SAMUEL SCHEIDT WERKE

BAND VI

TABULATURA NOVA TEIL II

HERAUSGEGEBEN VON

CHRISTHARD MAHRENHOLZ

HAMBURG MCMLIII

UGRINO VERLAG

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II. TEIL

Titel und Vorreden (Faksimiles des Originaldruckes von 1624) . ⟨1⟩
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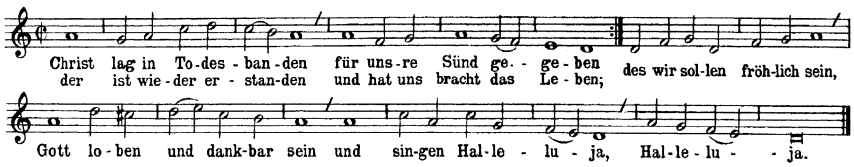
V. CANTIO SACRA Christ lag in Todesbanden



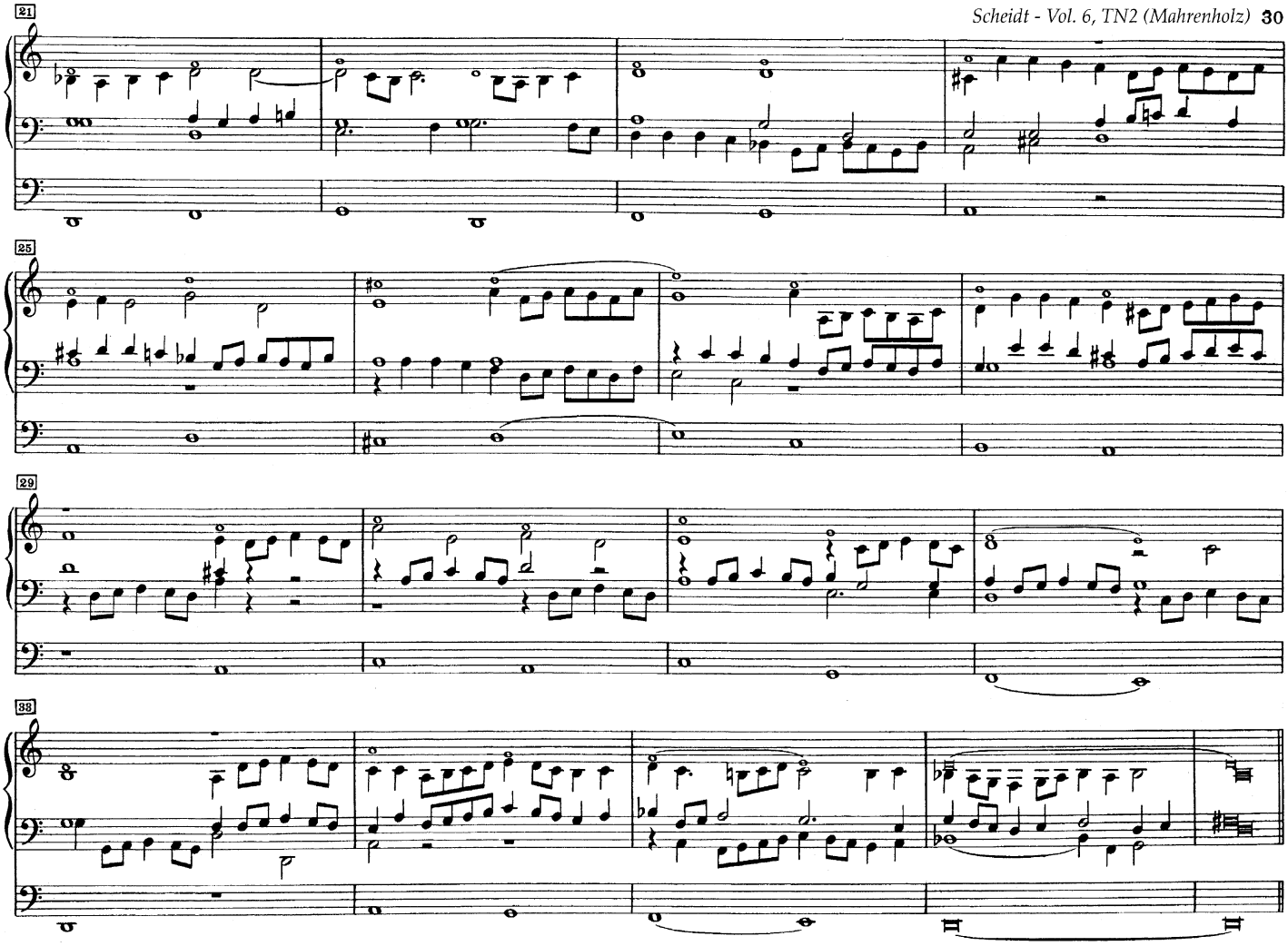
1. Versus à 4 Voc. Choralis in Cantu

c.f.

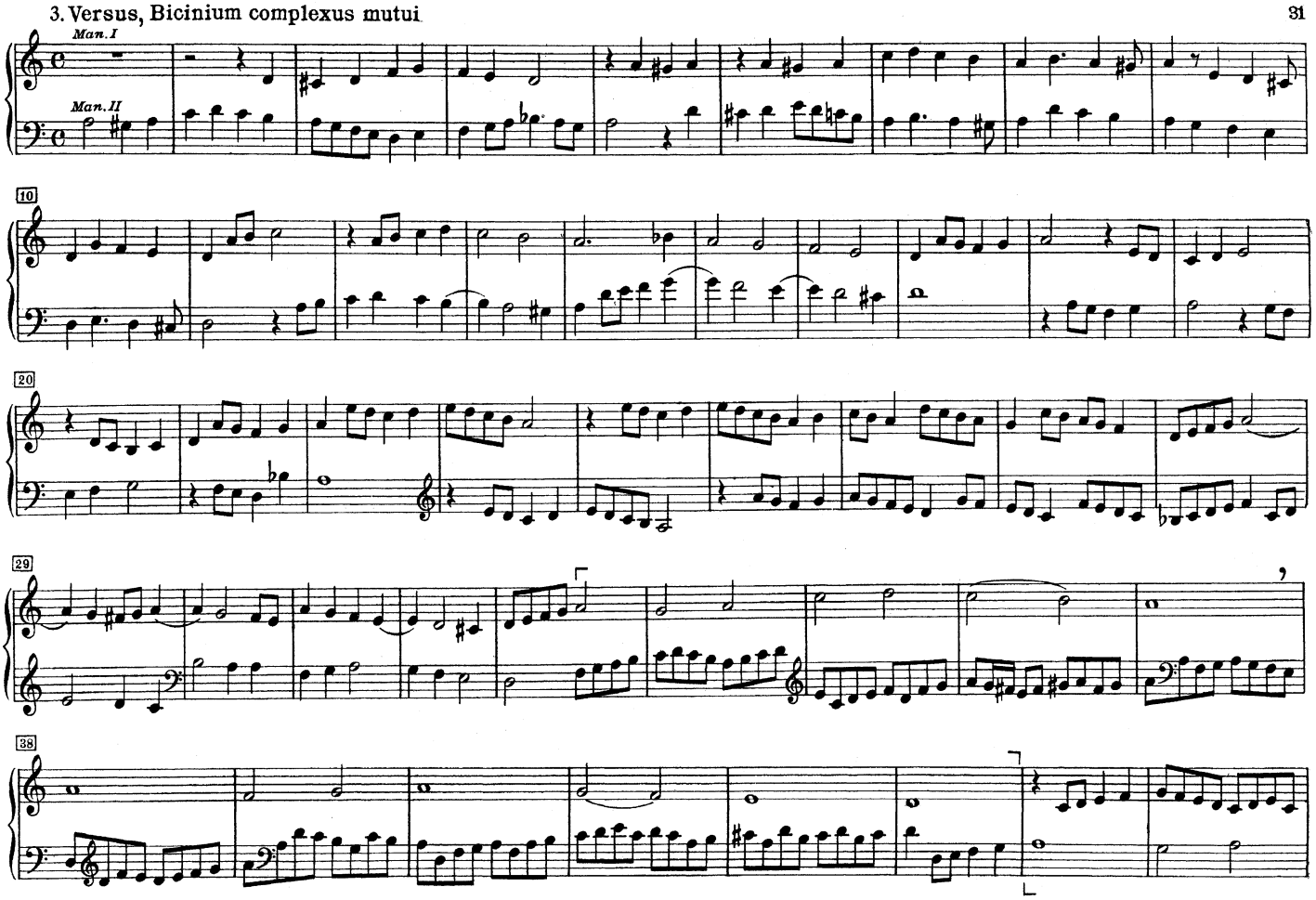
2. Versus à 4 Voc. Choralis in Cantu*)

