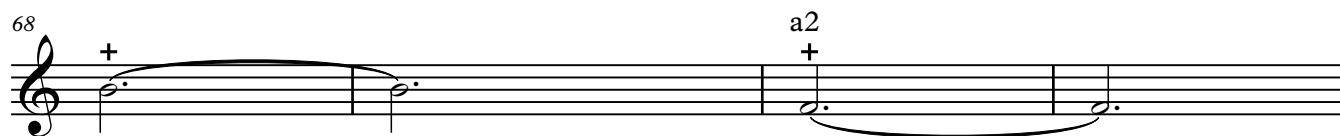
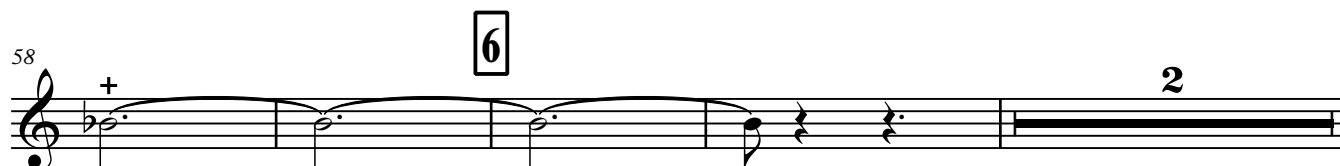
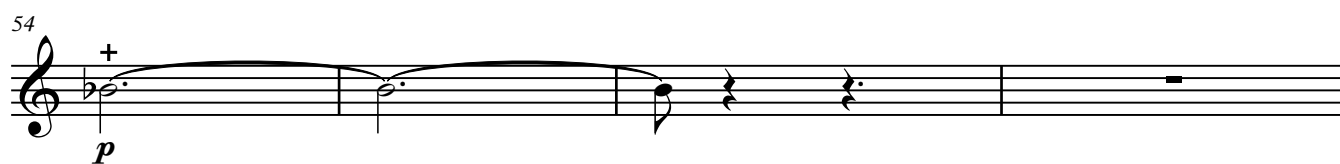
3. Հորջապար Cycle Dance

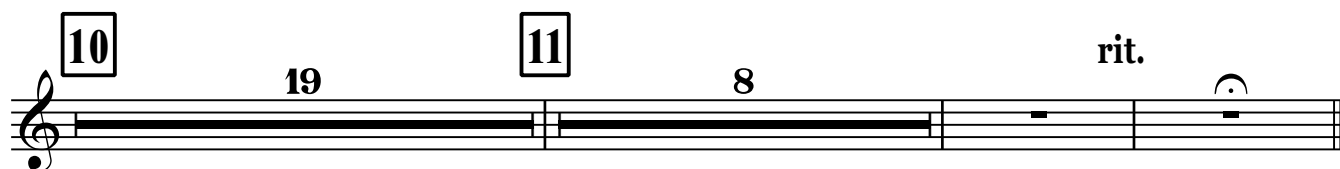
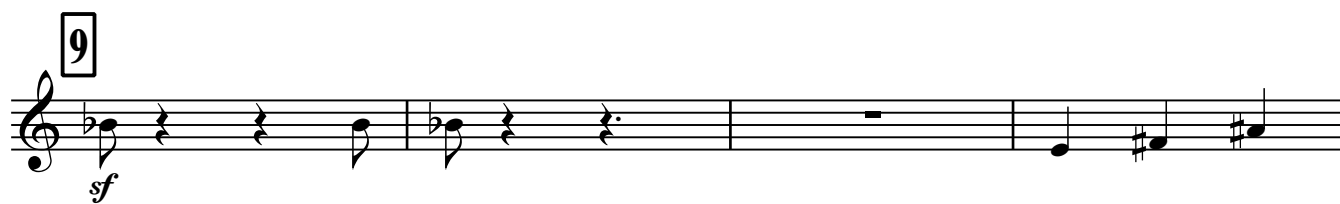
Allegro (ma non troppo)

♩ = 120

12

1_{I,II}

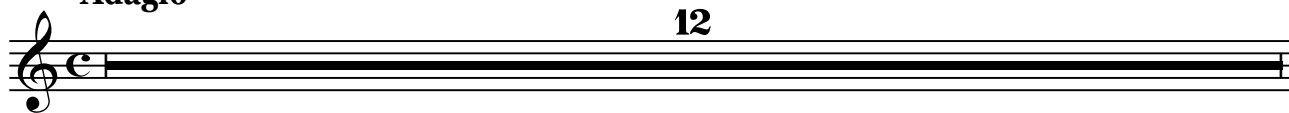




4. Աղաժիռ Adagio

Adagio

12



1



17



20



2



3

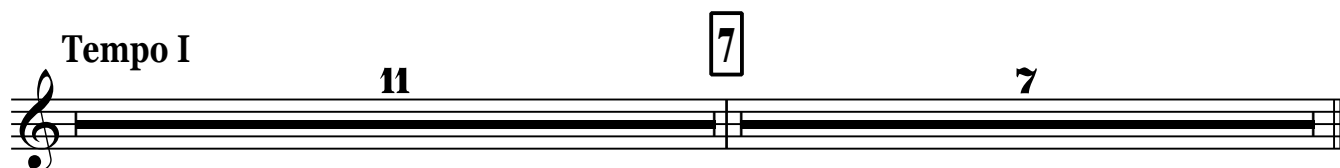
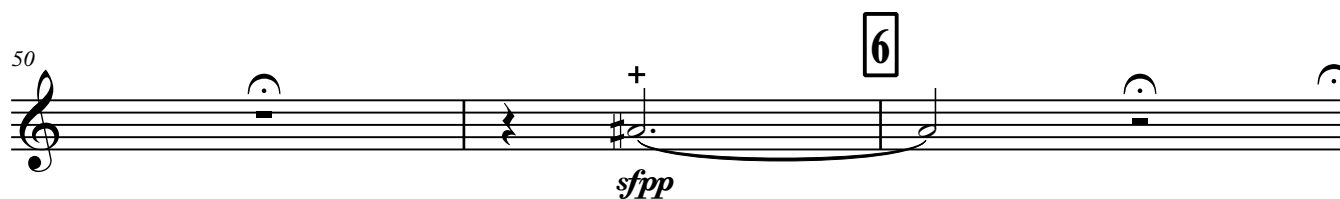
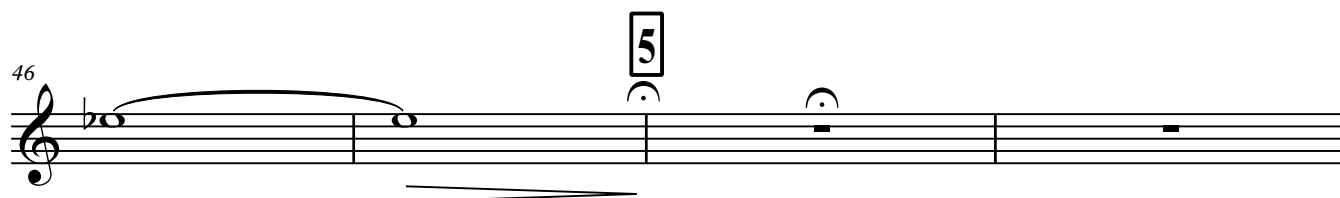
poco a poco più mosso



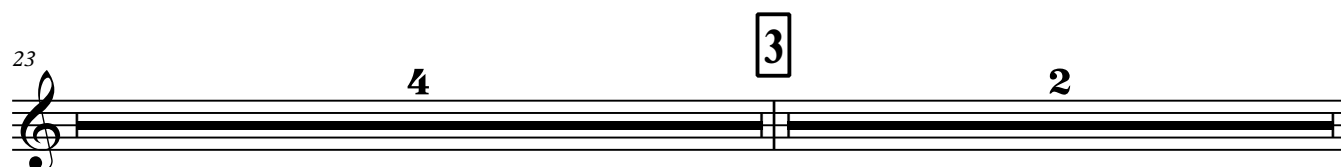
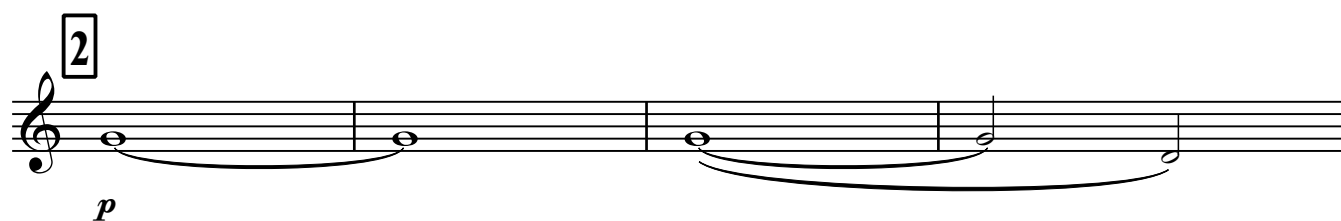
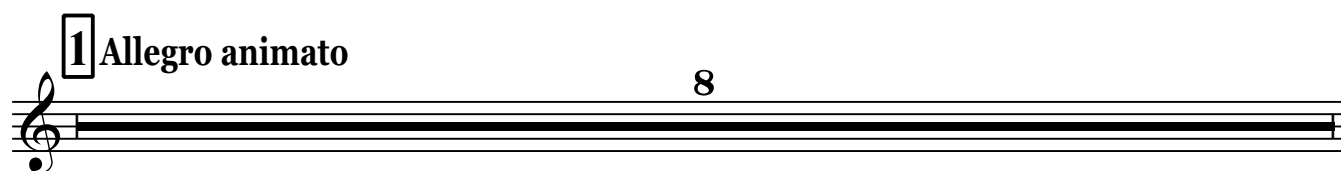
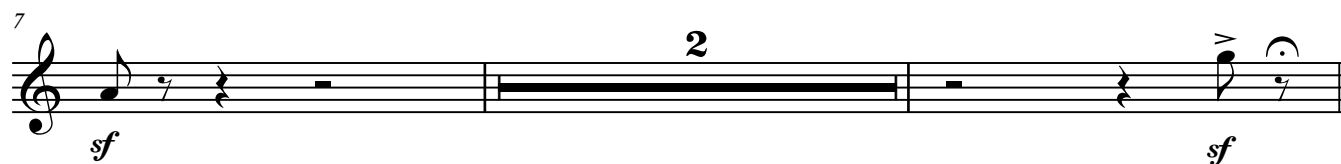
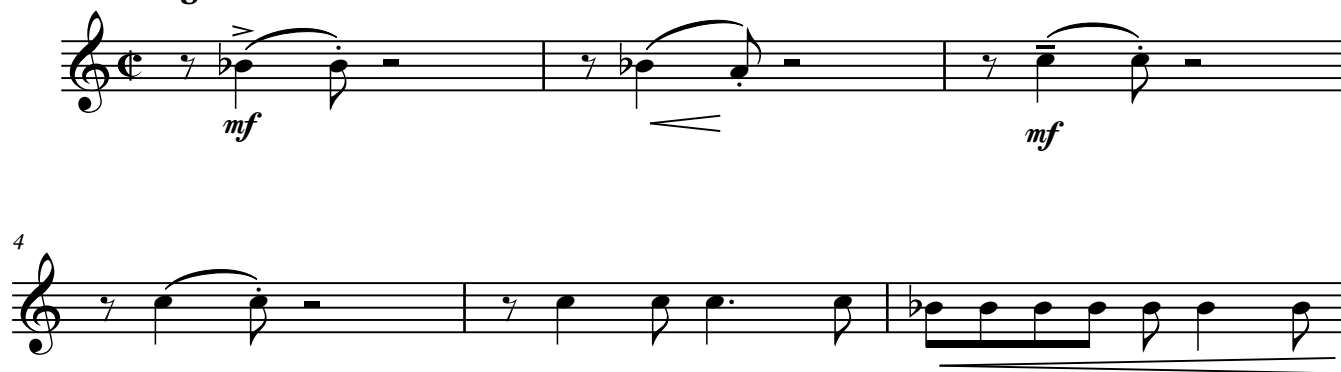
31

rit.



4 **Maestoso**

5. Чунуш Joke

Allegro vivace $\text{♩} = 80$ 

[illegible]

36 4

Musical notation for measures 36-39 of 'The Swan'. The notation is on a single staff with a treble clef. Measure 36 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, A4, G4. Measure 37 continues with eighth notes: F4, E4, D4, C4. Measure 38 starts with a forte dynamic (f) and contains eighth notes: Bb4, A4, G4, F4. Measure 39 continues with eighth notes: E4, D4, C4, Bb4. The piece ends with a double bar line.

39

Measure 39 of the piece 'The Rose Tree' in G major. The measure consists of four eighth notes: G4, A4, B4, and A4. The first two notes are beamed together, and the last two notes are also beamed together. The key signature has one sharp (F#).

42

Example 10.10

[illegible]

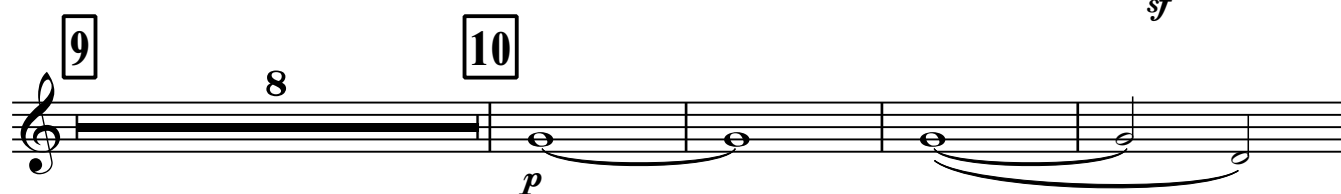
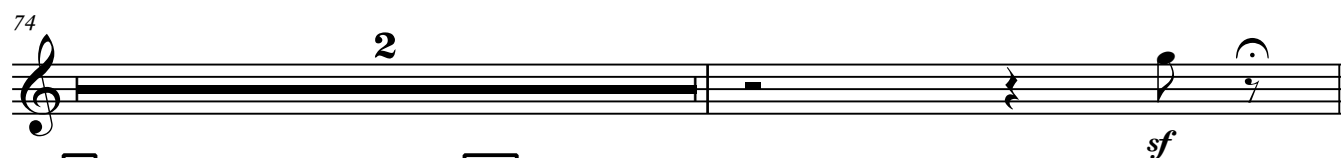
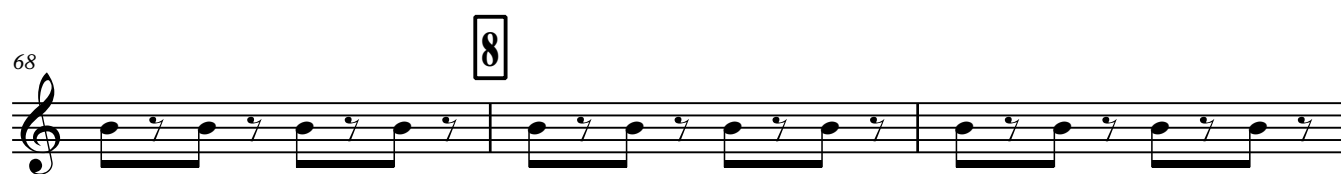
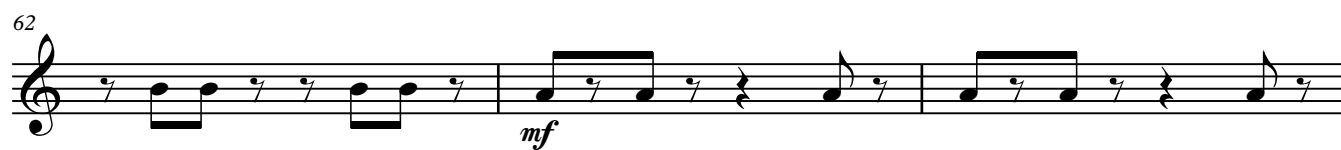
48

p

52

52

A musical staff with a treble clef. Above the staff, there is a box containing the number 6. Further along the staff, there is a 4-measure rest, indicated by the number 4 above a horizontal line.



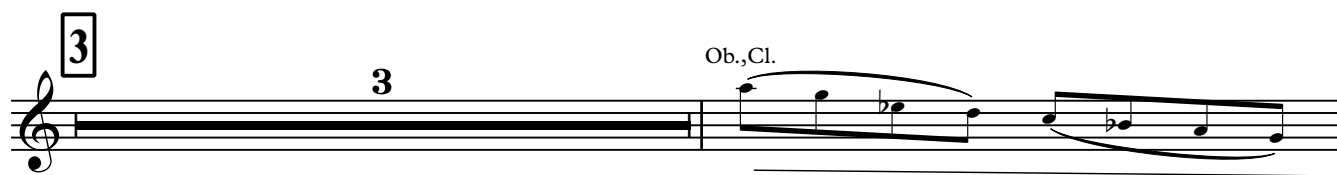
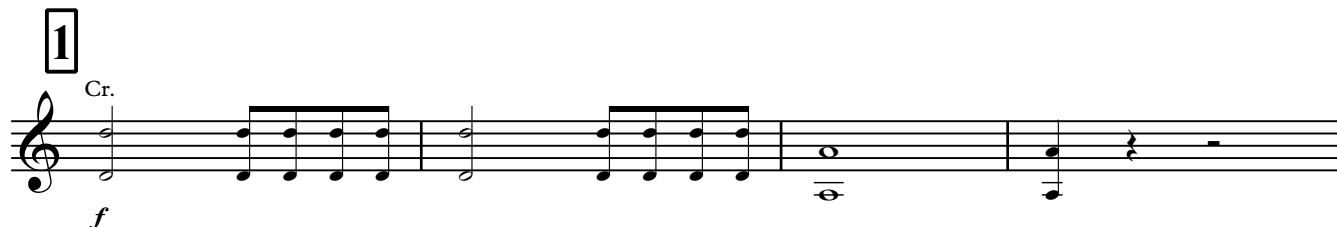
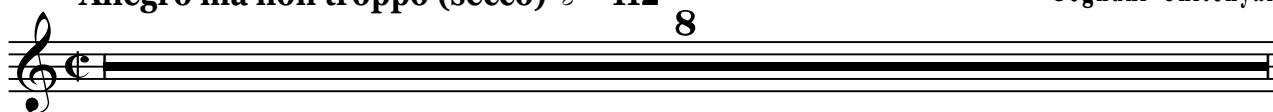
Corno IV (F)

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan



32

4

mf

III

mf

40

5

4

III *con sord.*

pp

50

2

54 *senza sord.*

a2

6

2

mf

f

58

f

61

III

7

3

66

III *con sord.*

f

69

73

mp

2

The musical score is written for Corno IV in F major. It consists of nine staves of music. The first staff (measures 32-39) features a melodic line with slurs and accents, marked *mf*, and a triplet of eighth notes. The second staff (measures 40-49) continues the melodic line, marked *mf*, and includes a four-measure rest. The third staff (measures 50-53) features a four-measure rest followed by a melodic line, marked *pp*, and includes a two-measure rest. The fourth staff (measures 54-57) features a melodic line, marked *mf*, and includes a two-measure rest. The fifth staff (measures 58-60) features a melodic line, marked *f*, and includes a two-measure rest. The sixth staff (measures 61-65) features a melodic line, marked *f*, and includes a three-measure rest. The seventh staff (measures 66-68) features a melodic line, marked *f*, and includes a three-measure rest. The eighth staff (measures 69-72) features a melodic line, marked *mp*, and includes a two-measure rest. The ninth staff (measures 73-76) features a melodic line, marked *mp*, and includes a two-measure rest.

8

4

III

IV

83

9

86

89

10

ff

ff

96

100

11

2

105

sf

2

109

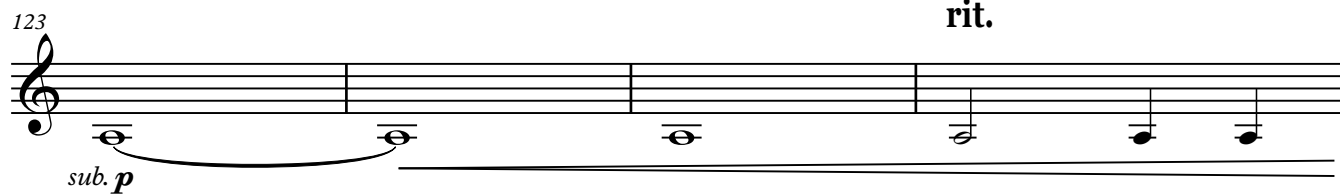
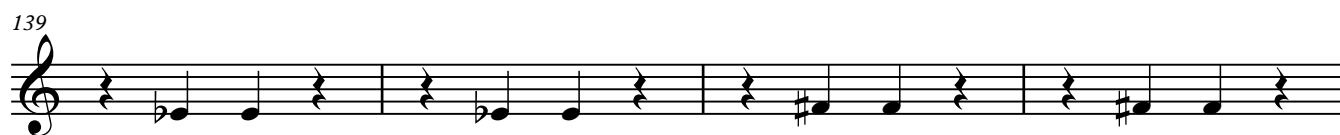
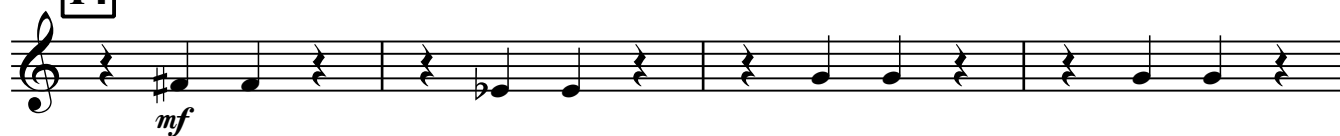
f

2

113

senza sord.

3

12**13** a tempo**14****15****16**

2. Նոկտյուրն Nocturne

Andante ♩ = 66

14

1 8 2 III

mp

27

3 IV + + 6

sf > p *sf > p*

42 4 poco rit.

4 a tempo 3 III

p

52 *f*

56 2 5 + + 6

sfp *sfp*

6 Moderato ♩ = 96 **7** poco a poco più mosso

6 2 Cl. # *mf* *f*

77

IV + + *mf*

81 poco a poco meno mosso **8** Andante **9**

4 7 3

95

3 Tr. *mf* *f*

10

+ *pp*

104 a2

+ *sf* *pp*

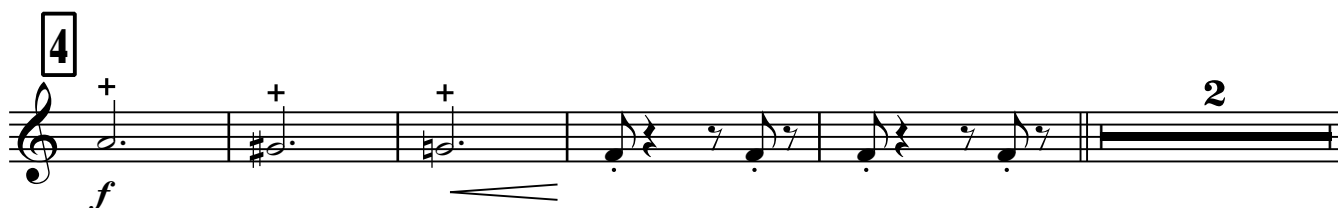
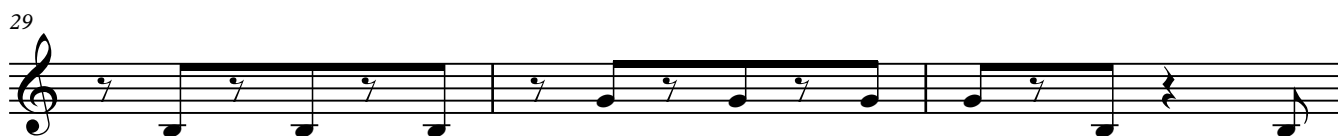
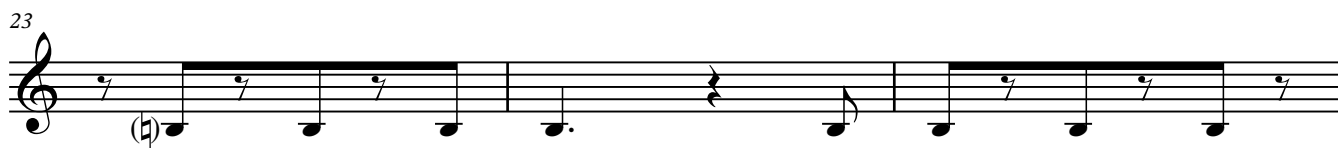
3. Հորջապար Cycle Dance

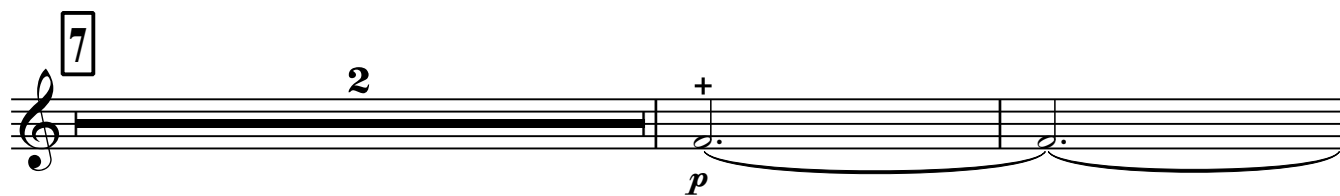
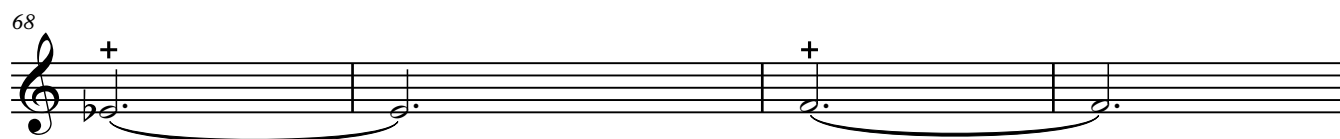
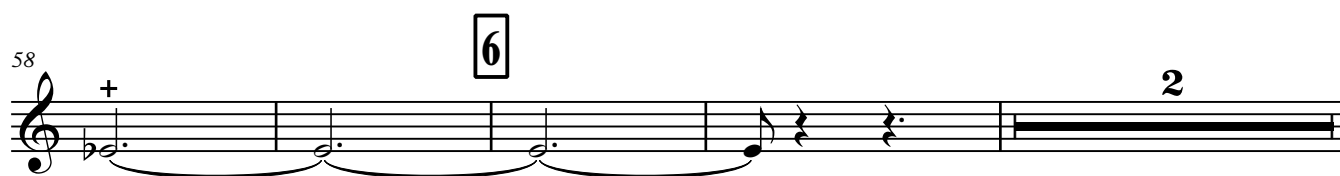
Allegro (ma non troppo)

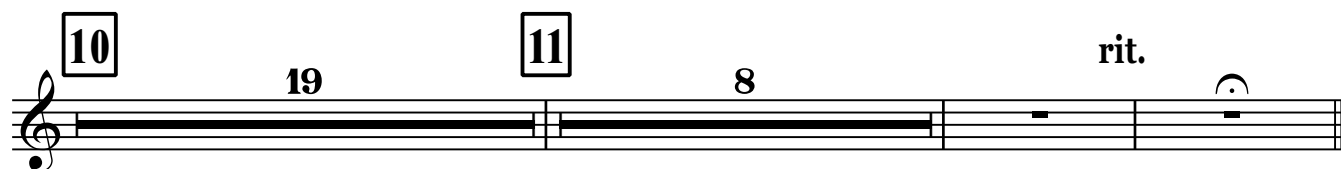
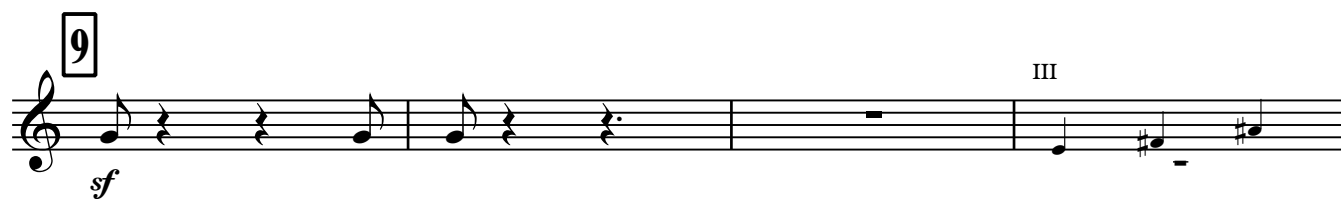
$\text{♩} = 120$

12

1 I, II



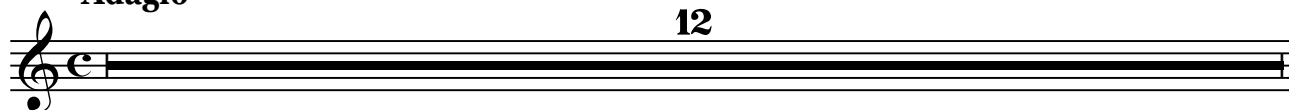




4. Աղաժիռ Adagio

Adagio

12



1

III

*pp*

17



20



2

mf

3

poco a poco più mosso

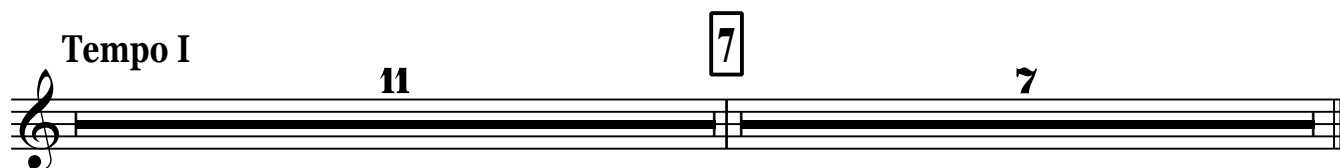
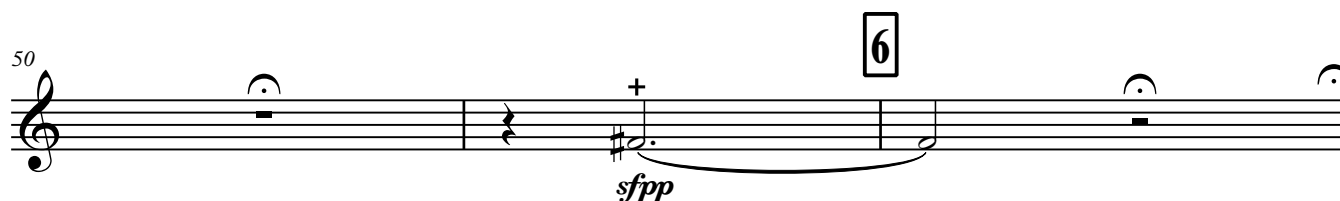
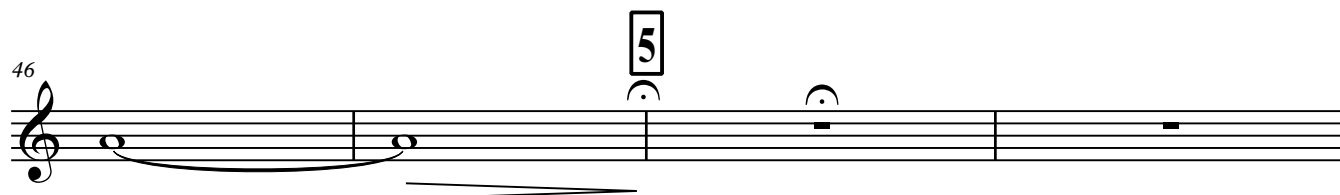


