

ՀՈՎՀԱՆՆԵՍ ՄԱՆՈՒԿՅԱՆ

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա N^o 1

(թավջութակի, կանաչի երգչախմբի և
սիմֆոնիկ նվագախմբի համար)



HOVHANNES MANUKYAN

"BE GLORIFIED, OUR LORD JESUS CHRIST"

Concert-Symphony N^o 1

(for Cello, Female Choir and Symphonic Orchestra)

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti (in B)
2 Fagotti

4 Corni (in F)
2 Trombe (in B)
3 Tromboni
Tuba

Timpani
Triangolo
Tom-Toms [3]
Piatti e Piatti sospeso
Gran Cassa
Tam-Tam

Campanelli
Vibrafono
Campane tubolare e Tubafono

Piano, Celesta

Violoncello solo

Violini
Violini
Viole
Violoncelli
Contrabassi

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I

Lento Maestoso (♩=42)

Հովհաննես Մանուկյան

Violini I

Violini II
divisi in 3

Viola

Violoncelli

Contrabassi

p

div.

unis.



8

Vln. I
div. in 3

Vln. II
div. in 3

Vle.
div. in 3

Vc.

Cb.

mp

mf

f

p

I solo

2 Fl. *p* *mp*

Vln. I div. in 3 *mp* *mp* *mp*

Vln. II div. in 3 *mp* *mp* *mp*

Vle. div. in 3 *mp* *mp* *mp*

Vc.

Cb.

18 *rit.*

2 Fl. *mp*

Vln. I div. in 3 *mp* *mp* *mp*

Vln. II div. in 3 *mp* *mp* *mp*

Vle. div. in 3 *mp* *mp* *mp*

Vc.

Cb.

1 ♪=112

[illegible]

31 (8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

[illegible]

37 (8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

ff

a2

This musical score is for the 1997 film "The English Patient". It is a full orchestral score, likely for a film score album or a theatrical production. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 40, 41, 42, and 43 visible. The instruments listed on the left include 2 Fl., 2 Ob., 2 Cl. (B), 2 Fg., I, II, 4 Cr. (F), III, IV, 2 Tr-be (B), 3 Tr-ni, e, Tuba, Timp., Cassa, Campanelli, Vib., Vc. solo, Vln. I, Vln. II, Vle., Vc., and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as *a2* and *p*. The percussion section includes Campanelli (cymbals) and Vib. (vibraphone). The string section includes Vc. solo (violin solo), Vln. I and II (violins), Vle. (viola), Vc. (violin), and Cb. (cello). The woodwind section includes 2 Fl. (flutes), 2 Ob. (oboes), 2 Cl. (B) (clarinets in B), 2 Fg. (fagots), I, II (saxophones), 4 Cr. (F) (cornets in F), III, IV (trumpets), 2 Tr-be (B) (trumpets in B), 3 Tr-ni (trombones), e (euphonium), and Tuba. The brass section includes Timp. (timpani), Cassa (cassa), and Cb. (cello). The score is a complex arrangement of musical parts, with many measures of music and some measures of rest. The notation is clear and professional, typical of a film score. The score is for the 1997 film "The English Patient", which is a romantic drama directed by Anthony Minghella. The film is based on the novel by Michael Ondaatje. The score is a key element of the film's atmosphere and emotional impact.

43 (8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

46 (8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Tr-lo

Cassa

Campanelli

Vib.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

f *mp* *ff*

mp *ff*

2 (♩=132)

2 Fl.

2 Ob. *a2*
mp *sempre cresc.*

2 Cl. (B) *a2*
mp *sempre cresc.*

2 Fg. *a2*
mp *sempre cresc.*

I, II *a2*
p *sempre cresc.*

4 Cr. (F) *p* *sempre cresc.*

III, IV *p* *sempre cresc.*

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Tr-lo *p* *sempre cresc.*

Cassa *p* *sempre cresc.*

Campanelli

Vib.

Vc. solo *mp* *sempre cresc.*

2

Vln. I *mp* *sempre cresc.*

Vln. II *mp* *sempre cresc.*

Vle. *div. in 3*
mp *sempre cresc.*

Vc. *mp* *sempre cresc.*

Cb.