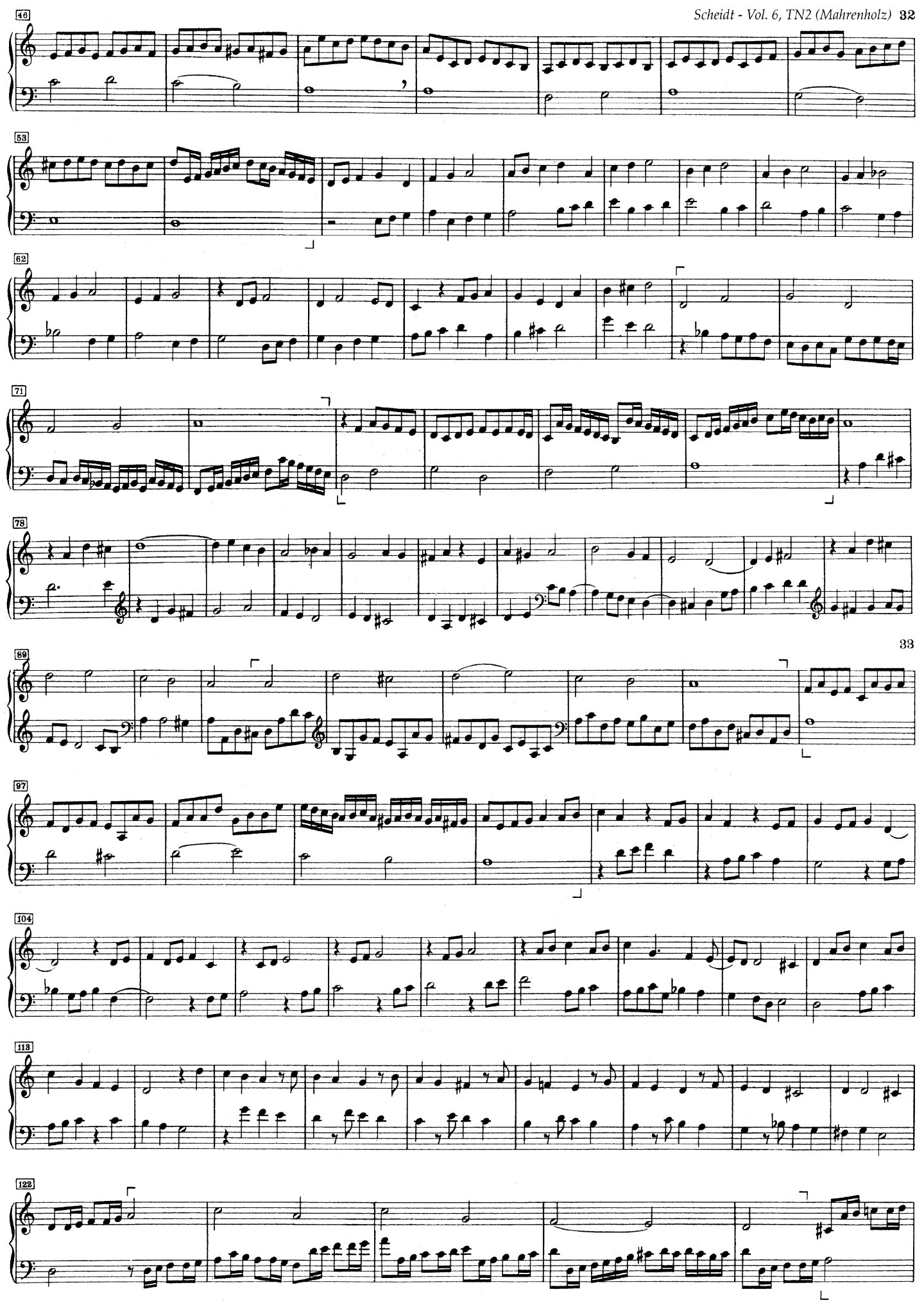
c.f. 2' (oder 4' eine Oktave höher)

*) Ausführung entweder mit c.f. im Pedal oder nur Manualiter unter Benutzung der kleingestochenen Noten



3. Versus, Bicinium complexus mutui




40
53
62
71
78
89
97
104
113
122

127

194

143

154

163

4. Versus à 3 Voc. Choralis in Tenore

35

c.f. 4' (oder 8' eine Oktave höher)

