

Neue Bibliothek



TB 50 17

13.

Flauto I.

1

Allegro moderato.

L. Spohr. Op. 131.

QUARTETT-CONZERT.

23

p

f *p* *cresc.* *f* *p* *f* *p* *f* *p*

2

f *p* *f* *p* *f* *p* *f* *p*

3

f *p* *f* *dim.* *p*

f *f* *pp* *cresc.* *f*

ff *pp* *p* *f*

19

f

Tutti.

f

tr.

tr.

tr.

tr.

E

Solo.

6

8

p *p* *p*

1

9

F

2

30

Flauto I.

Handwritten: *Allegro*

Allegro

Measures 1-30. Dynamics: *p*, *f*, *cresc.*, *dim.*, *pp*, *ff*. Includes a repeat sign and first/second endings.

Attacca subito il seguente.

ADAGIO.

Measures 31-50. Dynamics: *ff*, *p*, *f*, *pp*, *p*. Includes a repeat sign and first/second endings.

attacca.

RONDO.

Allegretto.

Flauto 1.

3

Tutti.

Solo.

A

B

P

Flauto I.

p *f* 1 1 1 1

f Tutti. *p*

f

p Solo. 1 1 1 1

p *p*

25 *p* *pp*

4 *f*

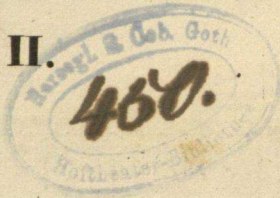
1 *p* *f* 1 1 1 1

9 *p* *f* 1

14

TB So 17

Quartett-Concert Flauto II.



1

Allegro moderato.

L. Spohr. Op. 131.

QUARTETT-CONZERT.

Musical score for Flauto II, measures 1 to 19. The score includes various dynamics (f, p, ff, pp, cresc., dim.), articulation (accents), and performance markings (Tutti, Solo). Measure numbers 23, 1, 2, 3, 19, and 8 are indicated above the staff lines.

F
Flauto II.

9721
30

Handwritten: *Don*

Handwritten: *Hand*

Handwritten: *H*

Handwritten: *3*

Handwritten: *2*

Handwritten: *3*

Handwritten: *pp*

Handwritten: *26*

Handwritten: *7*

Handwritten: *1*

Handwritten: *Attacca subito il seguente.*

ADAGIO.

Handwritten: *11*

Handwritten: *12*

Handwritten: *pp*

Handwritten: *10*

Handwritten: *2*

Handwritten: *12*

Handwritten: *pp*

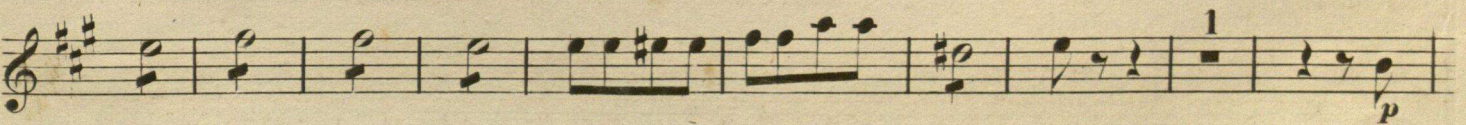
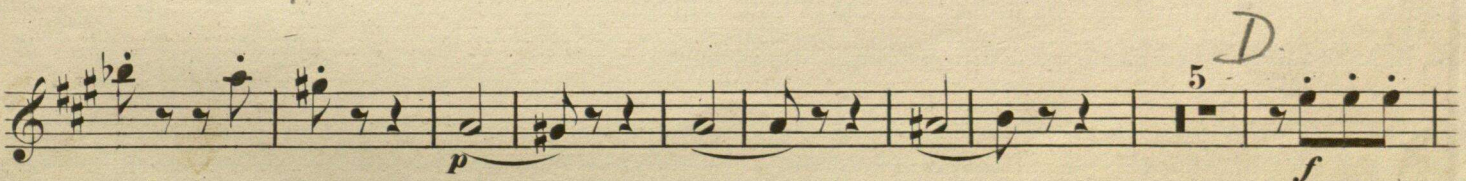
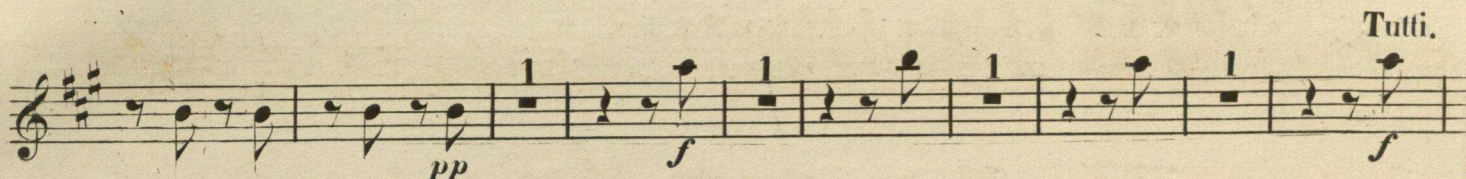
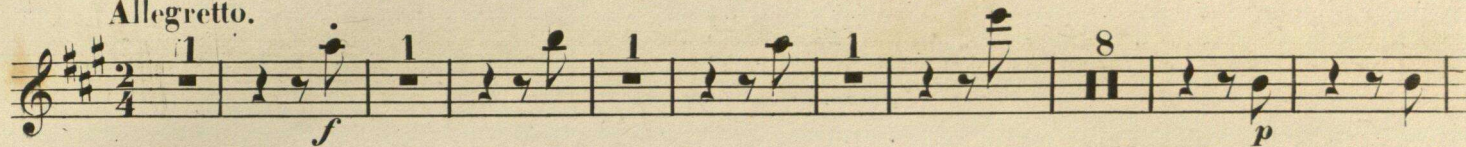
Handwritten: *attacca.*