31

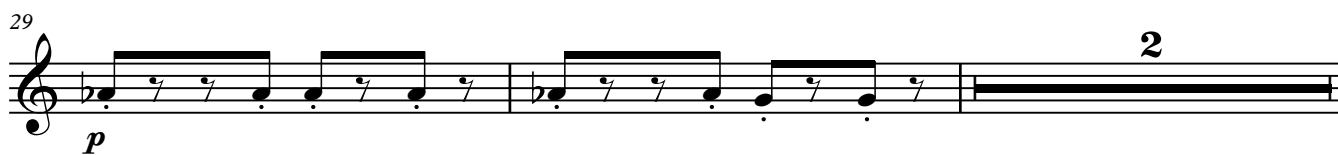
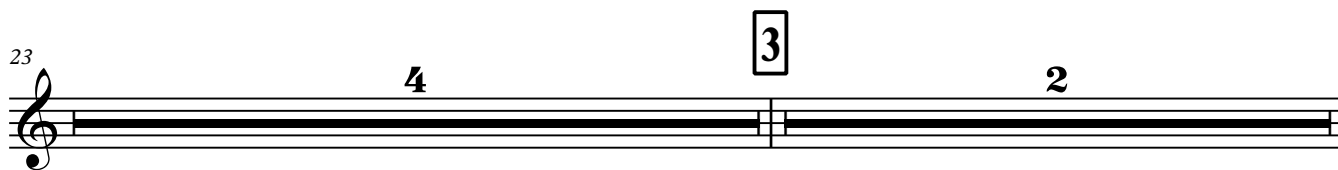
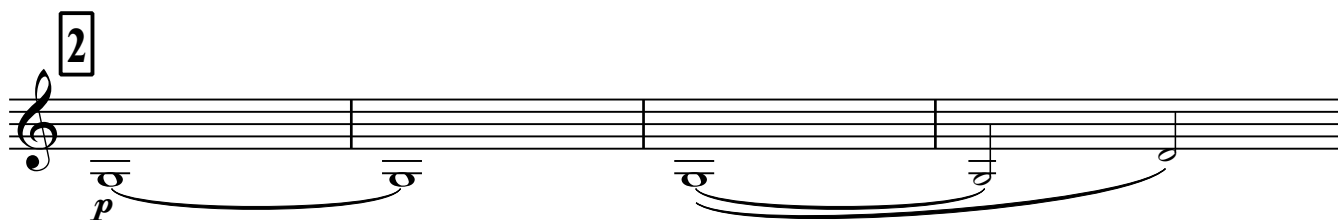
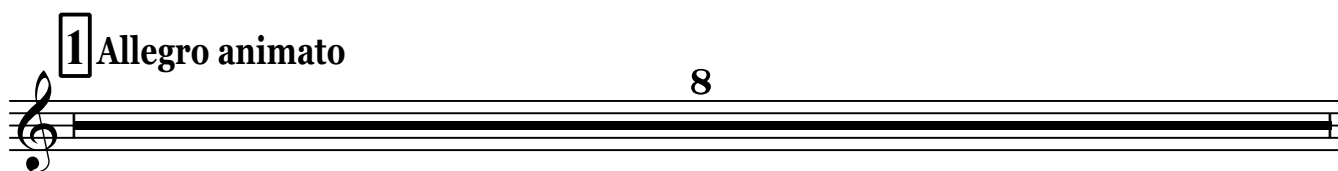
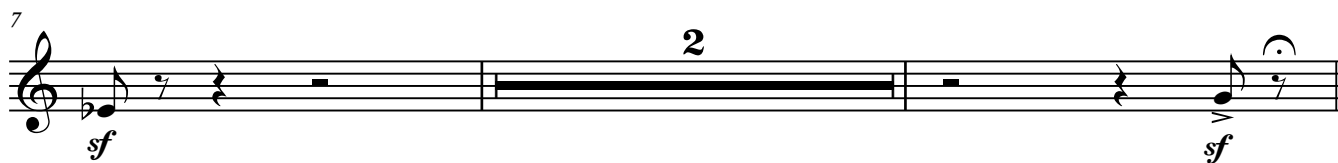
IV

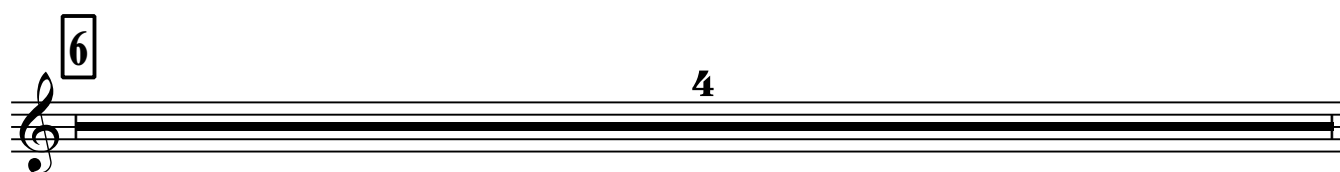
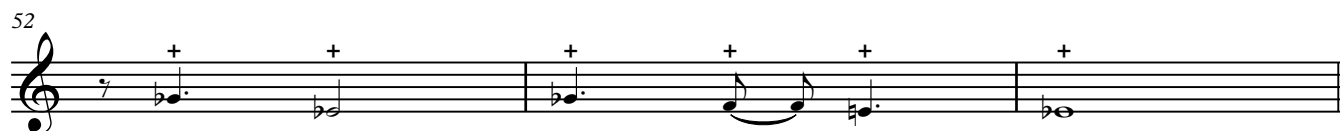
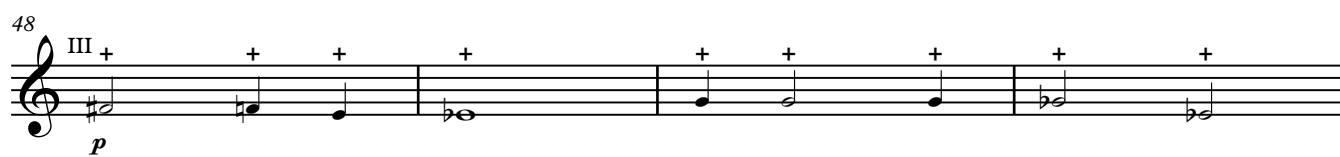
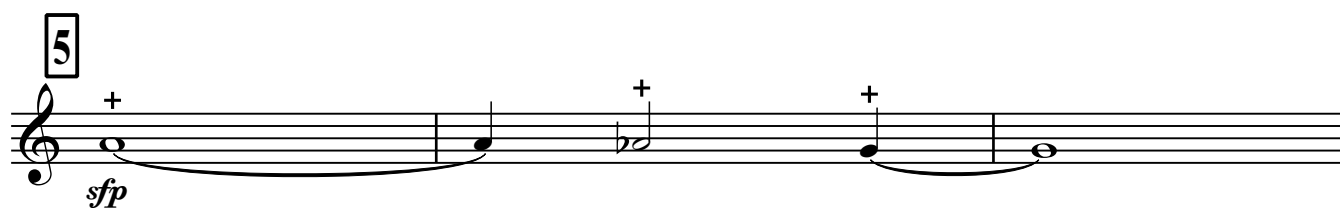
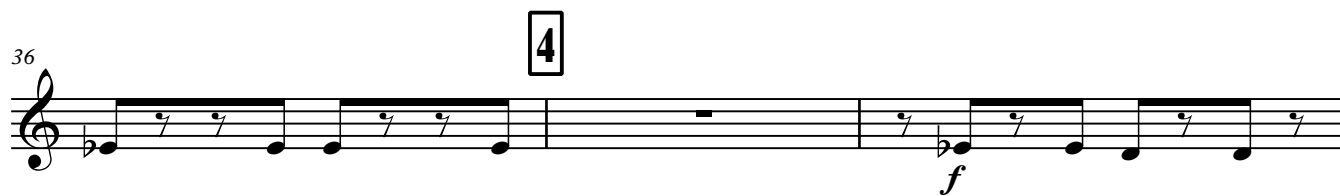
rit.

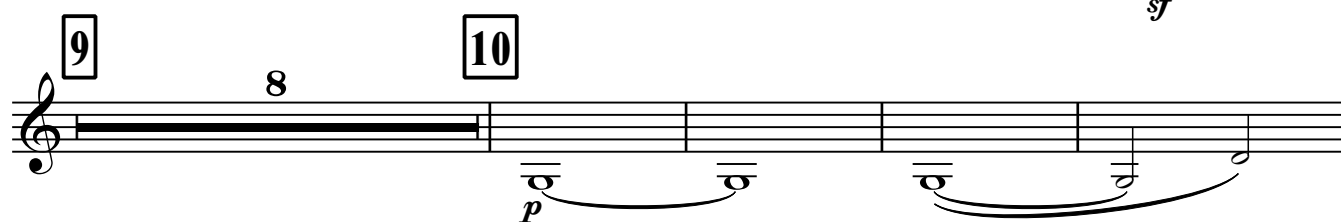
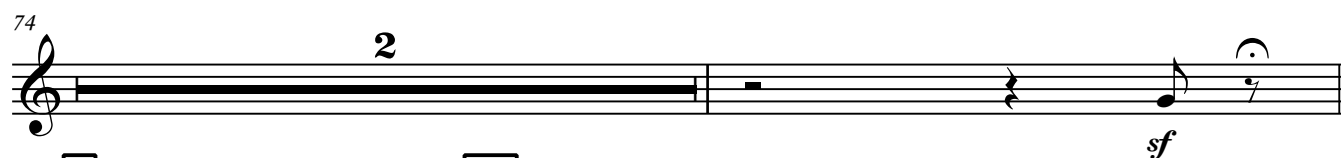
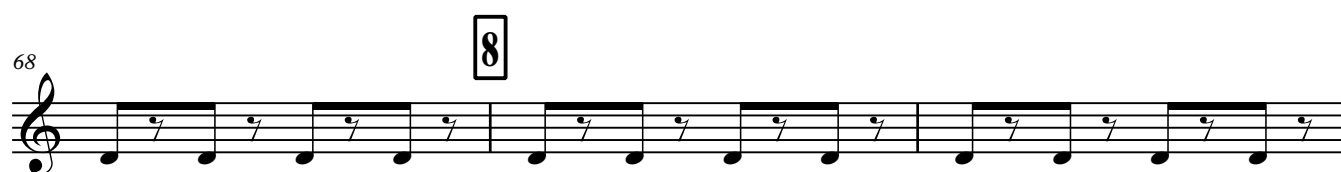
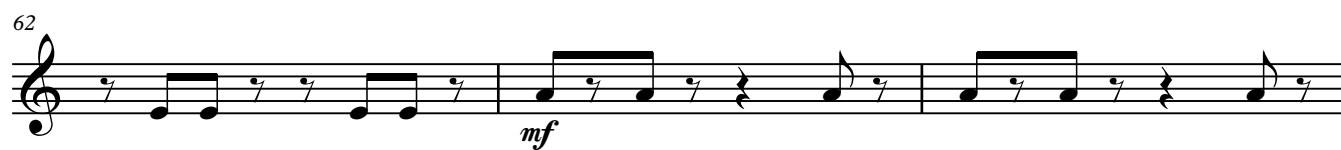


4 **Maestoso**

5. Чунуу Joke

Allegro vivace $\text{♩} = 80$ 





Tromba I (B)

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չոչյան
Geghuni Chitchyan

8 **1** Cr.

f

13 *con sord.*
mf

16 **2**
f *leggiero*

22

25 **3** 8

4 a2
f *leggiero*

39 *cresc.*

42 **5** 4

Tromba I (B)

48 *con sord.*

pp

51

f

61

mf

65

74 *con sord.*

p

89

96

99

senza sord.

ff 3 3 *meno f* *ff* 3 3

meno f *ff* 3 3 *meno f*

2

The musical score for Tromba I (B) is written on ten staves. It begins at measure 48 with a 'con sord.' instruction and a 'pp' dynamic. The first staff contains a melodic line with eighth notes and rests. The second staff continues this line, featuring a 'f' dynamic and a crescendo hairpin. The third staff includes a boxed measure number '6' and a triplet of eighth notes, with dynamics 'mf' and 'f' indicated. The fourth staff continues the melodic line, marked with a boxed '7' and 'mf'. The fifth staff features a boxed '8' and a seven-measure rest. The sixth staff, marked '74', has a 'con sord.' instruction and a 'p' dynamic, with an eight-measure rest. The seventh staff, marked '9', includes a 'Vln.' marking and a 'f' dynamic. The eighth staff, marked '89', continues the melodic line. The ninth staff, marked '10', has a 'senza sord.' instruction and features dynamics 'ff', 'meno f', and 'ff' with triplet markings. The final staff, marked '99', ends with a two-measure rest.

Tromba I (B)

3

11 *con sord.* 2 *sf* 2 *f*

110 *senza sord.* 2 *f* 2

12 *mf* *f*

121 *sub. p*

125 *rit.* 13 *a tempo* *f*

128

131

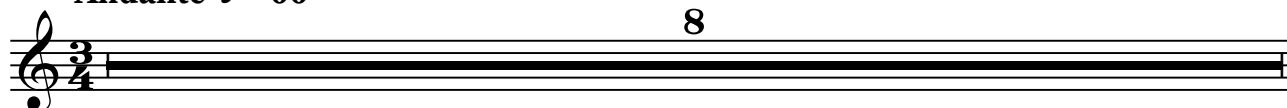
134 14 8 15 8 16 2

153 *a2* *ff*

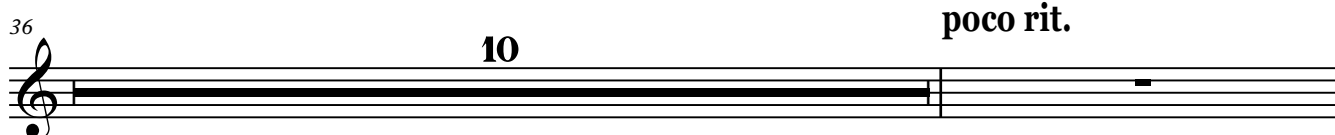
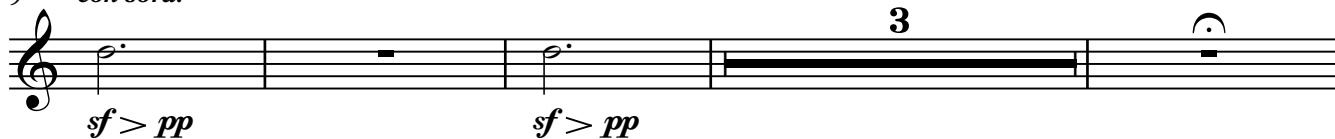
156 *cresc.* *sff*

2. Նոկտյուրն Nocturne

Andante ♩ = 66



9 *con sord.*



56 **2** **5** **4** *con sord.*
sfp

64 **4** **6** Moderato ♩ = 96 **7** poco a poco più mosso **3** Cr. +
mf

78 *con sord.*
p

80 poco a poco meno mosso **4**
pp

8 Andante **4** Cl., Fg. *tr*

9 solo senza sord.
p **3**

95

99 **10**
p

102 **6**

3. Հուրջպար Cycle Dance

Allegro (ma non troppo) ♩ = 120

1

7

2

Cr.

 f

Cr.

f

24

2

Cl.,Fl.

24 **2** Cl.,Fl.

The musical notation for measures 24-28 is as follows:

- Measure 24: A whole rest on a treble clef staff.
- Measure 25: A quarter rest on a treble clef staff.
- Measures 26-28: A melodic line for Clarinet and Flute (Cl., Fl.) starting on a treble clef staff. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of measure 28.

3

mf

3

31

[illegible]

34

4

3

con sord.

p

34 4 3 *con sord.*

p

40

5

a2

mf

47

5

3

47 5 3

Musical notation for measures 47-50. Measure 47: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 48: Notes: E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Measure 49: Notes: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 50: A whole rest.

52 a2
f

55 *tr*

58 **6** 8

68 *mf* *p*

7 4 *con sord.* *f* **8** *tr*

78 4

84 *senza sord.* *f*

87 3 **9** 4 *sf* *mf* *sf*

99 *con sord.* *p* **10** **11** 8 *rit.*

52 a2
f

55 *tr*

58 **6** 8

68 *mf* *p*

7 4 *con sord.* *f* **8** *tr*

78 4

84 *senza sord.* *f*

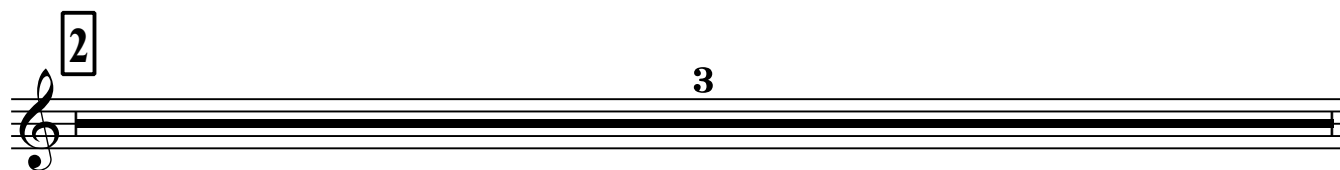
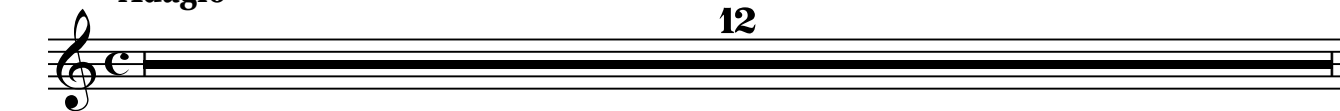
87 3 **9** 4 *sf* *mf* *sf*

99 *con sord.* *p* **10** **11** 8 *rit.*

4. Աղաժիռ Adagio

Adagio

12



26 3

mf *mp*

29 poco a poco più mosso 2

33 rit. 4 Maestoso *ff* a2 3

36

39 poco a poco più mosso

42 cresc. e accel.

45 rit.

5 con sord. *pp* *pp*

6 Tempo I 7 11 7

5. Чувств Joke

Allegro vivace ♩ = 80

4

6

8

1

Allegro animato

6

I con sord.

18

2

21

3

4

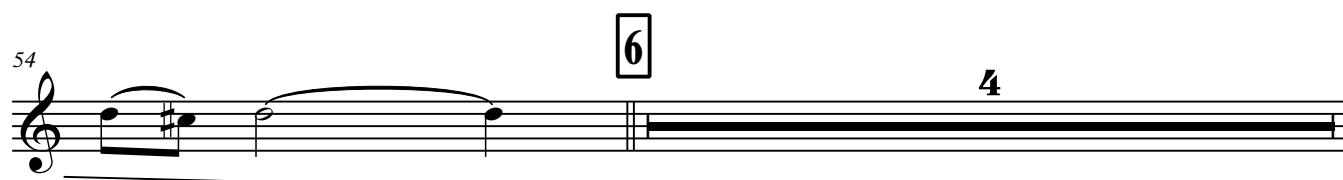
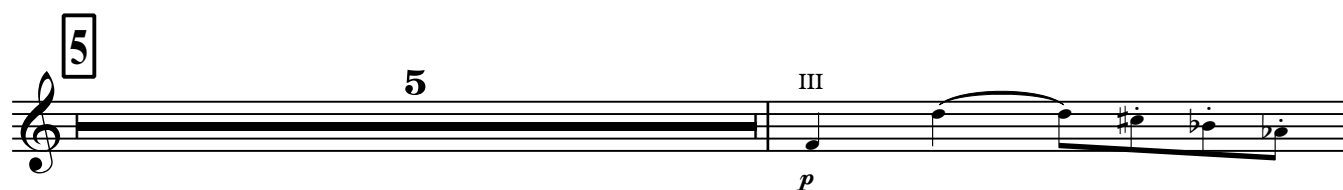
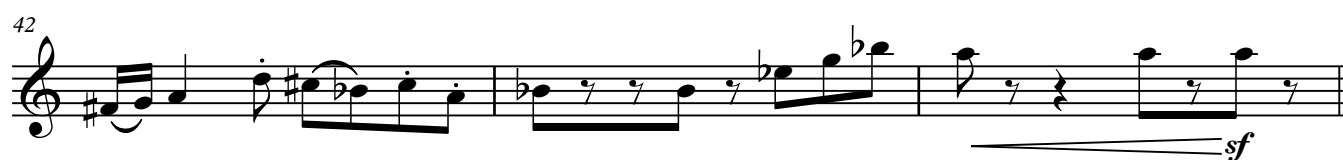
solo con sord.

a2

f

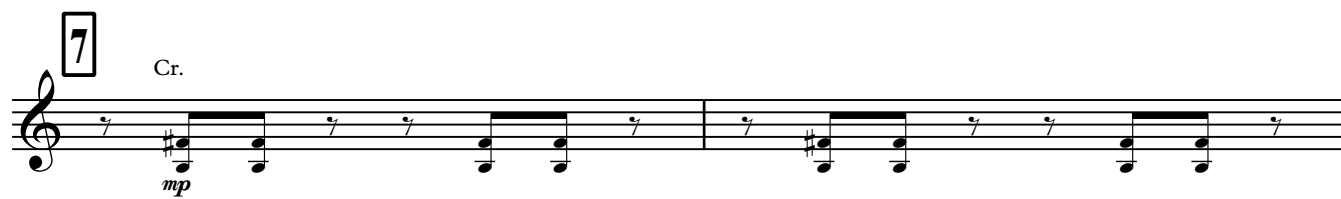
mp

sf



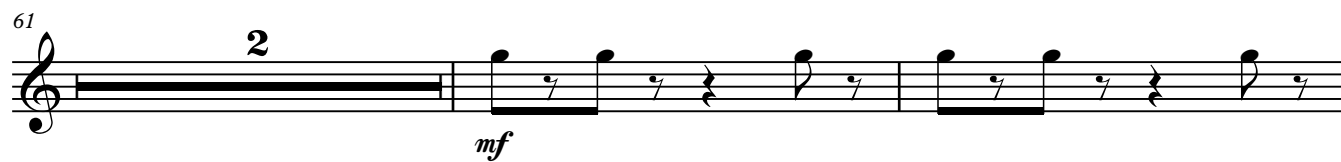
Tromba I (B)

7 Cr.



mp

61 2

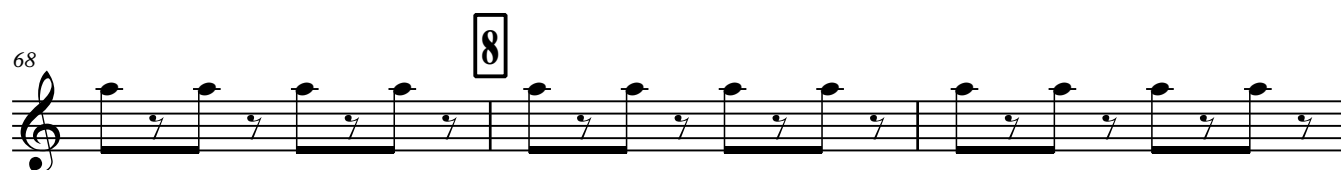


mf

65



68 8

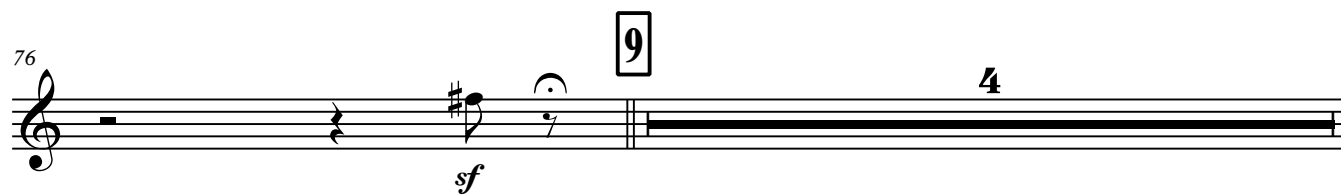


71 2 2



mf

76 9 4



sf

81 Vln. f



f



Tromba II (B)

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo
(secco) $\text{♩} = 112$
8

1 Cr.

Գեղունի Չիչյան
Geghuni Chitchyan



13 *con sord.*



16



22



25



4

a2



39



42



Tromba II (B)

48 *con sord.*

pp

51

f

61

mf

65

74 *con sord.*

p

74

8

8

89

f

96

meno f

ff

meno f

99

senza sord.

ff

meno f

2

The musical score for Tromba II (B) is written on ten staves. It begins at measure 48 with a 'con sord.' instruction and a piano (pp) dynamic. The first staff contains a melodic line with eighth notes and rests. The second staff continues this line, featuring a forte (f) dynamic and a crescendo hairpin. The third staff introduces a triplet of eighth notes marked mezzo-forte (mf), followed by a crescendo to forte (f). The fourth staff continues the melodic line with a mezzo-forte (mf) dynamic. The fifth staff features a triplet of eighth notes. The sixth staff, starting at measure 74, returns to 'con sord.' with a piano (p) dynamic and includes a measure rest of 8 measures. The seventh staff is marked 'Vln.' and features a forte (f) dynamic with a melodic line. The eighth staff continues this line. The ninth staff, starting at measure 89, is marked 'senza sord.' and features a very forte (ff) dynamic with triplet eighth notes, followed by a 'meno f' section. The tenth staff continues with 'meno f' and triplet eighth notes, followed by another 'meno f' section. The final staff, starting at measure 99, features a very forte (ff) dynamic with triplet eighth notes, followed by a 'meno f' section and a final measure rest of 2 measures.

Tromba II (B)

3

11 *con sord.* 2 *sf* 2 *f*

110 *senza sord.* 2 *f* 2

12 *mf* *f*

121 *sub. p*

125 *rit.* 13 *a tempo* *f*

128

131

134 14 8 15 8 16 2

153 *a2* *ff*

156 *cresc.* *sff*

2. Նովայնոբնոյն Nocturne

Andante ♩ = 66

A musical staff in 3/4 time with a treble clef. A single whole note is written on the staff, with the number '8' positioned above it.

9 *con sord.*

[illegible]

36

36 **10** **poco rit.**



A musical staff with a treble clef. A whole note is written on the staff. Above the staff, the number '10' is written. To the right of the staff, above the bar line, the text 'poco rit.' is written.

4 a tempo

I con sord.