This page of a musical score, likely for a symphony, features a variety of instruments. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Clarinets in B-flat (2 Cl. (B)), and two Bassoons (2 Fg.). The brass section consists of four Cornets in F (4 Cr. (F)), three Trumpets in B-flat (3 Tr-be (B)), three Trumpets in C (3 Tr-ni), and a Tuba. The percussion section includes Timpani (Timp.), Tom-toms (Tr-lo), and Cymbals (Cassa). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time. The woodwinds and strings are playing a melodic line with triplets, marked with a "3" above the notes. The woodwinds and strings are marked with "sempre cresc." (sempre crescendo). The brass section is mostly silent, with the Tuba and Timpani playing a rhythmic pattern. The percussion section includes Tom-toms and Cymbals, both playing a rhythmic pattern. The string section includes Violins I and II, Viola, Violoncello, and Contrabass, all playing a melodic line with triplets. The Violins I and II are marked with "sempre cresc." and "ff". The Viola is marked with "sempre cresc." and "ff". The Violoncello and Contrabass are marked with "sempre cresc." and "ff".

The score is written in 3/4 time. The woodwinds and strings are playing a melodic line with triplets, marked with a "3" above the notes. The woodwinds and strings are marked with "sempre cresc." (sempre crescendo). The brass section is mostly silent, with the Tuba and Timpani playing a rhythmic pattern. The percussion section includes Tom-toms (Tr-lo) and Cymbals (Cassa), both playing a rhythmic pattern. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.), all playing a melodic line with triplets. The Violins I and II are marked with "sempre cresc." and "ff". The Viola is marked with "sempre cresc." and "ff". The Violoncello and Contrabass are marked with "sempre cresc." and "ff".

55 (8)

2 Fl. *a2*

2 Ob. *a2*

2 Cl. (B) *a2*

2 Fg. *a2*

I, II *a2*

4 Cr. (F) *a2*

III, IV *a2*

2 Tr-be (B) *a2*

3 Tr-ni *a2*

e

Tuba *a2*

Timp.

Tr-lo

Cassa

Campanelli

Vib.

Pno. (8)

Vc. solo *a2*

Vln. I *a2*

Vln. II *a2*

Vle. *a2*

Vc. *a2*

Cb. *a2*

58 (8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Pno.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

61 (8)

2 Fl. *a2*

2 Ob. *a2*

2 Cl. (B)

2 Fg.

I, II *a2*

4 Cr. (F) *a2*

III, IV

2 Tr-be (B) *a2*

3 Tr-ni *a2*

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Pno. (8)

Vc. solo *IV*

Vln. I (8) *IV*

Vln. II *IV*

Vle. *IV*

Vc. *IV*

Cb. *IV*

The third system of the musical score, starting with a rehearsal mark '3' in a box. The instruments and their parts are as follows:

- 2 Fl.**: Melodic line with dynamics *mp* and *sff*.
- 2 Ob.**: Melodic line with dynamics *mp* and *sff*.
- 2 Cl. (B)**: Melodic line with dynamics *mp* and *sff*.
- 2 Fg.**: Bass line with dynamics *mp* and *sff*, including a *a2* marking.
- I, II** and **4 Cr. (F)**: Melodic line with dynamics *mp* and *sff*.
- III, IV**: Melodic line with dynamics *mp* and *sff*.
- 2 Tr-be (B)**: Melodic line with dynamics *sff*.
- 3 Tr-ni**: Melodic line with dynamics *sff*.
- e**: Melodic line with dynamics *sff*.
- Tuba**: Melodic line with dynamics *sff*.
- Timp.**: Melodic line with dynamics *sff* and *f*.
- Cassa**: Percussion part with dynamics *ff* and *f*.
- Campanelli**: Percussion part with dynamics *ff* and *f*.
- Vib.**: Percussion part with dynamics *ff* and *f*.
- Pno.**: Piano part with dynamics *ff* and *f*.
- Vc. solo**: Violoncello solo part with dynamics *mp* and *sff*.

The score continues with a fourth system, also marked with a rehearsal mark '3' in a box. The instruments and their parts are as follows:

- Vln. I**: Melodic line with dynamics *sff*.
- Vln. II**: Melodic line with dynamics *mp* and *sff*.
- Vle.**: Melodic line with dynamics *div.*, *mp*, and *unis.*.
- Vc.**: Melodic line with dynamics *mp* and *sff*.
- Cb.**: Melodic line with dynamics *mp* and *sff*.