RONDO.

Flauto II.

3

Allegretto.



rit

Flauto II.

Handwritten musical score for Flauto II. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). Performance markings include *Tutti.* and *Solo. 1*. Fingerings are indicated by numbers 1, 2, 4, and 9. A measure rest is marked with the number 25. A handwritten word *Solo.* is written above the sixth staff. The score concludes with a double bar line.





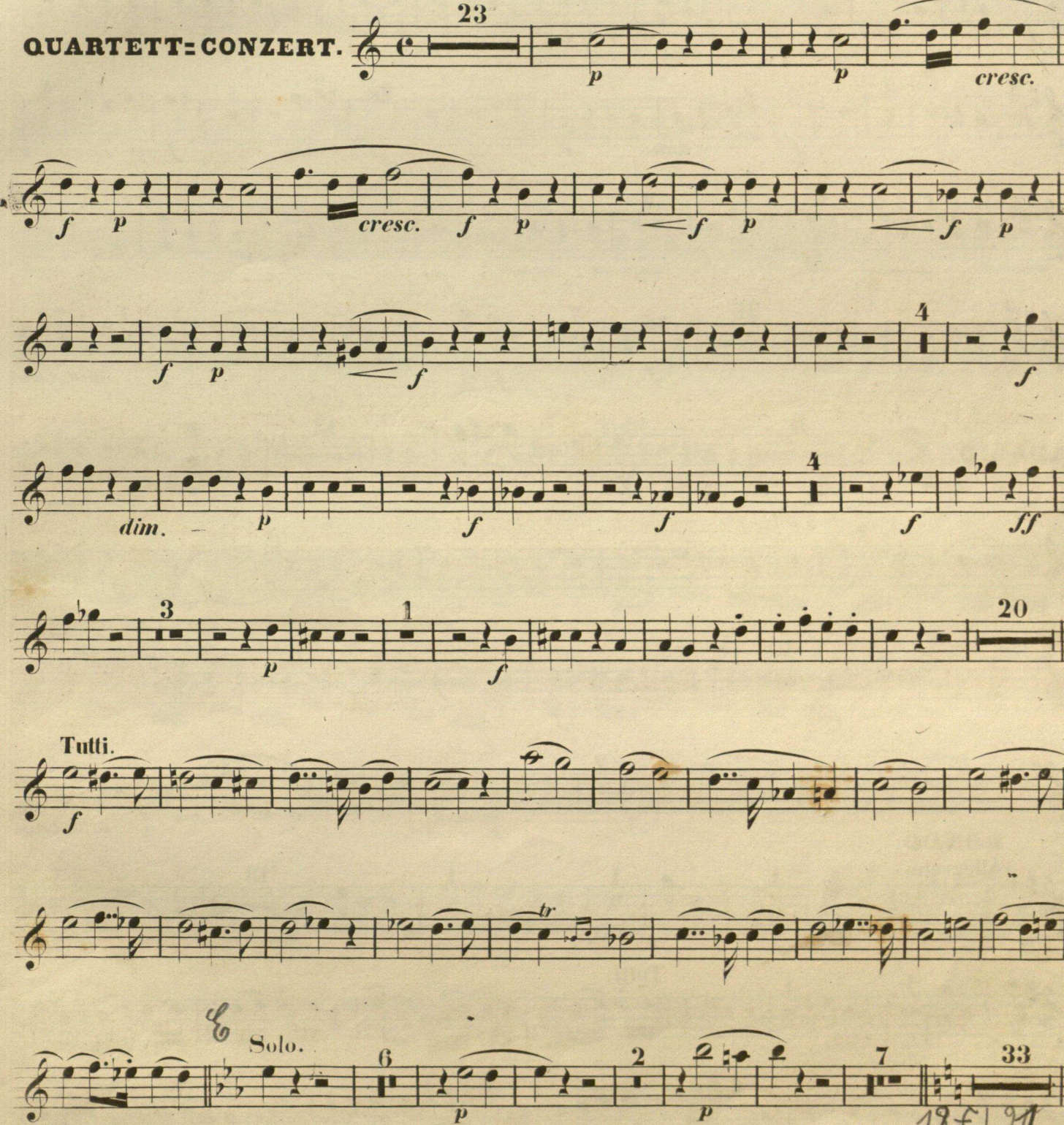
Oboe I.