[illegible]

50

53

56

2

5

4

con sord.

sfp

64 **4** **6** Moderato ♩ = 96 **7** poco a poco più mosso **3** Cr. + *mf*

78 *con sord.*

p

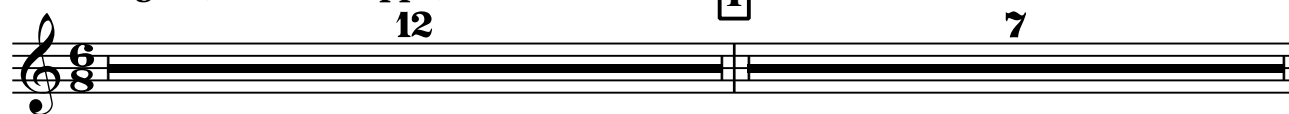
[illegible][illegible]

95

3. Հորջալար Cycle Dance

Allegro (ma non troppo) ♩ = 120

1



2



24



3



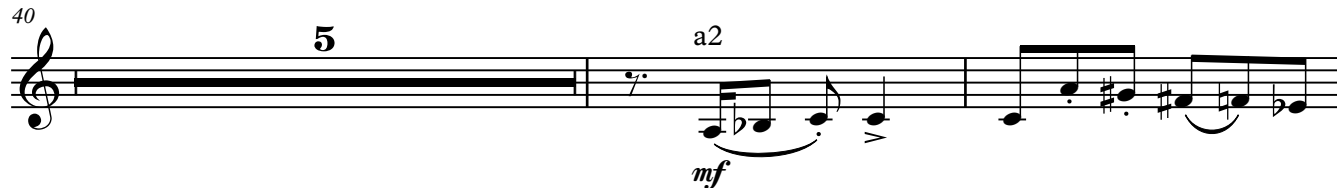
31



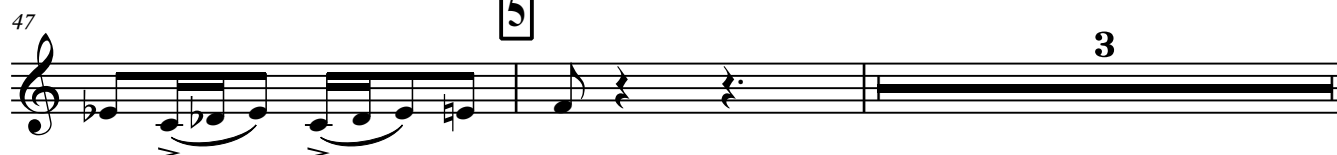
4



40



5



52 a2
f

55 *tr*

58 **6** 8

68 a2
mf *p*

7 4 *I con sord.* *f* *tr*

78 **8** 4

84 *senza sord.* *f*

87 3 3 **9** 4 *sf* *mf* *sf*

99 *con sord.* *p* **10** **11** 8 *rit.*

The musical score for Tromba II (B) consists of ten staves of music. The first staff (measures 52-54) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line starting on a half note G4, followed by eighth notes. The second staff (measures 55-57) continues the melody with a trill in measure 56. The third staff (measures 58-60) shows a melodic line with a repeat sign and a first ending bracket labeled '6' and a second ending bracket labeled '8'. The fourth staff (measures 61-63) starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with accents and a dynamic marking of 'mf'. The fifth staff (measures 64-66) continues the melody with a dynamic marking of 'p'. The sixth staff (measures 67-69) shows a melodic line with a dynamic marking of 'f' and a trill. The seventh staff (measures 70-72) continues the melody with a dynamic marking of 'f'. The eighth staff (measures 73-75) shows a melodic line with a dynamic marking of 'f' and a trill. The ninth staff (measures 76-78) continues the melody with a dynamic marking of 'f'. The tenth staff (measures 79-81) shows a melodic line with a dynamic marking of 'f' and a trill. The eleventh staff (measures 82-84) shows a melodic line with a dynamic marking of 'f' and a trill. The twelfth staff (measures 85-87) shows a melodic line with a dynamic marking of 'f' and a trill. The thirteenth staff (measures 88-90) shows a melodic line with a dynamic marking of 'f' and a trill. The fourteenth staff (measures 91-93) shows a melodic line with a dynamic marking of 'f' and a trill. The fifteenth staff (measures 94-96) shows a melodic line with a dynamic marking of 'f' and a trill. The sixteenth staff (measures 97-99) shows a melodic line with a dynamic marking of 'f' and a trill. The seventeenth staff (measures 100-102) shows a melodic line with a dynamic marking of 'f' and a trill. The eighteenth staff (measures 103-105) shows a melodic line with a dynamic marking of 'f' and a trill. The nineteenth staff (measures 106-108) shows a melodic line with a dynamic marking of 'f' and a trill. The twentieth staff (measures 109-111) shows a melodic line with a dynamic marking of 'f' and a trill. The twenty-first staff (measures 112-114) shows a melodic line with a dynamic marking of 'f' and a trill. The twenty-second staff (measures 115-117) shows a melodic line with a dynamic marking of 'f' and a trill. The twenty-third staff (measures 118-120) shows a melodic line with a dynamic marking of 'f' and a trill. The twenty-fourth staff (measures 121-123) shows a melodic line with a dynamic marking of 'f' and a trill. The twenty-fifth staff (measures 124-126) shows a melodic line with a dynamic marking of 'f' and a trill. The twenty-sixth staff (measures 127-129) shows a melodic line with a dynamic marking of 'f' and a trill. The twenty-seventh staff (measures 130-132) shows a melodic line with a dynamic marking of 'f' and a trill. The twenty-eighth staff (measures 133-135) shows a melodic line with a dynamic marking of 'f' and a trill. The twenty-ninth staff (measures 136-138) shows a melodic line with a dynamic marking of 'f' and a trill. The thirtieth staff (measures 139-141) shows a melodic line with a dynamic marking of 'f' and a trill. The thirty-first staff (measures 142-144) shows a melodic line with a dynamic marking of 'f' and a trill. The thirty-second staff (measures 145-147) shows a melodic line with a dynamic marking of 'f' and a trill. The thirty-third staff (measures 148-150) shows a melodic line with a dynamic marking of 'f' and a trill. The thirty-fourth staff (measures 151-153) shows a melodic line with a dynamic marking of 'f' and a trill. The thirty-fifth staff (measures 154-156) shows a melodic line with a dynamic marking of 'f' and a trill. The thirty-sixth staff (measures 157-159) shows a melodic line with a dynamic marking of 'f' and a trill. The thirty-seventh staff (measures 160-162) shows a melodic line with a dynamic marking of 'f' and a trill. The thirty-eighth staff (measures 163-165) shows a melodic line with a dynamic marking of 'f' and a trill. The thirty-ninth staff (measures 166-168) shows a melodic line with a dynamic marking of 'f' and a trill. The fortieth staff (measures 169-171) shows a melodic line with a dynamic marking of 'f' and a trill. The forty-first staff (measures 172-174) shows a melodic line with a dynamic marking of 'f' and a trill. The forty-second staff (measures 175-177) shows a melodic line with a dynamic marking of 'f' and a trill. The forty-third staff (measures 178-180) shows a melodic line with a dynamic marking of 'f' and a trill. The forty-fourth staff (measures 181-183) shows a melodic line with a dynamic marking of 'f' and a trill. The forty-fifth staff (measures 184-186) shows a melodic line with a dynamic marking of 'f' and a trill. The forty-sixth staff (measures 187-189) shows a melodic line with a dynamic marking of 'f' and a trill. The forty-seventh staff (measures 190-192) shows a melodic line with a dynamic marking of 'f' and a trill. The forty-eighth staff (measures 193-195) shows a melodic line with a dynamic marking of 'f' and a trill. The forty-ninth staff (measures 196-198) shows a melodic line with a dynamic marking of 'f' and a trill. The fiftieth staff (measures 199-201) shows a melodic line with a dynamic marking of 'f' and a trill. The fifty-first staff (measures 202-204) shows a melodic line with a dynamic marking of 'f' and a trill. The fifty-second staff (measures 205-207) shows a melodic line with a dynamic marking of 'f' and a trill. The fifty-third staff (measures 208-210) shows a melodic line with a dynamic marking of 'f' and a trill. The fifty-fourth staff (measures 211-213) shows a melodic line with a dynamic marking of 'f' and a trill. The fifty-fifth staff (measures 214-216) shows a melodic line with a dynamic marking of 'f' and a trill. The fifty-sixth staff (measures 217-219) shows a melodic line with a dynamic marking of 'f' and a trill. The fifty-seventh staff (measures 220-222) shows a melodic line with a dynamic marking of 'f' and a trill. The fifty-eighth staff (measures 223-225) shows a melodic line with a dynamic marking of 'f' and a trill. The fifty-ninth staff (measures 226-228) shows a melodic line with a dynamic marking of 'f' and a trill. The sixtieth staff (measures 229-231) shows a melodic line with a dynamic marking of 'f' and a trill. The sixty-first staff (measures 232-234) shows a melodic line with a dynamic marking of 'f' and a trill. The sixty-second staff (measures 235-237) shows a melodic line with a dynamic marking of 'f' and a trill. The sixty-third staff (measures 238-240) shows a melodic line with a dynamic marking of 'f' and a trill. The sixty-fourth staff (measures 241-243) shows a melodic line with a dynamic marking of 'f' and a trill. The sixty-fifth staff (measures 244-246) shows a melodic line with a dynamic marking of 'f' and a trill. The sixty-sixth staff (measures 247-249) shows a melodic line with a dynamic marking of 'f' and a trill. The sixty-seventh staff (measures 250-252) shows a melodic line with a dynamic marking of 'f' and a trill. The sixty-eighth staff (measures 253-255) shows a melodic line with a dynamic marking of 'f' and a trill. The sixty-ninth staff (measures 256-258) shows a melodic line with a dynamic marking of 'f' and a trill. The seventieth staff (measures 259-261) shows a melodic line with a dynamic marking of 'f' and a trill. The seventy-first staff (measures 262-264) shows a melodic line with a dynamic marking of 'f' and a trill. The seventy-second staff (measures 265-267) shows a melodic line with a dynamic marking of 'f' and a trill. The seventy-third staff (measures 268-270) shows a melodic line with a dynamic marking of 'f' and a trill. The seventy-fourth staff (measures 271-273) shows a melodic line with a dynamic marking of 'f' and a trill. The seventy-fifth staff (measures 274-276) shows a melodic line with a dynamic marking of 'f' and a trill. The seventy-sixth staff (measures 277-279) shows a melodic line with a dynamic marking of 'f' and a trill. The seventy-seventh staff (measures 280-282) shows a melodic line with a dynamic marking of 'f' and a trill. The seventy-eighth staff (measures 283-285) shows a melodic line with a dynamic marking of 'f' and a trill. The seventy-ninth staff (measures 286-288) shows a melodic line with a dynamic marking of 'f' and a trill. The eightieth staff (measures 289-291) shows a melodic line with a dynamic marking of 'f' and a trill. The eighty-first staff (measures 292-294) shows a melodic line with a dynamic marking of 'f' and a trill. The eighty-second staff (measures 295-297) shows a melodic line with a dynamic marking of 'f' and a trill. The eighty-third staff (measures 298-300) shows a melodic line with a dynamic marking of 'f' and a trill. The eighty-fourth staff (measures 301-303) shows a melodic line with a dynamic marking of 'f' and a trill. The eighty-fifth staff (measures 304-306) shows a melodic line with a dynamic marking of 'f' and a trill. The eighty-sixth staff (measures 307-309) shows a melodic line with a dynamic marking of 'f' and a trill. The eighty-seventh staff (measures 310-312) shows a melodic line with a dynamic marking of 'f' and a trill. The eighty-eighth staff (measures 313-315) shows a melodic line with a dynamic marking of 'f' and a trill. The eighty-ninth staff (measures 316-318) shows a melodic line with a dynamic marking of 'f' and a trill. The ninetieth staff (measures 319-321) shows a melodic line with a dynamic marking of 'f' and a trill. The ninety-first staff (measures 322-324) shows a melodic line with a dynamic marking of 'f' and a trill. The ninety-second staff (measures 325-327) shows a melodic line with a dynamic marking of 'f' and a trill. The ninety-third staff (measures 328-330) shows a melodic line with a dynamic marking of 'f' and a trill. The ninety-fourth staff (measures 331-333) shows a melodic line with a dynamic marking of 'f' and a trill. The ninety-fifth staff (measures 334-336) shows a melodic line with a dynamic marking of 'f' and a trill. The ninety-sixth staff (measures 337-339) shows a melodic line with a dynamic marking of 'f' and a trill. The ninety-seventh staff (measures 340-342) shows a melodic line with a dynamic marking of 'f' and a trill. The ninety-eighth staff (measures 343-345) shows a melodic line with a dynamic marking of 'f' and a trill. The ninety-ninth staff (measures 346-348) shows a melodic line with a dynamic marking of 'f' and a trill. The hundredth staff (measures 349-351) shows a melodic line with a dynamic marking of 'f' and a trill.

4. Աղաժիռ Adagio

Adagio

12

1

I

*solo
con sord.**pp*

16

18

20

pp

2

3

I

mf

3

mp

29

poco a poco più mosso

2

2/4

C

33 rit. **4** Maestoso

36 a2

39 poco a poco più mosso

42 cresc. e accel.

45 rit.

5

con sord.

pp

pp

6

Tempo I

7

11

7

5. Чунуу Joke

Allegro vivace ♩ = 80

4

6

8

1

Allegro animato

6

I con sord.

f

2

18

mp

21

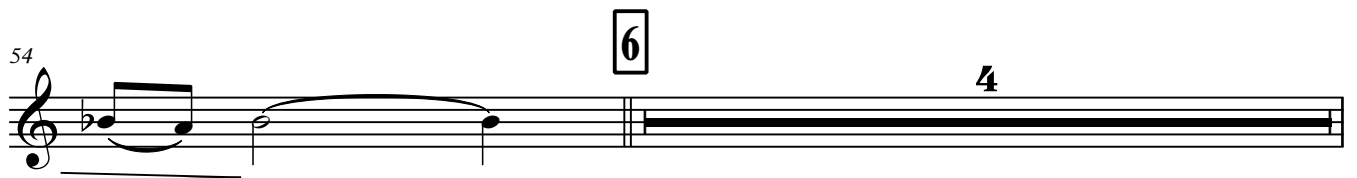
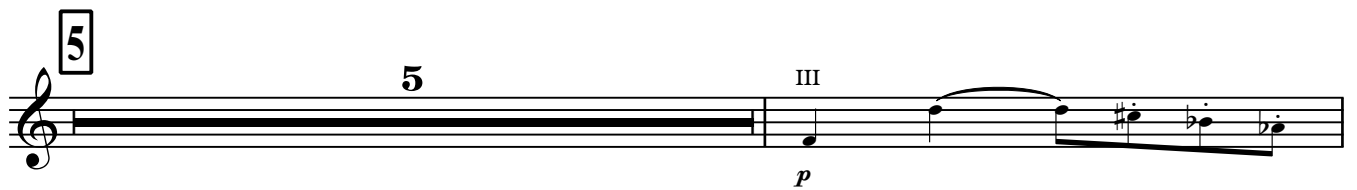
4

3

4

I solo con sord.

f



Tromba II (B)

7 Cr.

mp

61 2

mf

65

mf

68 8

mf

71 2 2

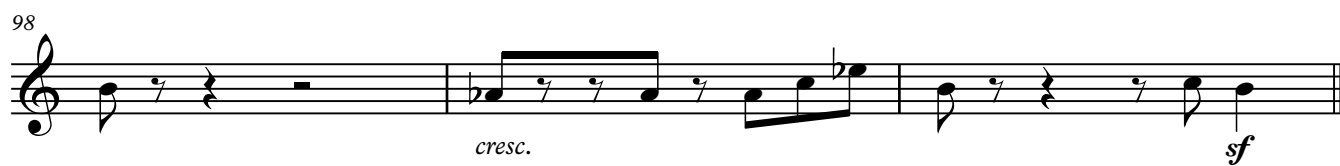
mf

76 9 4

sf

81 Vln. f

f



Tromba III (B)

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo
(secco) $\text{♩} = 112$
8

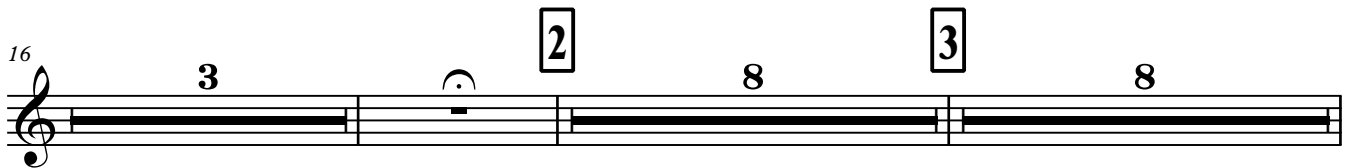
Գեղունի Չիչյան
Geghuni Chitchyan



13 *con sord.*



16



4



40



5



50



Tromba III (B)

6

3

mf *f*

60

7

mf

64

67

10

8

8

9

Vln.

f

89

10

senza sord.

ff *meno f* *ff*

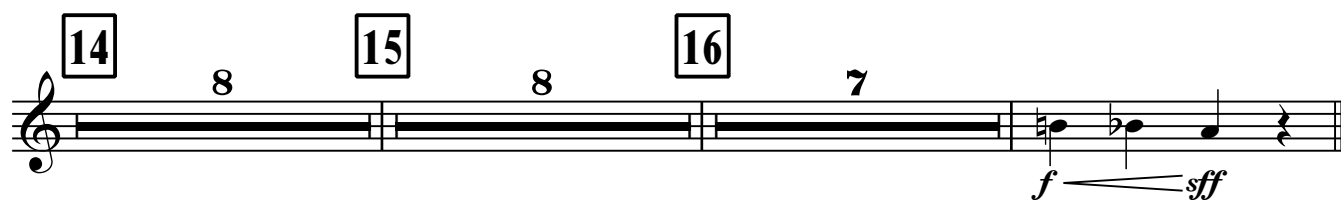
96

meno f *ff* *meno f*

99

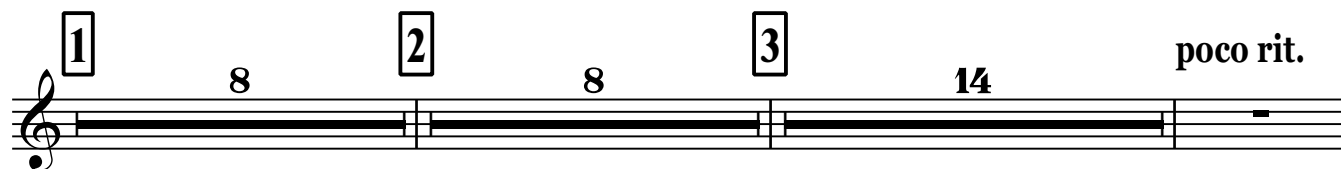
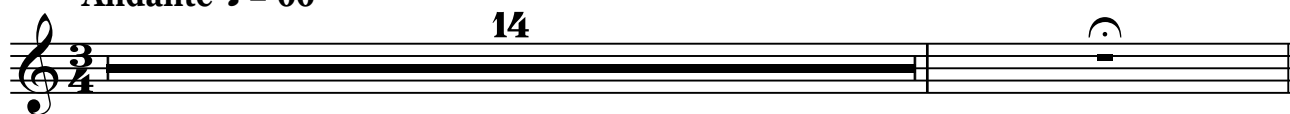
2

The musical score for Tromba III (B) consists of nine staves of music. The first staff begins with a measure rest marked with a boxed '6' and a triplet of eighth notes. The second staff starts at measure 60 and includes a measure rest marked with a boxed '7'. The third staff starts at measure 64. The fourth staff, starting at measure 67, contains two long measure rests marked with boxed '10' and '8'. The fifth staff, starting at measure 89, is marked 'Vln.' and 'f' and contains several measures of eighth notes with slurs. The sixth staff, starting at measure 96, is marked 'senza sord.' and contains measures with triplets and dynamic markings of 'ff' and 'meno f'. The seventh staff, starting at measure 99, ends with a measure rest marked with a boxed '2'.

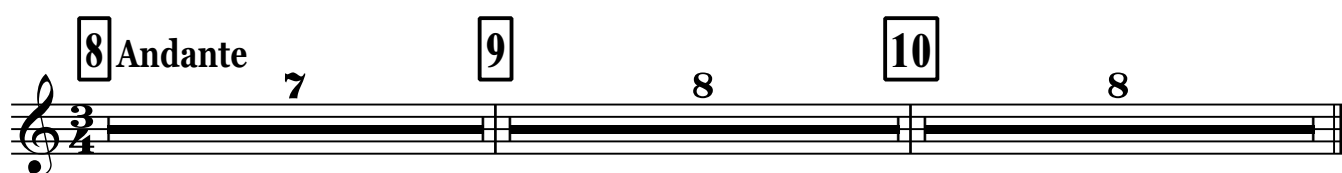
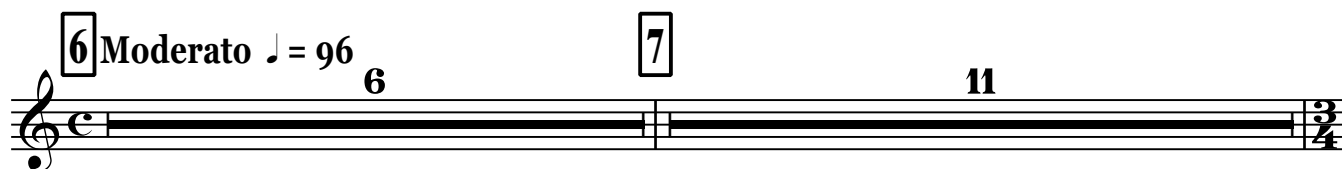
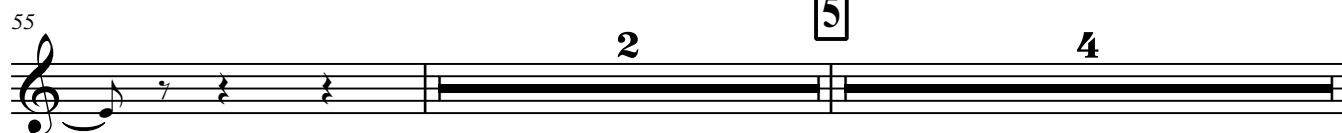


2. Նոկտյուրնի Nocturne

Andante ♩ = 66



4 a tempo

I con sord.

3. Հորջալար Cycle Dance

Allegro (ma non troppo) ♩ = 120

12 7

2

Cr.

f

24 2 Cl., Fl.

3

mf

31

34 4 3 *con sord.*

p

40 8 5 4

Tromba III (B)

52 a2
f

55 *tr*

58 **6** 8

68 *mf* 2

7 4 I *f*

77 *con sord.* *mf* **8** 4

84 *senza sord.* *f*

87 3 **3**

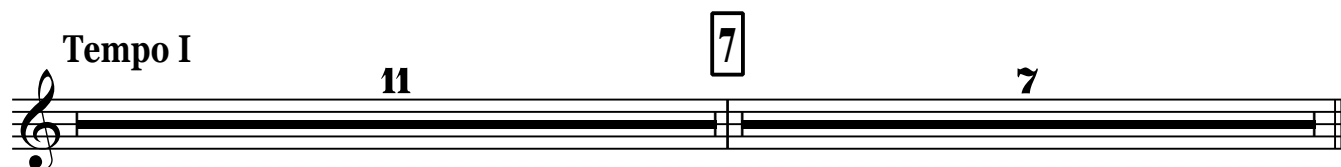
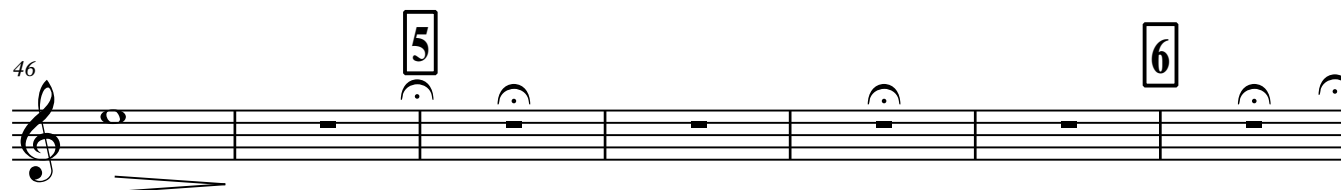
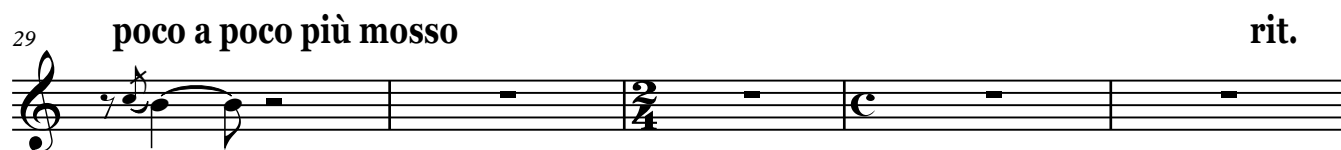
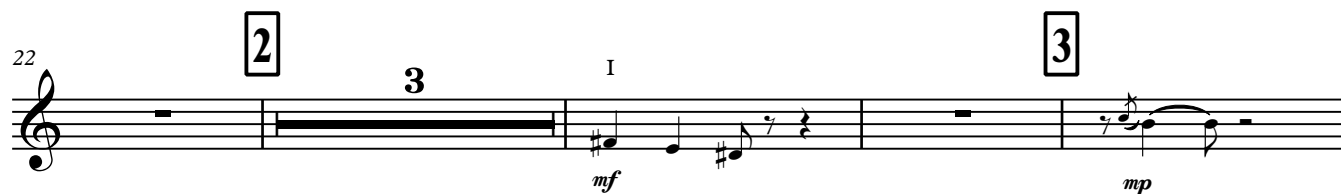
9 4 *sf* *mf* *sf*

99 **10** 5 **11** 19 8 *rit.*

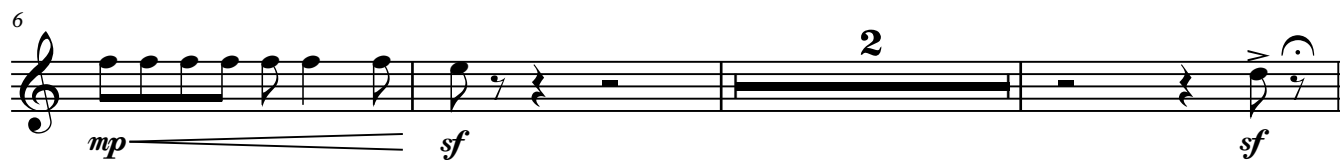
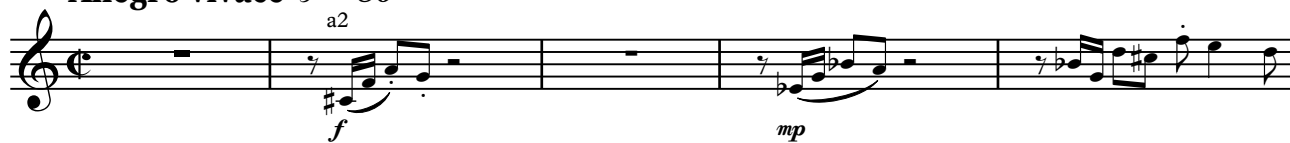
The musical score for Tromba III (B) consists of ten staves of music. The first staff (measures 52-54) begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It features eighth-note patterns. The second staff (measures 55-57) includes a trill marked *tr*. The third staff (measures 58-60) contains a six-measure rest (boxed 6) followed by an eight-measure rest (8). The fourth staff (measures 61-63) starts with a mezzo-forte (*mf*) dynamic and a four-measure rest (boxed 7). The fifth staff (measures 64-66) continues with a four-measure rest (4), a first ending bracket (I), and a forte (*f*) dynamic. The sixth staff (measures 67-69) is marked *con sord.* and *mf*, with an eight-measure rest (boxed 8) and a four-measure rest (4). The seventh staff (measures 70-72) is marked *senza sord.* and *f*. The eighth staff (measures 73-75) features a triplet of eighth notes (3) and a three-measure rest (boxed 3). The ninth staff (measures 76-78) starts with a nine-measure rest (boxed 9), followed by a four-measure rest (4), and dynamic markings of *sf*, *mf*, and *sf*. The tenth staff (measures 79-81) contains rests of five (5), 19 (boxed 10), and 8 (boxed 11) measures, ending with a *rit.* (ritardando) marking and a fermata.

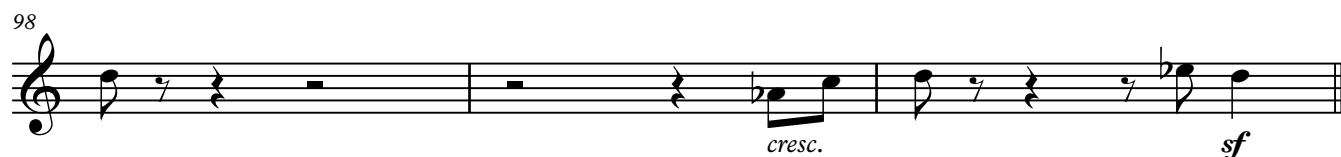
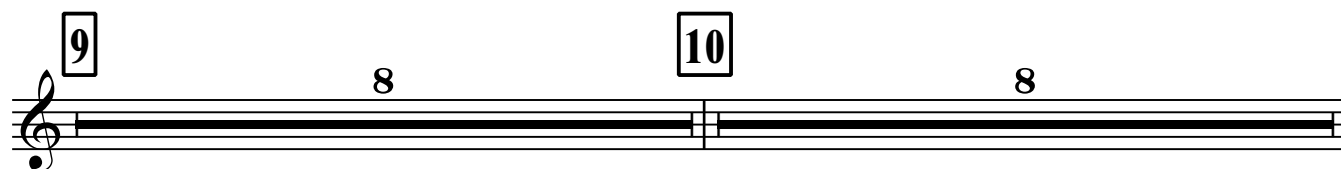
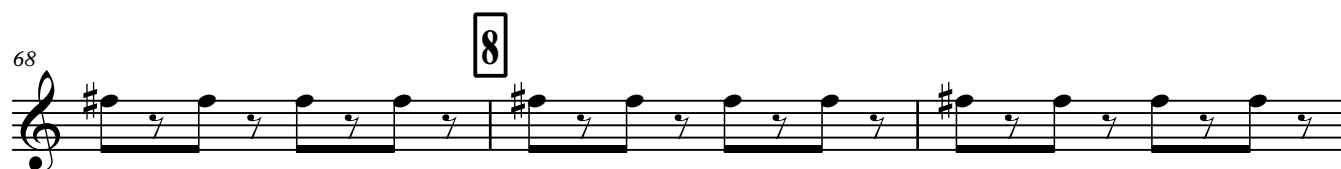
4. Աղափրն Adagio

Adagio



5. Чашмалы Joke

Allegro vivace $\text{♩} = 80$ 



Trombone I

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo
(secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan

1 10 8

2 8 3 8

4 III
mf

40 a2
mf

5 mp

48 pp

52 3 6 8 7 14 8

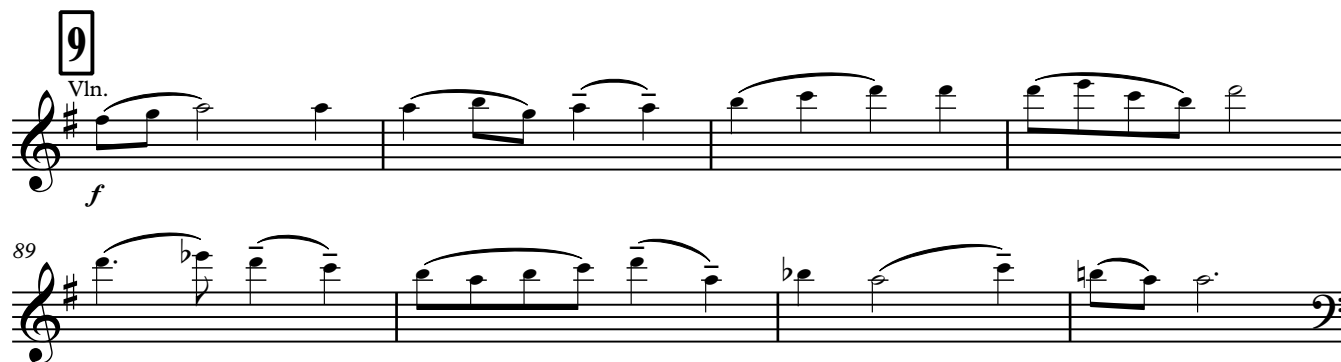
The musical score for Trombone I, titled "Mask Parade" (Դիմակների շքերթ), is in 12/8 time and consists of 52 measures. The tempo is "Allegro ma non troppo (secco)" with a metronome marking of 112. The key signature is one sharp (F#). The score is divided into sections by measure numbers and includes various musical notations such as rests, notes, and dynamic markings (mf, mp, pp). The score is divided into sections by measure numbers and includes a key signature of one sharp (F#).