10

19

24

29

36

Imitatio violistica

42

46

5. Versus à 4 Voc. Choralis in *Tenore et* Basso

37

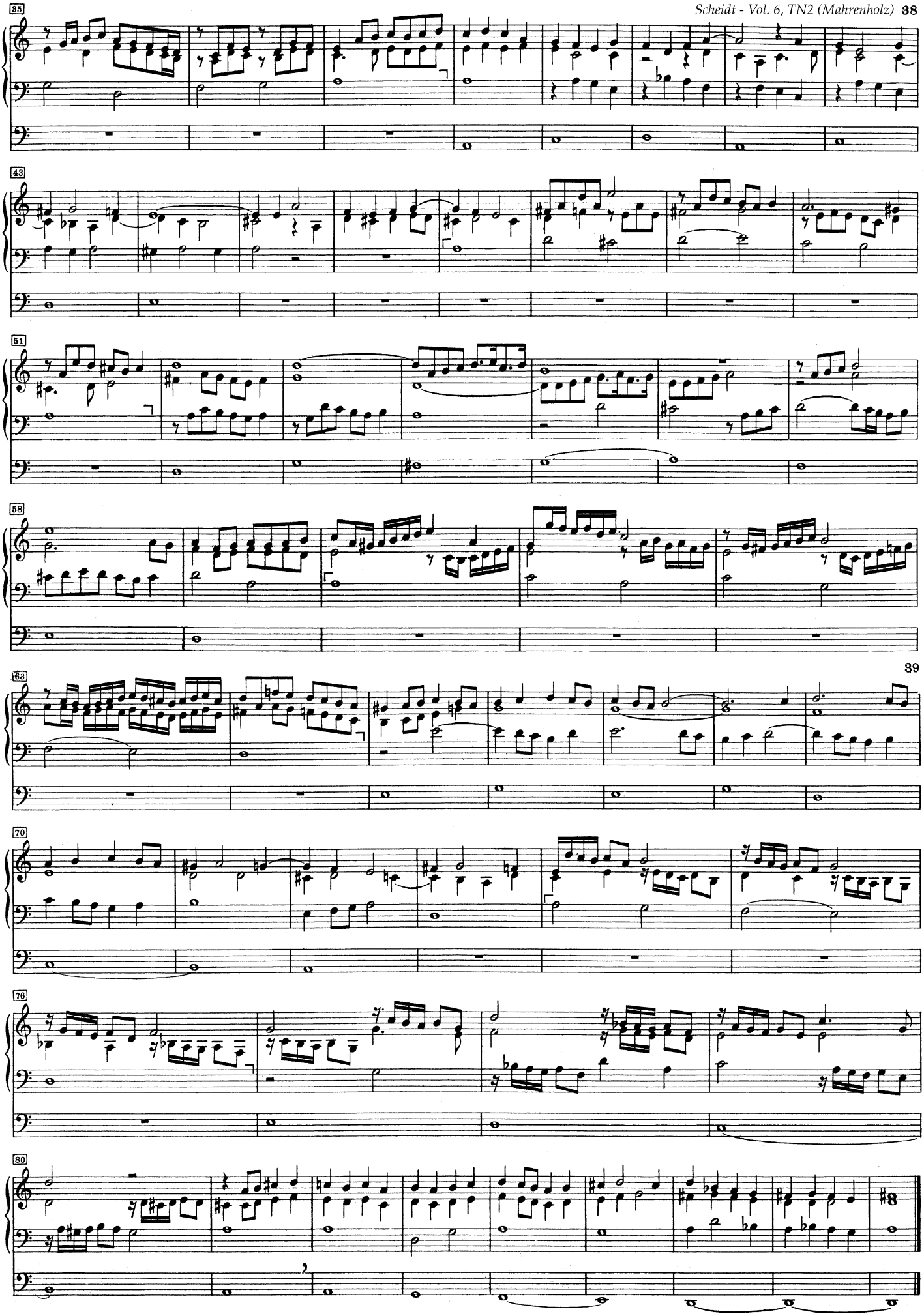
(c.f)

c.f.

