

# Violini I

## THREE CHRISTMAS MESSAGES

### 1. The child and the Virgin

Hovhannes MANUKYAN

Lento spiritoso

*p*

*p*

*p*

*p*

9 *unis.* (1) (2) (3) (4) (5) (6) (7) (8)

**1** *div.* (1) (2) (3) (4) (5) (6) (7) (8)

25 (1) (2) (3) (4) (5) (6) (7) (8)

**2** (1) (2) (3) (4) (5) (6)

39 *rit.* **3** *A tempo*

43 *unis.*

49 *fff* *p*

## 2. The Angels

**Allegro giacoso**

*mp*

3 2 3 4 5 6 7 8 9 10 11

13

15 2 3 4 5

**4**

21

23

25 2 3 4 5 6 7 8 **5** 9 10

34 11 12 13 14 15 16 17 18

42

44

46

2 3 4

6

52

2 3 4 5 6

57

7 8 9 10 11 12

63

65

2 3 4 5 6 7

71

8 9 10 11 12

76

13 14 15 16 17

81

rit.

div.

### 3. Worship of magicians

**Andante maestoso**

*unis.*

*mp*

Measures 1-6 of the first system. Treble clef, 4/4 time signature. Key signature: one flat (B-flat). The music consists of a series of eighth and quarter notes, mostly beamed together, with some slurs.

Measures 7-11 of the first system. Treble clef, 4/4 time signature. Key signature: one flat (B-flat). The music continues with eighth and quarter notes, some with slurs.

Measures 12-18 of the first system. Treble clef, 4/4 time signature. Key signature: one flat (B-flat). A boxed '7' is positioned above measure 15. The music continues with eighth and quarter notes.

Measures 19-26 of the first system. Treble clef, 4/4 time signature. Key signature: one flat (B-flat). The music continues with eighth and quarter notes.

Measures 27-36 of the first system. Treble clef, 4/4 time signature. Key signature: one flat (B-flat). The music continues with eighth and quarter notes.

**8** **Con moto**

*mf*

Measures 37-48 of the first system. Treble clef, 4/4 time signature. Key signature: one flat (B-flat). The music consists of quarter notes, some with slurs.

Measures 49-58 of the first system. Treble clef, 4/4 time signature. Key signature: one flat (B-flat). The music continues with quarter notes and slurs.

**9**

*mp*

Measures 59-68 of the first system. Grand staff (treble and bass clefs), 4/4 time signature. Key signature: one flat (B-flat). The music consists of half notes and quarter notes, some with slurs.

Measures 69-78 of the first system. Grand staff (treble and bass clefs), 4/4 time signature. Key signature: one flat (B-flat). The music continues with half notes and quarter notes.

54 *2* *unis.*

61 *rit.*

**10** A tempo

74

83 *8*

89 *(8)*

94 *(8)*

**11** Meno mosso

*unis.*

107 *rit.*

# Violini II

## THREE CHRISTMAS MESSAGES

### 1. The child and the Virgin

Hovhannes MANUKYAN

Lento spirituosissimo

div.in 3

2

2

2

*p*

*p*

*p*

9 div.in 2

(1) (2) (3) (4) (5) (6) (7) (8)

1

(1) (2) (3) (4) (5) (6) (7) (8)

25 unis. (1) (2) (3) (4) (5) (6) (7) (8)

2

(1) (2) (3) (4) (5) (6)

rit.

41

3 A tempo

47

*fff* *p*

# 2. The Angels

**Allegro giacoso**

*mp*

4

6            2            3            4            5            6            7            8

13

15            2            3            4            5            6            7            8

**4**

22

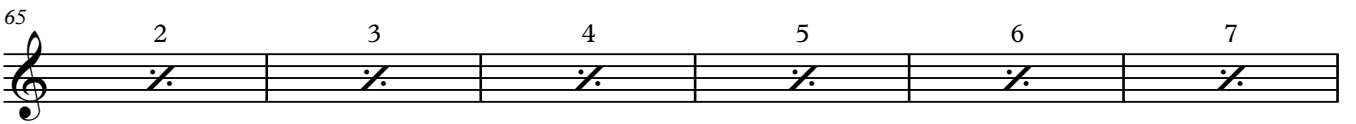
24            2            3            4            5            6            7            8            9