9

Vln.

f

89

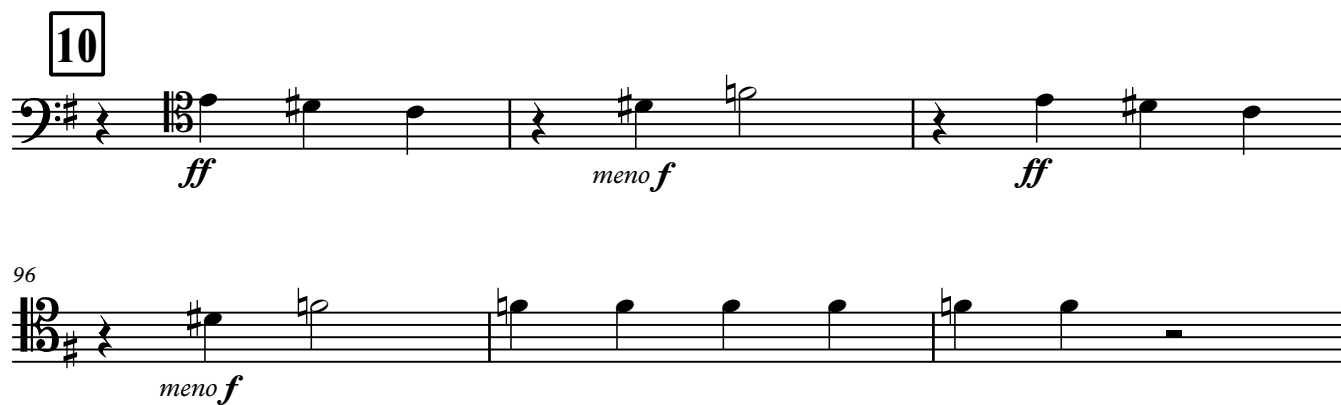


10

ff *meno f* *ff*

96

meno f



99

2

f



11

2

sf

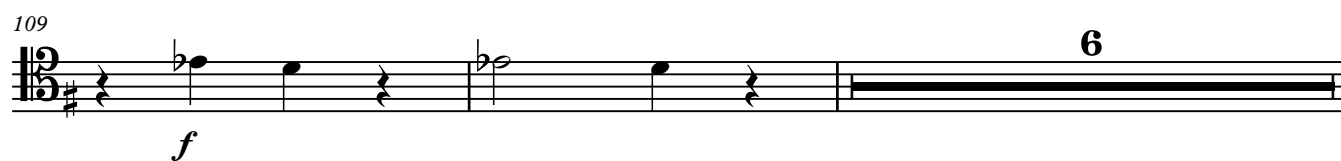
2



109

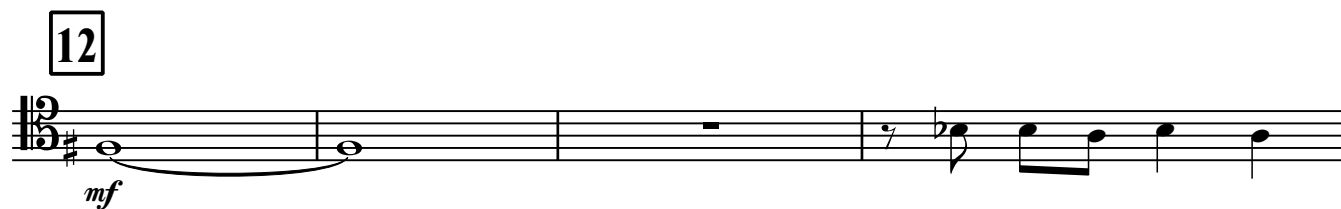
f

6



12

mf



121

sub. p



124

a2

rit.

mp

The first system of the musical score for 'The Rose Tree' is in 12/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 12/8. The melody starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, and G3. The dynamics are marked 'a2' and 'rit.' (ritardando). The piano part is marked 'mp' (mezzo-piano) and consists of a single line of music.

13 a tempo

f

131

131

14

mf

139

15

Exercise 15 is a 12-measure piece in 5/8 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

147



16



f

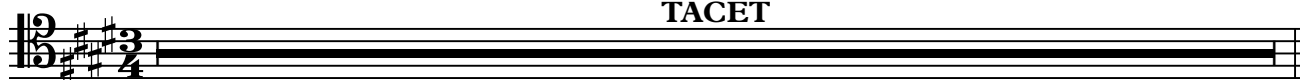
155

Example 155 shows measures 155 through 158. The notation is in 12/8 time with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 155 starts with a forte (*f*) dynamic. Measure 158 ends with a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

2. Նոկտյուրն Nocturne

Andante ♩ = 66

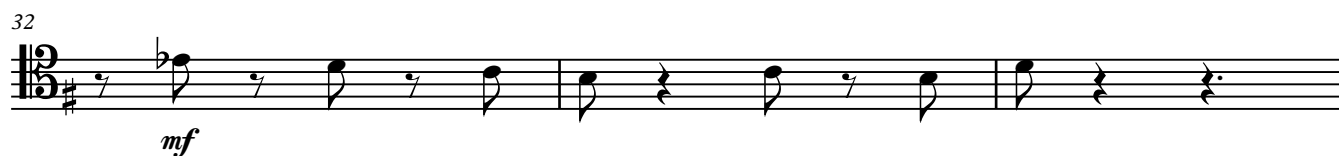
TACET



3. Շուրջապար Cycle Dance

Allegro (ma non troppo)

♩ = 120



6

mf

64

68

7

8

8

Timpani

f

84

f

88

9

3

sf

93

4

mf *sf*

99

5

10

19

11

8

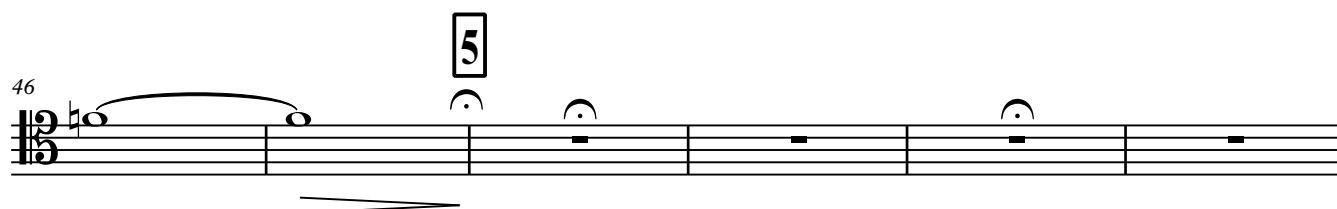
rit.

4. Unwuthn Adagio

Adagio



4 Maestoso



5. Чунуш Joke

Allegro vivace ♩ = 80

The musical score for Trombone I, 5th movement "Чунуш Joke" by Geghuni Chitchyan, is written in 12/8 time. The tempo is marked "Allegro vivace" with a quarter note equal to 80 beats per minute. The score consists of several staves with various musical notations, including dynamics, articulation, and repeat signs.

The score begins with a bass clef and a key signature of one flat. The first staff shows a series of eighth notes with a forte (*sf*) dynamic. The second staff, starting at measure 6, includes a mezzo-piano (*mp*) dynamic, a forte (*sf*) dynamic, and a repeat sign with a fermata. The third staff, starting at measure 31, includes a first ending bracket labeled "1" and a second ending bracket labeled "2", both with a duration of 8 measures. The fourth staff, starting at measure 34, includes a first ending bracket labeled "3" and a second ending bracket labeled "4", both with a duration of 4 measures. The fifth staff, starting at measure 40, includes a first ending bracket labeled "4" and a second ending bracket labeled "5", both with a duration of 4 measures. The sixth staff, starting at measure 44, includes a first ending bracket labeled "6" and a second ending bracket labeled "7", both with a duration of 4 measures. The seventh staff, starting at measure 48, includes a first ending bracket labeled "5" and a second ending bracket labeled "10", both with a duration of 10 measures. The eighth staff, starting at measure 52, includes a first ending bracket labeled "6" and a second ending bracket labeled "7", both with a duration of 4 measures. The score concludes with a final cadence.

63 Tr.

mf

8

3

4

73

mf

2

sf

9

8

10

4

Silofono

mf

11

f

96

99

cresc.

sf

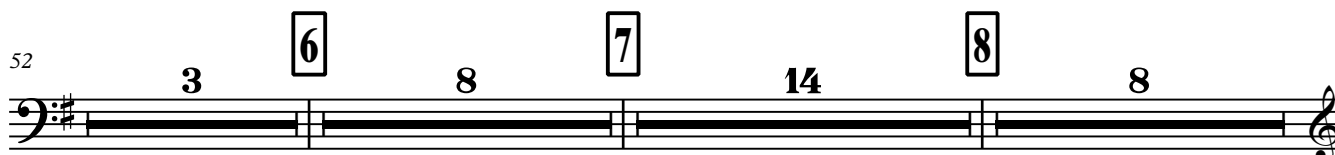
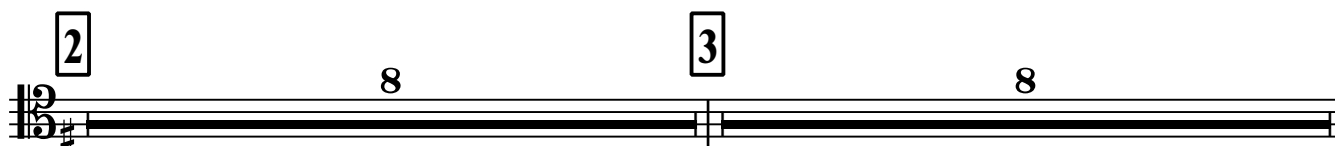
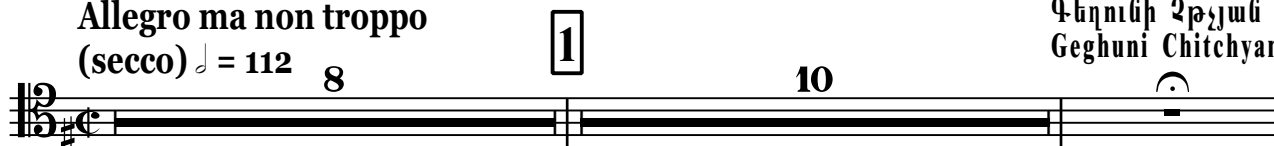
Trombone II

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo
(secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan



9

Vln.

f

89

10

ff *meno f* *ff*

96

meno f

99

2

f

11

2

sf

2

109

f

6

12

I

mf

II

f

121

sub. p

124 *a2* *rit.*

mp

13 *a tempo*

f

131

f

14

mf

139

mf

15

mf

147

mf

16

f

155

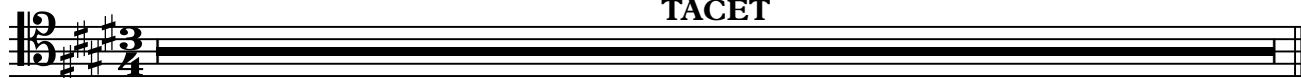
f

fff

2. Նոկտյուրն Nocturne

Andante ♩ = 66

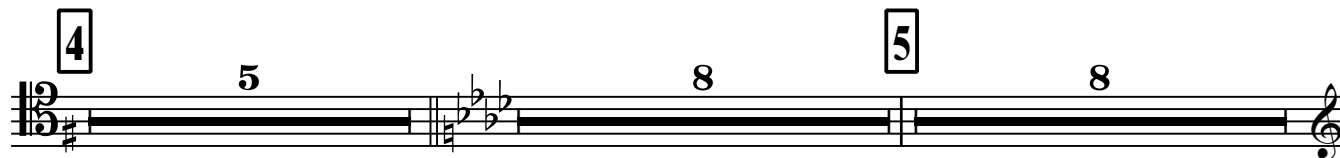
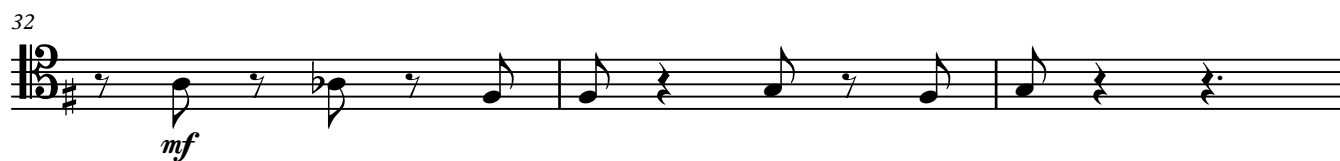
TACET



3. Շուրջապար Cycle Dance

Allegro (ma non troppo)

♩ = 120



6

mf

64

68

7

8

8

Timpani

f

84

f

88

9

3

sf

93

4

mf *sf*

99

5

10

19

11

8

rit.

4. Unquithn Adagio

Adagio

12 1 7

22 2 5 3 poco a poco più mosso 2 rit.

4 Maestoso

mf

37

40 poco a poco più mosso

43 cresc. e accel. rit.

46 5

6 Tempo I 11 7

5. Чунулы Joke

Allegro vivace $\text{♩} = 80$

6

sf

mp *sf* *sf*

2

1 Allegro animato 2 3

8 8 4

31 I Tr. *f*

34

4

mf

40 2

44 5 10

sf

6 7

4 4

63 Tr. *mf* 4

8 3

73 *mf* 2 *sf*

9 8 10 4

Silofono *mf*

11 *f*

96

99 *cresc.* *sf*

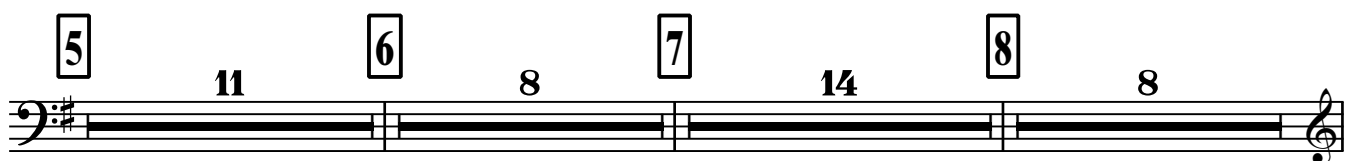
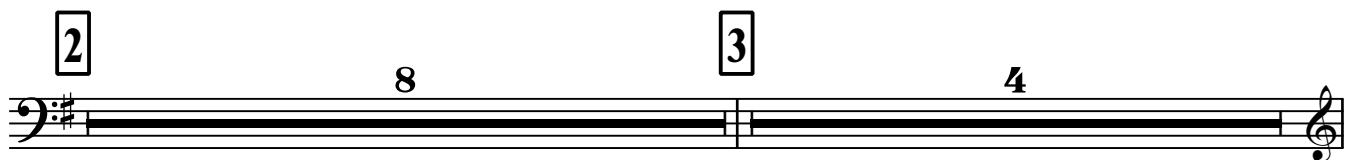
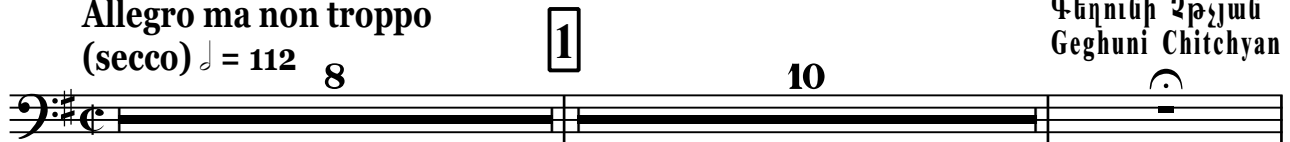
Trombone III

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo
(secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan



9

Vln.

f

89

10

ff *meno f* *ff* *meno f*

97

2

101

f

11

2

105

sf

2

109

f

6

12

4

f

123

sub. p

rit.

13 a tempo

131

**14**

139

**15**

147

**16**

155





6

mf

64

68

7

8

8

Timpani

f

84

f

88

2

9

sf

93

3

mf *sf*

99

5

10

19

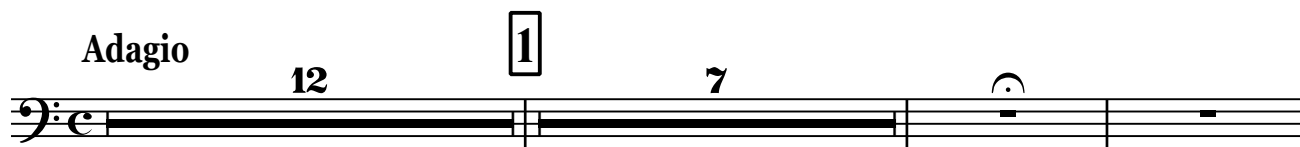
11

8

rit.

4. Աղաժիռ Adagio

Adagio



22



poco a poco più mosso

rit.

4. Maestoso

*mf*

37



40

poco a poco più mosso



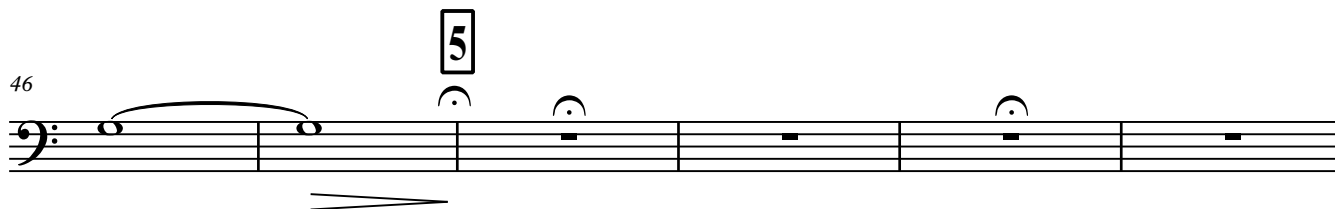
43

cresc. e accel.

rit.



46



6

Tempo I



5. Чунулы Joke

Allegro vivace ♩ = 80

sf

4

mp *sf*

8

1 Allegro animato 8

2 8 **3** 4

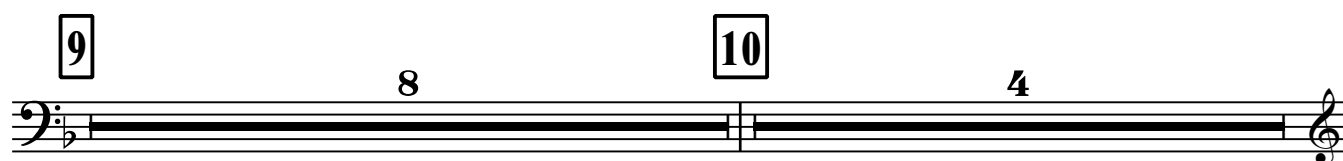
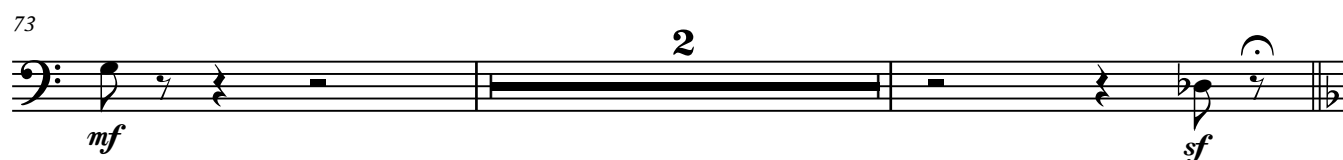
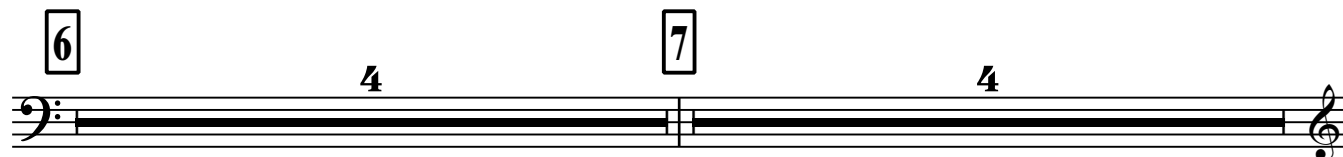
31 Tr. *f*

34

4 *mf*

40 3

44 **5** 10 *sf*



Tuba

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

**Allegro ma non troppo
(secco) ♩ = 112 8**

Գեղունի Չիչյան
Geghuni Chitchyan

Allegro ma non troppo
(secco) ♩ = 112

8 10

Գեղունի Չիչյան
Geghuni Chitchyan

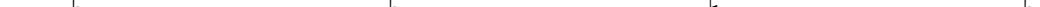


4

III

mf

40



Violin I (Vln.)

Violin II (Vln.)

89

f

10

Example 10

97

102

11 Tuba

mp

105

109

f

6

12

4

III

Tuba

f

III

Tuba

f

123 rit.

sub. *p*

13 a tempo

131

**14**

139

**15**

147

**16**

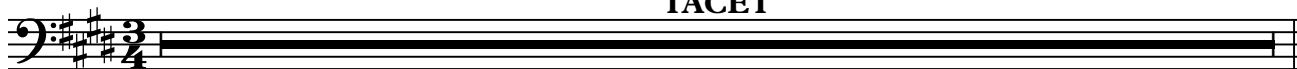
155



2. Նոկայուրն Nocturne

Andante ♩ = 66

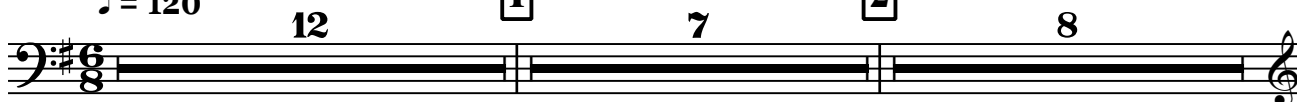
TACET



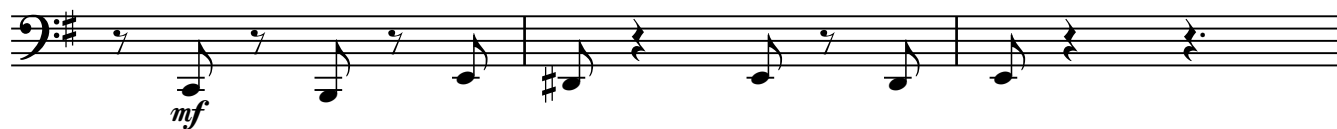
3. Շուրջապար Cycle Dance

Allegro (ma non troppo)

♩ = 120



32



56

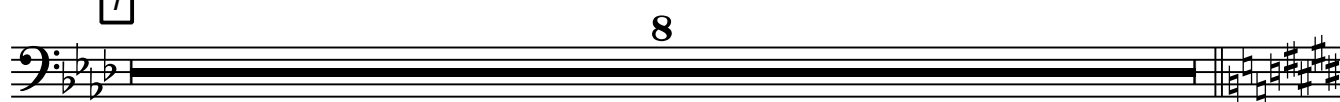


6

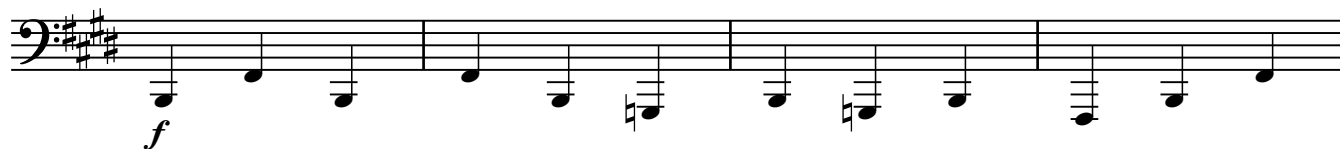
64



68

**7****8**

84



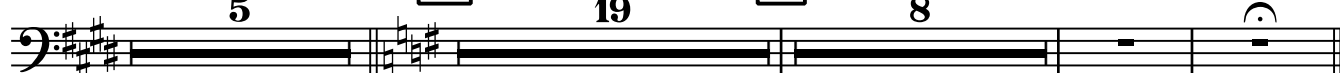
88



93

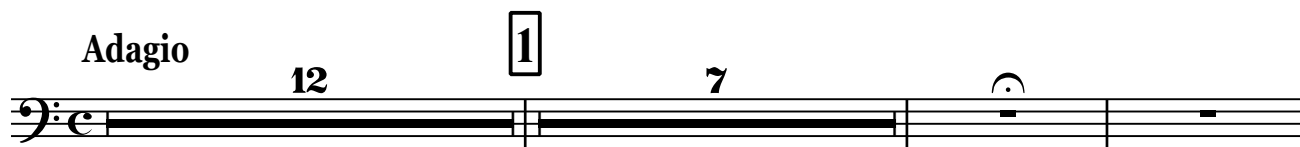


99



4. Աղաժիռ Adagio

Adagio



22

2

5

3

poco a poco più mosso

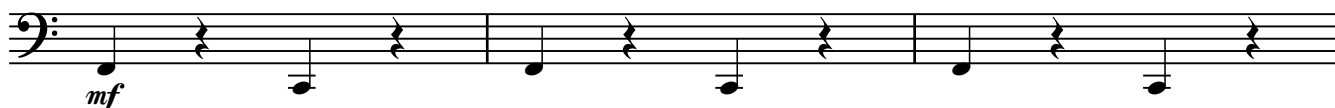
2

rit.



4

Maestoso



37



40

poco a poco più mosso



43

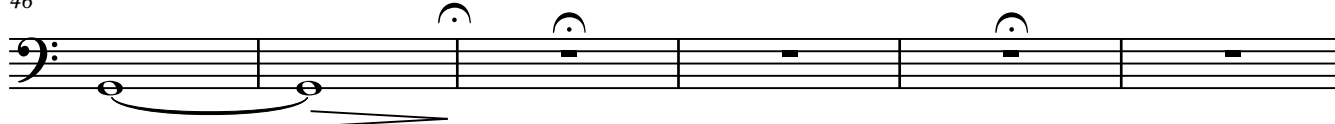
cresc. e accel.

rit.



46

5



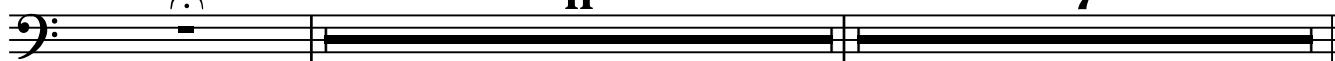
6

Tempo I

11

7

7



5. Կանուկ Joke

Allegro vivace ♩ = 80

4

8

1 Allegro animato 8

2

3

4

31

I Tr.

34

4

40

3

44

5

10

sf

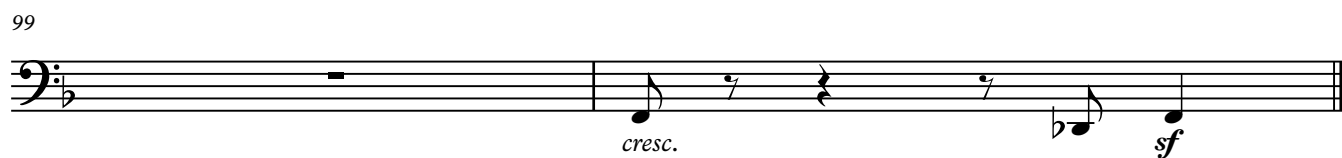
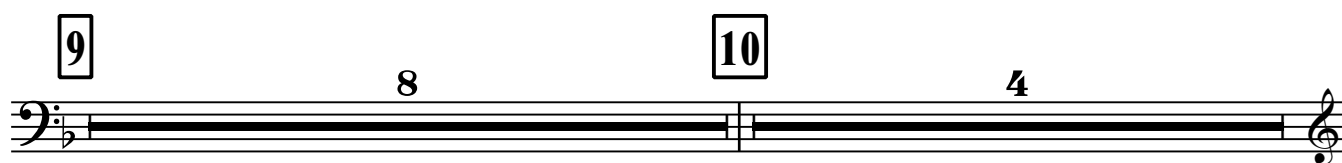
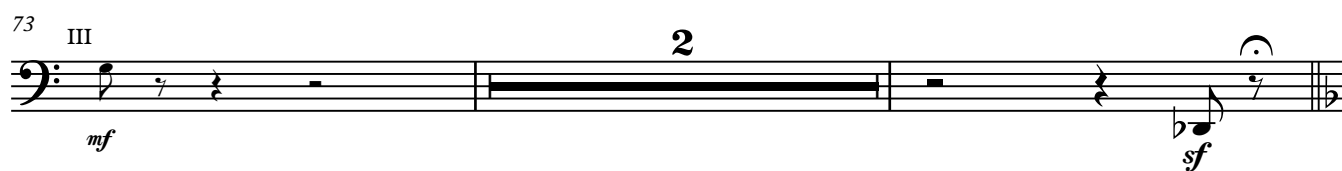
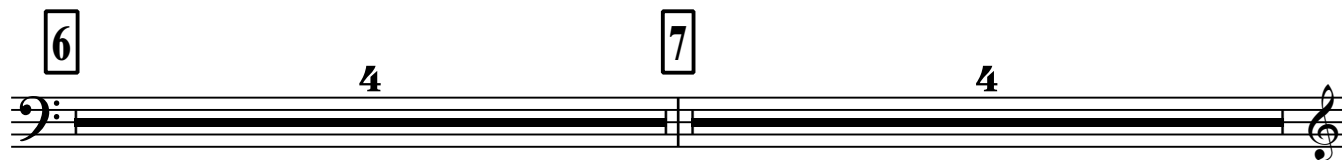
sf

mp

sf

f

mf



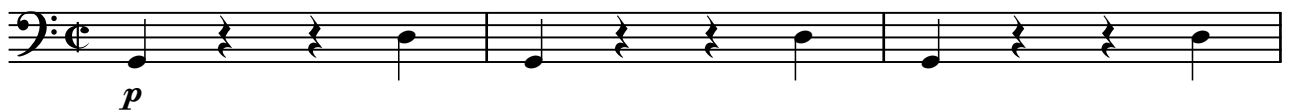
Timpani

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

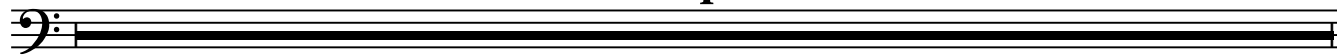
Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan



5

4



48



52

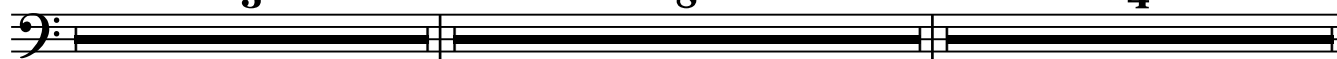
3

6

8

7

4



67

Tamburo

*p*

70

*mf*

4

8

8

**9**

Vln.