13 So
O'Neale
Cure Mary%

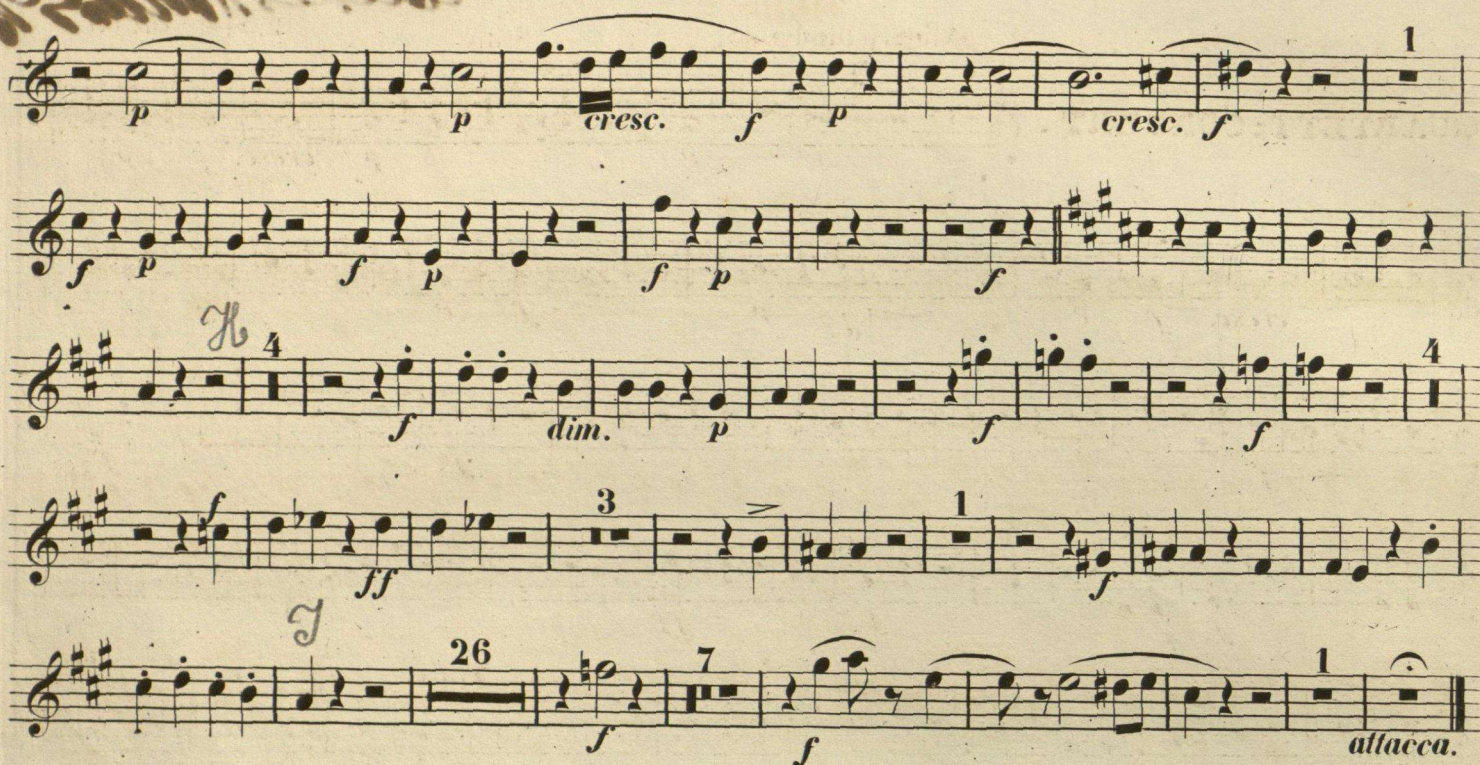
L. Spohr. Op. 131.

Allegro moderato.

QUARTETT=CONZERT.

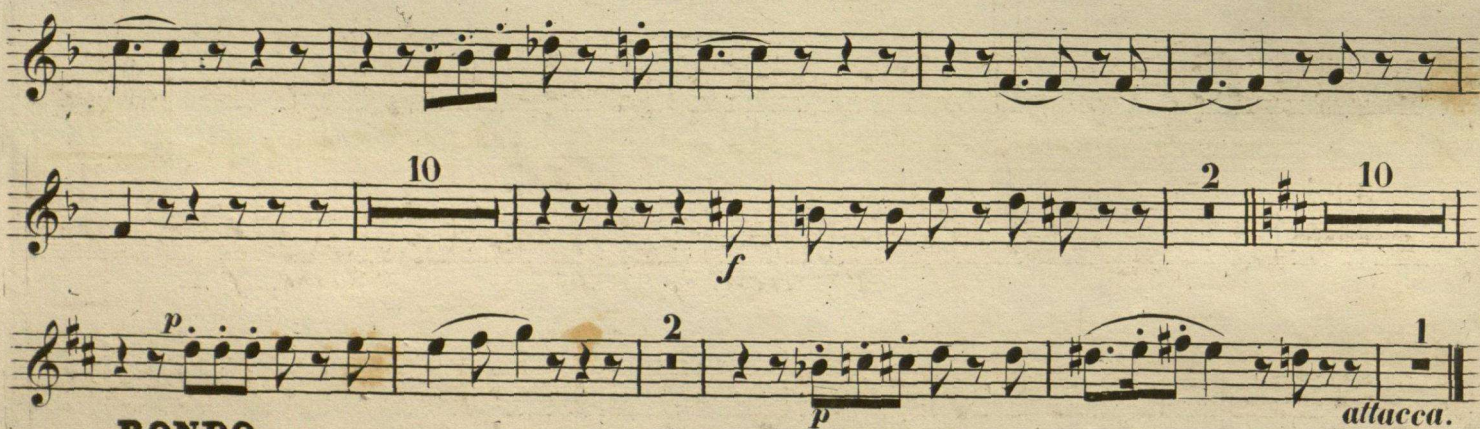
QUARTETT-CONZERT. 