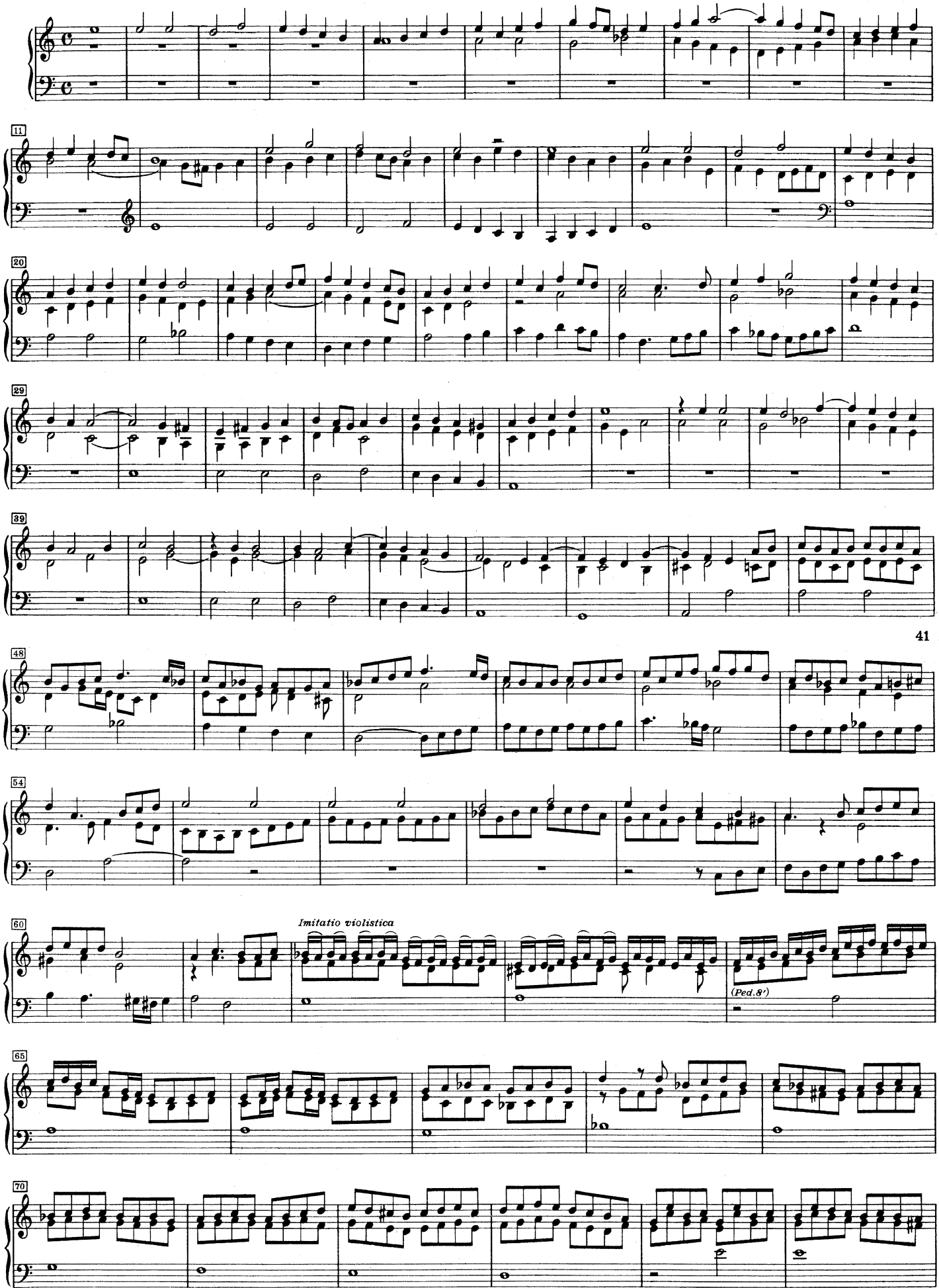
9

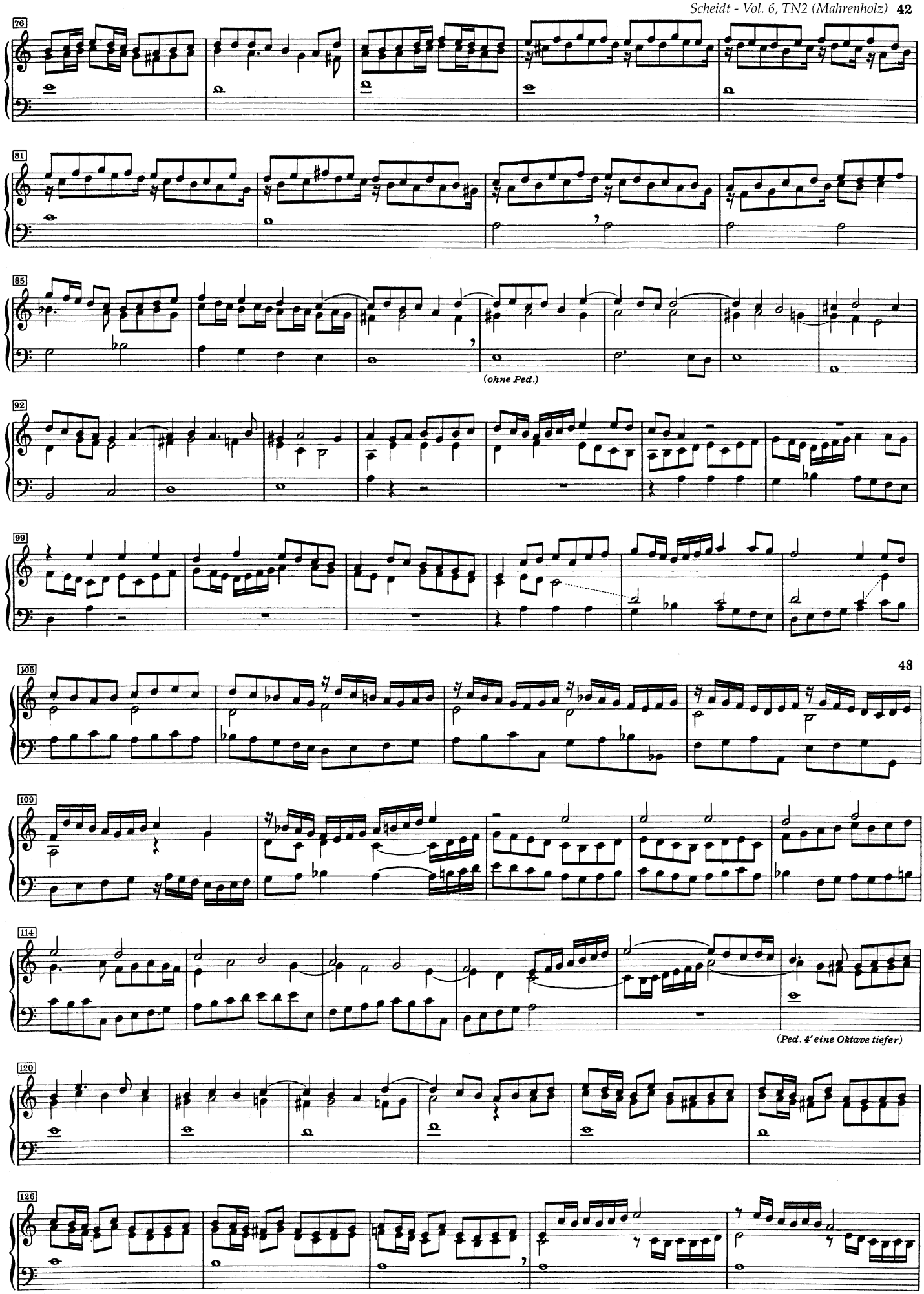
17

26


35
43
51
58
39
68
70
76
80

VI. FANTASIA à 3 Voc.




76
81
85
(ohne Ped.)
92
99
43
105
109
114
(Ped. 4' eine Oktave tiefer)
120
126

131

135

(ohne Ped.)