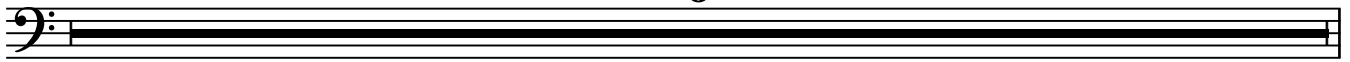
*f*

89

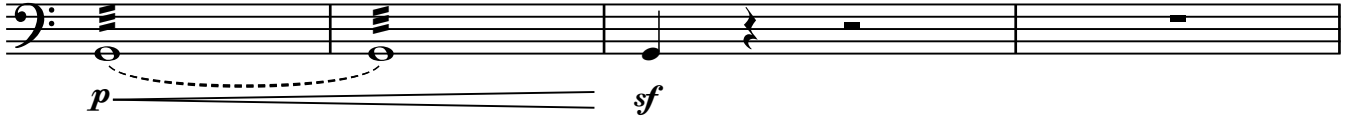
**10***sf**f**sf**sf**f**sf*

97

6



11



107

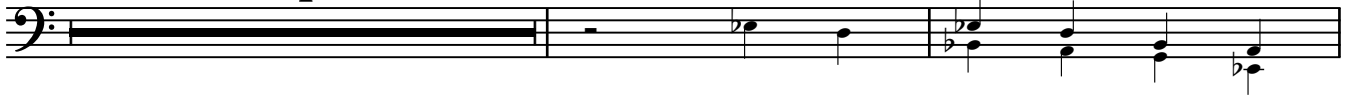
7



12

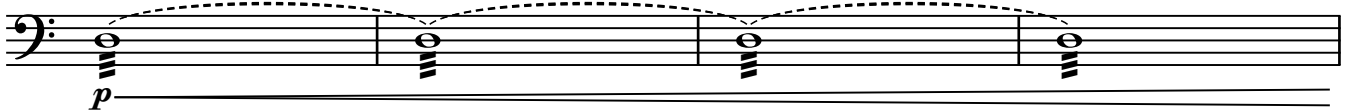
4

Trb., Tuba



123

rit.



13 a tempo



131



14

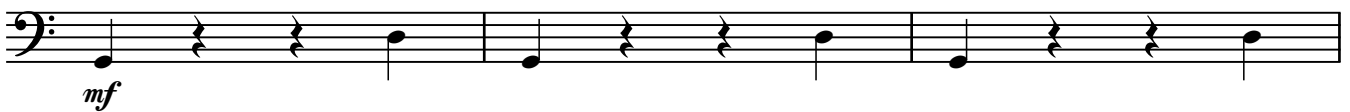
8

15

8

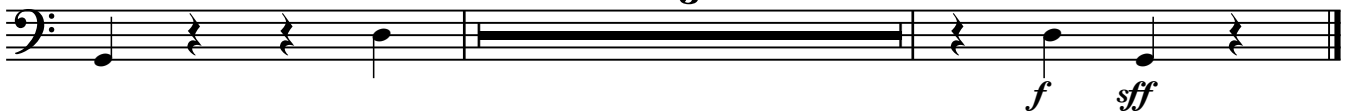


16



154

3



2. Նոկտյուրն Nocturne

Andante ♩ = 66

5

4

11

3

1

5

2

8

3

14

poco rit. 4 a tempo

11

5

61

6

Moderato ♩ = 96

7

11

8

3

8

10

8

8

Andante

7

8

8

3. Հորջապար Cycle Dance

Allegro (ma non troppo)

♩ = 120

1

12 5

Fg.

mf

2

f

24

3

32

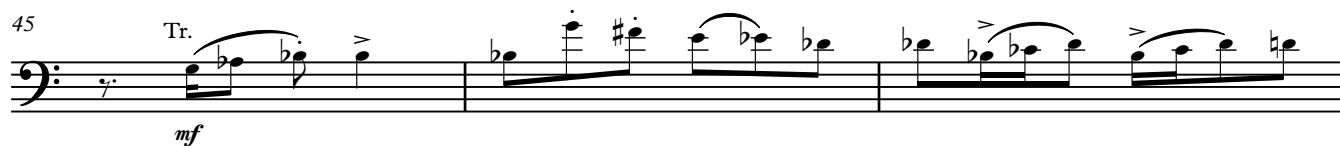
4

5 5

45

Tr.

mf

**5**

f

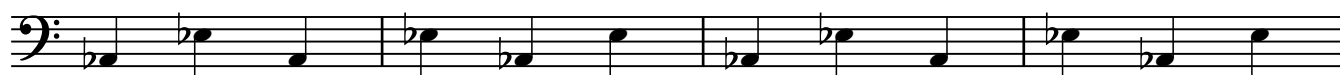
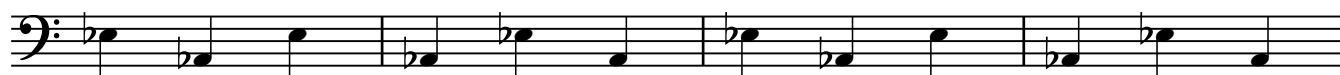


52

p



56

**6**

64

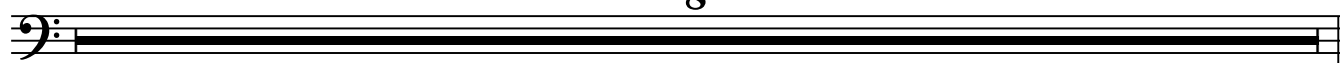


68

2

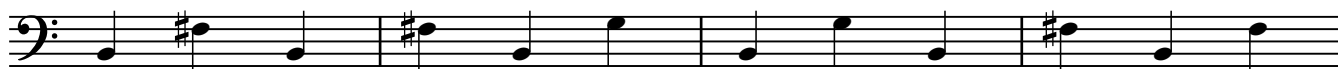
**7**

8

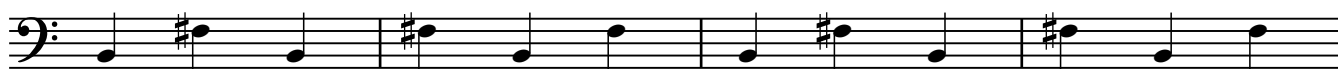


8

84



88

**9**

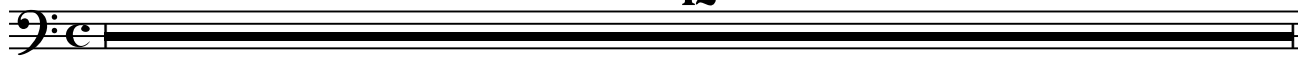
96

**10****11**

4. Աղաժիռ Adagio

Adagio

12



1

*p*

17



21

2

*mf*

25

3

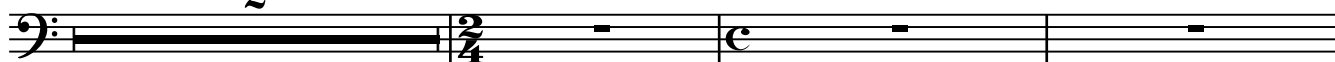


29

poco a poco più mosso

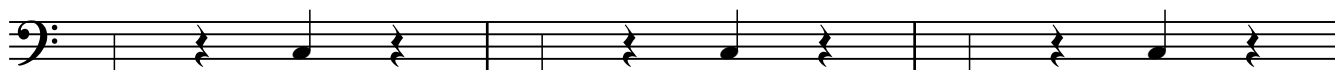
rit.

2



4

Maestoso

*f*

37



40 poco a poco più mosso **4** cresc. e accel. rit.

46 **5**

6 Tempo I **11** **7**

5. Чунуш Joke

Allegro vivace ♩ = 80

6 **4**

mp *sf*

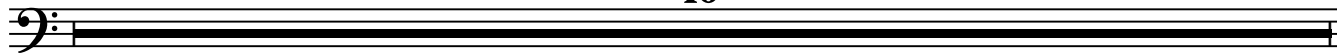
1 Allegro animato

sf

14

2

4

3**10****4**

40



43

5

(1)

(2)



(3)

(4)

(5)

(6)

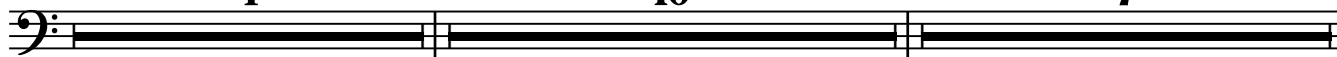


(7)

(8)

(9)

(10)

**6****4****7****10****8****7**

76

9

79

4

10**11**

95



98



Dhol, Triangolo, Tamburino
Tamburo, Piatti, Gr. Cassa
Campanelli, Silofono

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan

Tamburo

Piatti



Tamburo

Piatti



Tamburo

Piatti



Tamburo

Piatti

16

Tamburo

Piatti

p

2

Tamburo

Piatti

pp

24

Tamburo

Piatti

3

Campanelli

f

32

Tamburino

Tamburo

mf

f

mf

f

4

8

5

4

Tamburino

The musical score is written for three percussion instruments: Tamburino, Piatti, and Tamburo. The notation includes various rhythmic patterns, dynamic markings, and structural indicators.

Measure 48: Tamburino part begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. This pattern repeats. The dynamic marking *pp* is present.

Measure 52: Piatti part begins with a treble clef. The first measure contains a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The dynamic marking *pp* is present. A box containing the number 6 is located above the staff.

Measure 56: Tamburo part begins with a treble clef. The first measure contains a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The dynamic marking *mf* is present. A box containing the number 3 is located above the staff.

Measure 60: Tamburo part continues with a treble clef. The first measure contains a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The dynamic marking *mf* is present. A box containing the number 7 is located above the staff.

Measure 64: Tamburo and Piatti parts are grouped together. The Tamburo part begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The dynamic marking *p* is present. The Piatti part begins with a treble clef. The first measure contains a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The dynamic marking *pp* is present. A box containing the number 3 is located above the Tamburo staff, and another box containing the number 3 is located above the Piatti staff.

Measure 69: Tamburo and Piatti parts are grouped together. The Tamburo part begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The dynamic marking *p* is present. The Piatti part begins with a treble clef. The first measure contains a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The dynamic marking *pp* is present.

Measure 72: Tamburo and Piatti parts are grouped together. The Tamburo part begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The dynamic marking *p* is present. The Piatti part begins with a treble clef. The first measure contains a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The dynamic marking *pp* is present. A box containing the number 3 is located above the Tamburo staff, and another box containing the number 3 is located above the Piatti staff.

76

Triangolo

Tamburino

Campanelli

8

mp

f

80

Triangolo

Tamburino

Campanelli

f

84

Tamburino

9

8

10

Tamburo

Piatti

sf

sf

sf

95

Tamburo

Piatti

sf

sf

sf

98

Tamburo

Piatti

4

4



11

Tamburo

Piatti

p

p



105

Tamburo

Piatti

Gr. Cassa

sf

f

f

p

p



109

Tamburo

Piatti

Gr. Cassa

sf

f

f

2

2

2

112

Tamburo

Piatti

Gr. Cassa

sf

f

f



115

Tamburo

2

12

f



119

Tamburo

f

ff



123

Tamburino

Tamburo

Piatti

Campanelli

p

p

ff

mp

rit.

13 a tempo

Tamburino

Piatti

Campanelli

f

131

Tamburino

Piatti

Campanelli

14

Tamburino

Campanelli

mf

139

Tamburino

Piatti

Campanelli

mf

15

Tamburino

Piatti

Campanelli

p

147

Tamburino

Piatti

Campanelli

16

Tamburo

mp

155

Tamburino

Tamburo

Piatti

Gr. Cassa

Campanelli

f *fff* *f* *fff* *ff* *fff*

2. Նոկտյուրն Nocturne

Andante ♩ = 66

colla bacchetti di Timpani

Piatti $\frac{3}{4}$

ppp *sfp* *sfpp* *pp*

Piatti 4

sfp *sfpp* 3

Piatti 8

p *sfpp* *p* *sfpp* *sfpp*

Piatti 12

3 *pp* *pp*

Piatti

1 8 2 8

3

Piatti

mf

8



41

Piatti

pp



45

Piatti

poco rit.

4 a tempo



48

Timpani

4

5

5

sf sf sf sf

Piatti

4

p

5

59

Piatti

pp

pp

62

Piatti

pp

Moderato ♩ = 96

Piatti

pp

Andante

Piatti

pp

10

Piatti

p

ppp

3. Հորջապար Cycle Dance

Allegro (ma non troppo) ♩ = 120



Dhol

Tamburino

Tamburo

f



Tamburino

Tamburo

26 3

Tamburino

Tamburo



30

Tamburino

Tamburo



33 4

Dhol

Tamburino

Tamburo

mf



37

Dhol

Tamburino

Tamburo

Piatti

mf

40 **4**

Tamburo

44

Tr.

mf

5

Tamburo

mf

52

Tamburo

p

56

Tamburo

6

Tamburo

64

Tamburo

68

Tamburo

7

Tamburino

p

Tamburo

p

75

Tamburino

Tamburo

78

Tamburino

Tamburo

8

f

81

Tamburo

Piatti

p

86

Tamburo

Piatti

90

Tamburo

Piatti

9

sf

94

Tamburo

Piatti

p

ppp

97

Tamburo

Piatti

sf

sf

2

2

101

Timpani

3

10

ppp

cresc. poco a poco

106

Dhol

p

109

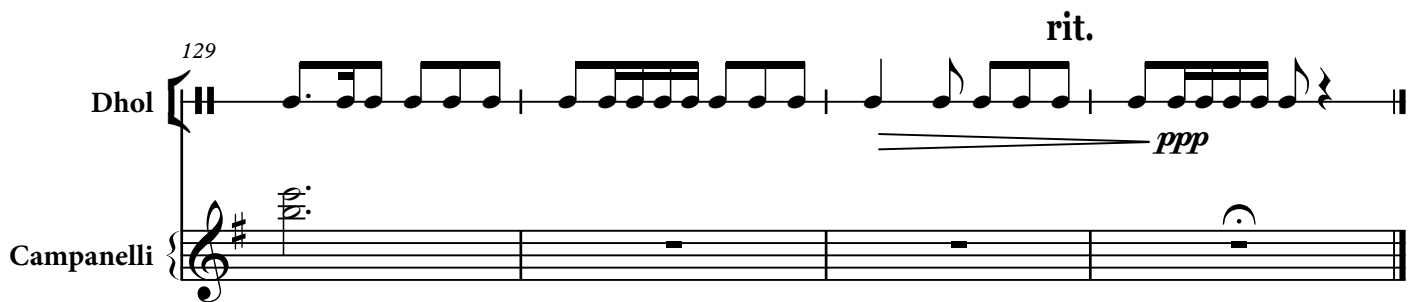
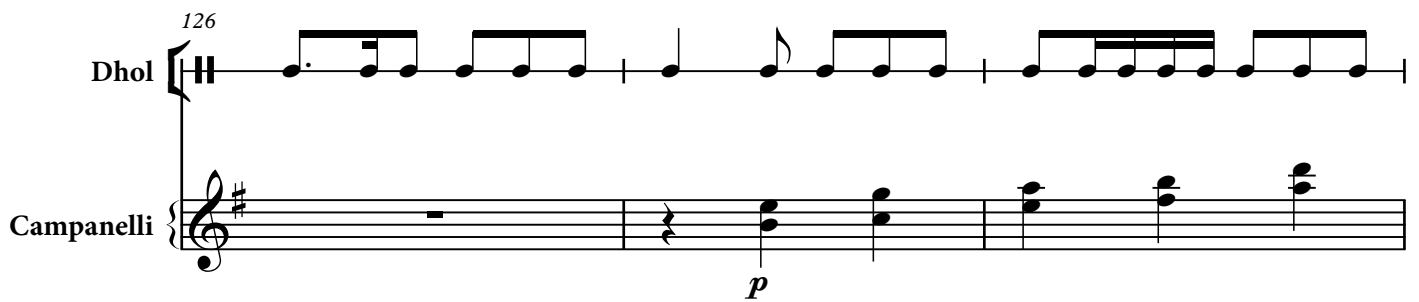
Dhol

112

Dhol

116

Dhol



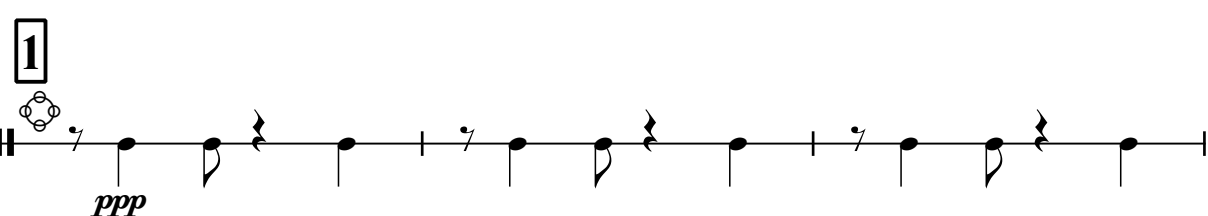
4. Աղաժիռ Adagio

Adagio

12

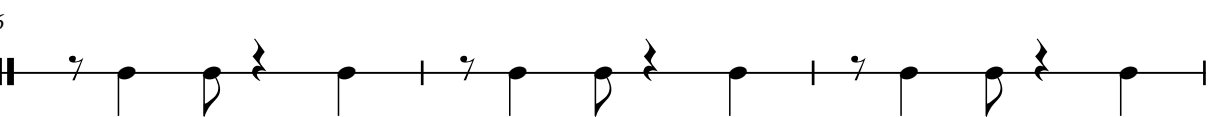
Tamburino 

1

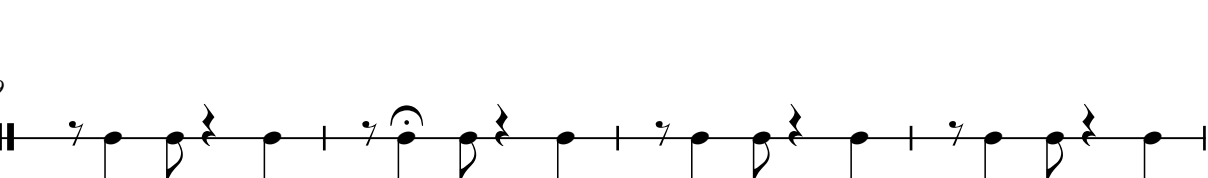
Tamburino 

ppp

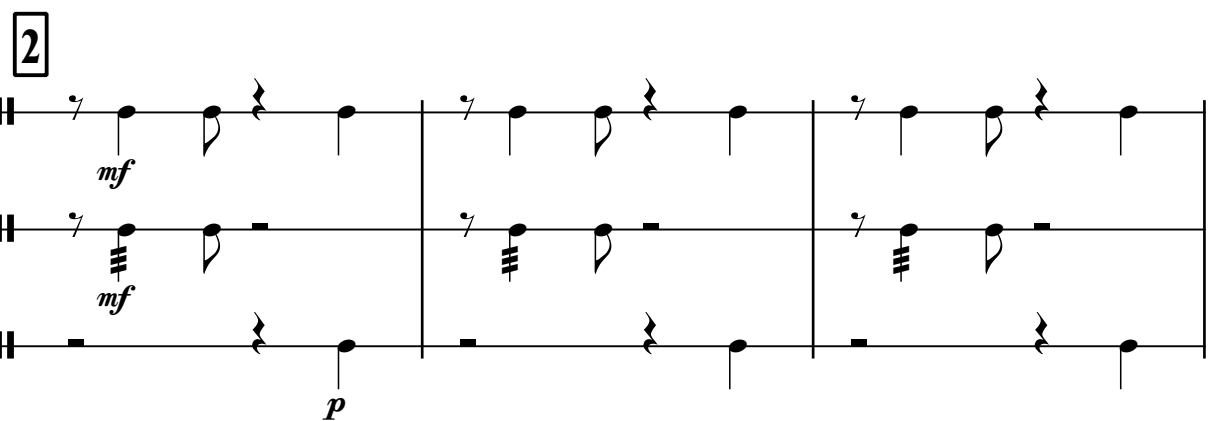
16

Tamburino 

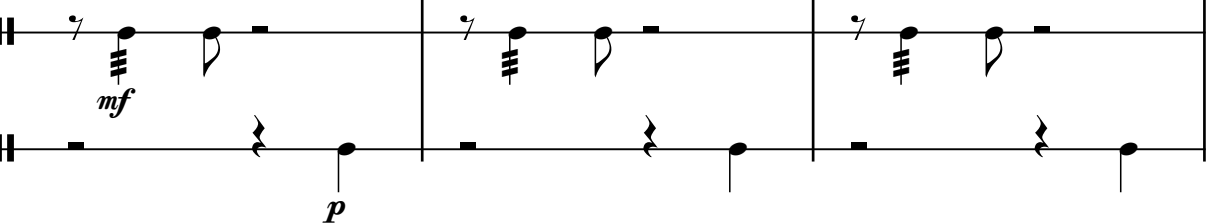
19

Tamburino 

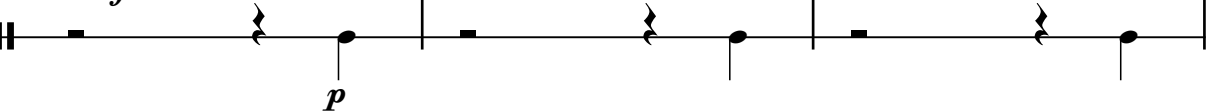
2

Tamburino 

mf

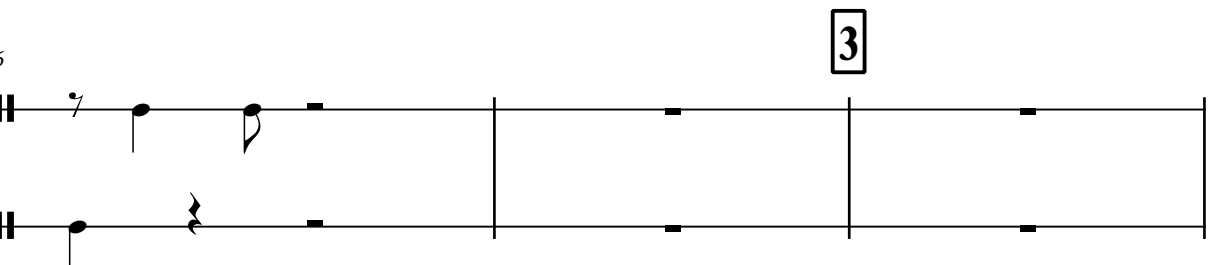
Tamburo 

mf

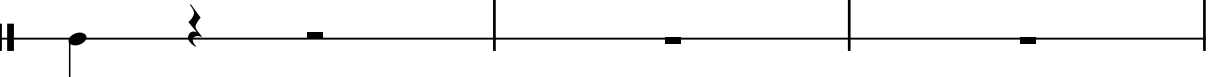
Piatti 

p

26

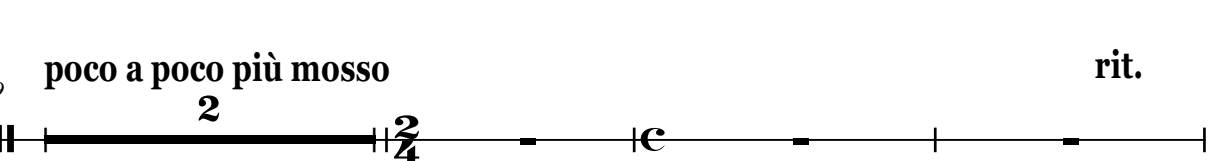
Tamburino 

mf

Piatti 

3

29

Piatti 

poco a poco più mosso

2

2

4

rit.

4 **Maestoso**

Tamburino
 Tamburo
 Piatti

f

38 **poco a poco più mosso**

Tamburino
 Tamburo
 Gr. Cassa

mf

41

Tamburino
 Tamburo
 Gr. Cassa

44 **cresc. e accel.** **rit.**

Tamburino
 Tamburo
 Piatti
 Gr. Cassa

sf *mf* *sf*

5

Piatti

ppp

6

Piatti

sf

Tempo I

11

7

5. Чунуш Joke

Allegro vivace ♩ = 80

Tamburo

Piatti

Silofono

ff

p

p

⁴

Tamburo

Piatti

Silofono

8

Tamburino 2

Tamburo 2

Piatti 2

Silofono 2

mp *sf*

f *sf*



1 Allegro animato

8

Tamburino



2

Triangolo

Tamburino *f*



23

Triangolo *mf*

Silofono *mf*



26

Triangolo **3** 2

Silofono 2

29 **2**

Piatti

p

33

Triangolo

mf

Piatti

36 **4**

Triangolo

sf

Tamburo

f

Piatti

p *sf* *f*

Silofono

f

39

Triangolo

Tamburo

Piatti

Silofono

42

Triangolo

Tamburo

Piatti

Silofono

cresc.

sf



5

Tamburo

mp



49

Tamburo



52

Tamburo



6

Triangolo

mf



7

Triangolo

Piatti

mp

63

Triangolo

Piatti

67

Triangolo

Piatti

8

sf

71

Tamburino

Tamburo

Piatti

Silofono

5

8

mf

sf

f

10

Tamburino

f

89

Triangolo

Silofono

mf

92

11

Triangolo

Tamburo

Piatti

Silofono

sf *f*

f *sf*

95

Triangolo

Tamburo

Piatti

98

Triangolo

Tamburo

Piatti

Silofono

cresc. *sf*

cresc. *sf*

cresc. *sf*

f cresc.

Celesta

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan



2. Նոկտյուրն Nocturne

Andante ♩ = 66



3. Շուրջապար Cycle Dance

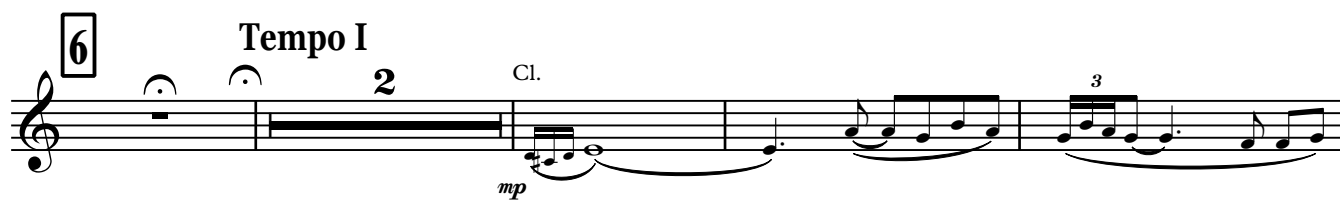
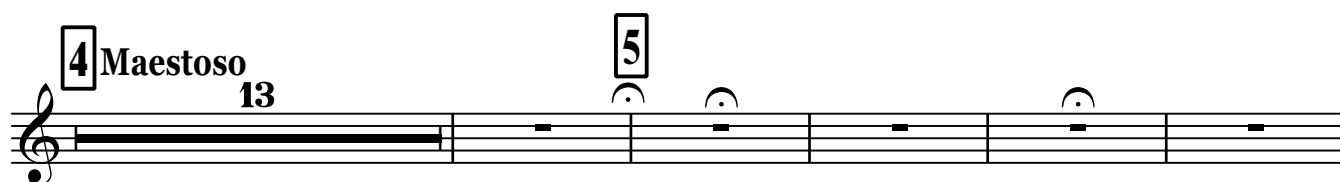
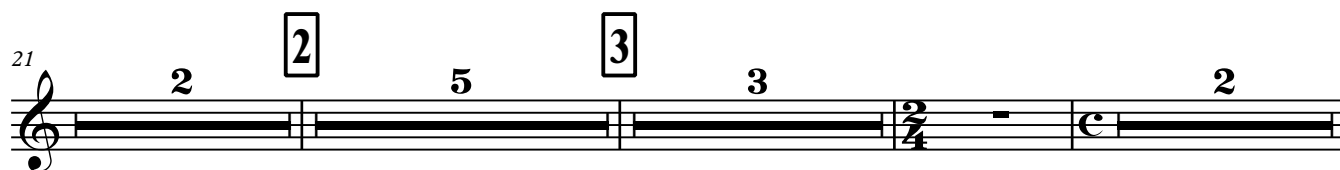
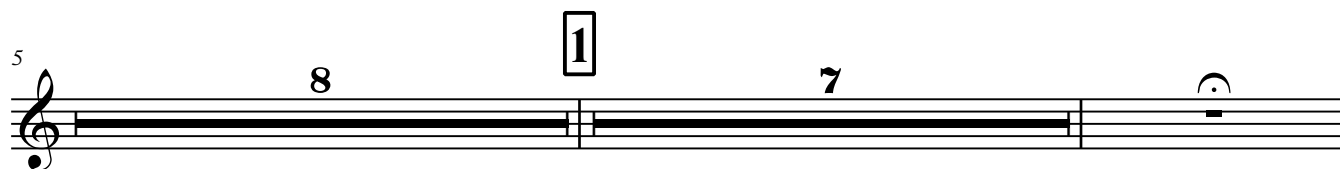
Allegro (ma non troppo) ♩ = 120

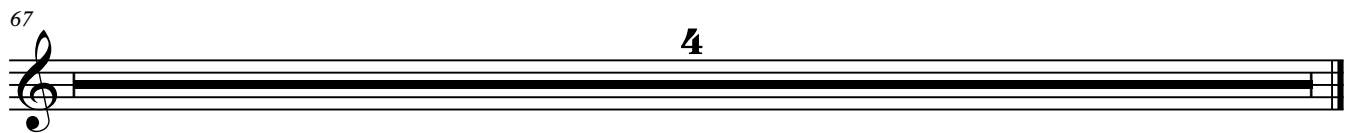
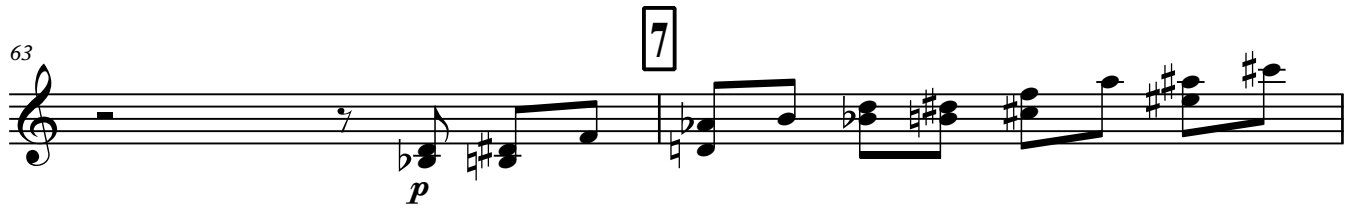