**5**            10            11            12            13            14            15            16            17            18            19

42

44            2            3            4            5            6            7

6





### 3. Worship of magicians

Andante maestoso

*mp*

9

15 *unis.*

7

21

27

8 **Con moto**

*mf*

9

*mp*

*mp*

*mp*

div.in 3

49

2

56

*unis.*

62

*rit.* , **10** *A tempo*

71

81

89

94

**11** *Meno mosso*

*div.* *unis.*

106

*div.* *unis.* *rit.*

# Viole

## THREE CHRISTMAS MESSAGES

### 1. The child and the Virgin

Lento spirituosissimo

Hovhannes MANUKYAN

6

*p*

9 (1) (2) (3) (4) (5) (6) (7) (8)

1 (1) (2) (3) (4) (5) (6) (7) (8)

25 (1) (2) (3) (4) (5) (6) (7) (8)

2 (1) (2) (3) (4) (5) (6)

40 rit. 3 A tempo

47

*fff* *p*

## 2. The Angels

Allegro giacoso

2

*unis.*

Musical staff for measures 1-3. The staff is in bass clef with a 7/4 time signature. It begins with a double bar line and a fermata. The notes are: measure 1 (G2, F2, E2), measure 2 (D2, C2, B1), measure 3 (A1, G1, F1). A dynamic marking *mp* is below the staff.

Musical staff for measures 4-6. Measure 4 starts with a fermata. Notes: measure 4 (E2, D2, C2), measure 5 (B1, A1, G1), measure 6 (F1, E1, D1). Measure 7 has a fermata and a '2' above it. Measure 8 has a fermata and a '3' above it.

Musical staff for measures 7-9. Measures 7, 8, and 9 each contain a fermata with a slash and a colon (/:) above it. Above the staff are the numbers 4, 5, 6, 7, 8, and 9.

Musical staff for measures 10-12. Measure 10 starts with a sharp sign (#). Notes: measure 10 (F2, E2, D2), measure 11 (C2, B1, A1), measure 12 (G1, F1, E1).

Musical staff for measures 13-15. Measures 13, 14, and 15 each contain a fermata with a slash and a colon (/:) above it. Above the staff are the numbers 2, 3, 4, 5, 6, 7, and 8. A box containing the number '4' is positioned above measure 14.

Musical staff for measures 16-18. Measure 16 starts with a sharp sign (#). Notes: measure 16 (F2, E2, D2), measure 17 (C2, B1, A1), measure 18 (G1, F1, E1).

Musical staff for measures 19-21. Measures 19, 20, and 21 each contain a fermata with a slash and a colon (/:) above it. Above the staff are the numbers 2, 3, 4, 5, 6, 7, 8, and 9.

Musical staff for measures 22-24. Measures 22, 23, and 24 each contain a fermata with a slash and a colon (/:) above it. Above the staff are the numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. A box containing the number '5' is positioned above measure 22.

Musical staff for measures 25-27. Measure 25 starts with a sharp sign (#). Notes: measure 25 (F2, E2, D2), measure 26 (C2, B1, A1), measure 27 (G1, F1, E1).

Musical staff for measures 28-30. Measures 28, 29, and 30 each contain a fermata with a slash and a colon (/:) above it. Above the staff are the numbers 2, 3, 4, 5, 6, and 7.

6

A musical staff in bass clef with a 3/4 time signature. It contains a sequence of eighth notes, grouped into pairs and then into larger slurred groups of six and seven notes.

52

2 3 4 5 6 7

A musical staff in bass clef with a 3/4 time signature. It contains six measures, each with a single eighth rest followed by a slash mark, indicating a measure rest.

58

8 9 10 11 12

A musical staff in bass clef with a 3/4 time signature. It contains five measures, each with a single eighth rest followed by a slash mark, indicating a measure rest.

63

A musical staff in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with flat accidentals, grouped into pairs and then into larger slurred groups of six and seven notes.

65

2 3 4 5 6 7

A musical staff in bass clef with a 3/4 time signature. It contains six measures, each with a single eighth rest followed by a slash mark, indicating a measure rest.

