

1560
FLORILEGII
MUSICI PORTENSIS,
Sacras Harmonias sive Motetas

V. VI. VII. VIII. X. Vocum.

*E Diversis, ijsq; præstantissimis ætatis nostræ autoribus
collectus comprehendens*

PARS ALTERA.



exhibet concentus selectissimas.

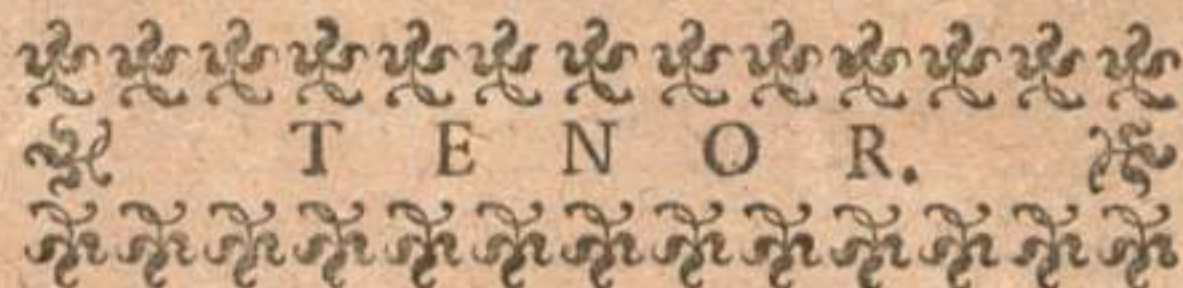
CL.

*Qui partim diebus Dominicis in communi: partim verò in spe-
cie Festis solennioribus, per totius anni curriculum inserviunt,
cum adjecta Basi Generali ad Organa Musicaq; instrumen-
ta accommodata.*

COLLECTORE ET EDITORE

M. ERHARDO BODENSCHATZIO,

Lichtenbergense, Illustris Gymnasij Portensis olim Can-
tore, nunc verò temporis Ecclesiæ Osterhusanæ
Pastore.



Cum Gratia & Privilegio Electoris Saxonæ.

L I P S I Æ,

Typis Abrahami Lambergi, & Sumtibus
Gottfridi Grossij Bibliopolæ.

ANNO CHRISTI M. DC. XXI.

15

AD HUIUS OPE-
RIS AUTOREM.

Musica cultores, quæ suaviter afficit omnes,
Quam sine divino Numine nemo docet :
Ipsa tuum nomen nostris extollit in oris,
Propalet ut famam gloria magna tuam.
Sit scythicos inter Reges hinnitus equorum,
Quos magis exhilaret, quam sonus ipse Lyrae :
Tu tamen his spretis pergas tua plectra movere,
Est hæc res laudis pars aliquanta Dei.
Musicus atque novus veteri par factus honore,
Cleniades dici qui cupiebat, eris.

*Johannes Pandocheus D. Pastor,
ac Superintendens Sangerhusanus
Anno ætatis 70. completo.*

Amplissimis, Consultissimis, & Prudentissimis Viris

Dn. FRIDERICO MEYERO,

Scabinatus Electoralis Lipsiæ Affessori, & pro
tempore, Consuli regenti dignissimo.

Dn. THEODORO MÖSTELIO,

J. U. Doctori, supremi Judicij Electoralis Dresdæ, quod ab
Appellationibus nomen habet, Collegæ, itidem Consuli
& scabino Electorali meritissimo,

NEC NON

Dominis Ædilibus, & ceteris Ordinis Senatorij Viris
honoratissimis, Dominis Patronis & Fautoribus suis
plurimum honorandis,

S. P. D.

Nter alia Civitatis Vestre Ornamenta nunquam
satis laudata, Viri Amplissimi, Consultissimi ac Pru-
dentissimi, non postremo loco ponenda est Musica nobi-
lis, quæ cum Voce tum Organis in Scholis & Ecclesiis
vestris, mirificum in modum florere solet. Cujus itaq;
nomine, mente gratâ non immerito principio agnoscenda DEI Boni-
tas, cuius munere cum choris Musicis regendis, tum pulsandis Orga-
nis præsent Viri, melicæ peritiæ laude profectò conspicui: Non minus
commendanda & prædicanda etiam Vestra singularis liberalitas &
affectio, quæ ut ipsas Musas communiter prosequimini; ita sigillatim
melicam artem nobilissimam neq; in Scholis & Ecclesiis vestris silere,
sed potius omnis generis suppetiis ipsam juvandam, exornandam &
conservandam cupitis.

Hoc exercitium Musicum, ut aliis quoq; in locis, veluti ad Exemplar Vestrarum Ecclesiarum laudatissimum, propagetur & conformetur, superioribus ego annis, cum Scholæ Portensis Phonaſcus eſſem, συνδουλὸν quandam Optimarum Cantionum præſtantiffimorum ætatis noſtræ autorum, in gloriam Dei & Eccleſiarum decus, pro talentulo & officiij ratione confeci, confectam typis publicis exſcribendam dedi: Cujus inchoata tela partem alteram, ad factam permiſſionem, amicorum & Φιλομούσων hortatu, Deo laboribus aspirante, nunc quoq; concinnavi & absolvi.

Quia verò priorem Florilegij mei partem, Nobiliſſimis Dominis Inſpectoribus Illuſtris Scholæ dedicavi; interim autē temporis, Clementiſſimā Sereniſſimi Electoris diſpoſitione, Ampliſſimæ veſtræ Dignitates, certo quodam reſpectu & præſertim ratione adminiſtrationis in Oeconomia, pro enutritione alumnorum extraordinarie ad Ordinum Ditionis Electoratus Saxonici petitionem adjunctæ ſunt; Itaq; hanc alteram partem Muſici Florilegij Portenſis ſingulari conſilio ſub eximio Amplitudinum & Prudentiarum Veſtrarū Nomine, obſervantiæ & gratitudinis declarandæ ergò, publicare viſum fuit.

Quamobrem hiſce meis laboribus qualibuscunq; promptæ mente & ſerenâ fronte aſpirate, & me meoſq; Veſtro Patrocinio & favori commendatos habete. Quod ſanè beneficium unâ cum cæteris mihi perſtitis, gratâ mente reponam, & pro ſalute Veſtra totiuſq; Eccleſiæ & Reipublicæ, precibus indefeſſis Deo ter Optimo Maximo inſtabo. Valete in Domino. Oſterhuſæ è meo Muſæo. Dominicâ Cantate Anno Chriſti Salvatoris noſtri, 1620.

Vestrarum Amplitudinum & Prudentiarum
observantiffimus,

M. ERHARDUS BODENSCHATZ,
Eccleſiæ Oſterhuſanæ Paſtor.

Index generalis Cantionum hujus se- cundæ Florilegij partis, juxta seriem Alpha- beti directus.

A.

1. Allein zu dir Herr. M. Mart. Roth. 8. Vocum.
73. Alleluja Cantate. I. L. Hasler 8. voc.
97. Alleluja surrexit. Hieron. Ballio 6. voc.
104. Alleluja lætami. Henr. Steuccius 8. voc.
74. Angelus ad Pastores. Nicol. Zang. 6. voc.
91. Angelus Domini nunciav. Nic. Parma 8. voc.
103. Angel. Domini descendit. Leo Leon. 8. voc.
2. Anima mea expectat. Frid. VVeissenf. 8. voc.
3. An Wasserflüssen Bab. C. T. VVallyer 8. voc.
131. Audivi vocem de cœlo. Iulius Bellus 6. voc.
140. Audivi vocem Angelor. Leo Leonius 8. voc.
92. Ave Rex noster. Francisc. Bianciardus 8. voc.

B.

89. Beata es Virgo Maria. Steffan. 7. Vocum.
5. Beati omnes. Ignoratus 8. voc.
4. Benedicat te Deus. M. Mart. Roth. 8. voc.
6. Benedictus es Dom. Iul. Cæs. Gabut. 8. voc.

C.

136. Cantabant sancti. Bened. Regius 8. Voc.
10. Cantate Domino. Asp. Pacellus 8. voc.
70. Canite tuba in Sion. Bened. Pallavicin. 8. voc.
96. Christus resurgens. Steffannius 5. voc.
68. Cibavit nos. Iulius Bellus 8. voc.
79. Claritas Domini. Caspar Vincent. 8. voc.
100. Cognoverunt Discip. Lud. Catalius 8. voc.
8. Confitemini Domino. Casp. Vincent. 8. voc.
9. Confitebor tibi in Org. Melch. Vulp. 8. voc.
7. Congregati sunt. M. Mart. Roth. 8. voc.

D.

17. De profundis clamavi. Theod. Riccius 8. Voc.
12. Der Herr wird dich segnen. M. M. Roth 8. voc.
15. Deus Misereatur nostri. Bened. Pallav. 8. voc.
18. Deus meus ad te. I. L. Hasler 6. voc.
20. Deus in adjutorium. Ignoratus 8. voc.
21. Domine quid multiplicati. Anonym. 8. voc.
14. Domine Iesu Christe. Carol. Luyton. 6. voc.
13. Domine quis habit. Iul. Cæs. Gabut. 7. voc.
16. Domine quis habitabit. Incertus 8. voc.

19. Domini est terra. Gem. Capilupus 8. voc.
11. Dominus regnavit. M. Mart. Roth 8. voc.
115. Dum complerentur. Bened. Pallavicin. 8. voc.
107. Dum Rex gloriæ. Ignoratus 8. voc.
119. Duo Seraphin. Francisc. Croatius 8. voc.

E.

22. Ecce nunc benedicite. Anonymus 8. Voc.
23. Ecce, quàm bonam. Incertus 8. voc.
90. Ecce tu pulchra es. Archangelus Borsar 8. voc.
127. Et tu Puer. Casparus Vincentius 8. voc.
109. Exivi à patre. Ioh. Baptist. Dulcinus 8. voc.
99. Expurgate vetus ferment. Christ. Bael. 6. voc.
24. Exultate Deo. Greg. Zuchin. 8. voc.
147. Exultate Deo. Antonius Savetta 8. voc.
146. Exultavit cor meum. Nicol. Parm. 8. voc.
143. Exultemus Domino. Bened. Bagnius 8. voc.
108. Exurgat Deus. Aspul. Pacellus 8. voc.

F.

132. Factum est prælium. I. G. Tribiol. 6. Voc.
133. Factum est prælium. Ludov. Balbus 8. voc.
134. Factum est silentium. Const. Porta 8. voc.
25. Factum est, dum irer. Melch. Vulpinus 10. voc.
27. Fœdera conjugij. Ignoratus 8. voc.
26. Felix ôrter. Incertus 8. vocum.
128. Fuit Homo. Hieron. Prætor. 5. voc.

G.

141. Gaudent in cœlis. Christop. Demant. 8. Voc.
28. Gemula Carbunculi. Anonymus 6. voc.
83. Gloria tibi Domini. Casp. Vincent. 8. voc.

H.

30. Herr/wenn ich nur. Melch. Franck 8. Voc.
138. Hic est verè Martyr. Aug. Agazzarius 8. voc.
137. Hi sunt, qui venerunt. Hannib. Stabilis 8. voc.
75. Hodie Christus. Ludov. Balbus 7. voc.
76. Hodie Christus. Christian. Erbach 8. voc.
113. Hodie completi sunt. Curt. Valcamp. 6. voc.
114. Hodie completi sunt. Octavius Catal. 8. voc.
29. Homo quidam. Melch. Vulpinus 6. voc.
71. Hosanna in Excelis. Frid. VVeissenf. 8. voc.

I.

- 80 Iam plausus iterent. C. Demant. 8. Vocum
 110 Iam non dicam. Ioh. Gabriel 8. voc.
 31 Ich habß gewagt. M. Mart. Roth 8. voc.
 63 Ich dancke dir. M. Erh. Bodensch. 8. voc.
 33 Ich beschwer euch. Frid. VVeissensee 8. voc.
 72 Ierusalem gaude. Christop. Deman. 8. voc.
 32 In Domino gaudebimus. M. M. Roth 8. voc.
 35 Iniquos odio habui. Luc. Marentius 8. voc.
 112 In nomine Iesu. Steffannius 8. vocum
 69 In re Domine speravi. Bened. Pullav. 8. voc.
 117 Intonuit de cælo. Aichinger 6. vocum
 118 Invocamus te. Anonymus 8. vocum
 142 Isti sunt Triumph. Carol. Bertus 8. vocum
 84 Iubilare Deo. Ignoratus 8. vocum
 66 Iubilare Deo. Ioh. Gabriel 8. vocum
 67 Iubilare Lucas Marentius 8. vocum
 145 Iubilare Deo. Bened. Pallavicinius 8. voc.

L.

- 144 Laudate Dominum. Hanni. Perinus 7. Voc.
 150 Laudate Dominum. Ioh. Croce 8. vocum
 149 Laudate nomen Dom. Ioh. Gabriel 8. voc.
 38 Levavi Oculos. Anonymus 8. vocum
 36 Lieblich vnd schön. M. Mart. Roth 7. vocum
 37 Lobe den HErrn. Incertus 8. vocum
 39 Lobe den HErrn. Henr. Hartman. 8. vocum

M.

- 106 Maria Magdal. Incertus 8. Vocum
 40 Moribus infans. Ignoratus 8. vocum

N.

- 42 Non est bonum. M. Mart. Roth 8. Vocum
 86 Nunc dimittis. Hannibal Stabilis 8. vocum
 41 Nun lob mein Seel. C. T. VValliser 8. vocum

O.

- 120 O altitudo. Iulius Osculatus 8. Vocum
 43 Obsecro vos fratres. Simon Gallus 8. vocum
 93 O Domine Iesu. Leo Leonius 8. vocum
 65 Oremus, perceptis C. T. VValliser 8. vocum
 82 Osculetur me. Vincent. Berthol. 7. vocum
 111 O Viri, O Galilæi. Ioh. Goce 8. vocum

P.

- 45 Pater peccavi. I. B. Pinellus 8. Vocum
 130 Petre amas me. Leo Leonius 8. Vocum
 28 Plaudat nunc Organis. Lud. Balbus 8. voc.

95. Ponam inimicitias. M. Mart. Roth 8. vocum
 44. Populi omnes. Idem 8. vocum
 125. Puer qui natus est. Curtius Valcamp. 8. voc
 126. Puer qui natus est. Hier. Prætorius 8. voc.

Q.

48. Quam dilecta. Antonius Patartus 6. Vocum
 47. Querite primum. Nicolaus Zangius 6. voc.
 46. Quemadmodum desiderat. Lud. Balb. 8. vo.
 49. Quam in cælo. Melch. Franck 6. vocum
 77. Quem vidistis. Iulius Osculatus 8. vocum
 98. Quem queris. Orph. Vecchius 6. vocum
 81. Quid concinunt. Francis. Bianciard. 6. voc
 50. Qui habitat in adjut. Iac. Morus Viad. 6. vo.

S.

- 54 Sanctificavit Dominus. C. Erbach 8. Vocum
 139 Sanctis Apostolis. Greg. Zuchin. 7. vocum
 87 Senex primum. Curtius Valcampus 6. vocum
 57 Si acuro, ut fulgur. I. Mor. Viad. 8. vocum
 53 Si bona suscepimus. Ioh. Leo Hasler 8. voc.
 105 Singet dem HErrn. M. Mart. Roth 8. vocum
 51 Si quis diligit me. Idem 8. vocum
 84 Sit nomen Domini. Borsarus 8. vocum
 85 Stellam quam viderant. Phil. de Monte 7. voc.
 56 Super flumina Babyl. Ant. Savetta 8. vocum
 101 Surgite populi. Horatius Vecchi 8. vocum
 78 Surgite pastores. Franc. Bianciardus 5. vocum
 52 Surge propera. M. Mart. Roth 8. vocum

T.

- 121 Te Deum patrem. Curtius Valcamp. 6. Vocum
 124 Te Deum patrem. Vin. Beritholusius 8. vocum
 103 Tibi laus, tibi gloria. Anerius 8. vocum
 58 Tota pulcra es. Ludov. Balbus 8. vocum
 122 Tres sunt, qui. Aspulius Pacellus 8. vocum
 55 Tribularer, si Leo Leonius 8. vocum
 94 Tristis est anima. Aug. Agazzarius 8. vocum
 129 Tu es Petrus. Melch. Franck 8. vocum
 112 Tulerunt Dominum. Ant. Savetta 8. vocum

V.

- 59 Veni in hortum. Caspar Vincentius 8. Vocum
 60 Veni in hortum. M. Mart. Roth 8. vocum
 61 Venite ad me omnes Vinc. Berthol. 8. vocum
 116 Veni sancte Spiritus. Nic. Zangius 8. vocum
 135 Venit Michael. Incertus 8. vocum
 148 Vespere autem Sabbathi. Ignoratus 8. vocum

62 Unser Leben.

Serhus Calvisius 8 Vocum

42 Wol dem/der ist.

85.

M. Mart. Roth 8. Vocum

64 Zion spricht.

86.

Serhus Calvisius 8 Vocum

Index specialis continens Cantiones præcipuorum Festorum anni.

De Adventu Domini nostri Jesu Christi.

- 1 Allein zu dir Herr. M. Mart. Roth 8 Vocum
2 Anima mea. Frid. VVeissensee 8 Vocum
70 Canite tuba in Sion. Ben. Pallavicin. 8 Voc.
71 Hosian. Frid. VVeissensee 8 Vocum
72 Ierusalem gaude. Christop. Deman. 8 Vocum
43 Obsecro vos fratres. Simon Gattus 8 Vocum

De Nativitate Christi Salvatoris.

- 73 Alleluja Cantate. Ioh. Leo Hasler 8 Vocum
74 Angelus ad Pastores. Nit. Zangius 6 Vocum
1 Allein zu dir Herr. M. Mart. Roth 8 Vocum
79 Claritas Domini. Caspar Vincentius 8 Vocum
72 Hierusalem gaude. Christop. Deman. 8 Vocum
75 Hodie Christus. Ludov. Balbus 7 Vocum
76 Hodie Christus natus est. C. Erbach 8 Vocum
44 Populi omnes. M. Mart. Roth 8 Vocum
125 Puer qui natus est. Curt. Valcamp. 8 Vocum
126 Puer qui natus est. Hier. Prætorius 8 Vocum
77 Quem vidistis pastores. Iul. Osculatus 8 Voc.
81 Quid concinunt. Franc. Bianciand. 6 Vocum

Hicce possunt annexi: Benedic. es
Domine, Exultate, Iubilare,
Laudate.

De Novo Anno.

- 80 Iam plausus iterent. Christop. Dem. 8 Voc.
82 Osculetur me osculo. Vinc. Berthold 7 Voc.
81 Quid concinunt pastores. Fran. Bianci. 5. Voc.
84. Sit nomen Domini. Ant. Borsarus 8 Vocum

De Festo Epiphaniæ.

- 83 Gloria tibi Domini. Casp. Vincent. 8 Vocum
84 Sit nomen Domini. Anton. Borsarus 8 Vocum
85 Stellam quam viderant. Phil. de Mont. 7 Voc.

De Festo Purificationis Mariæ.

- 86 Nunc dimittis. Hannibal Stabilis 8 Vocum
87 Senex puerum portabat. Curt. Valcam. 6 Voc.

De Festo Annunciationis Beate Mariæ semper Virginis.

- 88 Plaudat nunc Organis. Lud. Balbus 8 Vocum
89 Beata es Virgine Maria. Ioh. Bap. Steff. 7 Voc.
90 Ecce Tu pulchra es. Archan. Borsar. 8 Vocum
91 Angelus Domini. Nicolaus Parma 8 Vocum

De Passione Domini.

- 92 Ave Rex noster. Franc. Bianciardus 8 Vocum
93 O Domine Iesu Christe. Leo Leonius 8 Voc.
85 Ponam inimicitias. M. Mart. Roth 8 Vocum
94 Tristis est anima. Aug. Agazzarius 8 Vocum

Die Palmarum.

- 71 Hosanna. Frider. VVeissensee 8 Vocum

Am grünen Donnerstag.

- 14 Domine Iesu Christe. Carol. Luyton. 6 Vocum
68 Cibavit nos. Iulius Bellus 8 Vocum

De gloriosissima Resurrectione Domini nostri Jesu Christi.

- 96 Christus Resurgens. Ioh. Bap. Steffan. 5 Voc.
97 Alleluja surrexit. Hieron. Ballio 6 Vocum
98 Quem querit Magdal. Orph. Vecchius 6 Voc.
99 Expiare vetus. Christop. Buel. 6 Vocum
103 Angelus Domini descen. Leo Leonius 8 Voc.
104 Alleluja lætami. Henr. Steuercius 8 Vocum
100 Cognoverunt Discip. Lud. Catalius 8 Vocum
107 Dum Rex gloriæ. Ignoratus 8 Vocum
106 Maria Magdalena. Incertus 8 Vocum
101 Surgite populi. Horatius Vecchius 8 Vocum
102. Tulce

102. Tulerunt Dominum. Anton. Savetta 8. voc.
 148. Vespere autem Sab. Ignoratus 8. voc.
 105. Singet dem HErrn. M. Mart. Roth 8. voc.

De gloriosissima Ascensione Iesu Christi.

11. Dominus regnavit. M. Mart. Roth. 8. Vocum.
 19. Domini est terra. Gem. Capilupus 8. voc.
 108. Exurgat Dominus. Ioh. Bap. Pinellus 8. voc.
 109. Exivi à Patre. Ioh. Bap. Dulcinus 8. voc.
 110. Iam non dicam. Ioh. Gabriel. 8. voc.
 111. O viri O Galilæi. Ioan. Croce 8. voc.
 41. Nun lob mein Seel. C. T. Valliser. 5. voc.
 63. Ich dancke dir. M. Erh. Bodenschatz 8. voc.
 112. In nomine Iesu. Steffannius 8. voc.

De Festo Pentecostes.

115. Dum complerent. Bened. Pallavicin. 8. voc.
 63. Ich dancke dir. M. Erh. Bodens. 8. voc.
 117. Intonuit de cælo. Greg. Archinger. 8. voc.
 113. Hodie completi sunt. Curt. Valcamp. 6. voc.
 114. Hodie completi sunt. Octav. Catalan. 8. voc.
 Hisce annexi possunt. Cantate, Exultate, Iubilate, Laudate.

De Festo Sanctissime & Individue Trinitatis.

119. Duo Seraphin. Frans. Croatius 8. Vocum.
 118. Invocamus te. Anonymus 8. voc.
 120. O Altitudo. Iulius Osculatus 8. voc.
 121. Te Deum Patrem. Curtius Valcampus 8. voc.
 123. Tibi laus. Felix Anerius 8. voc.
 124. Te Deum Patrem. Vine. Berthol. 8. voc.
 122. Tres sunt, qui. Aspril. Pacellus 8. voc.
 37. Lobe den HErrn. Incertus 8. voc.
 39. Lobe den HErrn. Henric. Hartman. 8. voc.

41. Nun lob mein Seel. Valliser. 5. voc.

De Festo Ioannis Baptiste præcursoris Domini nostri Iesu Christi.

127. Et tu Puer. Caspar Vincentius 8. Vocum.
 128. Fuit Homo. Hier. Prætorius 5. voc.
 126. Puer qui natus est. Hier. Prætorius 8. voc.
 125. Puer, qui natus est. Curt. Valcamp. 6. voc.

De Festo Petri Pauli.

129. Tu es Petrus. Melch. Franck. 8. voc.
 130. Petre amas me. Leo Leonius 8. voc.

De Festo Visitationis Mariæ.

89. Beata es Virgo Mar. Ioh. Bap. Steffan. 7. Voc.
 90. Ecce Tu pulchra es. Archang. Borlar. 8. voc.

De Festo Michaelis Archangeli.

131. Audivi vocem. Iulius Bellus 6. Vocum.
 132. Factum est prælium. Ioh. Thom. Trib. 6. voc.
 133. Factum est prælium. Ludov. Balbus 8. voc.
 134. Factum est silentium. Const. Porta 8. voc.
 135. Venit Michael. Incertus 8. voc.

De Beatis Martyribus.

136. Cantabant sancti. Bened. Regius 8. Vocum.
 137. Hi sunt, qui venerunt. Hann. Stabilis 8. voc.
 138. Hic est verè Martyr. Aug. Agazzarius 8. voc.
 139. Sanctis Apostolis. Gregor. Zuchinius 7. voc.
 140. Audivi vocem. Leo Leonius 8. voc.
 141. Gaudent in cælis. Christop. Deman. 8. voc.
 143. Exultemus Domino. Bened. Bagnius 8. voc.
 144. Laudate Dominum. Hann. Perinus 7. voc.
 145. Iubilate Deo. Bernh. Pallavicinus 8. voc.
 146. Exultavit cor meum. Nicol. Parma 8. Voc.





Erden war kein Mensch geboren/ aus Nöten helfen kan/ der mir aus Nöten



helffen kan/ ij Ich ruff dich an/ is



Ich ruff is dich an/ Ich ruff dich an/ der mir aus nöten helffe kan/



Ich ruff dich an/ zu dem ich mein vertrauen/ zu dem ich mein vertrauen hab/ver-



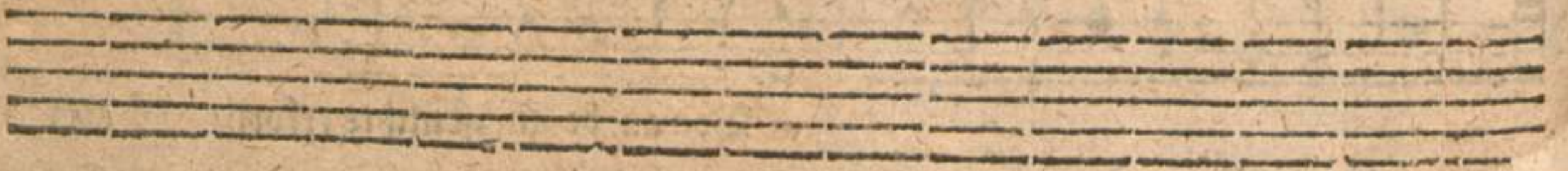
trau en hab/ zu dem ich mein vertrauen hab/ zu dem ich mein vertrauen



zu dem ich mein/ zu dem ich mein vertrauen hab/vertrauen hab/ zu dem ich mein



vertrau en hab/ ij



II. *Fridericus Veiffonsee.* 8. voc. *Chori i. Tenor.*

A

Nima mecz, ij expe & at Dominum,

à vigi lia ij matuti na, usq ad vigiliani

matuti nam, matutinam, speret I srael in Deo, quia a-

pud eum mi se ricor dia, mise ricor dia, mise ricordi-

a, ij ij & co pi o sa, ij

apud e um, speret Israél in Deo, quia apud eum misericordi-

a, mise ricor dia, ij ij

& copiosa, ij apud e um Redemptio.

A A 2 An

III. Christoph. Thomas Walliser. 5. Voc. Tenor.

N Wasserflüssen Ba bylon/ is

In Wasserflüssen Ba
 Als wir gedachten an

Bylon/
Zion/

da sassen wir mit schmerzten/ An Wasserflüssen Babylon/ is
da weinten wir von Herzen/ Als wir gedachten an Zion/ is

da sassen wir mit schmerzen/ In Wasser-
da weinten wir von Herten/ Als wir ge-

flüssen Babylon/ dachten an Zion/ da fassen wir mit schmertzen/ da weinten wir von Hertzen/ ij if	Wir
--	-----

A single line of musical notation on a five-line staff. The notation consists of diamond-shaped notes with stems, some with flags, and a final double bar line with a repeat sign.

A single line of musical notation from a manuscript. It features a five-line staff with various note heads and stems. The notes include diamond-shaped heads, cross-shaped heads, and some with vertical stems. The notation is written in dark ink on aged, slightly discolored paper.

५३४

Christoph. Thomas Valliser. 5. vocum Tenor.



vñ die Harffē gut/

ij

ij

vnd die Harffen



gut/an ihre Bäum der Weiden/

ij

ij



ij

die drinnen sind/

ij

in ih rem Land/



viel schmach vnd schand/

ij

täglich von ih

nen lei-



den/da musten wir/ da musten/

ij

wir viel schmach vñ schand/ täglich von



ih

nen leiden/ täglich von ih

nen

leiden/

ij



let

den/ täglich von ih

nen

leiden.

Benedicat, Ij te Dens
 I fra el, Ij I fra el, & di ca tur Ij
 Ij benedi ctio super Vxo rem tuam, super Vxo rem tu-
 am, & dicatur, benedi ctio super Vxo rem tu am,
 & vi deatis, Ij fi li os vestros, & fi li os fi li o-
 rum vestrorum, vestrorum, fi li o rum vestrorum, fi li o rum ve-
 strorum, Ij vestrorum, ve strorum & fit
 semen vestrum benedictum, à Deo Is rael, à De o Is-
 rael.



rael, à De o Israel, qui regnat in se cu la se cu lorum, in secula



se cu lo rum, qui regnat in secula secu lorum, qui regnat, ij



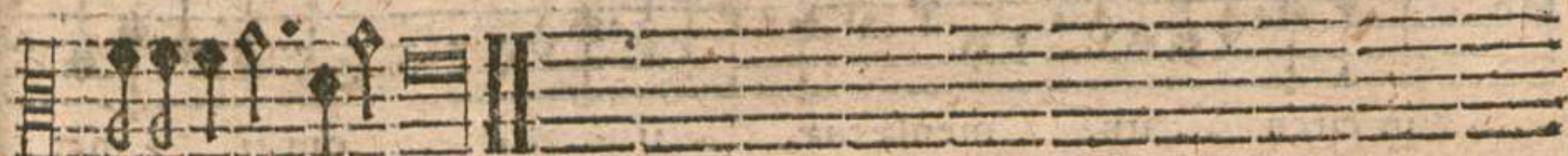
in secula seculorum, ij ij ij



in secula seculorum, ij ij



in secula seculorum, ij seculorum, in secula seculorū, in



secula seculorum.

V. Ignoratus. 8. vocum Chori I. Tenor.

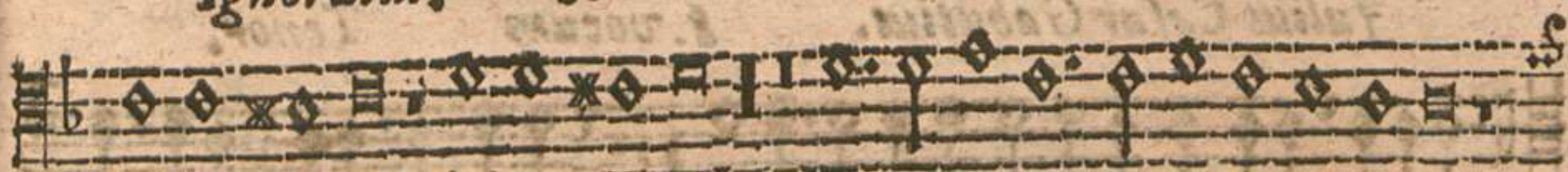


Ignoratus.

8. vocum

Chori 1.

Tenor.



ij

ij

fi li os fi li o rum tuorum,



ij

ij

Pa-



cem super Is

raël, Is

raël, Pa

cem



su

per Israel,

Is

ra el.



VI.

Julius Caesar Gabutus.

8. vocum

Tenor.



Benedictus.

Et laudabilis,

ij

& gloriosus in se cula,



& lauda bilis,

ij

& gloriosus in secula,

& lau-



dabilis,

ij

& glori osus in secula,

& lauda bilis,

B B

& glo.

Julius Caesar Gabutiſ.

S. VOCUM

Tenor.



ij & glori o ſus in ſe cula, & lauda bilis, ij



& glori o ſus in ſe cula, & laudabilis, ij & glorioſus in



ſe cula, & laudabilis, ij & glorioſus in ſecula, &



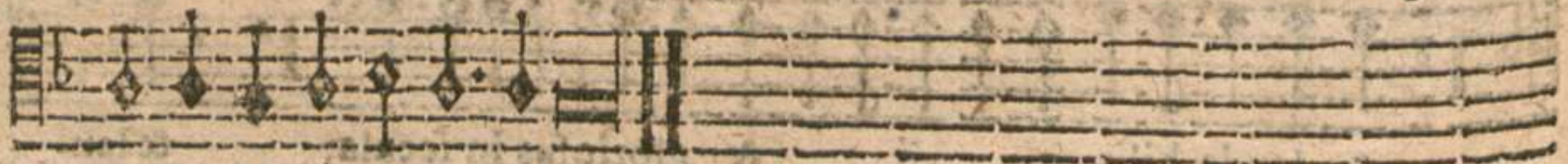
laudent te, ij & glorificent in ſecula, & laudent te, ij



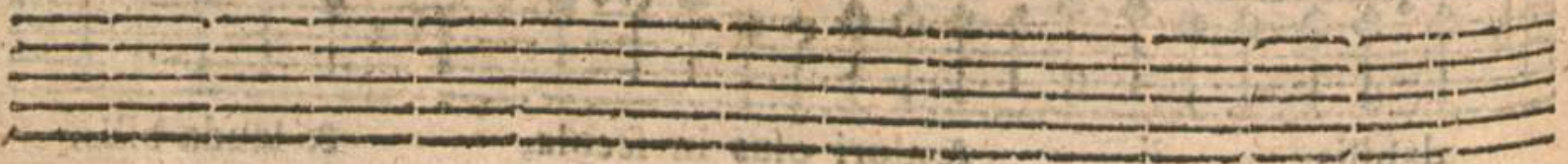
& glorificent in ſecula, Be ne di ctus es Domine, noſtro.



rum Deus Patrum noſtro rum, & lauda bi lis, & lauda bi lis, & glori-



o ſus in ſe cula.



Congre-

C On grega ti sunt, ij ij

in i mici nostri, ij Congregati sunt, ij

in i mi ci nostri, & glori antur, ij

in vir tu te su a, ij ij in vir tu te

su a, conte re Do mine, ij

forti tu dinem illorum, fortitudinem, ij

ij ij for ti tu dinem illorum, ij

& disperge, ij disperge, & disperge, disperge, & disper.

BB ij

M. Martinus Rotb.

8. vocum

Tenor.



&

disperge il

los,

il

los,



disperge, il

los, Quia non est a li us,

ij



qui pugnet, ij

ij

ij

ij



pro nobis,

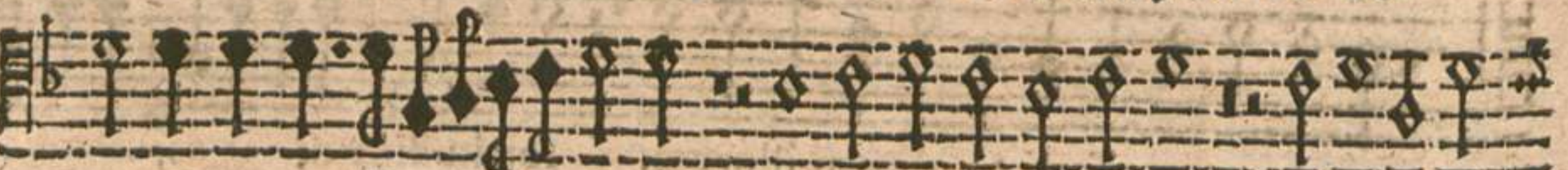
qui pugnet pro nobis, nisi tu Deus no-



ster,

ij

ni si tu Deus noster, nisi tu De-



us,

ij

Quia non est a li us, quia non est



a lius, qui pugnet,

ij

ij

ij

qui pugnet pro



nobis,

ij

nisi tu De

us, nisi tu De-

us,

M. Martinus Rotb.

8. vocum

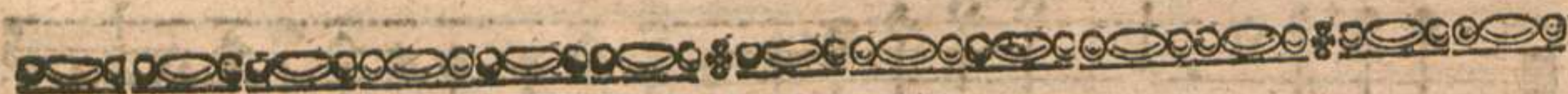
Tenor.



us, ni si tu Deus noster, ni si tu De us, ij



ni si tu Deus noster, ij



VIII. Geminianus Capilupus. 8. voc. 1. Chori Tenor.



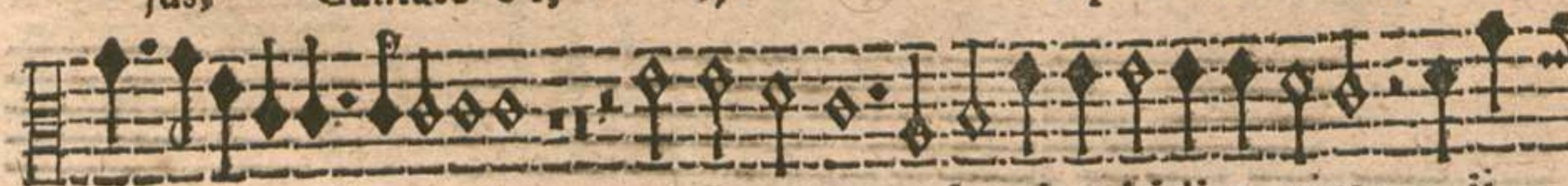
Onfi te mi ni Domino, Confi te mi ni Do-



mino, & in vocate, ij nomen e-



jus, Cantate e i, ij & psallite e i, ij

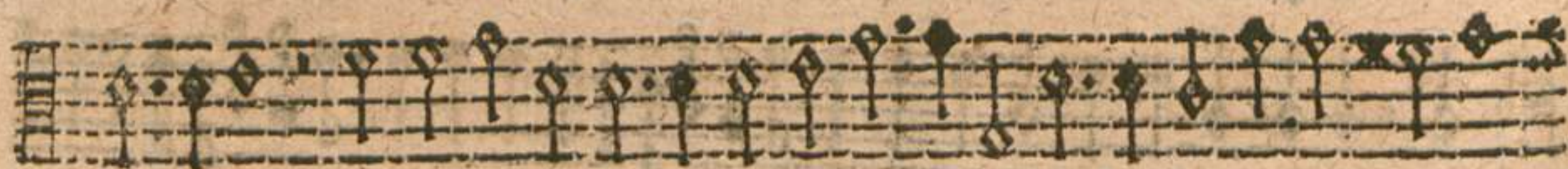


ij e i, nar ra te o mnia mi ra bi li a ejus, ij



la te tur cor, ij quz-
BB 3 renti

Geminianus Capilupus. 8. vocum. 1. Chori Tenor.



rentium, ij Dominum, quærentium Dominum annun ci a-



te inter gentes o pe ra ejus, & psallite e i, & psallite,



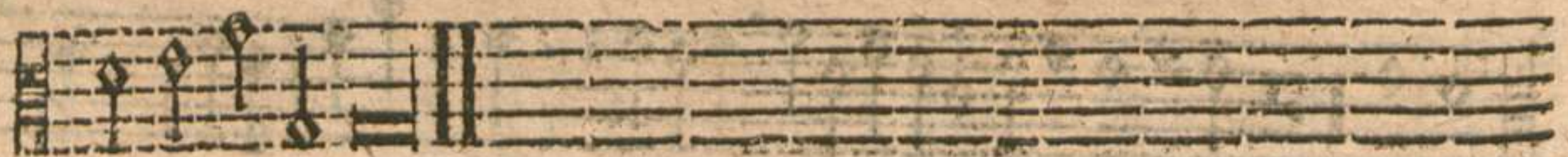
ij ei, nar ra te o mnia mira bi li a ejus,



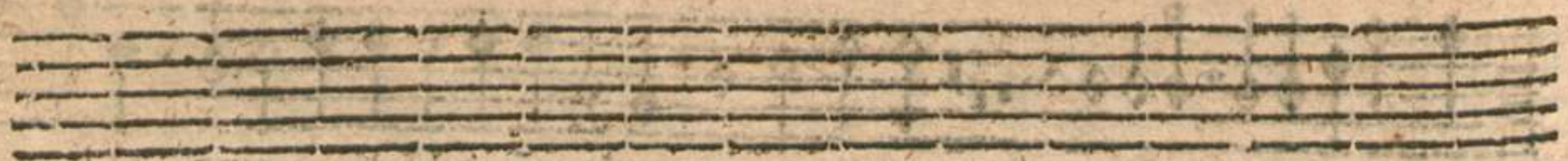
lauda mi ni in Nomine sancto e jus, læ te tur cor,



ij quæ ren ti um, ij Dominum quæren-



tium Dominum.



Conf-

C On fi te bor ti bi in Or ganis Mu si cis, Deus me-

us, psal lam ti bi in Ci thara, in Cithara, ô

san cte in Is raël, ô san cte in Is raël, Exultabunt la bia mea,

ij cum can ta ve ro, ij

cum can ta ve ro, cum can ta ve ro, ij

ij ij ti bi, & a ni ma mea quam re de mis si, ij

Alle lu ja, ij ij ij

Alle lu ja, ij Alle lu ja, ij Alle-

Melchior Valpius.

7. vocum

Tenor.

