

Violoncello

TRIO "LINZ"

for Violin, Violoncello and Piano

Opus 131 (2001)

Durata 25 min.

Vahram BABAYAN

Animato $\text{J} = 120$

8

1

ff

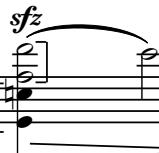
12



2



ritard.



3

Moderato $\text{J} = 92$



36



39



Violoncello

Musical score for bassoon part, page 10, measures 4-5. The score is in 4/4 time, bass clef, and dynamic *mp*. Measure 4 starts with a dotted half note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measure 5 begins with a sixteenth note followed by a eighth note, sixteenth note, eighth note, sixteenth note pattern.

48

cresc.

mf

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with dynamics *p*, *f*, *sul pont.*, and *ord.*. The bottom staff shows a cello line with dynamics *p* and *f*.

A musical score for piano, page 58. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a continuous melodic line with eighth-note patterns. Several dynamic markings are present, including '3' over groups of notes and a '6' over a single note. There are also slurs and a fermata. The score is set against a background of horizontal dashed lines.

Musical score for bassoon part, page 10, measures 69-70. The score shows two staves. The first staff starts with a dynamic ***ff***, followed by a forte dynamic ***sfp***. The second staff begins with a dynamic ***p***, followed by a dynamic ***rit.***. Measure 69 ends with a fermata over the last note. Measure 70 starts with a dynamic ***p***, followed by a dynamic ***rit.***.

Violoncello

88

91 7

96 *molto cresc.*

100 *ff*

104

112 *sempre molto cresc.*

117 9

122 *sfz sfz sfz sfz sfz sfz*

126 *G.P. Moderato ♩ = 92*

sfz sfz sfz sfz sfz sfz

Violoncello

10 Animato $\text{♩} = 120$

2

p

cresc.

137

ff

141

3 *3*

145

11

151

155

rit.

sfz

p

molto rit.

12 Moderato $\text{♩} = 92$

pizz.

165

p

165

mp

arco

p

171

173

pizz. 3

p

176

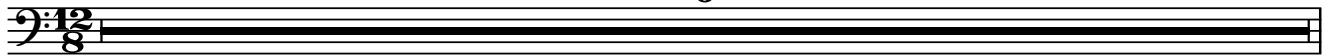
179

2

||

Animato $\text{J.} = 120$

6



1

pizz.
mp

Musical score for Violoncello. Measure 1 starts with a bass clef, common time, and a key signature of one flat. The dynamic is *pizz.* and *mp*. The music consists of eighth-note patterns with some sixteenth-note grace notes.

10

Musical score for Violoncello. Measure 10 continues the eighth-note patterns from measure 1, ending with a repeat sign and a double bar line.

2

mf

Musical score for Violoncello. Measure 13 begins with a bass clef, common time, and a key signature of one flat. The dynamic is *mf*. The music features eighth-note patterns with sixteenth-note grace notes.

16

Musical score for Violoncello. Measure 16 begins with a bass clef, common time, and a key signature of one flat. The dynamic is *f*. The music consists of eighth-note patterns with sixteenth-note grace notes.

19

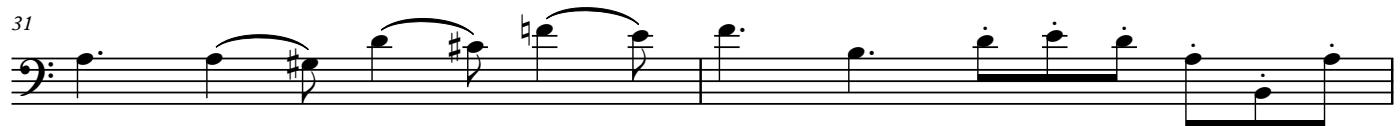
Musical score for Violoncello. Measure 19 begins with a bass clef, common time, and a key signature of one flat. The music consists of eighth-note patterns with sixteenth-note grace notes.

Violoncello

7



Musical score for Violoncello, page 7, measure 26. The top staff features a large square bracket containing the number '3' above the instruction 'arco'. The bottom staff shows eighth-note patterns with some notes grouped by vertical lines.



Violoncello

The musical score consists of six staves of music for bassoon. Staff 4 starts with a dynamic *p*. Staff 5 begins with a dynamic *f*. Staff 6 concludes with a dynamic *cresc.*

4
40
43
cresc.
46
49
mf
52
cresc.
56

5
f

63

66
cresc.

6
69

Violoncello

9

72

sfz
ff

76

79

82

85

7

cresc.

92

95

98

ffffz
sfz
ffffz

Larghetto $\text{♩} = 60$

sfffz
sfffz
sfffz
sfz
dim.

8

pizz.
p
attacca

Larghetto $\text{♩} = 60$

1

3 3 3 3

p

4

mp

8

p

18

mf

10

f

20

p

pizz.

2

arco

cresc.

30

sul pont.

35

mf

gloss.

ord.

bass

The musical score consists of ten staves of cello music. Staff 1 starts with eighth-note pairs followed by sixteenth-note pairs. Staff 2 shows a melodic line with grace notes. Staff 3 features eighth-note pairs. Staff 4 includes a dynamic marking *mp*. Staff 5 contains eighth-note pairs. Staff 6 begins with a dynamic *p*. Staff 7 shows a melodic line with grace notes. Staff 8 includes a dynamic marking *mf*. Staff 9 starts with eighth-note pairs. Staff 10 includes a dynamic marking *f*. Staff 11 shows a melodic line with grace notes. Staff 12 includes a dynamic marking *p*. Staff 13 shows a melodic line with grace notes. Staff 14 includes a dynamic marking *pizz.*. Staff 15 shows a melodic line with grace notes. Staff 16 includes a dynamic marking *cresc.*. Staff 17 shows a melodic line with grace notes. Staff 18 starts with eighth-note pairs. Staff 19 includes a dynamic marking *ord.*. Staff 20 shows a melodic line with grace notes. Staff 21 includes a dynamic marking *bass*.

Violoncello

11

39

3

42

45

49

57

68

74

79

pizz.

arco

G.P.

p

p

p

tr.....

tr.....

tr.....

tr.....

p

5

6

84

95

99

103

107

112

116

118

Violoncello
Maestoso $\downarrow = 84$

8

122

125

130

136

Tempo I

9

10

2

3

151

154

cresc.

158

3

mf

11

cresc.

f

G.P.

Vahram Babayan. Trio "Linz" for Violin, Violoncello and Piano

166

170

12

6 *pizz.*

13

pizz.

185

3 *(pizz.)*

13

arco
sul pont.

199

ord.

dim.

206

morendo

molto dim.

molto morendo

molto rit.

ppp