SAMUEL SCHEIDT WERKE

BAND VI

TABULATURA NOVA TEIL II

HERAUSGEGEBEN VON

CHRISTHARD MAHRENHOLZ

HAMBURG MCMLIII

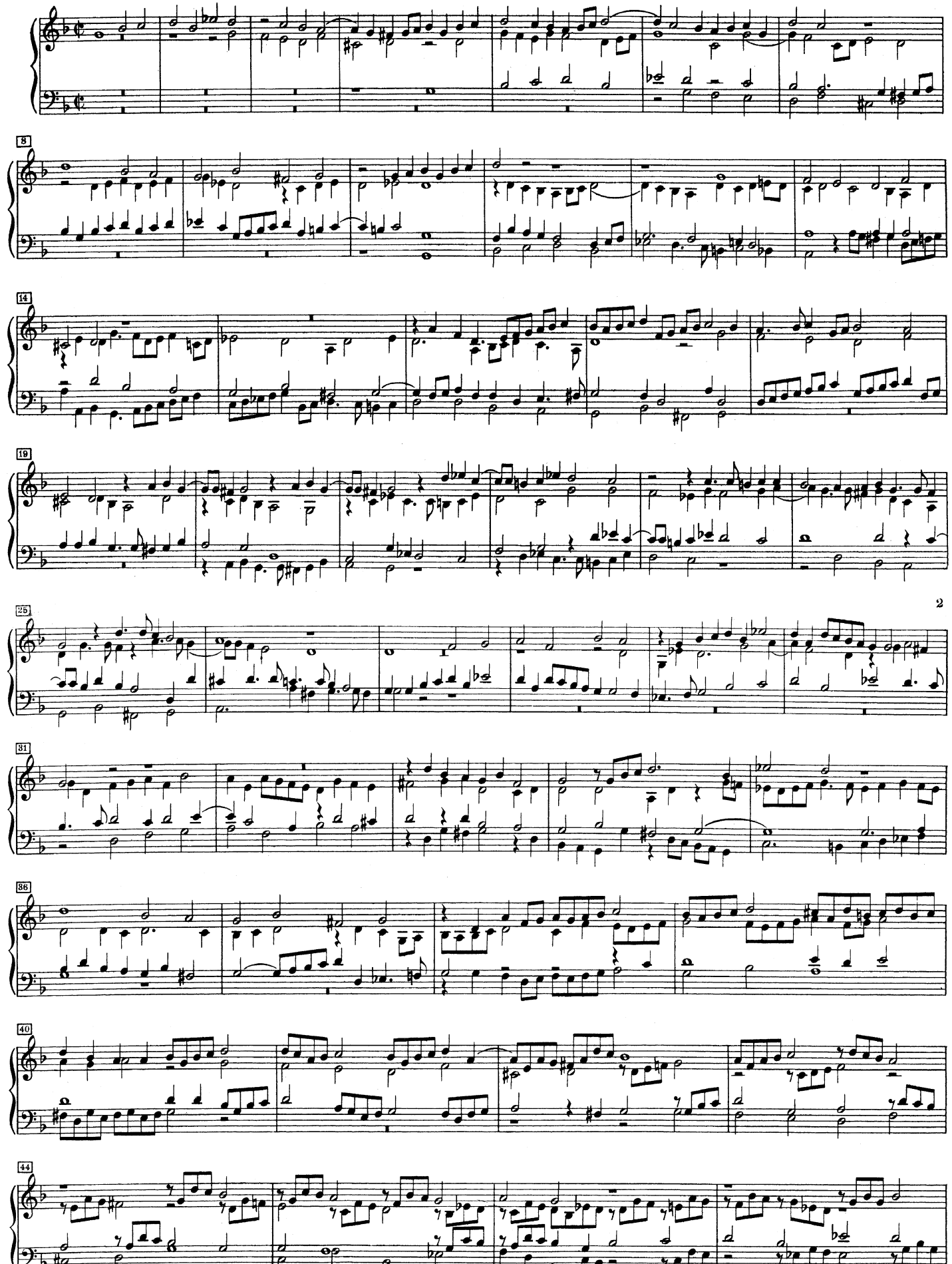
UGRINO VERLAG

INDEX

II. TEIL

Titel und Vorreden (Faksimiles des Originaldruckes von 1624) . ⟨1⟩
1. Fuga contraria à 4 Voc. 1
2. Echo ad manuale duplex, forte et lene à 4 Voc. 10
3. Fuga à 4 Voc. 15
4. Cantio sacra „Herzlich lieb hab ich dich, o Herr“ 22
5. Cantio sacra „Christ lag in Todesbanden“ 28
6. Fantasia à 4 Voc. 40
7. Hymnus „Christe, qui lux est et dies“ 47
8. Cantilena Anglica de Fortuna 56
9. Psalmus in die nativitatis Christi „Gelobet seist du, Jesu Christ 60
10. Allemande (Soll es sein) 69
11. Allemande „Also gehts, also stehts“ 78
12. Toccata super „In te Domine speravi“ 85

I. FUGA CONTRARIA à 4 Voc.



48

52

56

2'(oder 4' eine Oktave höher)

62

4

68

4'

74

80

86

92

98

8'(oder 4'eine Oktave tiefer)