71

8 9 10 11 12

A musical staff in bass clef with a 3/4 time signature. It contains five measures, each with a single eighth rest followed by a slash mark, indicating a measure rest.

76

13 14 15 16 17

A musical staff in bass clef with a 3/4 time signature. It contains five measures, each with a single eighth rest followed by a slash mark, indicating a measure rest.

81

rit.

A musical staff in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with flat accidentals, followed by a half note with a fermata, and then a whole note with a fermata.

### 3. Worship of magicians

*Andante maestoso*

Musical notation for measures 1-5. The staff is in bass clef with a common time signature (C). The music begins with a mezzo-piano (*mp*) dynamic marking. The notes are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note).

6

Musical notation for measures 6-11. The staff continues from measure 5. The notes are: B1 (half note), A1 (half note), G1 (half note), F1 (half note), E1 (half note), D1 (half note), C1 (half note), B1 (half note), A1 (half note), G1 (half note), F1 (half note), E1 (half note), D1 (half note), C1 (half note).

12

Musical notation for measures 12-18. The staff continues from measure 11. The notes are: B1 (half note), A1 (half note), G1 (half note), F1 (half note), E1 (half note), D1 (half note), C1 (half note), B1 (half note), A1 (half note), G1 (half note), F1 (half note), E1 (half note), D1 (half note), C1 (half note), B1 (half note), A1 (half note), G1 (half note).

7

19

Musical notation for measures 19-25. The staff continues from measure 18. The notes are: B1 (half note), A1 (half note), G1 (half note), F1 (half note), E1 (half note), D1 (half note), C1 (half note), B1 (half note), A1 (half note), G1 (half note), F1 (half note), E1 (half note), D1 (half note), C1 (half note), B1 (half note), A1 (half note), G1 (half note).

26

Musical notation for measures 26-32. The staff continues from measure 25. The notes are: B1 (half note), A1 (half note), G1 (half note), F1 (half note), E1 (half note), D1 (half note), C1 (half note), B1 (half note), A1 (half note), G1 (half note), F1 (half note), E1 (half note), D1 (half note), C1 (half note), B1 (half note), A1 (half note), G1 (half note).

**8** Con moto

*unis.*  
*mf*

37

**9**

*mp*  
*div.in 3*  
*mp*  
*mp*

49

56

*unis.*

Musical staff for measures 56-60. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with a fermata over the first measure. The notes are: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (quarter note), E1 (quarter note), D1 (quarter note), C1 (quarter note).

61

*rit.*

Musical staff for measures 61-65. The staff is in bass clef with a key signature of two flats. The music consists of a single melodic line with a fermata over the first measure. The notes are: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (quarter note), E1 (quarter note), D1 (quarter note), C1 (quarter note).

**10** A tempo

*unis.*

Musical staff for measures 66-71. The staff is in bass clef with a key signature of two flats. The music consists of a single melodic line with a fermata over the first measure. The notes are: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (quarter note), E1 (quarter note), D1 (quarter note), C1 (quarter note).

72

Musical staff for measures 72-76. The staff is in bass clef with a key signature of two flats. The music consists of a single melodic line with a fermata over the first measure. The notes are: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (quarter note), E1 (quarter note), D1 (quarter note), C1 (quarter note).

77

Musical staff for measures 77-82. The staff is in bass clef with a key signature of two flats. The music consists of a single melodic line with a fermata over the first measure. The notes are: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (quarter note), E1 (quarter note), D1 (quarter note), C1 (quarter note).

83

Musical staff for measures 83-87. The staff is in bass clef with a key signature of two flats. The music consists of a single melodic line with a fermata over the first measure. The notes are: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (quarter note), E1 (quarter note), D1 (quarter note), C1 (quarter note).



88

94

*div.in 3*

**11** **Meno mosso**

*div.in 2*

105

**rit.**

# Violoncelli

## THREE CHRISTMAS MESSAGES

### 1. The child and the Virgin

Hovhannes MANUKYAN

Lento spirituosissimo

7

*p* (1) (2) (3)

12 (4) (5) (6) (7)

**1** (1) (2) (3) (4) (5) (6) (7) (8)

25 (1) (2) (3) (4) (5) (6) (7) (8)

**2** (1) (2) (3) (4) (5) (6) rit.

41 **3** A tempo

47 *fff* *p*

### 2. The Angels

Allegro giacoso

3

*mp*

6

52

2 3 4 5 6 7

58

8 9 10 11 12 13

64

14 15 16 17 18 19

70

20 21 22 23 24 25

76

26 27 28 29 30

81

rit.

