Contrabass I. II. III.

Herrn Professor Franz Simandl gewidmet.

Variationen über ein französisches Volkslied

für drei Contrabässe, bearbeitet von

V. F. Verrimst
Professor am Conservatorium,
I. Contrabassist und Solospieler der Concertgesellschaft und der Musikacademie in PARIS.

A Monsieur Francois Simandl
Professeur au Conservatoire de Vienne.

Air Populaire

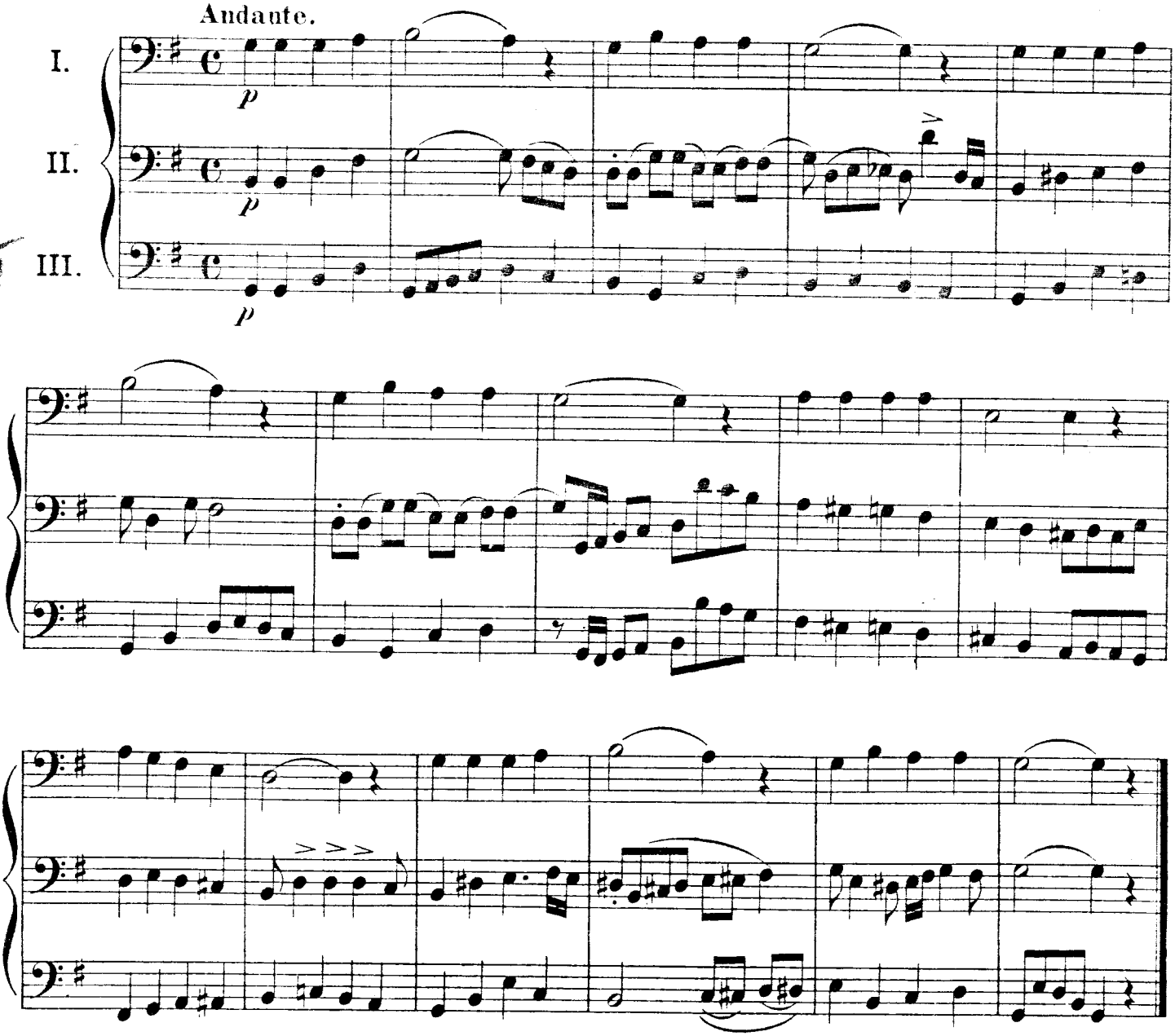
Au clair de la lune, attribué à Lully

arrangé pour 3 Contrebasses par

V. F. Verrimst
Professeur au Conservatoire,
Contrebassiste Solo de la Société des Concents et de l'Academie Nationale de Musique de PARIS

Thème.