Oboe 1.



Musical score for Oboe 1, measures 1-25. The score is written on five staves. The key signature is one sharp (F#). The tempo is not explicitly marked for this section. The dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *ff* (fortissimo). The section ends with the instruction *attacca.*

ADAGIO. Musical score for Oboe 1, measures 26-35. The tempo is marked **ADAGIO**. The key signature is one sharp (F#). The dynamics include *ff* (fortissimo) and *p* (piano).



Musical score for Oboe 1, measures 36-45. The key signature is one sharp (F#). The dynamics include *f* (forte) and *p* (piano). The section ends with the instruction *attacca.*

RONDO. Musical score for Oboe 1, measures 46-55. The tempo is marked **RONDO**. The key signature is one sharp (F#). The time signature is 2/4. The dynamics include *f* (forte) and *ff* (fortissimo).

Tutti. Musical score for Oboe 1, measures 56-65. The tempo is marked **Tutti**. The key signature is one sharp (F#). The time signature is 2/4. The dynamics include *f* (forte).

3

This page contains ten staves of handwritten musical notation for a piano solo. The key signature is G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance markings include *Solo.* at the beginning and *Tutti.* in the middle. The piece concludes with a final cadence on the tenth staff. The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts.

16.



Paul & Co. Göttingen

TB 50

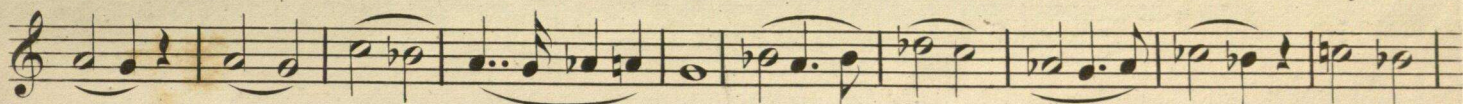
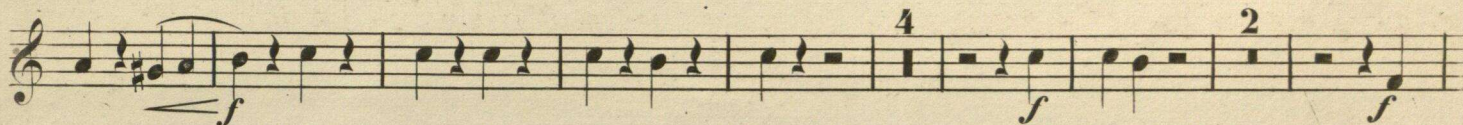
Oboe II.

Allegro moderato.

L. Spohr. Op. 131.

QUARTETT=CONZERT.

23



Oboe II.

ADAGIO.

11

12

Oboe I.

ff

15

2

10

Ob I

2

p

1

attacca

RONDO.

Allegretto.

1

1

1

13

1

Tutti.

1

1

2

*f**A*

Solo.1

p

1

1

1

p

B 15 32 17

pp

23. 206.

5

*Dr**f*

Oboe II.

3

Handwritten musical score for Oboe II, measures 1 through 41. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on ten staves. Fingerings are indicated by numbers 1, 2, 4, 5, and 7 above notes. Dynamics include *f* (forte), *pp* (pianissimo), *p* (piano), and *f* (forte). Performance markings include *Tutti.* and *Solo.*. A handwritten signature "J.B. I." is present above measure 41. The score concludes with a double bar line at the end of measure 41.

Reichardt



TB 50 13

17

Clarinetto I in A.

1

Allegro moderato.

L. Spohr. Op. 131.

QUARTETT=CONZERT.

Musical score for Clarinet I in A, Op. 131 by L. Spohr. The score is in 2/4 time and consists of 21 measures. The key signature is one flat (B-flat). The tempo is Allegro moderato.

