

Violoncello solo

## ՀՈՎՀԱՆԵՍ ՄԱՆՈՒԿՅԱՆ

«ԵՂԻՐ ՓԱԼԱՎՈՐՎԱԾ,ՏԵՐ ՄԵՐ ՀԻՍՈՒՍ ՔՐԻՍՏՈՍ»

Կոնցերտ-Սիմֆոնիա № 1

(թավութակի, կանացի երգչախմբի և սիմֆոնիկ նվագախմբի համար)

## Violoncello solo

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## Կոնցերտ-Սիմֆոնիա № 1

(Թավուութեակի, կանացի երգչախմբի և սիմֆոնիկ նվազախմբի համար)

I

## Lento Maestoso ( $\downarrow=42$ )

## Հովհաննես Մանուկյան rit. ◊

13

8

1

5  
4

**1**. =112

The musical score consists of five staves of music for a single melodic line. The first staff begins with a forte dynamic (fff) and includes a tempo marking of 112 BPM. The subsequent staves show the continuation of the melody, with measure numbers 30, 35, 41, and 45 indicated above the staves. The music is written in common time, primarily in G major (indicated by a treble clef and one sharp sign), though it shifts to F# major (two sharps) in measures 35 and 41. The notation includes various note values (eighth and sixteenth notes), rests, and slurs. Measure 30 starts with a half note followed by a sixteenth-note pattern. Measure 31 begins with a sixteenth-note pattern. Measure 32 starts with a quarter note. Measure 33 starts with a half note. Measure 34 starts with a half note. Measure 35 starts with a half note. Measure 36 starts with a half note. Measure 37 starts with a half note. Measure 38 starts with a half note. Measure 39 starts with a half note. Measure 40 starts with a half note. Measure 41 starts with a half note. Measure 42 starts with a half note. Measure 43 starts with a half note. Measure 44 starts with a half note. Measure 45 starts with a half note.

## Violoncello solo

3

**2** ( $\text{J}=132$ )

*mp*

*sempre cresc.*

*3*

51

*sempre cresc.*

*3*

53

*fff*

*3*

55

*f*

*3*

60

*3*

63

**3**

*mp*

*sff*

*3*

65

*f*

*3*

67

*f*

*3*

70

*p*

*sempre cresc.*

*3*

## Violoncello solo

75

**4** ( $\text{J}=176$ )

83

87

90

92

94

96

**6**

99

102

## Violoncello solo

5

**7**

*poco rit.* ( $\text{J}=112$ )

108

112

118

**8**

121

124 **Con moto**

127

129

*sempre cresc.*

131

**9**

**4**

## Violoncello solo

140

*mf*

*mp*

*f*

143

*mf*

*mp*

147 (♩=92)

*p*

*ffff*

*v*

**10**

*f*

*mp*

152

*v*

*3*

*3*

155

*6*

*mf*

*ffff*

158

*mp*

*ff*

161

*mp*

*f*

## Violoncello solo

7

**11** ( $\text{J}=92$ )

168

171

175

177

180

**12**

3

## Violoncello solo

185

186

187

188

## Cadenza

(♩=69)

189

192

(♩=84)

195

(♩=69)

198

(tr)—————

(♩=84)

202

fff

## Violoncello solo

9

205 (♩=69) 3 6  
209 6 6 6 6  
210 6 6 6 6  
211 6 6 6 6  
212 6 6 6 6  
213 mp mf > mp  
218 (♩=92) 6 6 6 6  
219 ff 6 6 6 6  
220 ff 6 6 6 6  
221 ff 6 6 7 6  
13 (♩=112) 24

## Violoncello solo

**14**

250

254

256

258

260

264

268

**15**

*p*      *sempre cresc.*

*sfff*

*mp*      *attacca*

## II

**Lento misterioso (♩=48)**

1                                   2

2                                   2

14

mp

6

17

rit.

2 (♩=56)

## Violoncello solo

21

*mp*

25      **poco rit.**

**3** ( $\text{♩} = 56$ )      *mf* **3**      **3**      **3**      **3**      **3**      **3**      **3**

33      **ff**      *fff*  $\geq$  *mp* *sempre cresc.*      **f**      **attacca**

**III**

Vivo Maestoso ( $\text{♩} = 112$ )

4

**6**      **6**      **6**      **6**

6

**3**      **6**      **6**

7

**1**      **6**      **6**      **6**

12

*fff*

13

15

## Violoncello solo

13

17

2

25 (♩=132)

30

34

39

43

47 (♩=112)

52

54

55

56 fff

## Violoncello solo

60

61

64

4

70

(♩=152) *fff*

*mp*      *sempre cresc.*

74

76

*sempre cresc.*

## Cadenza

(♩=132)

78

*ff*

81

*mp*

84

87

*ff*

89

91

*ffff*

## Violoncello solo

15

94

97

*mp*      *sempre cresc.*

100      *poco rit.*      *fff*      *mp*

103 (J=132)

106 *mp*

109

111 *ff*

113

115

117 *fff*

## Violoncello solo

119

121

122

124

126

129

**5** ( $\text{J}=112$ )

**6**

154 ( $\text{J}=132$ )

158

162

164

*fff*

*mp*

*fff*

166

166

169

**p** *sempre cresc.*

173

176

**7** ( $\text{J}=112$ )

*fff*

180

182

184

185

189

190

193

**8**

*> < fff*

199

**f**

**rit.**

206

*mp*

*> mp*

*> mp*

**attacca**

## IV

**Lento Maestoso (♩=42)**

Musical score for measure 3:

Measure 3 starts with a whole rest followed by a sixteenth note. The dynamic is **p**. The next sixteenth note has a grace mark.

Musical score for measure 7:

Measure 7 consists of eighth notes. The first two have grace marks. The dynamic is **mp**. The next two have grace marks. The dynamic is **mf**. The final two have grace marks. The dynamic is **p**.

Musical score for measure 12:

Measure 12 starts with a quarter note **p**. The next three notes have grace marks. The dynamic is **mp**. The next two notes have grace marks. The dynamic is **p**.

Musical score for measure 17:

Measure 17 consists of quarter notes. The first two have grace marks. The dynamic is **mp**. The next two have grace marks.

Musical score for measure 22:

Measure 22 consists of quarter notes. The first two have grace marks. The dynamic is **mp**. The next two have grace marks. The dynamic is **p**.