Andante.



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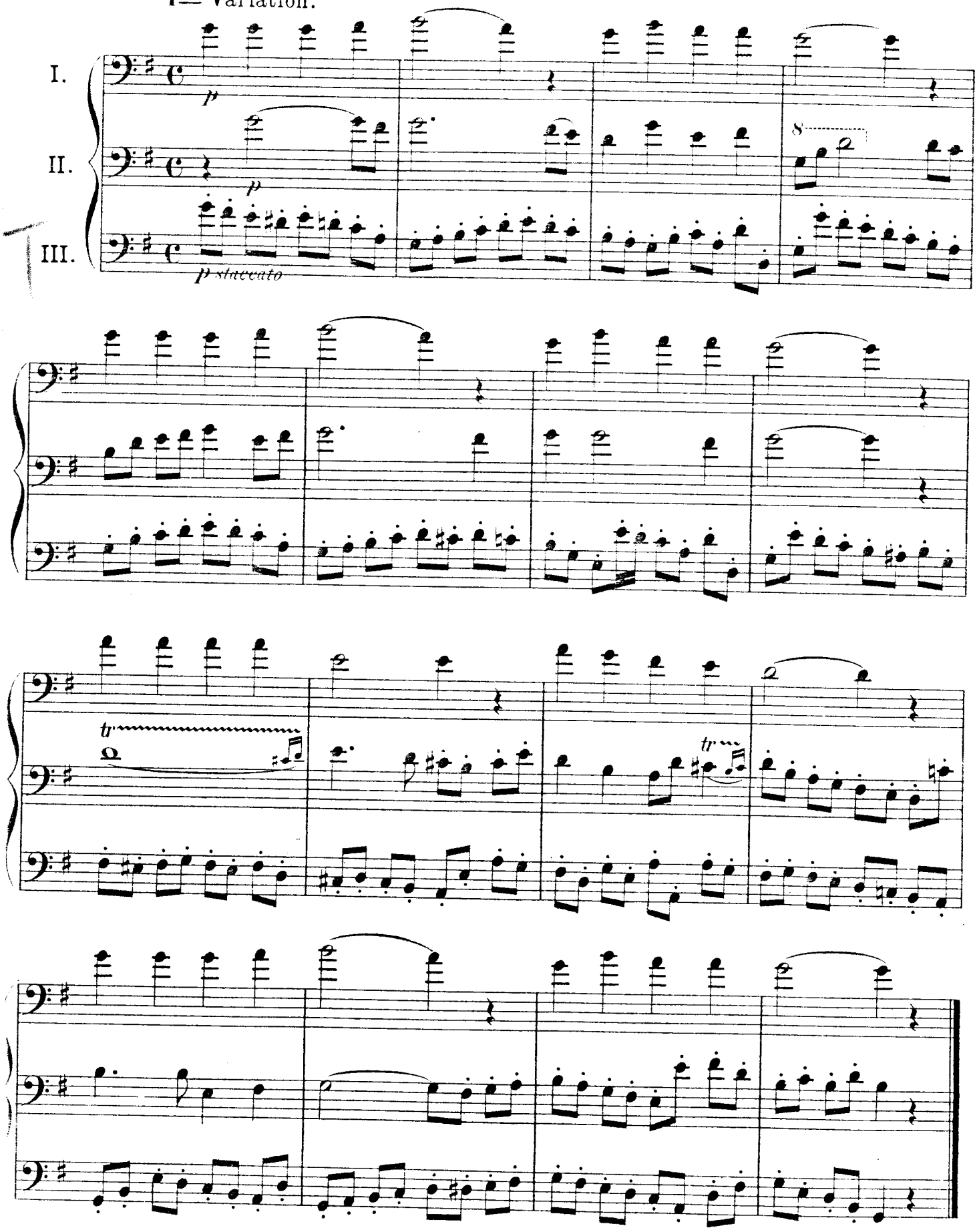
