

Mozart.

SONATA FACILE PER ORCHESTRA DI CAMERA

secondo Sonata per Pianoforte KV 545

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M M X V I I



Berlin

Oboe

SONATA FACILE PER ORCHESTRA DI CAMERA

secondo Sonata per Pianoforte KV 545

Oboe

Wolfgang Amadeus Mozart
arr. Rainer Lewalter

I.

Allegro moderato $\text{♩} = 116$

Musical score for Oboe, showing measures 1 through 44. The score is divided into sections labeled A through N.

Section A: Measures 1-5. Starts with a trill (tr) on G4, followed by a quarter note A4, a quarter rest, and a quarter note G4. Dynamics: *mp*.

Section B: Measures 6-8. A sixteenth-note scale starting on G4, moving up to A4. Dynamics: *mf fz*.

Section C: Measures 9-11. A quarter note G4, followed by a quarter rest, and a quarter note F#4. Dynamics: *mf*.

Section D: Measures 12-14. A quarter note G4, followed by a quarter rest, and a quarter note F#4. Dynamics: *mf*.

Section E: Measures 15-17. A quarter note G4, followed by a quarter rest, and a quarter note F#4. Dynamics: *mf*.

Section F: Measures 18-20. A quarter note G4, followed by a quarter rest, and a quarter note F#4. Dynamics: *mf*.

Section G: Measures 21-23. A quarter note G4, followed by a quarter rest, and a quarter note F#4. Dynamics: *mf*.

Section H: Measures 24-26. A quarter note G4, followed by a quarter rest, and a quarter note F#4. Dynamics: *mf*.

Section I: Measures 27-29. A quarter note G4, followed by a quarter rest, and a quarter note F#4. Dynamics: *mf*.

Section J: Measures 30-32. A quarter note G4, followed by a quarter rest, and a quarter note F#4. Dynamics: *mf*.

Section K: Measures 33-35. A quarter note G4, followed by a quarter rest, and a quarter note F#4. Dynamics: *mf*.

Section L: Measures 36-38. A quarter note G4, followed by a quarter rest, and a quarter note F#4. Dynamics: *mf*.

Section M: Measures 39-41. A quarter note G4, followed by a quarter rest, and a quarter note F#4. Dynamics: *mf*.

Section N: Measures 42-44. A quarter note G4, followed by a quarter rest, and a quarter note F#4. Dynamics: *mf*.

The score includes various musical notations such as trills (tr), slurs, and dynamic markings (*mp*, *mf*, *fz*, *pp*, *f*, *p*).

II.

Andante ♩=96

Musical score for Oboe, Section II, measures 1-68. The score is in G major, 3/4 time, with a tempo of Andante (♩=96). It features various musical notations including dynamics (*mp*, *mf*, *f*, *p*, *pp*), articulation (>, <), and fingerings (2, 5, 4, 3, 8). Markers A through G are placed above specific measures.

Measures 1-6: *mp*, *mf*, *f*, *mp*. Markers A, B, C, D, E, F, G.

Measures 7-13: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.

Measures 14-20: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Measures 21-27: *mp*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Measures 28-34: *p*, *pp*, *f*, *mf*, *f*, *mf*, *f*.

Measures 35-41: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Measures 42-48: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Measures 49-55: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Measures 56-62: *mp*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Measures 63-68: *mp*, *p*, *f*, *mf*, *f*, *mf*, *f*.