Alleluja, ij Al le luja, & a ni ma mea, quam redemi-
fti, Al le luja, ij Al leluja, ij Al-
le luja, ij ij ij Alle luja, ij
ij

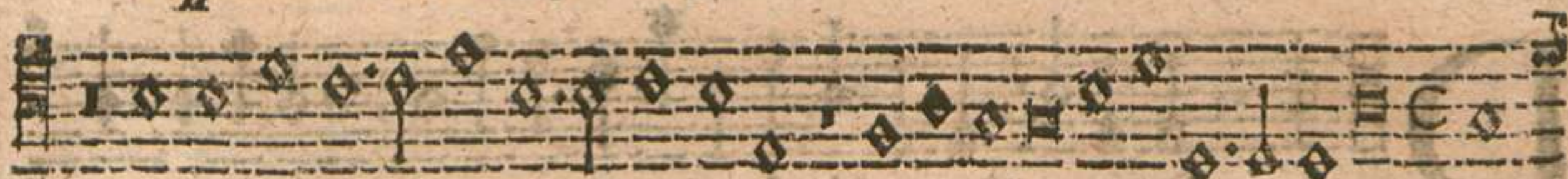
X. Asprilius Pacellus.

8. vocum

1. Chori

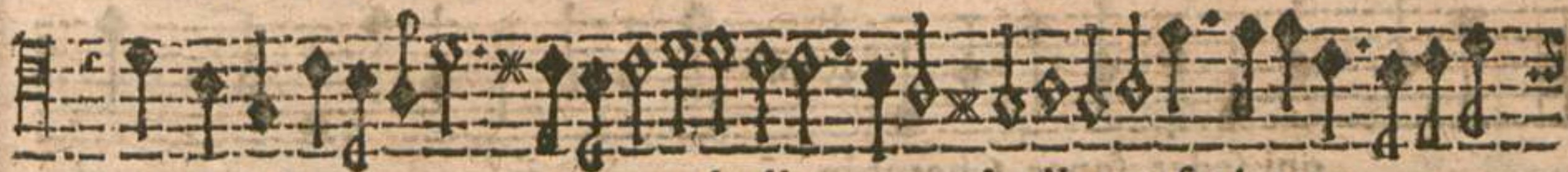
Tenor.

An te Domine Canticum novum, Cantate Canticum
no vum, Canticum no vum, Cantate Domino, ij
omnis terra, ter ra, Cantate Domino, ij & bene-



& be ne di ci re Nomi ni ejus,

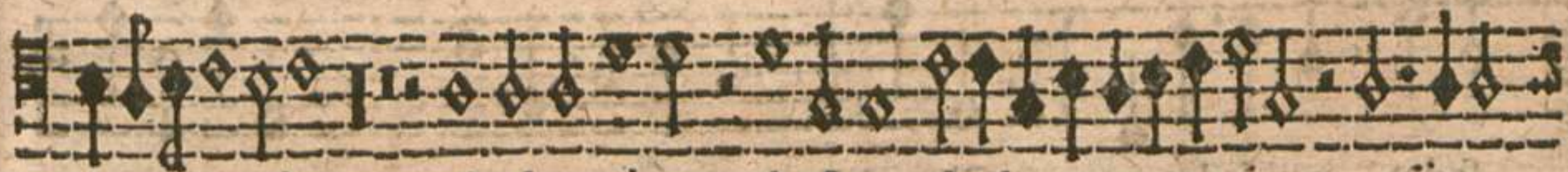
ij



Annuncia

re de dic

in di em, sa lutare



e

jus,

gloriam ejus,

gloriam, gloriam e-

jus,

ij



in omaibus populis, mirabi lia eius,

ij

ij



& laudabilis,

ij

ij

& laudabilis



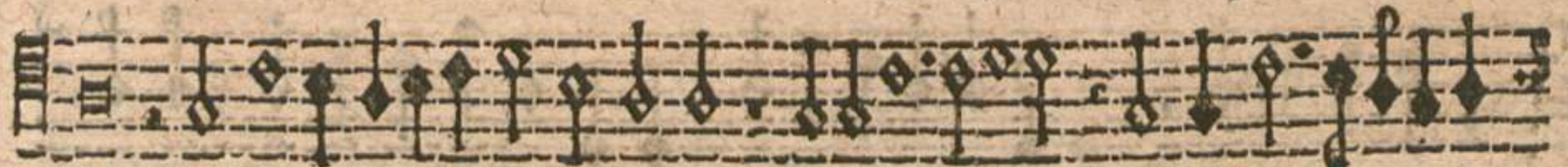
nimis, terribilis,

ij

est, terri bilis,

ij

est, super omnes De-



os, super o

mnes Deos,

ij

super o-



mnes De

os.

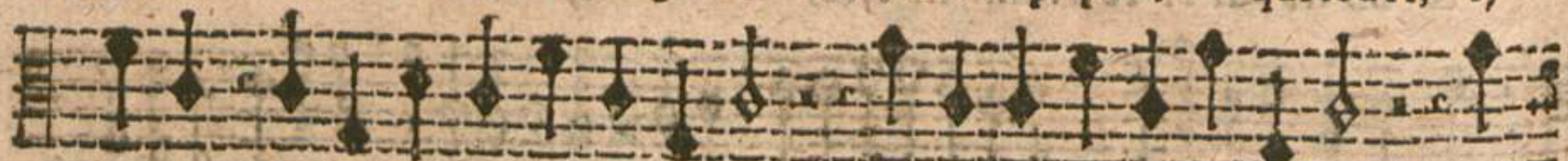
CC

Domini

XI. M. Martinus Rotb. 8. voc. 1. Chori Tenor.



Ominus regnavit i rascantur populi, qui sedet, ij



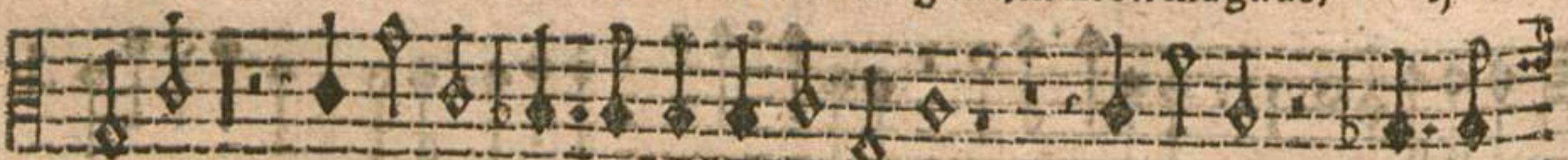
qui sedet super Cherubin, ij qui



sedet, qui sedet super Cherubin, mo ve a tur terra, ij



ij Dominus in Zion magnus, in Zion magnus, ij



ex celsus su per omnes populos, excel sus, super



omnes populos, ij confi te an tur Nomi



ni su o magno, Quoniam terribile, ij



& sanctum, ij & honor
Regis

M. Martinus Roth. 8. vocam 1. Chori Tenor.



Regis ju di cium di li git, & honor Regis, ij



ju di ci um di li git, tu pa rasti di re & i ones, ii



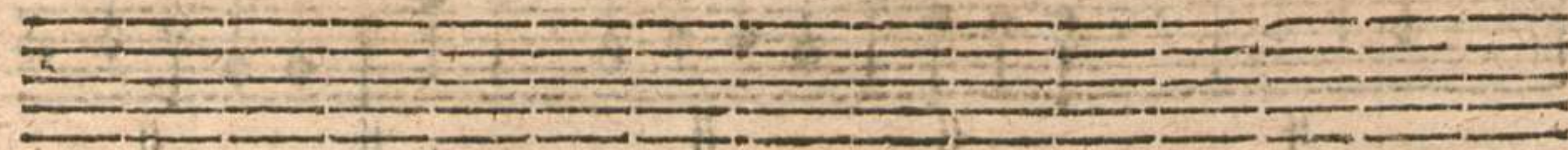
ij ij ij ju-



di ci um & ju sti ciam in Iacob, in Iacob tu fecisti, fe cisti,



in Iacob tu fe ci sti, in Iacob tu fe cisti, in Iacob tu fecisti.



XII. M. Martinus Roth. 8. vocum 1. Chori Tenor.



Er Herr/ Der Herr wird dich segnen/

Der Herr wird dich segnen/ wird dich segnen aus Zion/

aus Zion/ aus Zi- on/ aus Zion/

daß du sehest das glück Ze ru salem/ das

glück Zeru salem/ Jerusalem/

das glück Zeru sa lem/ Jerusalem/ dein le belang/

und sehest deiner Kinder Kinder/ deiner Kinder Kin der/ deiner Kinder



Kinder Kin

der/ deiner Kinder Kin

der/ Friede/

ij Friede



vber Is

rael/

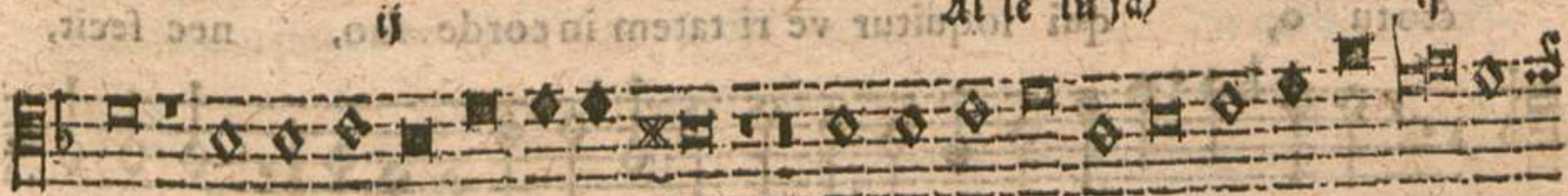
ij

ij



Al le lu ja/

ij



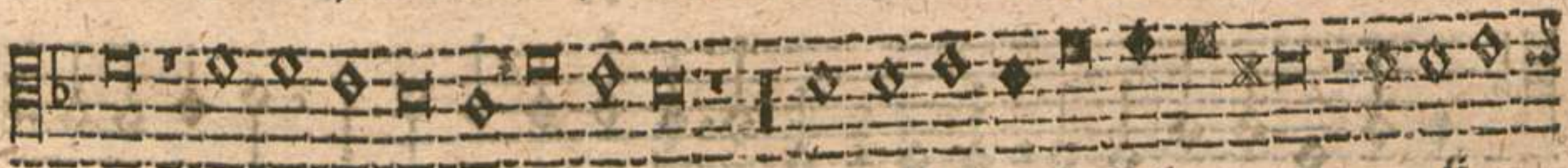
ij

ij

Al le lu ja/

ij

ij



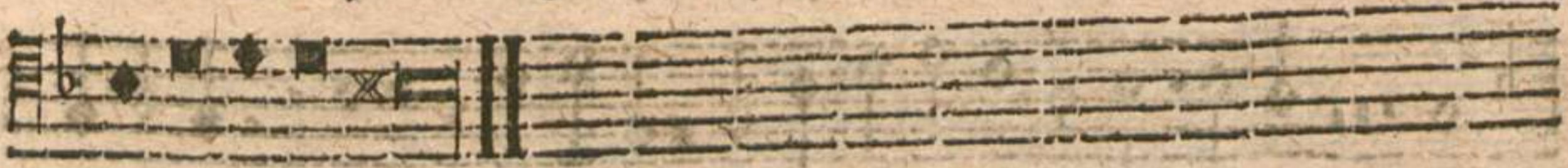
ij

ij

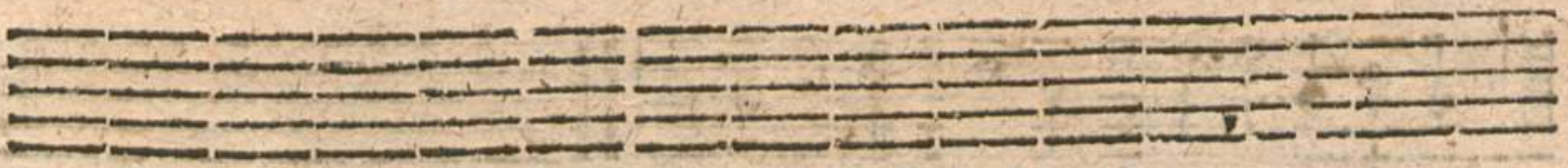
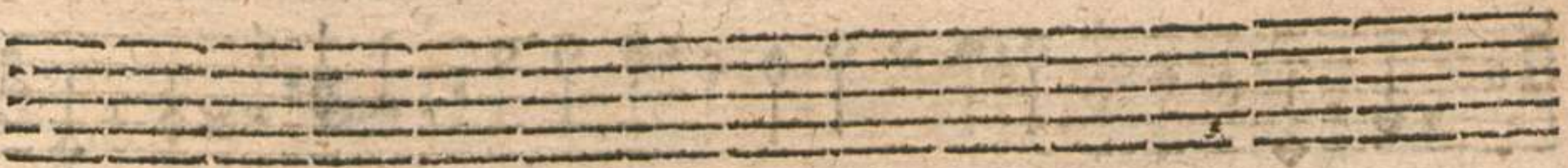
ij

ij

ij



Al le lu ja,



XIII. *Julius Caesar Gabutius.* 7. vocum *Tenor.*

D Omine, quis ha bitabit, ij in
 ta berna cu lo tu o, aut quis re quiescet in monte san-
 ctu o, qui loquitur ve ri tatem in corde suo, nec fecit,
 & op probrium non accepit ad versus proximos suos, timentes
 autem Domini, glori fi cat, qui jurat proxi mo su o, & non deci-
 pit, & mu nera super in no cen tem non acce pit, qui fa cit
 hæc, ij non movebi tur in æternum, qui fa cit hæc, ij
 non movebitur in æternum.

Domini

D O mi ne Iesu Chri ste, Do mine Iesu Chri-
 ste, Domine Ie su Chri ste, re spi cere digneris super me
 miserum pecca to rem, o culis mileri-
 cordie qui bus re spe xi sti, quibus re spe xi sti Petram in
 a tri o, Ma riam Magdale nam in convi vi o,
 & latronem in cru cis pati bu lo, concede
 mi hi, omnipotens Deus, ut cum Petro di gne fleam,
 ut cum Petro digne fle am, cum Mari a Magdalena per-
 fec to

festo a more te di ligam, & cum la tro ne, in
se cula se culorum, in se cu la se culorum,
te vi deam.



XV. *Benedictus Pallavicinus.* 8. voc. 1. Chori Tenor.

Deus misereatur. Il luminet vul tum suum, super nos, ij
& misere a tur no stri, ut cognoscamus, in omni bus
gentibus, confi te an tur, ij ti bi populi Deus con-
fi te an tur ti bi popu li, po pu li omnes: Latentur, ij & exul-

Benedictus Pallavicinus.

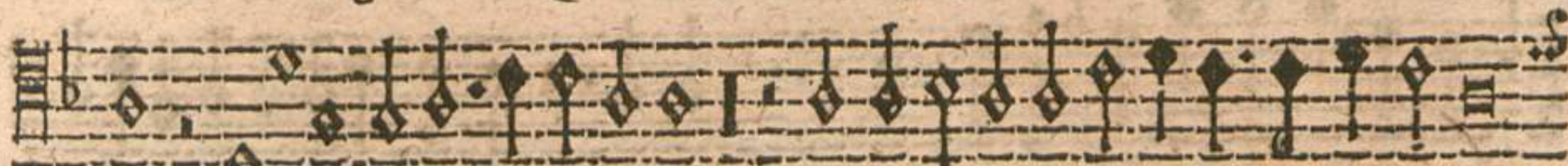
8. voc.

1. Chori

Tenor.



& exultent gentes. Quoniam ju di cas populos in æquita te; & gen



tes, ij in terrâ di rigis. Confi teantur ti bi Po pu li omnes.



ter ra dedit fructum suum, fructum su um. Bene-



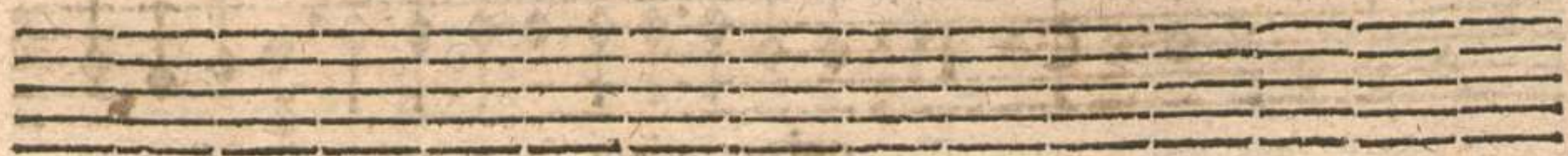
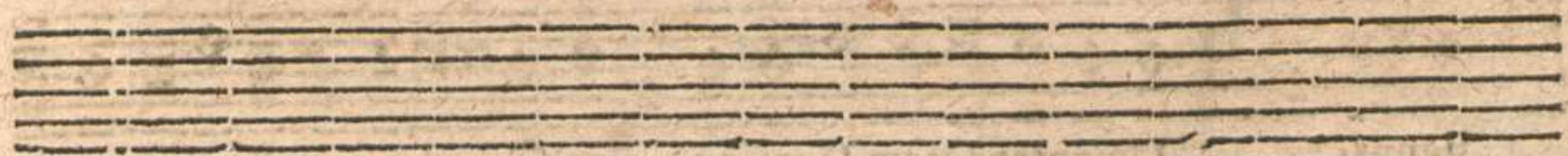
dicat nos Deus, Deus noster, & metu ant eum, & metu



ant eum, omnes fines terræ, o mnes fines terræ, fi-



nesterræ,



DD

Domi.

XVI. Incertus. 8. vocum i. Chori Tenor.

D Omne, quis habitabit in tabernacu lo tuo, aut quis requi-

escet in monte sancto tu o? Qui loquitur veritatem in corde su-

o, in corde suo, Qui non egit dolum, ij in lingua su-

a, nec fecit proximo suo malum, & opprobrium non accepit,

non accepit, ij ij ij ij adversus

proximos suos, deductus est, deductus est in conspectu ejus ma-

lignus, Timentes autem Dominum glorificat, ij

qui pecuniam suam non dedit ad iu su-
ram,

Incertus.

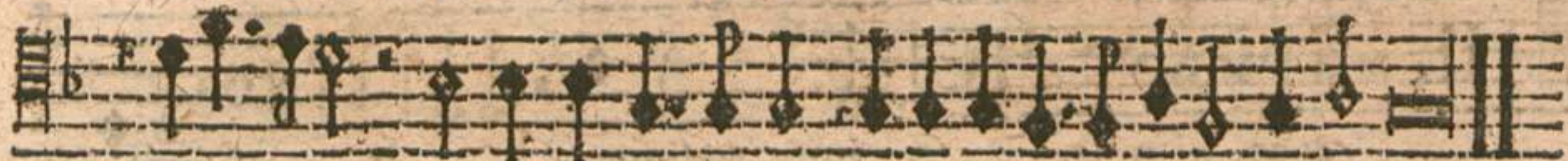
8. vocum

1. Chori

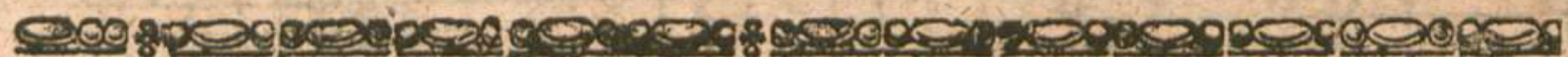
Tenor.



ram, qui fa cit hæc, non commovebitur, ij in æternum,



qui facit hæc, non commovebitur, ij in æternum.



XVII. Theodorus Riccius. 8. voc. 1. Chori Tenor.



E profundis clama vi ad te Domine,



fiant aures tuæ intendentes, in vo cem deprecationis



me æ Domine, ij Domine, quis sustinebit,



quia apud te propi ti a ti o est, & propter su sti nuit, a-



nima mea in verbo c jus, speravit anima mea in Domi no,

DD 2

à cu ho-

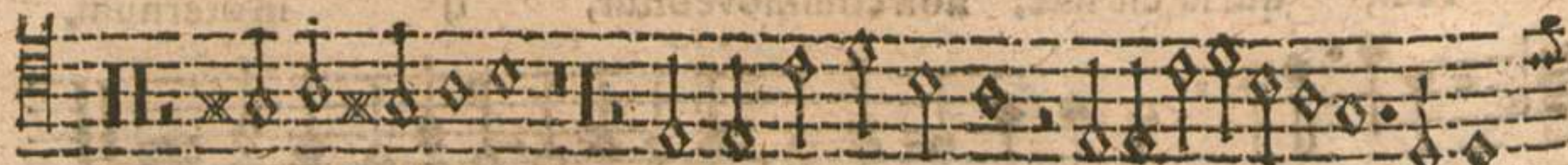
Theodorus Riccius. 8. voc. 1. Chori Tenor.



à custo di a matutina

speret Israël

in Domino,



& co pi o sa,

& i pse redimet,

ij

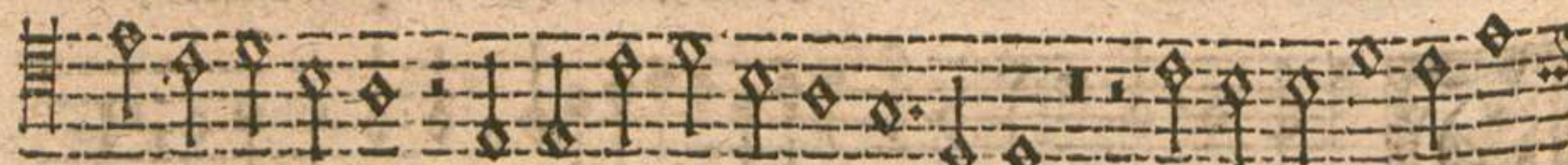
Is raël,



ex omnibus iniquitatibus e

jus, e

jus, &



i pse redimet,

ij

Is raël,

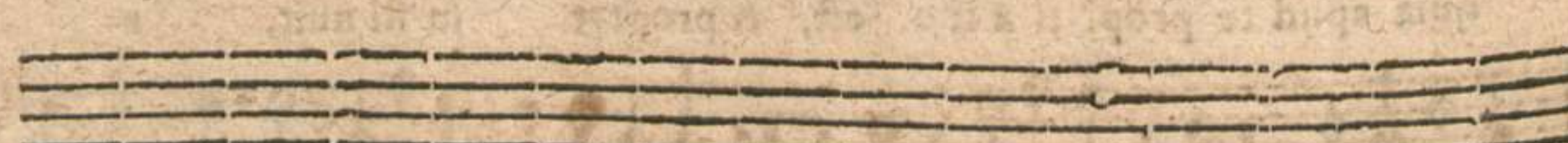
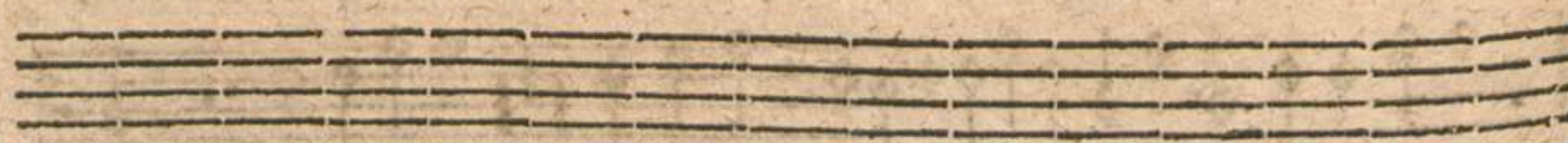
ex omnibus in i-



quitatibus e

jus, e

jus.



Deus



Joan Leo Hasler,

6. Vocum

Tenor.



in Nomine tuo,

ij

& in No mine tuo



le vabo manus meas, le vabo manus me as.



XIX. *Geminianus Capilupus.* 8. voc. 1. Chori Tenor.



O mini est terra,

& ple

ni tu do ejus,



& u ni verſi,

ij

qui habitant in co,

Quia ipſe



ſuper maria,

& ſuper flu

mina,

præparavit c-



ura,

Al le lu ja,

ij

ij

ij

Al le lu-



ja, quis aſcendet in montē Do

mini,

in roccas manibus &

mundo

Geminianus Capilupus.

8. voc.

1. Chori

Tenor.



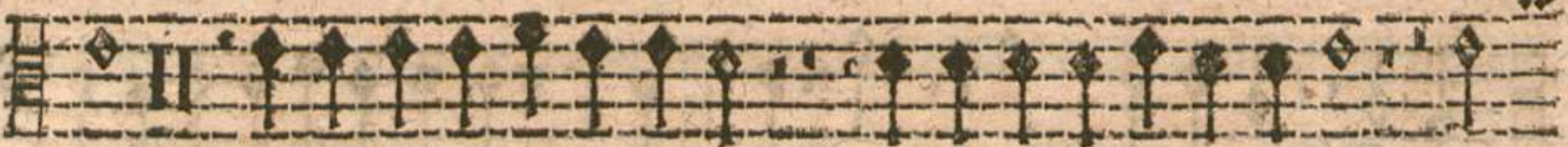
mun-do cor-de, qui non ac-cep-it in va-num a-ni-mam su-am, nec ju-



ra-vit, in do-lo pro-xi-mo fu-o, Hic ac-ci-pi-



et, hic ac-ci-piet be-ne-di-ci-o-nem, ij à Do-mi-



no, Al-le-lu-ja, ij ij ij Al-



le-lu-ja, ij Al-le-lu-ja, ij

Deus

XX. Ignoratus. 8. vocum 2. Chori Tenor.

D Euſinadj. Domine, ad adjuvandum me feſti na, feſti na, ij
 confundantur & re ve re antur, qui quærant animã me-
 am, & e rubefcant, Avertantur, ij ſtatim, erube-
 ſcentes, qui dicunt mihi, Euge, ij omnes qui quæ runt te,
 & dicant ſemper, Magni fi ce tur, ij Do mi nus, qui
 di li gunt, fa lu ra re tuum, ij Ego ve-
 rò e genus & pau per ſum, Deus ad ju- va me,
 Ad ju tor meus & Libe ra tor meus es tu, Domine, ne mo-
 reris,

Ignoratus, 8. vocum 2. Chori Tenor,



reris, Domine ne moreris, ne mo reris, ij



ij ne more ris,



XXI. Anonymus, 8. vocum 2. Chori Tenor.



Domine. Quid multiplicati sunt, multi insurgunt, ij ad-



versum me, multi dicunt, ij a nimæ meæ, Non est salus, ij

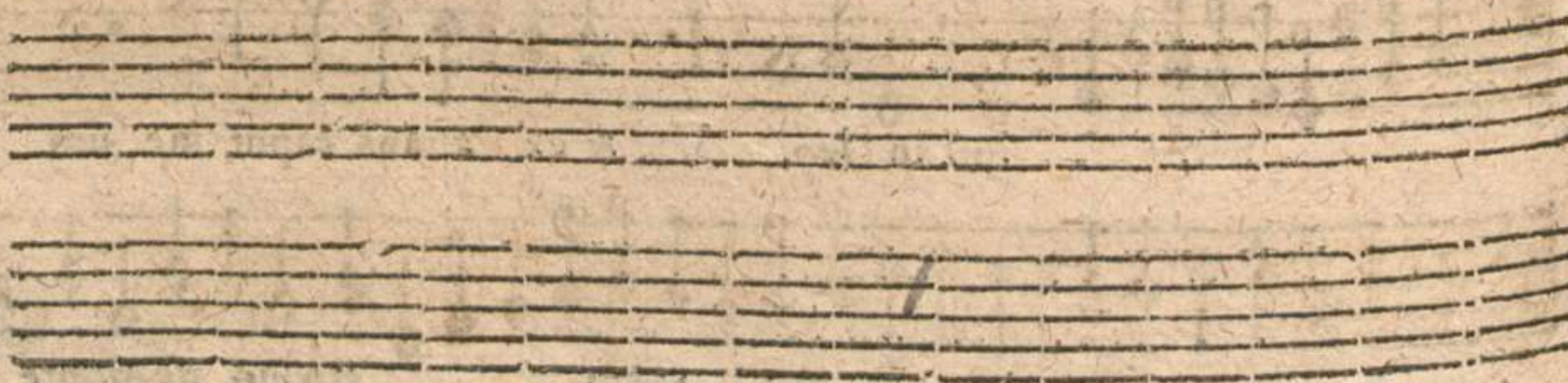
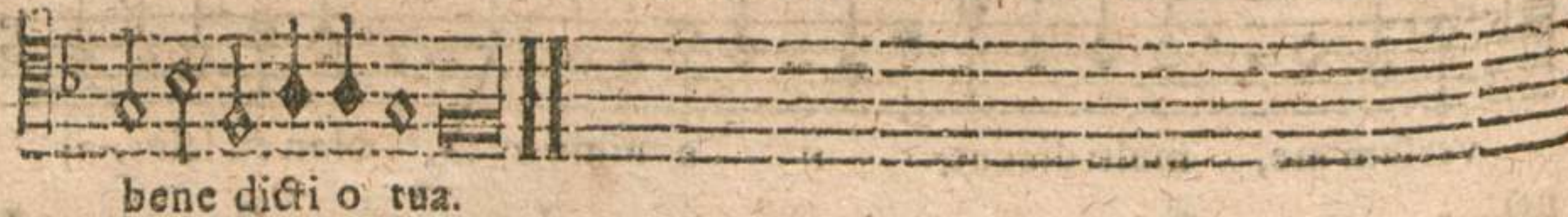


ipsi in Deo, & ex altans caput me um



& exau divit me de mon te san cto suo, de monte

EE sancto



E Ecce nunc be nedi ci te Do-

mino, o mnes ser vi Domi ni

mnes ser vi Domini, in domo Domi ni, qui

statis, in a triis domus Dei nostri, in a triis domus Dei

nostri, in noctibus extol lite, ij manus vestras in san-

cta, & benedicite Do minum, Be nedicat te Domi-

nus ex Si on, qui fecit coelum & terram, ij

& Fili o, Gloria Patri, & Spiri tui sancto, sicut e-

Anonymus.

8. vocum

2. Chori

Tenor.



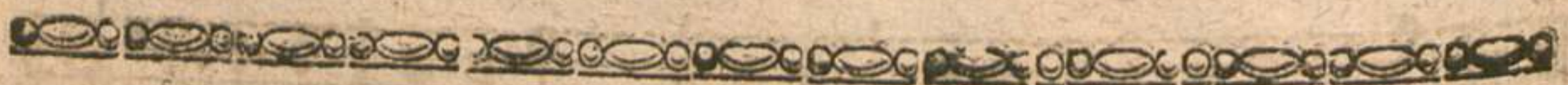
rat in princi pi o, ij & nunc & sem per, & in



se cu la se cu lorum, Amen, ij



seculorum, seculo rum, Amen.



XXIII.

Incertus.

8. vocum

1. Chori

Tenor.



Ecce quàm bonū & quā iucundum, ha bi tare fratres in u-



num, Ecce quàm bonū & quā iucundum, habi ta re fratres in u-



num, si cut oleum preoiosum super ca put, quod de-



scendit in barbam, barbam Aaron, Aaron, & descendit in oram vestimenti e-
jus,



jus, vestimenti ejus, ij sicut res Her mon,



qui descendit in montē Sion, ij Quoniam il lic,



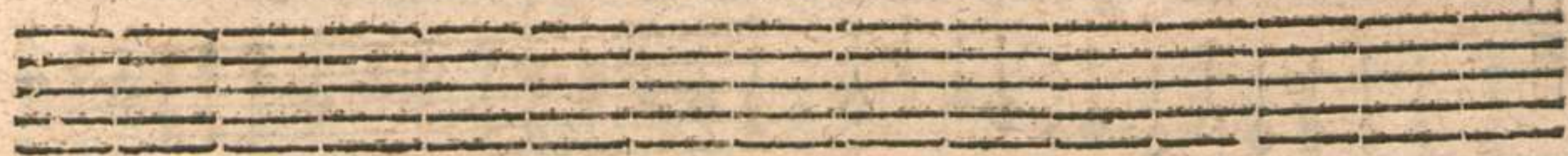
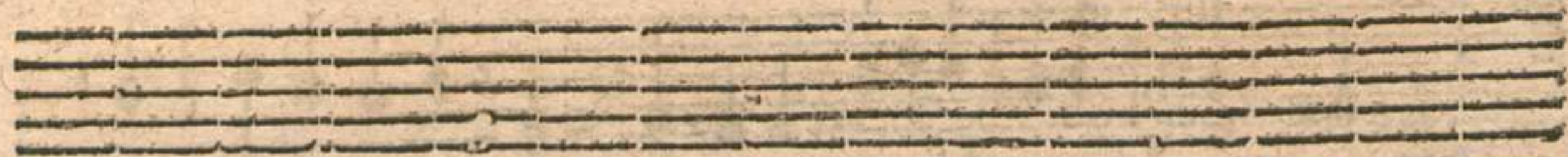
permisit Dominus, benedictionem & vi tam us-



que in se culum, Ecce quā bonū & quā jucundum, habi ta re



fratres in unum, habi ta re fratres in unum,



XXIV. Gregorius Zuchinius. 8. voc. 1. Chori Tenor.

E X ulta te De o, adjuto-
ri nostro, Iu bilate Deo Iacob, Iubi late, ij ij
Deo Iacob: Sumite psalmum, & date tympanum, ij
Psalte rium iucun dum, cū Cithara, ij ij
Buccinate, ij in Neo menia tu ba, in Neomeni-
a tu ba, ij tu ba, in in si gni die,
solenni tatis ve stræ, solennita tis vestræ, ij
ve stræ.

Fa&um

F Actum est. Et cum ingrederetur quoddam castel- lum,

ocurrerunt ei. Viri decem le pro- fi, le profi,

le su. Præceptor, mi- fere re nostri, ij

Quos ut vidit, dixit illis. Et factum est, ut inter eun-

dum, ut inter eundum, mundati sunt, ij ij ij

& procidit in fa- ci- em ad pedes ejus, gratias agens ei,

& hic erat Samari- tanus, ij Nonne de-

cem mundati sunt, ij ij ij ut darent

Melcbior Vulpus, 10. voc. 2. Chori Tenor.

darent gloriam Deo, ij nisi hic a li e ni gena, Er

a it il li: Surge, va de, Fides tua te servavit, te serva-

vit, ij Fides tua, te ser va vit, ij

te serva vit, ij

XXVI. Incertus. 8. vocum 1. Chori Tenor.

F E lix, fe lix, fe-

lix, ô ter & amplius, ij

ij quē timor Domini te net, quē nō illius à via, ij

flectit



ror,



mitis u be ri proventu gravi-



mum, & co

ma cin-



ti bi li be ri. cin-



sam, men

sam jucundo

tibi li be ri



gent agmine men

sam, men

sam.

FF

Quem



Vem timor Domini te net, inter ta li a



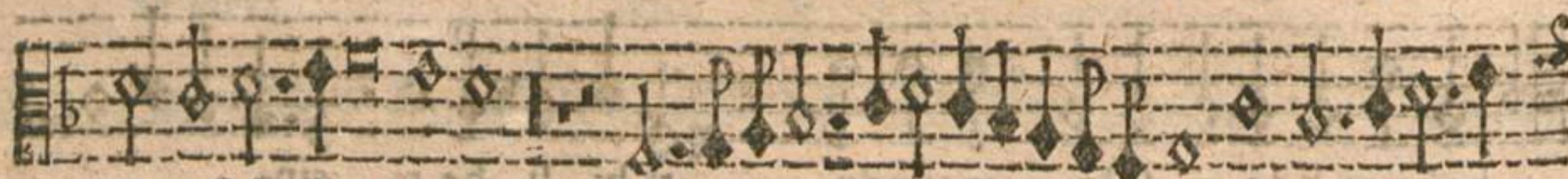
commoda vitæ, tempora transiget, At te ex arce Sionis di tabit Domi-



ni manus, larga, lar ga, & conspicias bonis floren tem



Solymam, tibi donec vita mane bit, tibi donec vita manebit, Pro-



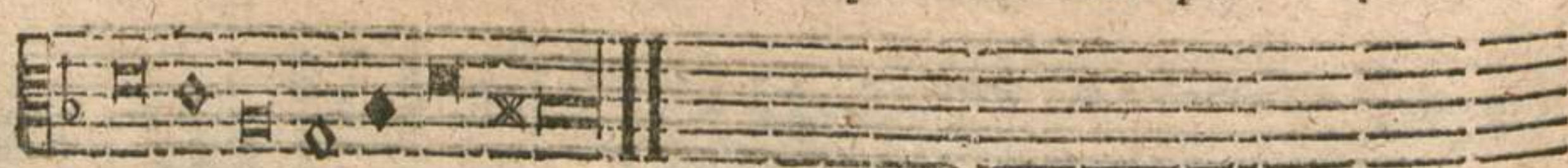
lis aspi ci es tur, Lon ga stirpe,



propaginem, Festa semper & Isa ci, Læ tos, læ tos



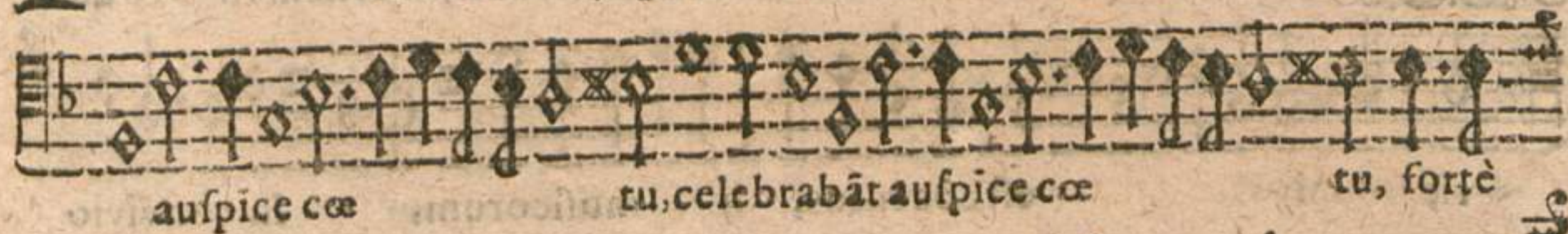
pace nepo tes ne po tes, latos pace nepotes,



ij

Fœdera

XXVII. Ignoratus. 8. vocum 1. Chori Tenor.



FF 2

Gemma-



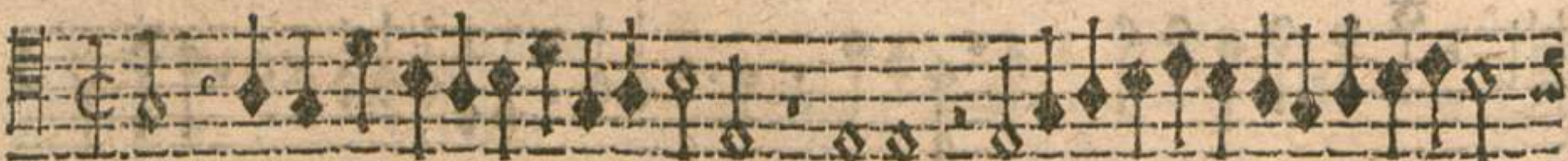
Emmula Carbunculi in ornamēto auri, in ornamen to au-



ri, ij est cōcentus, ij musicorum, In convivio



vi ni, in convi vi o vi ni, ij



sicut in fabricatione auri, auri, sicut in fabricatione au-



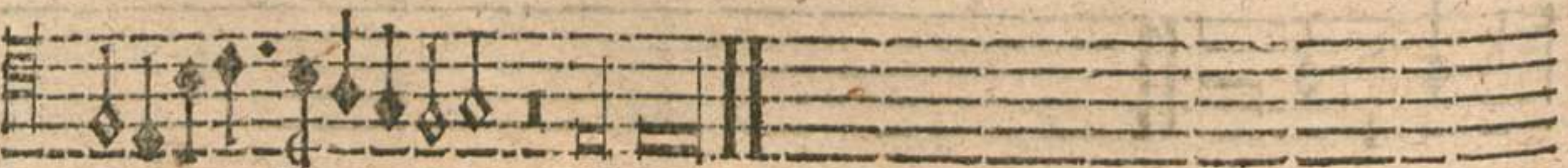
ri, signum est Smaragdi, ij ij sic



numerus Musicorum, ij ij



in jucundo, ij ij & moderato vino, ij

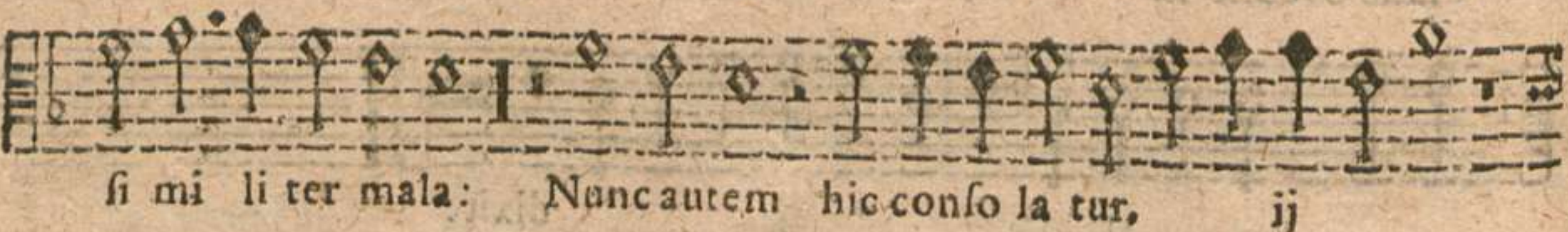


ij

Vino.