Measures 1-14: The first staff begins with a 14-measure rest, followed by a half note B-flat. The second staff continues with a half note B-flat, then a half note A, and a half note G. The third staff continues with a half note F, then a half note E, and a half note D. The fourth staff continues with a half note C, then a half note B, and a half note A. The fifth staff continues with a half note G, then a half note F, and a half note E. The sixth staff continues with a half note D, then a half note C, and a half note B. The seventh staff continues with a half note A, then a half note G, and a half note F. The eighth staff continues with a half note E, then a half note D, and a half note C. The ninth staff continues with a half note B, then a half note A, and a half note G. The tenth staff continues with a half note F, then a half note E, and a half note D. The eleventh staff continues with a half note C, then a half note B, and a half note A. The twelfth staff continues with a half note G, then a half note F, and a half note E. The thirteenth staff continues with a half note D, then a half note C, and a half note B. The fourteenth staff continues with a half note A, then a half note G, and a half note F. The fifteenth staff continues with a half note E, then a half note D, and a half note C. The sixteenth staff continues with a half note B, then a half note A, and a half note G. The seventeenth staff continues with a half note F, then a half note E, and a half note D. The eighteenth staff continues with a half note C, then a half note B, and a half note A. The nineteenth staff continues with a half note G, then a half note F, and a half note E. The twentieth staff continues with a half note D, then a half note C, and a half note B. The twenty-first staff continues with a half note A, then a half note G, and a half note F.

Measures 15-21: The score continues with measures 15-21. Measure 15 is a 7-measure rest, followed by a half note B-flat. Measure 16 is a 3-measure rest, followed by a half note A. Measure 17 is a 1-measure rest, followed by a half note G. Measure 18 is a 2-measure rest, followed by a half note F. Measure 19 is a 2-measure rest, followed by a half note E. Measure 20 is a 2-measure rest, followed by a half note D. Measure 21 is a 2-measure rest, followed by a half note C.

Handwritten annotations: A red 'E' is written above measure 19. A red 'F' is written above measure 21. A purple '11. 11.' is written below measure 21. A purple '11' is written below measure 21.

Clarinetto I in A.

Handwritten musical score for Clarinet I in A, measures 1-25. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked *Adagio*. The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). Measure numbers 7, 1, and 3 are indicated above the staves. The score ends with the instruction "Attacca subito il seguente."

ADAGIO.

Handwritten musical score for Clarinet I in A, measures 26-39. The score is written on four staves. The key signature is one flat (B-flat). The tempo is marked *Adagio*. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Measure numbers 26, 7, 1, 3, 19, 8, 10, and 3 are indicated above the staves. The score ends with the instruction "attacca".

Allegretto.

3

7591

Clarinetto I in A.

p 1 1 1 1

Tutti. *p*

f

Solo.1 *p* 1

p 1 *p*

meno 20 1 2 *p*

pp

f 1 *p* 7 *p*

f 1

Neuen Concertmusik



TB 50

Clarinetto II in A.

Allegro moderato.

L. Spohr, Op. 131.

QUARTETT-CONZERT.

14 7

p *p*

cresc. *cresc.*

p *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

3 *p* *f* *dim.* *p*

1 *f* *f* *pp* *cresc. f* *cresc.* *ff* *pp*

2 *p* *f*

20 *Tutti.* *f*

1 1 7

Clarinetto II in A.

M² Solo. 3 15 Clar. I. 1 7 16 17 18 8 11 7 p p p cresc. f p cresc. f p f p cresc. f p dim. p f pp cresc. ff pp

Attacca subito il seguente

ADAGIO.

3 f dim. p 6 ff 19 8 f 2 10 3 attacca

RONDO.

Clarinetto II in A.

3

Allegretto.

1 1 1 1 8 p

pp 1 f 1 1 1

Tutti.

2 f

A Solo. 1 p

1 p *I-II Solo*

1 B. 20 p

2 p

5 *D* f

1 p

1 1 1 1 8

f

Clarinetto II in A.

4

p

f

Tutti.

f

Solo.

p

p

pp

f

p

p

f

1 1 1 1

2

1 1 1

20

1 2 *p* *pp*

4

1 *p*

1 1 1 7 *p*

1

Heinrich Carstensen



TB 50

19.

Fagotto I.

L. Spohr, Op. 131.

QUARTETT=CONZERT.

Allegro moderato.

Musical score for Bassoon I, measures 1 to 20. The score is written in bass clef with a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'cresc.' and 'dim.' above the staff. Measure numbers 14, 19, and 20 are indicated. The score concludes with a double bar line and a repeat sign.

Tutti.

Solo.

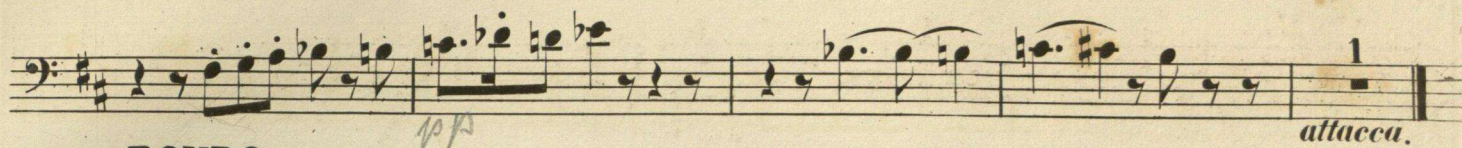
15-4
8 F 11

ADAGIO.

