

①

Fl 1, 2, 3 a 3

Fg 1, 2 a 2

Xylb
Vcll
Harp

Fo 1, 2 b 1/2 # 1
Fg 1, 2 b 1/2 # 1
Fg 1, 2 b 1/2 # 1

P Vcll...
Cbs p
coll. m. & lab. m.

Tromb
Fg 1, 2 b 1/2 # 1
Vcll
Va

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POCO RIT

4

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes quarter and eighth notes with stems, and some notes are marked with a plus sign (+).

Handwritten musical notation for the Clarinet I (Cl I) part, starting with a dynamic marking of *pp*. The notation includes a whole note followed by a series of quarter notes.

Handwritten musical notation for Flute I (Fl I) and Flute II (Fl II) parts. Both parts feature triplet markings (3) over groups of notes. The Flute I part has a dynamic marking of *p*.

Handwritten musical notation for the Clarinet II (Cl II) and English Horn (EH) parts. The Cl II part has a dynamic marking of *pp*.

Handwritten musical notation for the Violin I (VI I) and Violin II (VI II) parts. The notation includes a dynamic marking of *pp*.

Handwritten musical notation for the Xylophone (Xyl) part, starting with a dynamic marking of *p*. The notation includes a series of notes with stems and some accidentals.

Handwritten musical notation for the Oboe I (Ob I) and Viola (Va) parts. The Ob I part has a dynamic marking of *p*. The Va part has a dynamic marking of *pp*.

Handwritten musical notation for the English Horn (EH) part, marked with a dynamic of *p*. The notation includes a series of notes with stems and accidentals.

Handwritten musical notation for the Violin II (VI II) and Viola (Va) parts. The Va part has a dynamic marking of *p*.

Handwritten musical notation for the Flute I (Fl I) and Flute II (Fl II) parts, marked with a dynamic of *pp*.

Handwritten musical notation for the Bassoon (Fg) and Viola (Va) parts. The notation includes a series of notes with stems and accidentals.

Handwritten musical notation for the English Horn (EH) and Viola (Va) parts. The Va part has a dynamic marking of *p*.

Handwritten musical notation for the Flute I (Fl I) and Flute II (Fl II) parts. The notation includes a series of notes with stems and accidentals.

Handwritten musical notation for the Flute I (Fl I) and Flute II (Fl II) parts, marked with a dynamic of *p*.

Handwritten musical notation for the Violin I (VI I) and Violin II (VI II) parts, marked with a dynamic of *p*.

⊗ all Va's must play the same version

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pp
Tat

21
b=d

924

22

Fl I 7b 9
Fl II 7b 9

23

24

16

Cl Eb, Cl-III a3
Ob II a2

Trp I+II, Vi I piz a2
Trp II+III, Vi I a2

Trp I+II, Vi I a2
Trp II+III, Vi I a2

Trp I+II
Trp II+III

7 = RIT

Vi I piz a2
Vi II piz a2

Va I+II
Va II+III

Tmb I+II
Tmb III+IV

Cymbal, suspended
triangle, with the drumstick

Fg I+II Vol a3

Ob I+II
Fl I+II

Fg I, Tmb III+IV a3
Fg II, Ta+Vol piz CBS piz a4

$\text{♩} = \text{♩}$ A TEMPO

25 EH P

26

27

28

29

P V.I arco
30 p $\text{b} \text{d}$

31

32

33

34

35

36

Page eight is missing from the upload at <http://schoenberg.at/> or rather they have accidentally uploaded page seven twice instead.

44 Pic
Flr y

45

Fl-I plays Flattertongue
Hrp plays the Pic & Fl-I part (in 8E)

46

Vi I spicc
F2-II

VII

Vat

Hr I #d.

Timb I+

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Violin I (V.I), Violin II (V.II), Viola (Va), Violoncello (Vcl), Double Bass (Vbn), Trumpet I (Trp I), Trumpet II (Trp II), Trombone I (Tbn I), Trombone II (Tbn II), and Percussion (Perc). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, f, sf, arco, pizz).