Homo.

M Onso. Qui in du e batur pur pura & bysso, & e.
pu la batur quoti diè splen didè, Nomine Laza-
rus, ij qui cupi e bar latu-
ra ri de micis, quæ cadebāt de mensa divitis. Mor tuus
est autem & di ves, ac sepul tus est: Atq; in tartaro sub-
latis o culis su is, cūm esset in tormentis, & ipse clamans, ij,
ij ij dixit:



Altera Pars.

1. Tenor.

ve rō cru ci a ris, ij ij

ij cru ci a ris.



XXX.

Melchior Franck.

8. Voc.

1. Chori Tenor.

Der/ wenn ich nur dich hab/ ij

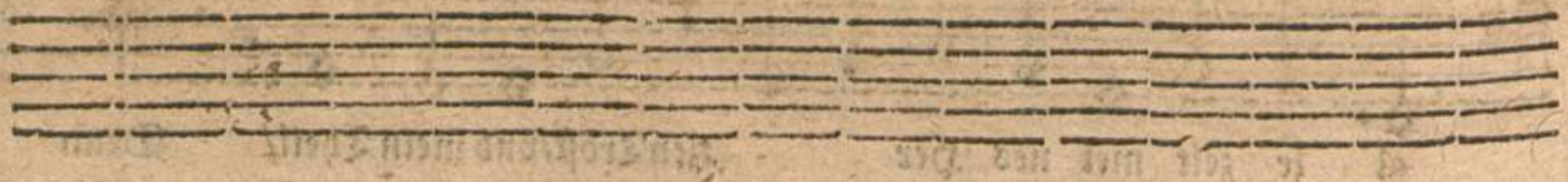
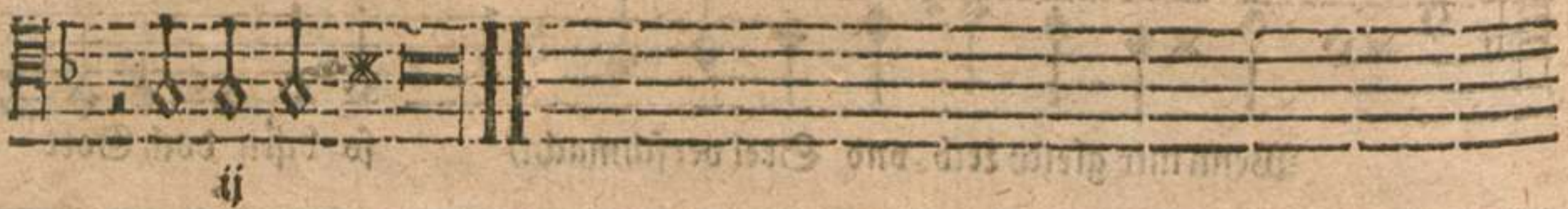
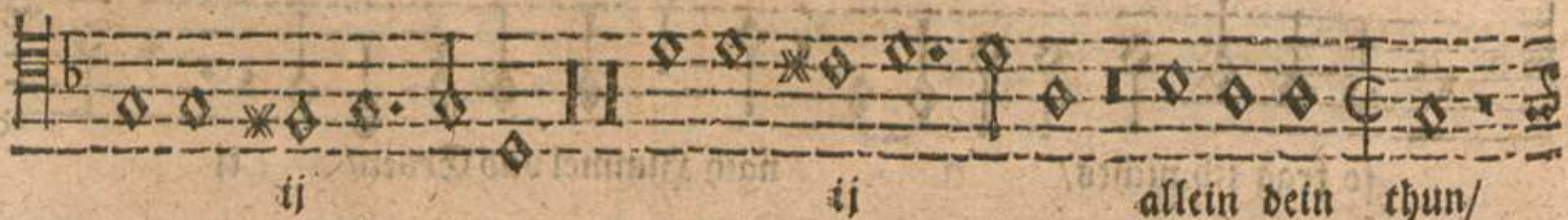
so frag ich nichts/ ij nach Himmel vnd Erden/ ij

Wenn mir gleich Leib vnd Seel verschmachtet/ so bistu doch Gott

al le zeit mei nes Her zen Trost/ vnd mein Theil/ Denn

si he/ die von dir weichen/ werden umbkommen/ ij

Melchior Franck. 8. vocum 1. Chori Tenor.



XXXI. M. Martinus Roth. 8. voc. 1. Chori Tenor.



Ich hab's gewagt vnd zugesagt/ ij



ehelich mit ihr zu werden/ ij ij



ij der liebe Gott woll durch sein gnad/ vns



glück vnd segen geben/ der liebe Gott woll durch sein gnad/ der liebe G. woll durch sein



gnad/ vns glück vnd segen geben/ ij glück vnd segen



geben/ vns glück vnd segen geben/ auff daß wir beyd in frewd vñ leid/ ij



ij trewlich beyammen halten/ ij



beyammen halten/ trewlich beyammen halten/ ij trew-
lich

GG



lich versammeln halten/was im Ehestand uns kömpt zuhand/

ij



ij

ij



den liebn Gott lassen walten/

ij

ij



las sen walten/

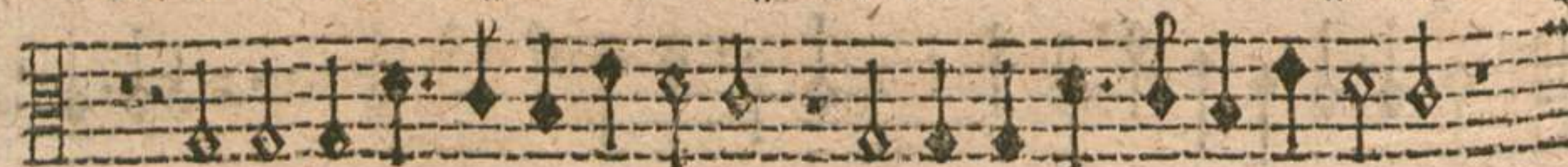
ij

ij

lassen wal-



ten / den liebn Gott lassen walten/ lassen walten/ den liebn Gott lassen walten/



ij

ij



las sen walten/

ij

las

sen walten/

ij



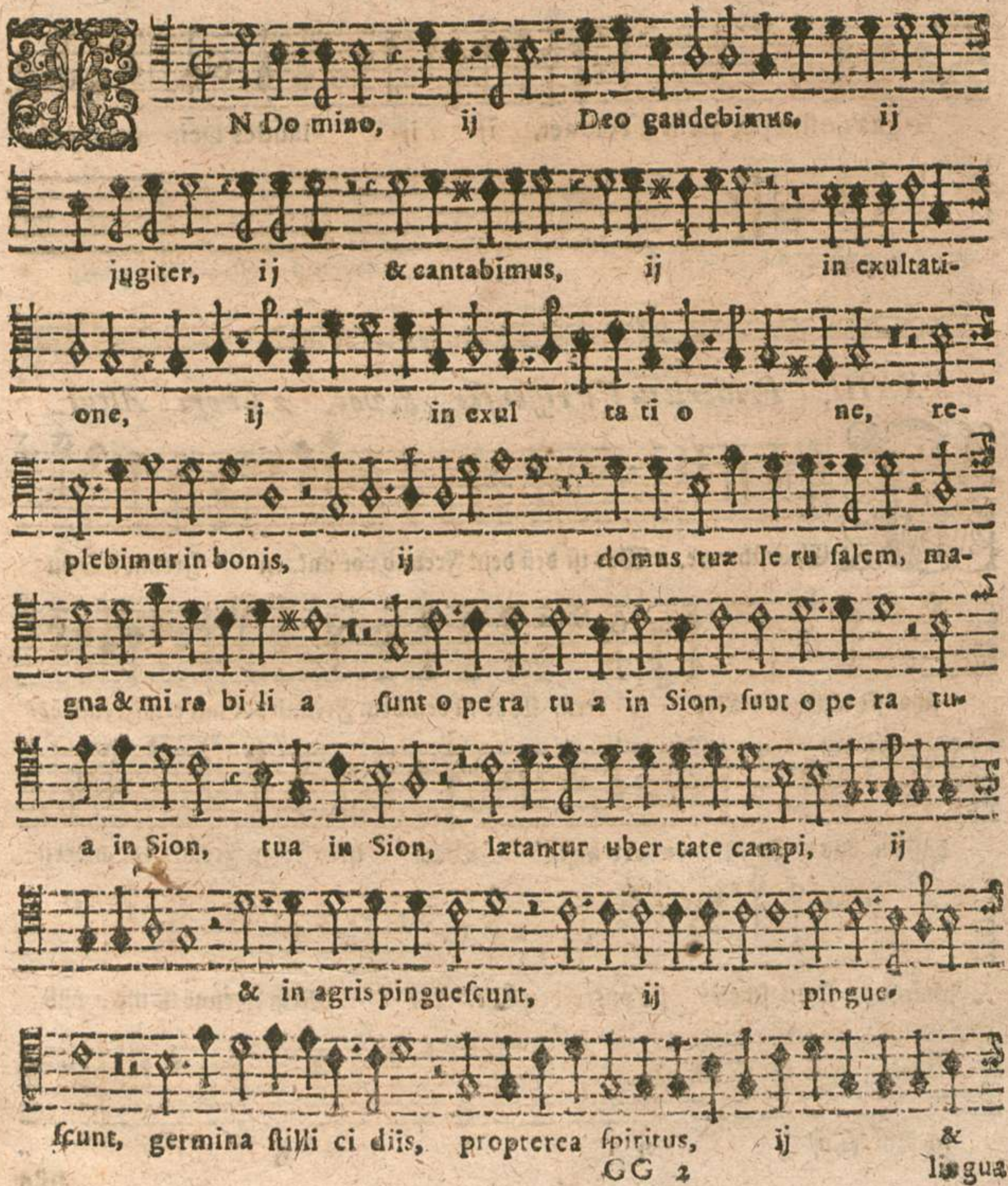
den liebn Gott lassen walten/

ij

lassen walten.

In Do-

XXXII. M. Martinus Roth. 8. voc. 1. Chori Tenor.




 N Do mino, ij Deo gaudebimus, ij
 jugiter, ij & cantabimus, ij in exultati-
 one, ij in exul ta ti o ne, re-
 plebimur in bonis, ij domus tua Ie ru salem, ma-
 gna & mi ra bi li a sunt o pe ra tu a in Sion, sunt o pe ra tu
 a in Sion, tua in Sion, latantur uber tate campi, ij
 & in agris pinguescunt, ij pingue-
 scunt, germina sili ci diis, propterea spiritus, ij &
 lingua

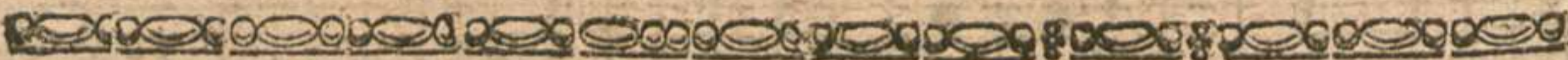
M. Martinus Rotb. 8. vocum 1. Chori Tenor.



lingua nostra per diem resonet, ij ij laudes Dei, resonet



laudes Dei.



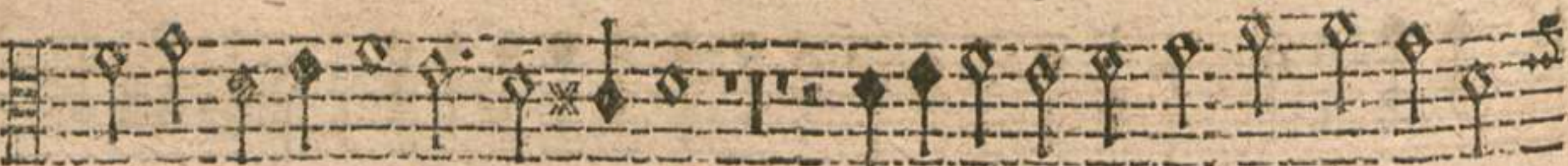
XXXIII. Fridericus VVeissenfee. 8. voc. 2. Chori Altus.



Ch-beschwere. Was ist deñ dein Freund vor andern Freunde/O du



schönste vnter den Wei- bern/ Was ist deñ dein Freund vor andern Freunde//



daß du vns so beschwe- ret hast/ Was ist deñ dein Freund vor andern



Freunden/ O du schön ste vnter den Weibern. Mein Freund ist mein/vnd



ich bin sein/

ij

ij

Wo

Fridericus Veiffensee. 8. voc. 2. Chori Altus.



Wo ist denn dein Freund hin gegangen/ O du



schön ste vnter den Weibern/ Wo hat sich dein Freund hinge-



wandt/ so wollen wir ihn mit dir suchen/ Was ist denn dein Freund vor andern



Freund den/ O du schönste/ is is vn-



ter den Weibern. Mein Freund ist mein/ vnd ich bin sein/ is



is der vnter/ is



is den Ro sen weydet/ der vnter/ is is



den Rosen weydet/ is vnter den Rosen weydet.

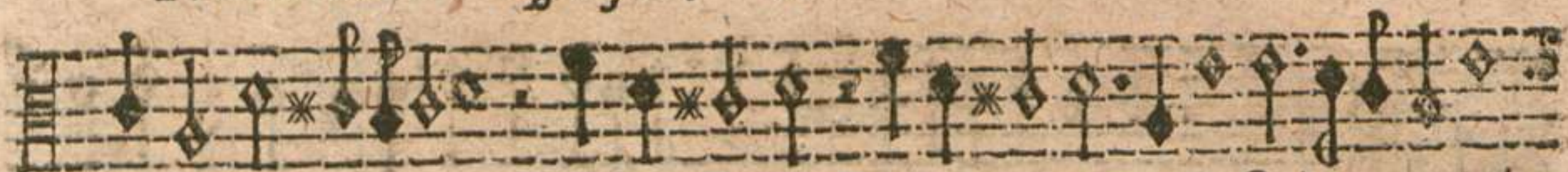
Altera Pars.

2. Chori

Altus.

S He/ ij ij mei ne Freundin/ du bist schö-
ne/ schöne bistu/ deine Augen sind wie Tauben Augen/ Siehe/ ij
Meine Schwester / liebe Braut/ meine/ meine Taube/ meine fromme/ meine schöne/
steh auf/ ij ij ij meine Freundin/ vñ kom/ vnd kom/
ij ij meine schöne/ vnd kom her/ ij meine
Taube in den Felslöchern/ in den Steinwä- gen/ Zeige mir dein
schöne gestalt/ ij laß mich hören/ ij
deine Stim me/ denn deine Stim ist süsse/ vnd deine ge-
stalt

Fridericus VVeiffensee. 8. voc. 3. Chori *Altus.*



stalt ist lieb lich/ laß mich hören/ is deine Stim me/



denn deine Stim ist süsse/ vnd deine gestalt ist lieb lich.



Mein Freund ist mein/ vnd ich bin sein/ is



is der vnter/ is der vnter den



Ro sen wendet/ der vnter/ is is den Rosen



wendet/ is vnter den Rosen wendet.

Iubila

XXXIV. Anonymus. 8. vocum 1. Chori Tenor.



Anonymus. 8. vocum 1. Chori Tenor.



& us que in ge ne ra ti o nem & ge ne ra ti o nem Ve ri tas



e jus, in ge ne ra ti o nem & ge ne ra ti o nem, Veritas e-



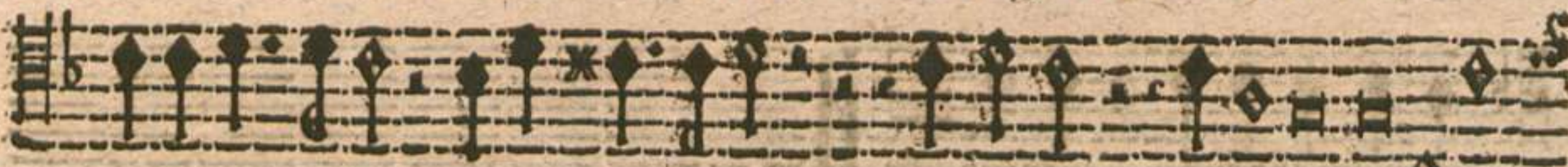
jus, Veri tas e jus.



XXXV. Lucas Morentius. 8. voc. 1. Chori Tenor.



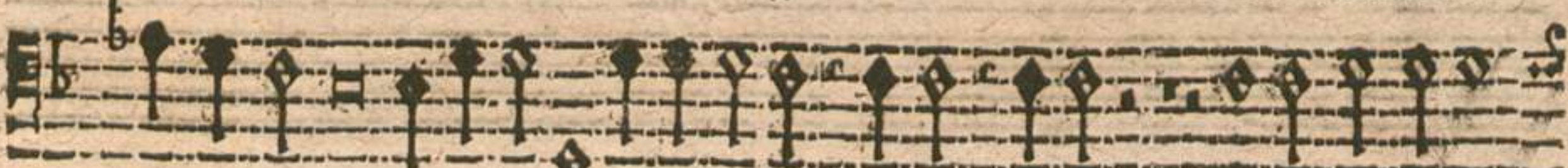
N iquos odio ha bu i, In iquos odio ha bu i,



odio ha bui, odio ha bui, di lexi, ij adjutor,



& susceptor meus es tu, ij & in verbum tuum sem-

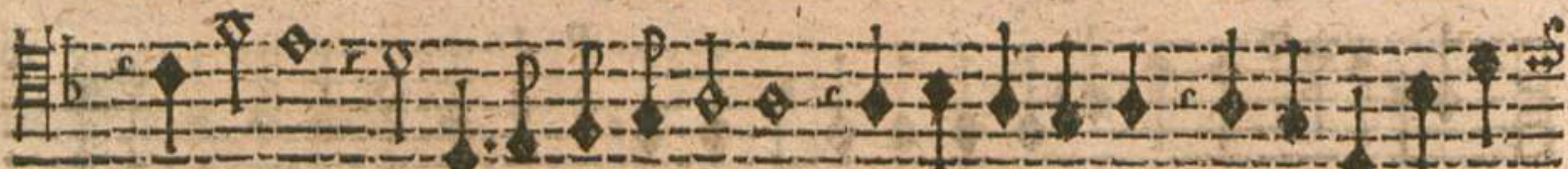


per spe ra vi, declina te, ij a me, ij & scrutabor man-
data

Lucas Marentius. 8. voc. 1. Chori. Tenor.



da ta Dei mei, suscipe, ij ij me, & vivam,



ij & vi vam, & non confundas, confundas me, &



non confundas me, & non confun das me, ab ex pe cta ti o-



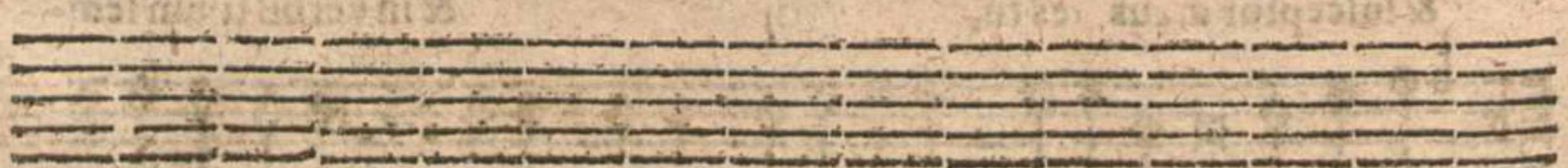
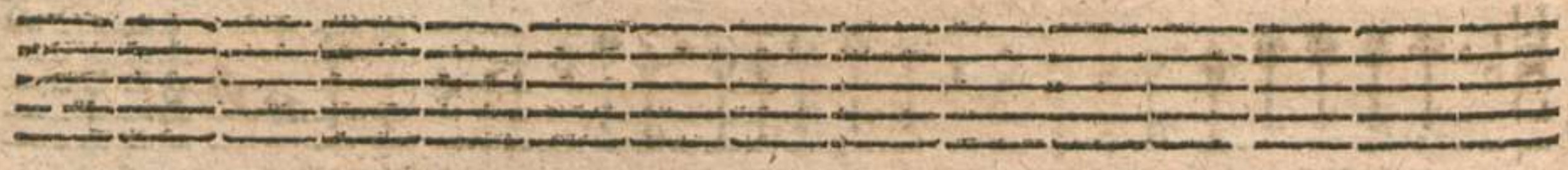
ne mea; Adjuva me, ij & saluus ero, ad juva



me, ij ij & saluus ero, ij ij



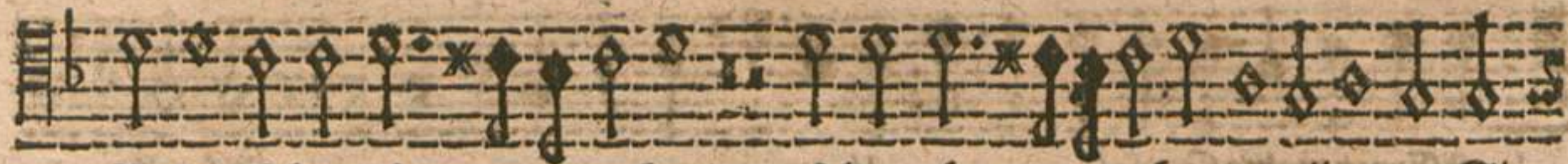
ij



XXXVI. M. Martinus Roth. 7. Vocum 2. Tenor.



Zeblich vn schön seyn ist nichts/schön seyn ist nichts/ein Weib/d; den H. Erre



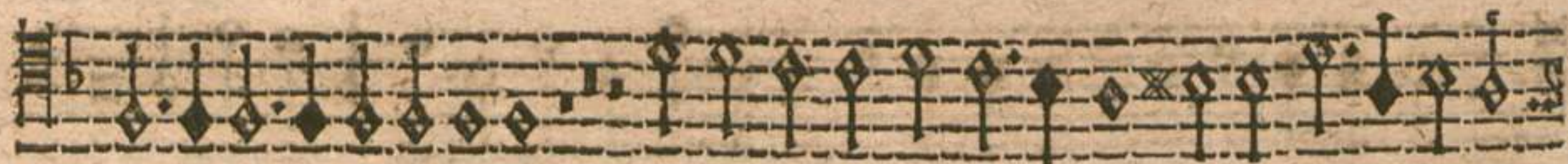
fürchtet/sol man lo ben/ sol man lo ben/ ij Sie



wird gerühmet werden/ von den Früchten ihrer Hände/ ij



ij von den Früchten ihrer Hän de/



ij vnd ihre Werck werden sie lo ben/ werden sie loben



in den Tho ren/ ij werden sie lo ben



in den Thoren/ in den Thoren/ in den Thoren/ in den



Thoren/ in den Thoren/in den

Thoren.

HH 2

Lobe

XXXVII. Incertus. 8. vocum 3. Chori Tenor.



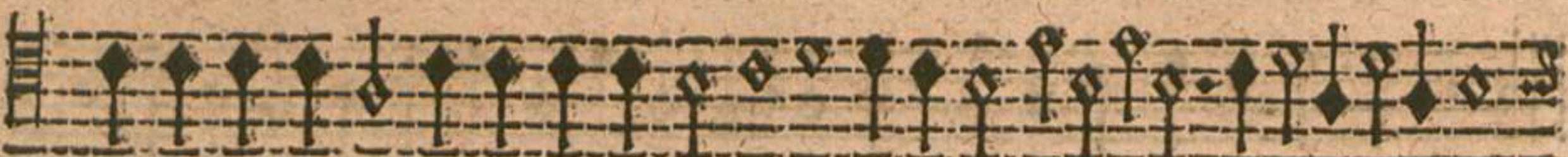
O be den HEr ren/ meine Seele/ lobe den



HErren meine Seele/ Ich wil den



HErren loben/ so lang ich lebe/ Ich



wil den HErren loben/ so lang ich le be/ Ich wil den HErren lo ben/



so lang ich le be/



vnd mit nem Gott lobsin/



vnd meinem Gott lobsin gen/ vnd



meinem Gott lobsin gen/ weil

Incertus.

8. vocum

2. Chori

Tenor.



weil ich,

hie bin/

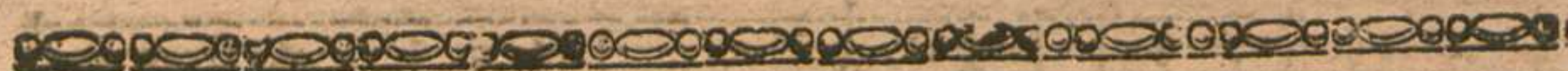
weil ich



hie bin/ weil ich hie bin/

ij

ij



XXXVIII.

Anonymus.

8. vocum

2. Chori

Tenor.



Evayi &c.

Vnde venit auxili um mihi,

qui fecit



coelum

ij

& terram,

Non da

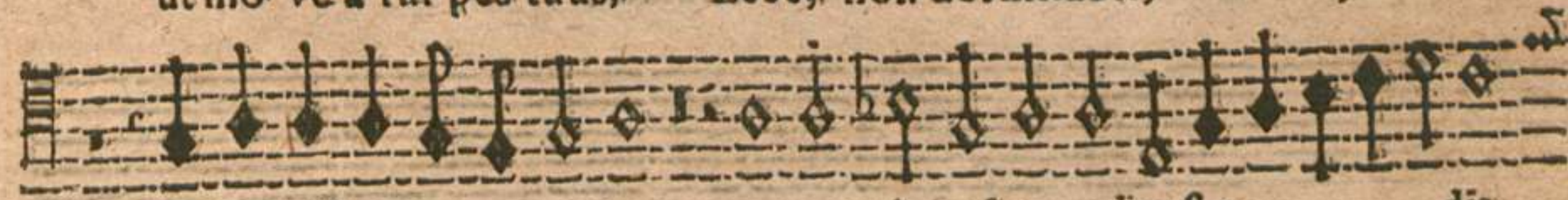
bit,



ut mo: ve a tur pes tuus,

Ecce, non dormitabit,

ij



ij

neque dormiet, qui custo

dit,



raël,

Dominus umbra tua,

super manum

HH

3

dexte-

Anonymus. 8. vocum 2. Chori Tenor.



dexteram tu

am,

Per diem Sol non uret



te,

ij

Dominus cu stodit te, ab omni



ma lo,

ij

Do minus, ij



Dominus cu sto di at intro

i tum tum, &



ex

i tum tum, ex hoc nunc

& uf-



que in seculum, in se culum.



XXXIX. *Heinricus Hartman. 8. voc. 2. Chori Tenor.*



De be den H^{er}ren/ *if* meine Seele/ Lobe den
H^{er}ren/ *if* meine Seele/ Ich wil den H^{er}ren lo ben/ *if*
so lang ich le be/ Ich wil den H^{er}re
loben/so lang ich le be/ Ich wil den H^{er}ren lo ben/ so lang ich lebe/
if *if* vnd mei nem Gott lob singen/
if *if* *if*
if vnd meine Gott lob singen/ weil ich
hie bin/ *if* *if* weil ich hie bin.

Mori

XL. Ignoratus. 8. vocum 2. Chori Tenor.



O ri bus in fan

dis, pulchra est



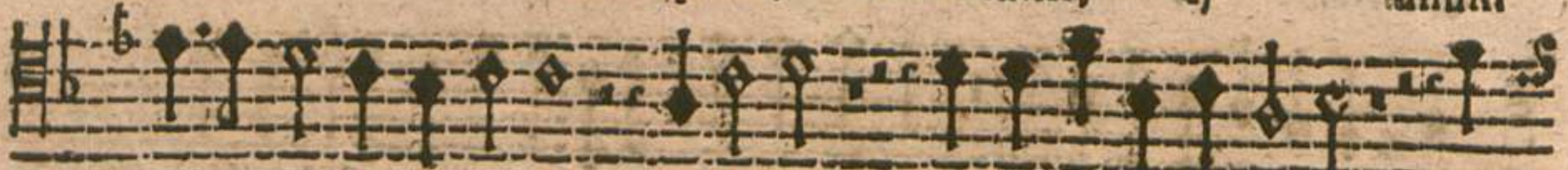
concor

di a pacis,

cum multis,

ij

unum



convenit, atque placet,

sed tamen

fac cohibenda modo,

sunt



foe dera a moris,

ij

ij

ut



so lis hæc sit pax

tri bu en da bonis,

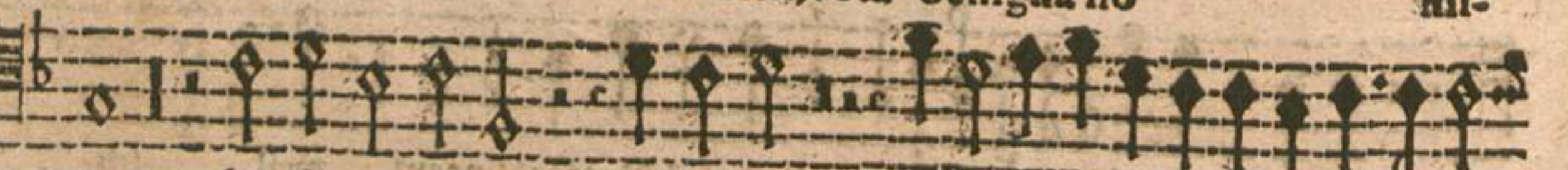
Nec quēquā spernāt vo-



ta be nigna ho

minem, vota benigna ho

mi-



nem, in iquis adfit,

sed pravis,

sed pravis, ut medicina animis,



Quæ se pace su a,

non sedatur bi da cor da, non sedat

turbi-

Ignoratus.

8. Vocum

2. Chori

Tenor.



tur bi da,

ij

ij

cor-



da,

nobis non possit

nostra per i re qui

es,



Non sedat turbida,

ij

ij

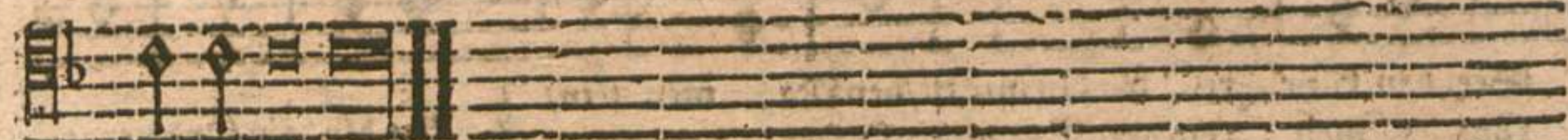
cor-



da, nobis non pos sit nostra peri

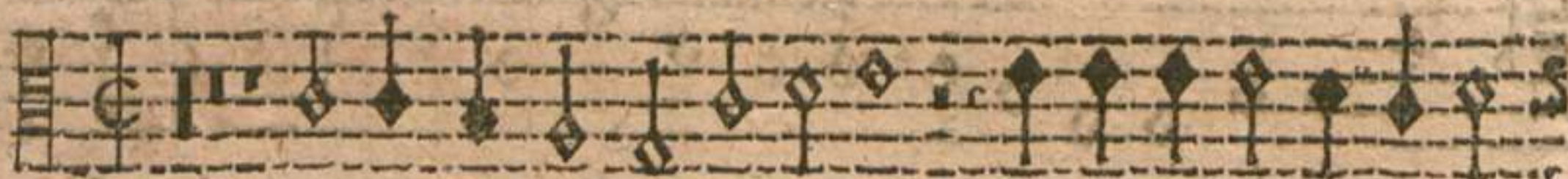
re,

per-



i re quies.

XLI. *Christoph. Thomas Valliser.* 5. voc. Tenor.



In lob mein Seel den H^Erren/ was in mir ist/ den Namen
Sein Wolthat thut er meh ren/ vergiß es nicht/ O Hertze



sein/ Nun lob mein Seel den H^Er ren/ den H^Erren/ was in mir ist/ den Namen
mein/ Sein Wolthat thut er meh ren/ er mehren/ vergiß es nicht/ O Hertze



sein/ was in mir ist/ *ij* *ij* den Namen sein/ Nun lob mein
mein/ vergiß es nicht/ *ij* *ij* O Hertze mein/ Sein Wolthat



Seel den H^Er ren/ was in mir ist/ den Na men sein/ }
thut er meh ren/ vergiß es nicht/ O Her tze mein. } Hat dir dein sünd verge-



ben/ vñ heilt/ vñ heilt dein schwachheit groß/ *ij* *ij*



Hat dir dein sünd verge ben/ vñ heilt dein schwachheit groß/ Errett dein armes



Leben/ *ij* nimbt dich in seinen Schoß/ *ij*
in sei-



in seinen Schoß/ Errett dein armes Leben/ nimbt dich in seinen Schoß/ Mit



reichem Trost beschützet/

ij

ij



verjüngt dem Adler gleich/ dem Adler

gleich/ Mit reichem Trost be-



schüt-

zet/ verjüngt dem Adler gleich/ der Königschafft recht behütet/



der Königschafft recht/

ij

behütet/

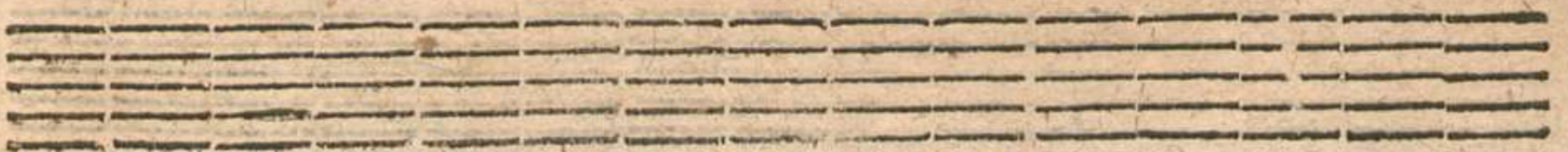
schafft recht be hütet/ die



leiden in seinem Reich/ die leidn in sein Reich/ der Königschafft recht behü-



ret/ die leidn in seinem Reich/ die leiden in sei nem Reich.



XLII. M. Martinus Roth. 8. voc. 2. Chori Tenor.



Non est bonum, hominem esse solum, esse solum,



faciamus, faciamus ei adiutorium, faci-



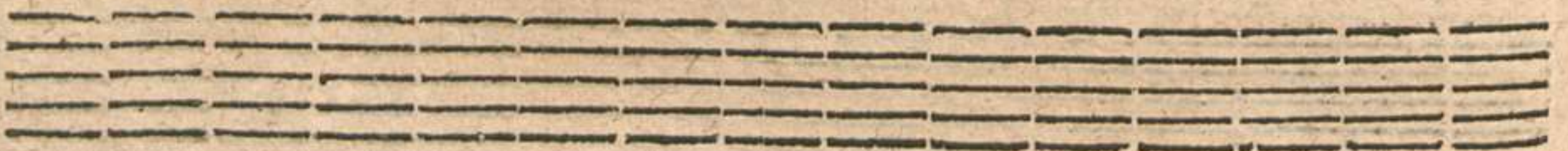
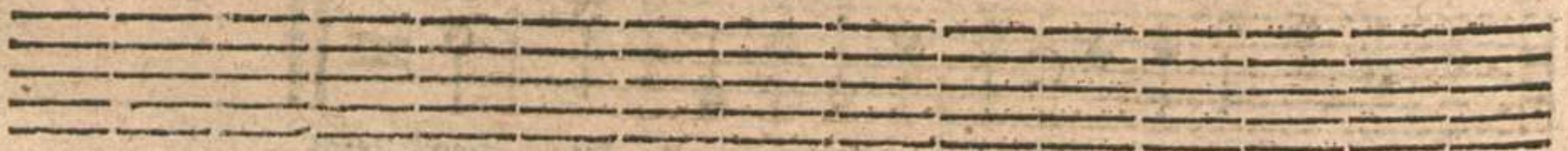
amus ei adiutorium simile, simile sibi, si-



mile sibi, faciamus ei adiutorium, si- mile



sibi, ij sibi.



Obsecro

XLIII. Simon Gattus. 8. voc. 1. Chori Tenor.



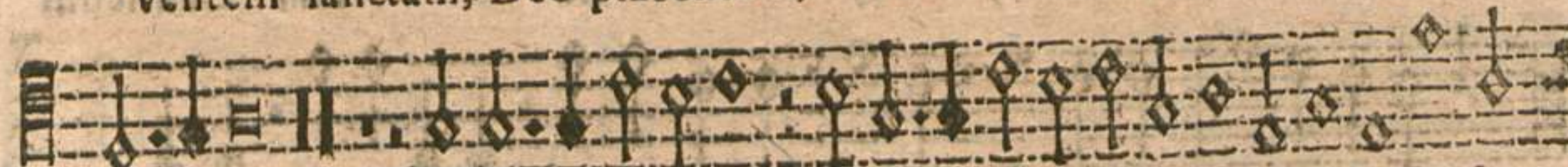
tres, per misericordiam



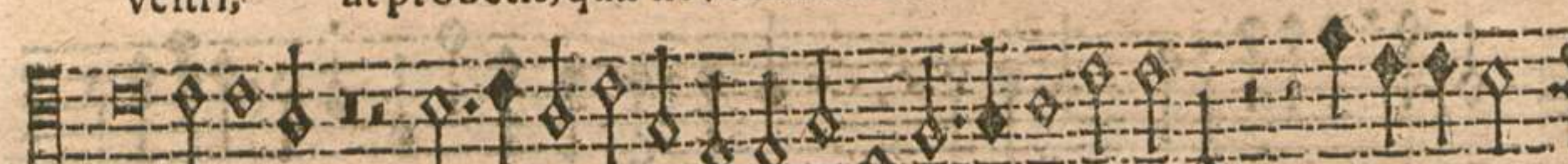
stra, hostiam vi-



strum, sed reformamini, ij in Novi rate sensus



& perfecta, ut probetis, quæ sit voluntas De i bona, & benepla-



cens, & perfe &a.

XLIV. M. Martinus Roth. 8. voc. 1. Chori Tenor.



O puli omnes ju bi la te, Po pu li omnes ju bila-



te, ij & decantate, ij Canticum, ij



novum, Canticum novum, ij no vum, Canticum



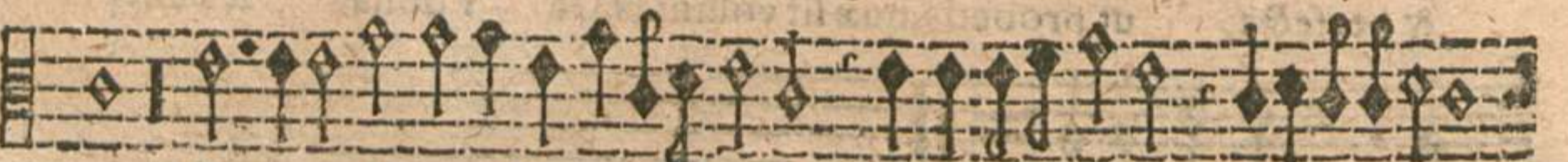
no vum, quia, quia, in excelsis, ij in excel-



sis est Deus, in excelsis est Deus, in excelsis est Deus, ij



fi li x Sionis, fi li x, congratulentur omnes, ij



Organa cū cantu sonent vehemēter, sonent vehemēter, ij



Organa cum cantu, sonent vehementer, vehemen ter, Tympana
Tympana



Tympana,

ij

lata pulsantur,

ij

Dominus



que laudetur, laudetur, Dominusque laudetur, qui solus innumera,

ij



facit,

qui solus innumera

ij

innumera facit,



o pera seculo,

ij

opera se

culo, a quo gens hominū



vivit,

minima nec Domini,

curam praterierunt, minima nec Domi-



ni,

curam praterierunt,

prateri erunt,

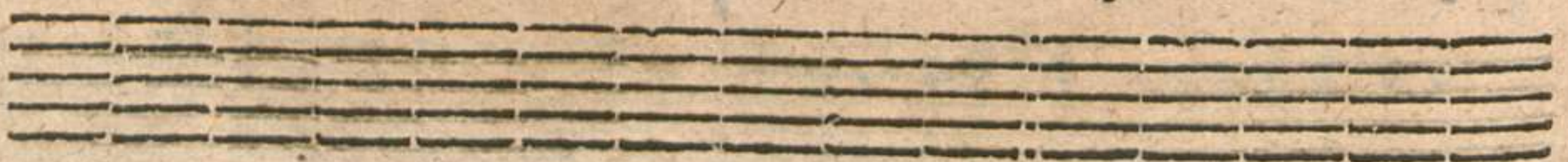
curam praterierunt,

ij



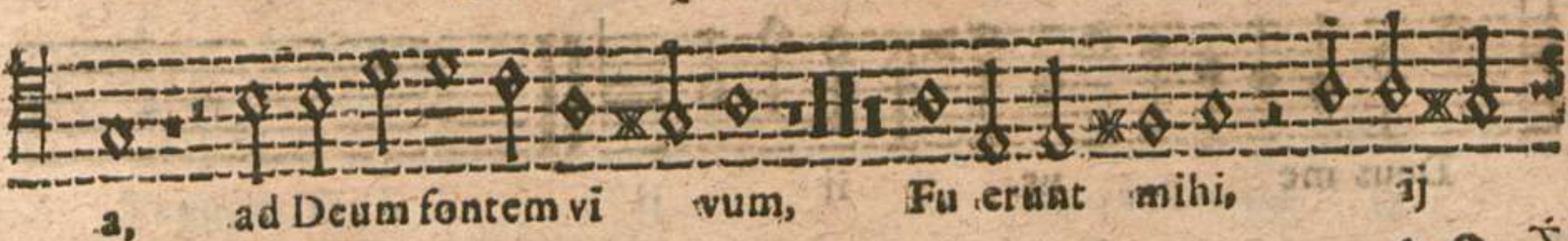
Pater,

XLV. *Joan Baptista Pinellus. 8. voc. 1. Chori Tenor.*



Quem-

XLVI. Ludovicus Balbus. 8. voc. 1. Chori Tenor.



Ludovicus Balbus. 8. vocum 1. Chori Tenor.



stis es a nima mea, spera in Deo, Quoniam adhuc con fi-
 tebor il li, sa lu ta re vultus mei, &
 Deus me us, ij

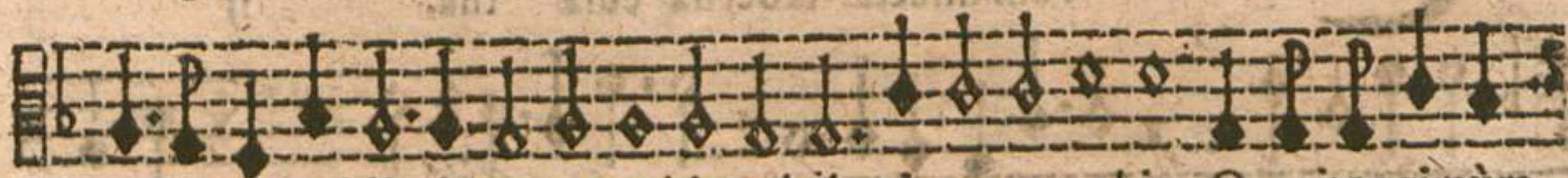
XLVII. Nicolaus Zangius. 6. vocum 1. Tenor.