4. Աղաժիռ Adagio

Adagio

Arpa





5. Կապուկ Joke

Allegro vivace ♩ = 80



Arpa

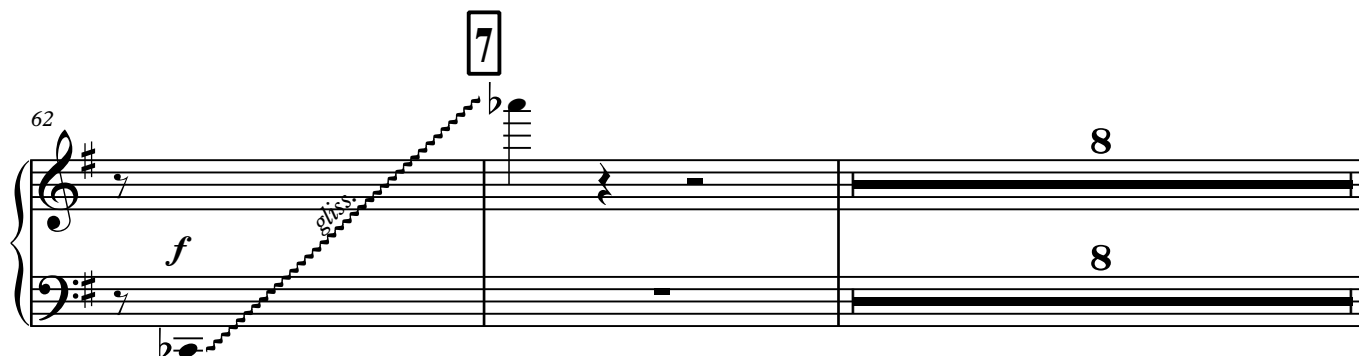
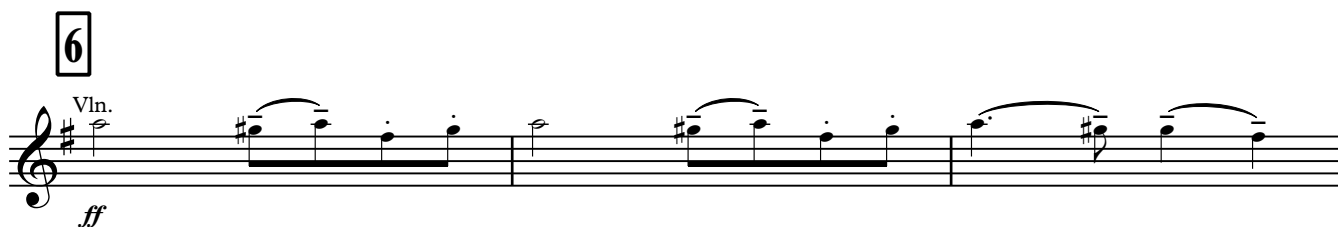
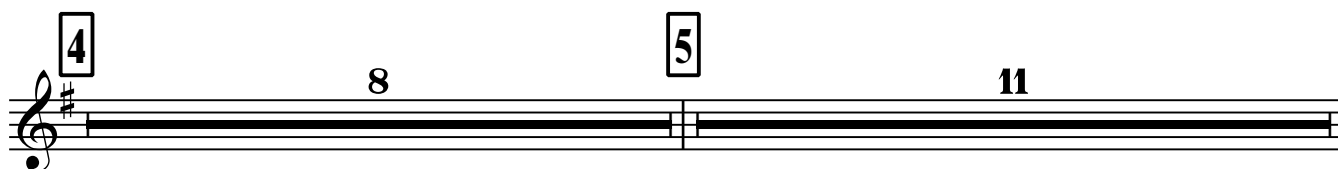
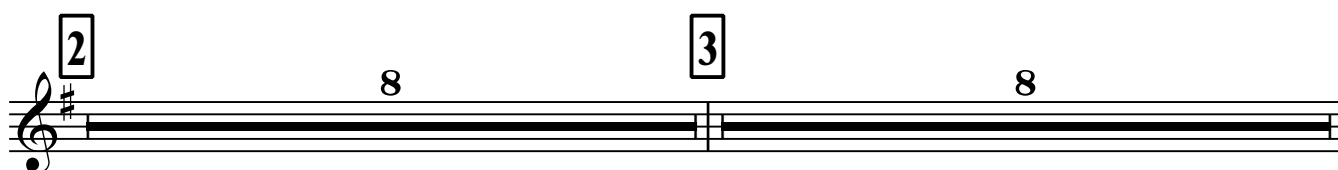
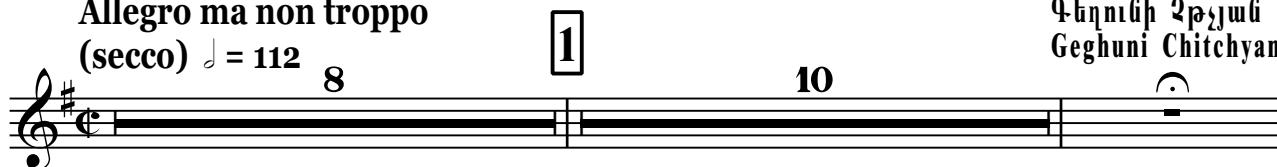
ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ

BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo
(secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan



72

5

8

p

81

f

9

8

10

10

11

*mp**ff*

105

f

2

2

109

f

2

2

113

f

3

3

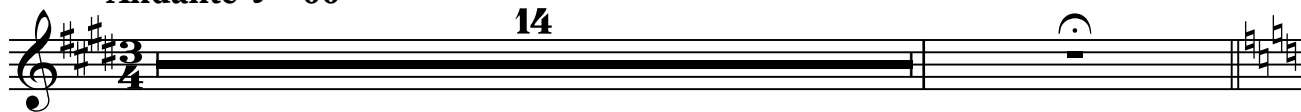
12

TACET

2. Նոկտյուրն Nocturne

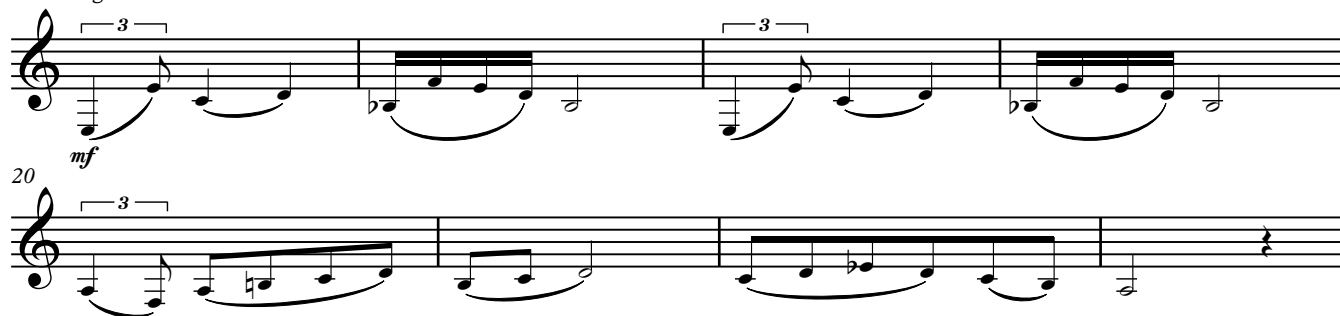
Andante ♩ = 66

14

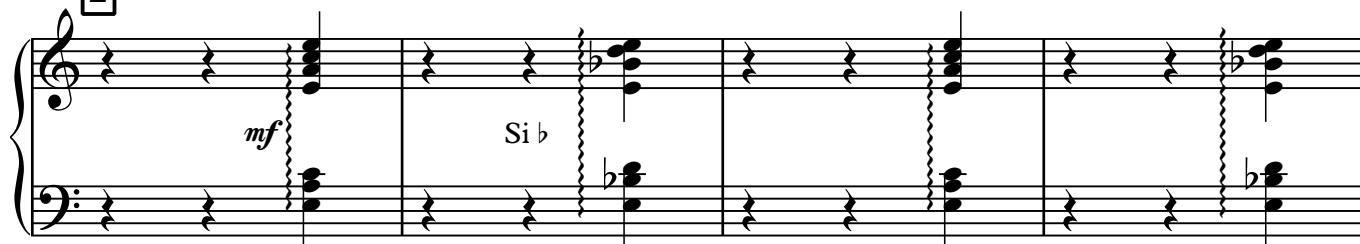


1

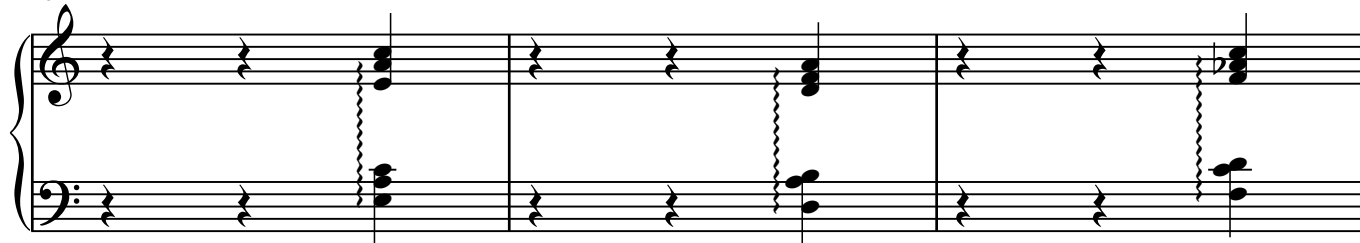
Fg.



2



28



3



36

f

39

8

4

11

5

Timapni

sf sf sf sf

59

mf

60

mf

64

mp

6 Moderato ♩ = 96

p *f*

f *gliss.*

7

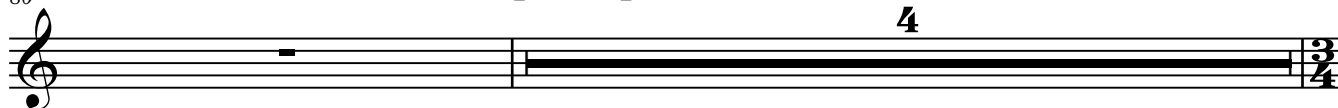
poco a poco più mosso

f *f*

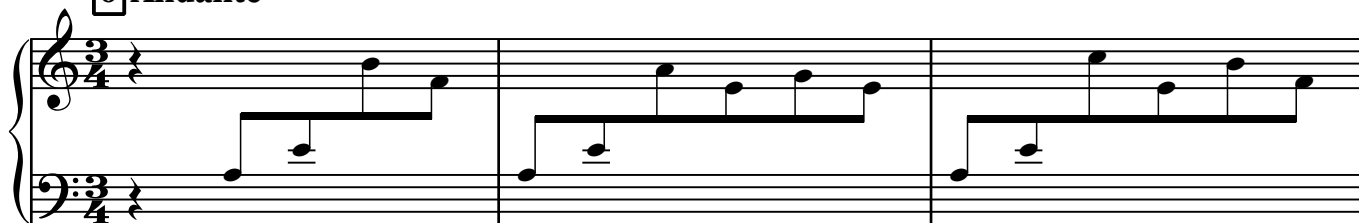
poco a poco meno mosso

4

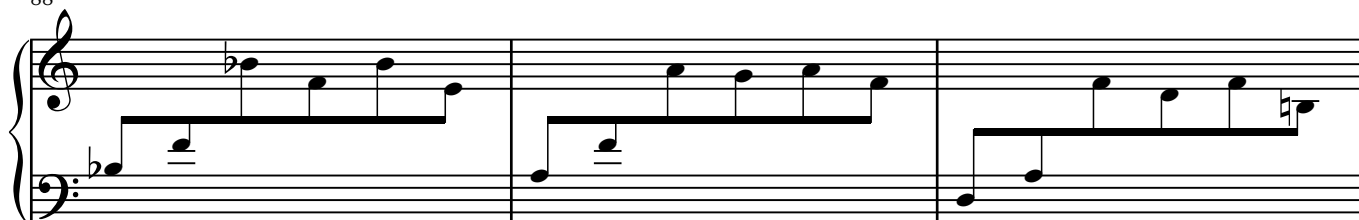
80



8 Andante

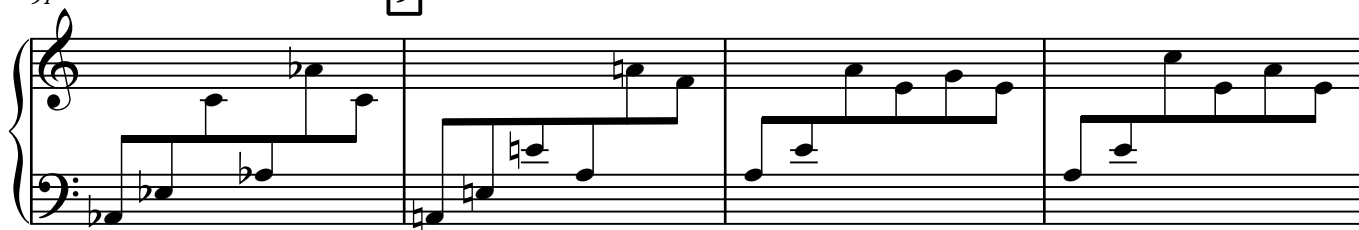


88



9

91



95



10

99



103

3. Հուրջալար Cycle Dance

Allegro (ma non troppo) ♩ = 120

TACET

4. Աղաժիռ Adagio

Adagio

(1) (2) (3) (4)

5 (5) (6) (7) (8)

9 (9) (10) (11) (12)

1

(13) (14) (15) (16)

17 (17) (18) (19)

20 (20) (21) (22)

2

(23) (24) (25)

f

26 (26)

3

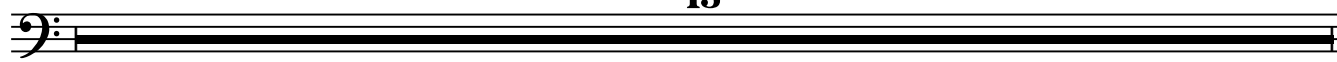
poco a poco più mosso

2

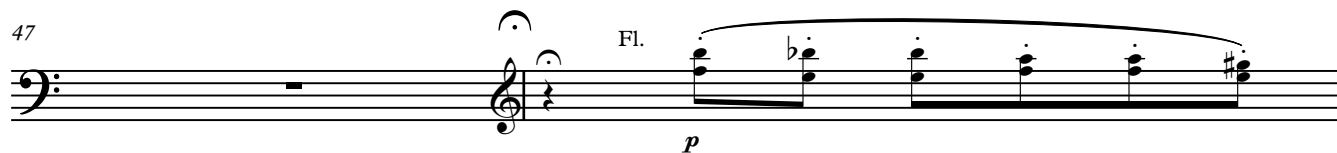
2

31

rit.

4 Maestoso**13****5**

47



49

**6****Tempo I**

56



60

(8) (9) (10) (11)

7

(12) (13)

68

ppp

5. Կատակ Joke

Allegro vivace ♩ = 80

TACET

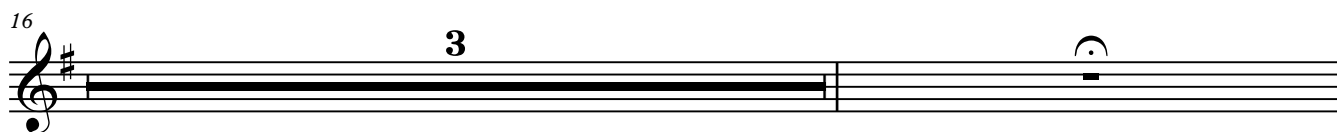
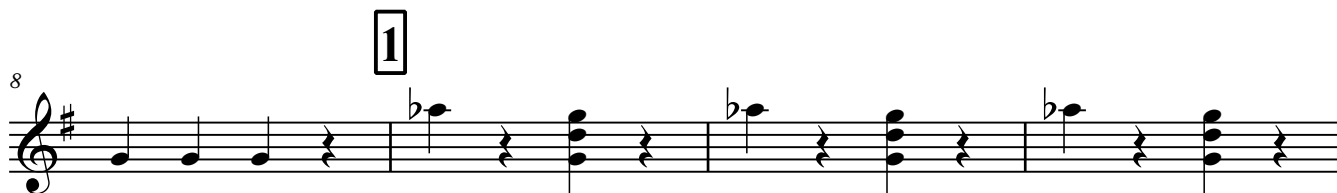
Violini I

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan



Violini I musical score, measures 2-52. The score is written for Violini I in treble clef, key of D major (one sharp). The tempo is marked *f* (forte) at the beginning and *mf* (mezzo-forte) at the end.

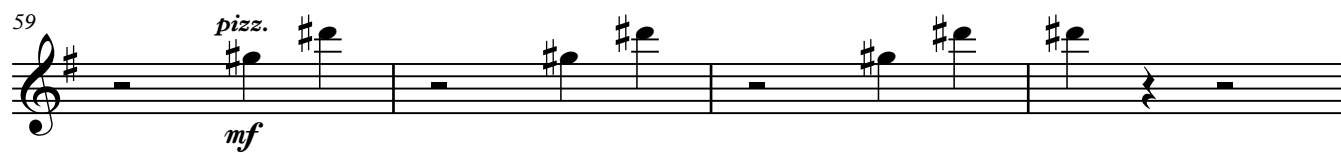
Measures 2-31: The first system (measures 2-5) is marked *arco* and *f*. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second system (measures 6-8) continues this pattern. The third system (measures 9-11) includes a box labeled **2** above the first measure. The fourth system (measures 12-14) includes a box labeled **3** above the third measure. The fifth system (measures 15-17) includes a box labeled **4** above the first measure. The sixth system (measures 18-20) includes a box labeled **5** above the first measure. The seventh system (measures 21-23) includes a box labeled **6** above the first measure. The eighth system (measures 24-26) includes a box labeled **7** above the first measure. The ninth system (measures 27-29) includes a box labeled **8** above the first measure. The tenth system (measures 30-31) includes a box labeled **9** above the first measure.

Measures 32-46: The eleventh system (measures 32-34) is marked *pizz.* (pizzicato) and *f*. It features a quarter note (G4) followed by a quarter rest. The twelfth system (measures 35-37) continues this pattern. The thirteenth system (measures 38-40) includes a box labeled **10** above the first measure. The fourteenth system (measures 41-43) includes a box labeled **11** above the first measure. The fifteenth system (measures 44-46) includes a box labeled **12** above the first measure.

Measures 47-52: The sixteenth system (measures 47-49) includes a box labeled **13** above the first measure. The seventeenth system (measures 50-52) includes a box labeled **14** above the first measure. The score ends with a *mf* marking.

6

59

**7**

66



70

**8**

9 *arco*
f

89

10 *div.*
ff
ff
ff

unis.
ff
ff
ff

99

102 11
f *ff*

106 2
f *ff*

111
ff

115 **12** **4**
ff

121 *ff*

124 *mf* *rit.*

13 *a tempo* *ff*

131 *8*

14 *mf*

139

15 *mf*

147

16 *pizz.* *f marcato* *cresc.*

155 *arco* *ff* *sff*

2. Նոկտյուրն Nocturne

Andante ♩ = 66

7 *sul pont.*
pp — *sf*

10 *ord.*
pp — *sf* *pp*

1 *div.*
p *p*

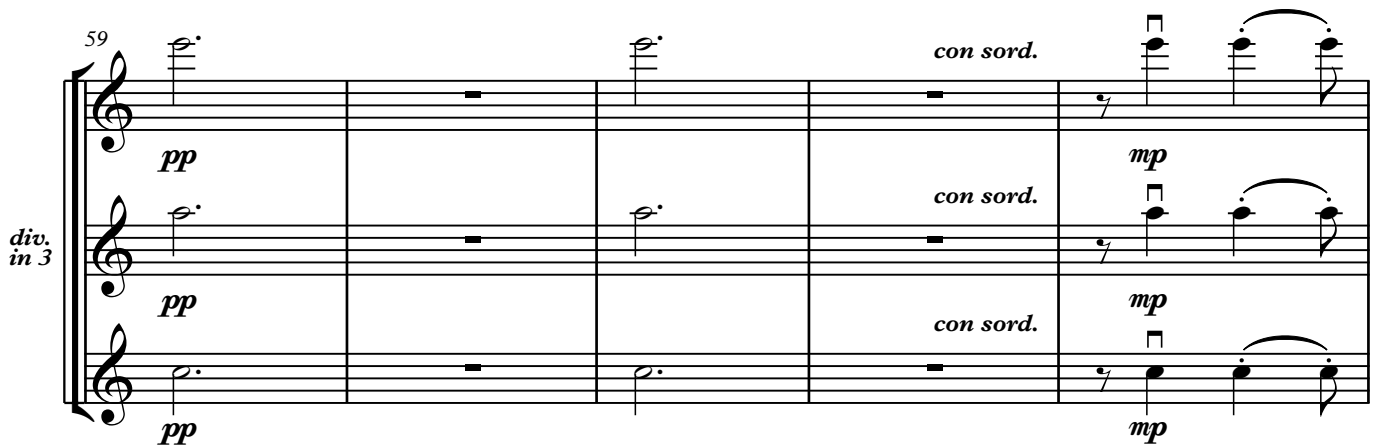
23 *unis.*
mf

28 *leggiere*

3 *sf pp*

37

42 *poco rit.*
f *p* *pp*

4 a tempo**5**

6 Moderato ♩ = 96

pp

70

72

7 poco a poco più mosso

77

80

pizz.

poco a poco meno mosso

8 Andante

(pizz.)

83

87

91

9

arco

mp

95

99

10

sf *pp*

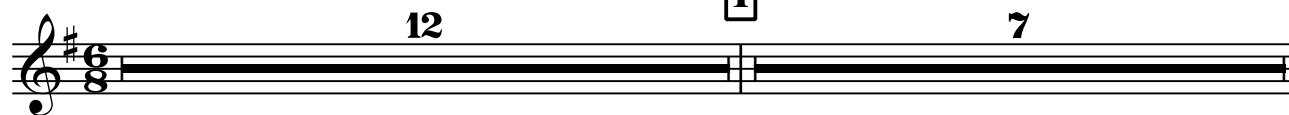
103

pp

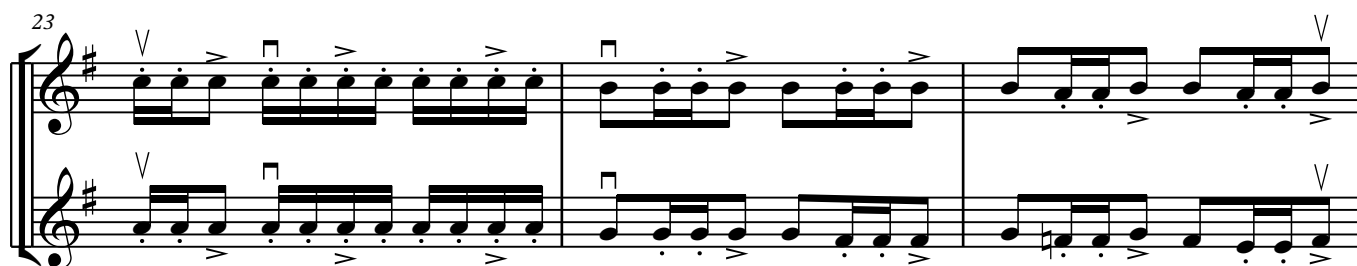
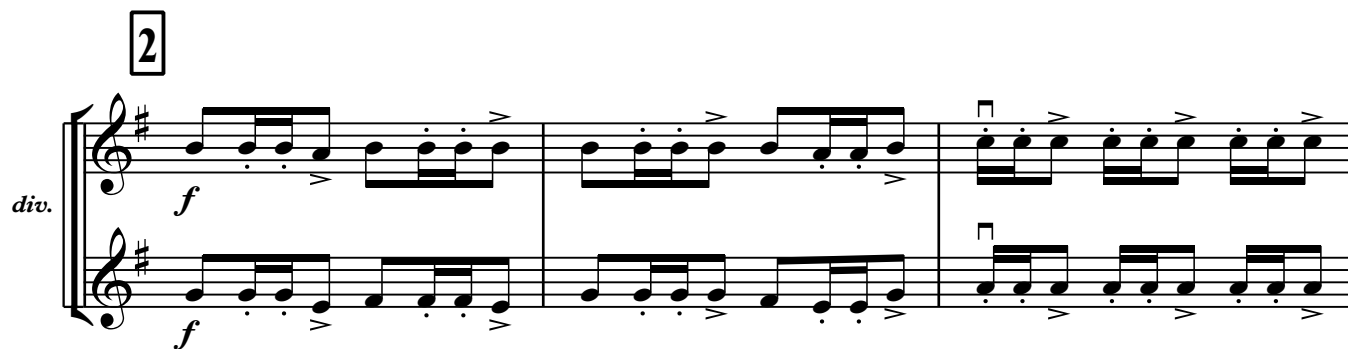
3. Հորջալար Cycle Dance

Allegro (ma non troppo) ♩ = 120

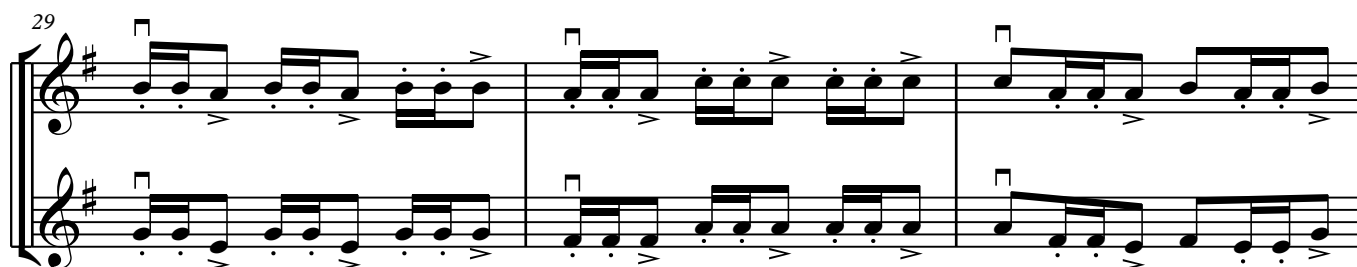
1



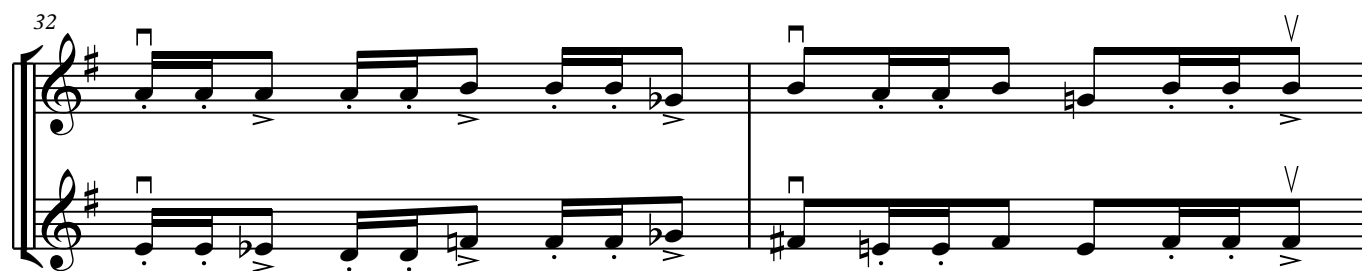
2



3



32

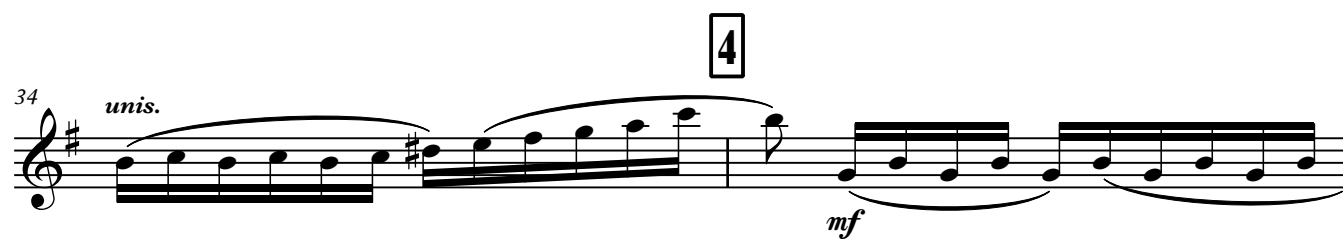


34

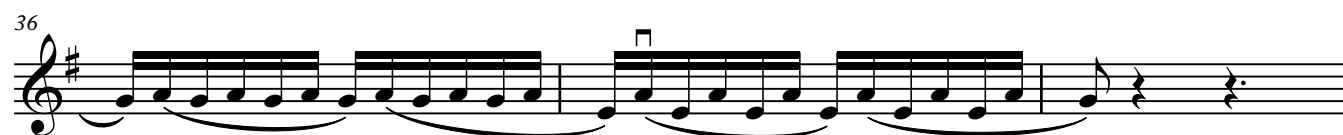
unis.

4

mf

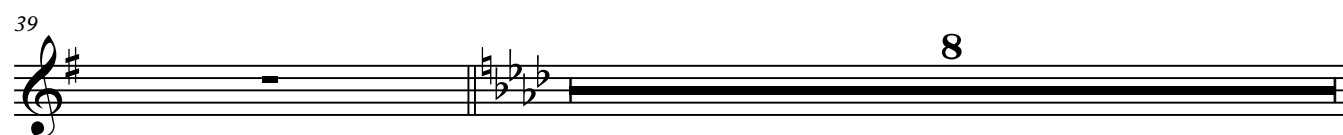


36



39

8



5

mf

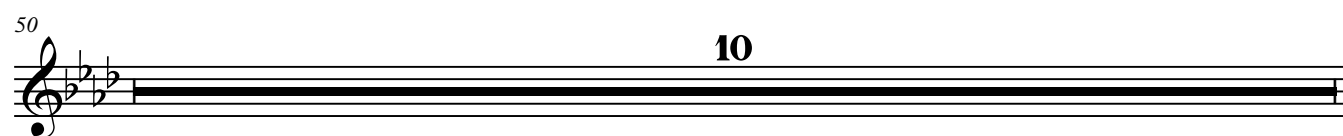
pizz.

arco



50

10



6

f

tr

63

5

65

68

div.

pizz.

