

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Clément Janequin (*ca.1485-1558*)

Ou mettra l'on ung baiser favorable

à quatre voix



A four-line musical score for four voices, likely a chanson from the 1540 edition of Attaignant's *8e livre*. The score consists of four staves, each with a different clef (Soprano: G-clef, Alto: C-clef, Tenor: F-clef, Bass: bass clef). The music is in common time (indicated by a 'C'). The lyrics are written below the staves, aligned with the notes. The first staff (Soprano) starts with a whole note 'Ou'. The second staff (Alto) starts with a whole note 'Ou'. The third staff (Tenor) starts with a whole note 'Ou' followed by a measure of two eighth notes. The fourth staff (Bass) starts with a whole note 'Ou'. The lyrics continue with 'met - tra', 'l'on', 'ung', 'bai - ser', 'fa - vo - ra', and several rests. The Tenor staff includes a fermata over the 'ung' note.

Ou met - tra l'on ung bai - ser fa - vo - ra - - - - -

Ou met - tra l'on ung bai - ser fa - vo - ra - - - - -

8 Ou met - tra l'on ung bai - ser fa - vo -

Ou met - tra l'on ung bai - ser fa - vo - ra - - - - -

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by '9' at the beginning) and the bottom staff is in 8/8 time (indicated by '8' at the beginning). The vocal line (soprano) begins with 'ble Qu'on m'a don - né' followed by a fermata over the word 'né'. The basso continuo line (bass) begins with 'ra - - - - ble Qu'on m'a don - né pour seu - re - ment te - nir, pour seu - re - ment te -'. The vocal line continues with 'qu'on m'a don - né _____ pour seu - re - ment te -' followed by another fermata over 'né'. The basso continuo line continues with 'ble Qu'on m'a don - né, qu'on m'a don - né pour seu - re - ment te -'. The vocal line concludes with 'ble Qu'on m'a don - né pour seu - re - ment te - nir, pour seu - re - ment te -'. The basso continuo line concludes with 'Qu'on m'a don - né pour seu - re - ment te - nir, pour seu - re - ment te -'.

19

A musical score for voice and piano. The vocal line consists of three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (two sharps) to F major (one sharp) at the beginning of the third staff. The time signature is common time throughout. The lyrics are in French and are repeated three times. The piano accompaniment is present in all four staves.

nir? _____ Le mettre en l'œil _____ il n'en est pas ca - pa -

nir? _____ Le mettre en l'œil il n'en est pas ca - pa -

nir? _____ Le mettre en l'œil _____ il n'en est

nir? _____ Le mettre en l'œil _____ il n'en est pas ca - pa -

28

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. Measure 28 begins with a rest followed by a dotted half note. The vocal line continues with eighth and sixteenth-note patterns. The basso continuo staff shows sustained notes and some bassoon entries.

- - ble La main n'y peult la main n'y peult _____ tou - cher ny

- - - - - ble La main n'y peult, la main n'y peult tou - cher ny

8 pas ca - pa - - - - ble La main n'y peult tou - cher ny ad - ve - nir, tou - cher ny

- - ble La main n'y peult tou - cher ny ad - ve - nir, tou - cher ny

38

Soprano: ad - ve - nir, _____ La bouche en prent _____ ce qu'en peult re - te -

Alto: ad - ve - nir, _____ La bouche en prent ce qu'en peult re - - - - te -

Tenor: ad - ve - nir, _____ La bouche en prent _____ et

Bass: ad - ve - nir, _____ La bouche en prent _____ ce qu'en peult re - te -

47

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in French, with lyrics appearing below the notes. The basso continuo part consists of bass notes and some rests.

nir Et n'en re - tient qu'au - tant que le bien du - - - re.
nir Et n'en re - tient qu'au - tant que le bien du - - - re. C'est
8 n'en re - tient et n'en re - tient qu'au - tant que le bien du - - re. C'est
nir Et n'en re - tient qu'au - tant que le bien du - - - re. C'est donc au

56

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the staves, corresponding to the notes. The vocal line follows a repeating pattern of "c'est donc au cœur," with variations like "l'ef - fait et" and "c'est donc au cœur," followed by a repeat sign.