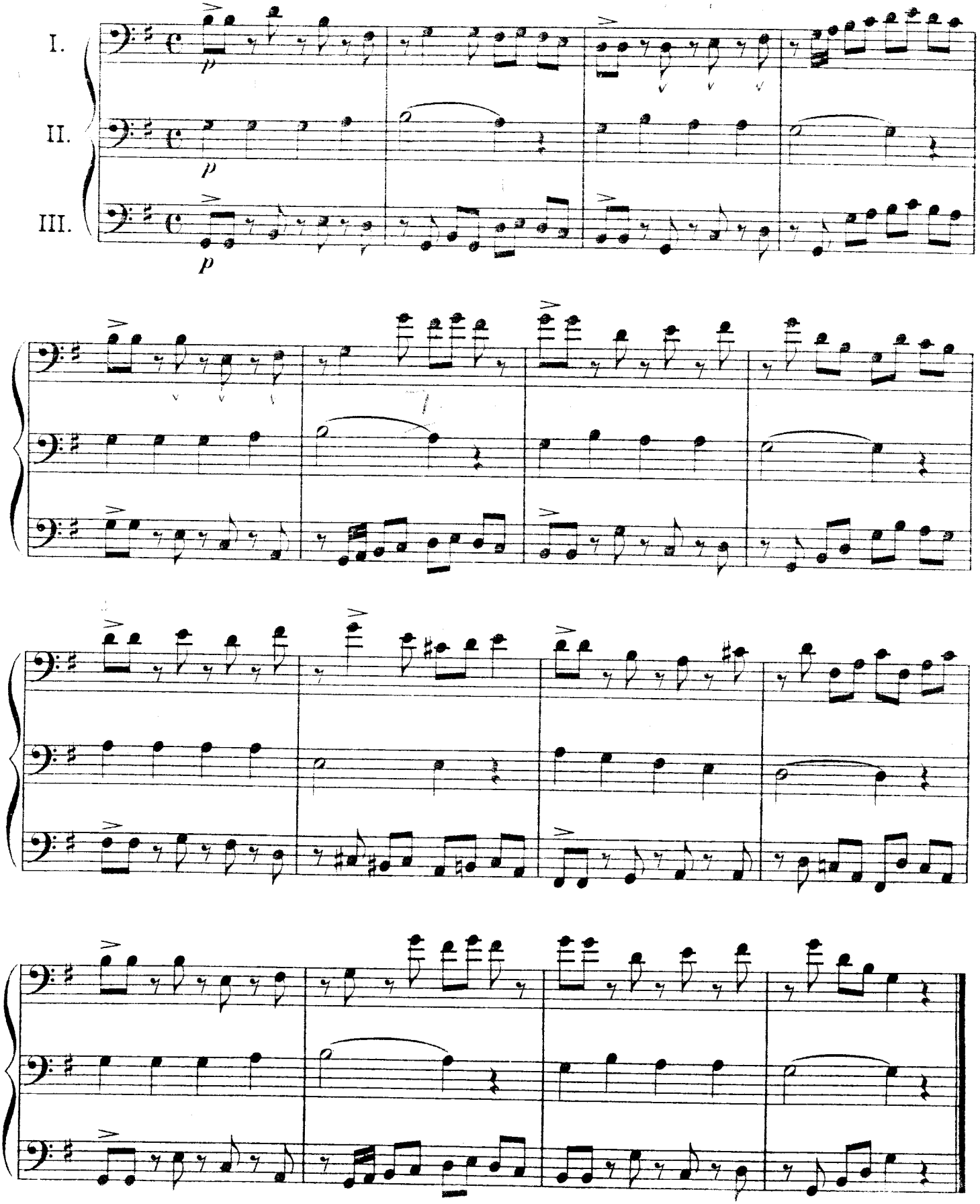
Contrabass I. II. III.