140

144

148

45

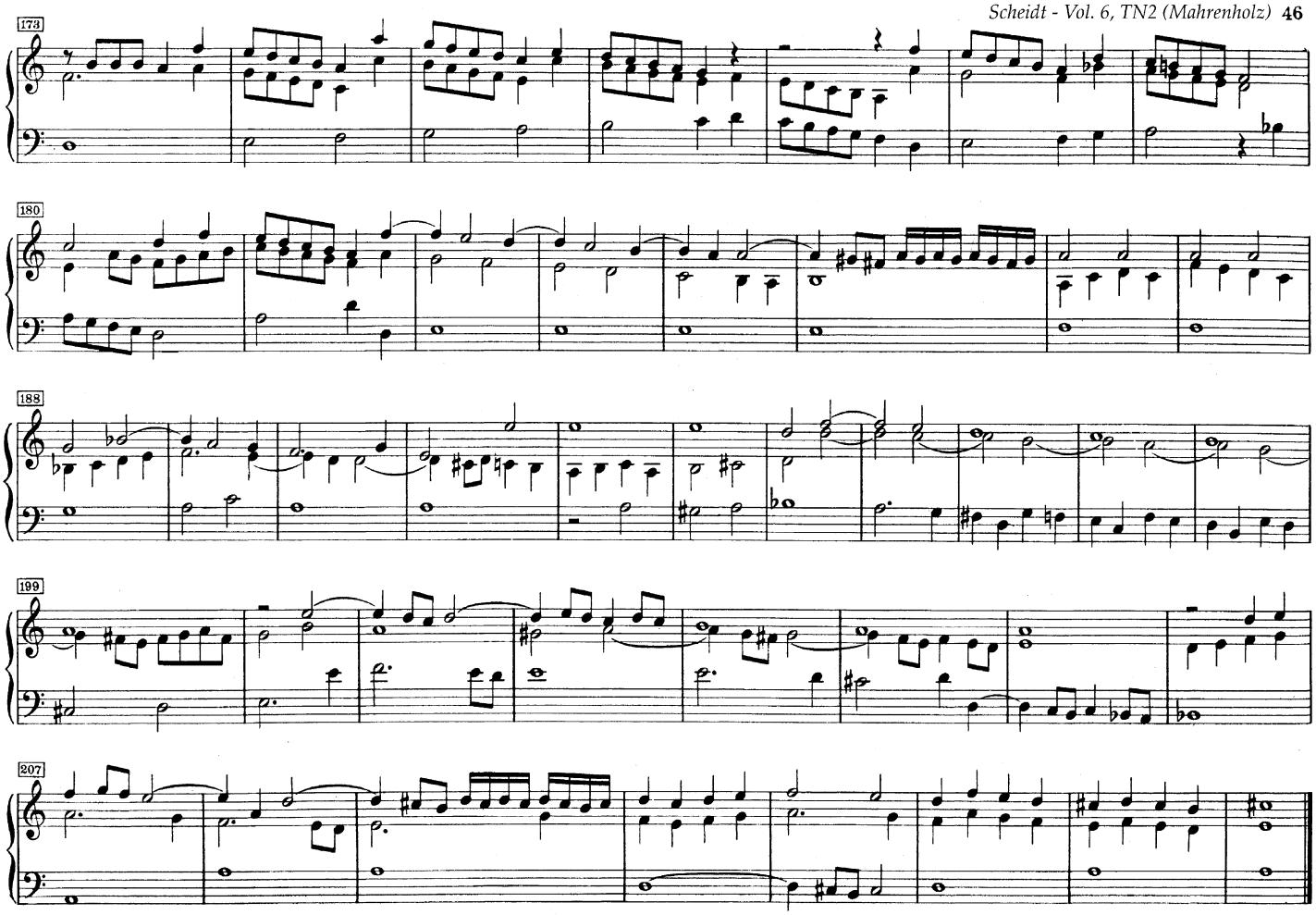
152

156

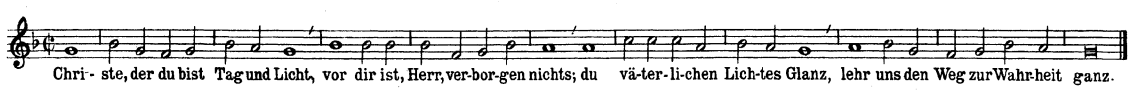
160

164

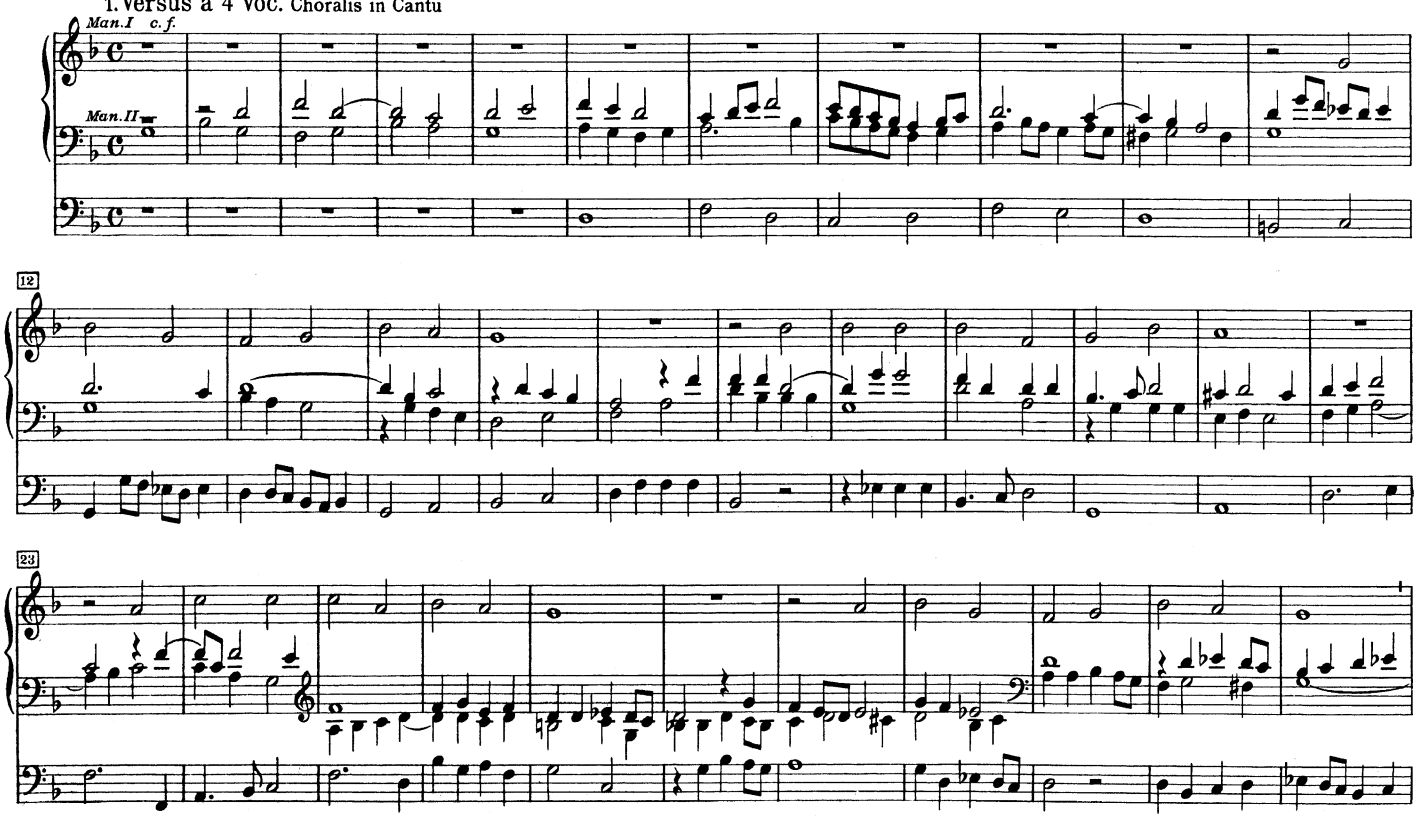