104

110

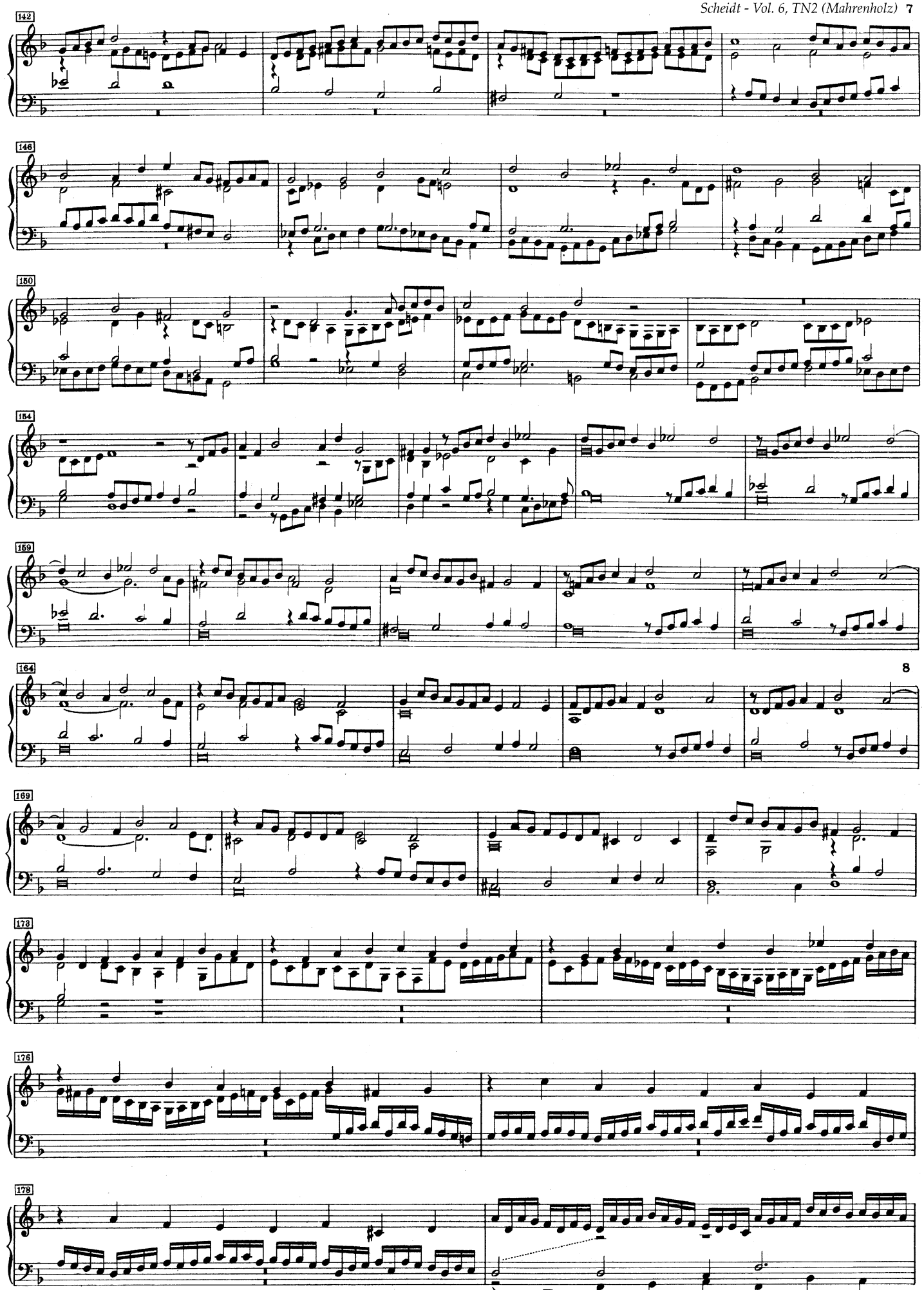
116

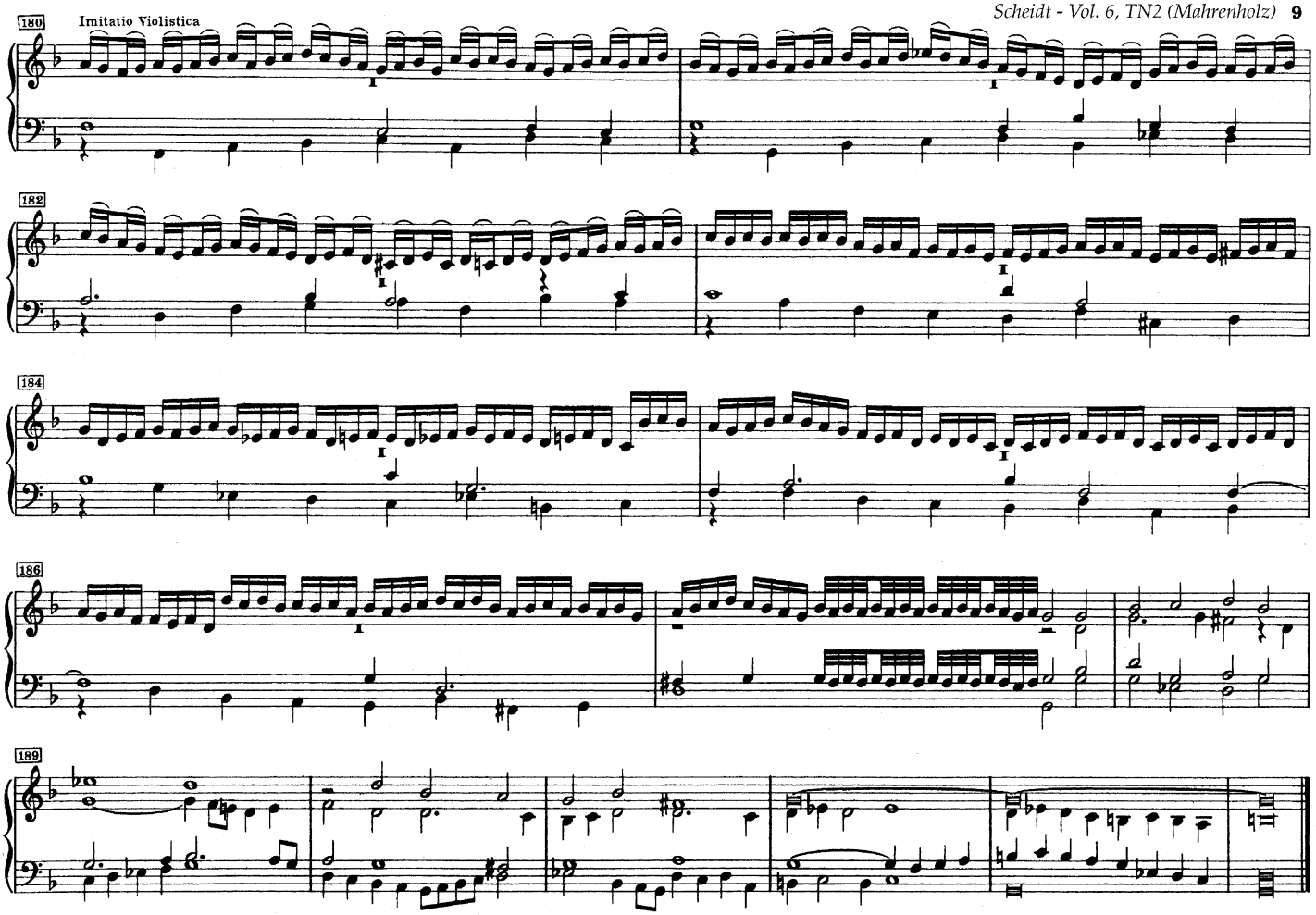