1ère Variation.



Contrabass I.II.III.

2ème Variation.



Contrabass I.II.III.

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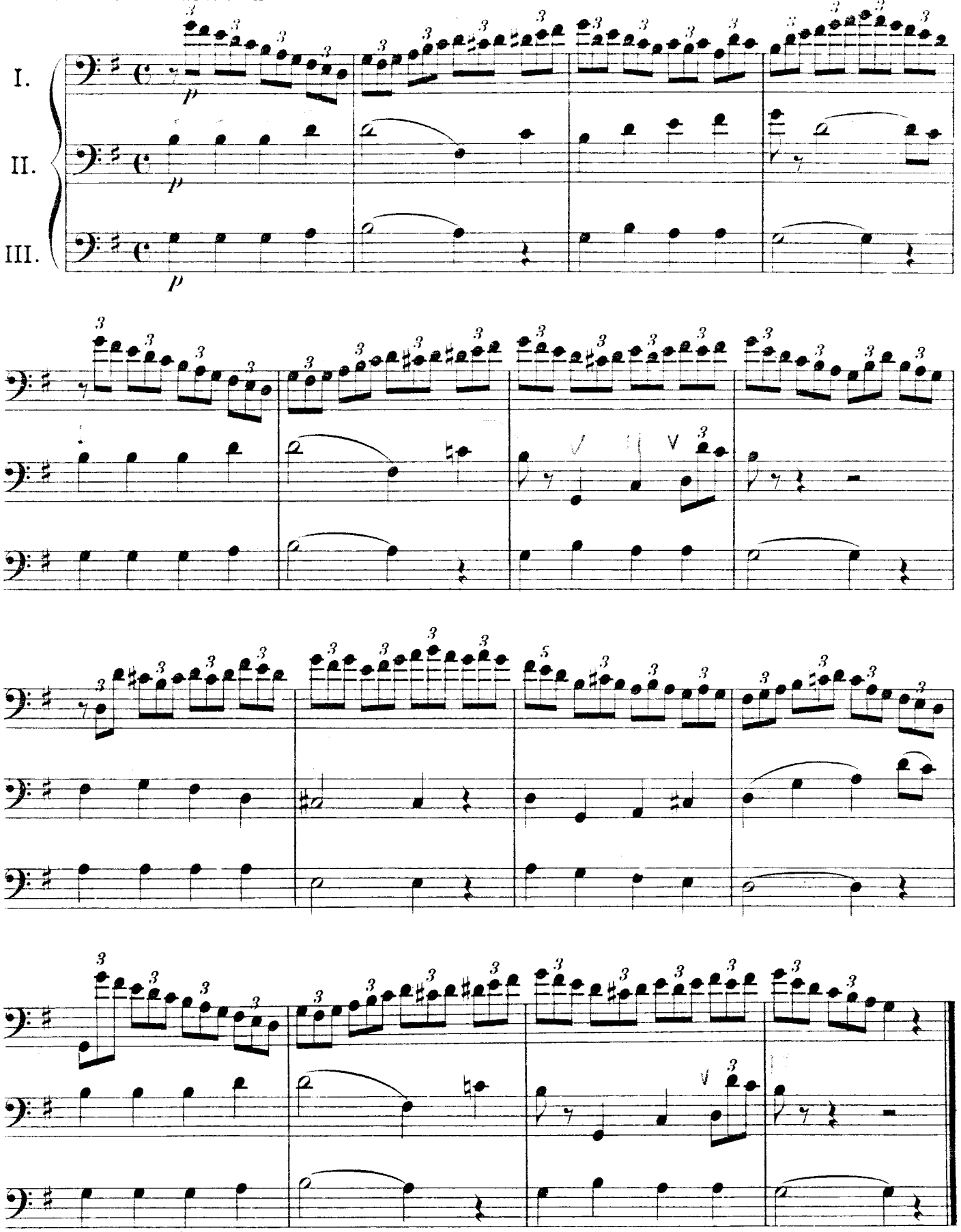

