

Hovhannes MANUKYAN

**THREE CHRISTMAS  
MESSAGES**

(for Soprano Saxophone and String Orchestra)

Version I

Score

# THREE CHRISTMAS MESSAGES

## 1. The child and the Virgin

Lento spirituoso

Hovhannes MANUKYAN

The musical score is arranged in a system with the following parts and staves:

- Soprano Saxofono (B):** One staff, treble clef, key signature of one sharp (F#), common time. It contains a single whole note with a fermata at the end of the piece.
- Violini I divisi in 4:** Four staves, treble clef, common time. They play a melodic line of whole notes with a fermata at the end. A *p* dynamic marking is present at the beginning.
- Violini II divisi in 3:** Three staves, treble clef, common time. They play a melodic line of whole notes with a fermata at the end. A *p* dynamic marking is present at the beginning.
- Viole:** One staff, alto clef, common time. It plays a melodic line of whole notes with a fermata at the end. A *p* dynamic marking is present at the beginning.
- Violoncelli:** One staff, bass clef, common time. It plays a melodic line of whole notes with a fermata at the end. A *p* dynamic marking is present at the beginning.
- Contrabassi:** One staff, bass clef, common time. It plays a melodic line of whole notes with a fermata at the end. A *p* dynamic marking is present at the beginning.

The score is written in common time (C) with a key signature of one sharp (F#). The tempo is marked *Lento spirituoso*. The dynamics are marked *p* (piano) for the string parts.

9

Sop. Sax. *mp*

Vln. I *unis.*

Vln. II *div. in 2*

Vle.

Vc.

Cb.

1

Sop. Sax.

Vln. I *div.*

Vln. II

Vle.

Vc.

Cb.

22

Sop. Sax. *cresc. mf*

Vln. I

Vln. II *unis.*

Vle.

Vc.

Cb.

26

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

30

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

**2**

*cresc.* **f**

35

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*div.*

**3** A tempo

40

*rit.*

Sop. Sax.

*cresc.*

Vln. I *unis.*

Vln. II *div.*

Vle.

Vc.

Cb.

45

Sop. Sax. *ff*

*mp*

Vln. I

Vln. II

Vle.

Vc.

Cb. *div.* *unis.*

50

Sop. Sax. *fff* *p*

Vln. I *fff* *p*

Vln. II *fff* *p*

Vle. *div.* *fff* *p*

Vc. *fff* *p*

Cb. *fff* *p*

# 2. The Angels

**Allegro giacoso**

Musical score for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is in 7/4 time and begins with a *mp* dynamic. Violini I and Violini II play a rhythmic pattern of eighth notes. The Viola, Violoncelli, and Contrabassi parts are mostly silent in this section.



Musical score for Vln. I, Vln. II, Vle., Vc., and Cb. The score continues with a *mp* dynamic. Vln. I and Vln. II play a rhythmic pattern of eighth notes. The Viola part is marked *unis.* and *mp*. The Violoncelli and Contrabassi parts are mostly silent in this section.



Musical score for Sop. Sax., Vln. I, Vln. II, Vle., Vc., and Cb. The score begins with a *mf* dynamic. The Soprano Saxophone part features a melodic line with slurs. The Violini I and Violini II parts continue with their rhythmic pattern. The Viola, Violoncelli, and Contrabassi parts are mostly silent in this section.

7

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

9

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

11

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

13

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

15

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

17

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.



4

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

21

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

23

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

25

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

27

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

29

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

5

31

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

33

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

35

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

37

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

39

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

41

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

43

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

This system contains measures 43 and 44. The Soprano Saxophone part begins with a melodic line in measure 43, which is then sustained with a fermata over a whole note in measure 44. The string section (Violins I and II, Viola, and Cello) plays a rhythmic accompaniment of eighth notes with various accidentals. The Double Bass part consists of a single whole note in each measure.

45

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

This system contains measures 45 and 46. The Soprano Saxophone part continues its melodic line in measure 45 and then has a fermata over a whole note in measure 46. The string section continues with the same rhythmic accompaniment. The Double Bass part remains a single whole note.

47

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

This system contains measures 47 and 48. The Soprano Saxophone part has a melodic line in measure 47 and a fermata over a whole note in measure 48. The string section continues with the same rhythmic accompaniment. The Double Bass part remains a single whole note.

49

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

51

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

53

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

55

Sop.  
Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

57

Sop.  
Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

59

Sop.  
Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

61

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

63

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

65

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.



67

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This system covers measures 67 and 68. The Soprano Saxophone part features a melodic line with slurs and accents. The string ensemble (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth-note patterns. The key signature is one sharp (F#).

69

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This system covers measures 69 and 70. The Soprano Saxophone part continues with a melodic line. The string ensemble maintains the rhythmic accompaniment. The key signature is one sharp (F#).

71

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Detailed description: This system covers measures 71 and 72. The Soprano Saxophone part features a melodic line with slurs and accents. The string ensemble provides a rhythmic accompaniment. The key signature is one sharp (F#).