121

126

132

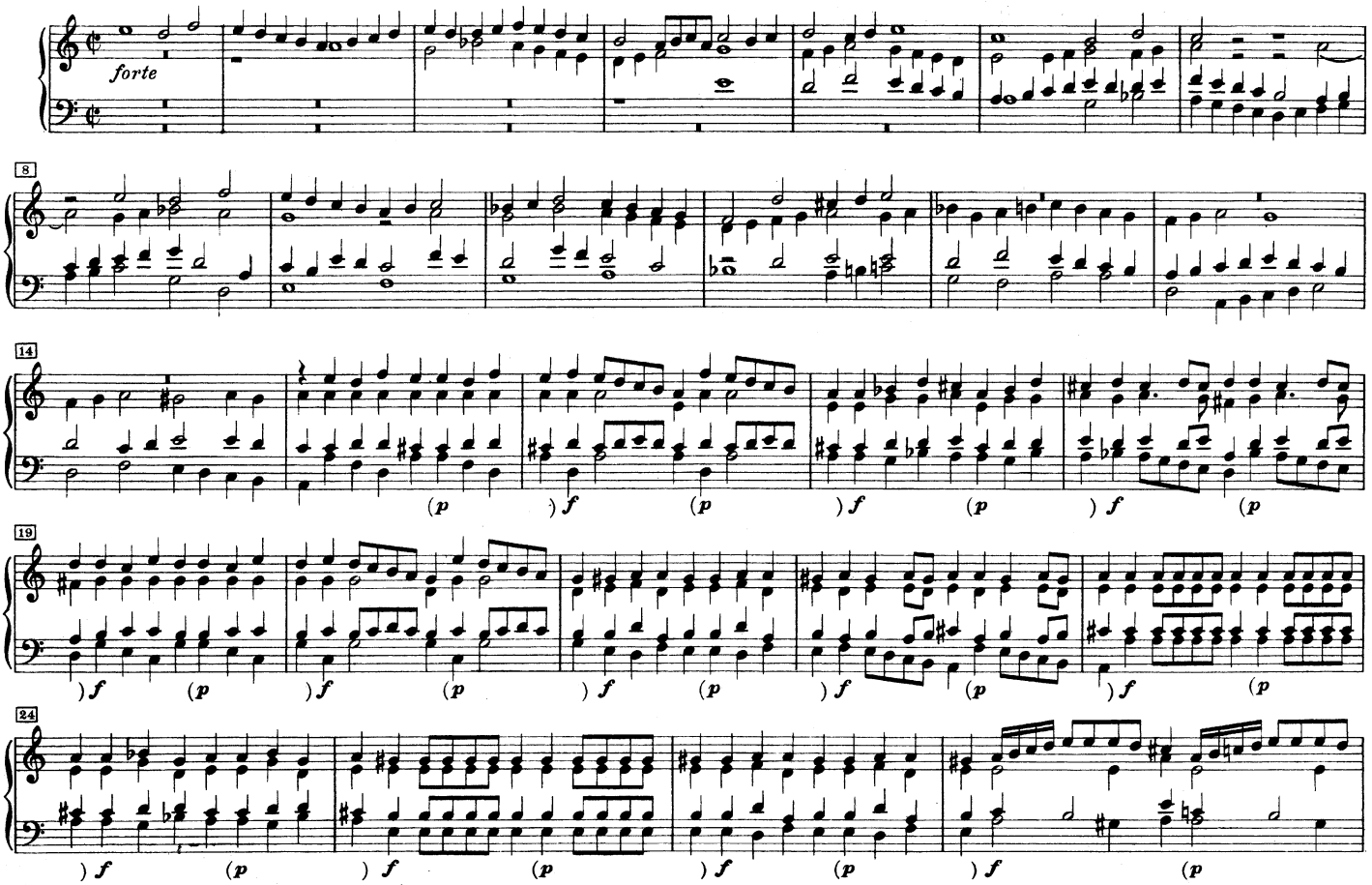
138