Varite primū Regnū Dei, ij ij
 primū Regnū Dei, Quarite primū Regnum Dei, ij
 & ju sti ci am ejus, & ju sticiam,
 ij ejus, & ju sti ci am ejus, Quarite primū
 Regnum



Regnum Dei, & ju stici am e jus, & cætera, ij



ad ji ci en tur vobis, ad ji ci entur vobis, Quærite primùm



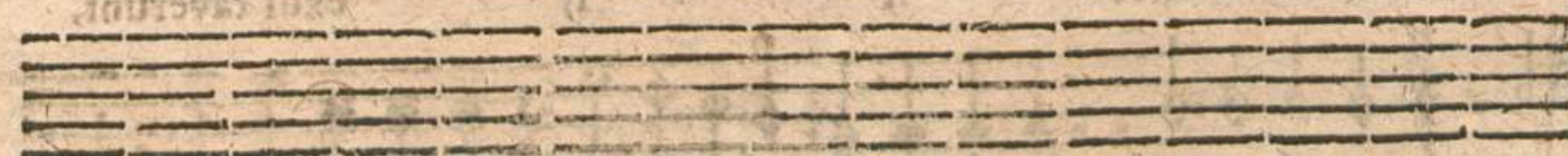
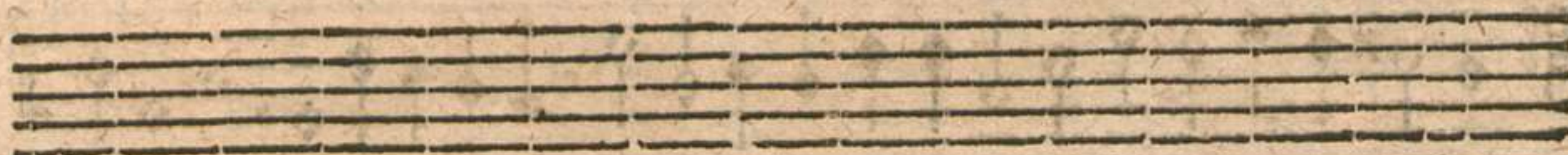
Regnum De i, ij & ju sticiam ij



e jus, ad ji ci en tur vobis, & cæ te ra, ij ad-

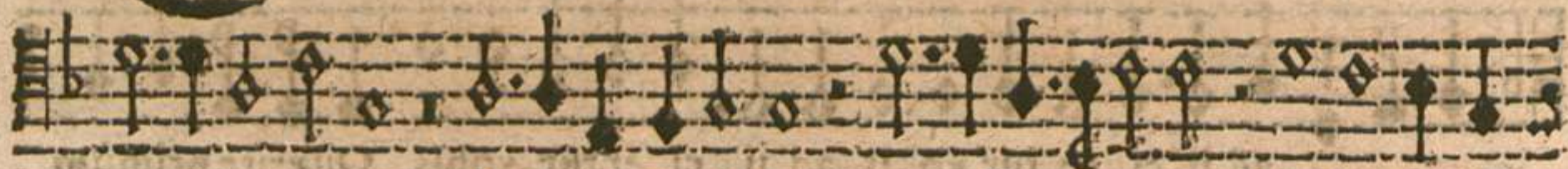


ji ci en tur vo bis, ad ji ci en tur vobis,





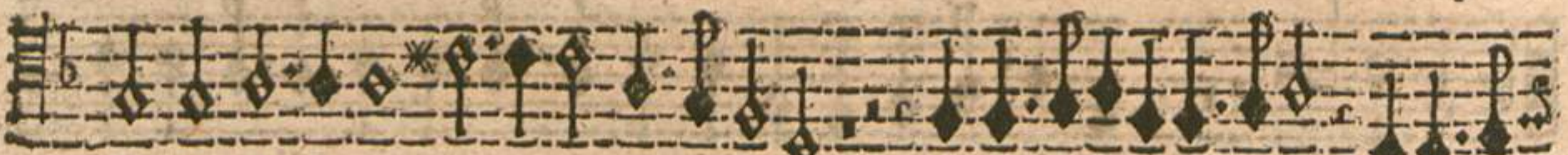
Quam dilecta tabernacula tua, ij



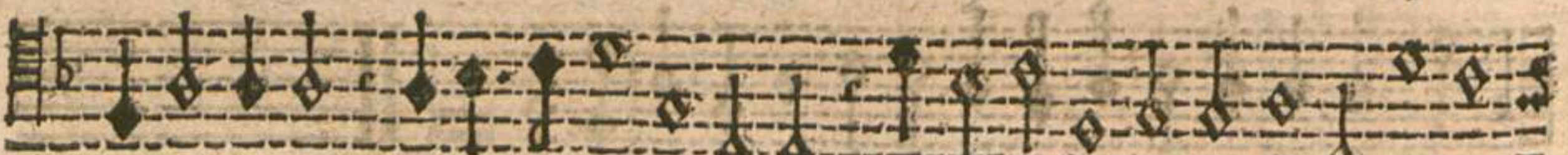
Domine virtutum, ij Quam dilecta



tabernacula tua, Domine virtutum, con cupie



scit & deficit anima mea a, in a tria, ij ij



Domini, in a tria Domini, cor meum & caro mea, cor me-



um & caro mea, & caro, & caro mea, & caro mea, cor meum



& caro mea, ij ij exultaverunt,



ij ij exultaverunt, in Deum



De um vivum, ex ul ta verunt in De um vivum, in Deum vi-



vum, exul ta verunt in De um vivum.



Altera Pars.



E Tenim passer invenit sibi nidum; Erenim passer inve-



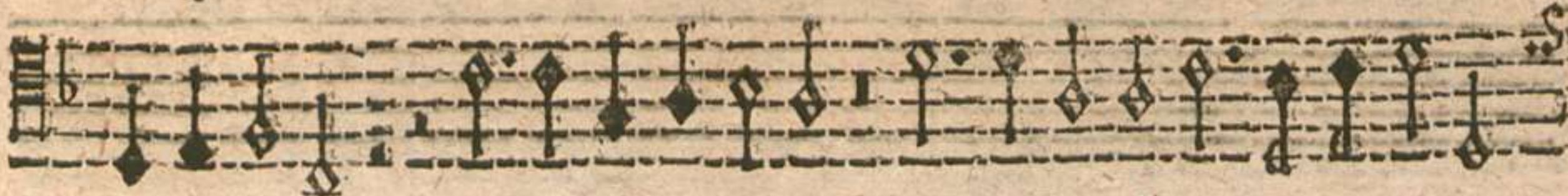
nit si bi nidum; & tur tur nidum suum; ij



u bi ponat pul los suos,



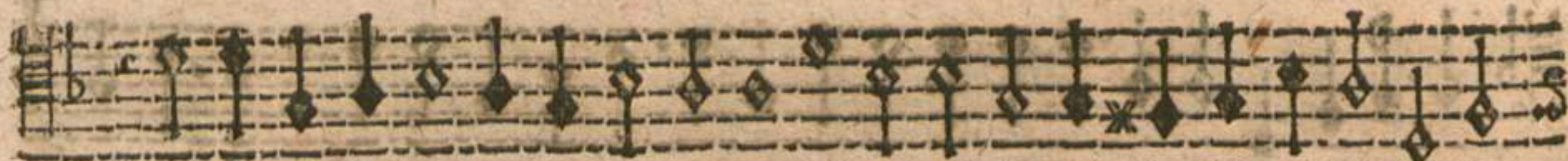
pul los suos, Alta ri a tu a, Domi-



ne vir tutum ij Do mine vir tu rum, Rex

Altera Pars.

2. Tenor.



ij Rex meus, ij & Deus meus, Rex



meus & Deus meus, & Deus meus, Bea ti, qui ha bi tant in



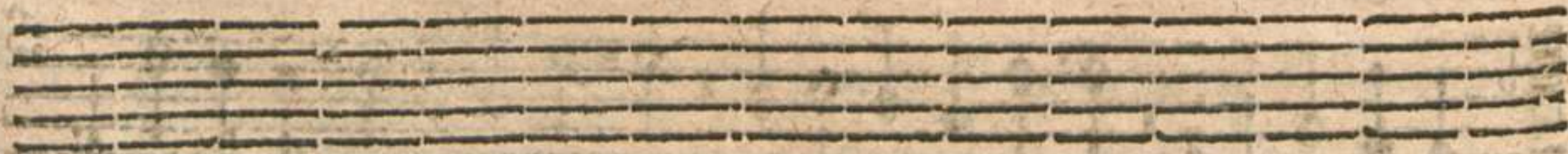
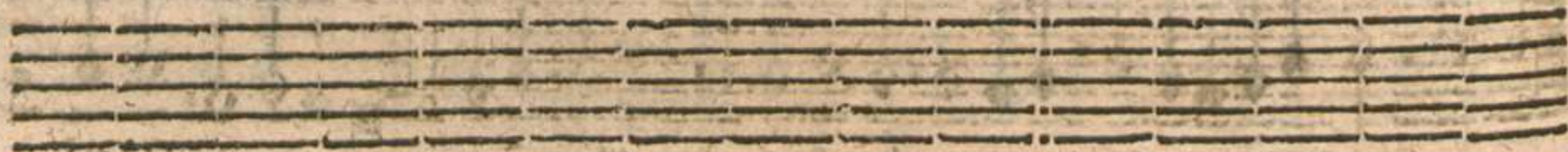
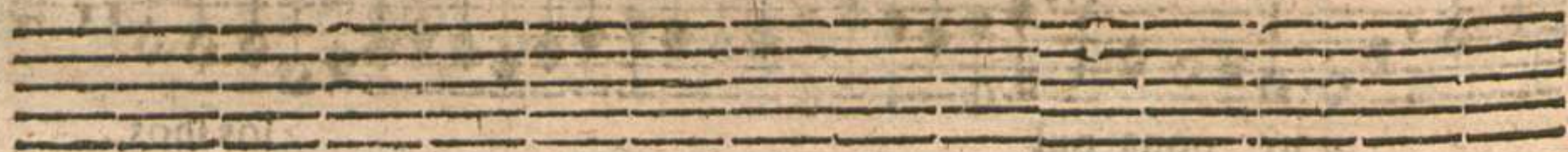
domo tu a Domi ne, in se cu la se calorum, ij



in se cu la se cu lorum, laudabunt te, ij ij



ij laudabunt te, ij laudabunt te.



Quem



Vem in cœlo. Et in terra, quem in cœlo & in terra,
 Et in terra, ij & in ter ra, ij
 praterite, ij de si do ra rem,
 prater te de si derarem, dum contabe scunt, ij
 caro mea, & cor meum, caro mea, & cor meum, tu petra
 cordis mei, ij & pars mea, ij
 ij Deus, ij in æternum, De us, ij Deus in æ-
 ter num, Deus, ij in æter num.

Qui

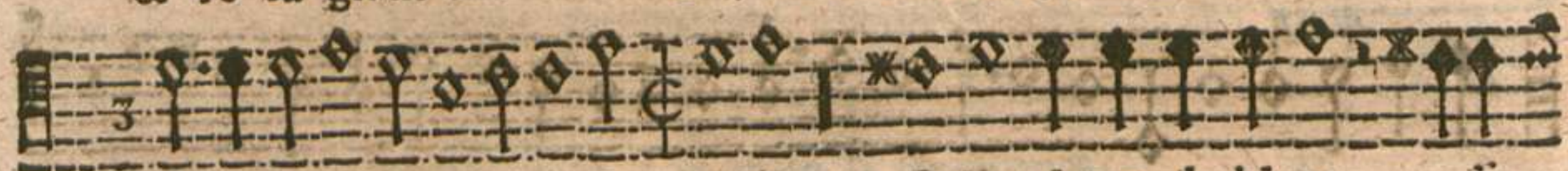
L. *Jacobus Morus Viadanus.* 6. voc. 1. Chori Tenor.



Vi habitat, In prore & i o ne Dei coeli commora bi tur,



& re fu gium me um, De us meus spe ra bo in eum,



scapulis suis obumbrabit tibi, scuto circun da bit te, ij



ve ritas ejus, non ti me bis, ij a timore, ij no-



turno, a nego ci o, per am bu lan te, ij



in te ne bris, a bin cur su & Da mo ni o me ri di an o



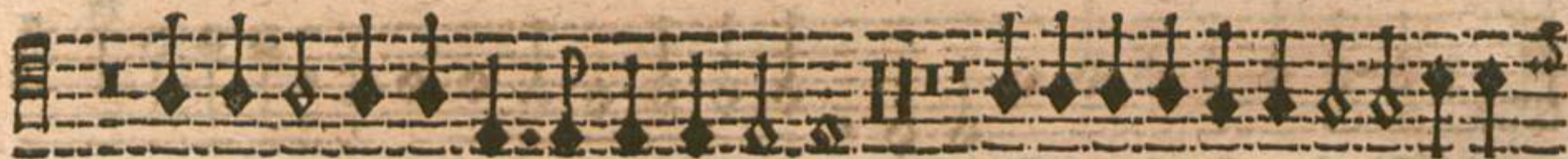
ca dent a la te re tu o mil le, ad te au tem no appropinquabit,



con si de ra bis ij & re tri buti o nem,

Quoni-

Jacobus Morus Viadanus. 6. voc. 1. Chori Tenor.



Quoniam tu es Domine spes nostra, Non accedet ad te malū & fla-



gellum, non appropinquabit taber na cu lo tuo, Quoniam an ge lis



su is mandavit de te, ij ut cu stodi ant te,



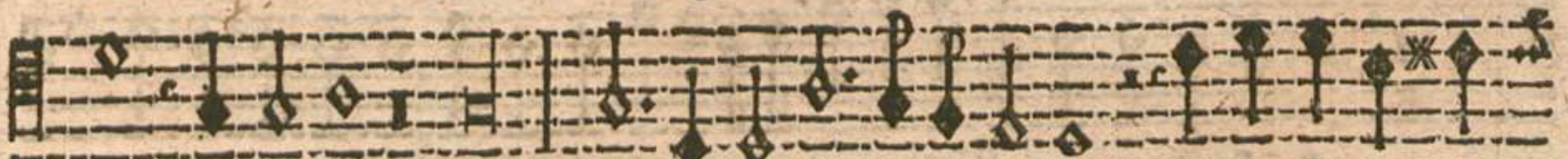
in omnibus vi is tu is, ne fortè offendas super aspidem &



Basi liscum, am bu labis & conculcabis, Leonem & Draco-



nem. li be rabo eum, Quoniam cognovit Nomen meum, clama-



vit, ij & ego ex au di am e um, cum ipso sum in

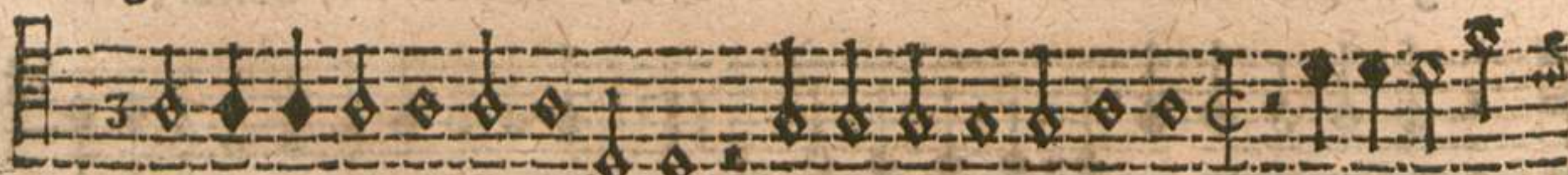


tribu la ti o ne, longi tu dine dierum, replebo eum,

LL

Gloria

Jacobus Morus Viadanus. 6. vocum 1. Chori Tenor.



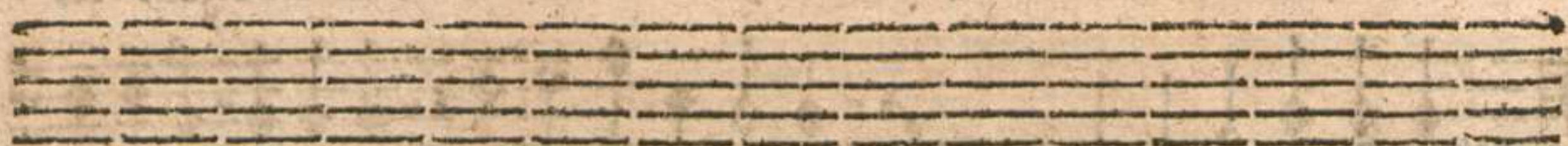
Glōri a Patrī, & Fi li o, & Spi ri tu i san cto, sicut erat,



& nunc & semper, & in se cu la se cu lo rum Amen, & in



se cu la se cu lo rum, Amen.



LI. M. Martinus Rotb. 8. voc. 2. Chori Tenor.



I quis di ligit me, ser monem menm servabit,



& Pater meus di liget e um, ij



& ad eum ve ni emus, & mansi o nem apud eum fa ci-
emus,

M. Martinus Roth. 8. vocum 2. Chori Basis.



emus, ij Qui non diligit me, sermonem meū non servat, &



sermonē quem au di tis, non est meus, ij



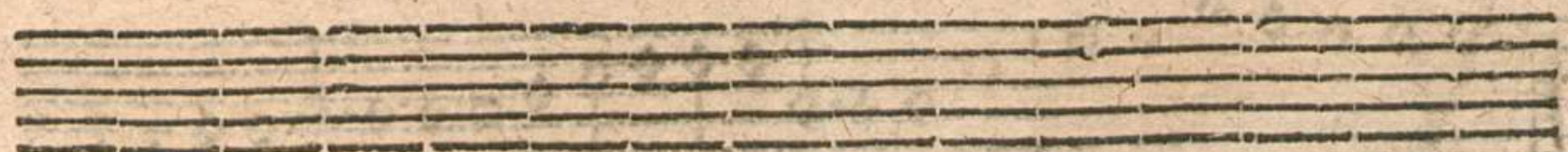
ij est meus, sed ejus, qui misit me,



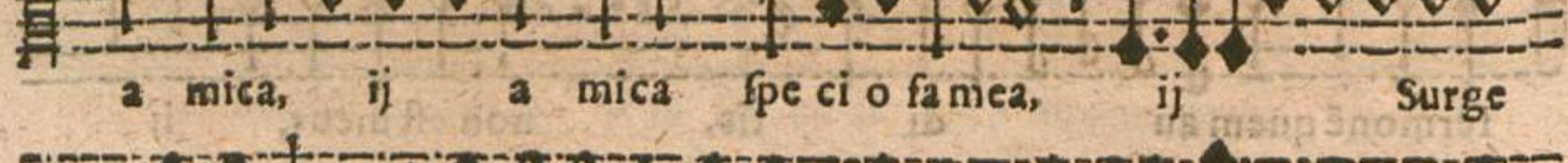
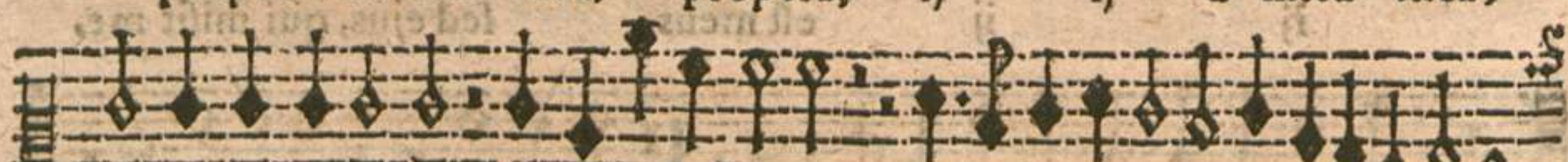
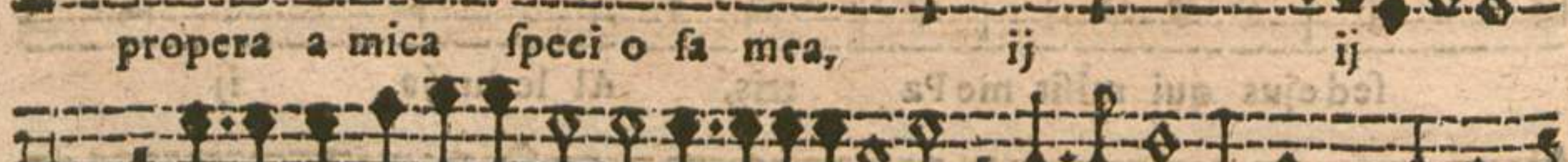
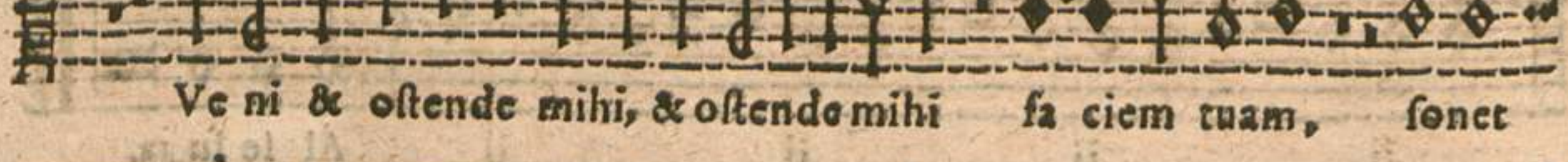
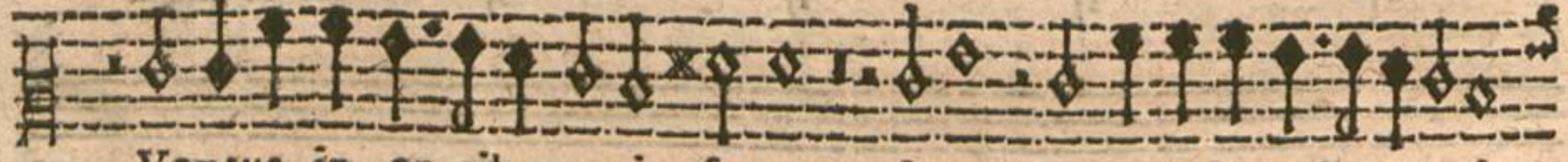
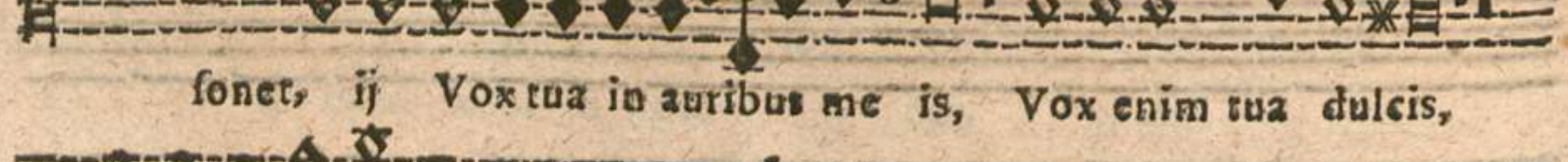
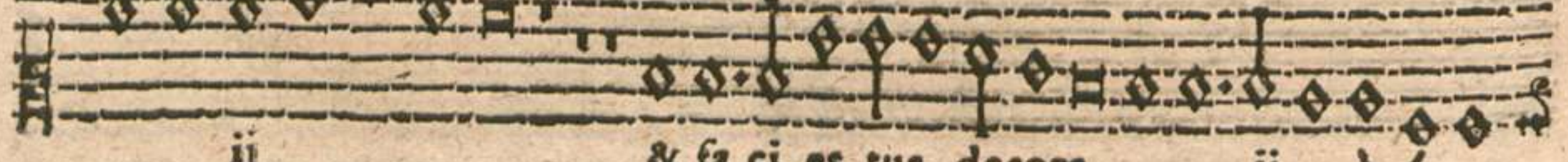
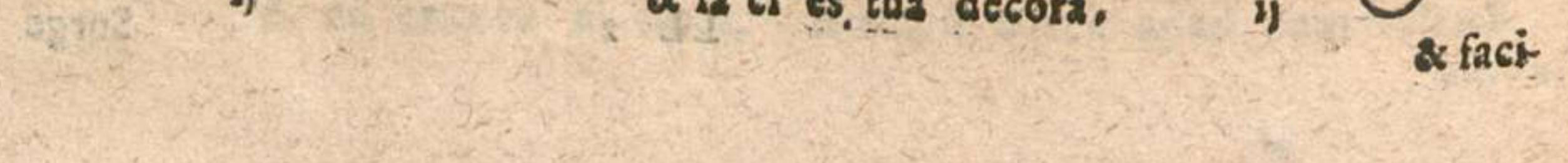
sed ejus qui misit me Pa tris, Al le lu ja, ij



ij Al le lu ja.

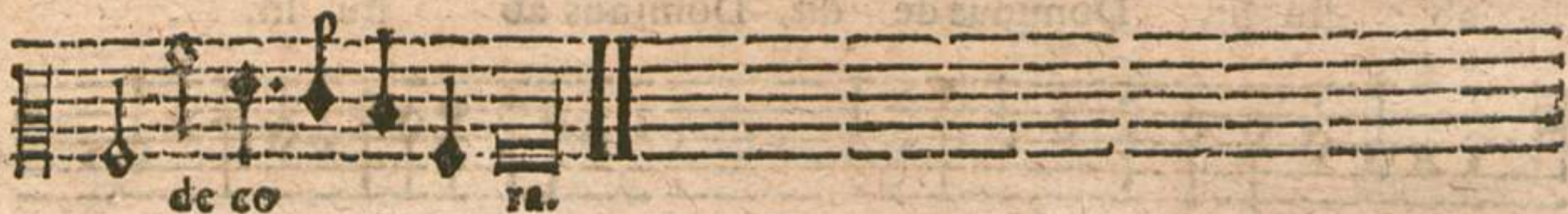
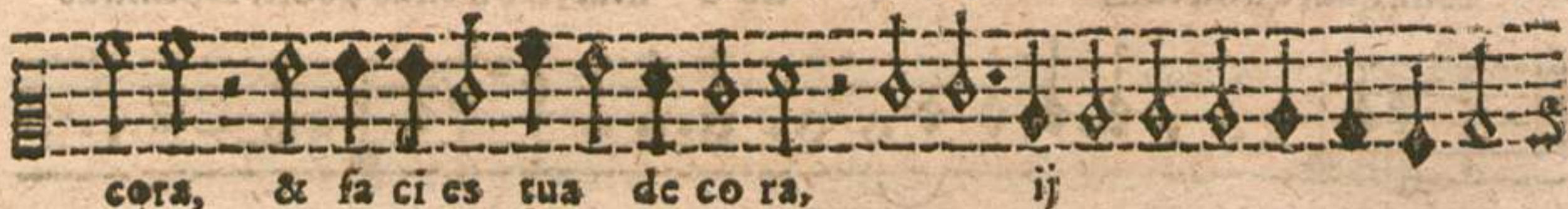


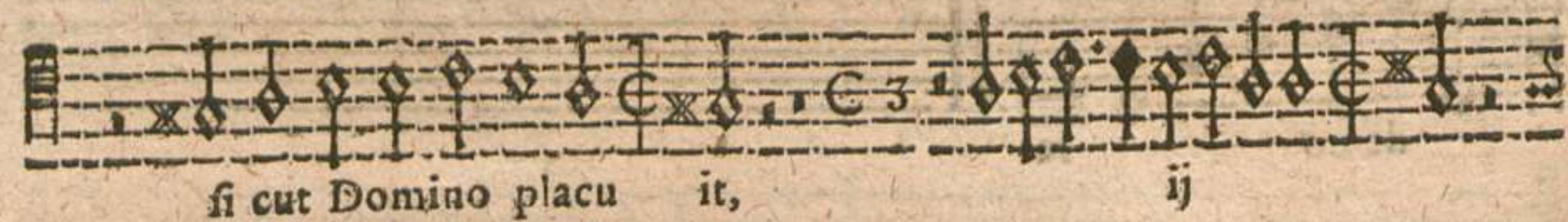
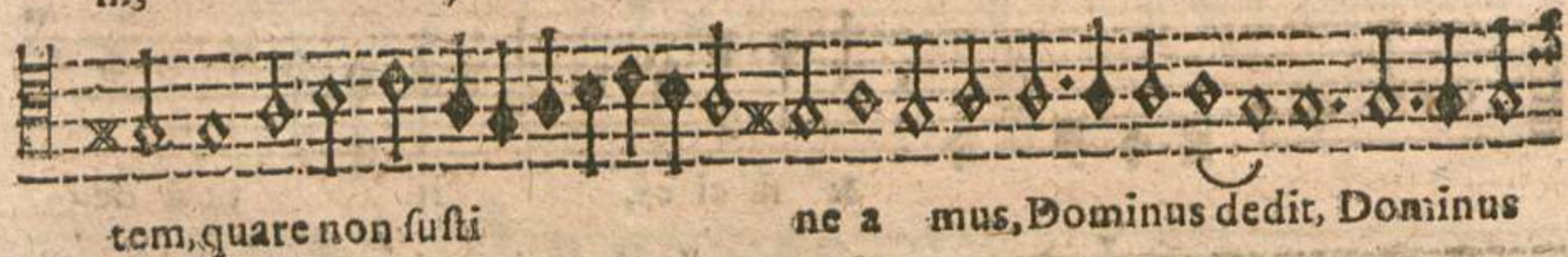
LII. M. Martinus Roth. 8. Voc. 2. Chori Tenor.

S            

Urge, propera a mica mea, propera, ij ij
a mica, ij a mica spe ci o fa mea, ij Surge
propera a mica mea, propera, ij ij a mica mea,
propera a mica speci o fa mea, ij ij
Ve ni & ostende mihi, & ostende mihi fa ciem tuam, sonet
Vox tua in au ribus meis sonet, sonet, Vox tua in auribus meis
sonet, ij Vox tua in auribus me is, Vox enim tua dulcis,
ij & fa ci es, tua decora, ij & faci-

M. Martinus Roth. 8. voc. 2. Chori Tenor.





Joan Leo Hasler.

8. voc.

2. Chori

Tenor.



sicut Domino placu it, ij



ita fa ctum est, sit Nomen Domini bene-



dictum, ij sit Nomen Domini



benedictum, benedictum, ij



LIV. Christian Erbach.

8. voc.

2. Chori

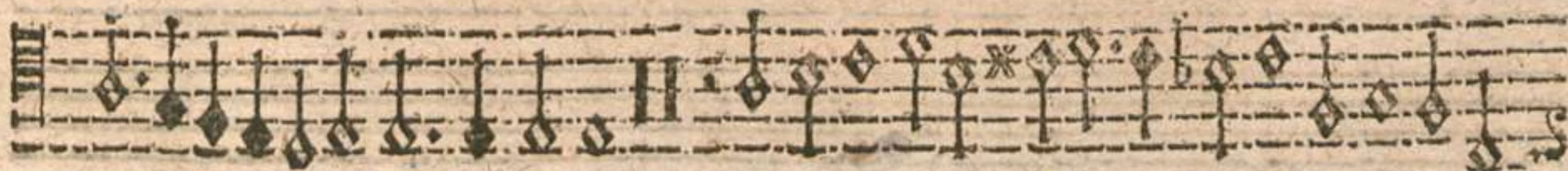
Tenor.



Sanctificavit. Quia hæc est domus Dei, ij sanctifi-



ca vit Dominus, Dominus tabernaculum suum, Quia



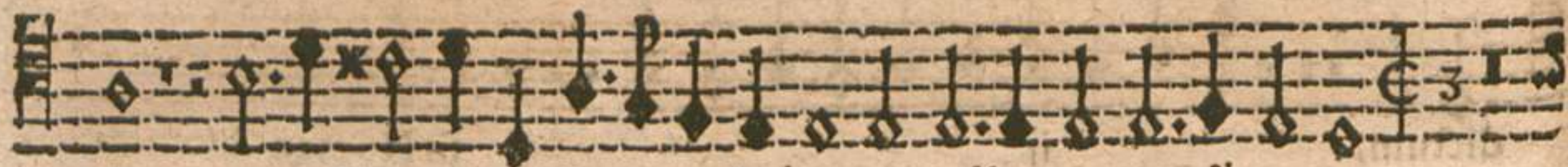
hæc est domus Dei, in quo invoca bitur Nomen ejus, de quo,



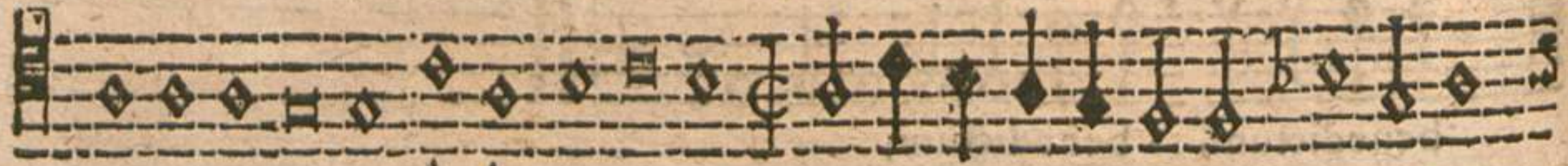
quo, de quo scriptum est: Et erit Nomen me cum i bi: di-



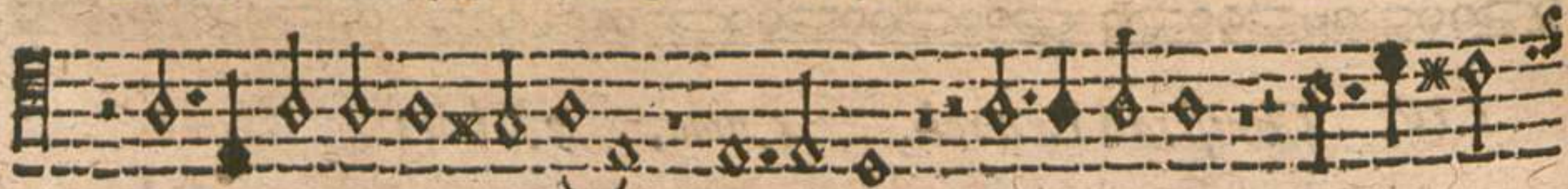
cit Dominus, ij Dominus, Allelu-



ja, ij Al le lu ja, ij ij



Et erit Nomen me um i bi, di cit Dominus,



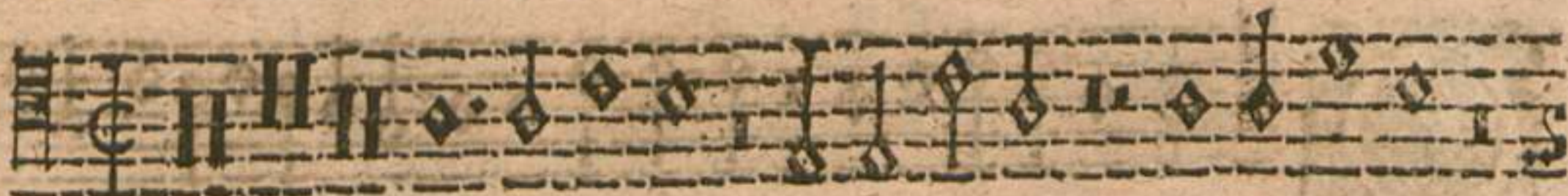
ij Dominus, Al le lu ja, ij



ij ij ij ij



Tribu-



Ribu larer, si nescirem, ij



Mi se ri cor di as tu at Do mine; Tu di xisti,



Nolo mortē pecca to ris, & vivat, sed ut magis



convertatur, & vivat, & vivat, ij ij & vivat,



Tu di xisti, Nolo mortem peccato ris, & vi-



vat, sed ut magis convertatur, & vivat, & vivat, ij &



vivat, ij





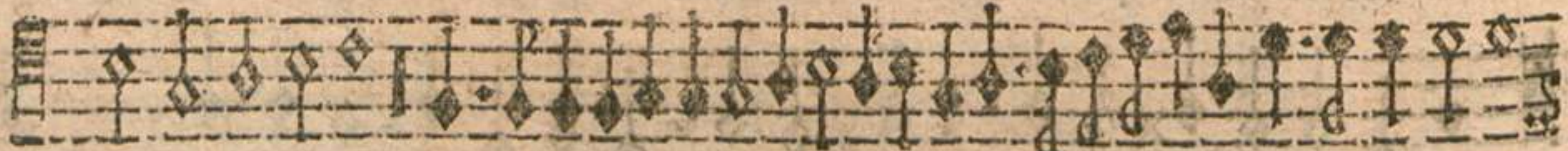
Vi Cananæam & Publicanum voca si ad penitenti-



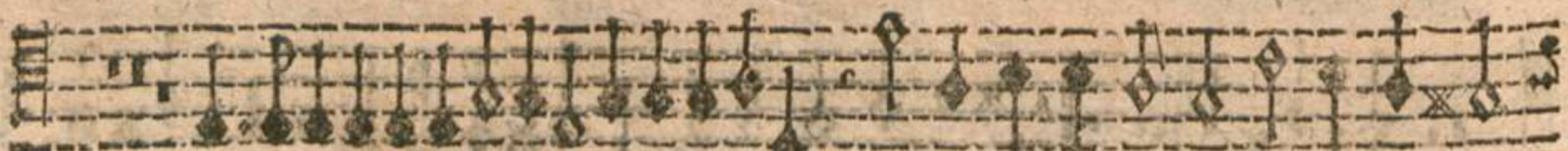
am, secundum multi tudinem, ij



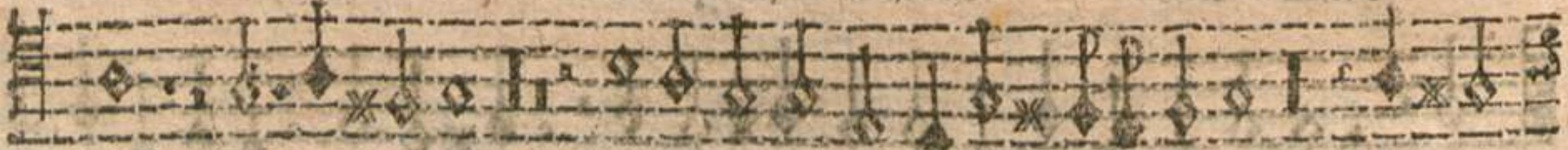
ij dolorum meorum, in



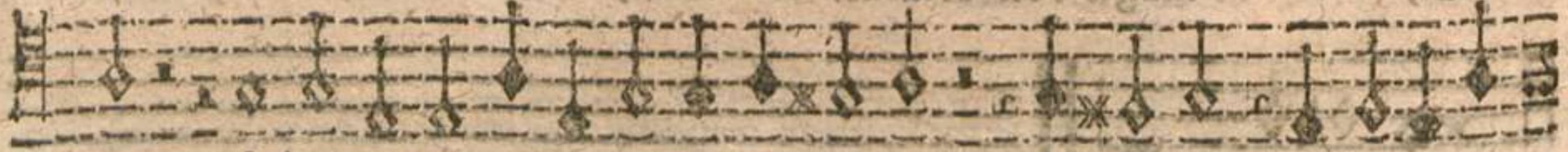
corde me o, consolati oestua lati si cave runt animā meam,



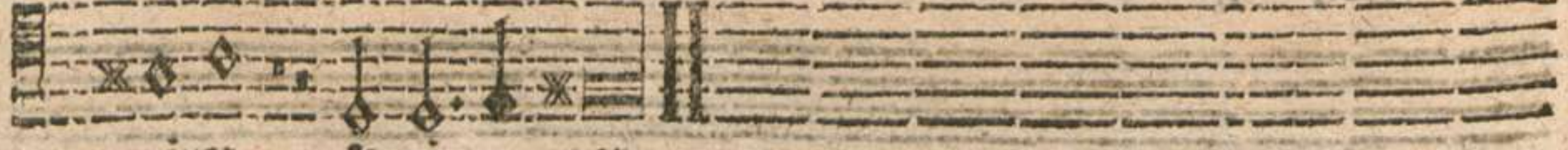
consolationes tuae latificaverunt, læti si ca verunt animam me-



am, Tu di xisti, Nolo mortem in peccato ris, & vi-



vat, sed ut magis conuertatur, & vivat, & vivat, ij &



vivat, & vi vat.