C'est donc au cœur c'est donc au cœur: l'ef -
donc au cœur, — c'est donc au cœur: l'ef - fait et
8 donc au cœur, c'est donc, c'est donc au cœur, c'est donc au cœur:
cœur, — c'est donc au cœur, — c'est donc, c'est donc au

63

fait et gar - de seu - - - - - re. De ce pré -

gar - de seu - - re l'ef - faict et gar - de seu - - re. De

l'ef - faict et gar - de seu - - re. De

cœur: l'ef - faict et gar - - - de seu - - - re. De

71

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The vocal parts are in common time, with a key signature of one sharp (F#). The basso continuo part is in common time, with a key signature of one sharp (F#). The vocal parts begin with a whole note, followed by a half note, a quarter note, a half note, a quarter note, a half note, a whole note, a half note, a quarter note, a half note, and a whole note. The basso continuo part begins with a half note, followed by a quarter note, a half note, and a whole note. The lyrics are: "sent de ce pré - sent a aul - tre n'ap - par - tient _____". The basso continuo part ends with a half note, followed by a quarter note, a half note, and a whole note. The lyrics are: "ce pré - sent _____ a aul - tre n'ap - par - tient O_____ doulx bai -". The basso continuo part ends with a half note, followed by a quarter note, a half note, and a whole note. The lyrics are: "ce pré - sent _____ O, _____". Measure 71 concludes with a fermata over the vocal parts.

sent de ce pré - sent a aul - tre n'ap - par - tient _____

ce pré - sent a aul - - - - - - - - - tre n'ap - par - tient O_____ doulx

ce pré - sent _____ a aul - tre n'ap - par - tient O_____ doulx bai -

ce pré - sent _____ O, _____

79

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The vocal parts are in common time, indicated by a 'C' at the beginning of the first staff. The basso continuo part is in 8/8 time, indicated by an '8' at the beginning of its staff. The vocal parts begin with a dotted half note followed by a quarter note. The lyrics are written below each staff. Measure 79 starts with 'O' on the first staff, 'O' on the second staff, and 'doux' on the third staff. The basso continuo staff begins with a dotted half note followed by a quarter note. The lyrics continue with 'bai _____' on the first staff, 'ser,' on the second staff, and 'doux bai' on the third staff. The basso continuo staff continues with 'ser,' on the first staff, 'O' on the second staff, and 'doux bai' on the third staff. The lyrics then change to 'bai - ser,' on the first staff, 'O' on the second staff, and 'doux bai - ser' on the third staff. The basso continuo staff continues with 'ser,' on the first staff, 'O' on the second staff, and 'doux bai - ser' on the third staff. The lyrics then change to 'es - strange est' on the first staff, 'ta na - tu - - -' on the second staff, and 'ta na - tu - - -' on the third staff. The basso continuo staff continues with 'O' on the first staff, 'doux bai - ser' on the second staff, and '(b) p.' on the third staff. The lyrics then change to 'O' on the first staff, 'doux bai - ser' on the second staff, and 'O' on the third staff.

O O doux _____ O doux bai - ser _____

bai - ser, O doux bai - ser _____ O doux bai -

8 ser, O doux bai - ser _____ es - strange est ta na - tu - - -

O doux bai - ser, _____ O doux bai - ser _____

86

— es - strange est ta na - tu - - - re, Bou - che le prent
ser es - strange est ta na - tu - - - re, Bou -
re, O doulx bai - ser es - strange est ta na - tu - - - re, Bou -
re, Bou -

94

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are written below the vocal parts. Measure 94 begins with a piano dynamic. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: "bou - che le prent _____ et le cœur le re - tient, bou - che le". The piano accompaniment continues with eighth-note patterns. The vocal line continues with: "che le prent et le cœur le re - tient, bou - che le prent et le cœur le re -". The piano accompaniment changes to a sustained bass note. The vocal line concludes with: "che le prent et le cœur le re - tient, bou - che le prent". The piano accompaniment ends with a sustained bass note.

bou - che le prent _____ et le cœur le re - tient, bou - che le

che le prent et le cœur le re - tient, bou - che le prent et le cœur le re -

8
che le prent et le cœur le re - tient, bou - che le prent

che le prent et le cœur le re - tient, et le cœur le re - tient, bou -

103

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to F major (one sharp) at the beginning of the fourth measure. The time signature is common time throughout. The vocal line (top staff) has lyrics in French: "prend et le cœur le re - tient.", "tient, bou - che le prent, bou - che le", "et le cœur le re - tient.", "che le prent, bou - che le prent", and "et le cœur le re - tient.". The basso continuo staff (bottom staff) provides harmonic support with sustained notes and occasional bassoon entries. Measure numbers 103 and 8 are indicated above the staves.

prend et le cœur le re - tient.

tient, bou - che le prent, bou - che le

et le cœur le re - tient.

et le cœur le re - tient.

che le prent, bou - che le prent

et le cœur le re - tient.