

Mozart.

SONATA FACILE PER ORCHESTRA DI CAMERA

secondo Sonata per Pianoforte KV 545

a r r . R a i n e r L e w a l t e r



M M X V I I



Berlin

Flauto

SONATA FACILE PER ORCHESTRA DI CAMERA

secondo Sonata per Pianoforte KV 545

Flauto

Wolfgang Amadeus Mozart
arr. Rainer Lewalter

I.

Allegro moderato ♩ = 116

The musical score for the Flute part is written in C major, 2/4 time, and consists of 48 measures. The tempo is marked 'Allegro moderato' with a metronome marking of 116. The score is divided into sections labeled A through H. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various articulations such as trills, accents, and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

Section A: Measures 1-4. Dynamics: *mp* to *mf* to *fz* to *mf*. Articulation: trill on measure 3.

Section B: Measures 5-8. Dynamics: *mf*. Articulation: slurs.

Section C: Measures 9-12. Dynamics: *mf*. Articulation: slurs.

Section D: Measures 13-16. Dynamics: *mp*. Articulation: trill on measure 15.

Section E: Measures 17-20. Dynamics: *f*. Articulation: slurs.

Section F: Measures 21-24. Dynamics: *p* to *f* to *p* to *f*. Articulation: slurs.

Section G: Measures 25-32. Dynamics: *mf* to *f*. Articulation: slurs.

Section H: Measures 33-40. Dynamics: *p*. Articulation: slurs.

43 **I** **3** *f*

48 **J** *mf*

51 **K** **L** *mf*

59 **M** *f*

65 **N**

69 *tr*

Detailed description: This block contains six staves of musical notation for a flute part. The first staff (measures 43-47) begins with a triplet of eighth notes marked with a '3' and a box 'I', followed by a series of eighth-note runs. The second staff (measures 48-50) continues the eighth-note runs and ends with a half note marked with a box 'J' and a mezzo-forte (*mf*) dynamic. The third staff (measures 51-58) features a sequence of eighth notes with box 'K' above measure 53 and box 'L' above measure 57, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 59-64) includes a trill (tr) in measure 59, a double bar line, and a second measure with a box 'M' and a forte (*f*) dynamic. The fifth staff (measures 65-68) contains eighth-note runs with a box 'N' above measure 67. The sixth staff (measures 69-72) starts with a trill (tr) in measure 69, followed by eighth-note runs and ends with a half note.

II.

Andante ♩=96

6 *f* *mp* A

11 *f* 3 *tr* *pp* *mp* B

19 *f* C

23 3 *mf* *f* D E 16 6

30 *p* *pp* F

55 *f*

59 *f* 4 *mp*

G 4

III.

Rondo

Allegretto $\text{♩} = 98$

The musical score is written for a chamber orchestra and consists of nine staves. The time signature is 2/4, and the tempo is Allegretto with a quarter note equal to 98 beats per minute. The key signature has one sharp (F#).

- Staff 1:** Features a melody with eighth notes and a half note. Section A is marked with a box. Dynamics include *f* and *p*. A measure rest of 8 is indicated.
- Staff 2:** Continues the melody with eighth notes. Section B is marked with a box. Dynamics include *f* and *p*. A measure rest of 3 is indicated.
- Staff 3:** Continues the melody with eighth notes. Section C is marked with a box. Dynamics include *sfz* and *mf*. A measure rest of 3 is indicated.
- Staff 4:** Continues the melody with eighth notes. Section D is marked with a box. Dynamics include *f* and *mf*. A measure rest of 3 is indicated.
- Staff 5:** Continues the melody with eighth notes. Section E is marked with a box. Dynamics include *ff*, *sfz*, and *p*. A measure rest of 4 is indicated.
- Staff 6:** Continues the melody with eighth notes. Section F is marked with a box. Dynamics include *mf* and *p cresc.*. A measure rest of 4 is indicated.
- Staff 7:** Continues the melody with eighth notes. Section G is marked with a box. Dynamics include *mf* and *f*. A measure rest of 4 is indicated.
- Staff 8:** Continues the melody with eighth notes. Section H is marked with a box. Dynamics include *mf* and *f*. A measure rest of 4 is indicated.
- Staff 9:** Continues the melody with eighth notes. Section I is marked with a box. Dynamics include *f* and *mp*. A measure rest of 3 is indicated.

Instrumentation includes Oboe, Vln. I+II, Clar., and Flauto. The score includes various musical notations such as notes, rests, beams, and dynamic markings.