

Mozart.

SONATA FACILE PER ORCHESTRA DI CAMERA

secondo Sonata per Pianoforte KV 545

a r r . R a i n e r L e w a l t e r



M M X V I I



Berlin

Violino I

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Violino I

Wolfgang Amadeus Mozart
arr. Rainer Lewalter

I.

Allegro moderato ♩ = 116

Musical score for Violino I, first movement (I.), in C major, 2/4 time, tempo Allegro moderato (♩ = 116). The score is arranged by Rainer Lewalter.

The score consists of seven staves of music, marked with measures 6, 12, 20, 24, 27, and 31. The key signature is one sharp (F#), and the time signature is 2/4.

Dynamics and articulation markings include:

- pizz.* (pizzicato) at measure 1.
- p* (piano) at measures 1, 5, and 20.
- arco* (arco) at measure 5.
- mp* (mezzo-piano) at measures 6, 12, and 27.
- mf* (mezzo-forte) at measures 12, 20, 27, and 31.
- f* (forte) at measures 12, 20, 24, and 31.
- ff* (fortissimo) at measures 12, 24, and 31.
- pp* (pianissimo) at measure 20.

The score is divided into sections labeled A through G:

- Section A: Measures 1-5.
- Section B: Measures 6-11.
- Section C: Measures 12-15.
- Section D: Measures 16-19.
- Section E: Measures 20-23.
- Section F: Measures 24-26.
- Section G: Measures 27-31.

The score concludes with a final measure at measure 31.

35

6

H

mp

tr

The musical notation for Part I consists of a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The melody is composed of eighth notes, mostly grouped in pairs or triplets. There are two flats indicated above the staff: one under the second measure and another under the seventh measure.

K

mf *ff*

[illegible][illegible]

II.

Andante ♩=96

pizz.

p

arco

mp *pp* *f*

pp *f* *mp*

B

mf

C

mf

D

mf *pp*

37 *subito p cresc.*

40

43

46 **E** pizz. *p*

50

53 arco *> pp*

F *f* *> pp*

61 *f* *mp*

65 Fl.+Cl. **G** *mp* 7

Detailed description: This is a musical score for Violino I, spanning measures 37 to 65. The key signature is one sharp (F#). The score is written on a single staff. Measures 37-40 show a series of eighth-note chords, each beamed together and marked with a hairpin crescendo. Measure 40 has a 'subito p' instruction. Measures 41-43 continue with similar eighth-note chords. Measure 44 has a 'pizz.' instruction and a 'p' dynamic. Measures 45-47 show eighth-note chords, with measure 47 ending with a half note. Measures 48-50 show eighth-note chords, with measure 50 ending with a half note. Measures 51-53 show eighth-note chords, with measure 53 ending with a half note. Measures 54-56 show eighth-note chords, with measure 56 ending with a half note. Measures 57-59 show eighth-note chords, with measure 59 ending with a half note. Measures 60-62 show eighth-note chords, with measure 62 ending with a half note. Measures 63-65 show eighth-note chords, with measure 65 ending with a half note. The score includes various dynamics: *p*, *cresc.*, *f*, *mp*, and *pp*. There are also performance instructions: 'subito p', 'pizz.', 'arco', and 'Fl.+Cl.'. A box labeled 'E' is above measure 46, and a box labeled 'F' is above measure 57. A box labeled 'G' is above measure 64. A '7' is written above measure 65.

III.

Rondo

Allegretto ♩=98

A 7

15 *f* *p*

B *f* *mf* *mp* *p*

C *sfz*

D 8 6 *mf* pizz.

F *p*

G 7 *f* arco

H *mf*

I 5 *f* *mp*

70

76 *f* *mp*