

VL, 8

Deliciæ Musicæ

in

SEX PARTIIS

per

*unam Tibiam Transversam, duas Violinas et**Bassum**Artis Musicæ Amatoribus**propositæ*

ab

*Augusto Henrico Gehra,**Musico Cameræ Celsissimi Comitatus Rutheni etc.**Augustæ Vindelicorum excusptæ ac venales**apud**Joannem Christianum Leopoldum**Cum Privilegio Sacræ Cæsareæ Majestatis.*

Violino I.

Aria Pastorale.

Allegro Burlesco.

1.

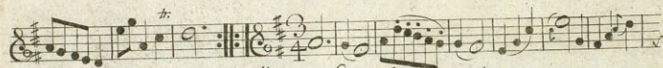
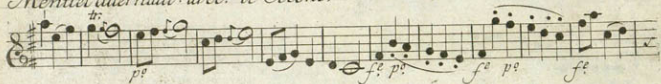
Handwritten musical score for Violino I, featuring a Polonoise and Affettuoso section. The score is written on ten staves, with dynamic markings and articulation symbols.

Polonoise.

Affettuoso.

Dynamic markings include *fz*, *pz*, *tr*, and *fe*. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4, 3/8, 9/8), and articulation marks like slurs and trills.

Violino I.



Menuet Second sempre piano.