LVI. Antonius Sabetta. 6. Voc. 2. Chori Tenor.

S Vper flu mina Ba bylo nis,
 dum recordaremur tui Sion, ij in sa li ci-
 bus in me dio e jus: Suspendimus or gana nostra, ij
 verba cantionum, & qui, &
 abduxerunt nos: Hymnum cantate nobis, ij
 de canticis, ij Sion, de canticis, ij ij
 ij Sion, in terra a li ena, si obli tus tu e ro tu-
 i Ie ru salem, obli vi o ni detur dextera me a, ad-
 MM 2 hareat

Antonius Savetta.

g. vocum

2. Chori

Tenor.



hæ reat lingua mea, fau- cibis me is, si non memi-



nero tui, si non praposu e ro' le ru salem, si nō prapo-



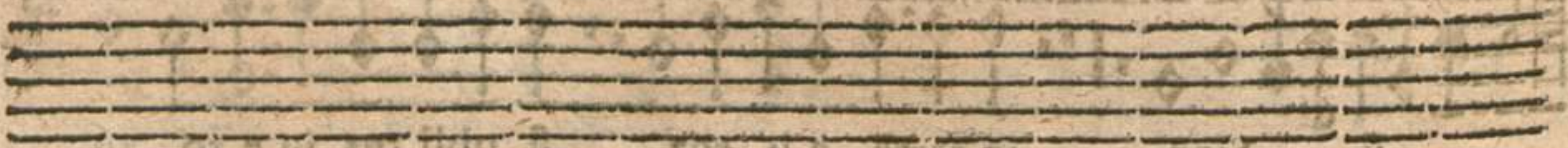
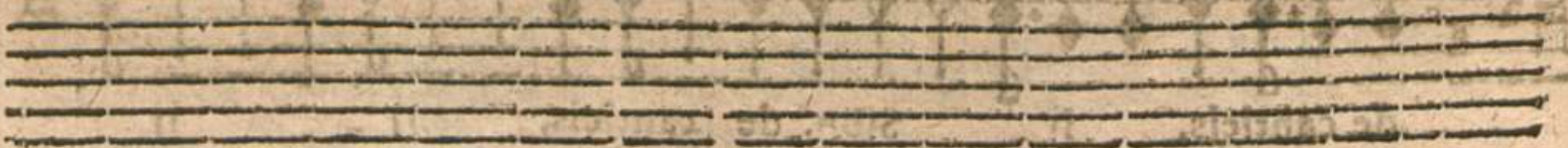
su ero, prapo su ero le rusa lem, in princi pio la ti ci



α, λ α τ ι c i α' m e α, i n p r i n c i π i o λ α τ ι c i α m e-



α, latī cia, latī ci & mea.

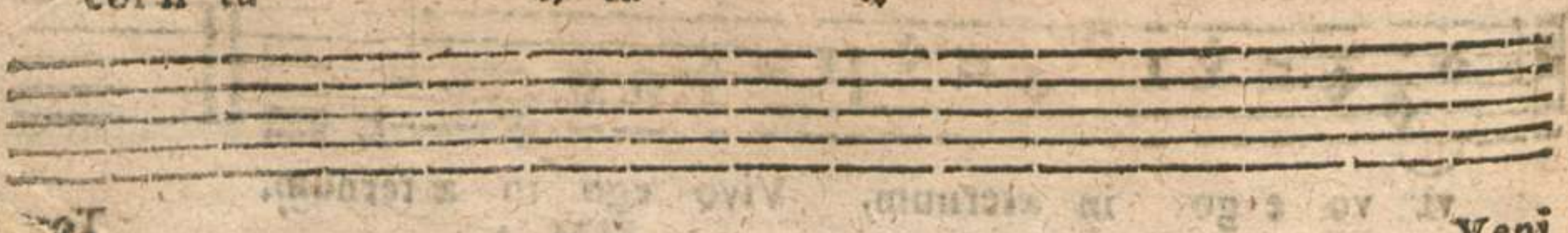
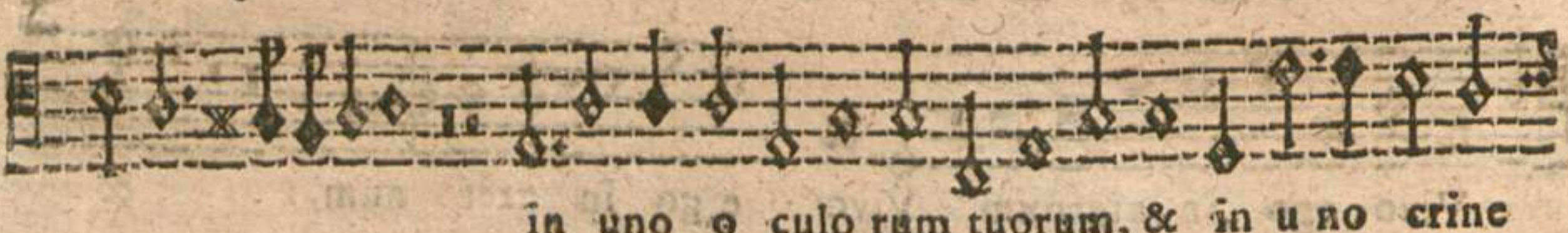
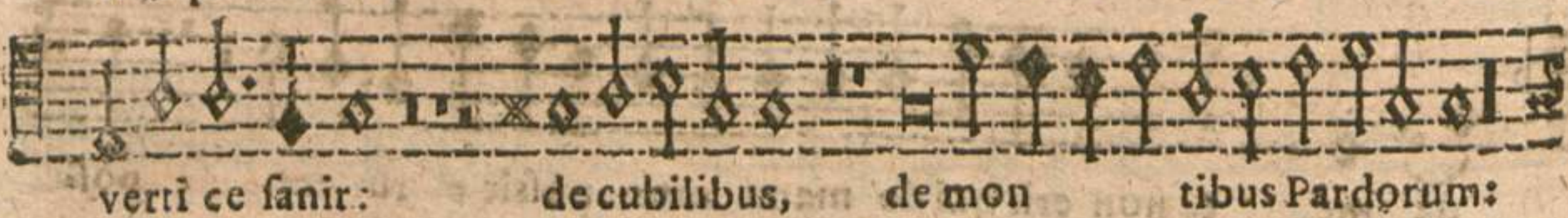


Siace.

LVII. Ludovicus Viadana. 8. voc. 2. Chori Tenor.

S I acutero : Occidam, ij occidam, vi ve re faciam,
 ij percutiam, ij & fa-
 na me, & non erit qui de manu mea possit e ru ere, pos-
 sit e ru ere, Leva bo ad cœlum manū meam, & dicam,
 Vivo ego in æternum, Vivo e go in æternum,
 Vivo ego in æternum, Vivo e go in æter num, &
 dicam, Vivo e go in æternum, ij
 vi vo e go in æternum, Vivo ego in æternum.
 MM 3

LVIII. *Ladovicus Balbus. 8. voc. 2. Chori Tenor.*



Veni



E ni in hortum me

um, in hortū me-

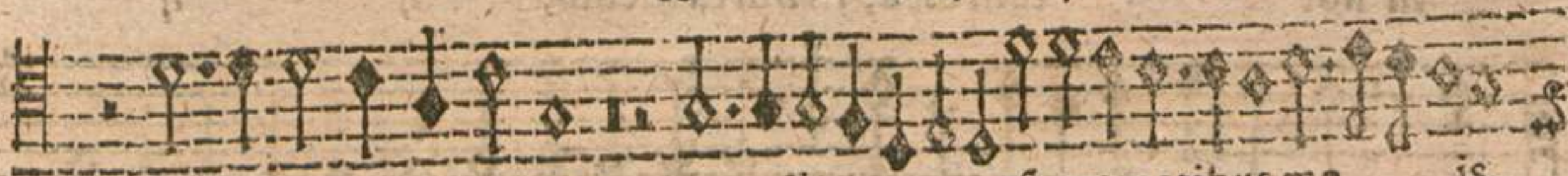


fo

ror,

ij

mea Sponfa,



messui myrrhā meam,

ij

cū aromatibus me

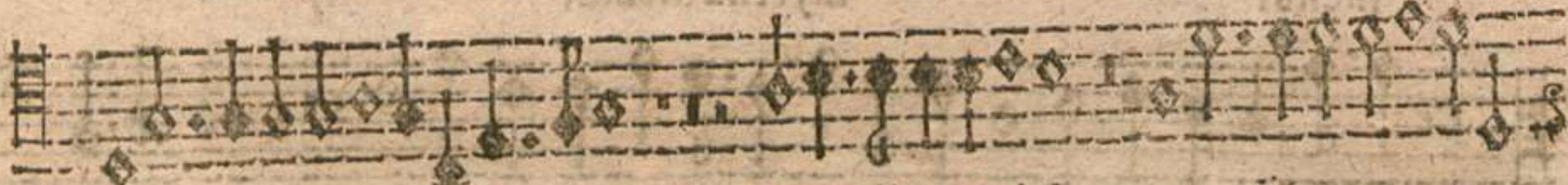
is,



come:

di favum, cum mel

le meo,



come dite amici & bibite,

comedite amici,

ij



bibite, & inebriamini charissimi,

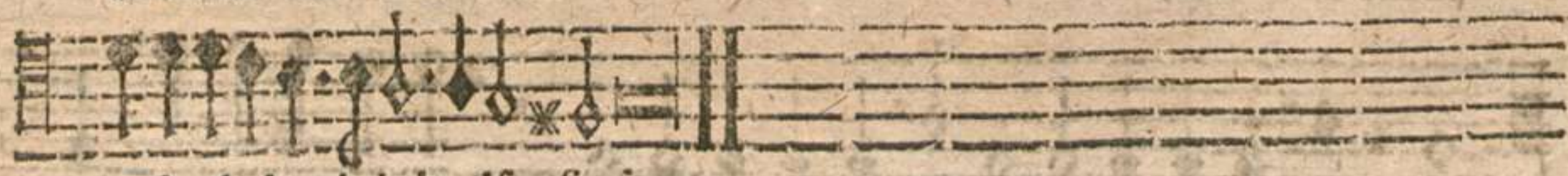
& bibite,

ij

ij



comedi te amici & bi bite, & in ebriamini charissimi, & bi bite,



& inebriamini charis simi.

Veni



M. Martinus Roth. 8. voc. 2. Chori Tenor.



laete me o, ij & bi bite, & in ebria mi-



ni, & in e bri a mi ni, ij ij



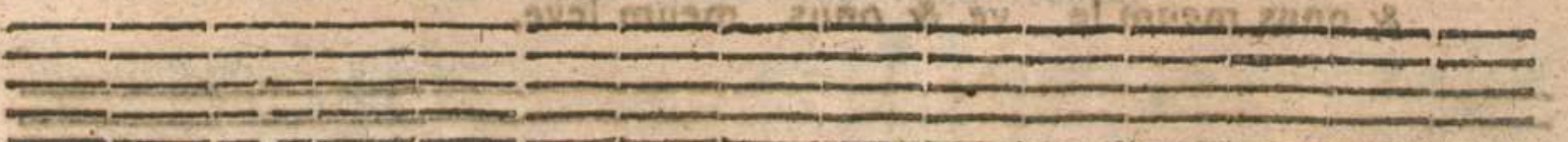
charifsi mi, ij incbriamini cha-



rifsi mi, Al le lu ja, ij ij Al-



le lu ja,, ij ij Al le lu ja, ij



NN

Venite.

LXI. Vincentius Bertbolusius. 8. Voc. 2. Chori Tenor.



Enite.

Qui labo ratis & o ne rati estis, & ego refi ci-



am vos, Tollite jugum me

um super vos,

& di sci te à



me, Quia mi

tis sum, & humilis corde,

a nima

bus



vestris,

ij

& onus meum leve,

ij



& onus me

um le ve,

ij

& onus

meum leve,



& onus meum leve,

ij

ij



& onus meum le

ve,

& onus meum leve,



LXII. *Setbus Calvisius.* 8. Voc. 2. Chori Tenor.





von/ denn es fehret schnell dahin/ denn es fehret/



ij schnell dahin/ als flögen wir davon/



denn es fehret schnell dahin/ als flögen wir davon/ ij



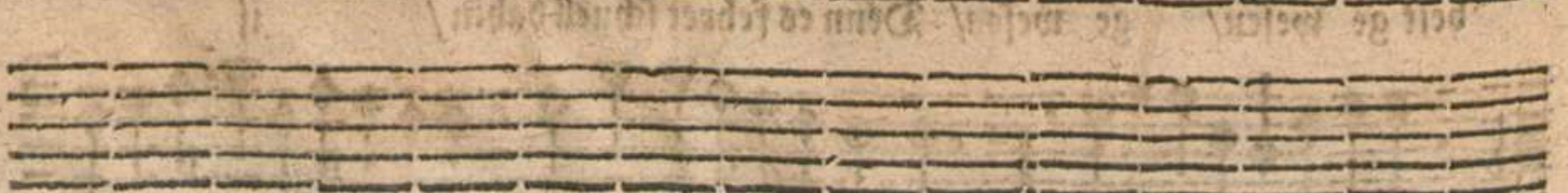
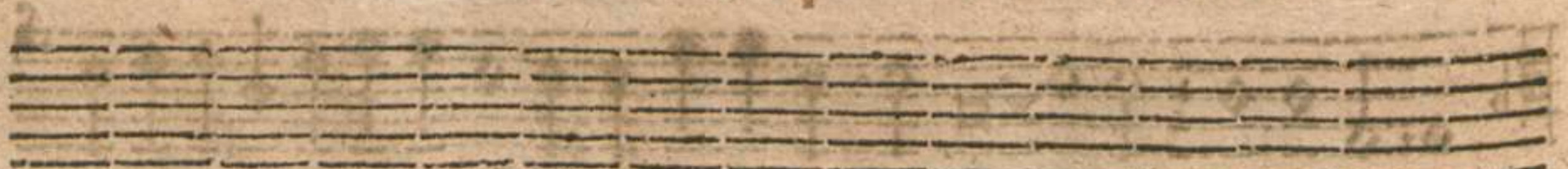
denn es fehret schnell dahin/ als flögen/ ij wir davon/ als



flögen wir davon/ als flögen wir/ ij davon/ als flögen wir da-



von/ davon/ als flögen wir/ ij davon.



LXIII. M. Erhardus Bodenschatz. 8. oc. 2. Chor Tenor.



Ich dancke dir von gantzem Herzen/ für den



Göttern wil ich dir lobsingē/ lobsingē/



Ich wil anbeten zu deinem heiligen Tempel/



vnd deinem Namē danken/ für deine güt vnd



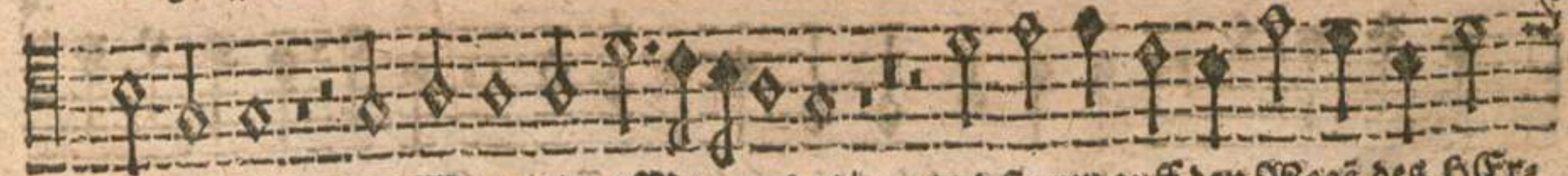
treue/ für deine güt/ vnd treue/ Wenn ich dich anruffe/



so er höre mich/ vnd gib mir

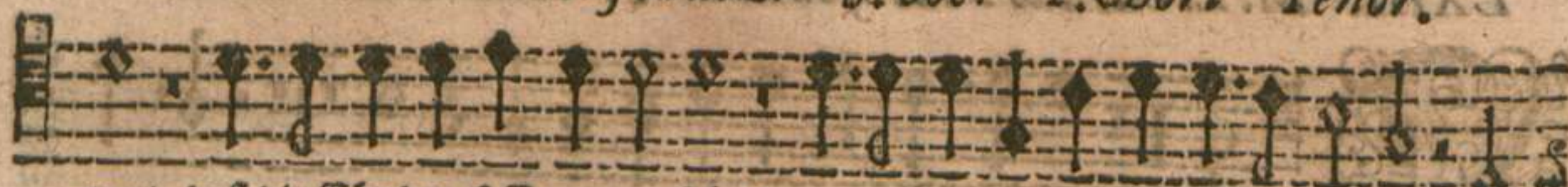


große krafft. Es danckē dir/ al le Komme auff Erden/ daß



sie hören/ das Wort deines Munn- des/ vnd singen auff den Wegen des Her-
ren/

M. Erhardus Bodenschatz. 8. voc. 2. Chori Tenor.



ren/ daß die Ehr des HErrn groß sey/ is und



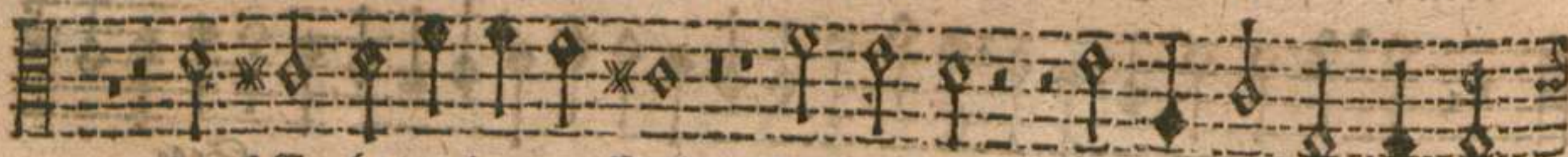
singen auff den Wegen des HErrn/ daß die Ehr des HErrn groß sey/



LXIV. Sethus Calvisius. 8. voc. 1. Chori Tenor.



Zion spricht: der HErr hat mich verlassen/ is



der HErr hat mein vergessen/ Zion spricht/ der HErr hat mich verlas-



sen/ is der HErr hat mein vergessen/ Kan auch ein



leiblich Mutter ihwes Kindeins gänzlich vergessen/ Kan auch ein leiblich Mut-
ter



ter ihres Kindleins gantzlich ver gessen/ gantzlich vergessen/ daß



sie sich nicht erbarme/ ij vber den Sohn/ ij



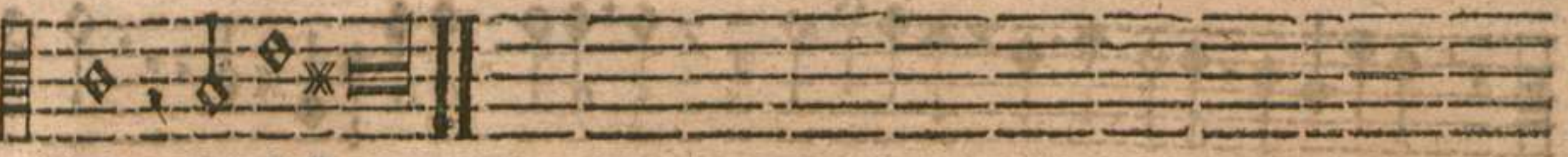
ihres Leibes/ vber den Sohn ihres Leibes/ vnd ob sie schon desselben würd vergef-



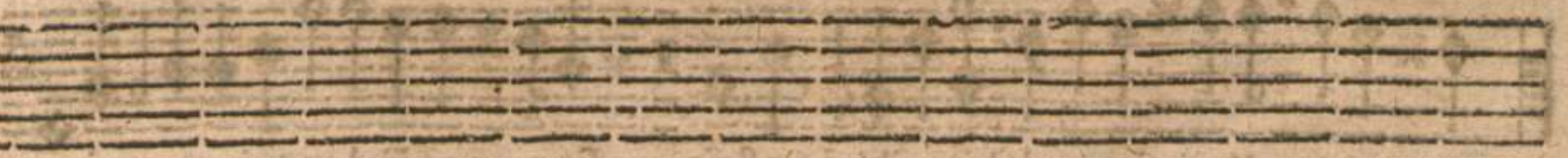
sen/ so wil ich doch dein nimmermehr vergessen/ vnd ob sie schon desselben würd vergef-



sen/ so wil ich doch dein nimmermehr vergessen/ so wil ich doch dein nimmer-



mehr vergessen.



Oramus,

LXV. Christoph. Thomas Valliser. 8. voc. 2. Chori Tenor.



Iubila-



Vbilate, Omnis ter ra; quia sic benedice-
 tur Homo, qui timet Dominum, ij Iu bi late Deo o-
 mnis, omnis terra, Deus, Deus Is raël conjungat, ij ij
 vos; & ipse, ij fit vobiscum, & ipse fit vo biscum,
 mittat vobis au xi lium de san cto, de san cto, tu e a tur vos,
 & de Sion, tu e a tur vos, ij Iu bi late Deo,
 o mnis ter ra, Benedi cat tibi Domi-
 nus, ex Si on qui fecit cœlum & terr ram, qui



qui fecit coelum & ter ram, lu bi la te Deo, Iu bilate Deo,



omnis, ij terra, ser vite Domino, in læ ti ti



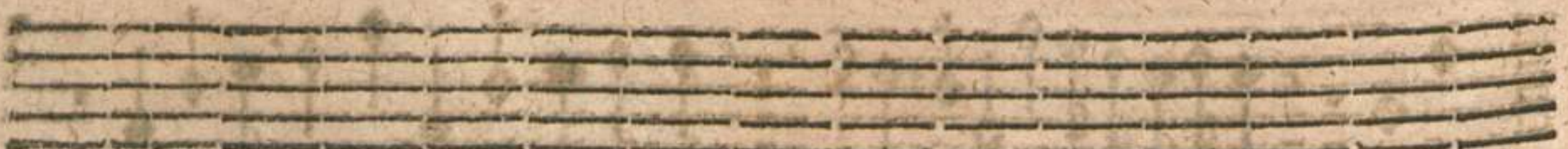
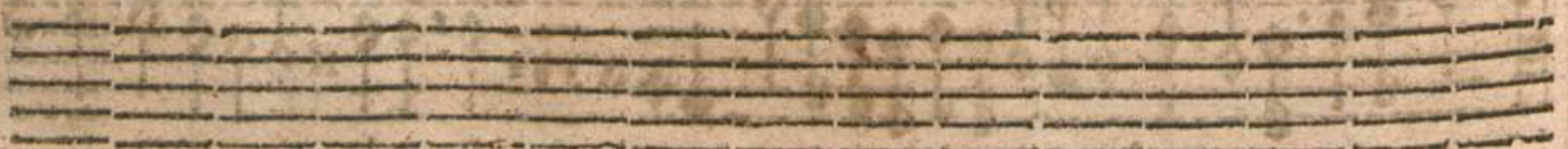
â, Ser vi te, ij Do mine, in læ ti ti



a, Ser vi te, ij Domino, in læ ti ti â, læ ti ti



â, in læ ti tiâ, servite Domino, in læ ti tiâ.



LXVII. Lucas Marantius. 8. voc. 2. Chori Tenor.



Lucas Morentius.

8. vocum

2. Chori

Tenor.



a, ij & po pulos in æ qui ta te,



in æ qui ta te,



LXVIII. Julius Bellus.

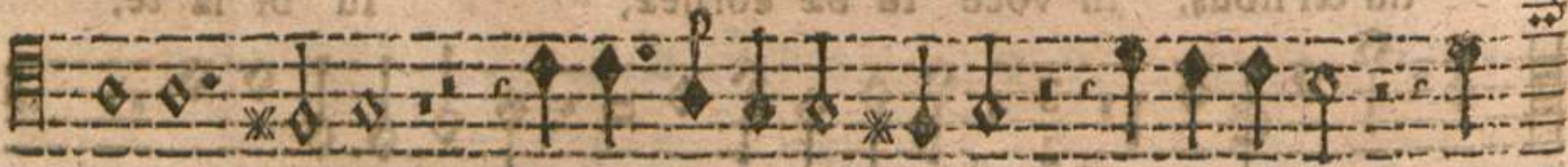
8. voc.

2. Chori

Tenor.



I ba vit nos Do minus, ij



ex a di pe fru menti, Al le lu ja, ij



Al le lu ja, ij Et de pe-



tra mellis sa tu ra vit nos, la tu ra- vit nos, Al le lu ja,

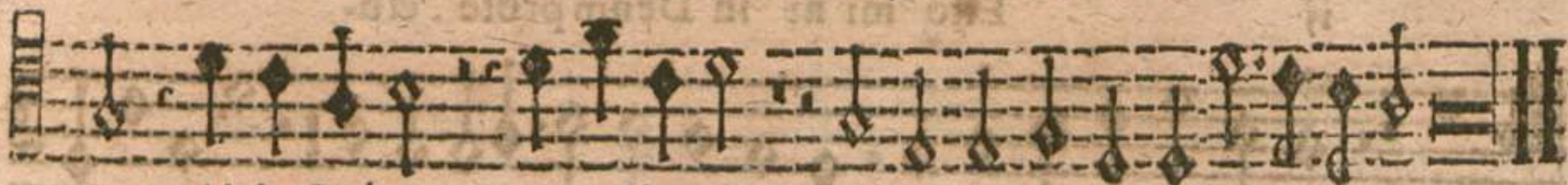


ij ij Al le lu ja; Et de pe-

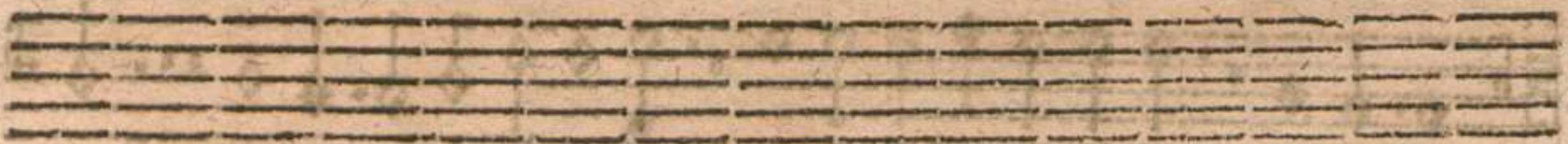
tra

*Julius Bellus.**8. voc.**2. Chori**Tenor.*

tra mellis fa tu ra vit nos, fa tu ra vit



nos, Al le lu ja, ij ij ij

*LXIX. Benedictus Pallavicinus. 8. voc. 2. Chori Tenor.*

N re Do mine spe ra vi, non confundar in ater-



num, nō confundar in aeternum, in ju sti ci a, ij tua,



li bera me, & e ri pe me, in cli na ad me aurem tu-



am, aurem tuam, in cli na ad me aurem tuam, & sal va me,

Benedictus Pallavicinus. 8. Vocum 2. Chori Tenor.

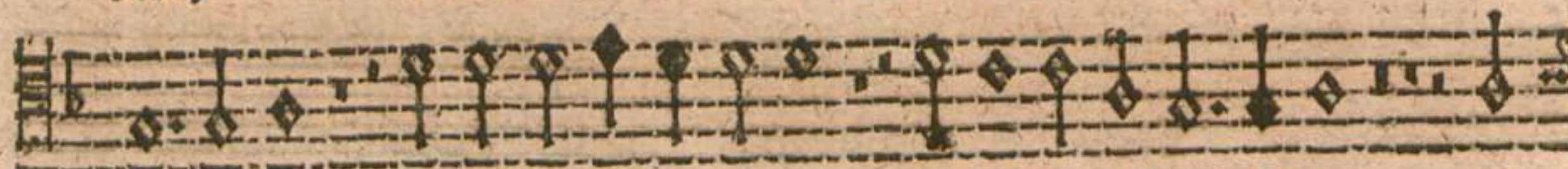


ij

Ego mihi in Deum prote do-



rem, & in locum munitum, ut salvum me fa cias, ij



& in locum munitum, ut salvum me fa cias, ut



salvum, ij me fa cias, me fa cias.



**De Adventu Domini nostri
JESU CHRISTI.**

LXX. Benedictus Pallavicinus. 8. Voc. 2. Chori Tenor.

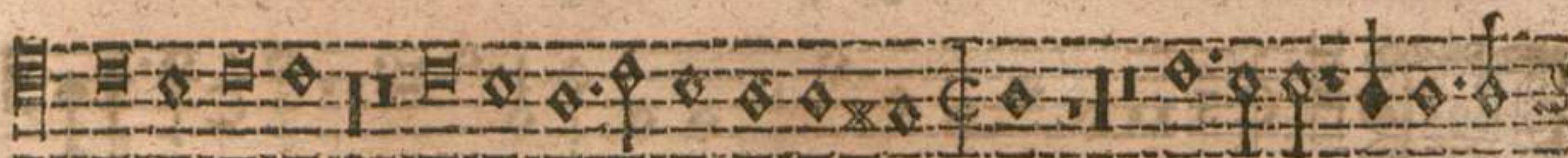


A ni te, Cani te tuba in Sion, Quia

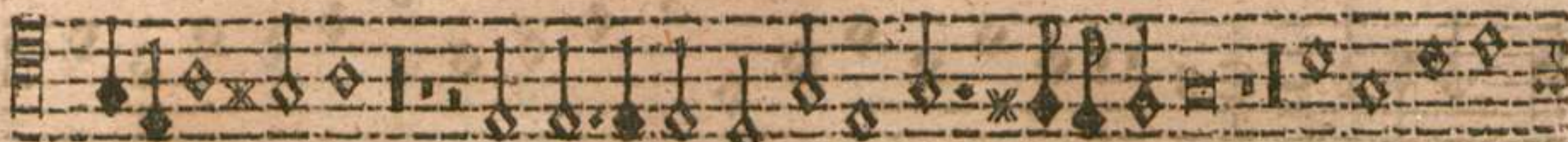


propè est, ij di es, dies Domi ni, Ecce

Benedictus Pallavicinus. 8. voc. 2. Chori Tenor.



Ecce venit, ij ad salvandum nos, Erunt prava in di-



re a, & aspera in vias pla nas, Veni, ij



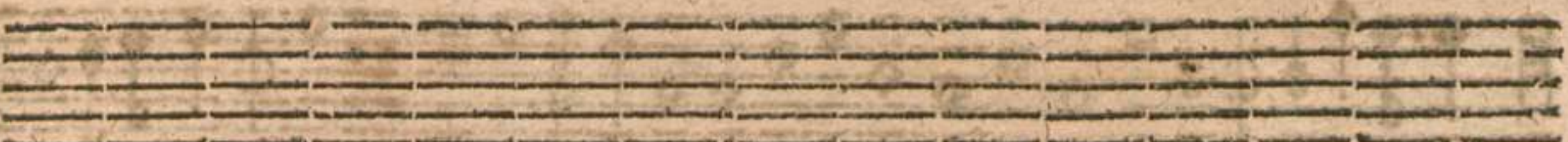
Domine, Ve ni Domine, & no li tar da re, Veni, Veni Domi-



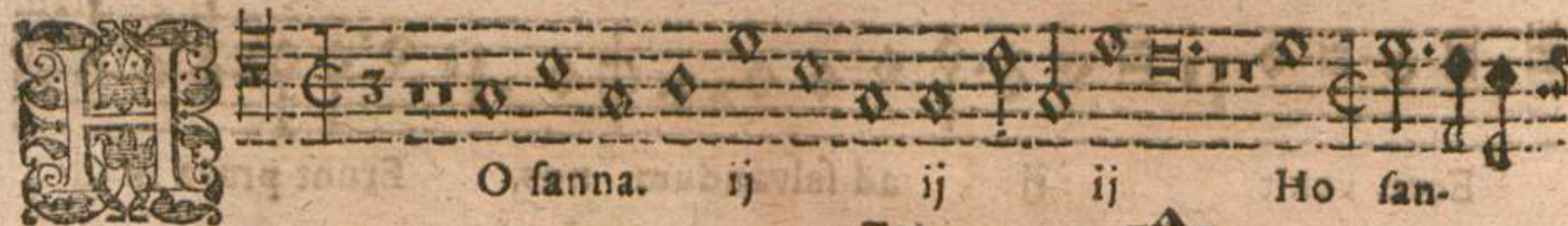
ne, & noli tardare, Alle lu ja, ij ij Al le lu ja,



Al le lu ja, ij Alle lu ja, ij ij



Hofan-



Fridericus VVeissenfee.

8. vocum

2. Tenor.

mis, in altif simis, Al le lu ja, ij ij

ij ij ij Al le lu ja, ij

Al le lu ja, ij

LXXII. Christoph. Demantius. 8. voc. 2. Chori Tenor.

M Ierusalem, gaude gau di o magno, gaude

gau dio magno, gau de gau dio ma gno; Quia ve nietti-

bi Salvator, ij ij Allelu

ja ij ij dabo in Sion salu- tem, P P gloriam

Christoph. Demantius. 8. voc. 2. Chori Tenor.

gloriam meam, ij ij Alleluja, ij

humi li a buntur & erunt prava indi recta, Ve ni Domine,

ij ij & noli tar dare, ij

ij tardare, Alleluja, ij ju ste & pie vivamus,

ij expectantes beatam spem, & adventum Domini,

ij ij Domini, Al Ielu-

ja, ij ij ij ij ij ij ij

ij

De Nativitate Salvatoris JESU CHRISTI.

LXXIII. *Joan Leo Hasler. 8. voc. 2. Ebori Tenor.*

A

L le lu ja, ij ij ij

ij ij Cantate Do mi-

no Canticum novum, Canticum novum, ij ij

Al le lu ja, ij ij ij

ij ij lu bi la te Deo, ij

ij ij omnis terra, ij

ij Ser vi te Domino, in læti ci a. in læti-

PP 2

Joan Leo Hasler.

8. voc.

2. Chori

Tenor.

in la ti ci a, la ti ci a, Al le lu ja, ij

ij ij Al le lu ja, ij

Cantate, ij & ex ul ta te, ij & psallite,

& ex ul ta te, & psallite, ij ex ul ta te, ij

Re gem, Re gem Re gum, & Hymnum dicite De o,

& hymnum dicite Deo, & hymnum dici te Deo, ij

& hymnum dici te De o. Al le lu ja, ij

ij ij ij ij

Alle-

Joan Leo Hasler. 8. vocum 2. Chori Tenor.

Al le luja,, (ij) Al le lu ja, (ij) Alleluja,
 ij Al le lu ja, Al le lu ja.

LXXIV. Nicolaus Zangius. 6. vocum 2. Tenor.

A N gelus ad pastores a it, ad pastores, ad pa-
 stores ait: Annuncio vobis, vobis, gaudium, gaudiū, ij magnū,
 annun cio vo bis, gau dium, gaudium
 ij ma gnum. Quia natus est vobis ho die Sal vator
 mundi, Salvator mundi, Alle luja, Al le lu ja, Alle.

Nicolaus Zangius. 6. vocum 2. Tenor.



LXXV. Ludovicus Balbus. 7. vocum 3. Tenor.



Ludovicus Balbus.

7. vocum

2. Tenor.



Hodi e exultant iusti, dicentes: Gloria in



excelsis De o, Al le luja, Al le-



luja, Al leluja, ij ij



LXXVI.

Christianus Erbach.

8. voc.

2. Chori Tenor.



Odie Christus: Glori fi ca te,



Hodi e Christus de cœ lis descen dit occurri-



te, Gaude te, ij & exul-



tate Domino omnis ter ra, & in lati cia, ij
Canta

Christianus Erbach. 8. voc. 2. Chori Tenor.



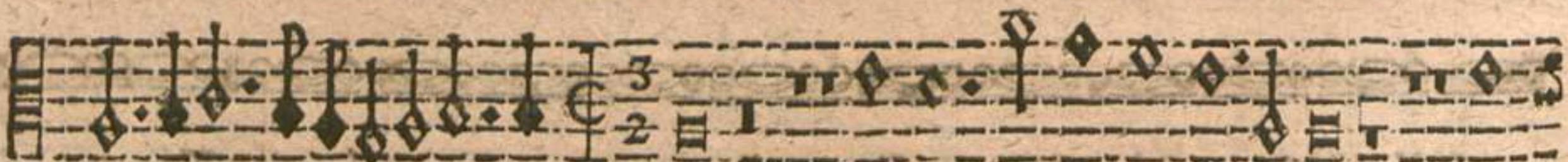
Canta te, ij Domino, & in la tici-



a, ij Cantate, Canta te Domino, Canta te, ij



Domino, Nam hodie, ij ij Verbum ca ro



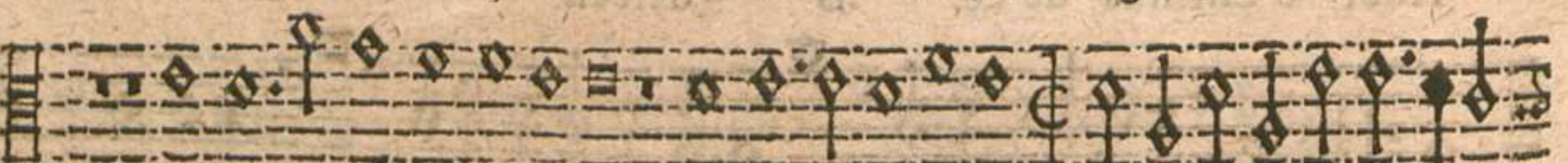
fa ctum est, de Vir gine Ma ri a, ij



Nam hodie, ij ij



Verbum caro, ij fa ctum est, de Vir gine Ma ri a,



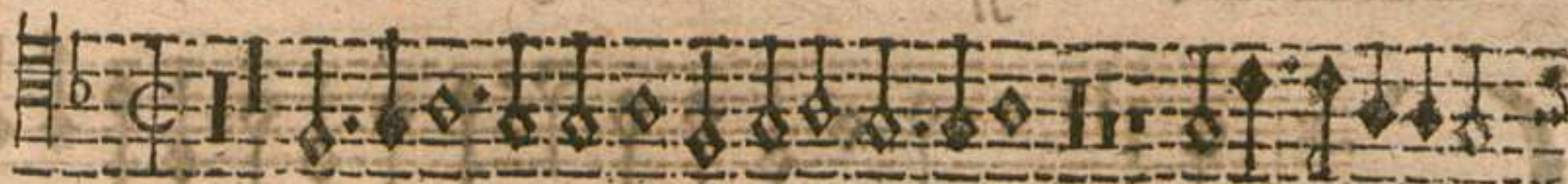
ij de Vir gine Ma-



ri a.

Quem

LXXVII. *Julius Osculatus.* 8. voc. 2. Chori Tenor.



Vem vidistis Pastores? dicite, annunciate no-



bis, ij annunciate nobis, in terris



quis appa ruit? Natum vi dimus, vidimus, collaudantes Domi-



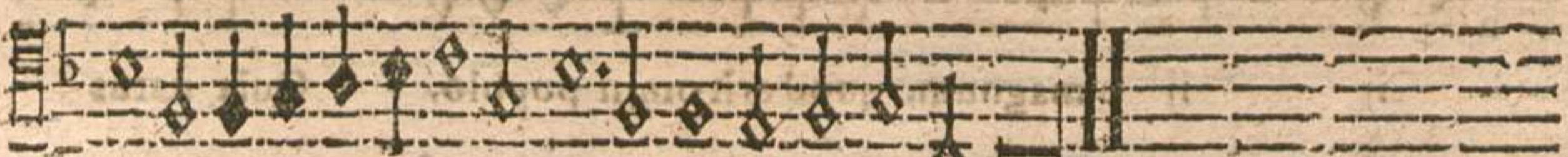
num, ij Natum vidimus, ij &



cho ros Angelorum, collaudantes Dominū, ij



Al le lu ja, ij Al le lu ja, ij



Alle lu ja, ij ij



Q Q

Clari.