67

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

ff *mf* *mp*

Cassa

ff

Campanelli

Vib.

Pno.

Vc. solo

div.

Vln. I

Vln. II

div. in 3

Vle.

Vc.

Cb.

Detailed description of the musical score for page 19, measures 67-69. The score is written for a large orchestra. Measures 67-69 are shown. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons) plays sustained notes with various dynamics. The brass section (4 Trumpets in F, 4 Trombones in B, 3 Trumpets in C, Tuba) also plays sustained notes. The percussion section (Timpani, Cassa) has specific dynamics and articulations. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays sustained notes. The piano part (Piano) has a complex texture with many triplets. The solo Violoncello part (Vc. solo) has a specific melody. The score includes various dynamics such as *ff*, *mf*, *mp*, and *div.* (divisi). The tempo is marked *div. in 3* for the Viola part.

70

2 Fl. *p*

2 Ob. *p*

2 Cl. (B) *p*

2 Fg. *p*

I, II *p*

4 Cr. (F) *p*

III, IV *p*

2 Tr-be (B) *p*

3 Tr-ni *p*

e

Tuba *p*

Timp.

Cassa

Campanelli

Vib.

Pno. ⁽⁸⁾

Vc. solo *p* *sempre cresc.*

Vln. I *p* *sempre cresc.*

Vln. II *p* *sempre cresc.*

Vle. *p* *sempre cresc.*

Vc. *p* *sempre cresc.*

Cb. *p* *sempre cresc.*

[illegible]

4 (♩=176)

81

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

P-tti

Cassa

Campanelli

Vib.

Pno.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

8

85

2 Fl. *mp*

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F) *mp*

III, IV *mp*

2 Tr-be (B)

3 Tr-ni

e

Tuba *mp*

Timp.

Campanelli

Vib.

Pno. *mp*

Vc. solo *mf*

Vln. I

Vln. II *mf*

Vle. *mf*

Vc. *mp*

Cb. *mp*

[illegible]

[illegible]

8)

94

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Campanelli

Vib.

Pno.

Vc. solo

Vln. I div.

Vln. II div.

Vle. div.

Vc.

Cb.

101

2 Cl. (B)

I, II

4 Cr. (F)

III, IV

Timp.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

3

7

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Campanelli

Vib.

Vc. solo

7

Vln. I

Vln. II

Vle.

Vc.

Cb.

[illegible]

[illegible]

8

2 Fl. *ff* *sempre dim.*

2 Ob. *ff* *sempre dim.*

2 Cl. (B) *ff* *sempre dim.*

2 Fg. *ff* *sempre dim.*

I, II *ff* *sempre dim.*

4 Cr. (F) *ff* *sempre dim.*

III, IV *ff* *sempre dim.*

2 Tr-be (B) *ff* *sempre dim.*

3 Tr-ni *ff* *sempre dim.*

e

Tuba *ff* *sempre dim.*

Timp. *ff* *sempre dim.* *p*

Tr-lo *ff* *p*

Pno. *ff* *sempre dim.*

Vc. solo *fff*

8

Vln. I *ff* *div. in 5* *sempre dim.*

Vln. II *ff* *div. in 3* *sempre dim.*

Vle. *ff* *sempre dim.*

Vc. *ff* *sempre dim.*

Cb. *ff* *sempre dim.*

Con moto

2 Fl. *p*

2 Ob. *p*

2 Cl. (B) *p*

2 Fg. *p*

I, II *p*

4 Cr. (F) *p*

III, IV *p*

2 Tr-be (B) *p*

3 Tr-ni *p*

e *p*

Tuba *p*

Timp.

Tr-lo

Pno. *p*

Vc. solo *p* *mf*

Vln. I *p* *mf* *unis.*

Vln. II *p* *mf* *unis.*

Vle. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

div.

126

Vc. solo

3 6 6 *p* *sempre cresc.*

Vln. I *unis.* 3

Vln. II 3 *div.* *unis.*

Vle. 3 *div.* *unis.*

Vc. 3

Cb. 3

pp *pp* *pp* *pp*



130

Vc. solo

3 3 3 *ff* *p*

Vln. I *f* *mp* *p*

Vln. I div. in 3 *f* *mp* *p*

Vln. II *f* *mp* *p*

Vle. *f* *mp* *p*

Vle. div. in 3 *f* *mp* *p*

Vc. *f* *p*

Cb. *f* *p*

9

Vc. solo

Vln. I

Vln. II
div. in 3

Vle.

