

pour Violon et Orchestre - op.83

Camille SAINT-SAENS

[illegible][illegible]

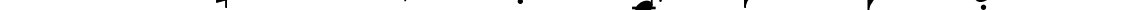
5

Pizz. 5 **B** Allegro Arco

f

[illegible]

3



The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Tempo 1°'. The music starts with a forte dynamic (*f*) and a series of eighth notes. After a double bar line, the time signature changes to 2/4, and the music continues with a series of eighth notes. Another double bar line follows, and the time signature changes to 4/4. The music then continues with a series of eighth notes, marked 'Pizz.' (pizzicato).

3

12

0

Pizz.

D

9

Arco

p

The first staff of the musical score for 'The Rose Tree' is in bass clef with a key signature of two sharps (F# and C#). It begins with a 'Pizz.' (pizzicato) instruction. The notation consists of eighth notes and rests, with a double bar line and repeat sign after the fourth measure. Above the staff, a boxed 'D' indicates a double bar line, and a '9' indicates a nine-measure rest. The staff continues with an 'Arco' (arco) instruction and a half note D, followed by a crescendo hairpin and a piano (*p*) dynamic marking.

[illegible]

159 **2** *p* *f* rit. **E** **Allegretto** **4** Pizz. *p*

171 *p*

181 **Più mosso** **6** Pizz. *pp*

197 **13** **F** Arco *pp* **2 3 4 5 6 7 8**

221 **2 3 4 5 6 7 8 9 10** **G** Pizz. Arco **Poco più mosso** **4** *mf*

236 Pizz. *f* **4** *p* **10** *mf*

262 **H** **Allegro non troppo** *sempre p*

272 Pizz. **Più Allegro**

278 **4** Pizz. *f* Arco *p*

288 **J** **3** rit. *sf* a tempo *ff* rit. a tempo rit.

299 **Allegretto** **4 6 8 10 12** *p* *pp*

312 **14 16 18 20** **Lento**