LXXIX. *Cass. Vincentius. 8. voc. 2. Chori Tenor.*



La ri tas Do mini circumfulsit, circumfulsit Pas to-



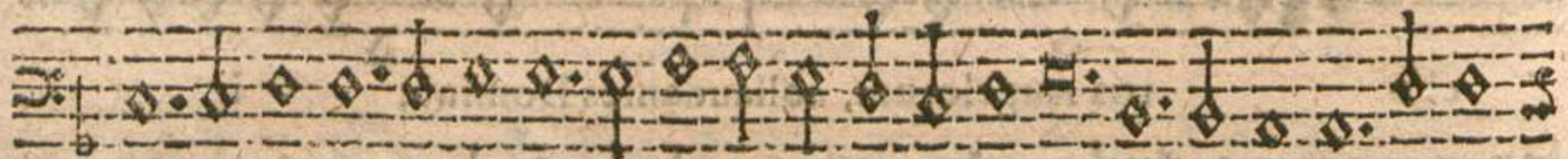
res, vi gi lantes, & cu sto dien tes vi gili as noctu



super gre gem suū; Et ecce, & ecce, Angelus Do mi



ni, sic rit juxta il los, & di xit. gaudiunt



ij ij ij ma gnum, gaudium, ij



ij ij magnum, quod erit omni populo, Quia natus



est vo bis hodi e, Salva tor mundi, ij qui

Caspar Vincentius. 8. voc. 2. Chori Tenor.

ij qui est Christus Dominus in ci vi ta te David,
pannis in vo lu tum; & po si tum, ij
in prae se pi o, Al le lu ja, Al le lu ja, ij Al.
le lu ja, ij ij ij ij Alle-
luja, Alle lu ja, ij ij

LXXX. Christophorus Demantias. 8. Voc. 2. Tenor.



Amplau fus iterent praeor dia,



iterent praeor dia, ij promite cantus Chri



sti colae, promi te can tus Christi colae,



lae tis ad sa era festa sonis, ij Quo



du ee cuncta vi gent, carmina lata



sonant, ij Christe salus, ij populi, Christe



salus po puli, melioribus annos ceptis, ij Ecce



tibi, ij mentis munera grata damus, men tis munera grata

Christophorus Demantius. 8. voc. 2. Tenor.



grata damus, prospera succedant, ij concordi a fo-



mes a moris adstet, prospera succedant, ij Tu un-



animes, ij Christe benigne fove, fove, Christe beni-



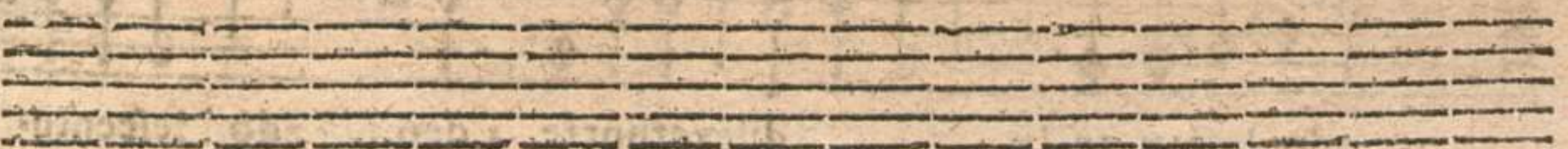
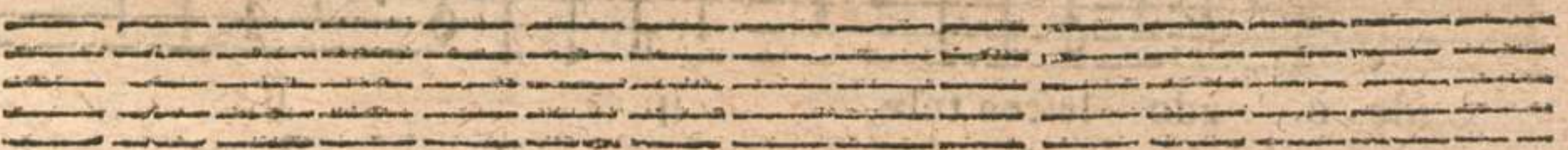
gne fove, beni gne, Christe beni gne fove,



Christe benigne, ij Christe beni gne, ij



benigne fove.



De Novo Anno.

LXXXII. Vincentius Bertholusius. 7. voc. 2. Tenor.



Sculetur me: O scu lo oris su i, O scu lo oris sui,



oris sui, Quia meli o ra sunt u be ra tua vi no, u be.



ra tu a vi no, Quia meli o ra sunt unguentis opti-



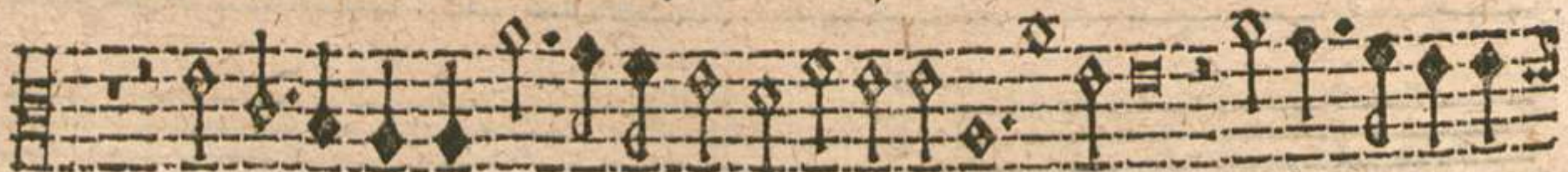
mis, fragranti a unguentis optimis, o leum effusum nomen



tu um, o leum ef fu sum Nomen tu um,



ide o, ado lescen tu la, ij ij

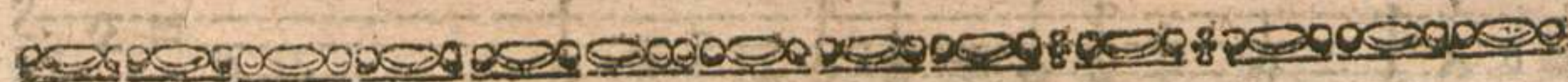
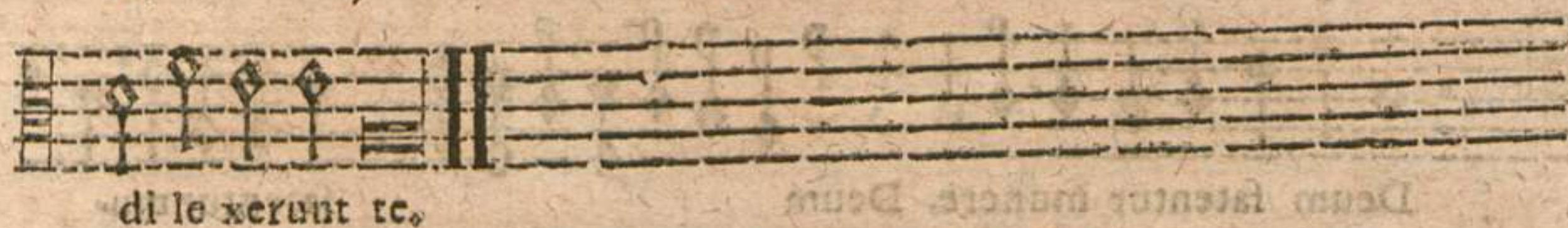


ado lescen tu la dilexerunt te, i deo, ado lescen tu la;

Vincentius Bertholusius.

7. voc.

2. Tenor.



De Festo Epiphaniæ.

LXXXIII. Caspar Vincentius. 8. voc. 2. Chori Tenor.



Casspar Vincentius. 8. voc. 2. Chori Tenor.



men requirunt lumine, Deum fa tentur munere; ij



Deum fatentur manere, Deum fatentur mu



nere, De um fatentur mu nere, Glori a tibi Domine, qui



apparui isti hodie, Glori a, ij ti bi Do mi-



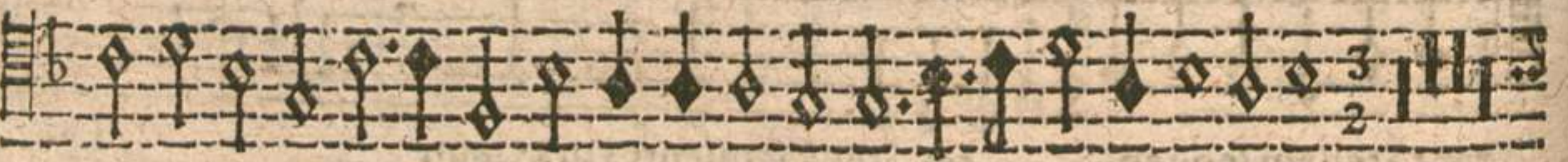
ne, quiappa ru i sti ho di e; Lavacrum puri gurgi-



tis, ij coelestis Agnus, ij at ti git.



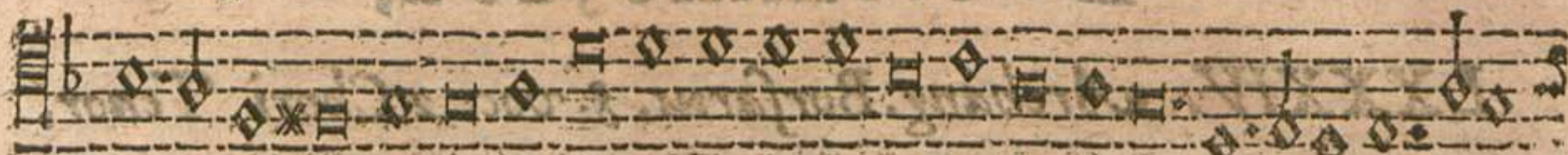
Glori a ti bi Domine, qui appa ru isti ho di e. Pec-



cata quæ non detulit, nos ablu endo, ij sustulit.

Gloria

Caspar Vincentius. 8. voc. 2. Chori Tenor.



Gloria ti bi Domine, qui appa ru i sti hodie, Gloria, ij



ti bi Do mine, qui ap pa ru i sti ho di c.



Cum Patre & sancto Spi ri tu, in sempiterna se cula, cum



Patre & san cto Spi ritu, in sempi ter na



se cu la, Amen, A men, ij

De Nomine JESU,

LXXXIV. Archang. Borsarius, 8. voc. 2. Chori Tenor.

S 
It Nomen Do mini benedictum, Sir Nomen Domini, ij

be ne di ctum, Sit Nomen Domini bene-

diſtum, Sit Nomen Domini, ij bene di ſtum,



Sit Nomen Domini benedictum, Sit Nomen Domini, ij

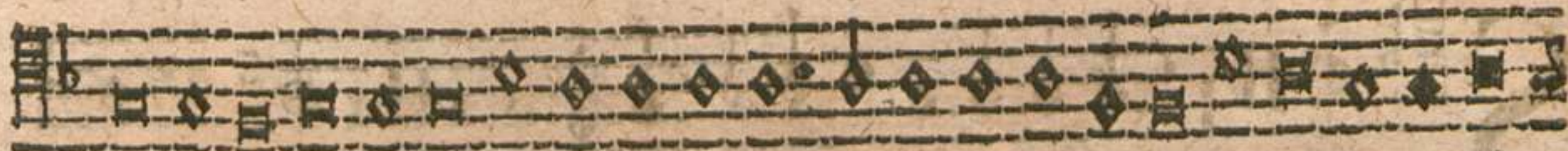


 bene di ctum, Quia non est a li ud Nomen

sub cœ
lo, datum hominibus, ij in quo

[illegible]

Archangelus Borfarnus. 8. voc. 2. Chori Tenor.



Domini benedictum, sit Nomen Domini, ij be ne di-



um, Non nobis Domine, non nobis, sed Nomi ni tu-



o da glo riam, Quia est No men tuum, Sit Nomen



Domini benedictum, sit Nomen Domini, ij be ne di-



um, be ne di um.

LXXXV. Philippus de Monte. 7. voc. 2. Tenor.

S Tella, quam &c. Ante ce de bat e os, Ga

vi si sunt, ij gau dio magno; Et intrantes do-

mum, Et intrantes domum, invenerunt puerum, cum Mari a ma-

tre e jus, Et pro cidentes ado ra ve runt cum,

Ga visi sunt, ij gau dio magno.

De Festo Purificationis B. Mariæ.

LXXXVI. Hannibal Stabilis. 8. voc. 2. Chori Tenor.



Hannibal Stabilis. 8. voc. 2. Chori Tenor.



& in se cula, se culorum, ij & in se cu-



la, se culorum, A men, ij A men.



De Festo Purificationis, Annuncia-
tionis, & Visitationis Beatę Marię,
semper Virginis.

LXXXVII. Curtius Valcampus. 6. voc. super. Basis.



Enex puerum portabat, porta bat,



Senex puerum porta bat, Pu er autem senem re-

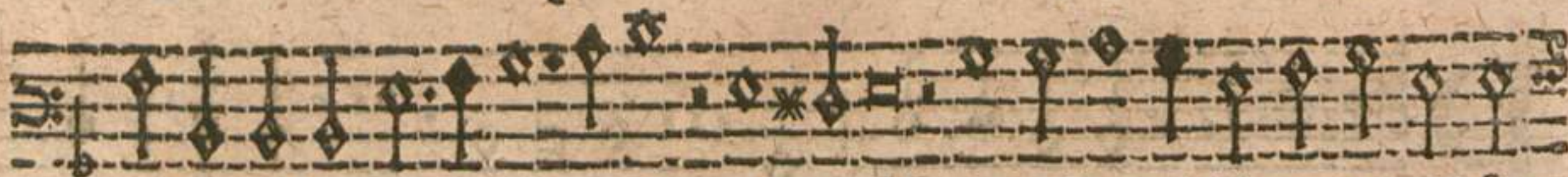


ge bat, Puer autem Senem regebat, regebat,



ij Quem Virgo pe perit, ij Quem

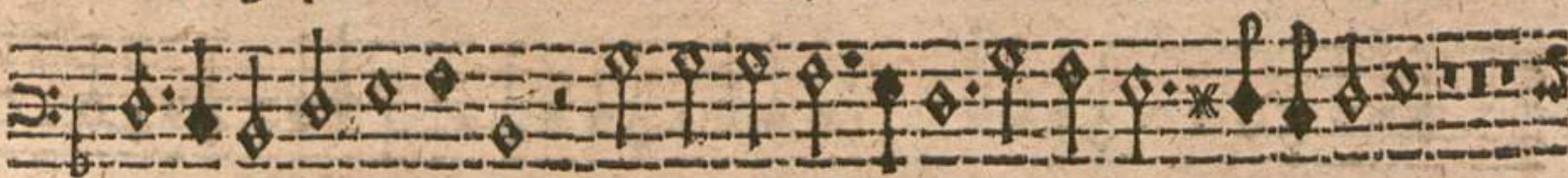
Curtius Valcampus. 6. vocum superior Basis.



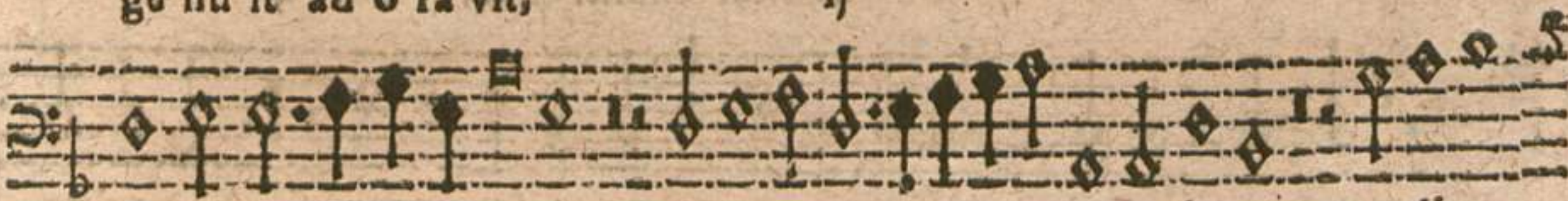
Quem Virgo pe perit, pe perit, & post partū Virgo permanſit,



Virgo per manſit ij permanſit, ipſum quē



ge nu it ad o ra vit, ij



ad o ra vit, ado ra vit ij ij



ado ra vit, ad o ra vit,

Plaudas

LXXXVIII. Ludov. Balbus. 8. voc. 2. Chori Tenor.



Beata

LXXXIX. Joan. Baptista Stephaninus. 7. voc. 2. Tenor.



XC. Archangelus Borsarus. 8. voc. 2. Chori Tenor.

E C ce tu pulchra es, Ecce tu pulchra es, a-

mica me a, ij a mi ca mea, & tu flos

campi, & li lium convallum, ij

ij Alle lu ja, Al-

le luja, ij ij Alle luja, ij ij

ij ij Al le lu ja, ij ij ij

Al le luja, ij ij ij ij

ij Al le lu ja, Al le lu ja,

Ange-

XCI. Nicolaus Parma. 8. voc. 2. Chori Tenor.

A N gelus Domini nunciavit, ij Mariæ
dicens: Ave gra ti a plena, ij grati a ple-
na, gra ti a plena: Ne timeas ij Mari a, inve-
nisti enim grati am apud De um, Ecce concipi es, &
pa ries Filium, ij & voca bitur nomen ejus E-
manuel, E manuel, ij Butyrum & mel comeder,
ut sciat reprobare ma lum, ij ma lum,
& eli gere bonum, ij Butyrum & mel comeder,
ut

Nicolaus Parma. 8. voc. 2. Chori Tenor.



ut sciat re proba re ma lum, ut sci at re probare, repro-
bare ma lum, & e li gere bonum, & e li gere, ij
bonum.

De Passione Christi.

XCII. Franciscus Bianciardus. 8. voc. 2. Chori Tenor.



A Ve, Ave Rex noster, A-
ve Rex noster: Tu solus nostros es mi se ra tus erro res, Pa-
tri obe diens, ductus es ad crucifigen dum,
ad cru-

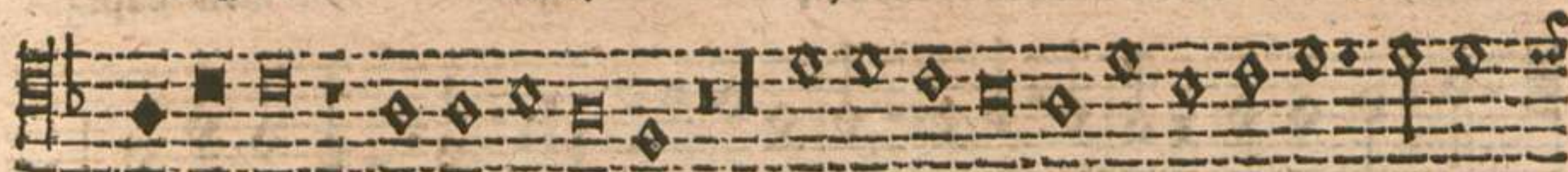
Franciscus Bianciardus. 8. voc. 2. Chori Tenor.



ad cruci fi gen dum, ij ad oc-



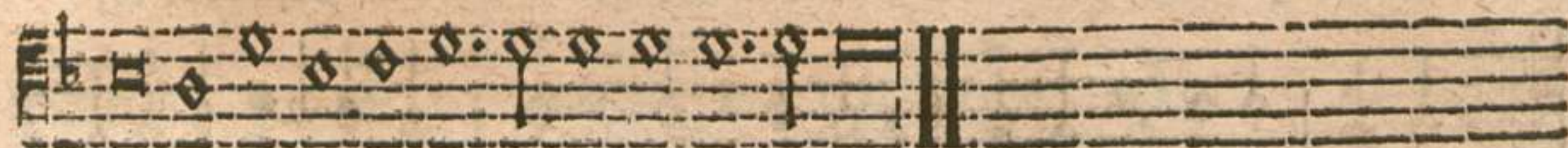
ci si o nem, ij Tibi glo ri a



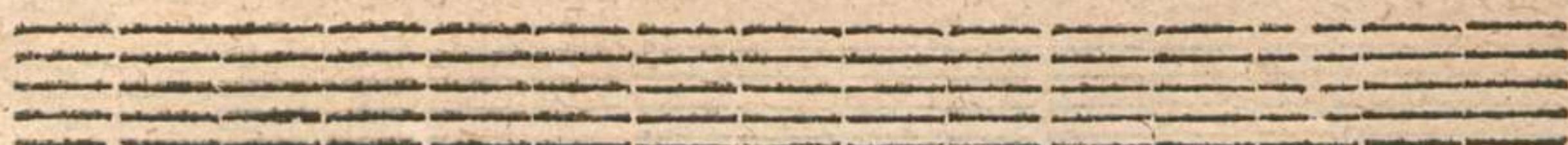
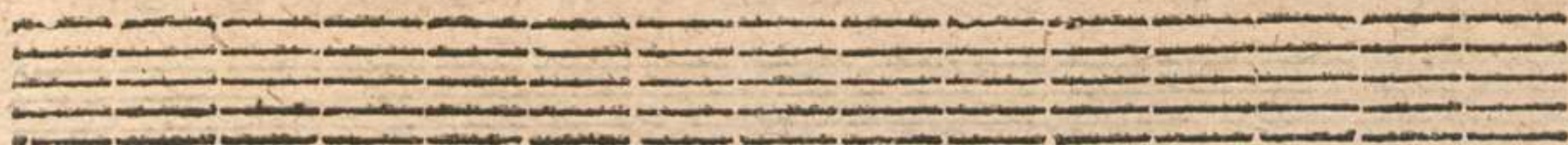
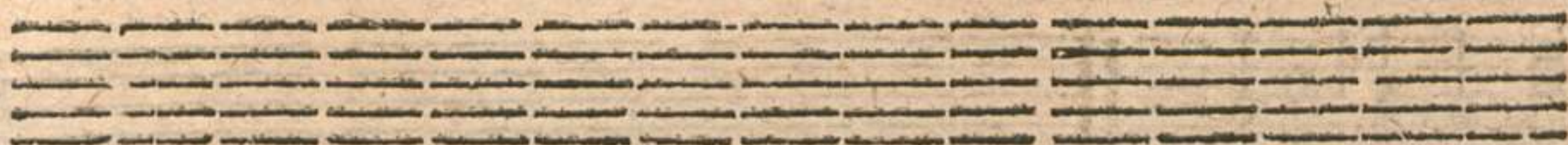
Osanna, Tibi Triumphus, ij ij &



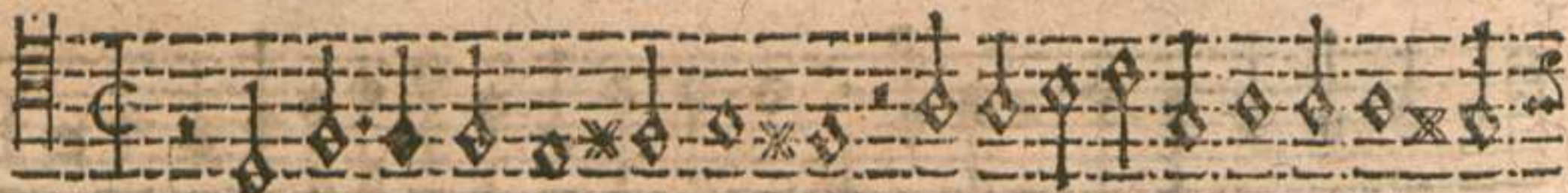
Vi & toria, tibi glo ri a Osanna, tibi Triumphus, ij



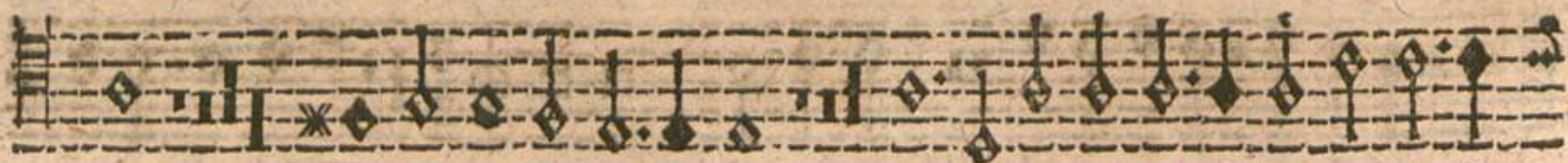
ij & Vi & tori a.



XCIII. Leo Leonius. 8. voc. 2. Chori Tenor. 2.



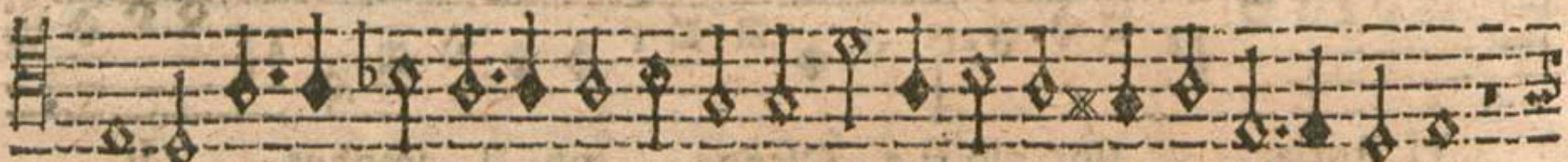
Domine Ie su Christe, ado ro te in cruce penden-



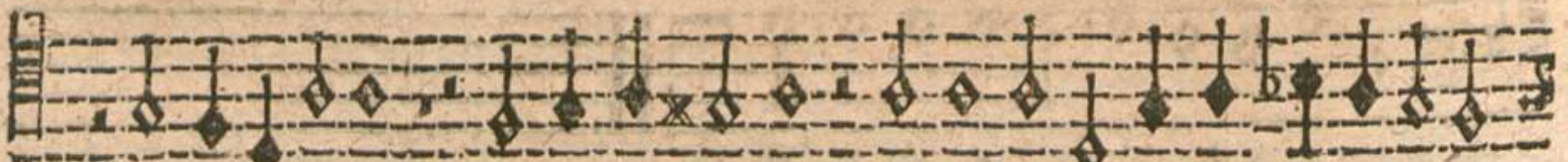
tem, & co ronam spineam, ij in capi-



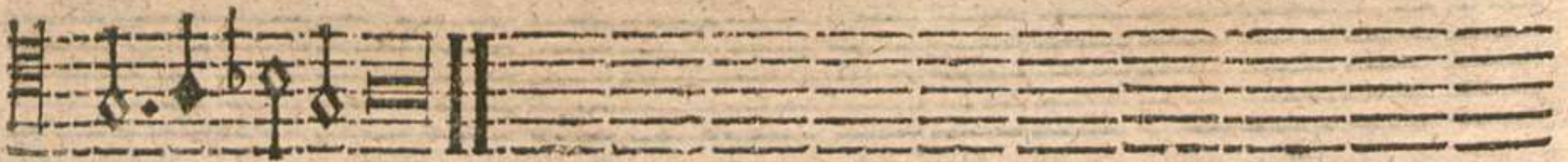
te portantem, in ca pite portan tem, de precorte, ij



de pre cor te, ut tu a mors sit vi ta me a, deprecor te,



fit vita mea, ij fit vi ta, fit vi ta



mc

a.



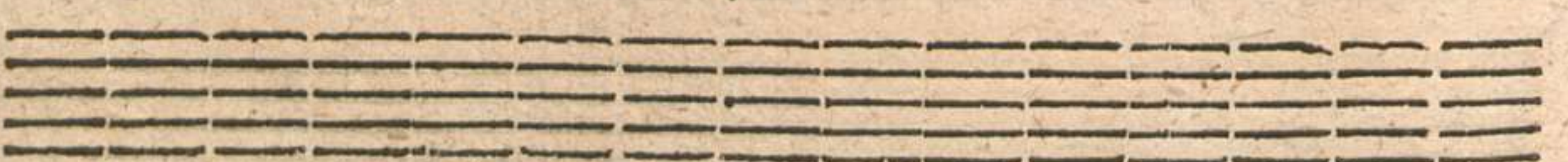
Tristis

XCIV. August. Agazzarinus. 8. voc. 2. Chori Tenor.



Ponam,

XCV. M. Martinus Roth. 8. voc. infer. Chori Tenor.



De gloriosissima Resurrectione JESU CHRISTI.

XCVII. Hieron. Ballionus. 6. voc. 2. Tenor.



TT

Quem

XCVIII. *Horatius Vecchus.* 6. voc. 2. Tenor.



Vem quæ

ris Mag dale na,



quem defles Mari

a?

Ne lu geas quæ so, re si pi-



sce ro

go,

sed unâ mecum, lati ciæ candida signa dabo, sed



unâ mecum,

ij

le ti ci æ candida signa da ro. Non enim



hic ampli us jacet Christi ca

ro,

sed jam glo rio.



sa ful ge bit in cælo, Al le lu ja,

ij

Al le lu-



ja, Al le lu

ja,

ij

Al

le lu

ja.



Expur-

XCIX Christophorus Buel. 6. voc. 2. Tenor.

E X purga te vetus fermentum, verus fermentum,

tum, Expurgate vetus fermentum, ij

ut si tis nova conspersio, ut

si tis nova conspersio, sicut estis azy mi, Ete-

nim Pascha nostrum immola tus est Christus, Etenim Pascha nostrum

immola tus est Christus, Itaque epulemur, ij

non iam fermento veteri, ij neque in fer-

mento malitiae, & nequitiae, & nequitiae, sed in a zymis sin-

ceri-

TT 2

Christophorus Buel. 6. vocum 2. Tenor.



ceritatis & veritatis, sed in azyms sinceritatis & verita tis, sin-



ce ri ta tis & ve ri ta tis, sinceri ta tis, ij & ve ri ta tis,



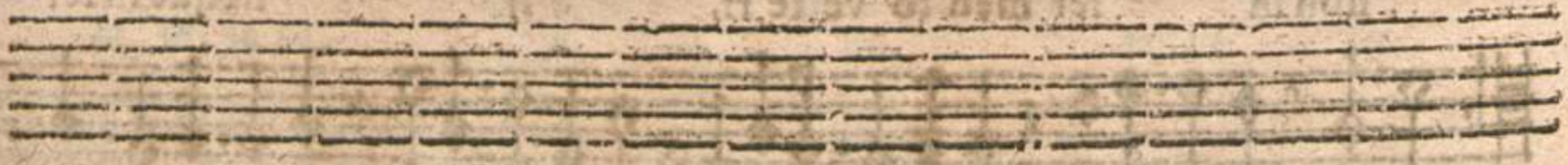
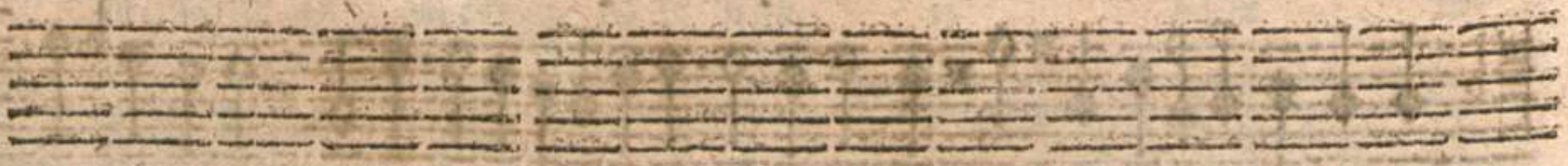
sed in a zymis sin ce ri ta tis & ve ri ta tis, sin ce ri ta-



tis & ve ri ta tis, sin ce ri ta tis & ve ri ta tis, & ve ri tatis,



sed in a zymis sin ce ri ta tis & ve ri ta tis,



Cogno-

C. Ludovicus Casalius. 8. voc. 2. Chori Tenor.

C 
Ognoverunt disci pu li, Cognove-

runt disci pu li Dominum su-

Cognove runt di sci pu li Dominum suum in fracti o ne

panis, Al le lu ja, ij Al le lu ja, ij

Et cum gau di o fe sti nantes, ij ad

congregatos dicen tes: Sur rexit Dominus, Alle lu ja, ij

Sur re xit Dominus, ij Et cum gaudi-

o fe stinantes, ij re gressi sunt ad cōgre-
gatos

TT 3

Ludovicus Casalius. 8. voc. 2. Chori Tenor.



gatos dicentes: Surrexit Do minus, Al le lu ja, ij



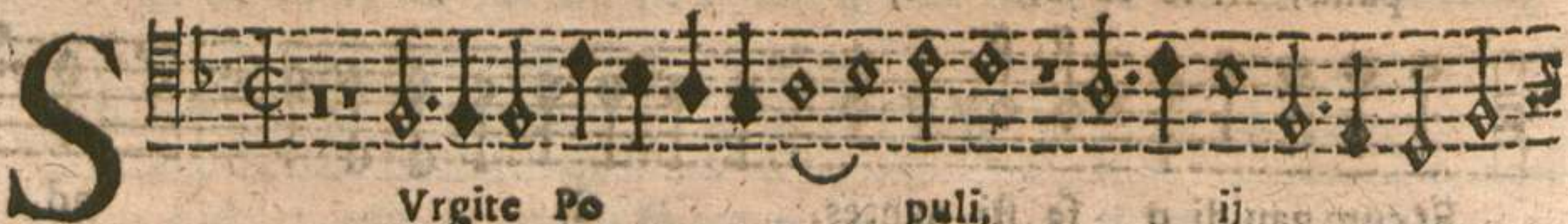
Surrexit Dominus, ij Al le lu ja, ij Al



le lu ja, ij



Cl. Horatius Vecchus. 8. voc. 2. Chori Tenor.



Vrgite Po

puli,



clangite buccina super mon tes, clangi-

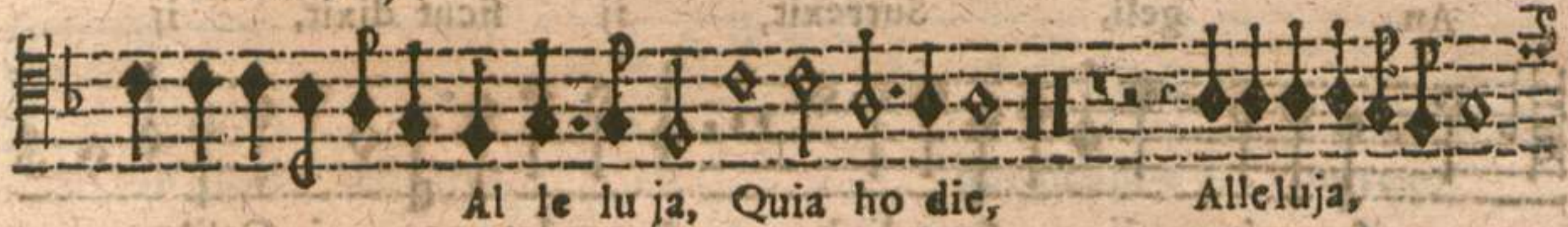


te buccina super montes, clamate, clama te



& vo ci fe ra mini, ij in tympanis læ ti ci x, Alle-

Horatius Vecchus. 8. voc. 2. Chori Tenor.



Tale.

CII. Antonius Savetta. 8. Voc. 2. Chori Tenor.



Altera Pars.



CIII. Leo Leonius, 8. voc. inferioris Chori Tenor.

A N ge lus Do mi ni, re vol vit, ij ij

ij ij la pi dem, & se dit su per eum, Et ecce,

ij ij ter ra motus, ij ij

fa ctus est ma gnus, ij Al le lu ja, ij

Al le lu ja. Erat au tem as pe ctus ejus, si cut ful gur &

ves ti men ta ejus si cut Nix, Al le lu ja, ij Al le lu ja,

Al le lu ja, ij Al le lu ja, ij Re-

spon dens au tē An gelus dixit mu li e ri bus, Alle lu- ja,

Leo Leonius. 8. voc. inferioris Chori Tenor.

ja, ij ij ij Venite, ij

vi de te locum. u bi po fu e runt e um, jam sur

re xit, Al le lu ja, ij ij

ij

CIV. Henricus Steucius. 8. voc. 2. Chori Altus.

A L le lu ja, ij ij Allelu ja, ij

Alle lu ja, la ta mini fideles, ij

la ta mini, ij fideles, la ta mini fideles, & plaudite, ij & plau-

VV 2

Henricus Steucius. 8. voc. 2. Chori Altus.



ij

& plau

dite,



Quia sa lus Christus hodie sur re xit, ca-



ptos redemit, ij iram Patris le ni vit, lapsos resti tu-



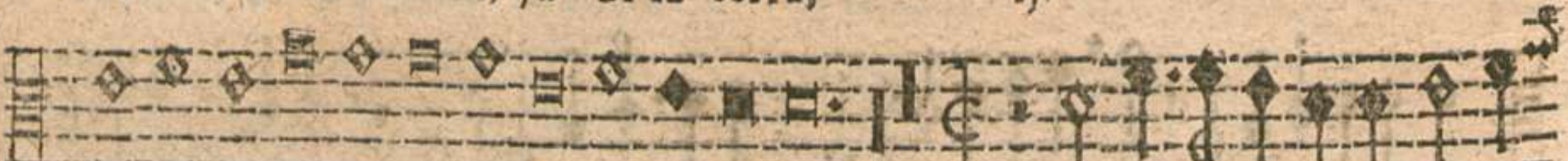
it Regno, & glo ri a, ij ij ij



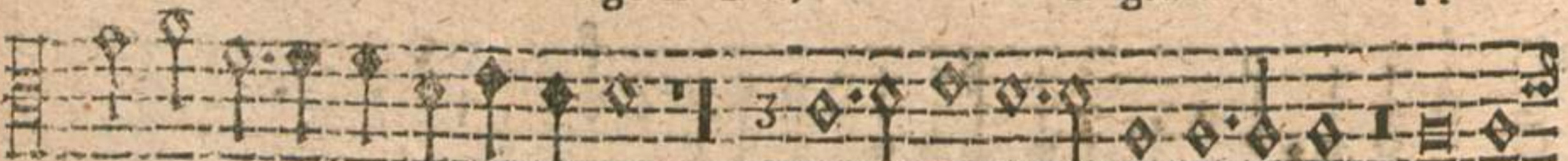
parti ci pes ef fe cit. Ergo Christo la ti me ri to vic to ri cana-



mus. Ju bi la coelum, ju bi la terra, ij



& ju bi la te omnes Ange li Dei, & gratu la mini applau-



dentes hominum consortio. Cani te ju giter, ca nite, cani te Al-

Henricus Steuccius. 8. voc. 2. Chori Altus.



re Al le lu ja, Ca ni te ju giter, ca nite, ca ni te Al le lu ja,



Quia surre xit, quia surre xit Dominus, ij



ij Al le lu ja, ij ij



Al le lu ja, ij ij Al le lu ja, ij



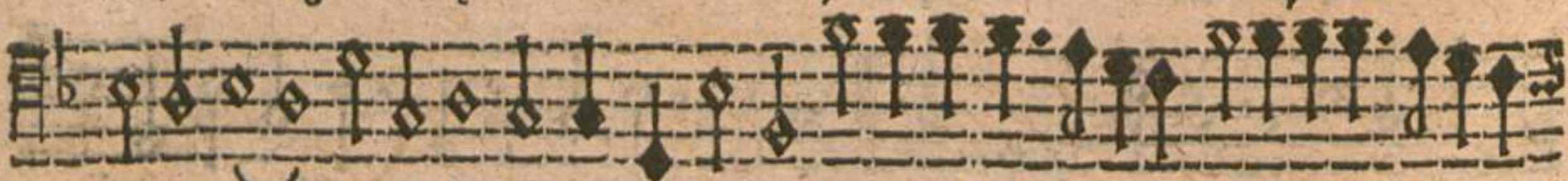
Al le lu ja, ij ij ij



V V 3

Singer:

CV. *M. Martinus Roth.* 8. voc. 2. Chori Tenor.



groß/

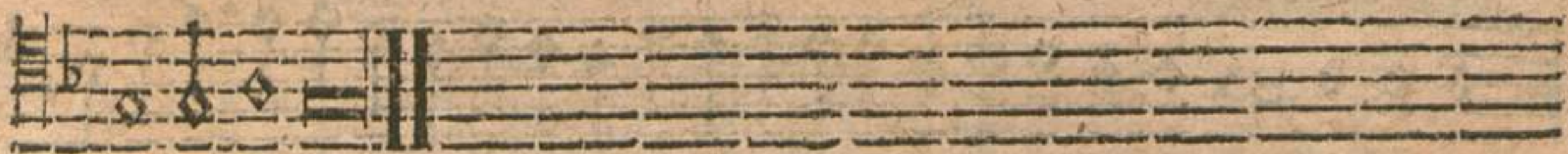
M. Martinus Roth. 8. voc. 2. Chori Tenor.



groß/ vnd hoch zu loben/ wunderbarlich/ ij v ber al le



Götter/ wunderbarlich/ ij v ber al le Götter/ v ber



alle Götter.



CVI. Incertus. 8. vocum. 2. Chori Tenor.



Aria Magdal. Et al te ra Ma ri a, ibant di lu cu lo ad



monumentum, ij Iesum quem quæritis,



non est hæc, ij ij resur rexit, ij



Gent lo cu tus est, ij in Galila-

am.

Incertus, 8. vocum 2. Chori Tenor.



am, præcedet vos, i bi eum vi de bi tis, vi-



debitis, i bi eum vide bitis. Al le lu ja,



ij ij Citò e untes, di ci te disci pulis su-



is, Quia sur rexit, ij Quia sur re xit Dominus,



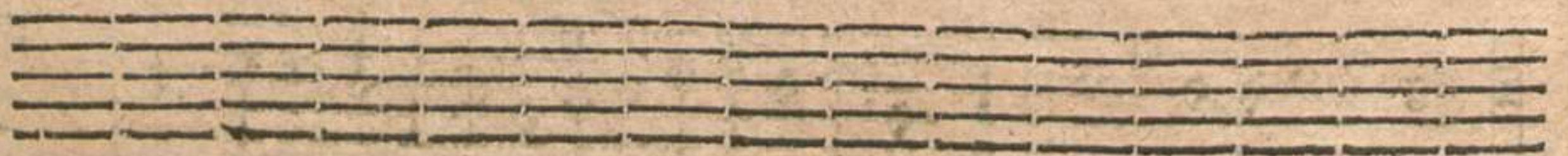
in Galilæam, præcedet vos, i bi eum videbi tis,



vi debitis, i bi eum vi de bitis, Allelu-



ja, ij Alle lu ja, ij



CVII. Incertus. 8. Voc. inferioris Chori Tenor.



Domine Rex gloriae Chri

stus infernam de bella-



turus, debellaturus in ira

ret,

Sanctorum popu-



lus, qui tenebatur in morte capti

vus, voce lachry-



ma bili clama verat, Adve ni

sti de si de ra bi lis,



Adve ni

sti de si de ra bilis, quæ expectabamus, in tenebris,



Al le lu ja,

Al le lu ja,

ij



Te nostra vocabant suspiria,

Tu factus es,

ij

spes



desperatis,

ij

Magna consolatio in tormen

tis.