Vc.

Cb.

mf *mp*

unis. *3* *div.*

142

Vc. solo

Vln. I

Vln. II
div.

Vle.
div.

Vc.

Cb.

f *mf* *mp*

f *p*

f *p*

f *p*

f *p*

f *p*

10

151

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Tr-lo

P-tti

Cassa

Vc. solo

Vln. I

Vln. II

Vle. div.

Vc.

Cb.

a2

mf

sempre cresc.

f

mf

a2

mf

a2

mf

a2

mf

sempre cresc.

f

mf

mf

f

mf

mp

sempre cresc.

mf

unis.

mf

sempre cresc.

f

mf

p

mf

sempre cresc.

f

mf

p

mf

sempre cresc.

f

mf

p

mf

sempre cresc.

f

mf

p

mf

sempre cresc.

f

mf

[illegible]

159 I

2 Fl. *mp* 3 3 3 3 3 3 3

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Vc. solo *mp* *ff* *mp* *f*

Vln. I *mp* *mf*

Vln. II div. in 3 *mp* *mf*

Vle. *div.* *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

11 (♩=92)

2 Fl. *ff* *a2*

2 Ob. *ff* *a2* *f* *mp*

2 Cl. (B) *ff* *a2* *f* *mp* *a2*

2 Fg. *ff* *f*

I, II *ff* *a2* *f*

4 Cr. (F) *ff* *a2* *f*

III, IV *ff* *a2* *f*

2 Tr-be (B) *ff* *a2* *f*

3 Tr-ni *ff* *a2* *f*

e *ff* *a2* *f*

Tuba *ff* *a2* *f*

Timp. *ff* *mp*

P-tti *ff*

Vc. solo *fff* *ff* *fff*

11

Vln. I *ff* *div.* *mp*

Vln. II *ff* *un.* *div.* *mp*

Vle. *ff* *un.* *mp*

Vc. *ff*

Cb. *ff*

170

2 Fl. *fff*

2 Ob. *fff*

2 Cl. (B) *fff* *a2*

2 Fg. *fff* *a2*

I, II *fff*

4 Cr. (F) *fff*

III, IV *fff*

2 Tr-be (B) *fff*

3 Tr-ni *fff*

e

Tuba *fff*

Timp. *mp* *ff*

P-tti *(colla bacchetti di Timp.)* *p*

Vc. solo *f* *fff*

Vln. I *fff*

Vln. II *fff*

Vle. *fff*

Vc. *fff*

Cb. *fff*

8

[illegible]

177

2 Fl. *a2* *mf* *fff*

2 Ob. *a2* *mf* *fff*

2 Cl. (B) *a2* *mf* *fff*

2 Fg. *a2* *mf* *fff*

I, II *fff*

4 Cr. (F) *fff* *a2*

III, IV *fff*

2 Tr-be (B) *fff*

3 Tr-ni *a2* *fff*

e *fff*

Tuba *fff*

Timp.

P-tti

Cassa *fff*

Vc. solo *fff*

Vln. I *unis.* *fff*

Vln. II *unis.* *fff*

Vle. *fff*

Vc.

Cb.

12

2 Fl. 180

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

P-tti

Cassa

Pno.

Vc. solo

colla bacchetti di Tamburo

p sempre cresc.

mp

fff

12

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

div. in 3

unis.

3

184

2 Fl. *mp* *sempre cresc.*

2 Ob. *mp* *sempre cresc.*

2 Cl. (B) *mp* *sempre cresc.*

2 Fg. *a2* *mp* *sempre cresc.*

I, II *a2* *mp* *sempre cresc.*

4 Cr. (F) *mp* *sempre cresc.*

III, IV *mp* *sempre cresc.*

2 Tr-be (B) *a2* *mp* *sempre cresc.*

3 Tr-ni *mp* *sempre cresc.*

e

Tuba

Timp. *mp* *ff*

P-tti *ff*

Cassa *ff* *mp*

Pno. (8)

Vc. solo *fff*

Vln. I *div.* *unis.* *mp* *sempre cresc.*

Vln. II *unis.* *mp* *sempre cresc.*

Vle. *mp* *sempre cresc.*

Vc. *mp* *sempre cresc.*

Cb. *mp* *sempre cresc.*

[illegible]