73

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

75

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

77

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

79

Sop.  
Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.



81

rit.

Sop.  
Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

div.

## 3. Worship of magicians

Andante maestoso

The musical score is divided into three systems, each starting with a double bar line. The first system (measures 1-6) features Violini I, Violini II, Violo, Violoncelli, and Contrabassi. The second system (measures 7-11) features Vln. I, Vln. II, Vle., Vc., and Cb. The third system (measures 12-15) features Vln. I, Vln. II, Vle., Vc., and Cb. Dynamic markings include *mp*, *unis.*, and *div.*.

**System 1 (Measures 1-6):**

- Violini I:** *mp*, *unis.*
- Violini II:** *mp*
- Violo:** *mp*, *div.* (measures 5-6)
- Violoncelli:** *mp*
- Contrabassi:** *mp*

**System 2 (Measures 7-11):**

- Vln. I:** *mp*
- Vln. II:** *div.* (measures 9-11)
- Vle.:** *unis.* (measures 8-11)
- Vc.:** *mp*
- Cb.:** *mp*

**System 3 (Measures 12-15):**

- Vln. I:** *mp*
- Vln. II:** *mp*, *unis.* (measures 13-15)
- Vle.:** *div.* (measures 12, 14-15), *unis.* (measure 13)
- Vc.:** *mp*
- Cb.:** *mp*

7

Sop. Sax. *mp*

Vln. I

Vln. II *unis.*

Vle. *div.*

Vc.

Cb.

23

Sop. Sax.

Vln. I

Vln. II

Vle. *unis.*

Vc.

Cb.

28

Sop. Sax.

Vln. I

Vln. II

Vle. *div.* *unis.* *div.*

Vc.

Cb.

**8** *Con moto*

Musical score for measures 1-35. The score is for Soprano Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is *Con moto*. The dynamics are marked *mf*. The Soprano Saxophone part features a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs. The string parts (Vln. I, Vln. II, Vle., Vc.) play a melodic line with slurs and accents. The Viola part is marked *unis.* (unison).

Musical score for measures 36-38. The score continues for Soprano Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 36 starts with a triplet of eighth notes in the Soprano Saxophone part. The Viola part has a *div.* (divisi) marking. The Violoncello part has a *div. in 3* marking. The dynamics remain *mf*.

Musical score for measures 39-41. The score continues for Soprano Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Soprano Saxophone part has a triplet of eighth notes in measure 39. The Viola part has a *div.* marking. The Violoncello part has a *div. in 3* marking. The dynamics remain *mf*.

9

Musical score for measures 9-12. The score includes parts for Soprano Saxophone (Sop. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Viola in 3rd position (div. in 3), Violoncello (Vc.), and Contrabass (Cb.). The Soprano Saxophone part begins with a melodic line marked *mp*. The Violin I part is marked *div.* and *mp*. The Violin II part is marked *div. in 3* and *mp*. The Viola and Viola in 3rd position parts are marked *mp*. The Violoncello part is marked *mp unis.*. The Contrabass part is marked *mp*. The score features various musical notations including slurs, ties, and dynamic markings.



Musical score for measures 47-50. The score includes parts for Soprano Saxophone (Sop. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Viola in 3rd position (div. in 3), Violoncello (Vc.), and Contrabass (Cb.). The Soprano Saxophone part begins with a melodic line marked *mp*. The Violin I part is marked *mp*. The Violin II part is marked *mp*. The Viola and Viola in 3rd position parts are marked *mp*. The Violoncello part is marked *mp unis.*. The Contrabass part is marked *mp*. The score features various musical notations including slurs, ties, and dynamic markings.

53

Sop.  
Sax.

Vln. I

Vln. II

Vle.  
div. in 3

Vc.

Cb.



57

Sop.  
Sax.

Vln. I  
*unis.*

Vln. II  
*unis.*

Vle.  
*unis.* *div.*

Vc.  
*div. in 3*

Cb.



62 rit.

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.



**10** A tempo

Sop. Sax.

Vln. I

Vln. II

Vle. *unis.*

Vc. *unis. pizz.*

Cb. *pizz.*

72

Sop. Sax.

Vln. I

Vln. II

Vle. *div.* *unis.*

Vc.

Cb.

77

Sop. Sax.

Vln. I

Vln. II

Vle. *div.* *unis.* *div.*

Vc.

Cb.

83

Sop. Sax.

Vln. I *8* *div.*

Vln. II

Vle. *div. in 3*

Vc.

Cb.

89

Sop.  
Sax.

Vln. I

Vln. II

Vle.  
*div.*

Vc.

Cb.

94

Sop.  
Sax.

Vln. I

Vln. II

Vle.  
div. in 3

Vc.

Cb.

# 11

Meno mosso

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*unis.*

*div.*

*div. arco*

*unis.*

*arco*

104

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*div.*

*unis.*

*div.*

*div.*

108

Sop. Sax.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*rit.*

*div.*

*unis.*

*div.*