

HAVANAISE

pour Violon et Orchestre - op.83

Clarinete 1 en LA

Camille SAINT-SAENS

Allegretto lusignhiero

157 *p* *f*

163 *ff* rit. **E** Allegretto 15 Più mosso 30

211 **F** 21 Violon 1 *f*

241 **G** Poco più mosso 7 *p* *pp* *p*

256 **H** Allegro non troppo 7 *p*

268

273 Più Allegro

278 *p* *f*

284 **J** 2 3 *p*

293 rit. a tempo rit. a tempo 2 Allegretto 20 Lento 5 *ff* *ff*

HAVANAISE

pour Violon et Orchestre - op.83

Camille SAINT-SAENS

Clarinete 2 en LA

Allegretto lusinghiero

3 3 3 3
p

Violoncelles
3 3 3 3
9 37 23
A B
Allegro
3

77 *p* *p*

83 2

88 *f*

93 5 15 6
f **Tempo 1°** C **Più mosso**

Violon solo
123 *p*

130 24 *pp* D *p*

160 *f* *ff* rit.

166 **E** Allegretto 15 **F** Più mosso 30 21 Violon 1

Musical staff 166-210. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a metronome marking of 15. The key signature changes to two sharps (D major) at measure 170. The tempo is marked 'Più mosso' with a metronome marking of 30. The staff ends at measure 210 with a double bar line.

235

Musical staff 235-244. Starts with a treble clef and a key signature of one sharp (F#). The dynamics are marked *f*, *p*, and *pp*. The staff ends at measure 244 with a double bar line.

245 **G** Poco più mosso 7

Musical staff 245-257. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco più mosso' with a metronome marking of 7. The dynamics are marked *p*. The staff ends at measure 257 with a double bar line.

258 **H** Allegro non troppo 7

Musical staff 258-268. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo' with a metronome marking of 7. The dynamics are marked *p*. The staff ends at measure 268 with a double bar line.

269 Più Allegro

Musical staff 269-273. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Più Allegro'. The staff ends at measure 273 with a double bar line.

274

Musical staff 274-278. Starts with a treble clef and a key signature of one sharp (F#). The staff ends at measure 278 with a double bar line.

279 *p* *f* 2

Musical staff 279-285. Starts with a treble clef and a key signature of one sharp (F#). The dynamics are marked *p* and *f*. The staff ends at measure 285 with a double bar line.

286 **J** 3 *ff*

Musical staff 286-293. Starts with a treble clef and a key signature of one sharp (F#). The dynamics are marked *p* and *ff*. The staff ends at measure 293 with a double bar line.

294 rit. a tempo rit. a tempo 2 **Allegretto** 20 **Lento** 5

Musical staff 294-300. Starts with a treble clef and a key signature of one sharp (F#). The tempo markings are 'rit.', 'a tempo', 'rit.', 'a tempo', '2', 'Allegretto' (20), and 'Lento' (5). The dynamics are marked *ff*. The staff ends at measure 300 with a double bar line.