168



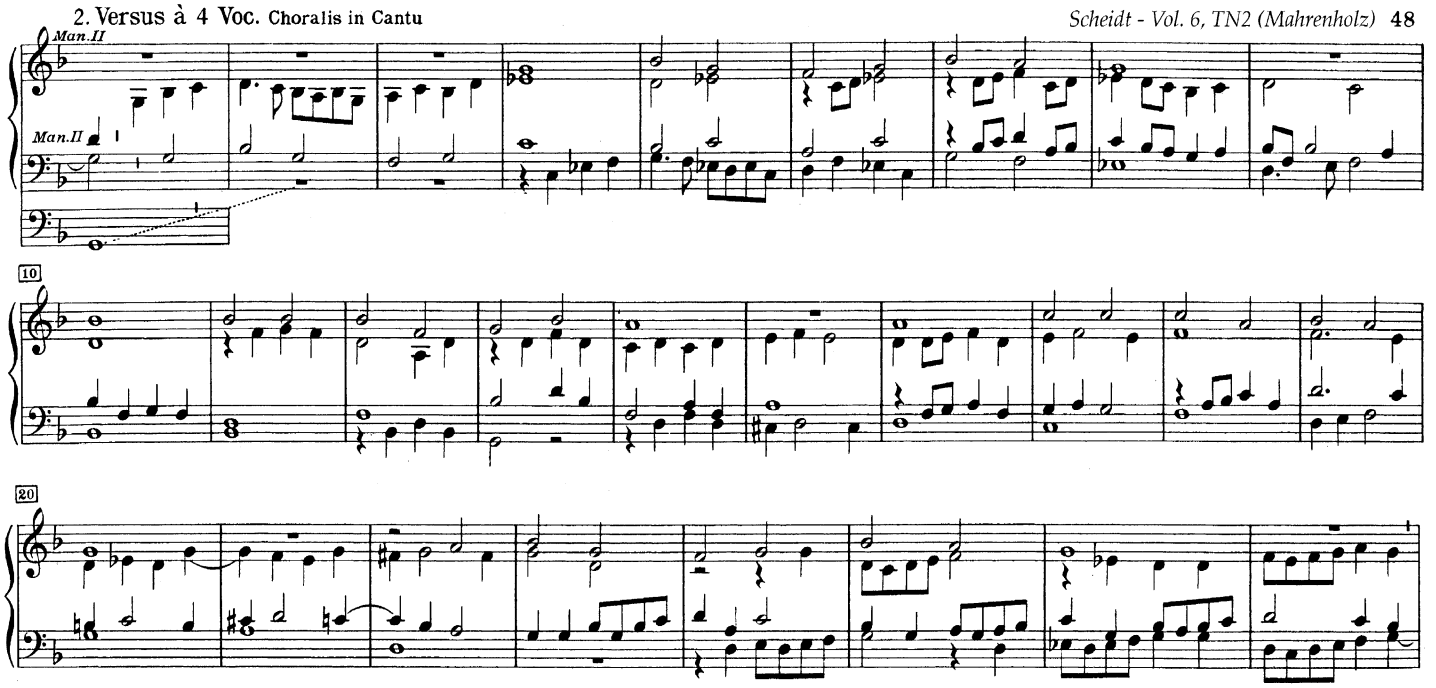
VII. HYMNUS Christe, qui lux es et dies (Christe, der du bist Tag und Licht)