Annotations and performance instructions include:

- 3. V.I + arco violoncello*
- 1. V.I con sord*
- 2. V.I con sord*
- Fl I Flute*
- Fl II*
- xy2*
- col legno battuto*
- Vcl con sord*
- Vbn I*
- Vbn II*
- Trp I*
- Trp II*
- Tbn I*
- Tbn II*
- Tat ppp*

⊗ {CEL} must be written 8 1/2 lower in order to sound as demanded here.
 {xy2}

Cl. I-II a2

63

Pic. Fl. I-II

64

RIT

VI. I-II a2

65

TEMPO. IMO

66

Handwritten musical score for orchestra, measures 62-66. The score is written on five staves. It includes various instrument parts such as Clarinets (Cl. I-II), Piccolo Flutes (Pic. Fl. I-II), Violins (Vi. I-II), Trumpets (Tpt), Trombones (Tromb. I-III), Horns (Hr. I-IV), and Percussion (Ta). The notation includes notes, rests, and dynamic markings like 'f', 'pp', 'p', 'mf', 'ff', 'rit', and 'tempo'. There are also performance instructions like 'RIT' and 'TEMPO. IMO'. The score is heavily annotated with handwritten notes and markings.

Handwritten musical score for orchestra and voice, divided into measures 68, 69, and 70.

Measure 68: *mf* *Fl. I open* *Trmb I open* *Viol. I* *Viol. II* *Viol. III* *Viol. IV* *Viola* *Cello* *Double Bass* *Clarinet* *Bassoon* *Trumpet* *Trombone* *Drum* *Timpani* *Harpsichord* *Piano* *Conductor's part*

Measure 69: *mf* *Fl. I* *Fl. II* *Fl. III* *Fl. IV* *Fl. V* *Fl. VI* *Fl. VII* *Fl. VIII* *Fl. IX* *Fl. X* *Fl. XI* *Fl. XII* *Fl. XIII* *Fl. XIV* *Fl. XV* *Fl. XVI* *Fl. XVII* *Fl. XVIII* *Fl. XIX* *Fl. XX* *Fl. XXI* *Fl. XXII* *Fl. XXIII* *Fl. XXIV* *Fl. XXV* *Fl. XXVI* *Fl. XXVII* *Fl. XXVIII* *Fl. XXIX* *Fl. XXX* *Fl. XXXI* *Fl. XXXII* *Fl. XXXIII* *Fl. XXXIV* *Fl. XXXV* *Fl. XXXVI* *Fl. XXXVII* *Fl. XXXVIII* *Fl. XXXIX* *Fl. XL* *Fl. XLI* *Fl. XLII* *Fl. XLIII* *Fl. XLIV* *Fl. XLV* *Fl. XLVI* *Fl. XLVII* *Fl. XLVIII* *Fl. XLIX* *Fl. L* *Fl. LI* *Fl. LII* *Fl. LIII* *Fl. LIV* *Fl. LV* *Fl. LVI* *Fl. LVII* *Fl. LVIII* *Fl. LIX* *Fl. LX* *Fl. LXI* *Fl. LXII* *Fl. LXIII* *Fl. LXIV* *Fl. LXV* *Fl. LXVI* *Fl. LXVII* *Fl. LXVIII* *Fl. LXIX* *Fl. LXX* *Fl. LXXI* *Fl. LXXII* *Fl. LXXIII* *Fl. LXXIV* *Fl. LXXV* *Fl. LXXVI* *Fl. LXXVII* *Fl. LXXVIII* *Fl. LXXIX* *Fl. LXXX* *Fl. LXXXI* *Fl. LXXXII* *Fl. LXXXIII* *Fl. LXXXIV* *Fl. LXXXV* *Fl. LXXXVI* *Fl. LXXXVII* *Fl. LXXXVIII* *Fl. LXXXIX* *Fl. LXXXX* *Fl. LXXXXI* *Fl. LXXXXII* *Fl. LXXXXIII* *Fl. LXXXXIV* *Fl. LXXXXV* *Fl. LXXXXVI* *Fl. LXXXXVII* *Fl. LXXXXVIII* *Fl. LXXXXIX* *Fl. LXXXXX* *Fl. LXXXXXI* *Fl. LXXXXXII* *Fl. LXXXXXIII* *Fl. LXXXXXIV* *Fl. LXXXXXV* *Fl. LXXXXXVI* *Fl. LXXXXXVII* *Fl. LXXXXXVIII* *Fl. LXXXXXIX* *Fl. LXXXXXX* *Fl. LXXXXXXI* *Fl. LXXXXXXII* *Fl. LXXXXXXIII* *Fl. LXXXXXXIV* *Fl. LXXXXXXV* *Fl. LXXXXXXVI* *Fl. LXXXXXXVII* *Fl. LXXXXXXVIII* *Fl. LXXXXXXIX* *Fl. LXXXXXXX* *Fl. LXXXXXXXI* *Fl. LXXXXXXXII* *Fl. LXXXXXXXIII* *Fl. LXXXXXXXIV* *Fl. LXXXXXXXV* *Fl. LXXXXXXXVI* *Fl. LXXXXXXXVII* *Fl. LXXXXXXXVIII* *Fl. LXXXXXXXIX* *Fl. LXXXXXXX*