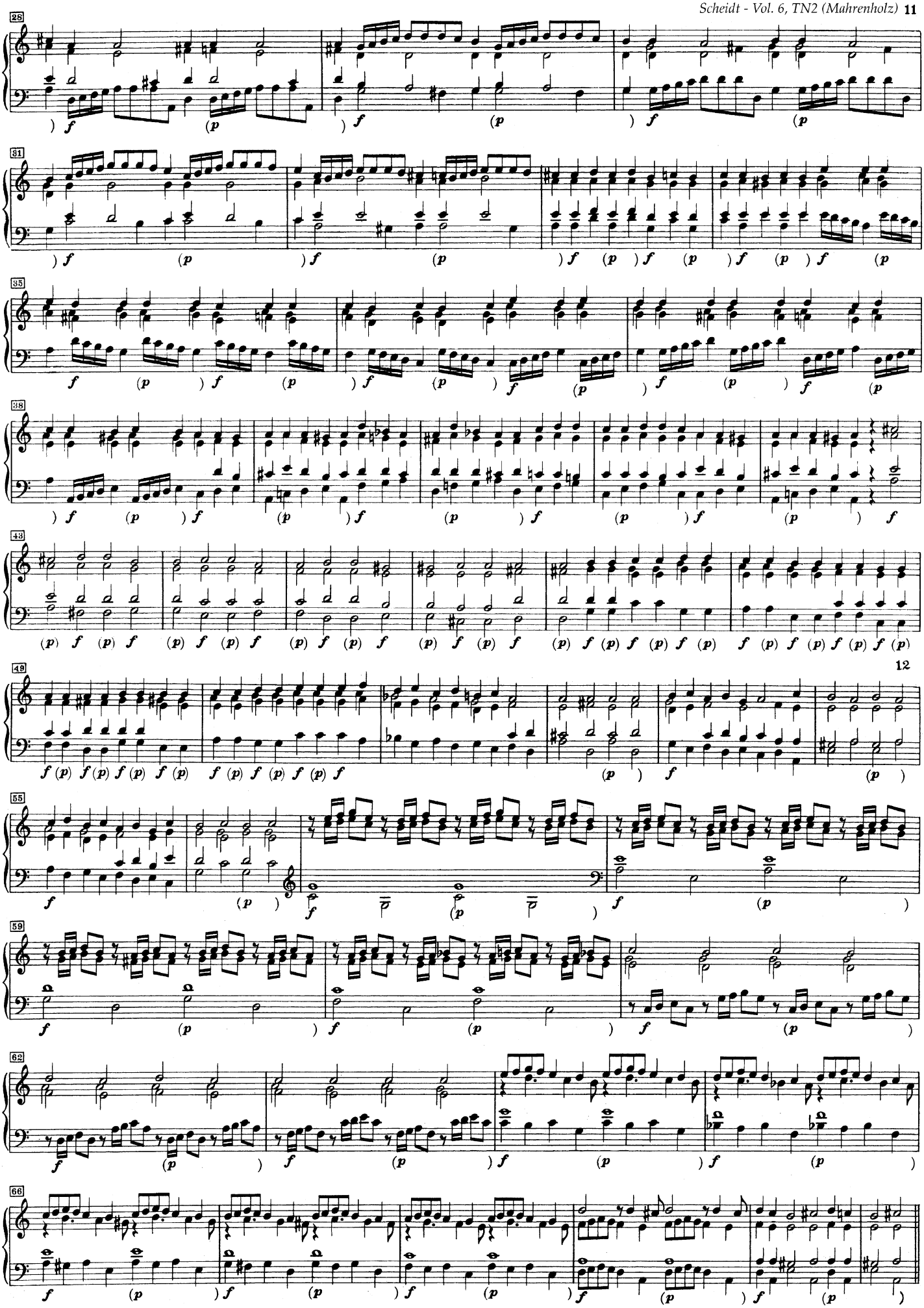

142
146
150
154
159
164
8
169
173
176
178



