

Much Ado About Nothing

Incidental Music for the play

Bart Alan Dunn

2006

written for the Chesapeake Theatre Company

Flute I

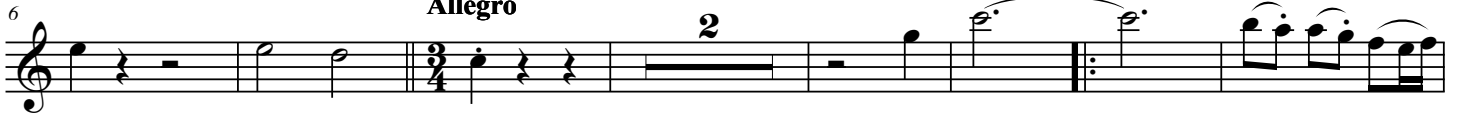
Overture

Adagio

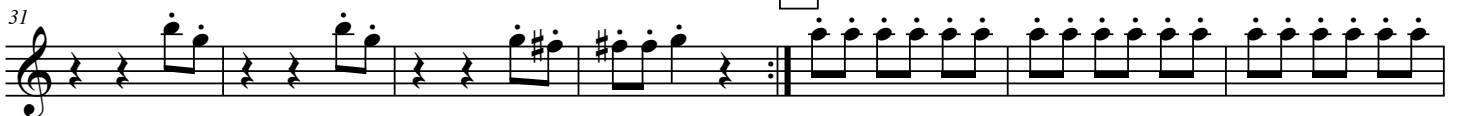


A

Allegro



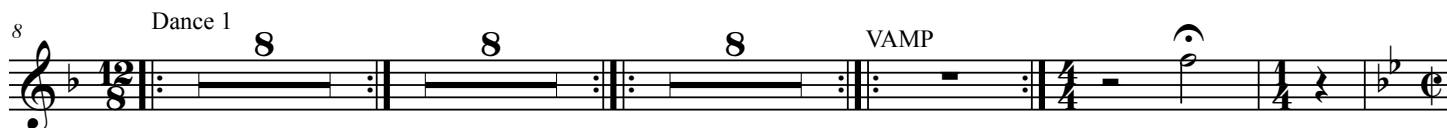
B





I. Masquerade

Allegro



Dance 2: Dogberry's Gavotte



Dance 3: Benedict and Beatrice's Tango



2. Sigh No More Ladies

Moderato

Musical score for 'Sigh No More Ladies' in 3/4 time, Moderato. The score is written on a single staff in treble clef. It consists of seven lines of music. The first line starts with a treble clef and a common time signature. The second line is marked with a '7' above the staff. The third line is marked with a '14' above the staff. The fourth line is marked with a '21' above the staff. The fifth line is marked with a '29' above the staff. The sixth line is marked with a '36' above the staff and ends with a double bar line and a '2' above the staff. The seventh line is marked with a '43' above the staff and ends with a double bar line.

3. Hero's Epitaph TACET