Measure 70: *mf* *Fl. I* *Fl. II* *Fl. III* *Fl. IV* *Fl. V* *Fl. VI* *Fl. VII* *Fl. VIII* *Fl. IX* *Fl. X* *Fl. XI* *Fl. XII* *Fl. XIII* *Fl. XIV* *Fl. XV* *Fl. XVI* *Fl. XVII* *Fl. XVIII* *Fl. XIX* *Fl. XX* *Fl. XXI* *Fl. XXII* *Fl. XXIII* *Fl. XXIV* *Fl. XXV* *Fl. XXVI* *Fl. XXVII* *Fl. XXVIII* *Fl. XXIX* *Fl. XXX* *Fl. XXXI* *Fl. XXXII* *Fl. XXXIII* *Fl. XXXIV* *Fl. XXXV* *Fl. XXXVI* *Fl. XXXVII* *Fl. XXXVIII* *Fl. XXXIX* *Fl. XL* *Fl. XLI* *Fl. XLII* *Fl. XLIII* *Fl. XLIV* *Fl. XLV* *Fl. XLVI* *Fl. XLVII* *Fl. XLVIII* *Fl. XLIX* *Fl. L* *Fl. LI* *Fl. LII* *Fl. LIII* *Fl. LIV* *Fl. LV* *Fl. LVI* *Fl. LVII* *Fl. LVIII* *Fl. LIX* *Fl. LX* *Fl. LXI* *Fl. LXII* *Fl. LXIII* *Fl. LXIV* *Fl. LXV* *Fl. LXVI* *Fl. LXVII* *Fl. LXVIII* *Fl. LXIX* *Fl. LXX* *Fl. LXXI* *Fl. LXXII* *Fl. LXXIII* *Fl. LXXIV* *Fl. LXXV* *Fl. LXXVI* *Fl. LXXVII* *Fl. LXXVIII* *Fl. LXXIX* *Fl. LXXX* *Fl. LXXXI* *Fl. LXXXII* *Fl. LXXXIII* *Fl. LXXXIV* *Fl. LXXXV* *Fl. LXXXVI* *Fl. LXXXVII* *Fl. LXXXVIII* *Fl. LXXXIX* *Fl. LXXXX* *Fl. LXXXXI* *Fl. LXXXXII* *Fl. LXXXXIII* *Fl. LXXXXIV* *Fl. LXXXXV* *Fl. LXXXXVI* *Fl. LXXXXVII* *Fl. LXXXXVIII* *Fl. LXXXXIX* *Fl. LXXXXX* *Fl. LXXXXXI* *Fl. LXXXXXII* *Fl. LXXXXXIII* *Fl. LXXXXXIV* *Fl. LXXXXXV* *Fl. LXXXXXVI* *Fl. LXXXXXVII* *Fl. LXXXXXVIII* *Fl. LXXXXXIX* *Fl. LXXXXXX* *Fl. LXXXXXXI* *Fl. LXXXXXXII* *Fl. LXXXXXXIII* *Fl. LXXXXXXIV* *Fl. LXXXXXXV* *Fl. LXXXXXXVI* *Fl. LXXXXXXVII* *Fl. LXXXXXXVIII* *Fl. LXXXXXXIX* *Fl. LXXXXXXX* *Fl. LXXXXXXXI* *Fl. LXXXXXXXII* *Fl. LXXXXXXXIII* *Fl. LXXXXXXXIV* *Fl. LXXXXXXXV* *Fl. LXXXXXXXVI* *Fl. LXXXXXXXVII* *Fl. LXXXXXXXVIII* *Fl. LXXXXXXXIX* *Fl. LXXXXXXX*