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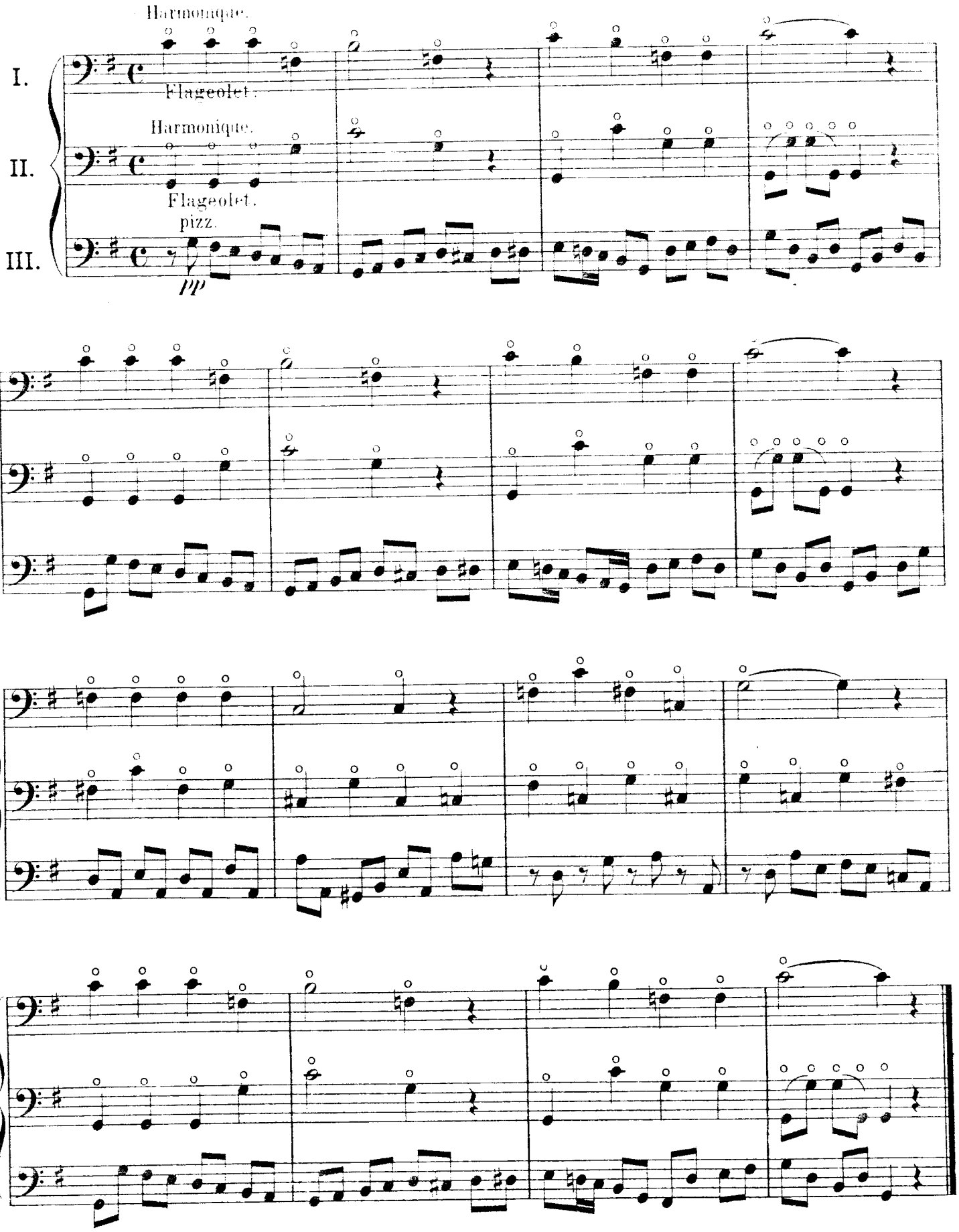