### 3. Worship of magicians

Andante maestoso

mp

6

11

16

**7**

21

27

**8** *Con moto*

*mf*

37

*div.in 3*

37

**9** *unis.* (1) (2) (3) (4) (5)

*mp*

46 (6) (7) (8) (9)

46

50 (10) (11) (12)

50

54 **2**

54

56

Single bass clef staff with a whole note chord and a half note chord, both with slurs.

61

rit.

div. in 3

Three staves in 3/4 time. The top staff has a melodic line with slurs and a fermata. The middle staff has a similar melodic line. The bottom staff has a bass line with slurs. The section ends with a fermata and a repeat sign.

**10** A tempo

unis.  
pizz.

Single bass clef staff with a sequence of eighth notes, including a double bar line and a fermata.

71

Single bass clef staff with a sequence of eighth notes.

75

Single bass clef staff with a sequence of eighth notes.

79

Single bass clef staff with a sequence of eighth notes.

83

Single bass clef staff with a sequence of eighth notes.

87

Single bass clef staff with a sequence of eighth notes.

91



95



**11** **Meno mosso**

Two-staff musical score for measures 99 through 105. Both staves are marked *arco*. The upper staff contains eighth notes with various accidentals and slurs. The lower staff contains a series of half notes with various accidentals.

106

*unis.*

**rit.**





# Contrabassi

## THREE CHRISTMAS MESSAGES

### 1. The child and the Virgin

Lento spiritoso

7

Hovhannes MANUKYAN

*p*

12 (4) (5) (6) (7) **1** (1) (2)

19 (3) (4) (5) (6) (7) (8) (1)

26 (2) (3) (4) (5) (6) (7) (8)

**2** (1) (2) (3) (4) (5) (6)

40 *rit.* **3** *A tempo* *div.* *' unis.*

48 *fff* *p*

# 2. The Angels

Allegro giacoso

3

(1)

(2)

First musical staff in bass clef with a 7/4 time signature. It begins with a whole rest, followed by a series of eighth notes with slurs. A dynamic marking of *mp* is placed below the staff.

7 (3) (4) (5) (6) (7) (8)

Second musical staff, continuing the sequence of eighth notes with slurs.

13 (1) (2) (3) (4) (5) (6)

Third musical staff, continuing the sequence of eighth notes with slurs.

**4** (7) (8) (9) (1) (2) (3)

Fourth musical staff, starting with a boxed number '4' and continuing the sequence of eighth notes with slurs.

25 (4) (5) (6) (7) (8) (9) (10)

Fifth musical staff, continuing the sequence of eighth notes with slurs.

**5** (11) (12) (13) (14) (15)

Sixth musical staff, starting with a boxed number '5' and continuing the sequence of eighth notes with slurs.

37 (16) (17) (18) (19) (20)

Seventh musical staff, continuing the sequence of eighth notes with slurs.

42 (1) (2) (3) (4) (5) (6) (7) (8)

Eighth musical staff, continuing the sequence of eighth notes with slurs.

**6** (1) (2) (3) (4) (5) (6) (7)

Ninth musical staff, starting with a boxed number '6' and continuing the sequence of eighth notes with slurs.

57 (8) (9) (10) (11) (12) (13)

Tenth musical staff, continuing the sequence of eighth notes with slurs.

63 (1) (2) (3)

67 (4) (5) (6) (7) (8) (9)

73 (10) (11) (12) (13) (14)

78 (15) (16) (17) rit. (18)

### 3. Worship of magicians

#### Andante maestoso

*mp*

8

15 **7**

22

28

**8** **Con moto**

**9**

(1) (2) (3) (4) (5) (6) (7)

mp

48 (8) (9) (10) (11) (12)

54

**2**

**7**

rit.

**10** A tempo

*pizz.*

71

75

79

83

87



91



95



**11** **Meno mosso**

4

*arco*



107

**rit.**