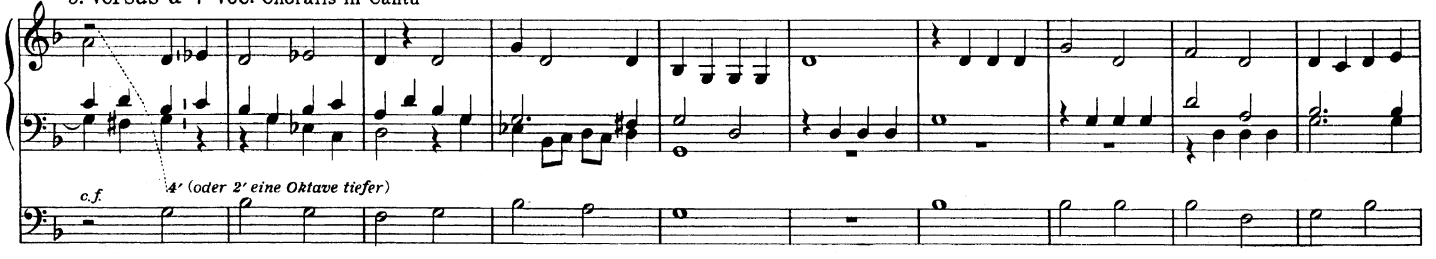
1. Versus à 4 Voc. Choralis in Cantu

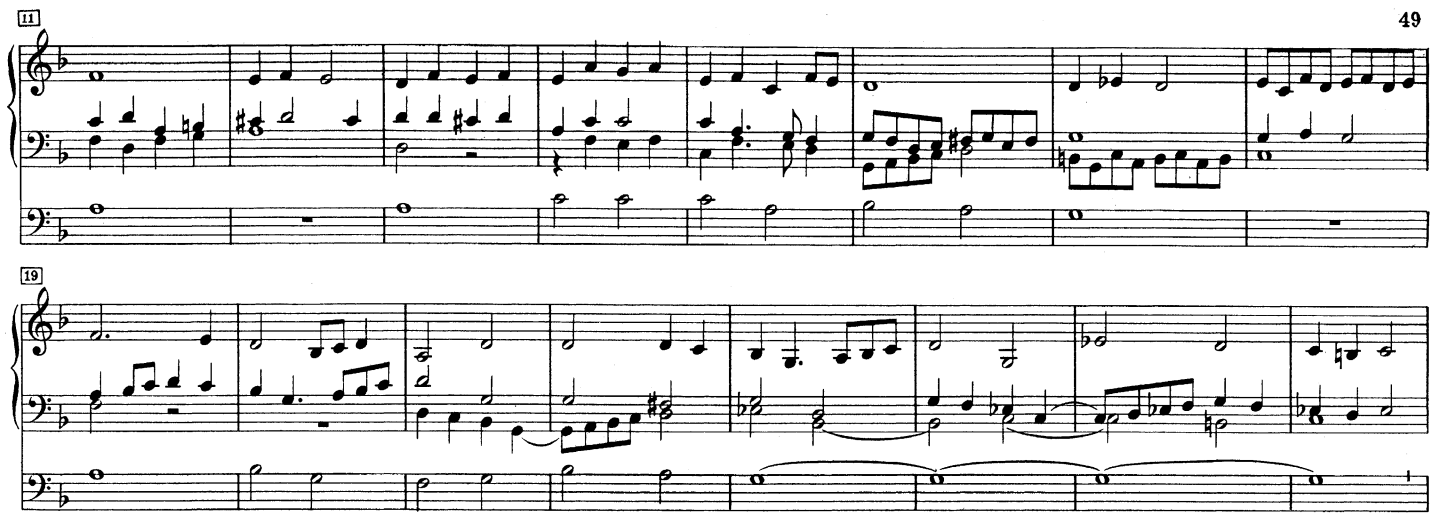


2. Versus à 4 Voc. Choralis in Cantu

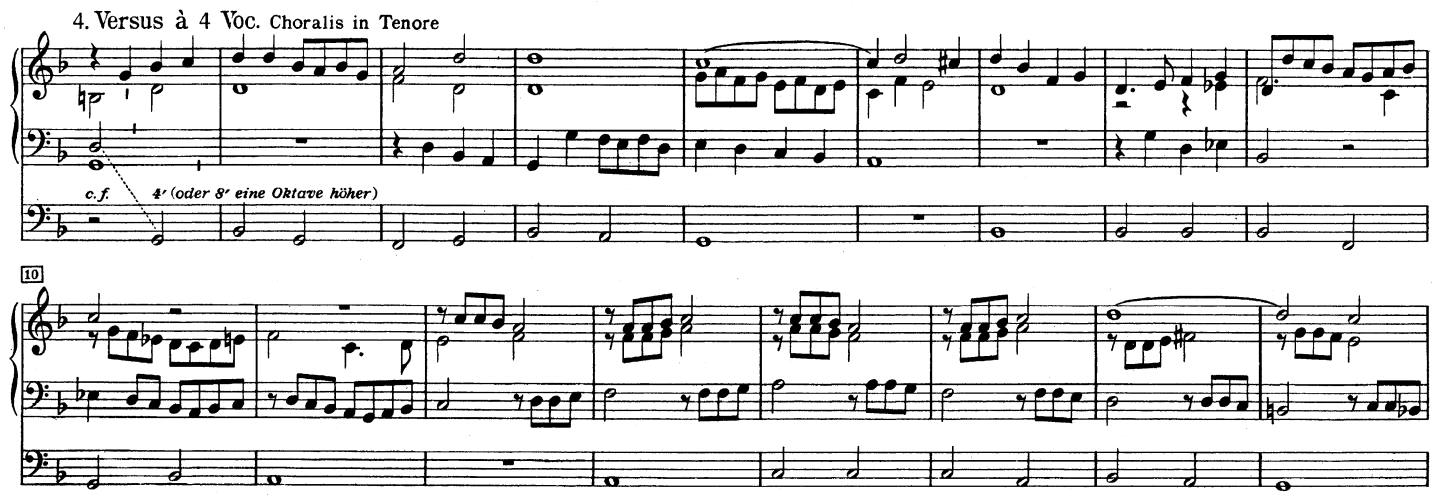


3. Versus à 4 Voc. Choralis in Cantu





4. Versus à 4 Voc. Choralis in Tenore



18

5. Versus à 4 Voc. Choralis in Alto

c.f. 4'

10

18

6. Versus à 3 Voc. Choralis in Cantu

51

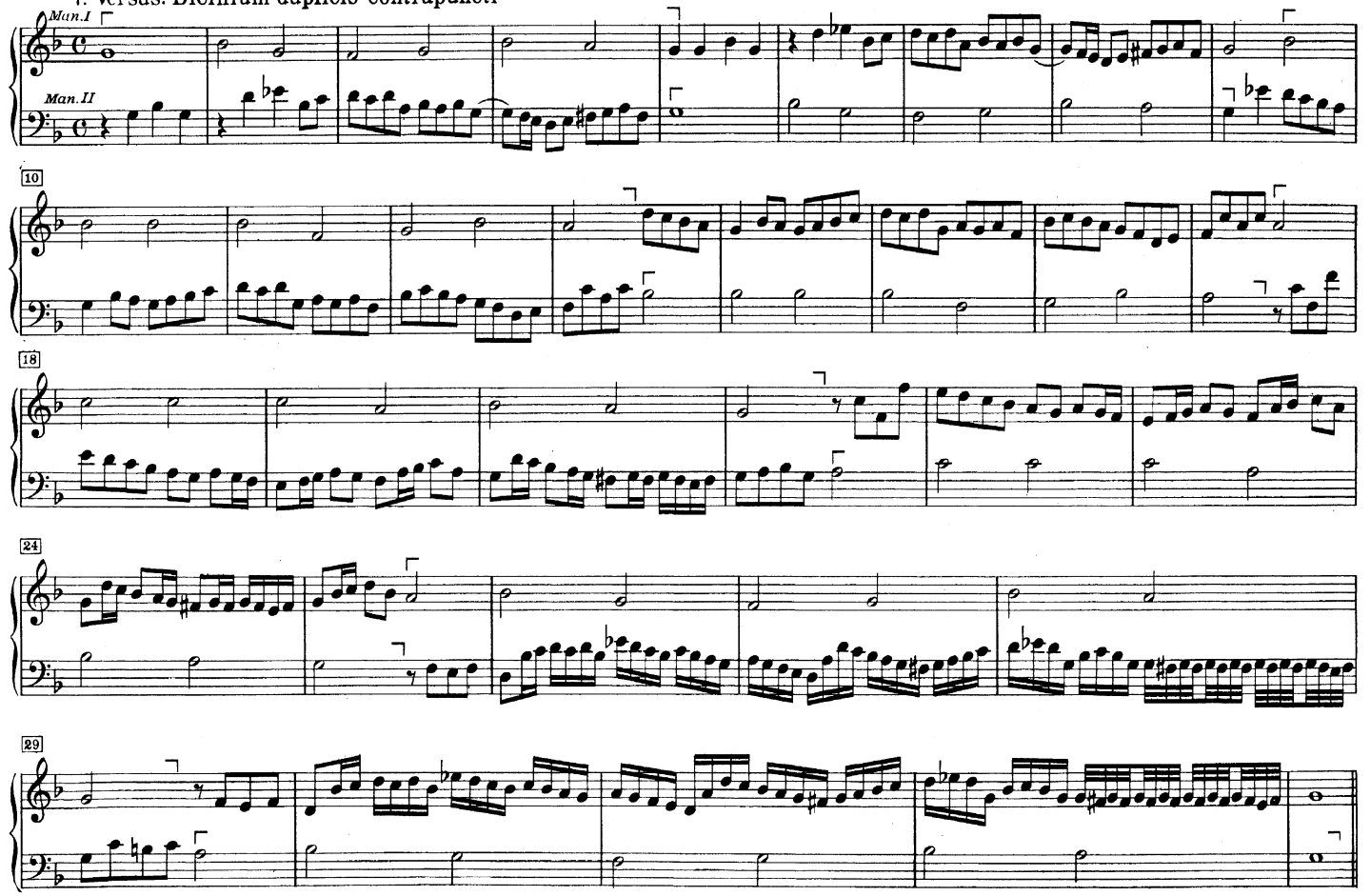
c.f. 4' (oder 2' eine Oktave tiefer)

