

Ave Maria

(Para 4 voces)

Tomás Luis de Victoria

(15 . . - 1611)

The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bajo (Bass). The music is in common time and uses a key signature of two sharps (F major). The vocal parts are mostly homophony, with some melodic variation. The lyrics are in Spanish, with some words in Latin. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano).

Soprano: Starts with a rest, then enters with "Gra - ti - a ple - na," followed by "gra - ti - a ple - na, Do -".

Alto: Starts with a rest, then enters with "Gra - ti - a ple - na," followed by "gra - ti - a ple - na, Do -".

Tenor: Starts with a rest, then enters with "A - ve Ma - ri - a" followed by "Gra - ti - a ple - na," and finally "Do - mi".

Bajo: Starts with a rest, then enters with "Gra - ti - a ple - na," followed by "Gra - ti - a ple - na, Do -".

Continuation: The music continues with the lyrics "mi - nus te - cum, Do - mi - nus te - cum. be - ne - dic - ta tu," followed by "mi - nus te - cum, Do - mi - nus te - cum. be - ne - dic - ta tu," then "nus te - cum" followed by "Do - mi - nus te - cum. be - ne - dic - ta tu, in - mu - li - e -".

Final section: The lyrics continue with "in - mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris," followed by "in - mu - li - e - ri - bus, et be - ne - dic - tus fruc -", then "- ri - bus," followed by "et be - ne - dic - tus" and finally "- ri - bus, et be - ne - dic - tus fruc - tus".

15

tu - i, Ie - sus ____ Chri - stus.
tus ven - tris tu - i, Ie - sus Chri - stus.
fruc - tus ven - tris tu - i, Ie - sus Chri - stus.
ven - tris tu - i, Ie - sus Chri - stus.

20

San - cta Ma - ri - a Ma - ter De - i, San - cta Ma - ri - a Ma - ter De - i,
San - cta Ma - ri - a Ma - ter De - i, San - cta Ma - ri - a Ma - ter De - i,
San - cta Ma - ri - a Ma - ter De - i, San - cta Ma - ri - a Ma - ter De - i,
San - cta Ma - ri - a Ma - ter De - i, San - cta Ma - ri - a Ma - ter De - i,

28

o - ra pro - no - bis, o - ra pro - no - bis, pe - ca - to - ri - bus, nunc et in ho -
o - ra pro - no - bis, o - ra pro - no - bis, pe - ca - to - ri - bus, nunc et in ho -
o - ra pro - no - bis, o - ra pro - no - bis, pe - ca - to - ri - bus, nunc et in ho -
o - ra pro - no - bis, o - ra pro - no - bis, pe - ca - to - ri - bus, nunc et in ho -

35

Musical score for voices and basso continuo. The score consists of four staves: three soprano/alto staves in treble clef and one basso continuo staff in bass clef. The key signature is two sharps. The vocal parts sing in homophony, with lyrics in Latin and Spanish. Measure 35 starts with "ra mor - tis no - strae. A -". Measure 36 continues with "ra mor - tis nos - trae, A -". Measure 37 concludes with "ra mor - tis nos - strae. A -". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

38

Musical score for voices and basso continuo, continuing from measure 37. The vocal parts sing "men, A - men.". The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measures 38, 39, and 40 show a repeating pattern of "men, A - men." with slight variations in the bassoon entries.