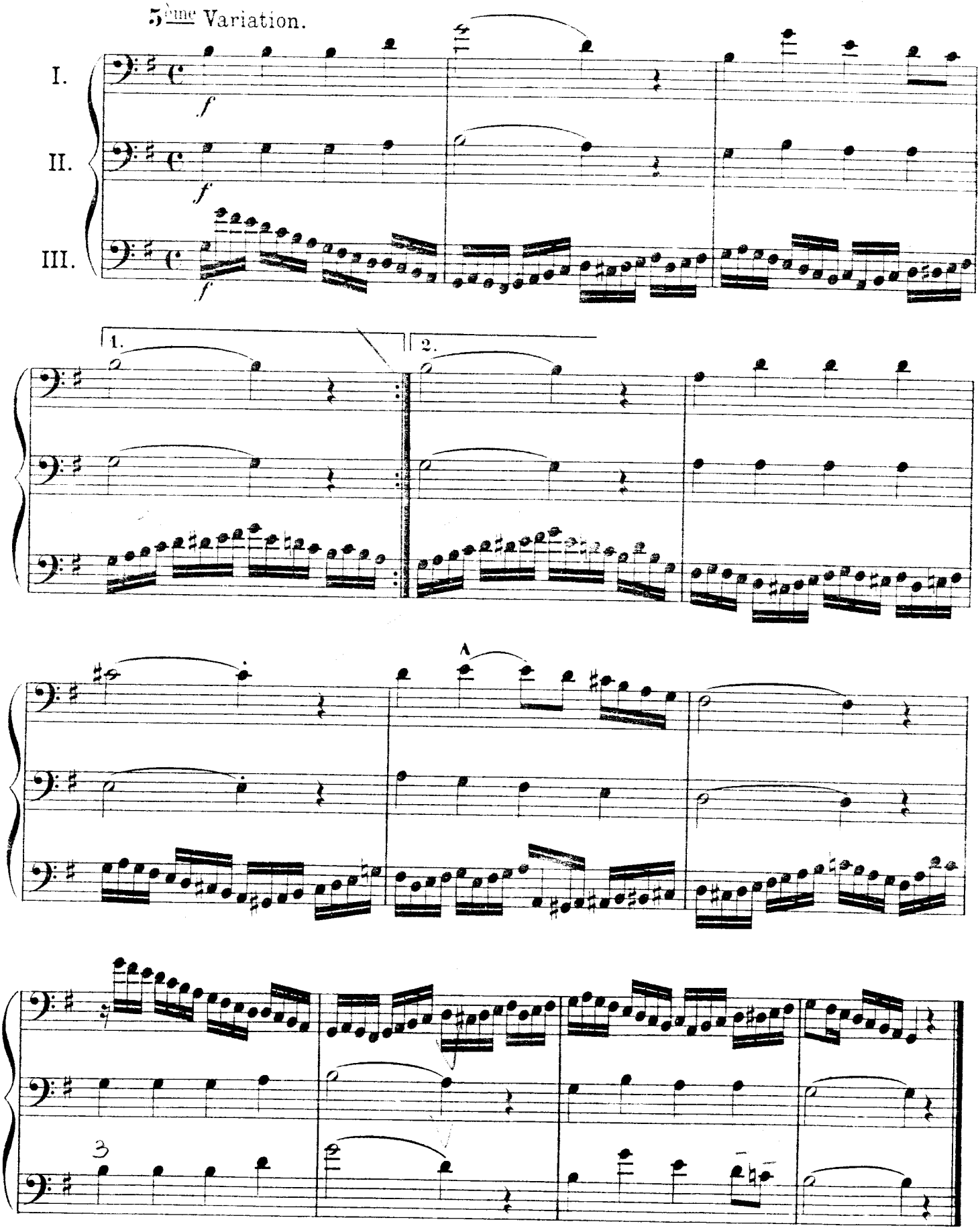
4ème Variation.