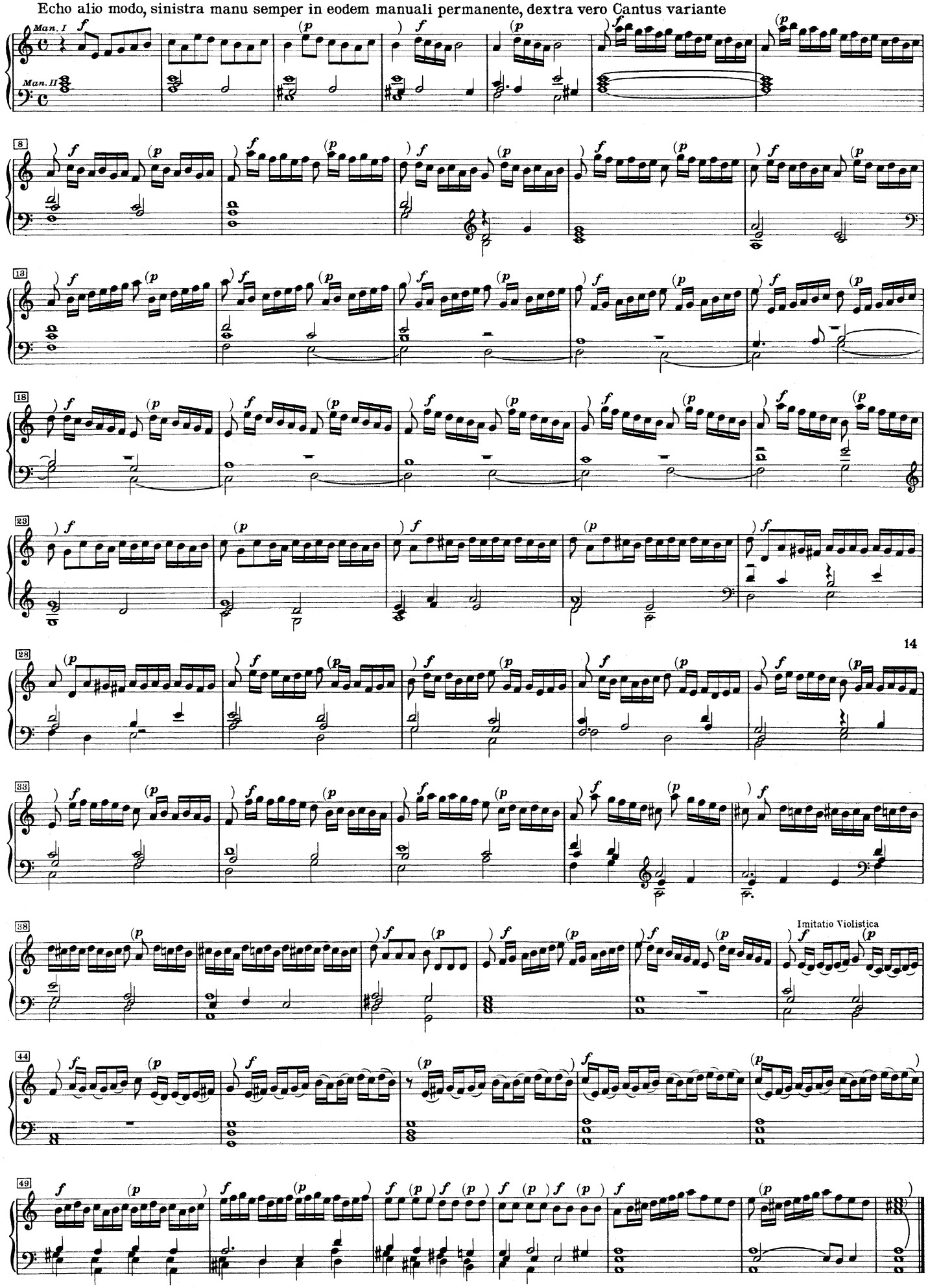
II. ECHO AD MANUALE DUPLEX FORTE & LENE

à 4 Voc.