7

unis. (1) (2) (3) (4)

pp

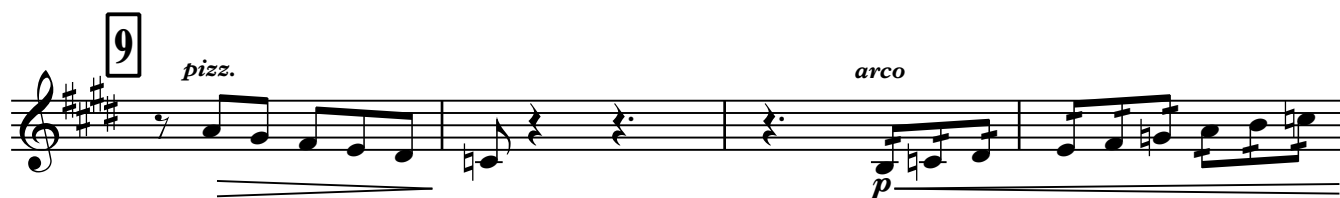
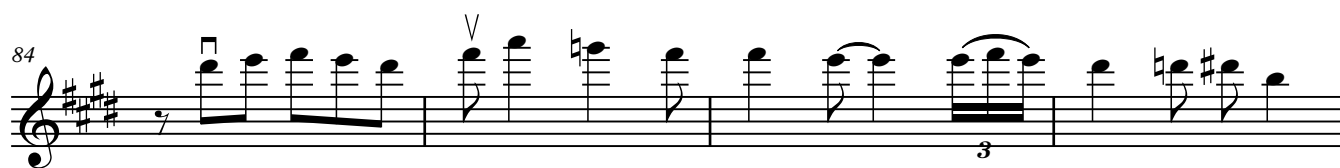
(5) (6) (7) (8)

8

arco

f

Violini I score, page 12. The score is in G major (one sharp) and 4/4 time. It consists of six systems of music. System 1 (measures 60-63) starts with a box containing the number 6, followed by a forte (f) dynamic. It features eighth-note patterns with a trill (tr) in measure 62. System 2 (measures 63-65) continues the eighth-note patterns, with a measure rest (5) in measure 64. System 3 (measures 65-68) includes a 'div.' (divisi) instruction for the first two measures, followed by pizzicato (pizz.) for the remaining measures. System 4 (measures 68-71) is marked 'unis.' (unison) and 'pp' (pianissimo), featuring a sequence of four measures labeled (1) through (4). System 5 (measures 71-74) continues the unison sequence with measures labeled (5) through (8). System 6 (measures 74-77) starts with a box containing the number 8, followed by an 'arco' instruction and a forte (f) dynamic. It features a half-note melody with a violin (V) marking in measure 75.



4. Աղաժիռ Adagio

Adagio

12 1 7 2

2

f

26

3 3

mf *f*

poco a poco più mosso

29

3

31

33

rit.

4 Maestoso

ff

36

3

37

3

poco a poco più mosso



cresc. e accel.



rit.



div. **5**

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Violini I	Rest	<i>pizz.</i>	<i>arco</i>	<i>pizz.</i>
Violini II	Rest	<i>pizz.</i>	<i>arco</i>	<i>pizz.</i>
Dynamics		<i>ppp</i> <i>f</i>	<i>ppp</i> <i>mf</i>	

6 **Tempo I** **7**

11 3

Musical staff 6-7. Staff 6 contains a whole note. Staff 7 contains a whole note. A double bar line is present between measures 6 and 7.

con sord.

div. **8**

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Violini I	<i>pp</i>	<i>ppp</i>	<i>ppp</i>	
Violini II	<i>pp</i>	<i>ppp</i>	<i>ppp</i>	

Allegro vivace $\text{♩} = 80$

Allegro vivace ♩ = 80

5

f

7 *pizz.*

10 *arco* *f* *sf* **1** Allegro animato

12 3 *f*

17 *pizz.* *f* **2** *arco* *p*

20

23 *pizz.* *f*

26 **3** *arco* *mf*

29 2

33

35

4

8

f

39 (8)

41

f

43

5

pizz. (1) (2) (3) (4)

mp

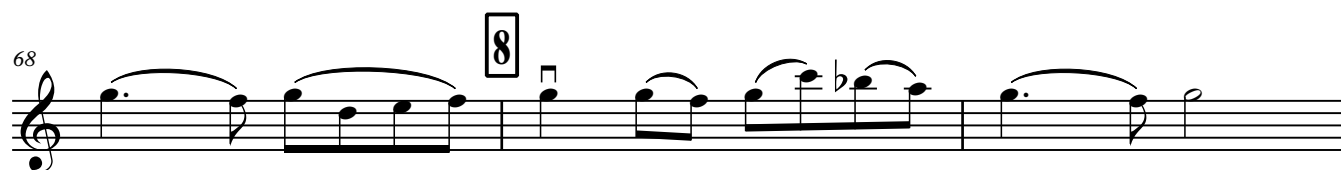
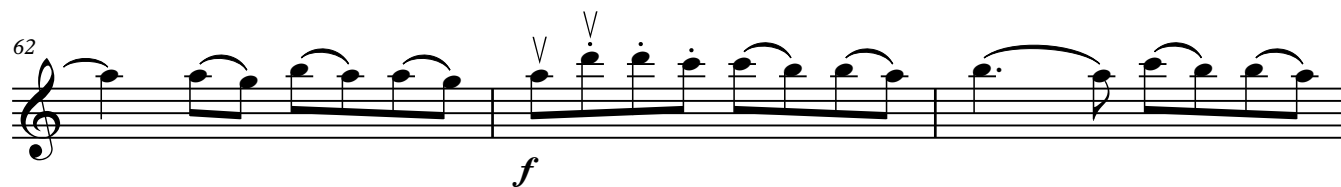
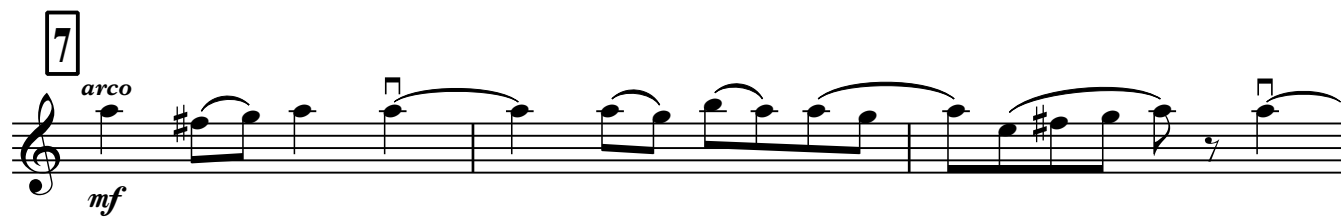
(5) (6) (7) (8)

(9) (10)

6

4

The image shows a musical score for Violini I, measures 33 to 43, and a pizzicato section. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The pizzicato section (measures 5-10) consists of a rhythmic pattern of eighth notes. Measure numbers 33, 35, 39, 41, and 43 are indicated at the start of their respective staves. Section markers 4, 5, and 6 are enclosed in boxes. A final measure marker 4 is shown at the end of the piece.



83 *pizz.* 10 *arco* *p*

86

89 *pizz.* *mf*

92 11 *arco* *f*

94

97

99 *sf*

Violini II

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ

BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan

pizz.
f marcato

4

8 **1**

12 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
mp

16 *f* *arco* *pizz.*

2 *arco* *mf* *simile*

24

3 *f*

30 *f* **4**

4 *pizz.*
f

40

5

48 *mf*

6 *arco*
ff

59 *pizz.*
mf

7 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
f

67

70 *arco* *pizz.* *arco* *4*

8 *div. arco* (1) (2) (3)
pp (4) (5) (6)
f

(7) (8) **9** *unis.*
f

86

90

10
div. *ff* *3* *unis.*

95

98 *unis.*

101

11
mf *ff*

Detailed description of the musical score: The score is for Violini II, page 3. It is in G major (one sharp) and 4/4 time. The first staff (measures 77-85) features a series of eighth-note chords, with measures 77 and 78 marked (7), 79 and 80 marked (8), and measure 81 marked with a boxed '9' and 'unis.'. The second staff (measures 86-89) continues the melodic line. The third staff (measures 90-94) shows a more complex texture. The fourth staff (measures 95-97) is a double-staff section marked 'div.' (divisi), with both staves playing triplets of eighth notes, marked 'ff'. The fifth staff (measures 98-100) continues the melodic line, marked 'unis.'. The sixth staff (measures 101-103) continues the melodic line. The seventh staff (measures 104-106) features a series of chords, marked with a boxed '11', 'mf', and 'ff'.

139

Musical notation for measure 139, featuring a treble clef, key signature of one sharp (F#), and a series of eighth and quarter notes with various accidentals and phrasing slurs.

15

div.

mf

mf

147

16

unis. pizz.

f marcato

cresc.

155

arco

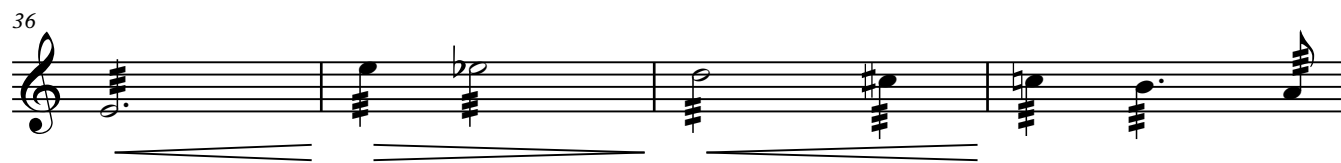
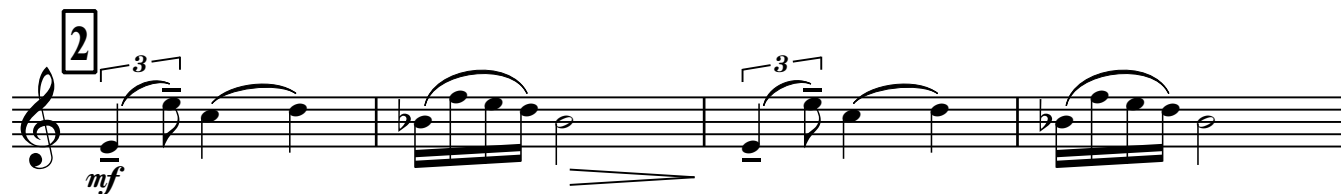
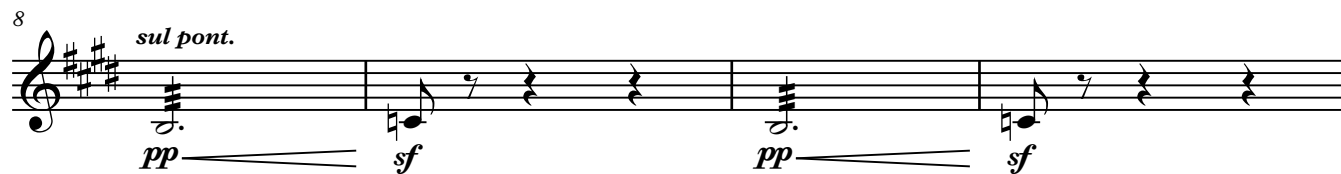
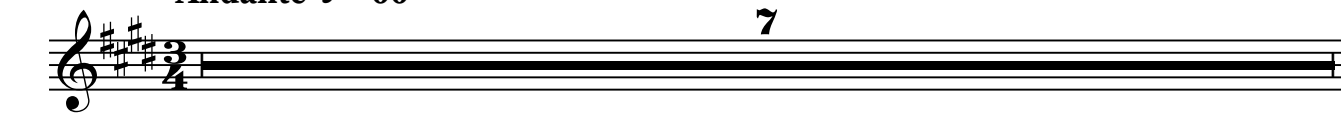
ff

sff

2. Նոկտյուրն Nocturne

Andante ♩ = 66

7



45 *poco rit.* **4** *a tempo*

49 *mp*

53

56 **5**

59 *pp* *con sord.* *mp*

div. in 3 *pp* *con sord.* *mp*

pp *con sord.* *mp*

64 *unis. pizz.* *senza sord.*

6 Moderato ♩ = 96

pp *f* *pizz.*

71 *arco* *pp*

7 poco a poco più mosso

pp

76

78 *pizz.* *arco* *f*

80 poco a poco meno mosso

pizz.

8 Andante

arco *pizz.* *arco* *pizz.*

83 *p*

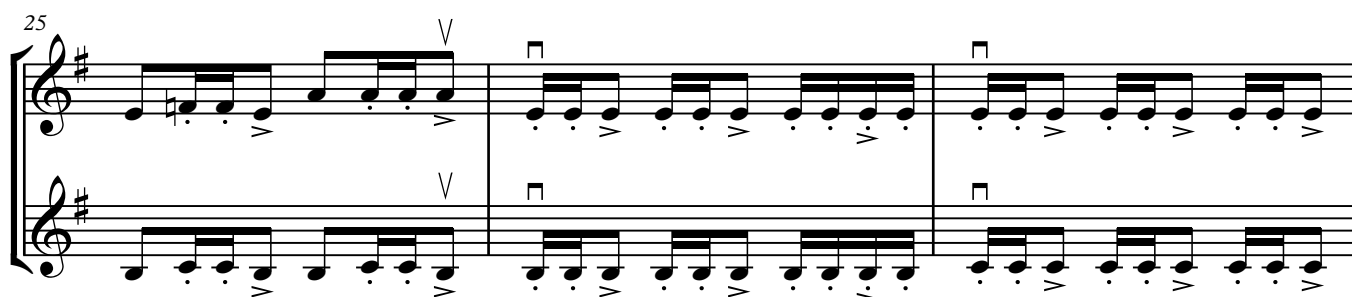
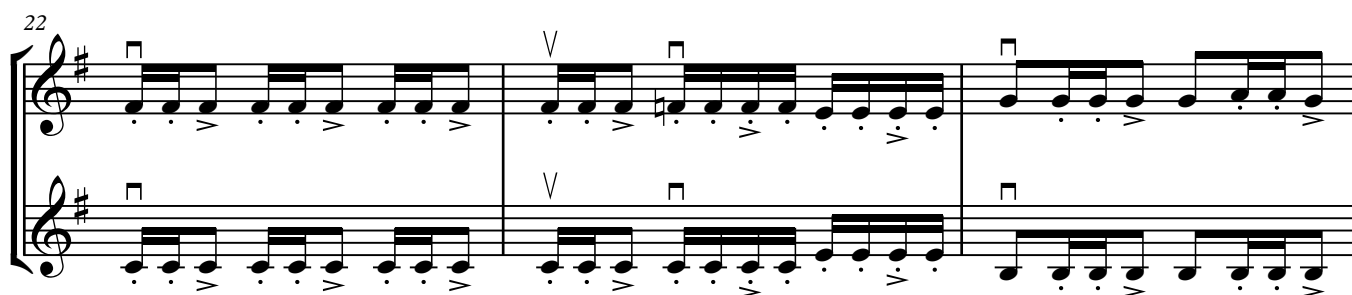
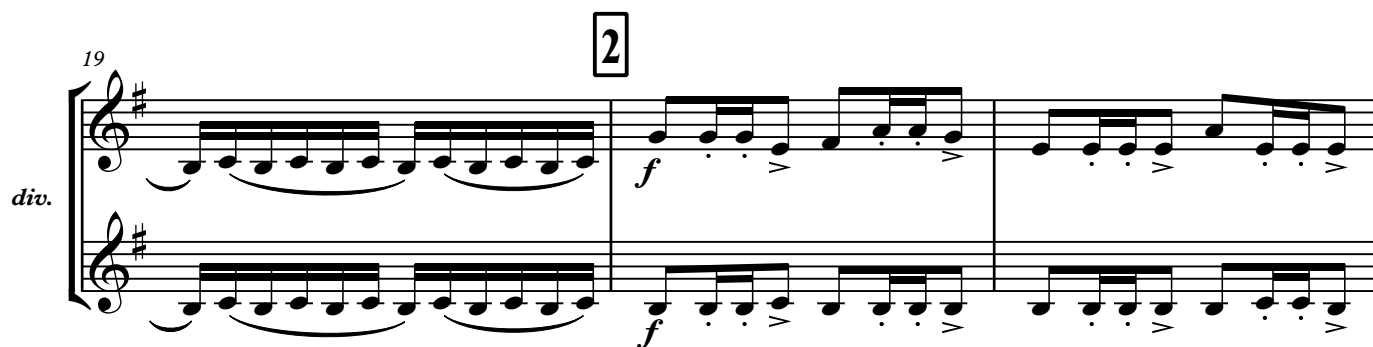
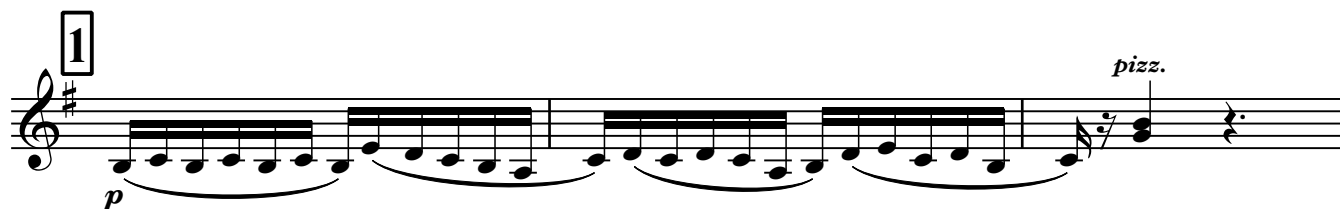
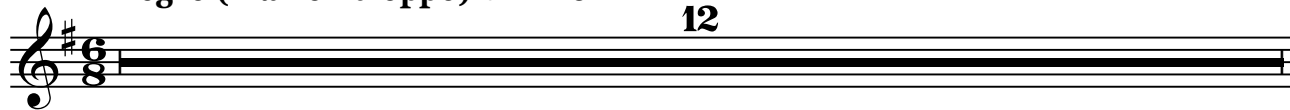
87 *arco* *pizz.* *arco* *pizz.* *arco*

Geghuni Chitchyan. Ballet Suit

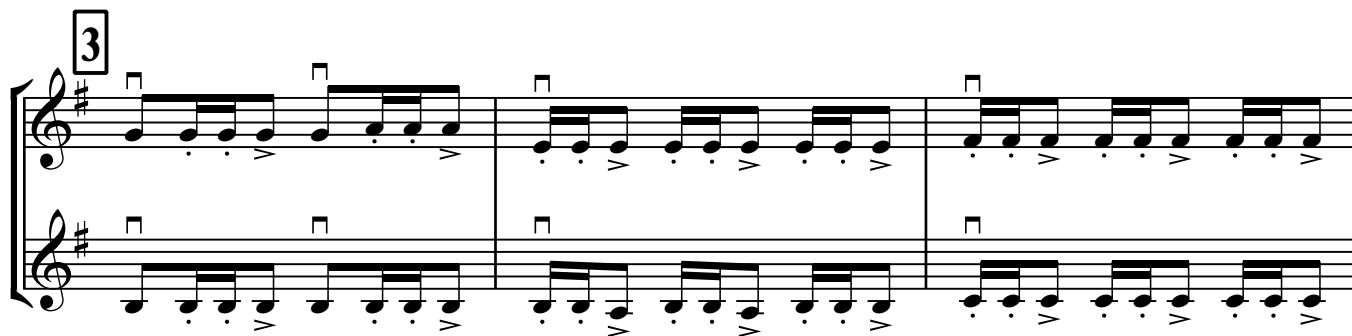
3. Հորջապար Cycle Dance

Allegro (ma non troppo) ♩ = 120

12



3



31



34

4

mf

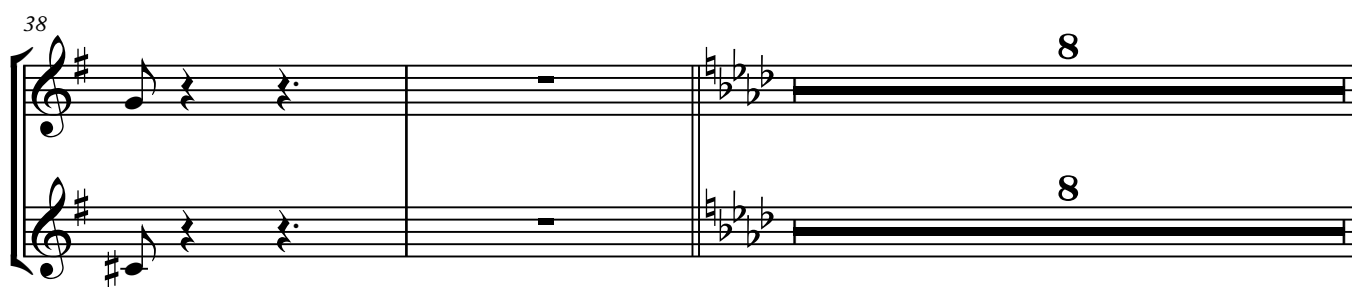
mf



38

8

8



5 *unis.* *pizz.* *arco* *pizz.* (1) (2)

(3) (4) (5) (6)

(7) (8) (9) (10)

6 *f* *V* *tr* *V*

63 5

66 *V*

68 *pizz.* *pizz.*

div.

7 *pp* *pp*

76



8

unis.

f



84

arco



88

(arco)

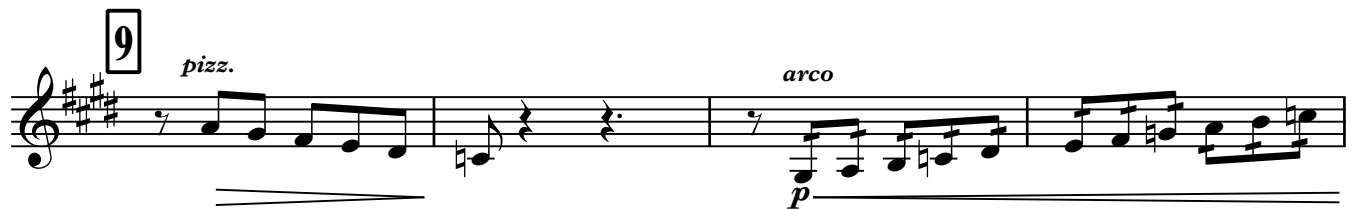


9

pizz.

arco

p



96

pizz.

f



100

pp



10

19

11

8

rit.



Geghuni Chitchyan. Ballet Suit

5. Чунуу Joke

Allegro vivace $\text{♩} = 80$
4

Measures 1-9 of the musical score. Measure 1 is a whole rest. Measure 2 begins with a forte (*f*) dynamic and a quarter note G4. Measure 3 has a quarter note A4. Measure 4 has a quarter note B4. Measure 5 has a quarter note C5. Measure 6 has a quarter note B4. Measure 7 has a quarter note A4. Measure 8 has a quarter note G4. Measure 9 has a quarter note F4. The key signature has one flat (B-flat). The time signature is 4/4.

1 Allegro animato

Measures 10-26 of the musical score. Measure 10 begins with a mezzo-forte (*mf*) dynamic and a quarter note G4. Measure 11 has a quarter note A4. Measure 12 has a quarter note B4. Measure 13 has a quarter note C5. Measure 14 has a quarter note B4. Measure 15 has a quarter note A4. Measure 16 has a quarter note G4. Measure 17 has a quarter note F4. Measure 18 has a quarter note E4. Measure 19 has a quarter note D4. Measure 20 has a quarter note C4. Measure 21 has a quarter note B3. Measure 22 has a quarter note A3. Measure 23 has a quarter note G3. Measure 24 has a quarter note F3. Measure 25 has a quarter note E3. Measure 26 has a quarter note D3. The key signature has one flat (B-flat). The time signature is 4/4.

29

32

35

4

f

39

41

f

43

5

pizz.

mp

(1) (2) (3) (4)

49

(5) (6) (7) (8)

(9) (10)

6

2

Detailed description of the musical score: The score is for Violini II, page 17. It is written in G major (one sharp) and 4/4 time. The first staff (measures 29-31) shows a melodic line with slurs and accents. The second staff (measures 32-34) continues the melodic line. The third staff (measures 35-38) includes a dynamic marking of 'f' and a crescendo hairpin. The fourth staff (measures 39-40) continues the melodic line. The fifth staff (measures 41-42) includes a dynamic marking of 'f'. The sixth staff (measures 43-44) includes a dynamic marking of 'mp' and a 'pizz.' (pizzicato) instruction. The seventh staff (measures 45-48) contains a sequence of measures numbered (1) through (4). The eighth staff (measures 49-52) contains a sequence of measures numbered (5) through (8). The ninth staff (measures 53-56) contains a sequence of measures numbered (9) through (10). The tenth staff (measures 57-58) ends with a double bar line and a final measure marked with a '2'.

57 *arco* *f* *mf* **7**

60

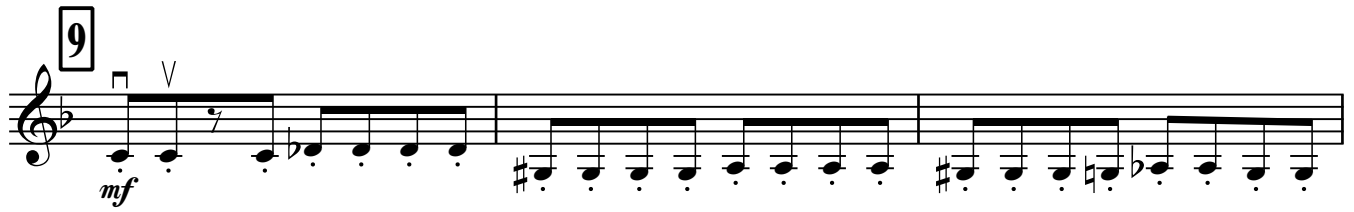
63 *f*

66

8

73 *pizz.*

75 *arco* *f* *sf*



Viole

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ

BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

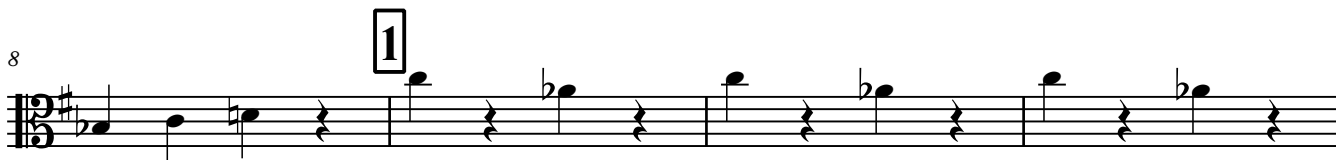
Գեղունի Չիչյան
Geghuni Chitchyan



4



8



12



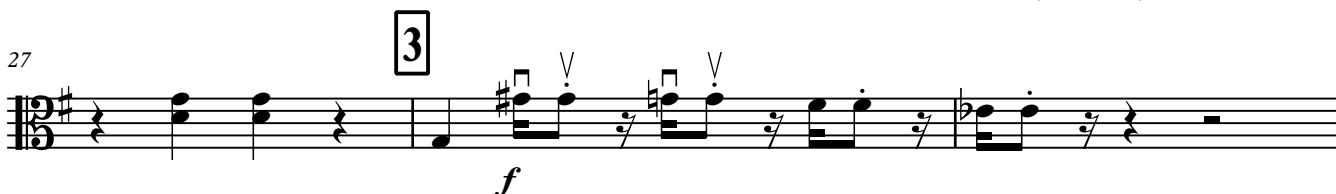
16



24



27



30



4 *pizz.* *f*

40

5

48 *mf*

6 *arco* *ff*

pizz. *mf*

7 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

71 *pizz.* *arco* 4

8 *arco* *pp* (1) (2) (3) (4)

pp

div.

81

81 *f* (5) (6) (7) (8)

9

unis.

89

10

ff *ff*

96

100

11

mp *ff*

107

mp *ff*

111

ff *pizz.*

115

ff *arco* *2*

119 **3** *ff* *sub. p*

124 *rit.*

13 *a tempo* *ff*

131

14 *mf*

139

15 *mf*

147

16 *pizz.* *f marcato* *cresc.*

155 *arco* *ff* *sff*

2. Նոկայուրն Nocturne

Andante ♩ = 66

Musical score for Violin, Nocturne, Andante. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff has a 'V' marking above it. The second staff has 'div.' and 'unis. sul pont.' markings. The third staff has 'ord.' marking. The fourth staff is marked with a boxed '1' and 'mf'. The fifth staff is marked with a boxed '2' and 'mf'. The sixth staff is marked with a boxed '3' and 'sf pp'. The seventh staff is marked with 'pizz.' and a '3' above a triplet of notes.

40

arco

p *f*

44

poco rit.

4 *a tempo*
pizz.

f

48

arco

mp

52

56

5

div.

pp

60

con sord.

mp

64

unis. pizz.

senza sord.

6 Moderato ♩ = 96

(pizz.)

p *f*

71

p

7 poco a poco più mosso
arco



77



80

poco a poco meno mosso



82



8 Andante
arco



88



9



95



10



103



3. Հորջապար Cycle Dance

Allegro (ma non troppo) ♩ = 120

div. *pp*

4 *pp*

7

10

1 *non div. pizz.* *arco*

16 *unis.* *pizz.*

2



23



26



3

29

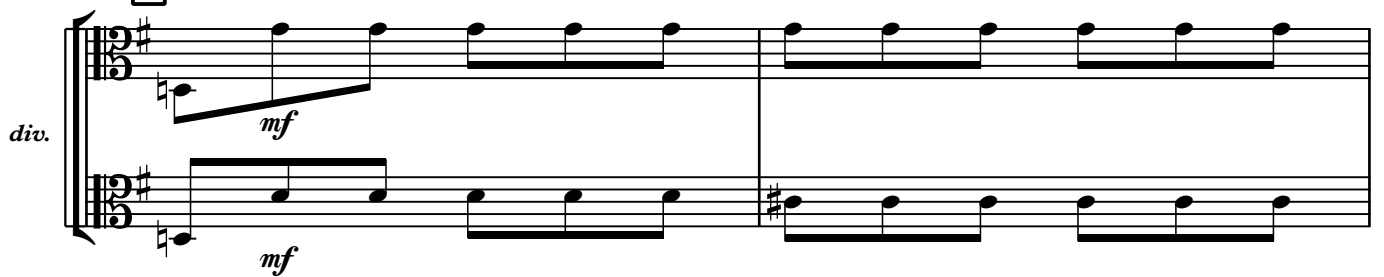


32



arco

4



37



40 *unis.*

(1) (2)

mp

(3) (4)

(5) (6)

(7) (8)

5

pizz. arco *pizz.* (1) (2)

mf

(3) (4) (5) (6)

p

(7) (8) (9) (10)

6

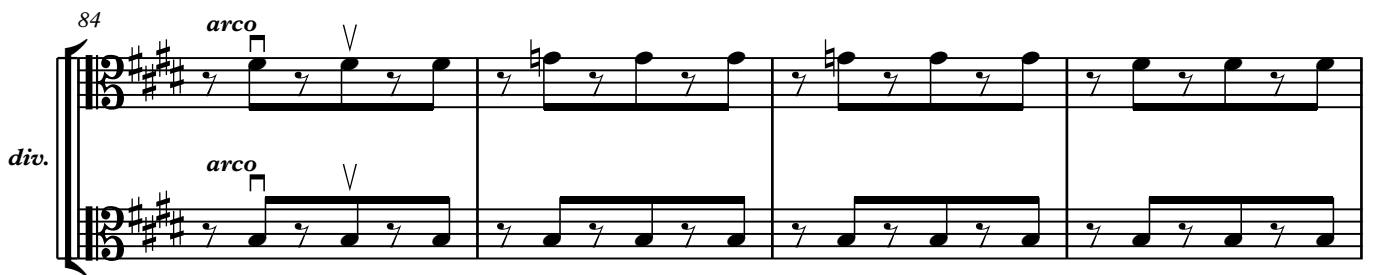
64

68

7

(1) (2) (3) (4)

pp



10

*arco**div.**pp*

107

arco

pp

110

113

116

119

122

11

125

128

131

rit.