XX

Alle.

Incertus. 8. voc. inferioris Chori Tenor.



Al le lu ja, ij



Al le lu ja.



De gloriosissima Christi

Ascensione.

CVIII. Asprilius Pacellus. 8. vocum 2. Tenor.



X urgat, Exur gat Deus, & dissipentur ini-



mici ejus, & dissipentur, ij ini mi ci ejus,



& fu giat, & fu giat, qui oderunt eum, a fa-



ci e ejus de fi ciant, ij sicut fla it

cer3

Asprilius Pacellus.

8. vocum.

2. Tenor.



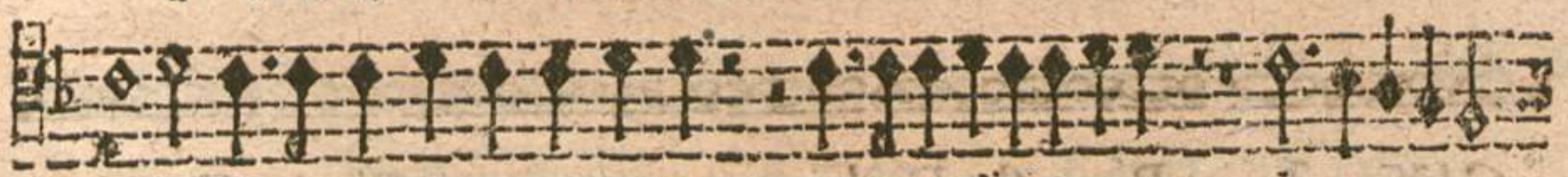
ce ra a fa cie ignis, sic pereant peccato.



res, ij ij



a fa cie, a fa cie De i, & ju



sti, e pulentur & exultent, ij in



conspe cu Dei, & de lectentur, ij in læ ti ci a,



in læ ti cia, Cantate Deo, ij ij



Psalmum di cite Nomi ni ejus, i ter fa ci te



e i, qui ascendit super Occasum, iter fa ci te e- i, qui

Asprilius Pacellus. 8. voc. 2. Chori Tenor.



i, qui ascendit super Occasum, qui ascendit super Occa-

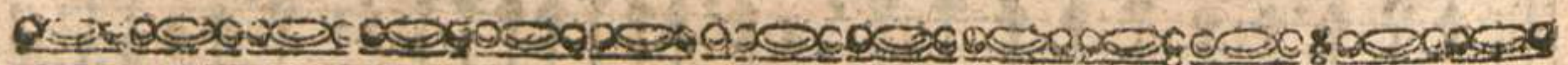


sum, Dominus Nomen illi, Dominus, Do- mino No-



men Nomen il-

li.



CLIX. Joan. Baptista Dulcinus. 8. voc. 2. Chori Tenor.



Xivi à Patre. Et ve- ni in mun- dum, & ve-



ni in mundū, & iterum relin- quo mun- dum,



& iterum re lin- quo mundum, & va- do ad



Pa- trem, & va- do, & va- do ad Pa-

trēm

Joan. Baptista Dulcinus. 8. voc. 2. Chori Tenor.



trem, Al le lu ja, ij ij ij Alleluja,
 ij ij Al le lu ja, ij ij
 ij ij Al le lu ja, ij

CX. Joan Gabriel. 8. voc. 2. Chori Tenor.



Amen non dicam. Quia servus velleit, quid fa ciat Dominus e-
 jus: Al le lu ja, ij Vos autem, di xi amicos,
 ij amicos, quaecunq; au di vi a Pa tre
 me o, nota fe ci vobis, ij fe ci vo bis,
 XX 3 Alle.

Joan Gabriel.

8. voc.

2. Chori

Tenor.



Al le lu ja,

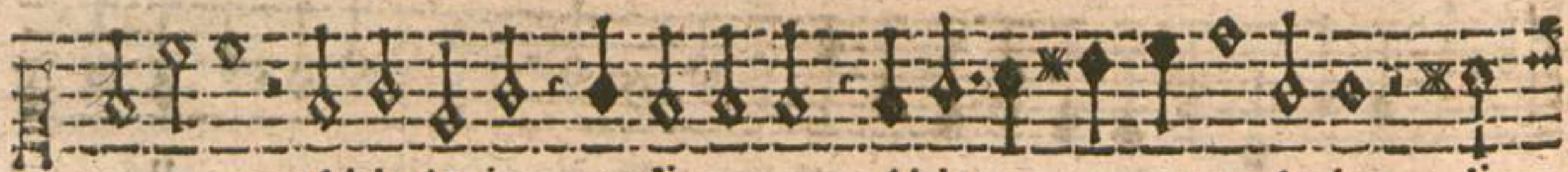
ij

ij

Al le

lu ja,

ij



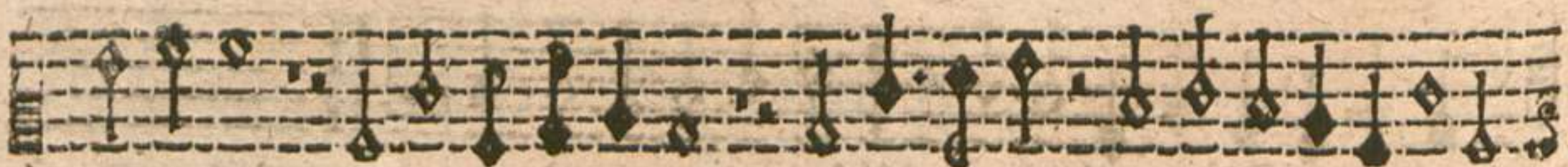
Al le lu ja,

ij

Al le

lu ja,

ij



ij

ij

ij



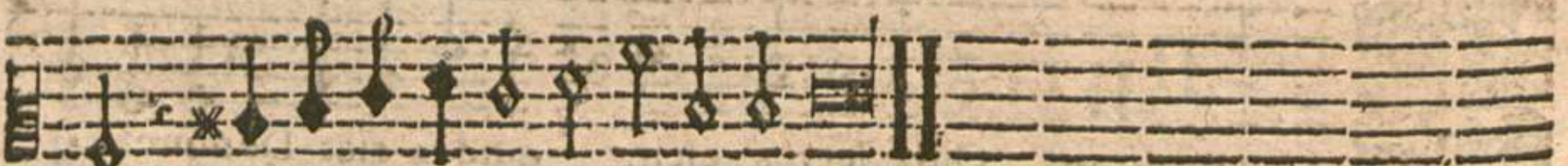
Al le lu ja,

ij

ij

ij

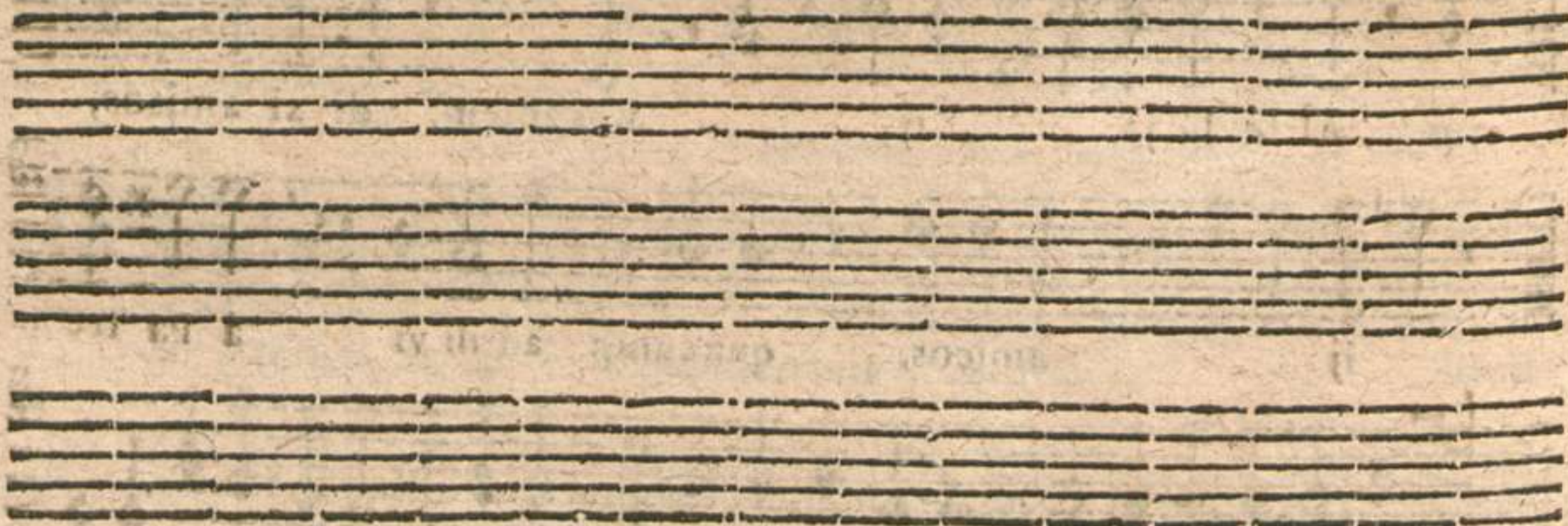
ij



Al le

lu ja,

ij

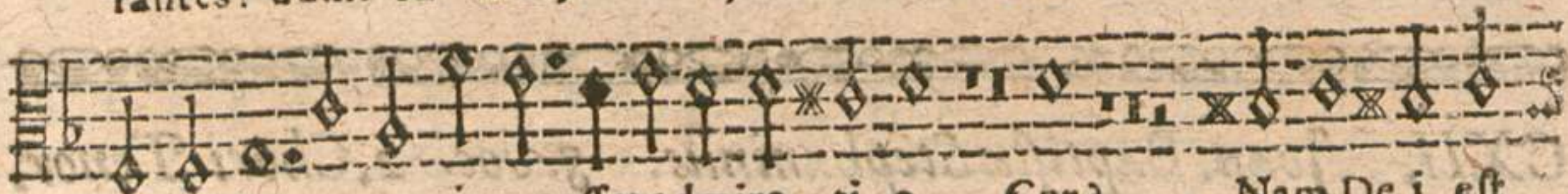




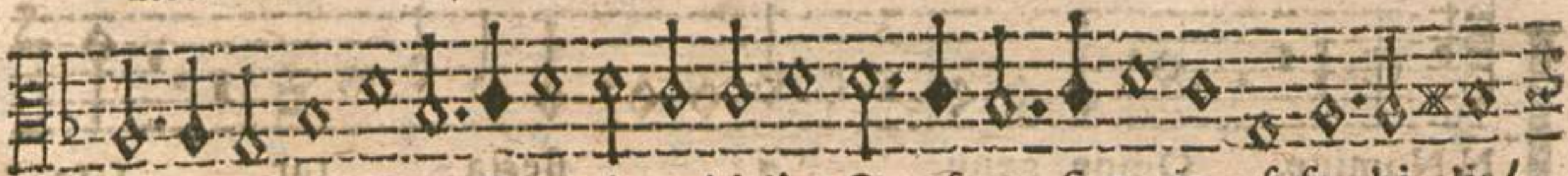
Viri, ô Galilæi O amici, ij cari De i, in cœlum admi-



rantes? admi ra mur, ij ascenden tem nubem Iesum



attol len tem, jam cesset admira ti o. Cur? Nam De i est



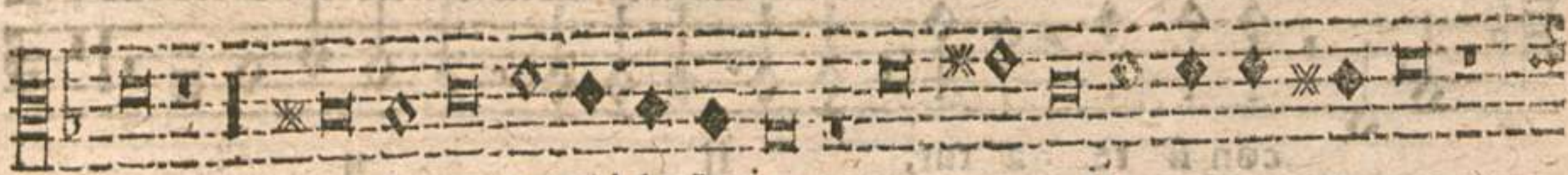
a di o; O ascen si o mi ra bi lis! O ascen si o in ef fa bi lis!



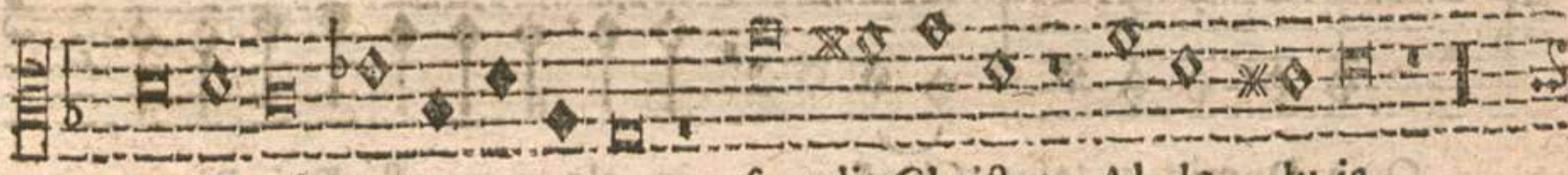
O ascen si o mi rabi lis! O ascen si o in ef fa bi lis!



bene di cas mi se re re, culparum misso pon de-



re, ut cantemus Al le lu ja, ij



ij scandit Christus, Al le lu ja,

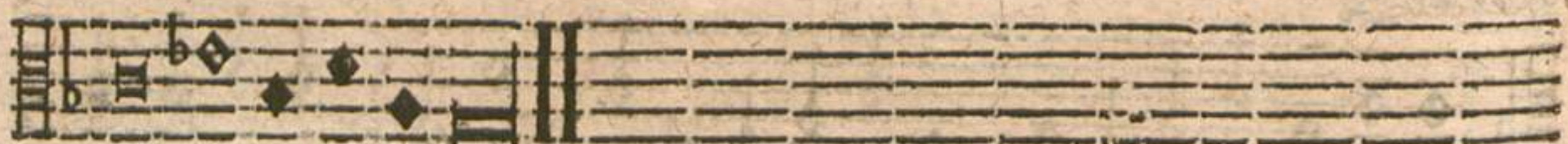
ut cana



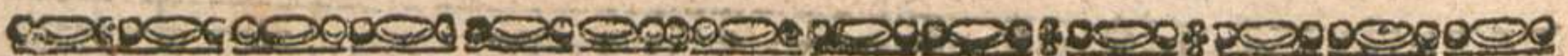
ut cantemus Al le lu ja,

ij

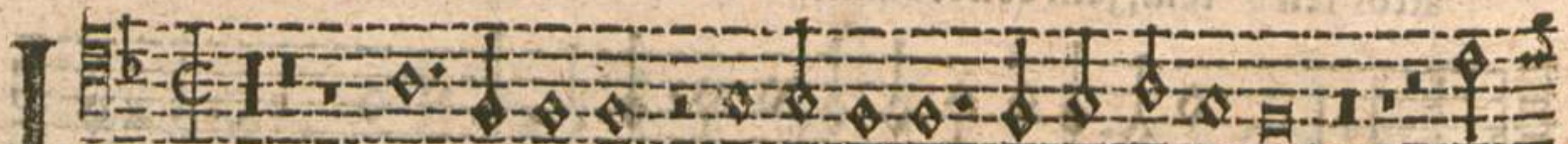
ut can-



te mus Al le lu ja.



CXII. Joan. Baptista Stephaninus. 8. voc. 2. Chori Tenor.



N Nomine.

Omne genu,

ij

flecta

tur,

cœ-



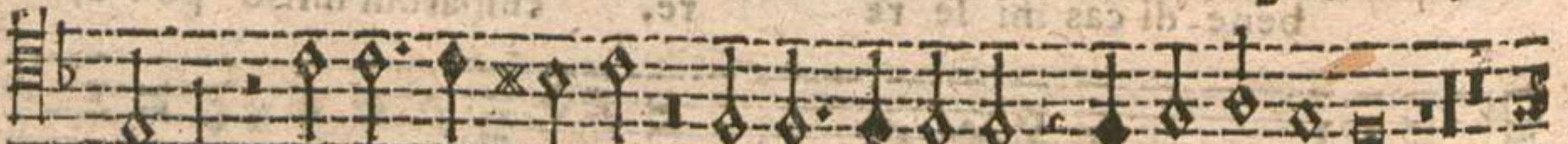
le stium terre strium & in fer no rum, cœ le stium terrestrium,



ij

& in fer no rum, & omnis lingua,

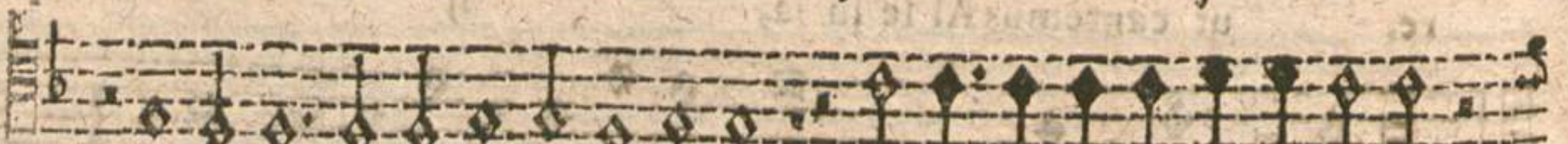
ij



con fi te a tur,

ij

ij



Quia Dominus Iesus Christus,

in glo ri a est Dei Patris,

in glo-

Joan. Baptista Stephaninus. 8. voc. 2. Chori Tenor.



in glo ri a, ij est Dei Patris, in gloria, ij



est Dei Patris, Quis Dominus Iesus Christus, in gloria est



De i Patris, in glo ri a, ij est De i Patris,



in glo ri a, ij est Dei Patris, est Dei Patris, A



men, est Dei Patris, Amen.

Y Y

De

De Festo Pentecostes.

CXIII. *Curtius Valcampus.* 6. voc. 2. Tenor.



Curtius Valcampus.

6. vocum.

2. Tenor.

fu erit, saluus e rit, ij

c rit, Al leluja, ij

Allelu ja, Al le luja.

CXIV. Octavius Catalanus. 8. voc. 2. Chori Tenor.

H die completi sunt dies, ij

Pen te costes, Al le luja, ij, ij

ij, Alle luja, ij, ij, ij, Ho

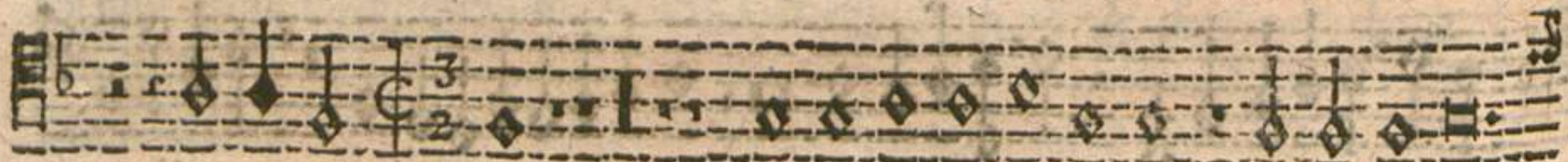
di c, Mo di c, in igne di sci pu lis ap paruit, &

YY 2

Octavius Catalanus. 8. voc. 2. Chori Tenor.



it, & tri buit eis, ij charismatum do na,



misit e os, in univ ersum mundum prædi ca re,



& testi fi ca ri, ij & te



fi fi ca ri, & bap ti sa tus fu e rit, salvus erit,



salvus erit. ij Al le lu ja, ij ij



ij Al le lu ja, ij ij ij ij



ij



CXV. *Benedictus Pallavicinus. 8. voc. 2. Tenor.*



Vm compleren

tur dies Pentecostes, di-



es Pente co

stes:

Erant omnes pa ri ter in eodem lo-



co: Alle lu ja,

ij

Et su bitò fact⁹ est so-



nus, so

nus de cælo, de cælo,

Al-



le lu ja,

ij

tanquam spi ri tus vehementis, & re-



plevit,

ij

totam domū, & re ple vit totam domum, Al-



le

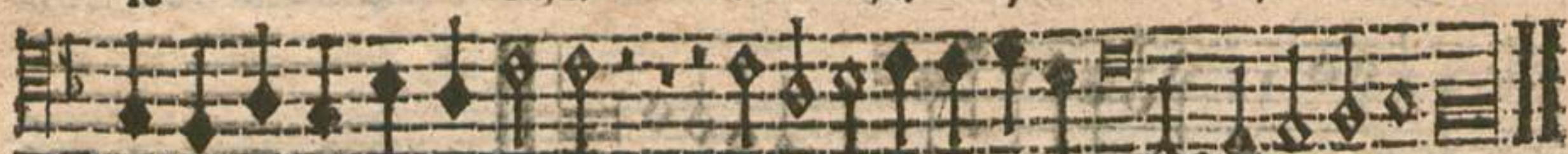
lu ja,

Al le lu ja,

ij

ij

Al-



le lu ja,

ij

Alle lu ja,

ij

Al

le lu ja,

Cum

YY 3

Altera Pars.



Vm ergò ef sent, in unum disci puli con-



gregati, propter metum Iudæorum, ij



sonus repenti de cœ lo, sonus repen te de cœlo, de



cœ lo, venit super eos, venit, venit super eos; Al le lu ja,



ij tanquā spiritus vehemen tis, & reple-



vit, ij totam domum, & re plevit totam domum, Al



le luja, ij Alleluja, ij ij



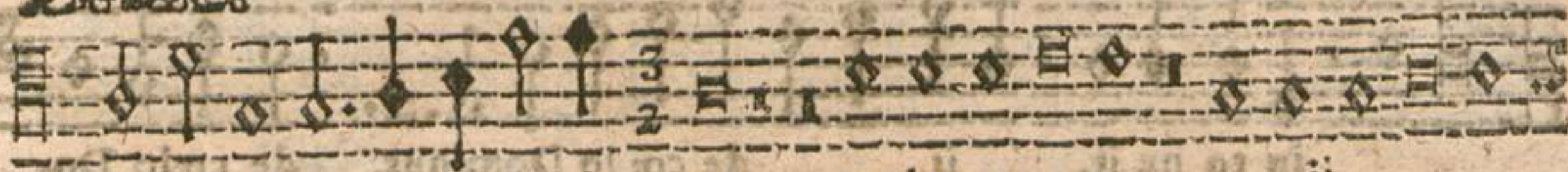
Alleluja, ij Al leluja.

Veni

CXVI. Nicolaus Zangius. 8. voc. 2. Chori Tenor.



Eni sancte. Reple tuorum corda fidelium, Veni san-



cte Spiritus, Spiri tus, reple tuorum, ij



corda fidelium, ij Qui



per diversitatem linguarum cunctarum, gentes in unitate, ij



fidei congregasti, Allelu ja, ij ij ij

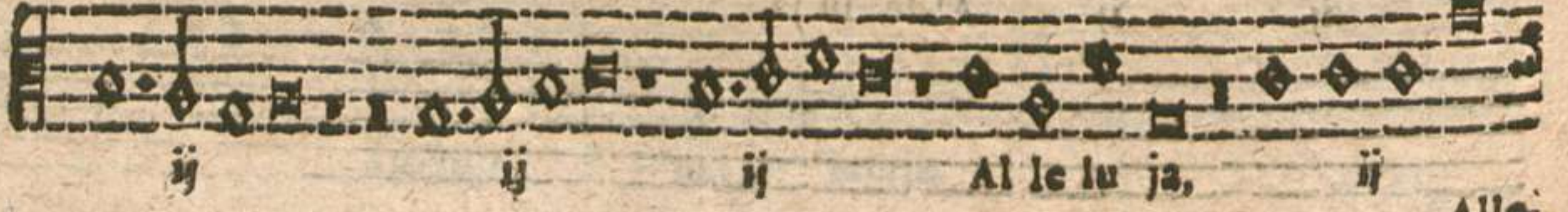


Alle luja, ij ij ij



ij ij Alle lu ja.

CXVII. Gregorius Aichinger. 6. voc. 2. Tenor.



Alle

Gregorius Aichinger.

6. vocum.

2. Tenor.



Al le lu ja, ij ij Alle lu ja, ij



Alleluja, Al le lu ja,



De Festo S. S. Trinitatis.

CXVIII. Anonymus. 8. voc. 2. Chori Tenor.



N voca muste, Lauda muste.



Ado ra muste, O be a ta Tri ni-



tas, ij san cta Trinitas, unus De-



us, mi se re re no bis, ij San cta Trinitas, un^o Deus,

z z

mi se-

Anonymus. 8. vocum. 2. Chori Tenor.



mi se re re no bis. Laus & peren nis glo ri a,



ti bi fit in di vi fa Tri ni tas, ij



Nunc, & in aeterna secula, Nunc, & in aeterna secu la,



Laus & per en nis glo ri a, ti bi fit in di-



vi fa Tri nitas, in di vi fa Tri nitas,



Nunc, & in aeterna secula, ij &



in aeterna se cu la.



CXIX. *Franciscus Croattus.* 8. voc. 2. Tenor.

D Vo Seraphim. Ple na est o mnis terra

Glo ri a e jus, Glori a e jus, e-

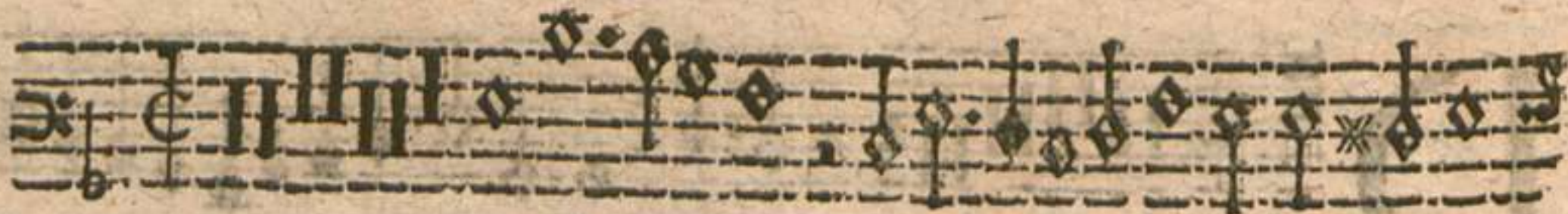
jus. Ple na est o-

mnis terra Glo ri a e jus, glori a e jus,

e jus, Al le lu ja, ij ij

ij Alle lu ja.

CXX. *Julius Osculatus. 8. Voc. 2. Chori Tenor.*



Al ti tu do di vi tiarum sapi en ti a,



& scien ti a De i Quam incomprehensibilia sunt



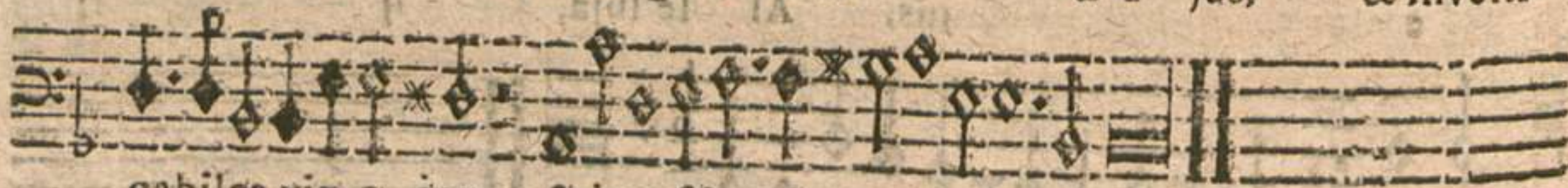
judi cia e jus, & investiga biles vi a e jus,



& investigabiles via e jus, via e jus, sunt judi ci a



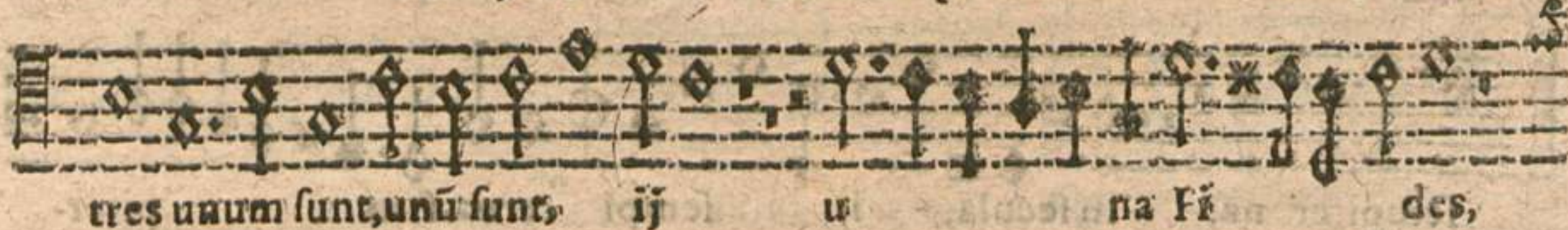
e jus, & investiga biles vi a e jus, & investi-



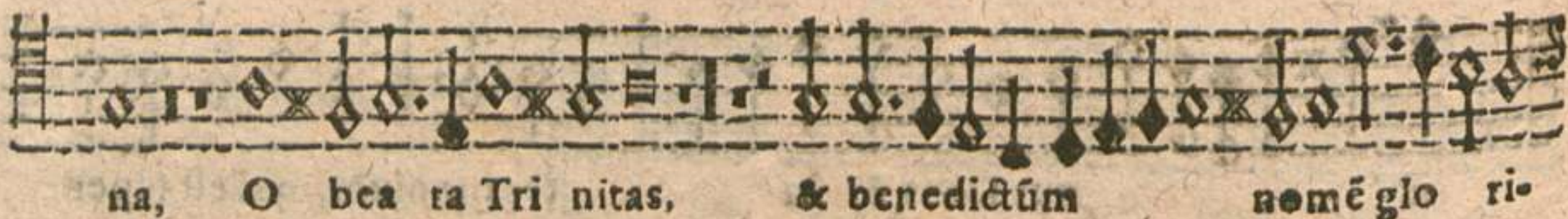
gabiles via e jus, & investigabi les via e jus.



CXXII. Asprilius Pacellus. 8. Voc. 2. Tenor.



CXXIII. *Felix Anerius. 8. voc. 2. Chori Tenor.*



CXXIV. Vincentius Bertholusius. 8. voc. 2. Chori Tenor.

T E Deum Pa trem ingenitum, inge nitum, Patrem

in genitum, ingenitum, Te Fi lium u nigenitum, san ctam, &

indi vi duam Trini tatem, Trini tatem, & o re confite-

mur, toto corde, confi te mur atq; benedici mus,

Tibi glori a in se cu la, in se cula, ij ij

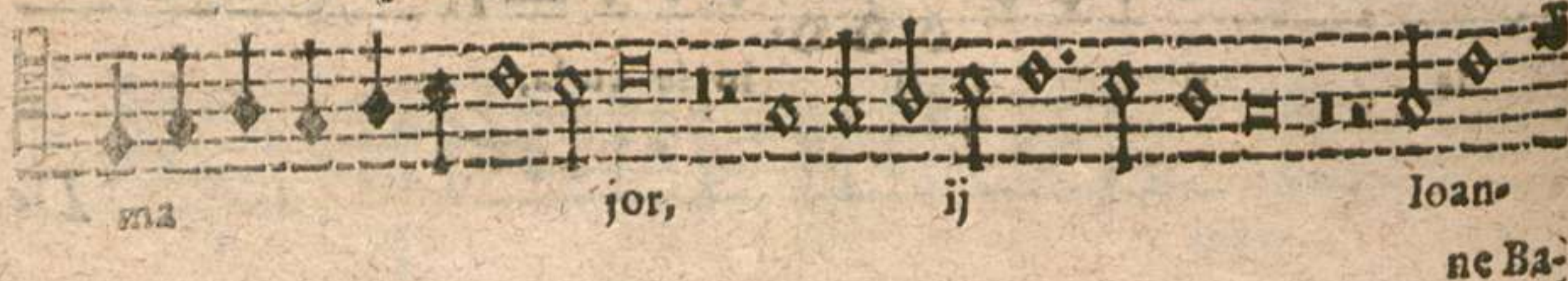
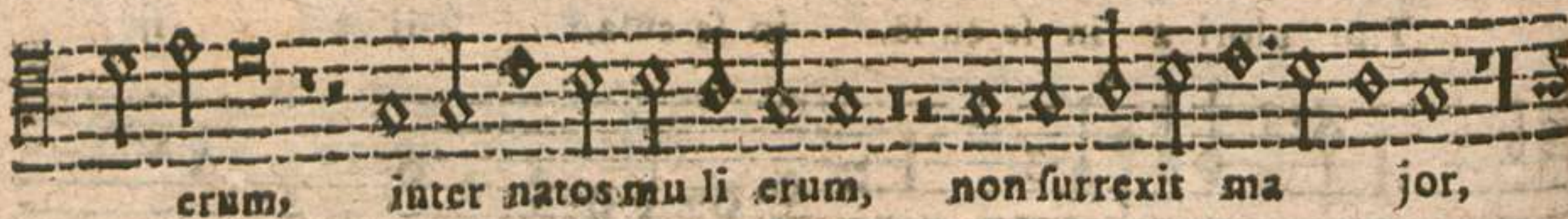
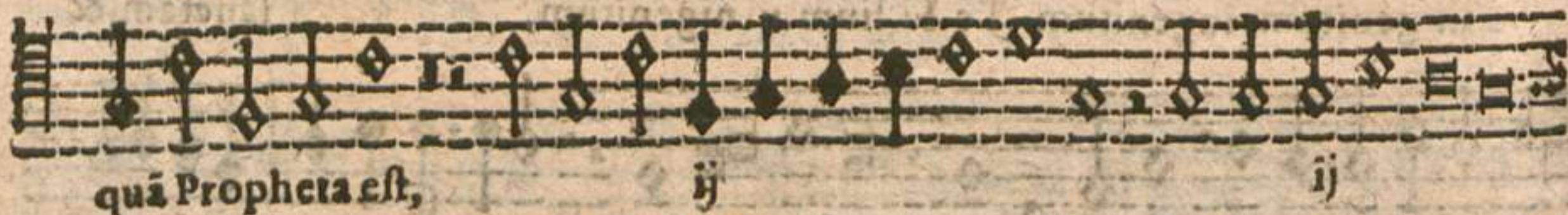
atq; benedici mus, Tibi glo ri a in se cu la, in secu-

la, ij ij in se cu la,

De

De Festo Joannis Baptistæ.

CXXV. Curtius Valcampus. 6. vocum. 2. Tenor.



Curtius Valcampus. 6. vocum. 2. Tenor.



ne Baptista, ij Io an ne Bapti sta, la.



anne Bapti sta.



CXXVI. Hieron, Prætorius. 8. voc. 2. Chori Tenor.



Ver quina

tus est, plus quã Prophe



ta est,

ij

Hic est,

ij

de quo Salvator a it:

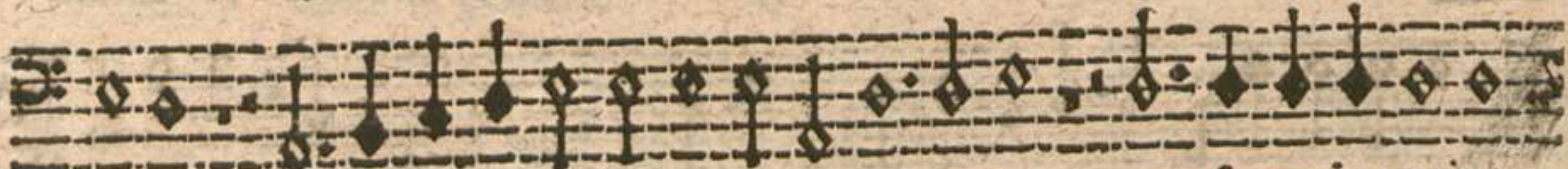


Hic est,

ij

de quo Salvator, Salvator a it:

Hic est, de quo Salvator



ait:

la

ter natos mu li erum,

non surrexit major,



ij

Io anne Baptista,

hic præcursor dilectus,

dile-

AA (a)

Hieronimus Prætorius. 8. voc. 2. Chori Tenor.



dilectus, hic præcursor, ij dilectus,



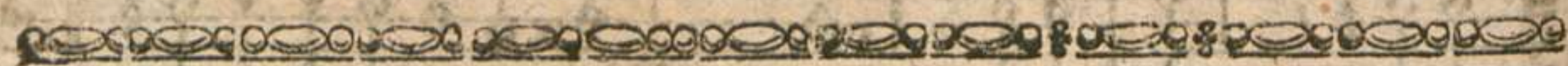
i ipse est, ipse est enim, Ioannes, Ioannes, qui vi-



am Domino, qui vi am Domino, præparavit



in e remo, præpara vit in e re mo.



CXXVII. Caspar Vincentius. 8. voc. 2. Chori Tenor.



Tu Puer. Præbis enim ante fa ci em



ante fa ci em Do mini, fa ci em Domini, pa ra re, ij vias, pa-



rare vi as ejus, parare, parare vias ejus, parare vi as ejus, plebi

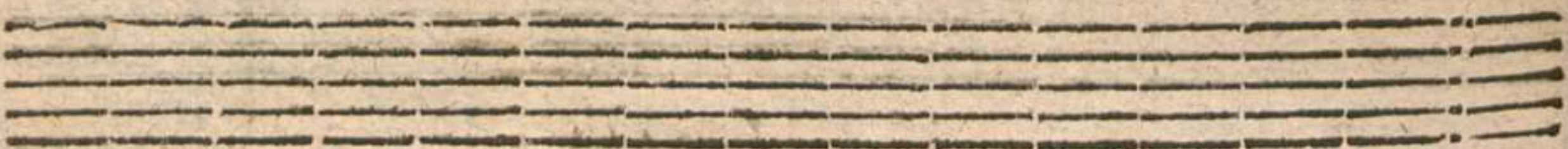
Casspar Vincentius. 8. voc. 2. Chori Tenor.



De Festo S. Apostolorum

Petri & Pauli.

CXXIX. Melchior Franck. 8. voc. 2. Chori Tenor.



Petre

CXXX. Leo Leonius. 8. voc. 2. Chori Tenor.

P Petre amas me? pasce, pasce agnos meos, pasce agnos meos: Petre amas me? pasce, ij agnos meos, Petre amas me? pasce, pasce oves meas, pasce oves meas: Et ego dico tibi, Quia tu es Petrus, quia tu es Petrus, a di fi cabo, ij Eccle si am meam. & Portae in fe ri non pra vale bunt adver sus e am, & tibi, & tibi dabo claves Regni coelorum, ij & tibi dabo claves, ij Regni coelorum,

De Festo Archangeli Michaelis.

CXXXI. *Julius Bellus.* 6. *vocum* 2. *Tenor.*

A Vdivi vocem de cœlo, tanquā vocem toni tru i ma-
gni, Alleluja, ij Regnabit Deus noster,
Deus no ster, in æternum: Al lelu ja, ij ij
Quia fa cta est, quia fa cta est sal, & virtus, & potestas,
Chri sti ejus, & potestas Christi ejus, Alleluja,
Alleluja, ij Alle lu ja, Quia fa cta
est, ij salus & virtus, & potestas Chri sti ejus,

Julius Bellus. 6. vocum. 2. Tenor



ejus, & potestas

Christi ejus: Alleluja,

Allelu-

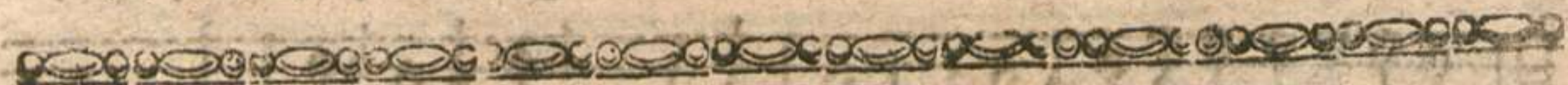


ja,

ij

Alle

lu ja,



CXXXII. Joannes Tribiol. 6. vocum. 2. Tenor.



Actum est praelium,

ij

ij



ij

magnum, in cœ

lo,

ij

ij



Michael & Angeli ejus

praeliabantur,

ij

ij



cum Draco

ne, & Draco pugnabat, & Angeli ejus,

ij

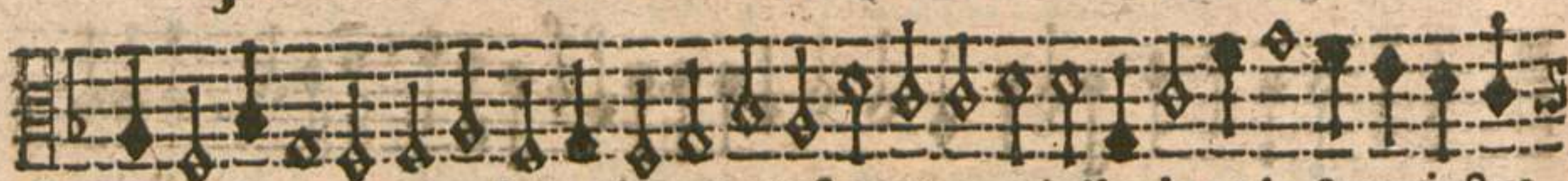


& Draco pugnabat, & Angeli ejus, &

ius, &

non

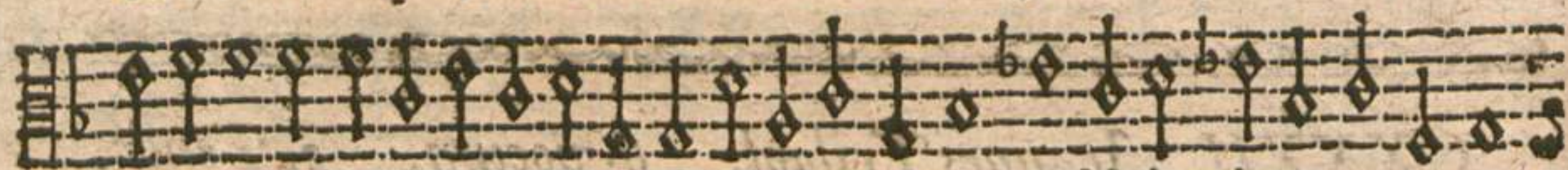
Joannes Tribiol. 6. vocum. 2. Tenor



non va luerunt, neq; locus inventus est, eorum amplius in coelo, & projectus



est Draco, & projectus est Draco il le ma gnus, Serpens antiquus, ij



qui vocatur Dia bolus & Sathanas, qui sedu cit totum terra-



rum or bē, & projectus est in terrā, & projectus est in ter ram,



& Angeli e jus, ij cum illo projecti sunt, &



Angeli eius cum illo projecti sunt, ij cum illo pro-



jecti sunt, ij cum illo projecti sunt, ij



Altera

Altera Pars.