Cadenza

(♩=69)

Vc. solo

189 *mp*

(♩=84)

Vc. solo

192 *ff* *mp*

(♩=69)

Vc. solo

195 *mp*

(♩=84)

Vc. solo

199 *ff* *fff*

(♩=69)

Vc. solo

204 *mp*

Vc. solo

209

Vc. solo

211

Vc. solo

213 *mp* *mf* *mp*

(♩=92)

Vc. solo

218 *ff*

Vc. solo

220 *ff*

13 (♩=112)

225 (8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

This musical score page contains measures 228 through 230. The instrumentation includes:

- Woodwinds:** 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in B-flat (Cl. (B)), 2 Bassoons (Fg.), 4 Cor Anglais (Cr. (F)) divided into I, II and III, IV.
- Brass:** 2 Trumpets in B-flat (Tr-be (B)), 3 Trombones (Tr-ni), and Tuba.
- Percussion:** Timpani (Timp.), Cassa (Cymbal), Campanelli (Gong), and Vibraphone (Vib.).
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. Dynamic markings such as *a2* are present throughout. Measure numbers 228, 229, and 230 are indicated at the top of their respective staves.

231 (8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

3 3 3 3

a2

234 (8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Campanelli

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp *ff*

237

(8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Campanelli

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

240

(8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

a2

243 (8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f *mp* *ff*

mp *ff*

14

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Pno.

Vc. solo

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Pno.

Vc. solo

14

Vln. I

Vln. II

Vle.

Vc.

Cb.

Vln. I

Vln. II

Vle.

Vc.

Cb.

249 (8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

(8)

Pno.

Vc. solo

(8)

Vln. I

Vln. II

Vle.

Vc.

Cb.

252 (8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Pno.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

255 (8)

2 Fl. *mp* *sf* *a2*

2 Ob. *mp* *sf* *a2*

2 Cl. (B) *mp* *sf*

2 Fg. *mp* *sf* *a2*

I, II *mp* *sf*

4 Cr. (F) *mp* *sf*

III, IV *mp* *sf*

2 Tr-be (B) *sf*

3 Tr-ni *sf*

e *sf*

Tuba *sf*

Timp. *sf* *f*

Cassa

Campanelli

Vib.

Pno. (8)

Vc. solo *mp* *sf*

Vln. I *sf*

Vln. II *mp* *sf* *div.* *unis.*

Vle. *mp* *sf*

Vc. *mp* *sf*

Cb. *mp* *sf*

258

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Pno.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

ff

mf

mp

div.

div. in 3

[illegible]

264

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

P-tti

Cassa

Campanelli

Vib.

(8)

Pno.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

15

2 Fl. *fff* *mp*

2 Ob. *fff* *mp*

2 Cl. (B) *fff* *mp*

2 Fg. *a2* *fff* *mp*

I, II *a2* *fff* *mp*

4 Cr. (F) *a2* *fff* *mp*

III, IV *a2* *fff* *mp*

2 Tr-be (B) *a2* *fff* *mp*

3 Tr-ni *a2* *fff* *mp*

e

Tuba *fff* *mp*

Timp. *mp*

P-tti

Cassa *ff*

Campanelli

Vib.

Pno.

Vc. solo *sfff* *mp*

15

8 *unis.*

Vln. I *fff* *mp*

Vln. II *fff* *mp*

Vle. *fff* *mp*

Vc. *fff* *mp*

Cb. *fff* *mp*

attacca

1 *a2*

2 Fl. *f* *p* *I solo* Fl.II muta in Piccolo

2 Ob. *f* *p*

2 Cl. (B) *f* *p*

2 Fg. *f* *p*

I, II *f* *a2* *p*

4 Cr. (F) *f* *a2* *p*

III, IV *f* *p*

2 Tr-be (B) *f* *a2* *p*

3 Tr-ni *f* *p*

e

Tuba *f* *p*

Timp. *f* *p*

colla bacchetti di Timpani

P-tti *f* *p*

Vc. solo *mp* 6

1

Vln. I *f* *p*

Vln. II *f* *p*

div. in 3 *f* *p*

Vle. *f* *p*

div. in 3 *f* *p*

Vc. *f* *p*

Cb. *f* *p*

15

2 Fl.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

rit.

tutti

unis.

p div.

div. in 2

2 (♩=56)

Vc. solo

Vln. I

Vln. II

Vle. div. in 3

Vc.