3

4. Աղաժիռ Adagio

Adagio
unis.

(1) (2) (3) (4)

(5) (6) (7) (8)

(9) (10) (11) (12)

1

solo *pp*

altri

17

3 3 5 3 *pp*

20

Detailed description: The musical score is for a violin part. It begins with a treble clef and a 12/8 time signature. The first four measures are marked with a 'p' dynamic and are numbered (1) through (4). The next four measures are numbered (5) through (8), and the following four measures are numbered (9) through (12). All these measures are marked 'unis.' and 'p'. At measure 13, the score splits into two staves: the top staff is marked 'solo' and 'pp', and the bottom staff is marked 'altri'. The 'solo' part begins with a first ending bracket labeled '1' and contains complex passages with triplets and quintuplets. The 'altri' part continues with a simple eighth-note pattern. The 'solo' part ends at measure 16, and the 'altri' part continues through measure 19. Measures 17-19 are marked 'pp'. Measure 20 is marked 'pp' and features a final triplet. The score concludes with a double bar line.

2 *unis.*

f

26

3

mf *f*

poco a poco più mosso

29

31

33 *rit.* **4** *Maestoso* *ff*

36

poco a poco più mosso

39

42

cresc. e accel. *rit.*

44

5

46 *sf*

Tempo I

49 *pizz.* **6** *arco* (1)

f *mf* *p*

54 (2) (3) (4)

p

57 (5) (6) (7)

p

60 (8) (9) (10)

p

63 **7** (11) (12) (13)

p

67 *pp*

pp

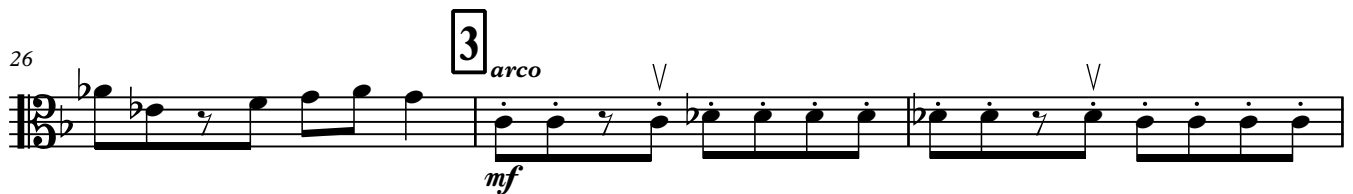
5. Чунуш Joke

Allegro vivace ♩ = 80

4



1 Allegro animato



33

36

39

42

5

pizz. (1) (2) (3)

mp

(4) (5) (6) (7)

(8) (9) (10)

6

arco

f

7

(1) (2) (3) (4)

mp

63

mf

Detailed description of the musical score: The score is for a Violin part, measures 33 to 63. It is written in 12/8 time with a key signature of one flat (B-flat major). The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Boxed numbers 4, 5, 6, and 7 are placed above specific measures. The score is divided into several systems. The first system (measures 33-35) has an accent over measure 33. The second system (measures 36-38) has an accent over measure 36 and a *f* marking. The third system (measures 39-41) has an accent over measure 39. The fourth system (measures 42-44) has an *f* marking and an accent over measure 42. The fifth system (measures 45-47) is marked *pizz.* and *mp*, with measures 45, 46, and 47 numbered 1, 2, and 3 respectively. The sixth system (measures 48-50) continues the pizzicato section with measures 48, 49, and 50 numbered 4, 5, and 6 respectively. The seventh system (measures 51-53) continues the pizzicato section with measures 51, 52, and 53 numbered 7, 8, and 9 respectively. The eighth system (measures 54-56) continues the pizzicato section with measures 54, 55, and 56 numbered 10, 11, and 12 respectively. The ninth system (measures 57-59) is marked *arco* and *f*, with measures 57, 58, and 59 numbered 1, 2, and 3 respectively. The tenth system (measures 60-62) continues the arco section with measures 60, 61, and 62 numbered 4, 5, and 6 respectively. The eleventh system (measures 63-65) is marked *mf* and contains measures 63, 64, and 65.

67



71



75



9



81



10



89



11



96



99



Violoncelli

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ

BALLET SUIT

1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan

pizz.

f

4

8 1

12

16

f

2

arco

f

24

3

32 *pizz.*

4



40



5



48



6



59



7



67



71



8

div. *pp*

81 *f*

9

89

10

98 *sf* *sf* *sf* *sf*

102

11

107 *mp* *ff*

111 *ff* *pizz.*

arco *ff*

12 5

81

89

98

102

107

111

12

122

ff *sub. p*

125

rit. **13** a tempo

ff

130

14

139

15

147

16

pizz.

f *cresc.*

155

arco

ff *sf*

2. Նոկայուրն Nocturne

Andante ♩ = 66

4

8 *sul pont.*

12 *ord.*

1

20

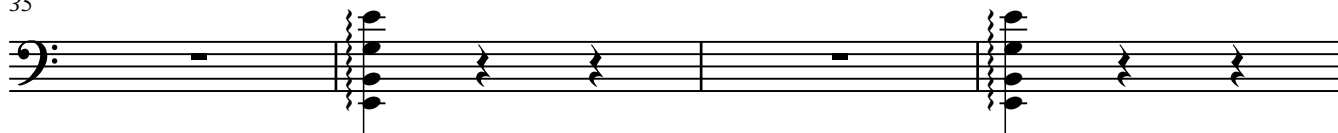
2

28

31 *pizz.*

pp *mf* *sf*

35



39



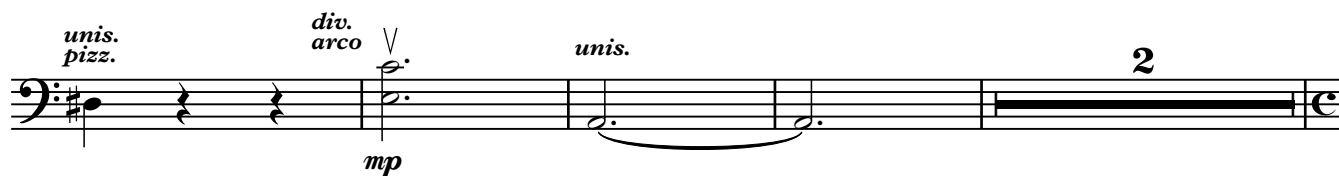
44



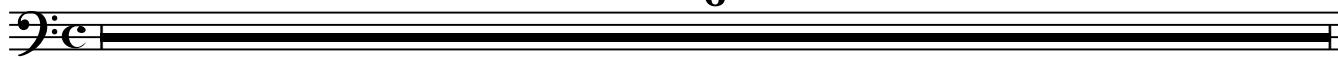
49

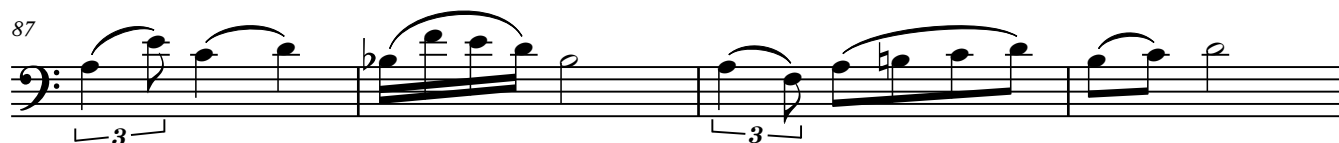
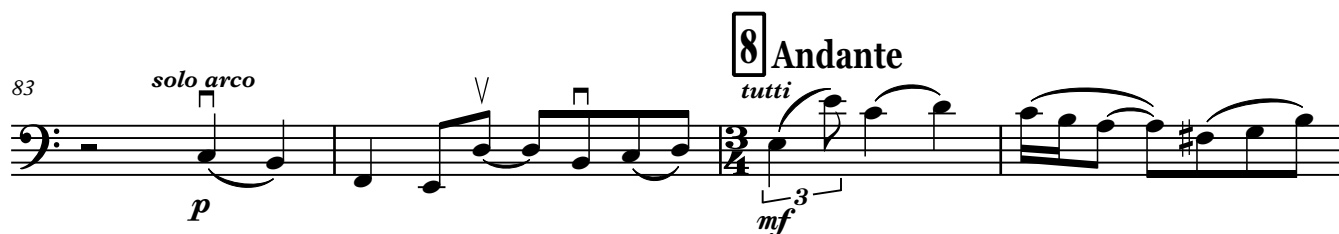
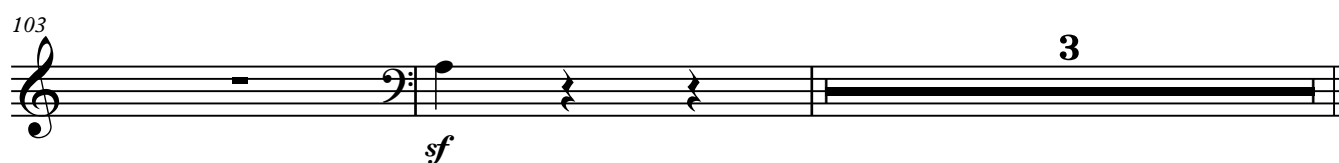
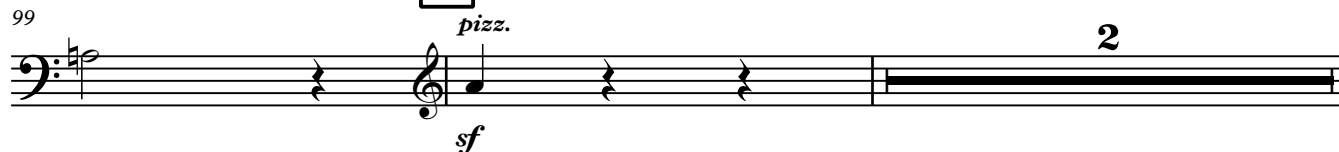


53

**5****6** Moderato ♩ = 96

6

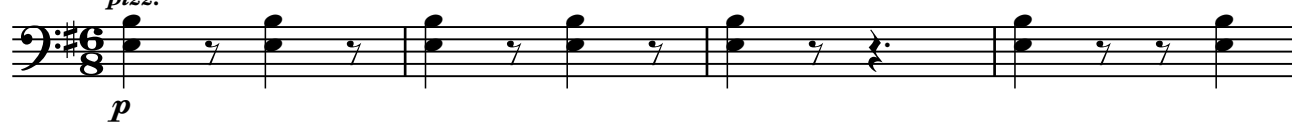


7 poco a poco più mosso*pizz.***poco a poco meno mosso****10***pizz.*

3. Հորջալար Cycle Dance

Allegro (ma non troppo) ♩ = 120

*non div.
pizz.*



4 *arco*

mf

38 *pizz.*

mp

42

46

5

f

50

p

54

58

6

62

66

70

7

pp

74

Violoncelli

78

8



82

arco

87



9

*pizz.**arco*

96

pizz.

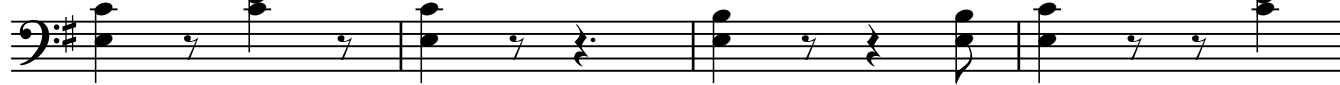
100



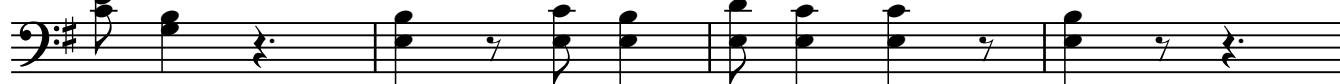
10

non div.

108



112



116

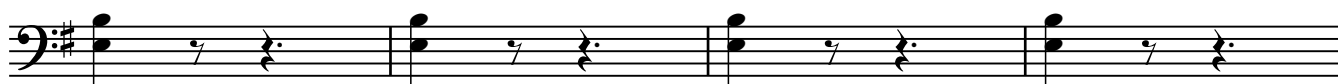


120

11



125



129



4. Աղաժիռ Adagio

Adagio

arco

(1)

(2)

(3)

(4)



5

(5)

(6)

(7)

(8)



9

(9)

(10)

(11)

(12)



1

(13)

(14)

(15)

(16)

(17)



18

(18)

(19)



21

2



25



3**poco a poco più mosso**

31

rit.**4****Maestoso**

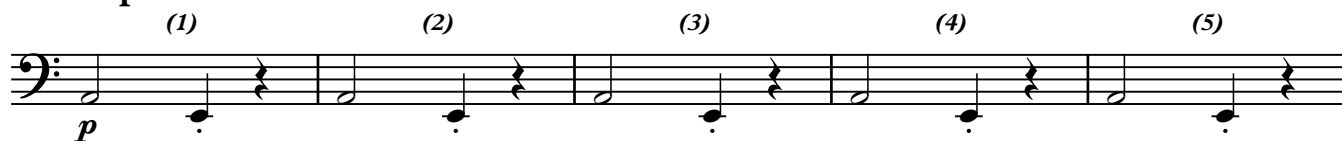
38

poco a poco più mosso

41



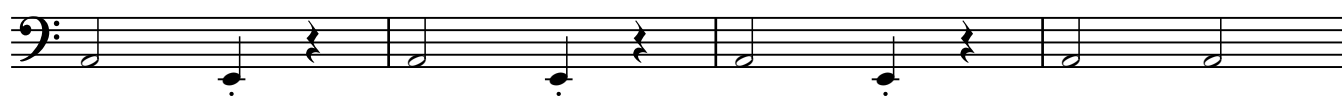
44

cresc. e accel.**rit.****5****6****Tempo I**

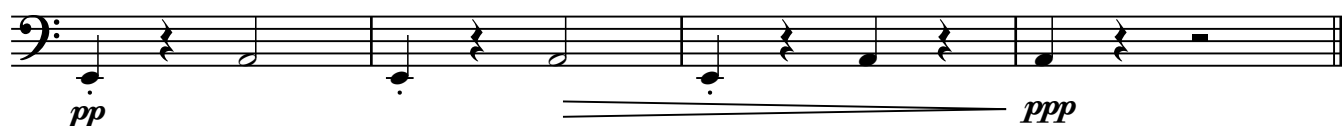
58



63

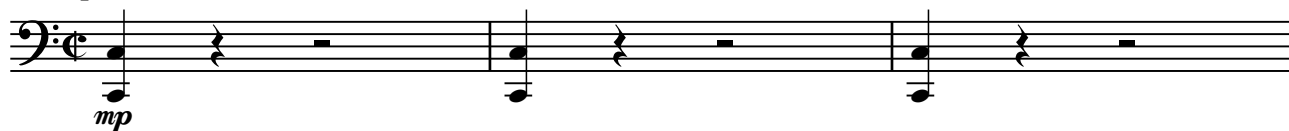
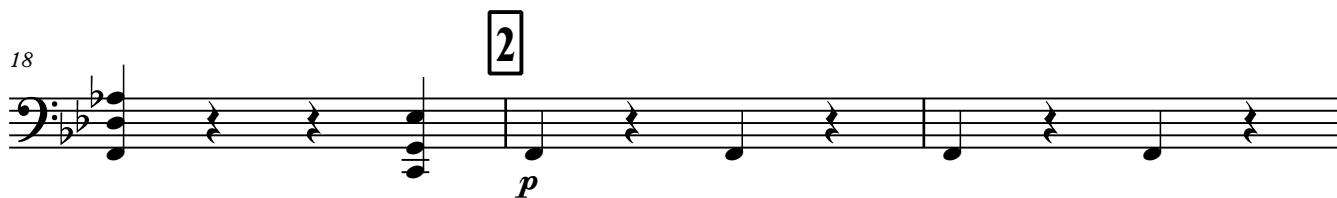
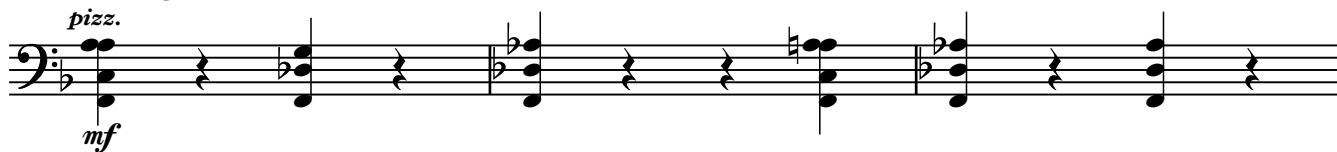


67

pizz.

5. Կատակ Joke

Allegro vivace ♩ = 80

pizz.**1** Allegro animato*pizz.*

3 *arco*

mf

30

33

36 4

f

39

42

f

5 *pizz.* (1) (2) (3) (4)

mp

49 (5) (6) (7)

52 (8) (9) (10)

6 *arco*

f

7

(1) (2) (3) (4)

mp

(5) (6)

mf

(1) (2) 8 (3)

(4) (5) (6)

74

f *sf*

9

pizz.

mf

81

10

89

4

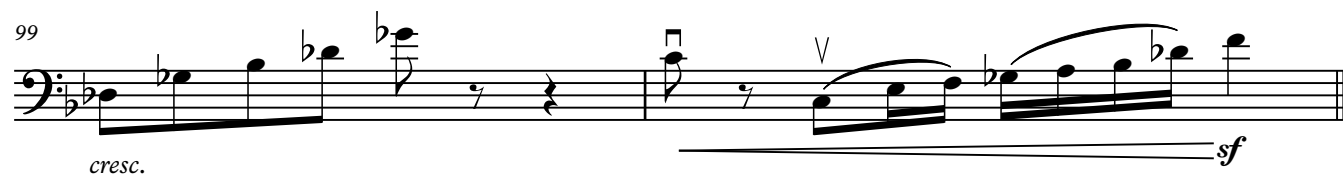
11



96



99



Contrabassi

ԲԱԼԵՏԱՅԻՆ ՍՅՈՒԻՏ

BALLET SUIT

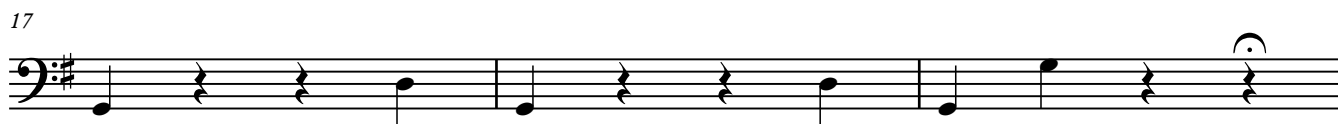
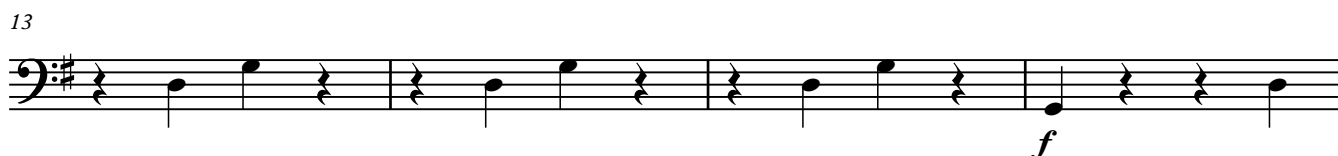
1. Դիմակների շքերթ Mask Parade

Allegro ma non troppo (secco) ♩ = 112

Գեղունի Չիչյան
Geghuni Chitchyan



1

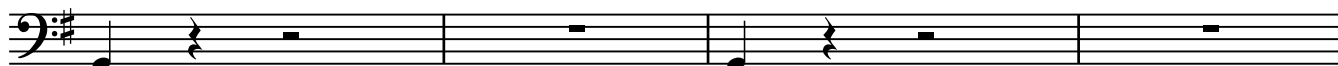


2

arco



3



32 *pizz.*

4



40



5



48



6



7



67



72



8

81 *arco*



f

84

9



88



92

10



sf *sf* *sf*

96



sf

100

11



mp *ff*

105



mp *ff*

109



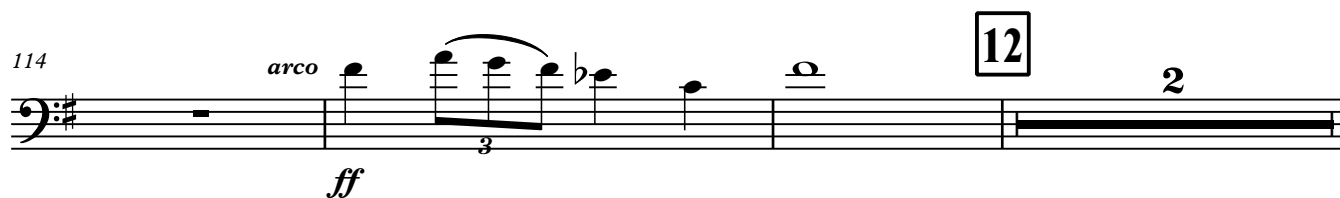
ff

114

arco

12

2

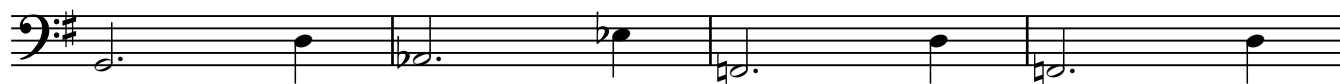


ff

119

**13** a tempo

131

**14**

139

**15**

147

**16**

155 arco



2. Նոկայուրն Nocturne

Andante ♩ = 66

pp pp pp sf pp sf pp div. pizz. unis. div. unis. p

1 **2** **3** **4**

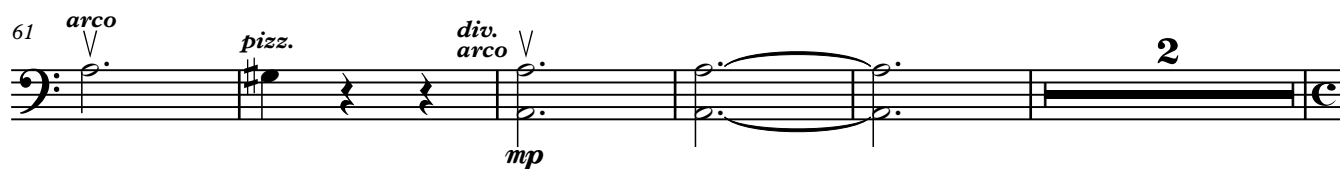
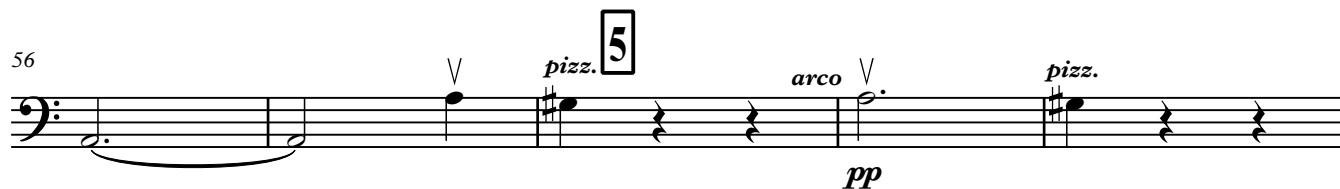
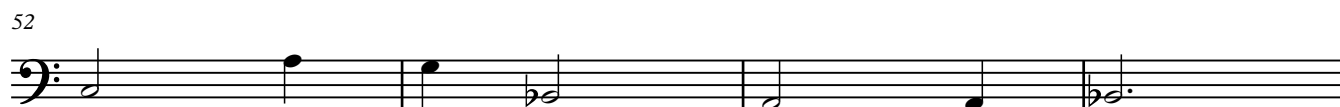
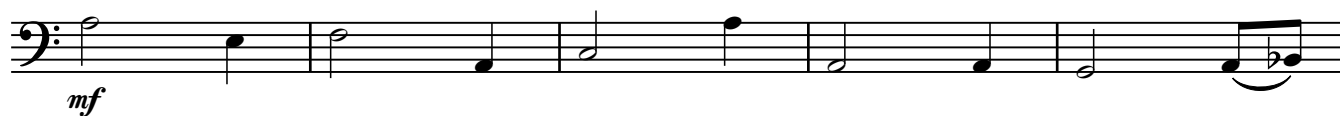
5 10 22 28 36 pizz.

sul pont. ord. div.

3



4 a tempo



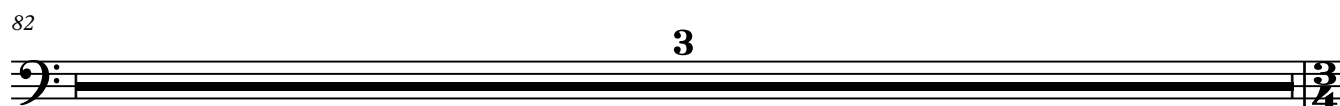
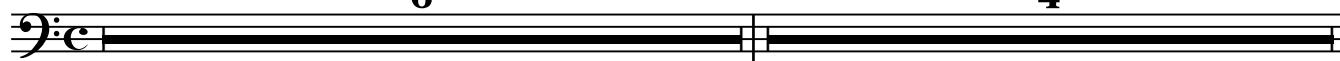
6 Moderato ♩ = 96

6

7

poco a poco più mosso

4



8 Andante

arco

p

arco

p

div.

89

9

93

97

10

8

8

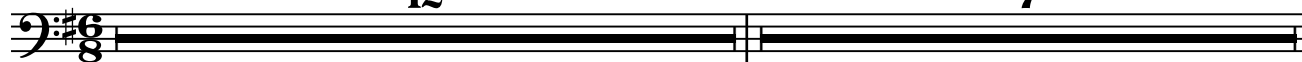
3. Հորջալար Cycle Dance

Allegro (ma non troppo) ♩ = 120

12

1

7



2

pizz.



24



3



32



4

pizz.

mf

36



40



4

5



53



6

58



62



67



7



pp

77



8

f

81



86



9

91



sf

p

96



pizz.

f

101

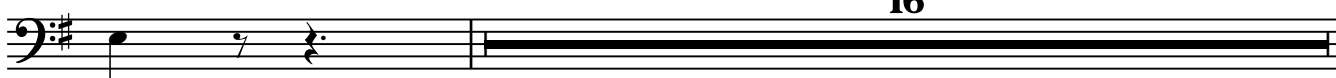


10

pp

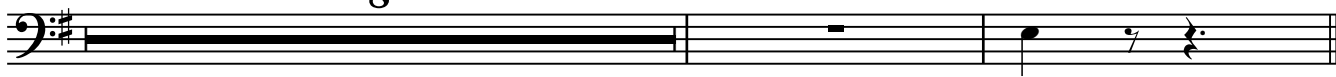
p

106



16

11



8

rit.

pizz.

p

4. Աղաժիռ Adagio

Adagio

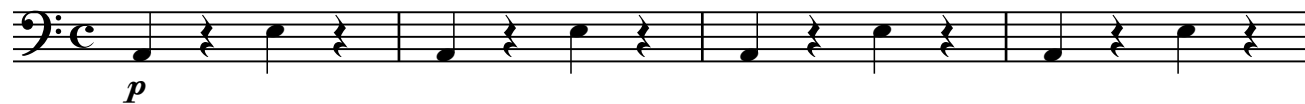
pizz.

(1)

(2)

(3)

(4)



(5)

(6)

(7)

(8)



(9)

(10)

(11)

(12)



1

(13)

(14)

(15)

(16)



(17)

(18)

(19)



21

2



25



3

arco

poco a poco più mosso

mf

f



32 rit. 4 Maestoso

35

39 poco a poco più mosso

42 cresc. e accel.

45 rit.

5 6

Tempo I

pizz. (1) (2) (3) (4) (5)

p

(6) (7) (8) (9) (10)

(11) 7 (12) (13)

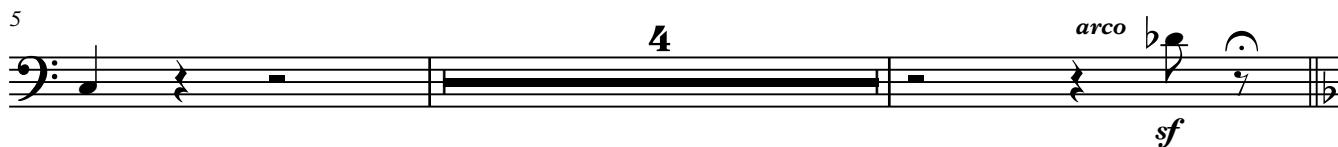
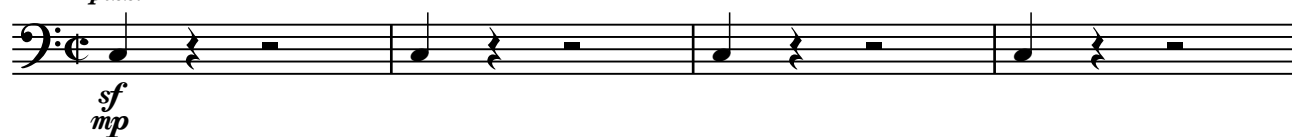
67

pp *ppp*

5. Чунуу Joke

Allegro vivace ♩ = 80

pizz.



1 Allegro animato

pizz.



2



3

(pizz.)



4



39



42



5

pizz.

(1)

(2)

(3)



mp

48

(4)

(5)

(6)

(7)



52

(8)

(9)

(10)



6



7

arco



mp

63



mf

8

(1)

(2)

(3)



(4)

(5)

(6)



74

2



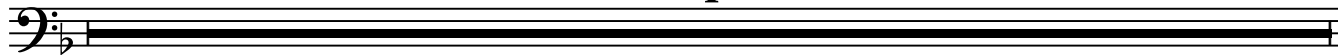
sf

9*pizz.*

81

**10**

89

4**11***arco*

97