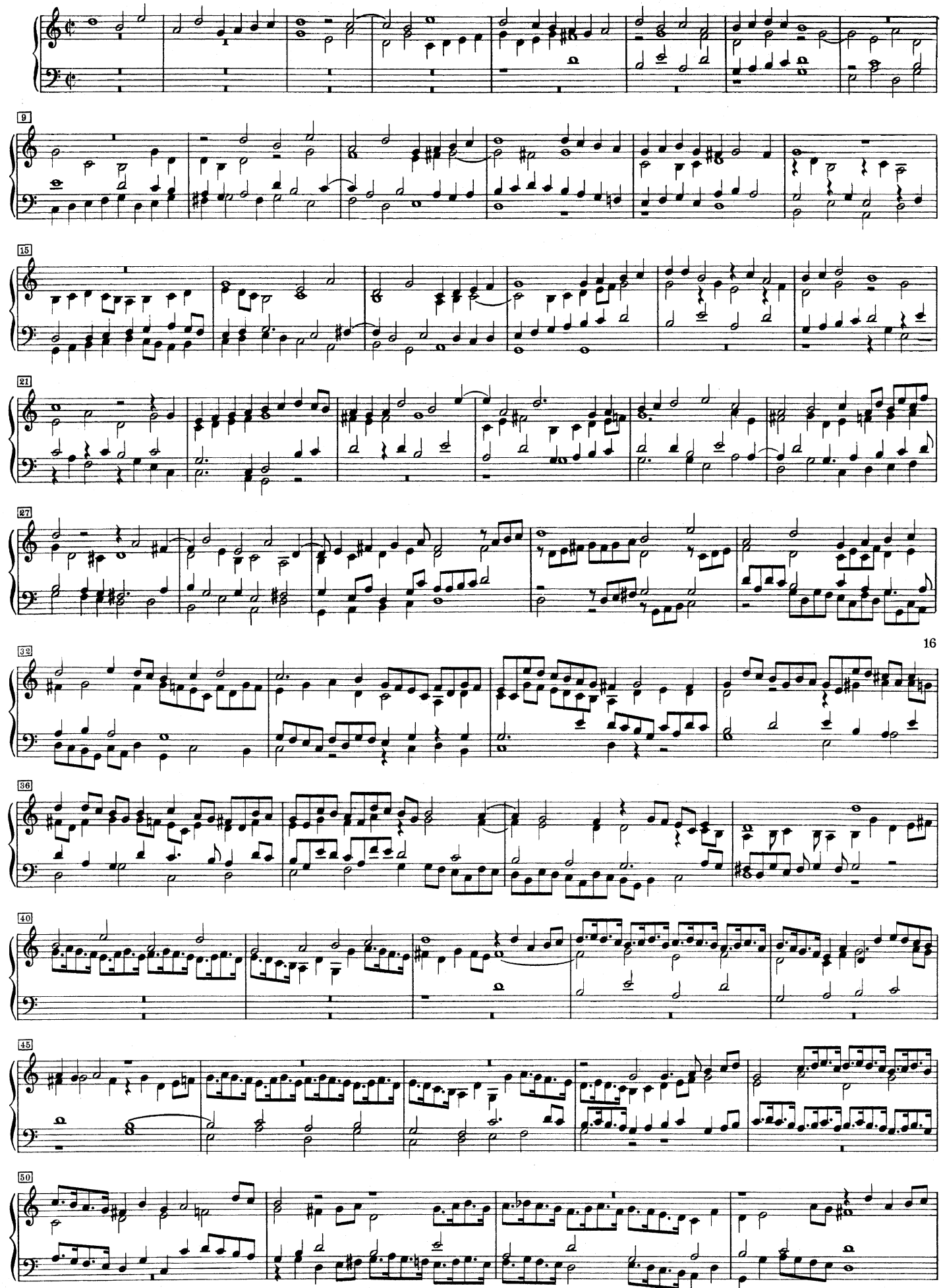



28
31
35
38
43
49
55
59
62
66

Echo alio modo, sinistra manu semper in eodem manuali permanente, dextra vero Cantus variante



III. FUGA à 4 Voc.



54

58

62

66

70

18

75

2'(oder 4' eine Oktave höher)

80

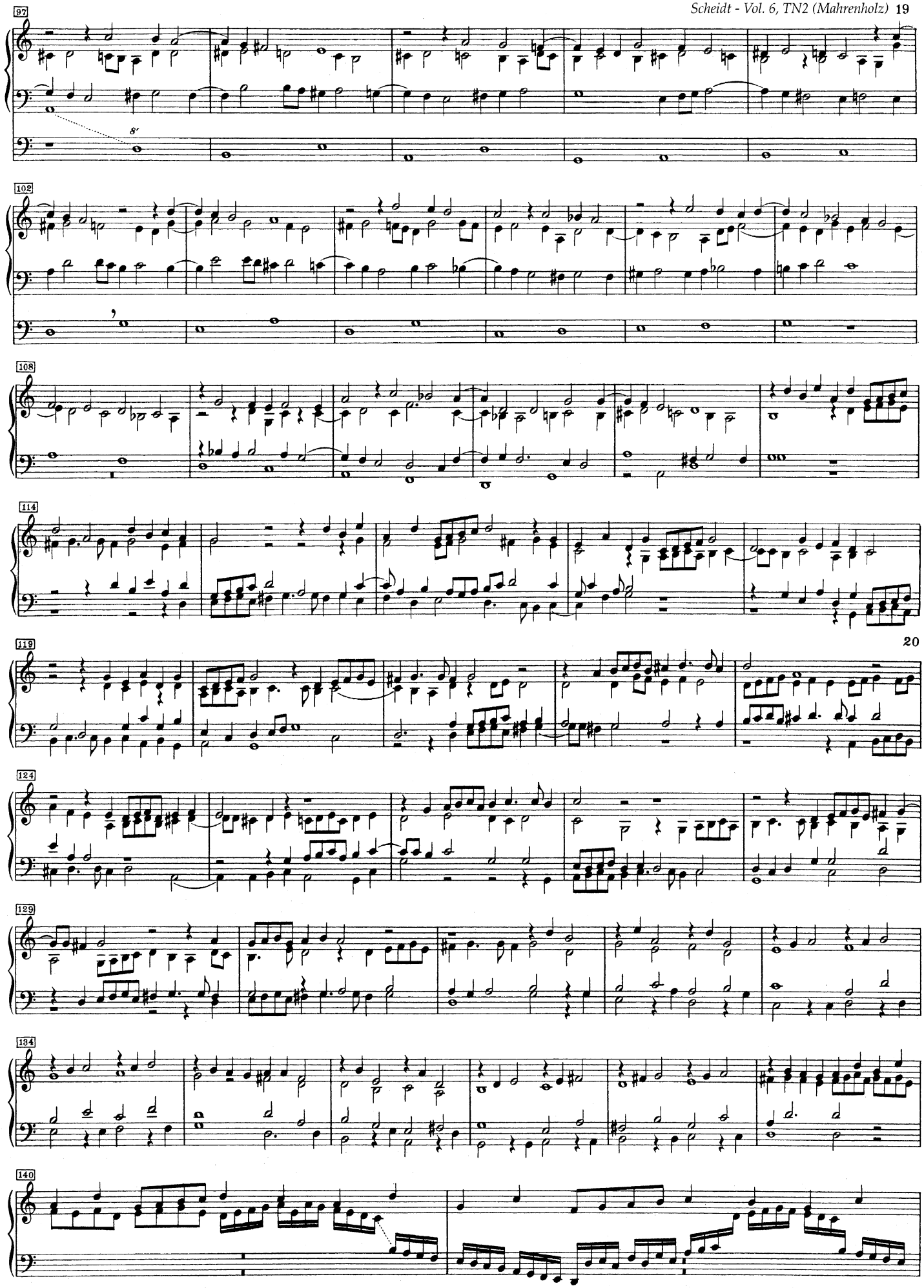
4'(oder 2' eine Oktave tiefer)