7591

Fagotto I.

3

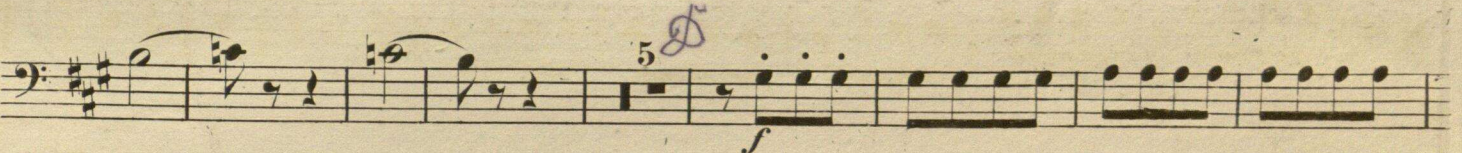
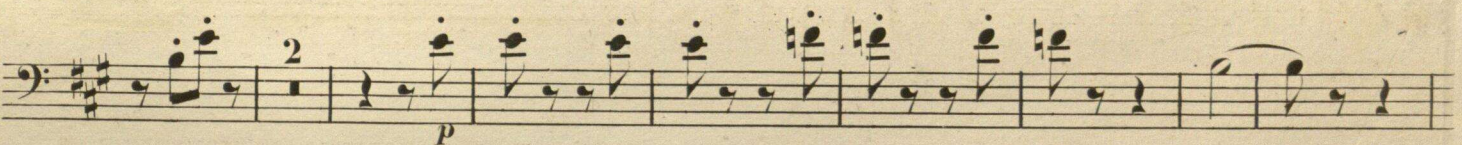


RONDO.

Allegretto.



Tutti.



Fagotto I.

p *f*

Tutti.

p *f*

Solo.

p *f*

p *f*

Max Baerth



TB 50 1

Fagotto II.

1

20

Allegro moderato.

L. Spohr. Op. 131.

QUARTETT-CONZERT.

Musical score for Bassoon II, measures 14 to 30. The score is written in bass clef with a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Measure numbers 14, 19, 20, 24, and 30 are indicated. A section marked 'Solo.' begins at measure 19. The score concludes with a double bar line and a final measure marked '3'.

Handwritten signature

Fagotto II.

Handwritten musical score for Fagotto II, measures 1-24. The notation is in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics: *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). There are also *attacca.* markings. Measure numbers 24, 1, 7, and 1 are indicated above the staff. A purple handwritten 'y' is visible in the left margin.

Handwritten musical score for Fagotto II, measures 25-36. The tempo is marked **ADAGIO.** with a 9/8 time signature. Dynamics include *f*, *p*, and *ff*. Measure numbers 3, 6, and 12 are indicated above the staff. A circled letter 'A' is in the left margin.

Handwritten musical score for Fagotto II, measures 37-48. The tempo is marked **RONDO.** *Allegretto.* with a 2/4 time signature. Dynamics include *ppp* (pianississimo), *f*, *pp*, and *p*. Measure numbers 1, 1, 1, 8, 1, 1, 2, and 1 are indicated above the staff. The section ends with *Tutti.* and *p Solo. 1.* A purple handwritten 'A' is in the bottom right corner.

3

Löbberg 15. I. 1940

Neue Quartette



TB 56 17

21.

Corno I. in D.

1

Allegro moderato.

L. Spohr. Op. 131.

QUARTETT-CONZERT.

10 15

p *f* *p* 2 in F. 43

in F *p* 1 6 in F *f*

2

in D. 39 in D 24 in D

39 1 8

282 *p*

3 *f* 7 *f* 1 *attacca.*

ADAGIO.

3 in D 6 *ff* *pp*

f *p*

17 8

10 *p* 3 *attacca.*

RONDO.

Allegretto.

in D

1 *f* 1 1 1 8 *p*

pp 1 *f* 1 1 1

2 *f* 6 *p* 1 1

62 *in D* *p* 2 *f* 1 1

1 8 *p* 1 *f*

1 1 2 *f*

p

29 *in D* *p* 1

11 18 *f* 1 1 1

pp

7 *fz* *p* 1 *f* 1

Neckel Concertino



C. 40

TB 50

22.

Corno II. in D.

1

Allegro moderato

L. Spohr. Op. 131.

QUARTETT=CONZERT.

10 15

p *f* *p* *f* *p* *f*

2 in F. 43

1 6 *f*

2

in D. 39 24

H 207 19 39

in F. *p*

8 3 7 1

p *f* *attacca*

ADAGIO.