Contrabass I.II.III.

5ème Variation.



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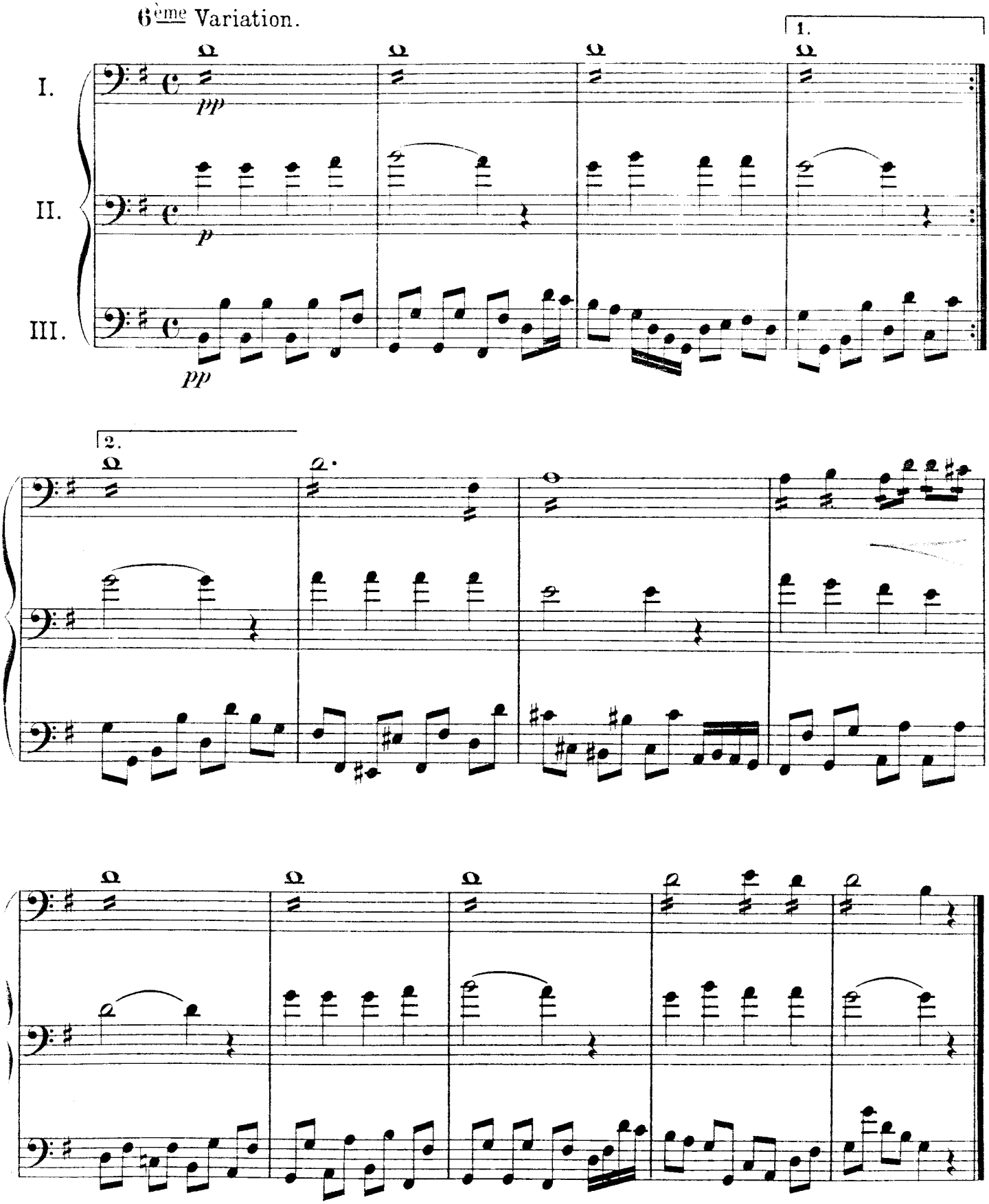