Cb.

mp

unis.

p

p

p

p

p

(the singing bird)
Piccolo (Fl. II)

27

2 Fl.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

poco rit.

p

mf

div.

unis.

div.

mp

mp

mp

mp

mp

3

(♩=56)

Piccolo muta in Fl.II

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cel.

Vc. solo

3

Vln. I

Vln. II

Vle.

div. in 3

Vc.

Cb.

[illegible]

2 Fl. *34* *fff* *mf*

2 Ob. *fff*

2 Cl. (B) *fff* *mf*

2 Fg. *fff*

I, II *fff* *mp* *sempre cresc.*

4 Cr. (F) *fff* *mp* *sempre cresc.*

III, IV *fff* *mp* *sempre cresc.*

2 Tr-be (B) *fff*

3 Tr-ni *fff* *mp* *sempre cresc.*

e *fff* *mp* *sempre cresc.*

Tuba *fff* *mp* *sempre cresc.*

Timp.

Cel. *fff* *mp* *sempre cresc.*

Vc. solo *fff* *mp* *sempre cresc.*

Vln. I *fff* *mp* *sempre cresc.* *f*

Vln. II *fff* *mp* *sempre cresc.* *f*

Vle. *fff* *mp* *sempre cresc.*

div. in 3 *fff* *mp* *sempre cresc.*

Vc. *fff* *mp* *sempre cresc.*

Cb. *fff* *mp* *sempre cresc.*

attacca

Vivo Maestoso (♩=112)

8

2 Flauti

2 Oboe

2 Clarinetti (B)

2 Fagotti

I
II
4 Corni (F)
III
IV

2 Tromba (B)

3 Tromboni

e
Tuba

Timpani

Tam-tam

Violoncello solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

(8)

4

2 FL.

2 Ob.

2 Cl. (B)

2 Fg.

I II

4 Cr. (F)

III, IV

2. Tr-be (B)

3 Tr-ni

Tuba

Timp

T-t.

Vc, solo

(8)

Vln. I

Vln II

Vle

 V_c

Ch.

(8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T.-t.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

1^⑧

2 Fl. *fff*

2 Ob. *fff*

2 Cl. (B) *fff*

2 Fg. *fff*

I, II *fff*

4 Cr. (F) *fff*

III, IV *fff*

2 Tr-be (B) *fff*

3 Tr-ni *fff*

e *fff*

Tuba *fff*

Timp. *fff*

T.-t. *fff*

Vc. solo *fff*

1

Vln. I *fff*

Vln. II *fff*

Vle. *fff*

Vc. *fff*

Cb. *fff*

(8)

11

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

a2

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T.-t.

Vc. solo

6

6

6

6

Vln. I

Vln. II

Vle.

Vc.

Cb.

(8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Vc. solo

Vln. I

div.

Vln. II

div. in 3

Vle.

div. in 3

Vc.

Cb.

2 Fl. 17 (8)

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Vc. solo

Vln. I div.

Vln. II div. in 3

Vle. div. in 3

Vc.

Cb.

mp

fff

ff

f

ff

6

3/4

2

2 Fl.

fff

2 Ob.

fff

2 Cl. (B)

fff

2 Fg.

fff

I, II

4 Cr. (F)

III

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Tr-lo

P-tti

Cassa

Vc. solo

fff

2

Vln. I

fff

div. in 3

Vln. II

fff

div. in 2

Vle.

fff

div. in 2

Vc.

fff

Cb.

fff

(♩=132)

25

2 Fl.

ff

a2

8

2 Ob.

ff

a2

8

2 Cl. (B)

ff

a2

8

2 Fg.

ff

a2

8

I, II

ff

a2

8

4 Cr. (F)

ff

a2

8

III, IV

ff

a2

8

2 Tr-be (B)

ff

a2

8

3 Tr-ni

ff

a2

8

e

Tuba

ff

a2

8

Timp.

ff

a2

8

Cassa

ff

a2

8

T.-t.

ff

a2

8

Campanelli

ff

a2

8

Vib.

ff

a2

8

Campane

ff

a2

8

Vc. solo

fff

a2

8

Vln. I

ff

unis.