11 17

ff *pp*

Corno I. 8

18 19

f *p*

10 3

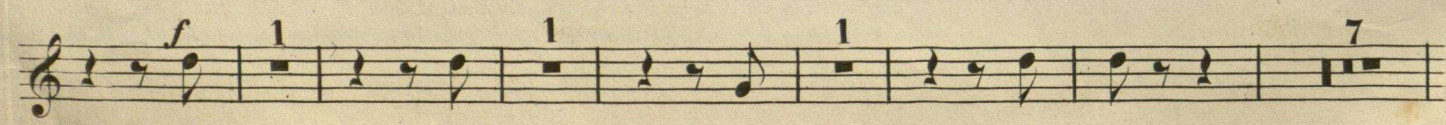
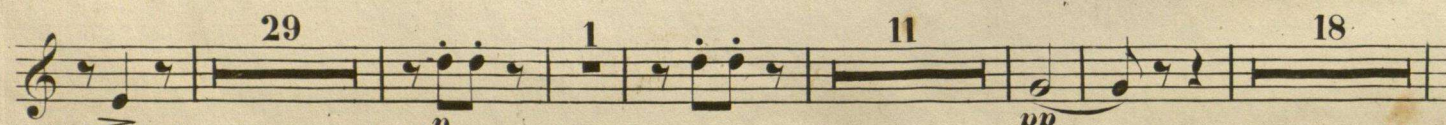
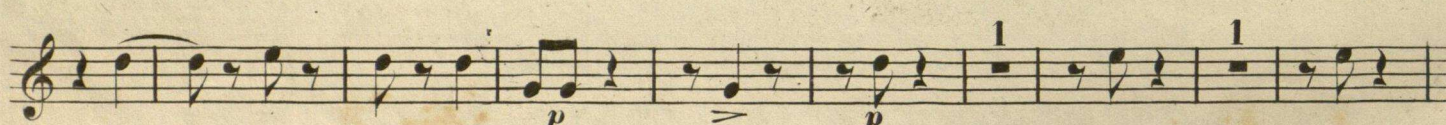
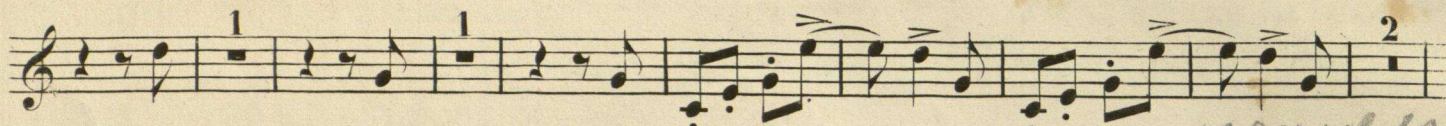
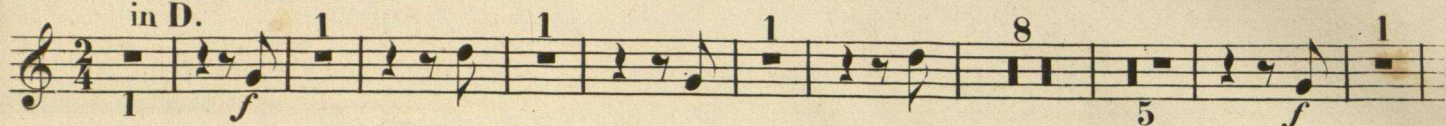
p *attacca*



RONDO.**Corno II.**

Allegretto.

in D.



Leoburg 15. Jan. 1940.
Bismarck-Buchhändler

Neuer Kunst-Verlag.



TB So 17

Tromba I in A.

1

L. Spohr. Op. 131.

23
QUARTETT-CONZERT.

All^o moderato.

Tromba.



RONDO.

Allegretto.

attacca.

ADAGIO.

63

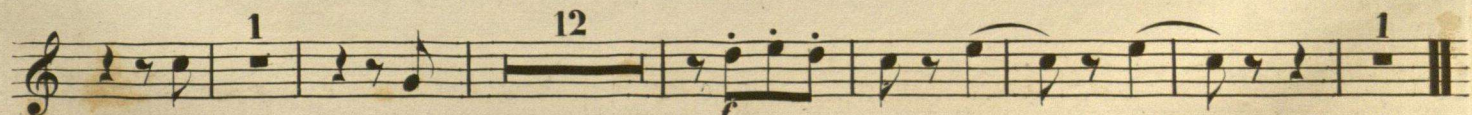
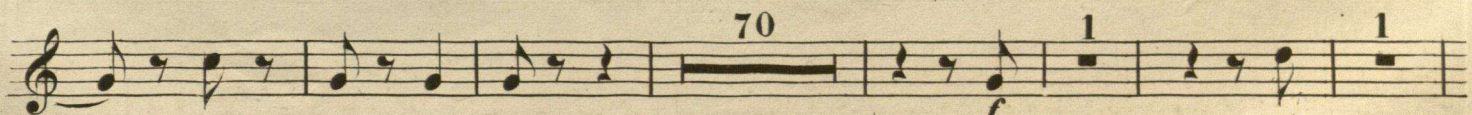
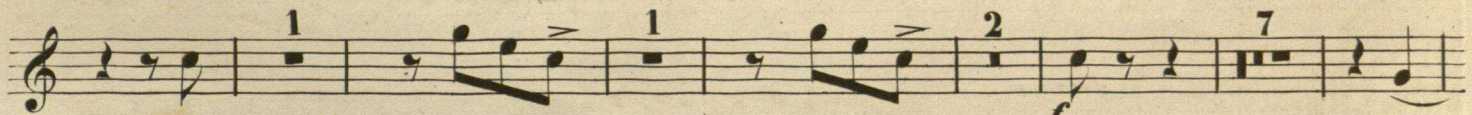
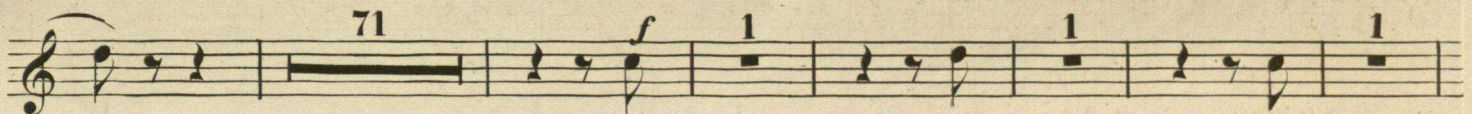
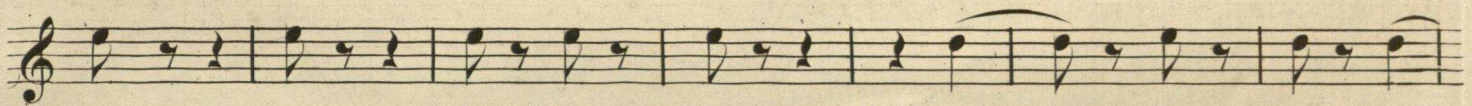


