

Contrabass I. II. III.

Herrn Professor Franz Simandl gewidmet.

Variationen über ein französisches
Volksliedfür drei Contrabässe, bearbeitet
von

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Air Populaire

Au clair de la lune, attribué à Lully
arrange pour 3 Contrebasses
par

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Thème.

Andante.

I. { 

II. { 

III. { 

(2)
Contrabass I.II.III.

1^{ère} Variation.

I.

(3)
Contrabass I.II.III.

2^{ème} Variation.

I. {

II. {

III. {

IV. {

3^eme Variation.

Contrabass I.II.III.

(4)

I. II. III.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

(5)
Contrabass I.II.III.

4^eme Variation.

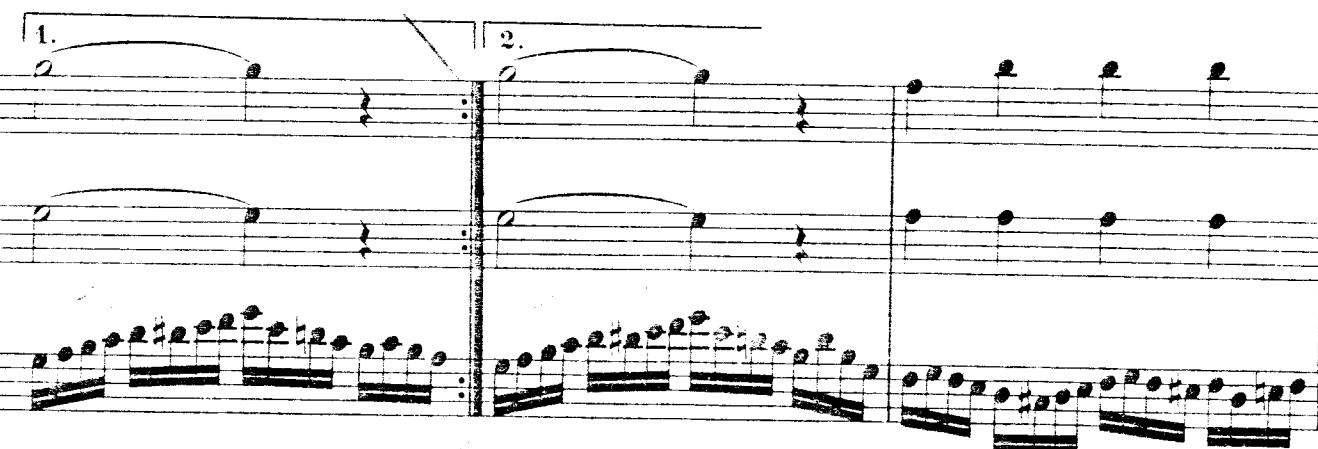
Harmonique.

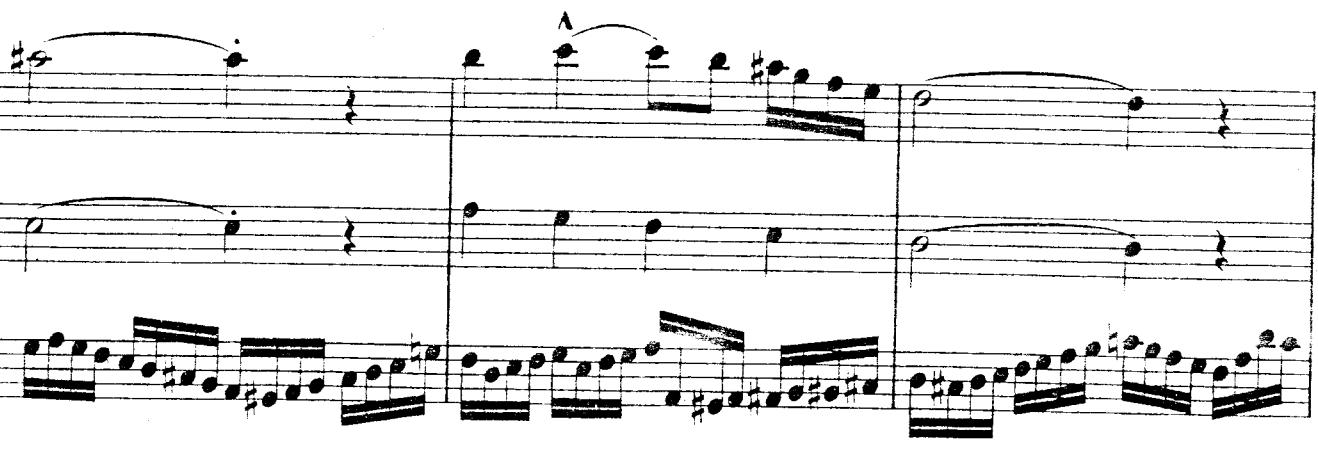
The musical score consists of four systems of three staves each. The top staff of each system is labeled 'I.', the middle 'II.', and the bottom 'III.'. The first system starts with 'pp' dynamic. The parts are identified by labels: 'Harmonique.' above the top staff, 'Flageolet.' above the middle staff, and 'pizz.' above the bottom staff. The music features various note heads (circles, dots, etc.) and rests, with some notes having stems and others not. The score is in common time, with a key signature of one sharp (F#). The notation includes slurs, grace notes, and dynamic markings like 'pp' and 'pizz.'

(5)
Contrabass I.II.III.

5^{eine} Variation.

I. 

II. 

III. 



(7)
Contrabass I.II.III.

6^{ème} Variation.

I. 

2. 



(8)
Contrabass I. II. III.

7^{ème} Variation.

I. { 

{ 

Vivace.

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