8

Vln. II

ff

unis.

8

Vle.

ff

unis.

8

Vc.

ff

a2

8

Cb.

ff

a2

8

28

(8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

T.-t.

Campanelli

Vib.

Campane

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

31

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

T.-t.

Campanelli

Vib.

Campane

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

[illegible]

37

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

T.-t.

Campanelli

Vib.

Campane

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

ff

a2

a2

43

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

T.-t.

Campanelli

Vib.

Campane

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

a2

a2

a2

(8)

46

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

S.

Tom-toms A.

T.

Cassa

T.-t.

Campanelli

Vib.

Campane

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

3 (♩=112)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

S.

Tom-toms A.

T.

T.-t.

Pno.

Vc. solo

3

(8)

Vln. I

Vln. II

Vle.

Vc.

Cb.

[illegible]

(8)

55

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

S.

Tom-toms A.

T.

T.-t.

Pno.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

56

57

58

59

60

61

62

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465

466

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470

471

472

473

474

475

476

477

478

479

480

481

482

483

(8)

(tr)

58

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

a2

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T.-t.

(8)

(tr)

Pno.

Vc. solo

6

6

6

Vln. I

Vln. II

Vle.

Vc.

Cb.

(8)

61 *a2*

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

a2

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

a2

e

Tuba

Timp.

mp *ff*

Vc. solo

6

6

6

6

Vln. I div.

Vln. II div. in 3

Vle. div. in 3

Vc.

Cb.

[illegible]

4

2 Fl. *fff*

2 Ob. *fff*

2 Cl. (B) *fff*

2 Fg. *fff*

I, II

4 Cr. (F) *III*

III, IV

2 Tr-be (B) *fff*

3 Tr-ni

e

Tuba

Timp. *ff*

Tr-lo *ff*

P-tti *ff*

Cassa *mp*

Campanelli *fff*

Vib. *fff*

Pno. *fff*

Vc. solo *fff*

4

Vln. I *fff* *unis.* *div. in 5*

Vln. II *fff* *unis.* *div. in 4*

Vle. *fff* *unis.* *div. in 4*

Vc. *fff*

Cb. *fff*

73

(♩=152)

2 Fl.

2 Ob.

a2

mp

sempre cresc.

2 Cl. (B)

a2

mp

sempre cresc.

2 Fg.

a2

mp

sempre cresc.

I, II

a2

p

sempre cresc.

4 Cr. (F)

p

sempre cresc.

III, IV

p

sempre cresc.

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Tr-lo

p

sempre cresc.

S.

Tom-toms A.

p

sempre cresc.

T.

Cassa

p

sempre cresc.

Vc. solo

mp

sempre cresc.

Vln. I

unis.

mp

sempre cresc.

Vln. II

unis.

mp

sempre cresc.

Vle.

div. in 3

mp

sempre cresc.

Vc.

mp

sempre cresc.

Cb.

[illegible]

Cadenza
(♩=132)

78 Vc. solo *ff*

81 Vc. solo *mp*

84 Vc. solo *ff*

87 Vc. solo

90 Vc. solo

93 Vc. solo *fff*

96 Vc. solo *mp*

99 Vc. solo *sempre cresc.*

102 Vc. solo *fff* poco rit. (♩=132) *mp*

105 Vc. solo *mp*

108 Vc. solo

111 Vc. solo *ff*

114 Vc. solo

117 Vc. solo *fff*

120 Vc. solo

122 Vc. solo

125 Vc. solo *fff* *sempre cresc.*

128 Vc. solo *ff*

[illegible]

2 Fl. 132 (tr) tr 6 6 6 6

2 Ob.

2 Cl. (B) (tr) tr 6 6 6 6

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T.-t.

Pno. ff mp ff 8 8 8 8

Vln. I div. in 4

Vln. II div.

Vle.

Vc.

Cb.

(8)

134

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T.-t.

Pno.

(8)

Vln. I
div. in 4

Vln. II
div.

Vle.

Vc.

Cb.

The musical score for page 99, measures 134-135, is a complex orchestral arrangement. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons) and brass section (4 Trumpets, 4 Horns, 2 Trombones, 3 Trumpets in C, Tuba, Timpani, and Toms) play a melodic line with sixteenth notes and triplets. The piano part features a dense texture of sixteenth notes with dynamic markings of *mf* and *fff*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and some melodic movement. The score is marked with a rehearsal point (8) at the beginning of measure 134.