attacca.

1

1

1



24

TB So 17

Tromba II in A.

1

Allegro moderato.

L. Spohr, Op. 131.

Tromba

QUARTETT=CONZERT.

90 91 92 *f*

79 *p*

(H) 64 *f* *attacca*

RONDO.

Allegretto.

ADAGIO.

63 *attacca* 1

13 *f* 1 1 1 1 1

2 *f*

71 *f* 1 1 1 13

32 rit 39.

1 1 1 1 1

2 *f* 7 70 1

31 rit 39.

Poi 12 1

Neckl. Baetmarik.



TB So 17

25.

Trombone Alto.

1

Allegro moderato.
Solo.

Viol. I.

Viol. II.

L. Spohr, Op. 131.

QUARTETT-CONZERT.

2 55 56 57

31 *f* Tutti.

68 18 19 20

Vol. I.

35 36 37 8 2

Vol. I.

f *attacca*

ADAGIO.

10 11 17

Vol. I.

f *attacca*

RONDO.

Allegretto.

1 1 1 13 1

f

30 39 40

rit. *la tempo.*

f

1 1 13 1 1 1

2 *f*

30 38 39

rit.

14 1

f

458.

26

1

QUARTETT=CONZERT.

Viol: I.

Viol. II.

31

Tutti.

Es dur

68

18

Viol. I.

Viol. I.

ADAGIO.

RONDO.

Allegretto.

Viol. I.

a tempo.

rit. a tempo.

7591

LB
Coburg

Georg Meissner



TB So 17

Trombone Basso.

L. Spohr, Op. 131.

QUARTETT=CONZERT.

All^o moderato.

Solo

Viol. I.

Viol. II.

1 2 55 56 57

f 31 *Tutti.* *f*

68 18 19 20

35 2 *f* 8 *f* 2

attacca

ADAGIO.

RONDO.

Allegretto.

Viol. I.

Tutti

29

attacca

10 11 21-8 13 1 17

f 1 1 1 13 *f*

1 1 1 1 2

rit. *a tempo.* 1 1 1 13

1 1 1 1 2

f 30 *rit.* 38 39

1 1 14 *f* 1



Timpani in D. A.

Allegro moderato.

L. Spohr: Op. 131.

QUARTETT-CONZERT.

Solo - - - 7 *p* *tr*

12 *tr* 63 *Tutti.* 19 *Solo.* 32

Cello Solo. *p*

12 *tr* 9 *tr* *pp* *p*

39 1 *tr* *pp*

7 *tr* 3 8 *f* *dim.* *p* *pp* *attacca*

ADAGIO.

9 2 *tr* 6 *Solo* *tr* *pp* *cresc. f* *dim. p*

40 *Viol. I.* 41 *tr* 3 *attacca*

RONDO.

Allegretto.

Tutti.

25 11

Solo. *rit.* *a tempo.* *rit.* *a tempo.* *f*

20 1 10 1 62

Tutti. 18 *tr* 30

rit. *a tempo.* *pp* 2 *tr* *tr* *tr*

1 10 *pp*

33 2 *tr* *tr* 1

p *f*

29

Timpani in D.A.

1

L. Spohr, Op. 131.

Allegro moderato.

QUARTETT-CONZERT.

7 12 63 Tutti. 19 Solo. 32

33 34 35 36 37 38 39 40

12 9 39 1

7 3 8 dim. p pp

pp tr

attacca.

ADAGIO.

2 6 17

pp pp cresc. f dim. p

21 22 3

pp tr

attacca.

RONDO.

Allegretto.

Tutti.

25 26 27 11

Solo. rit. a tempo. rit. a tempo.

20 1 10 1 62 63 64 65 66

Tutti. 10 30

rit. a tempo.

1 10 2 33 2 1

pp pp