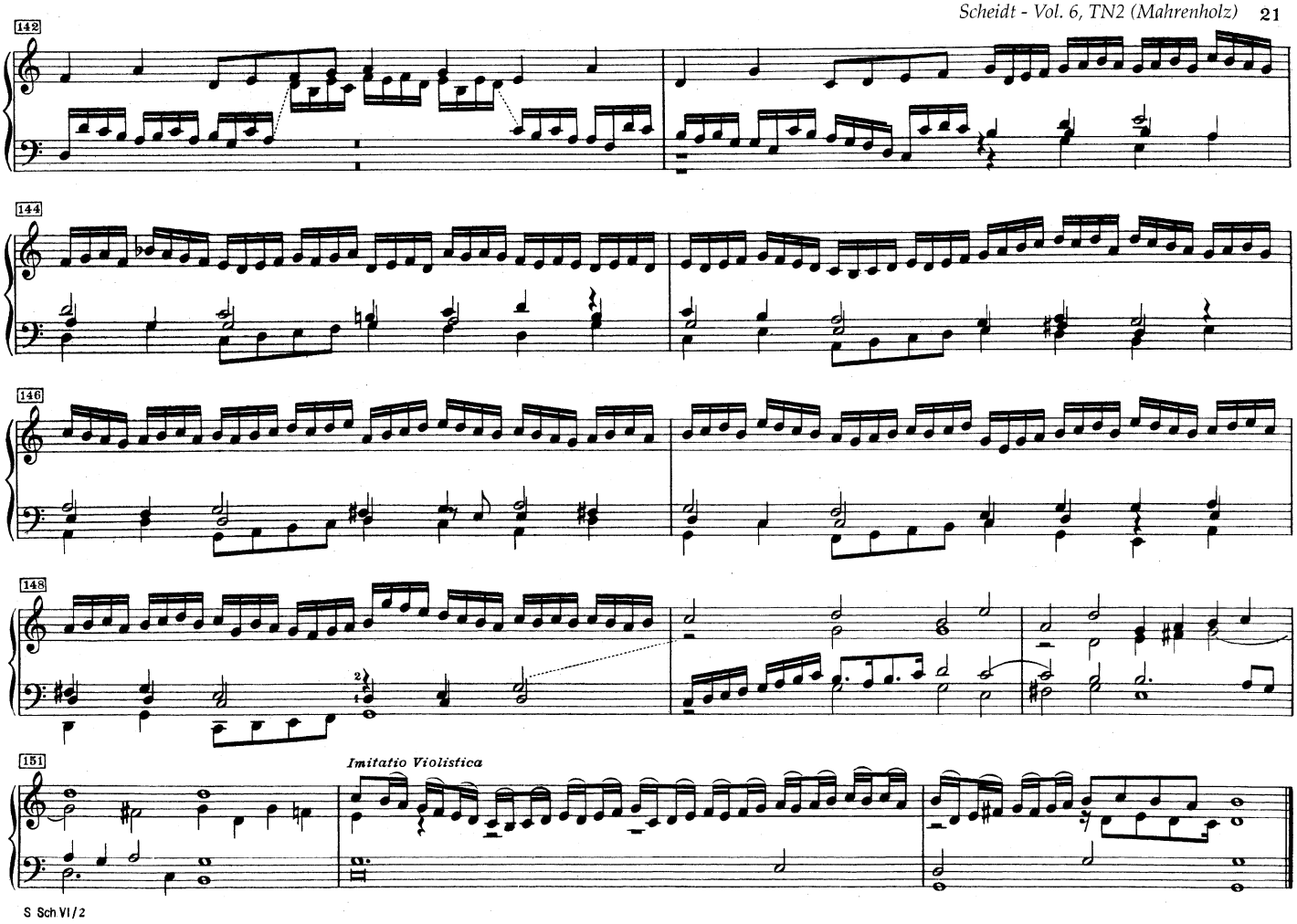
85

4'(oder 8' eine

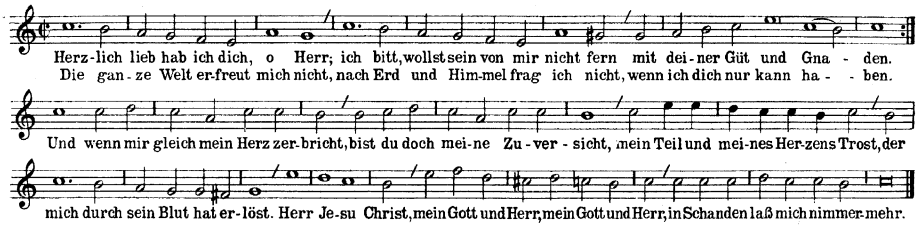
91

Oktave höher)


97
8'
102
108
114
119
20
124
129
134
140


142
144
146
148
151
Imitatio Violistica