E T au di vi, &
au di vi vo cem magña dicen-
tem, in celo: Nunc facta est sa-
lus & virtus & regnum Dei nostri, & potestas, &
potestas Chri sti ejus, Quia projectus est, accusator ij
fratrum nostrorum, accusa tor fratrum nostro-
rum, qui accu sa bat illos, il los ante conspectum Dei nostri
di e ac noſte. Et ipſi vi cerunt eum propter ſanguinem Agni,
BB (b) & pro.

Altera Pars.

Tenor.



& propter sermonem testimo

ni i

su i,



te sti moni i su i, Et non di le xerunt animam suam usque ad



mortem,

ij

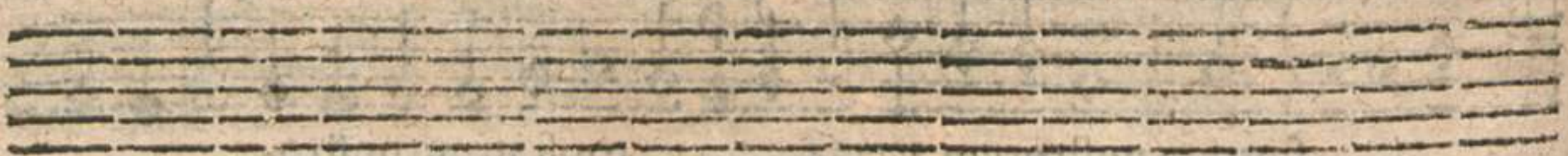
Pro-



pter e a la ta mi ni coeli, & qui ha bi ta tis in e is: Proptere-

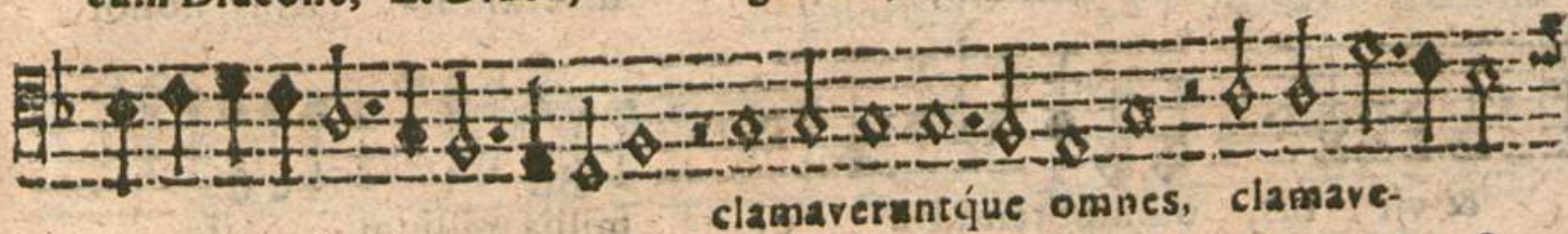


a la ta mi ni coeli, & qui habi tatis in e is, & qui habi tatis in e is,



Fa&um

CXXXIII. Ludovicus Balbus. 8. voc. 2. Chori Tenor.



CXXXIV. Constantius Porta. 8. voc. 2. Chori Tenor.

F Actū est silentiū. Dum committeret, ij bel-
lum Dra co, cum Michaë le Arch angelo; Au-
dita est milli a millium, ij dicentium, Salus, honor
& vir tus, omnipotentī De o, millia millium, ij
ministra bant e i, & de cies centena millia
assi stebant, ij e i, Audita est, millia millium
ij di cen tium: Salus, honor & vir tus, omni po-
ten ti Deo, ij

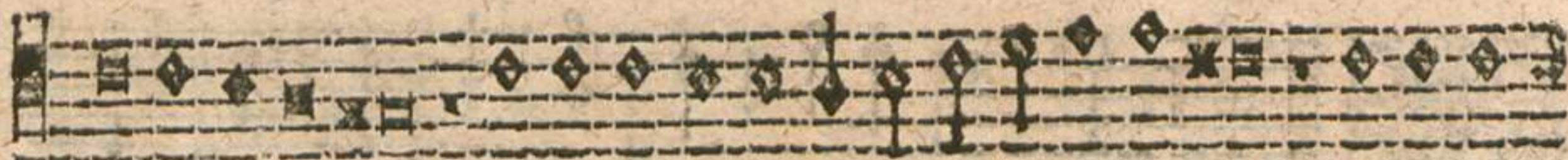
Venit

CXXXV. Incertus. 8. voc. 2. Chori Tenor.

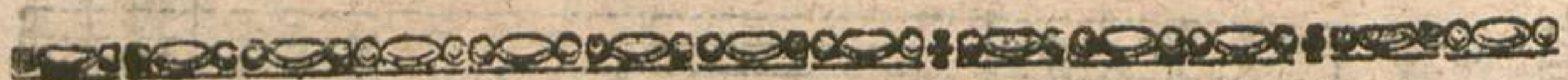


Al le lu- ja
BB(b) 3

Incertus. 8. vocum. 2. Chori Tenor.



ja, Al le lu ja, ij Al le lu jas Al le lu
ja, Alle lu ja, Al le lu ja.



De sanctis & beatis Martyribus
in communi.

CXXXVI. Benedictus Regius. 8. voc. 2. Chori Tenor.



C Antabant sancti. Canticum novū, ij Cantabant
sancti, ij Canticum novum, ij ante
sedem Dei, & Agni, an te sedem Dei & A gni, Et reso-
nabat terra, ij in voces e orum, ij eorum,

Benedictus Regius. 8. Voc. 2. Chori Tenor.



e orum. Hi, hi em ti sunt ex omni bus primi ti z De o &



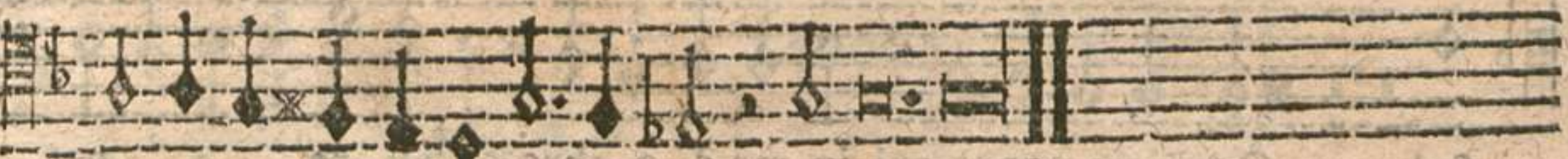
A gno, & in o re i pforum non est inventum, ij



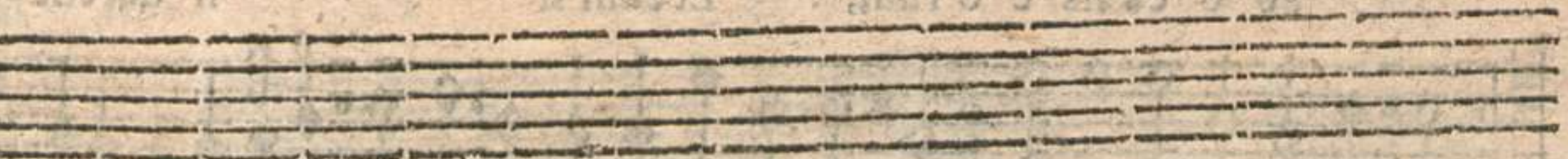
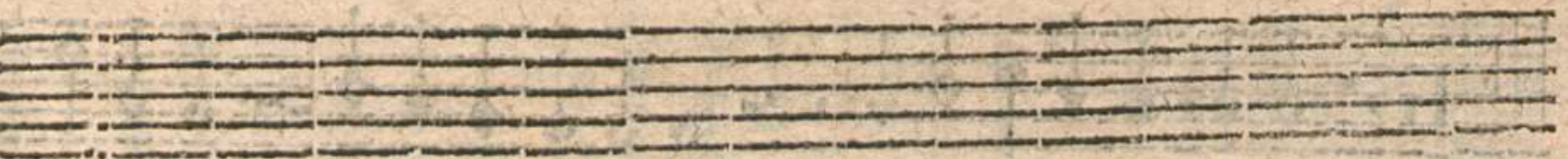
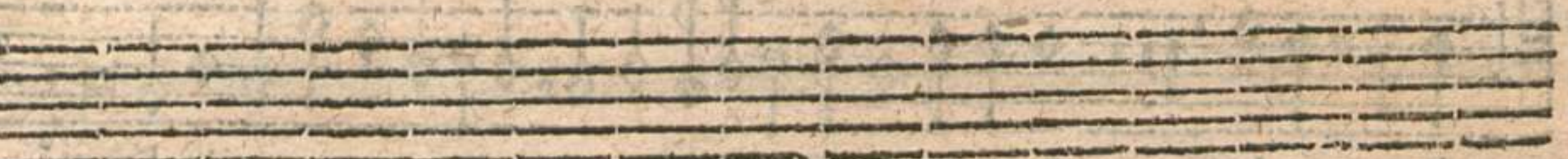
mendacium, Et in o re ipforum, non est inventum, ij



menda cium, Et re so nabat terra, ij

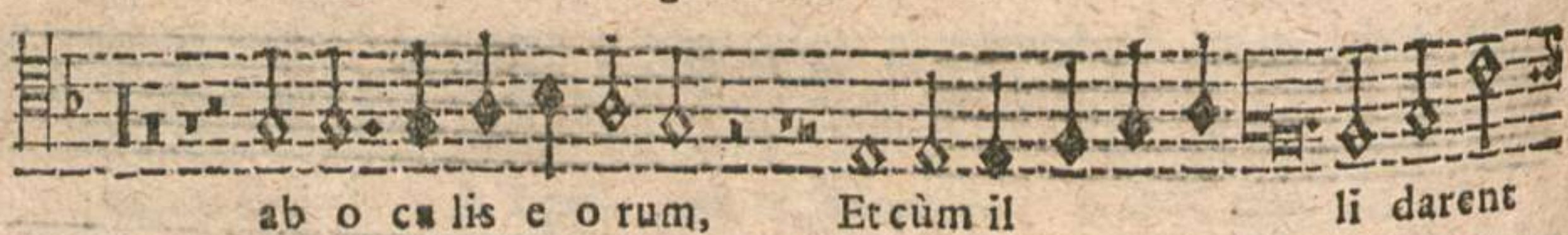


in vo ccs e o rum.



Hi

CXXXVII. Hannibal Stabilis. 8. voc. 2. Chori Tenor.



Hannibal Stabilis.

8. voc.

2. Chori

Tenor



ti super thronum viven

ti, in se cula se cu



lorum,

ij

procidebant vi gin ti quatuor



se ni ores, ante sedentem in throno, seden tem in throno, in se cula



seculorum,

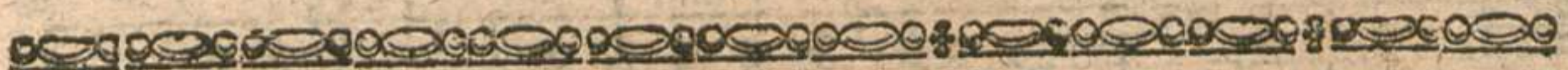
ij

& mittebant coronas su-



as, an te thro

num dicentes, dicentes.



Altera Pars.



I

gnus

es Do mine De-



us noster,

ac ci pe re glo ri am & honorem, & virtutem,

CC(c)

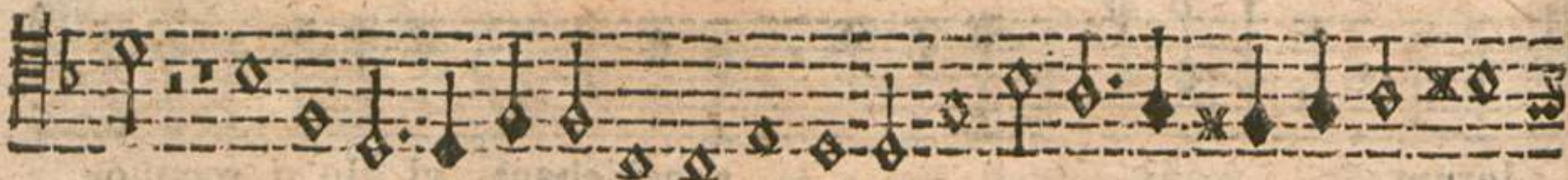
Quia

Altera Pars.

Tenor.



Quia tu ere a sti o mnia, Et vox de throno exi vit di-



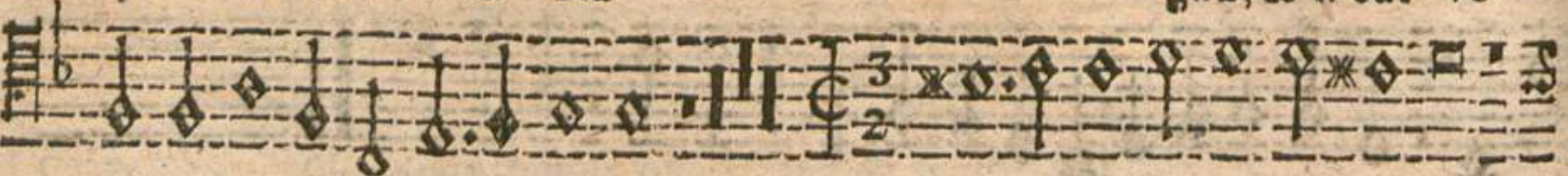
cens: Laudem dici te Deo nostro, omnes servi e jus:



Et magni, & qui ti metis eum, & magni, Et au di vi



quasi vocem tu bæ ma gnæ, & si cut vo-



cem aquarum multa rum, Al le lu ja, ij



ij Quoni am regnavit Do minus Deus no-



ster omnipotens, & ex ul temus, & demus, glo riam e i,



ij Gaude amus & ex ul temus, ij

& de-

Altera Pars.

Tenor.



CXXXVIII. August. Agazlar. 8. voc. 2. Chori Tenor.



Augustinus Agazzarius. 8. voc. 2. Chori Tenor.



sus pervenit, pervenit, glo ri o sus per ve nit, ij



per ve nit.



CXXXIX. Gregorius Zuchinius. 7. voc. 2. Tenor.



Sanctis A po sto lis in cli ta gau di a pangamus soci.



i, Hac est vera fra ter ni tas, quæ nunquã potuit violari cer-



ta mine, quæ nũquam potu it vi o la ri cer ta mine, vi o la ri, ij



ij certamine. Sanctis Apos to lis in cli ta gau di a



pangamus so ci i, Vicerunt regna, ij ij

ope-

Gregorius Zuchinius.

7. vocum.

2. Tenor.



o pe ra ti sunt iusti ciam, adepti sunt repromif-



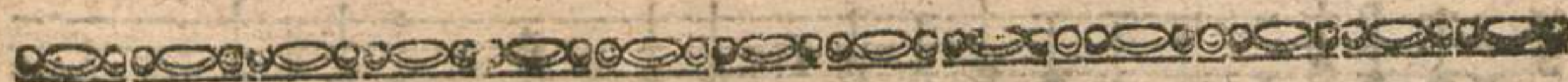
siones in Christo Iesu, ij Domino nostro, Do mino



no stro, in Christo Iesu, ij Domino no-



stro, Domino no stro.



CXL. Leo Leonius.

8. voc.

2. Chori Tenor.



V di vi vocem Angelorū multorum, Angelorum



ij multorum, in circu i tu throni, ij &



a ni mali um, & se ni o rum, & e rat numerus e rum

CC(c) 3

Leo Leonius. 8. voc. 2. Chori Tenor.



CXLI. Christoph. Demantius 8. voc. 2. Chori Tenor.

G Auden in cer
lis, ij

lis, gaudent in coelis,

gaudent in coe-

 ij in coelis, a ni-

ma sanctoru, ij ij Qui Christi vestigi a


sunt secuti, ij ij ij ij ij ij

ij Alle lu ja, ij Al le luja, ij

Alle luja, ij & quia pro ejus a mo re sanguinē suum fu-

de rant, I de ò cum Christo, ij ij

Exul-

Christophorus Demantius 8. voc. 2. Chori Tenor.



ij

Exultant si ne fi ne,

ij



sine sine, ex ultant si ne fi ne, Alle lu ja,

ij

ij



ij

Al le lu ja,

ij

ij



Al le lu ja,

ij

Al le lu ja,

ij

ij

ij



Al le lu ja,



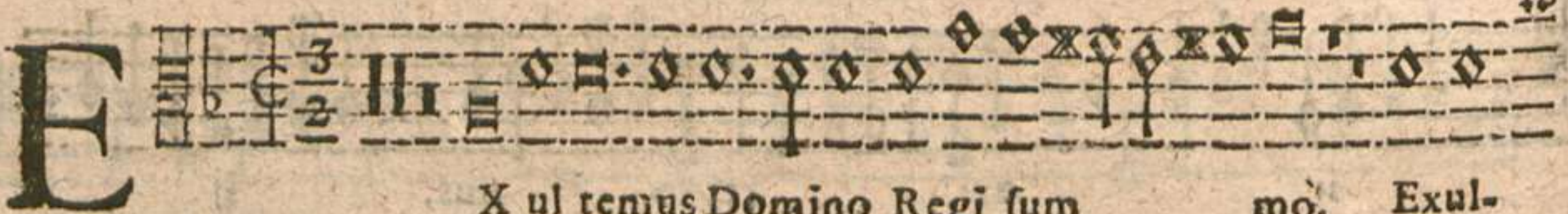
CXLII. Carolus Bertus. 8. voc. 2. Chori Tenor.



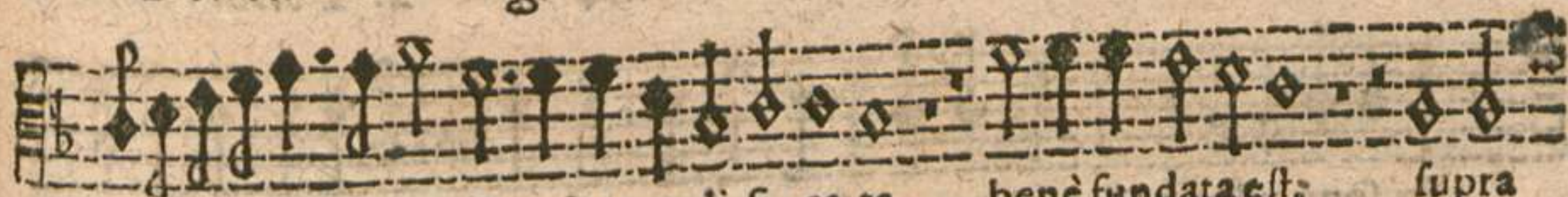
Carolus Bertus. 8. voc. 2. Chori Tenor.



CXLIII. Benedictus Bagnius. 8. voc. 2. Chori Tenor.



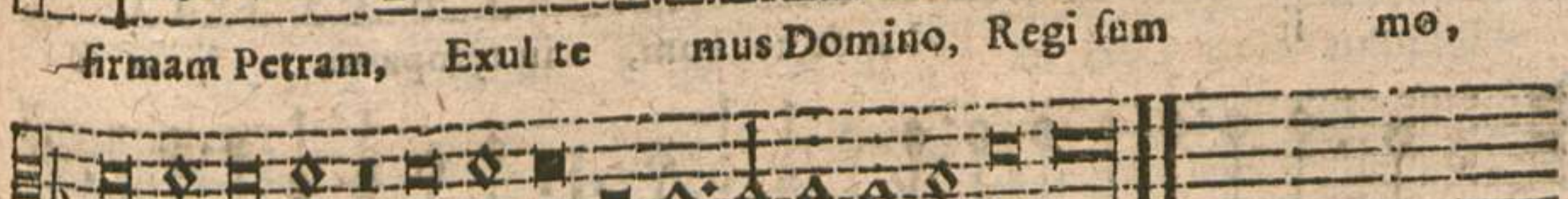
Benedictus Bagnius. 8. voc. 2. Chori Tenor.



Do mini, fir miter æ di fi ca ta, benè fundata est; supra



firmam Petram, Exul te mus Domino, Regi sum mo,

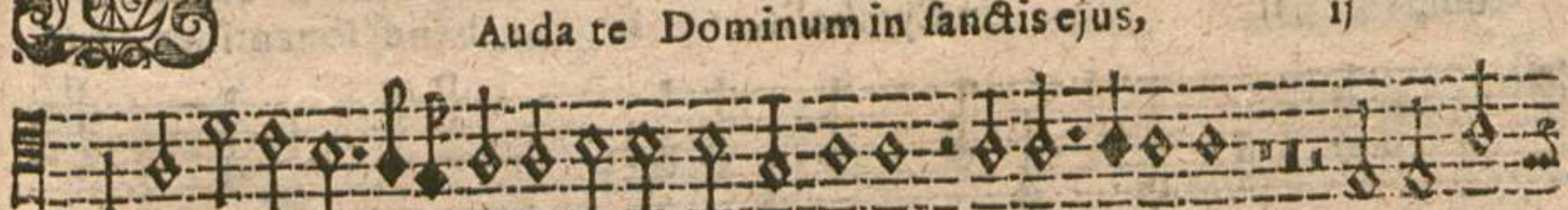


Exultemus, ij Domino Regi summo.

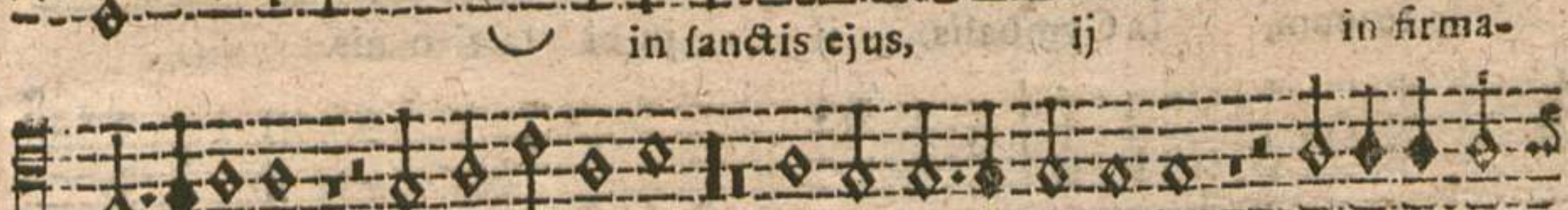
CXLIV. Hannibal Perinus. 7. vocum. 2. Tenor.



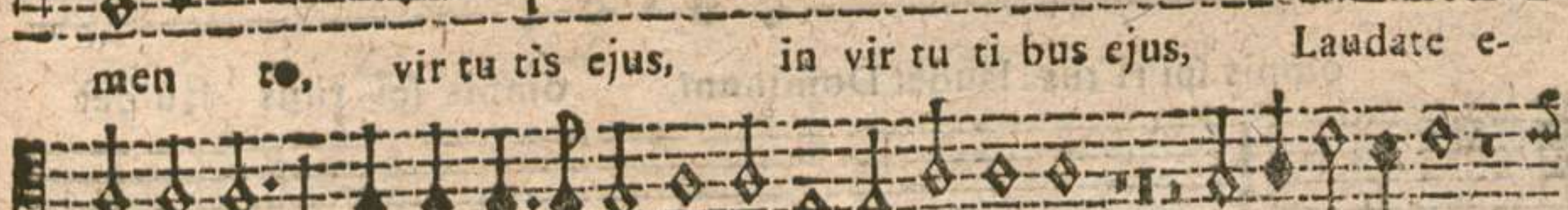
Auda te Dominum in sanctis ejus, ij



in sanctis ejus, ij in firma-



men to, vir tu tis ejus, in vir tu ti bus ejus, Laudate e-



um secundum multi tudinem magni tu di nis ejus, Laudate eum,

DD(d) 2 in so-



in sonotuba, Lauda te, ij eum, in Psalterio & Cithara,



ij Lauda te eum, in tympano, ij &



choro, in tympano, ij & choro, in chordis & organo,



ij ij lauda te e-



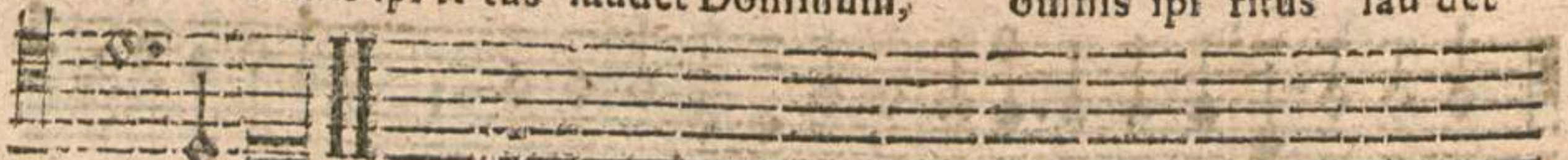
um, ij in Cymbalis, ij bene sonantibus, Lau-



da te eum, in Cymbalis, ij ju bi la ti o nis, ij



omnis spi ri tus laudet Dominum, omnis spi ritus lau det



Dominum.

CXLV. Benedictus Pallavicinus. 8. voc. 2. Chori Tenor.

I V bi la te De o, ij omni terra,
ser vi te Domino, in la ti ci a, In tro i te in conspectu
e jus. In ex ul ta ti o ne fci to te, Quoniam
Dominus ipse est Deus, i pse fe cit nos, & nō ipfi nos, Populus
ejus, & o ves pas cu æ e jus, in tro i te portas e
jus, in confessi o ne, a tri a ejus, in hymnis, ij confitemini
il li, Laudate Nomen ejus, ij Quoni-
am su a vis est Dominus, in æternum, ij & ul que
DD (d) 3 in ge.

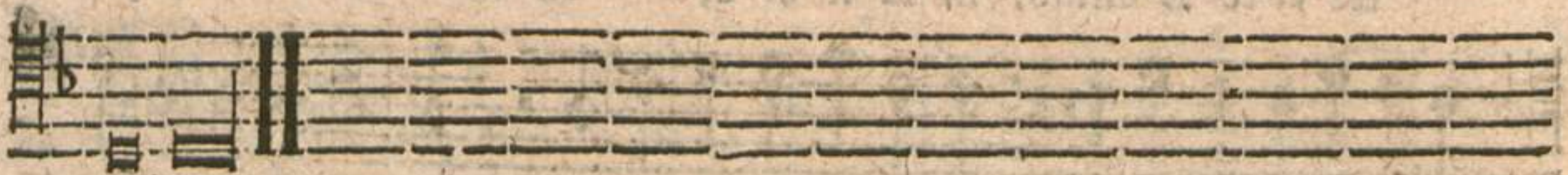
Benedictus Pallavicinus. 8. voc. 2. Chori Tenor.



in gene ra ti o ne, & ge ne ra ti onem, veritas ejus, &



ge ne ra ti o nem, ve ri tas e jus, ij ve ri tas



ejus.



CXLVI. Nicolaus Parma. 8. voc. 2. Chori Tenor.



Xultavit, Et ex al ta tum est cornu meum, ij



cornu me um, in Deo me o,



di la ta tum est os meum, ij super in i mi cos



meos, Quia læ ta ta sum in sa lu ta ri tu o, ij

Non

Nicolaus Parma. 8. Voc. 2. Chori Tenor.



Non est san

Aus ut est Dominus,

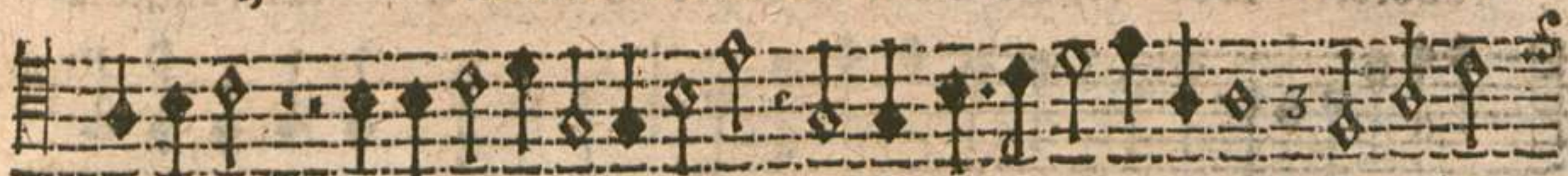
& non est fortis,



ij

ficut Deus noster: Nolite,

No li te loqui suba



li mi a

gloriantes,

ij

glori an

tes.

Recedent



ve te ra de o re vestro,

Quia Deus scien ti a rum Dominus



est,

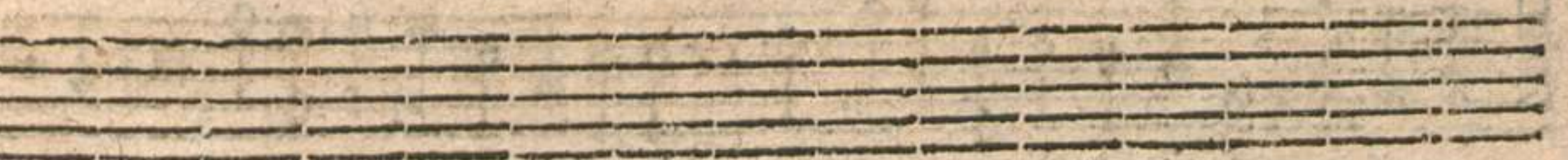
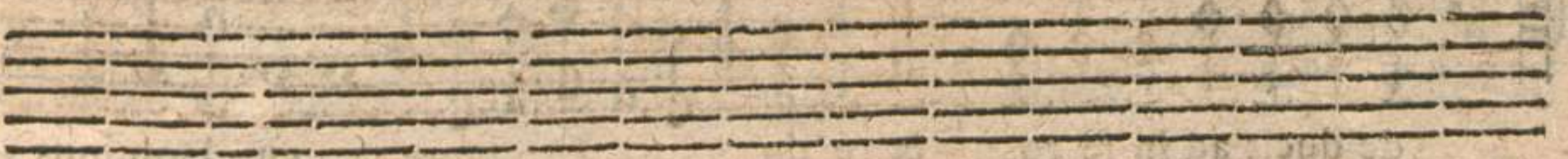
& i psi præparantur co gi ta

tiones,

& ipsi præpa



rantur co gi ta ti o nes, cogi ta ti o nes.



Arcus.

Altera Pars.

Tenor.



Reus: Et in fir mi accinſi ſunt robo re, ac cinſi ſunt



robore, robo re, Re ple ti prius pro pa nibus ſe lo caverunt, & fa-



melici ſatura ti ſunt, & fa me li ci ſa tu ra ti ſunt, & quæ multos ha-



bebat ſi li os, in firmata eſt, ij & quæ multos habebat ſi-



os, in fir ma ta eſt, Dominus mortificat, ij



& vi vi ſi cat, & vi vi ſi cat, vi vi ſi cat,



de ducit ad in fe ros & re du cit: Dominus



pauperem facit, & di tat, humi li at & ſublevat, & de ſter-

Altera Pars.

Tenor.



de ster co re e rigens pau perem, e rigens paupe rem, ut



sedeat cum principi bus, & so li um glori æ te neat, &



so li um glo ri æ reneat, te neat.



XLVII. Antonius Savetta. 8. voc. 2. Chori Tenor.



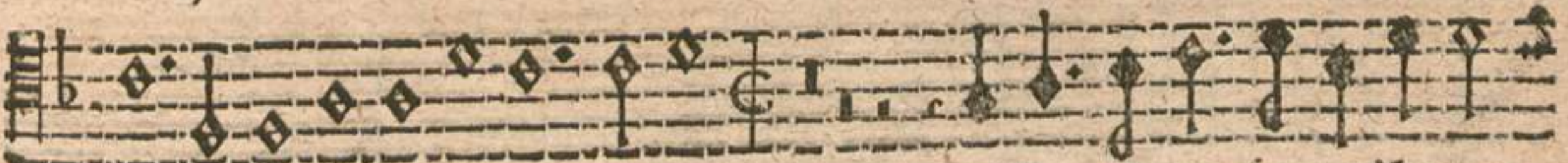
X ul ta te De o, ad ju to ri no-



stro ju bila te, ij Deo Iacob, ju bi la te

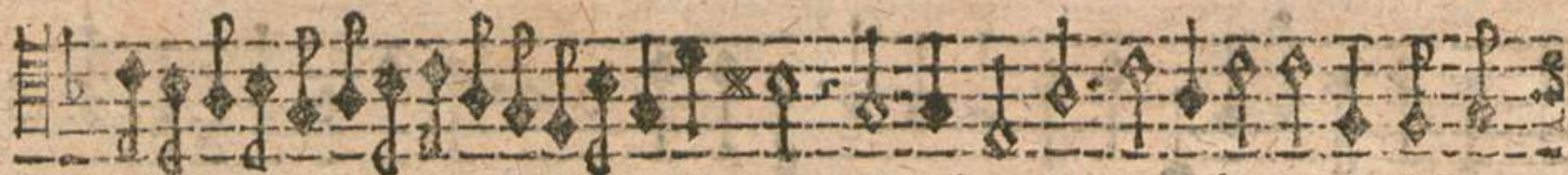


ij ij De o Iacob, su mite Psalmum, & da te



tympanum, ij psalte ri um jucundū cum
EE (e) Cith a

Antonius Savetta. 8. voc. 2. Chori Tenor.



Ci tha ra, Bucci na te, ij in Neo-



meni a tu ba, ij in in si gui di-



e so len ni ta tis vestrae, so len ni ta tis vestrae, ij



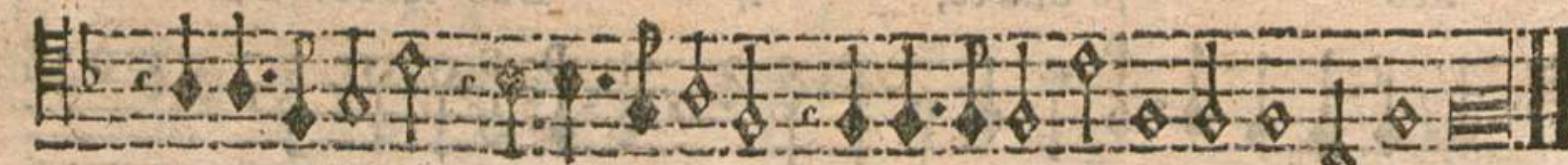
Bucci na te, ij in Neo me ni a ru ba,



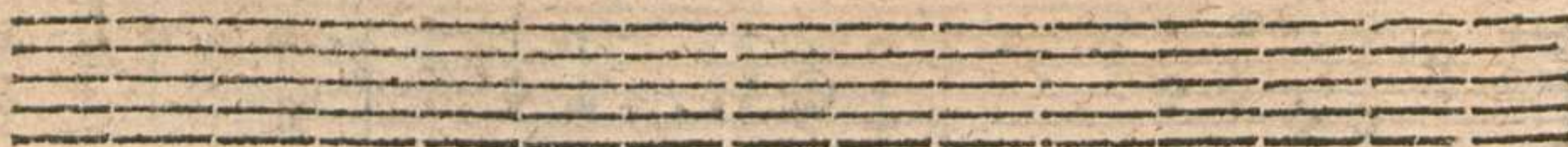
ij in in si gui di e so len ni ta tis vestrae,



so len ni ta tis vestrae, ij ij



so len ni ta tis, ij ij vestrae, ve stra,



CXLVIII. Ignoratus. 8. voc. 2. Chori Tenor.

V Espe re au tem Sab ba thi, ve-
nit Ma ri a Magdalena, & al te ra Ma ri a, ij
vi de re sepulchrū, Etecce, ij terræ motus, ij
fa ctus est, ma gnus, ij ij ij
An gelus autem Domi ni, descendit ij de cælo, & di-
xit muli e ribus: Noli te, ij time re le-
sus, quē quæritis, quē quæritis, Iesus, quē quæritis, ij surrexit, ij
præcedet vos in Galilæ-

Ignoratus. 8. vocum. 2. Chori Tenor.



am, Al le lu ja, ij ij ij ij

Al le lu ja, ij ij ij

ij ij Al le lu ja, Al le lu ja,

CXLIX. Joan Gabriel. 8. voc. 2. Chori Tenor.



D Audate: Qui statis in domo Domini, in a tri-

is, domus Dei nostri, laudate Dominum, quia bonus Dominus, ij

psallite Nomini ejus, quoniam suave

est, quoniam iacob elegit sibi Dominus Israel, in posses-

sionem

Joan Gabriel. 8. voc. 2. Chori Tenor.



fi onem fi bi, quod magnus est Dominus, quia ego cogno vi,



quod magnus est Dominus, & Deus noster, & Deus noster, ij



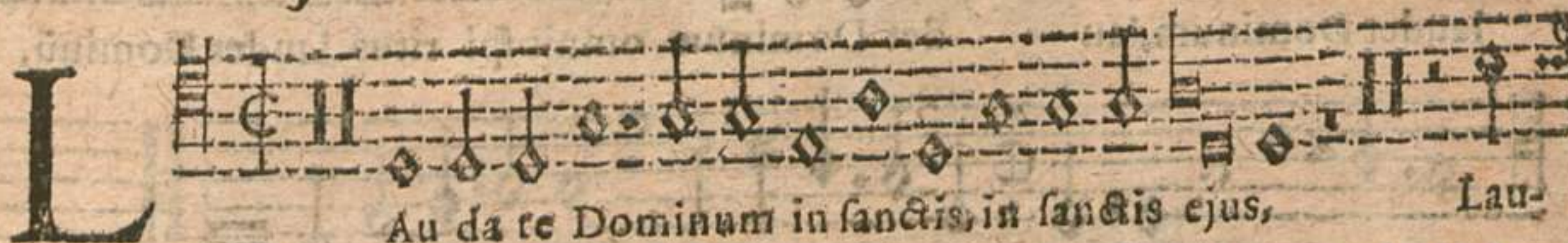
præ omnibus Diis, & Deus noster, præ omnibus, præ omnibus,



ij Diis, Di is,



CL. Joan Croce. 8. voc. 2. Chori Tenor.



Au da te Dominum in sanctis, in sanctis ejus, Lau-



da te e um, in virtu tibus ejus, Laudate eum in so no



tubæ, in sono tu bæ, Laudate e um, in Psalteri-
EE(e) 3 o, in

Joan Croce. 8. vocum. 2. Chori Tenor.



o, in Psalte ri o & Gi thara, Laudate e um, in tym pano &



cho ro, landa te e um, in chordis & organo, laudate e-



um, in Cymbalis, be nè sonantibus, lauda te e um, in



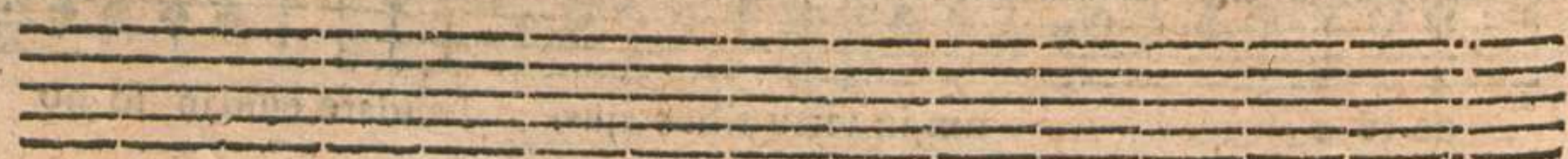
Cymbalis, in Cymbalis, ij ju bi la ti o nis, Omnis Spiritus



laudet Dominum, lau det Dominum, omnis spi ritus laudet Dominu,



lau det Domi num, lau det Do minum.



F I N I S.



Leipzig/

TYPIS LAMBERGIANIS,



Druckts Andreas Namisch.

A N N O

M. DC. XX.