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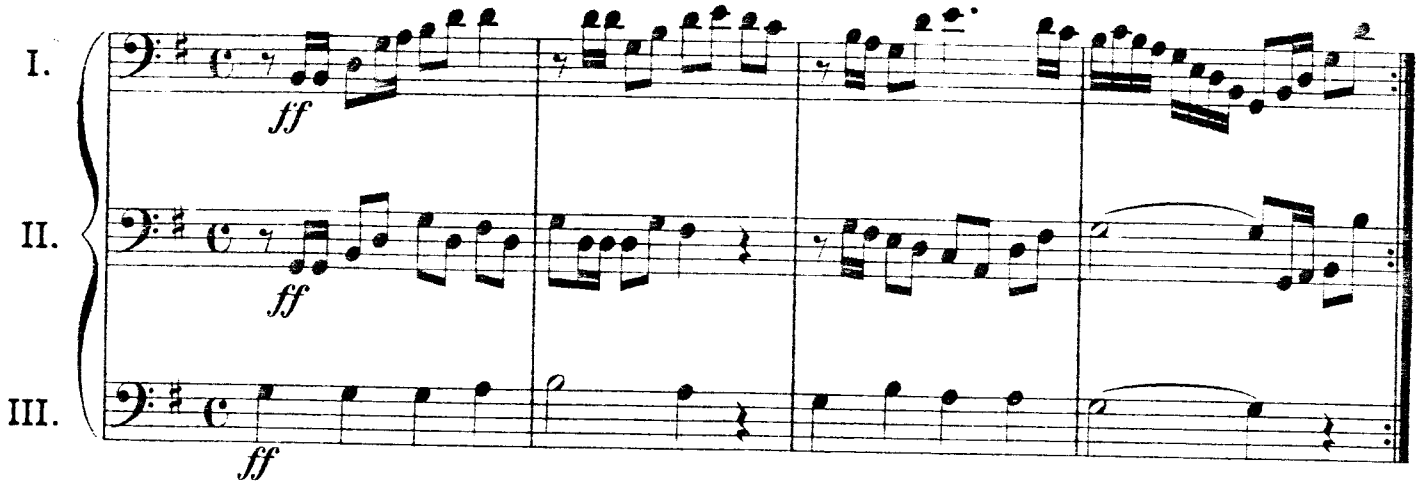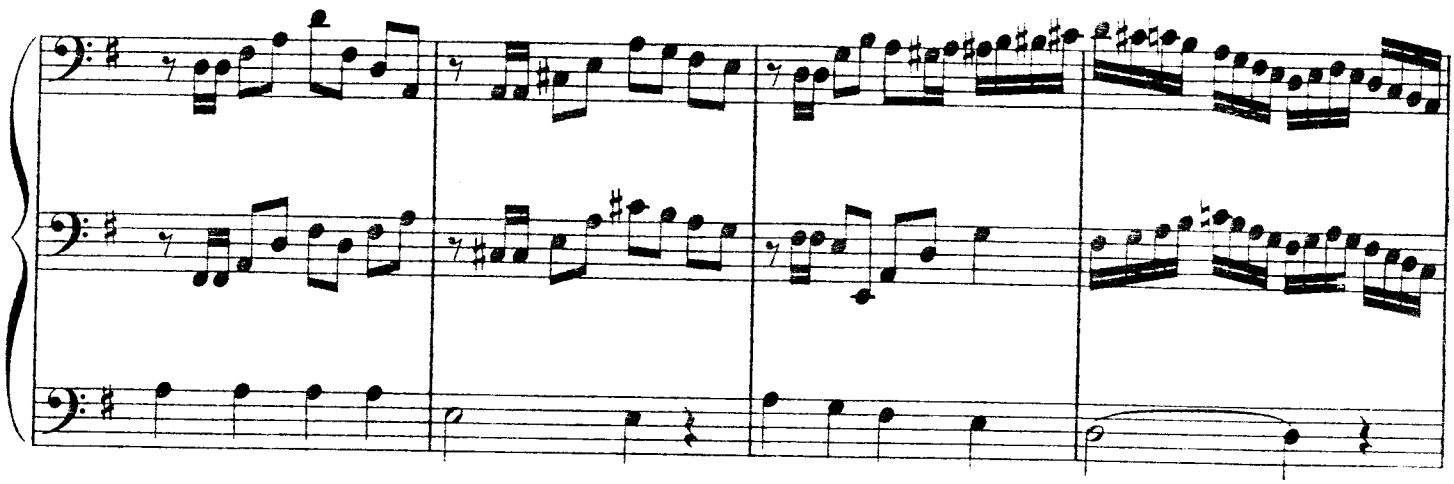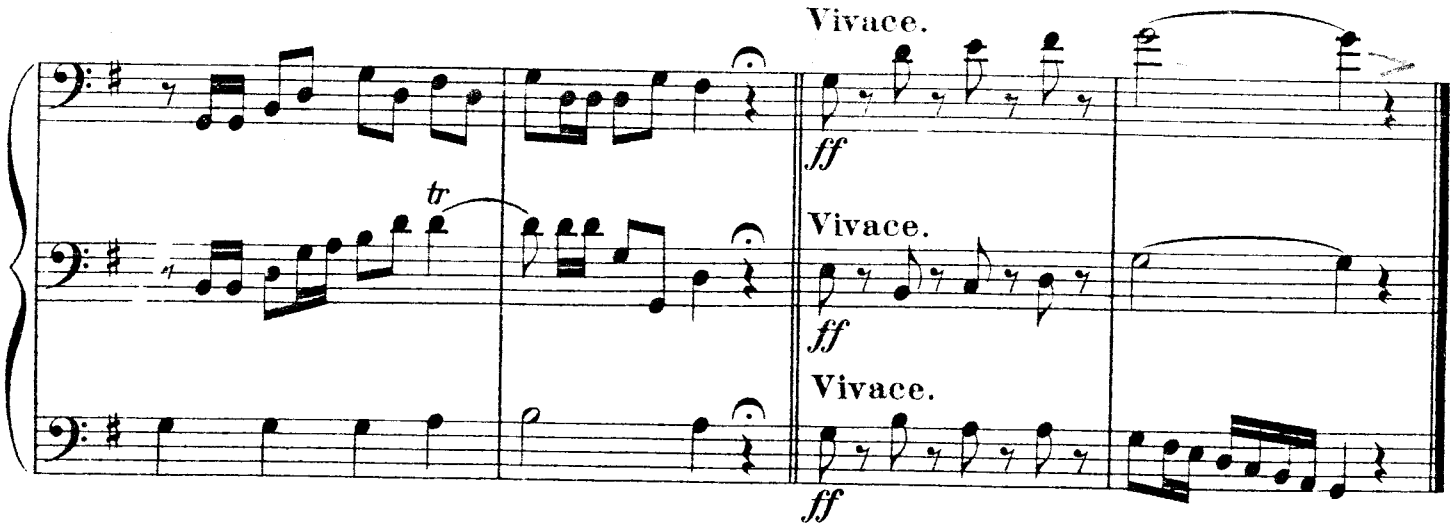
7ème Variation.