

Violoncello solo

ՀՈՎՀԱՆՆԵՍ ՄԱՆՈՒԿՅԱՆ

«ԵՂԻՐ ՓԱՌԱՎՈՐՎԱԾ, ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա N° 1

(թավջութակի, կանաչի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

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I

Lento Maestoso (♩=42)

Հովհաննես Մանուկյան

rit.



2 (♩=132)

mp *sempre cresc.*

51

53

fff

55

60

3

63

mp *ff*

65

67

70

p *sempre cresc.*

75

**4** (♩=176)

83



87



90



92



94



96



99



102



7

ff

108 *poco rit.* (♩=112)

fff

112 *mf*

8

ff *mf* *fff* *p*

118 3 3 6

121 3 3 3

124 **Con moto** *mf* 3

127 6 6

129 *p* *sempre cresc.* 3 3 3 3 3

131 3 3 *ff* *p*

9

4

140

mf *mp* *f*

143

mf *mp*

147

p *fff*

10

f *mp*

152

mf *fff*

155

mp *ff*

158

mp *f*

11

(♩=92)

**12**

185 *fff*

186

187

188

Cadenza

(♩=69)

189 *mp*

192 *ff*

195 *mp*

198 *ff*

202 *fff*

205 $(\text{♩}=69)$

mp

209

210

211

212

213 *mp* *mf* *mp*

218 $(\text{♩}=92)$

ff

219 *ff*

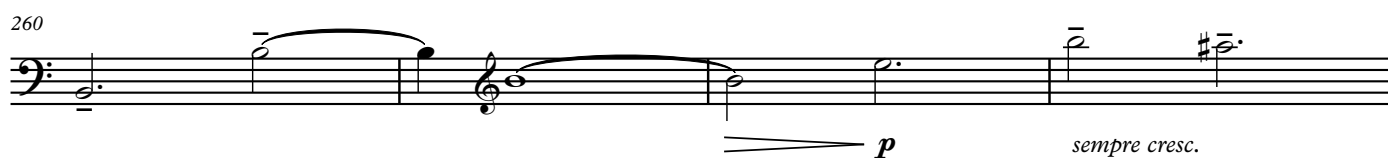
220 *ff*

221

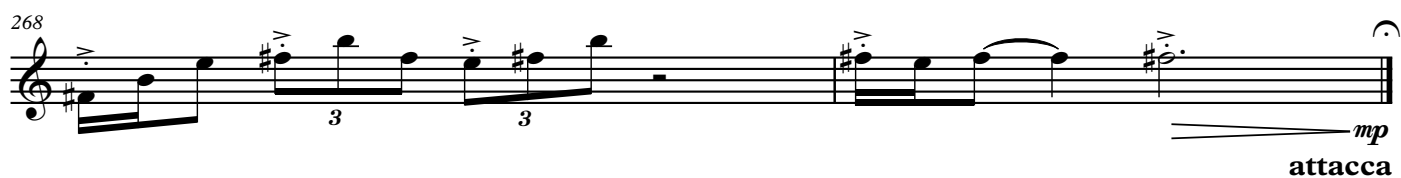
13 $(\text{♩}=112)$

24

14

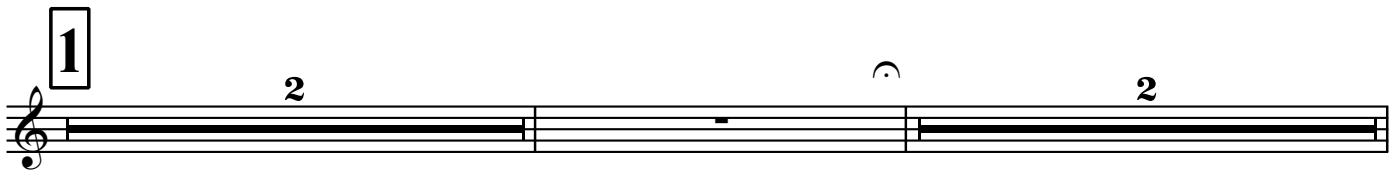
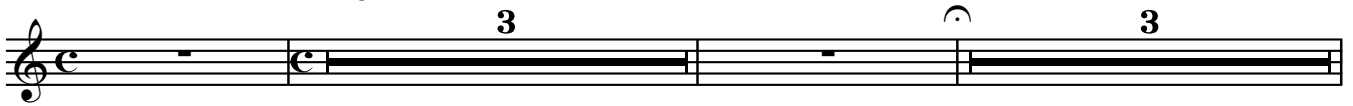