x) δ = thumb

934

71

Pio F2-I-a3

Handwritten musical notation for measures 71-72, including notes, rests, and dynamic markings like *f* and *EH*.

72

Hrp. Cel. C2-I-a3

Hrp. - C2-I-a3

Handwritten musical notation for measures 72-73, including notes, rests, and dynamic markings like *f* and *EH*.

16

Handwritten musical notation for the first staff in the lower section, including notes and dynamic markings like *f*.

Handwritten musical notation for the second staff in the lower section, including notes and dynamic markings like *f*.

Handwritten musical notation for the third staff in the lower section, including notes and dynamic markings like *f*.

Handwritten musical notation for the fourth staff in the lower section, including notes and dynamic markings like *f*.

Handwritten musical notation for the fifth staff in the lower section, including notes and dynamic markings like *f*.

Handwritten musical notation for the sixth staff in the lower section, including notes and dynamic markings like *f*.

Handwritten musical notation for the seventh staff in the lower section, including notes and dynamic markings like *f*.

Handwritten musical notation for the eighth staff in the lower section, including notes and dynamic markings like *f*.

Handwritten musical notation for the ninth staff in the lower section, including notes and dynamic markings like *f*.

Handwritten musical notation for the tenth staff in the lower section, including notes and dynamic markings like *f*.

Handwritten musical notation for the eleventh staff in the lower section, including notes and dynamic markings like *f*.

Handwritten musical notation for the twelfth staff in the lower section, including notes and dynamic markings like *f*.

Handwritten musical notation for the thirteenth staff in the lower section, including notes and dynamic markings like *f*.

Handwritten musical notation for the fourteenth staff in the lower section, including notes and dynamic markings like *f*.

75 ACCEL from $d=52$ to $d=76$ in meas. 77 and to $d=100$ in meas. 81

Handwritten musical score for measures 75-81. The score is written on six staves with various instrument parts and dynamic markings.

- Staff 1 (Violins):** Labeled "Vi. I, II a2". Includes dynamic markings p and f .
- Staff 2 (Horns):** Labeled "Hr. I, II a2" and "Va". Includes dynamic markings p and f .
- Staff 3 (Trumpets):** Labeled "Sep. Trp I" and "Ten. Trp II". Includes dynamic markings p and f .
- Staff 4 (Woodwinds):** Labeled "Ob. I, III p", "Cl. I, II", "Bsn I, Vol I", "Bsn II, Vol II", and "Va". Includes dynamic markings p and f . A note "(Bsn I takes Cl III)" is present.
- Staff 5 (Horn II):** Labeled "Hr II". Includes dynamic markings f .
- Staff 6 (Percussion):** Labeled "Tamb I", "Ta", and "Tamb II". Includes dynamic markings mf and f .

The score features complex rhythmic patterns, including slurs and accents, and a key signature of one flat. The tempo instruction "ACCEL" is written at the bottom of the page.

ACCEL — poco a poco