[illegible]

(8)

139

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

T.-t.

Pno.

Vln. I
div. in 4

Vln. II
div.

Vle.

Vc.

Cb.

(8)

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Pno.

Vln. I

div. in 4

Vln. II

div.

Vle.

Vc.

Cb.

142

mp cresc.
ff

(8)

146

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Pno.

Vln. I

Vln. II

div.

Vle.

Vc.

Cb.

mp

fff

fff

fff

fff

fff

fff

mp

fff

mp

unis.

gliss.

unis.

ff

unis.

ff

ff

unis.

f

ff

f

ff

6

2 Fl. *fff*

2 Ob. *fff*

2 Cl. (B) *fff*

2 Fg. *fff*

I, II

4 Cr. (F) *III*

III, IV *a2*

2 Tr-be (B) *fff*

3 Tr-ni

e

Tuba

Timp. *ff*

Tr-lo *ff*

P-tti *ff*

Cassa *ff* *mp*

Campanelli *ff*

Vib. *ff*

Campane *ff*

6

Vln. I *div.*

Vln. II *div.* *fff*

Vle. *fff*

Vc. *fff*

Cb. *fff*

div. in 5

div. in 4

div. in 4

$\text{♩} = 132$ *a2*

154

2 Fl.

ff

2 Ob.

ff

2 Cl. (B)

a2
ff

2 Fg.

ff

I, II

a2
ff

4 Cr. (F)

III, IV

a2
ff

2 Tr-be (B)

a2
ff

3 Tr-ni

a2
ff

e

Tuba

ff

Timp.

Cassa

ff

Campanelli

Vib.

Pno.

Vc. solo

ff

Vln. I

unis.
ff

Vln. II

unis.
ff

Vle.

unis.
ff

Vc.

ff

Cb.

ff

157

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Pno.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

160

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Pno.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

[illegible]

166

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Pno.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

ff

mf

mp

ff

div.

div.in3

169

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

Pno.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

sempre cresc.

172

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Cassa

Campanelli

Vib.

(8)

Pno.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

[illegible]

181

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

P-tti

Cassa

T.-t.

Campanelli

Vib.

Campane

Pno.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

[illegible]

8)

185

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

P-tti

Cassa

T.-t.

Campanelli

Vib.

Campane

Pno.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

188

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg. *a2*

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

P-tti

Cassa

T.-t.

Campanelli

Vib.

Campane

Pno.

Vc. solo

(8)

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

190

2 Fl. *a2*

2 Ob.

2 Cl. (B) *a2*

2 Fg. *a2*

I, II

4 Cr. (F)

III, IV

2 Tr-be (B) *a2*

3 Tr-ni *a2*

e

Tuba

Timp.

mp cresc. ff

P-tti

Cassa

T.-t.

Campanelli

Vib.

Campane

Pno.

Vc. solo

Vln. I *div. in 4*

Vln. II *div. in 3*

Vle. *div. in 3*

Vc.

Cb.

[illegible]

8

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Tr-lo

P-tti

Cassa

Campanelli

Vib.

Campane

Pno.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

fff

mp

div. in 5

div. in 4

div. in 4

205

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

2 Tr-be (B)

3 Tr-ni

e

Tuba

Timp.

Tr-lo

P-tti

Cassa

Campanelli

Vib.

Campane

Pno.

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

div. in 4

[illegible]

Lento Maestoso (♩=42)

7

Soprani

- ia, Al - - - le - - - lu - - - ia,

Vc. solo

mp *mf* *p*

Vln. I
div. in 3

p

Vln. II
div.

mp *mf* *p*

Vle.
div.

mp *mf* *p*

Vc.

Cb.

*) Choir sings from the opposite side of the hall

12

2 Fl.

p *mp*

Soprani

Al - - - le - - - lu - - - ia, Al - - - - le - -

Vc. solo

p *mp*

Vln. I
div. in 3

mp

Vln. II
div.

mp

Vle.
div.

mp

Vc.

Cb.



18

2 Fl.

mp

Soprani

lu - - - ia, Al - - - le - - - lu - - - - -

Vc. solo

mp

Vln. I
div. in 3

Vln. II
div.

Vle.
div.

Vc.

Cb.

[illegible]