15



II

Lento misterioso (♩=48)



21 *mp*

25 *poco rit.*

3 ($\text{♩} = 56$)

mf 3 3 3 3 3

ff

33 *ff* *fff* *mp* *sempre cresc.* *f* **attacca**

III

Vivo Maestoso ($\text{♩} = 112$)

ff

4 6 6 6 6 6

6 3 6 6 6 6

7 6 6 6 6 6

1 *fff*

12 6 6 6 6 6

13

15 6 6 6 6 6

17 2

25 $(\text{♩}=132)$

30

34

39

43

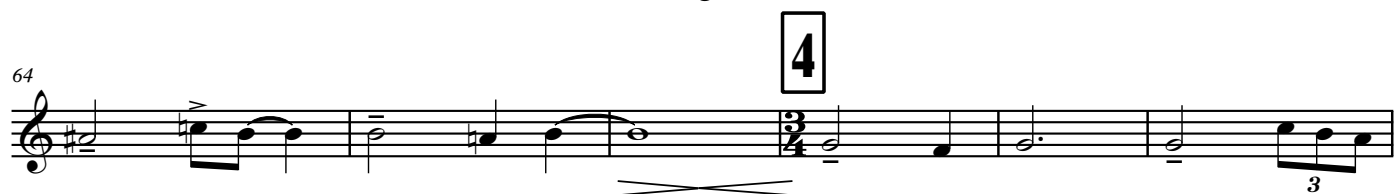
47 3 $(\text{♩}=112)$

52

54

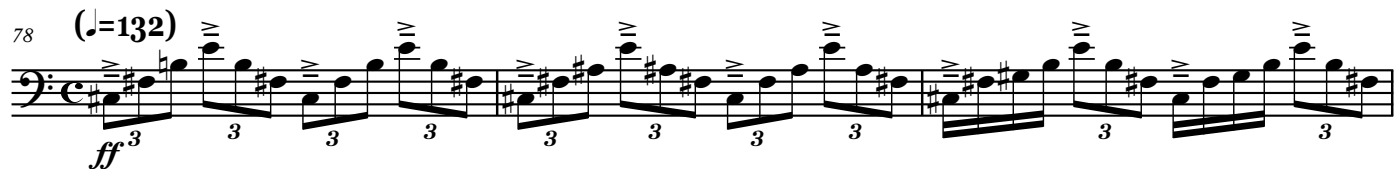
55

56



Cadenza

(♩=132)



94

97

100

103 ($\text{♩} = 132$)

106

109

111

113

115

117

mp

sempre cresc.