IV. CANTIO SACRA Herzlich lieb hab ich dich, o Herr



1. Versus, Bicinium. *Choralis in Cantu*

47

51

55

59

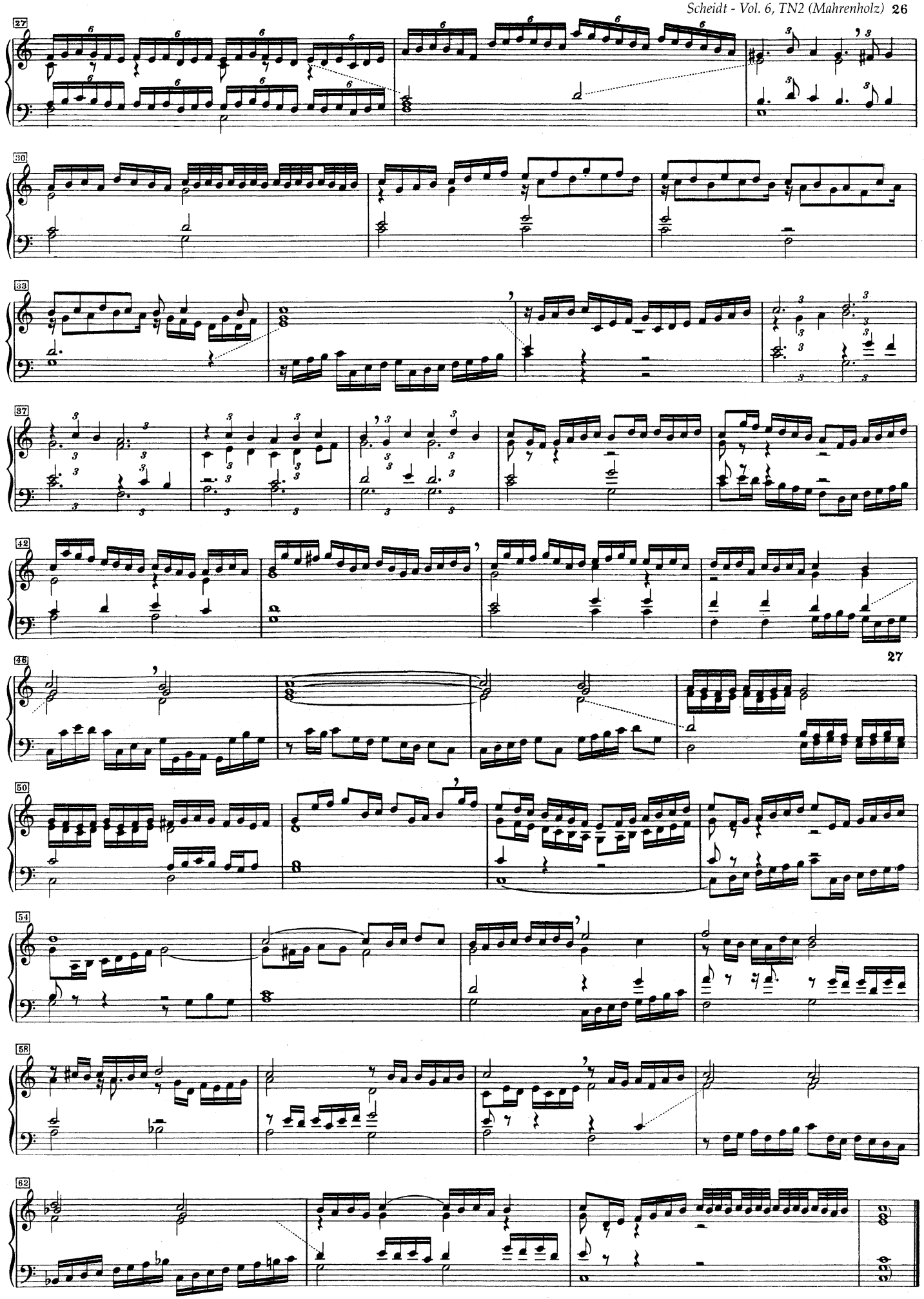
68

2.Versus coloratus per omnes voces à 4 Voc. *Choralis in Cantu*

c.f

8

15

20

24