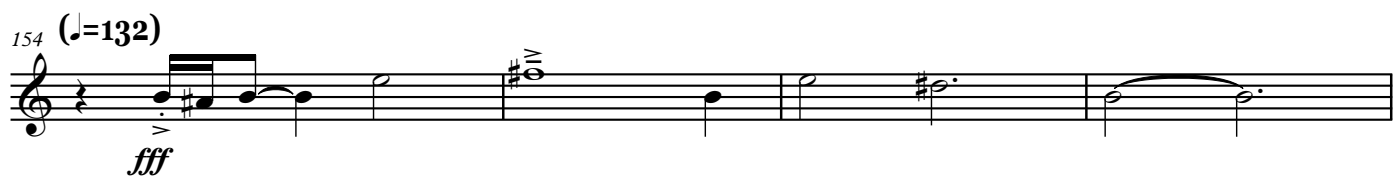
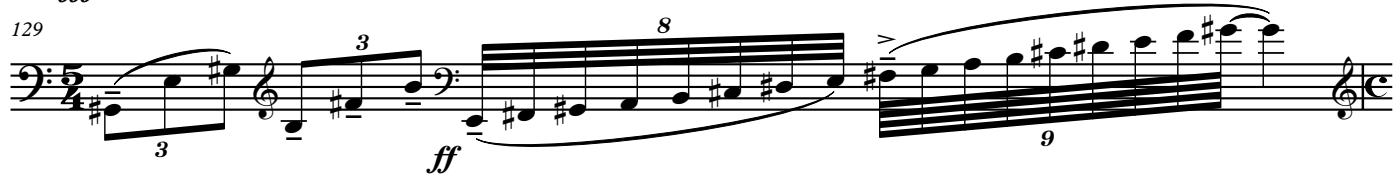
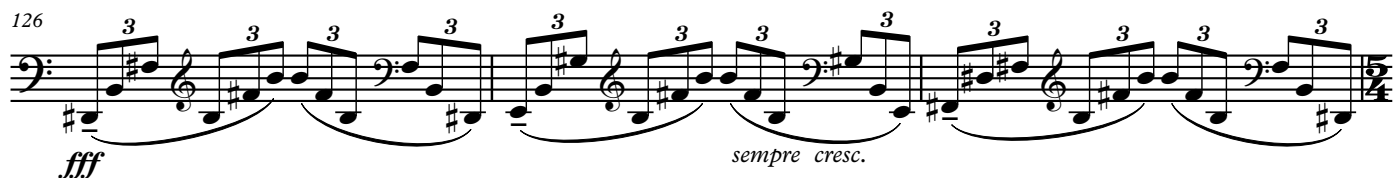
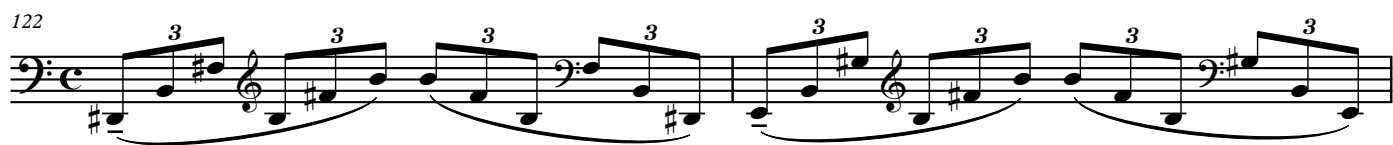
poco rit.

fff

mp

ff

fff



166

169

173

176

180

182

184

185

189

190

193

199

206

p *sempre cresc.*

fff

f

rit.

mp *mp* *mp*

attacca

7 ($\text{♩} = 112$)

8

Detailed description of the musical score: The score is for a cello solo. It begins at measure 166 with a treble clef and a key signature of one sharp (F#). The first staff (166-168) contains triplets in both hands. The second staff (169-172) has a crescendo leading to a piano (p) dynamic. The third staff (173-175) continues the piano dynamic. The fourth staff (176-179) features a fortissimo (fff) dynamic and a tempo marking of 7 (♩ = 112). The fifth staff (180-181) has a forte (f) dynamic. The sixth staff (182-183) has a forte (f) dynamic. The seventh staff (184-185) has a forte (f) dynamic. The eighth staff (189-190) has a forte (f) dynamic. The ninth staff (193-198) has a forte (f) dynamic. The tenth staff (199-205) has a forte (f) dynamic. The eleventh staff (206-208) has a mezzo-piano (mp) dynamic and a ritardando (rit.) marking. The score ends with an attacca marking.

IV

Lento Maestoso (♩=42)

3

p

7

mp *mf* *p*

12

p *mp*

17

mp

22

mp *p*