9

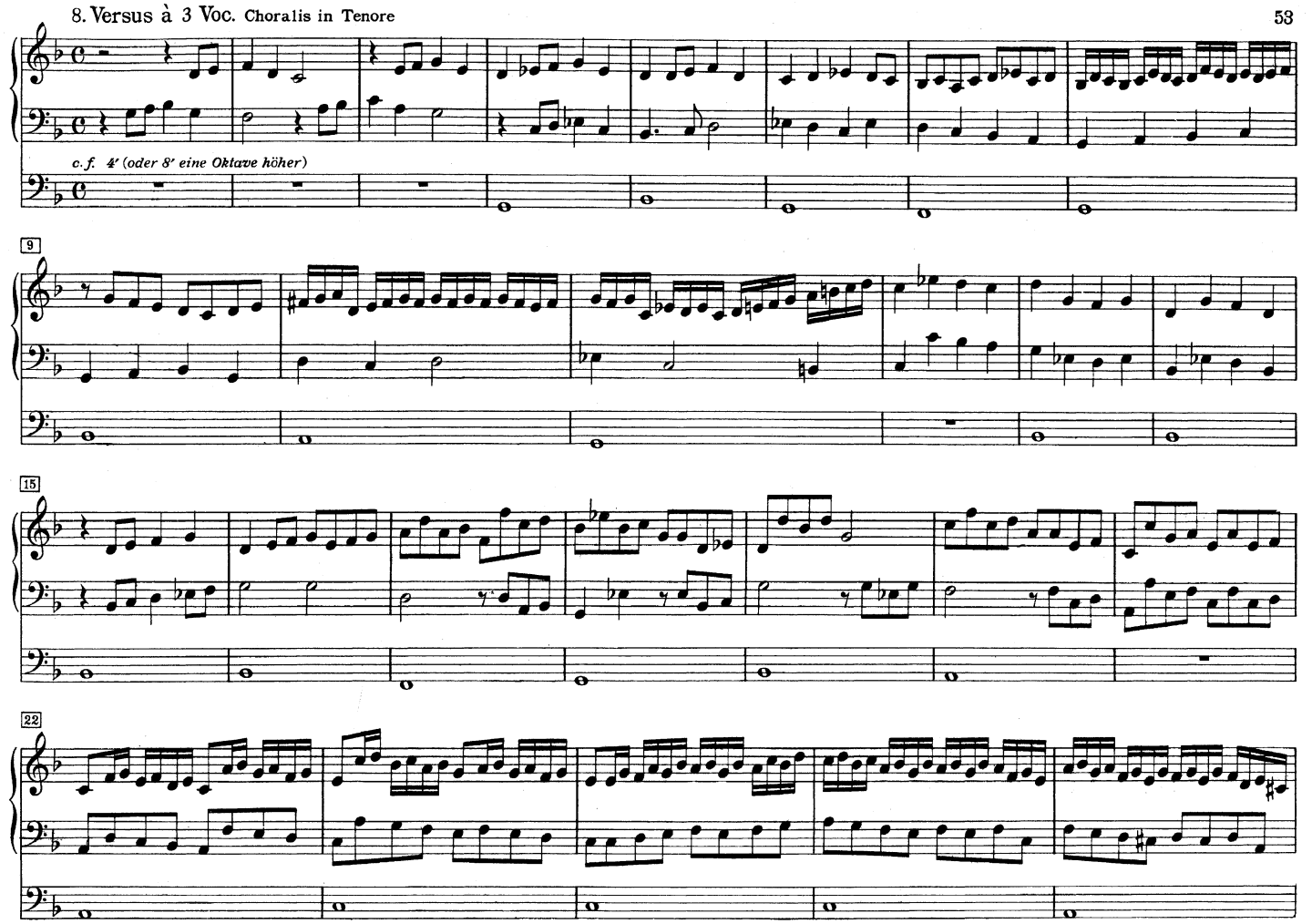
15

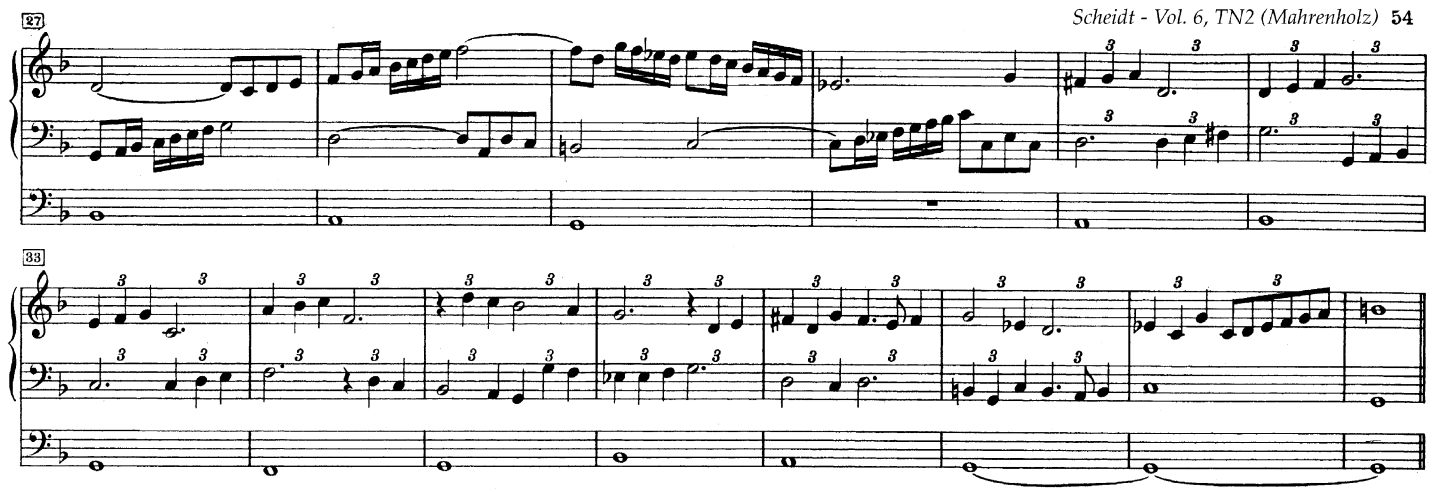
20

7. Versus. Bicinium duplicis contrapuncti

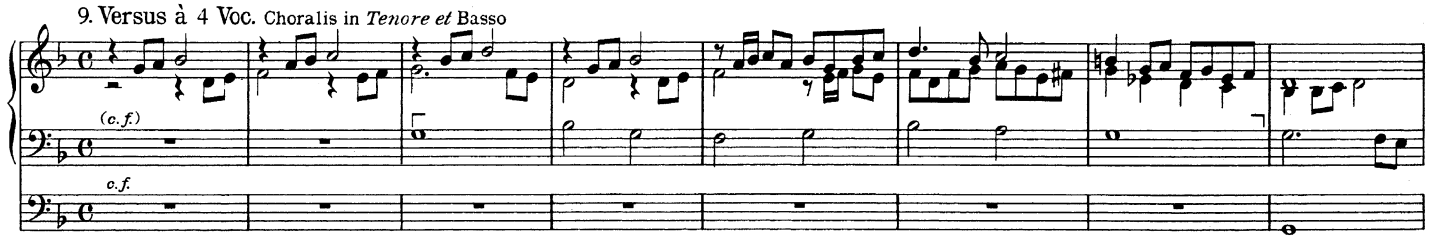


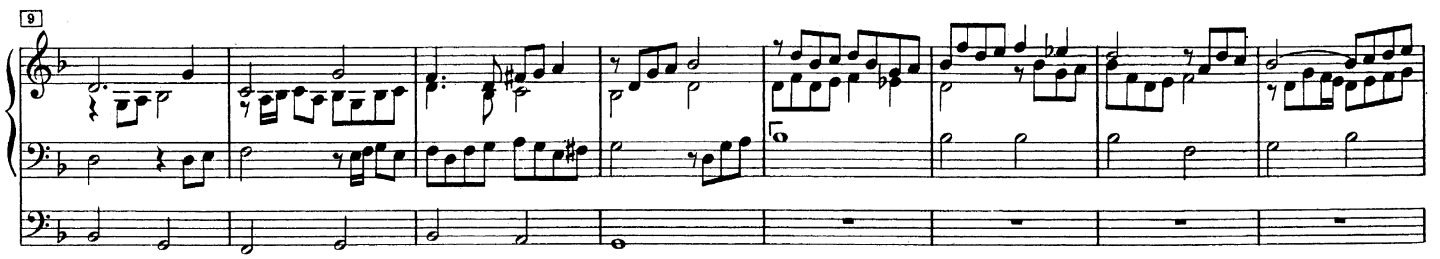
8. Versus à 3 Voc. Choralis in Tenore

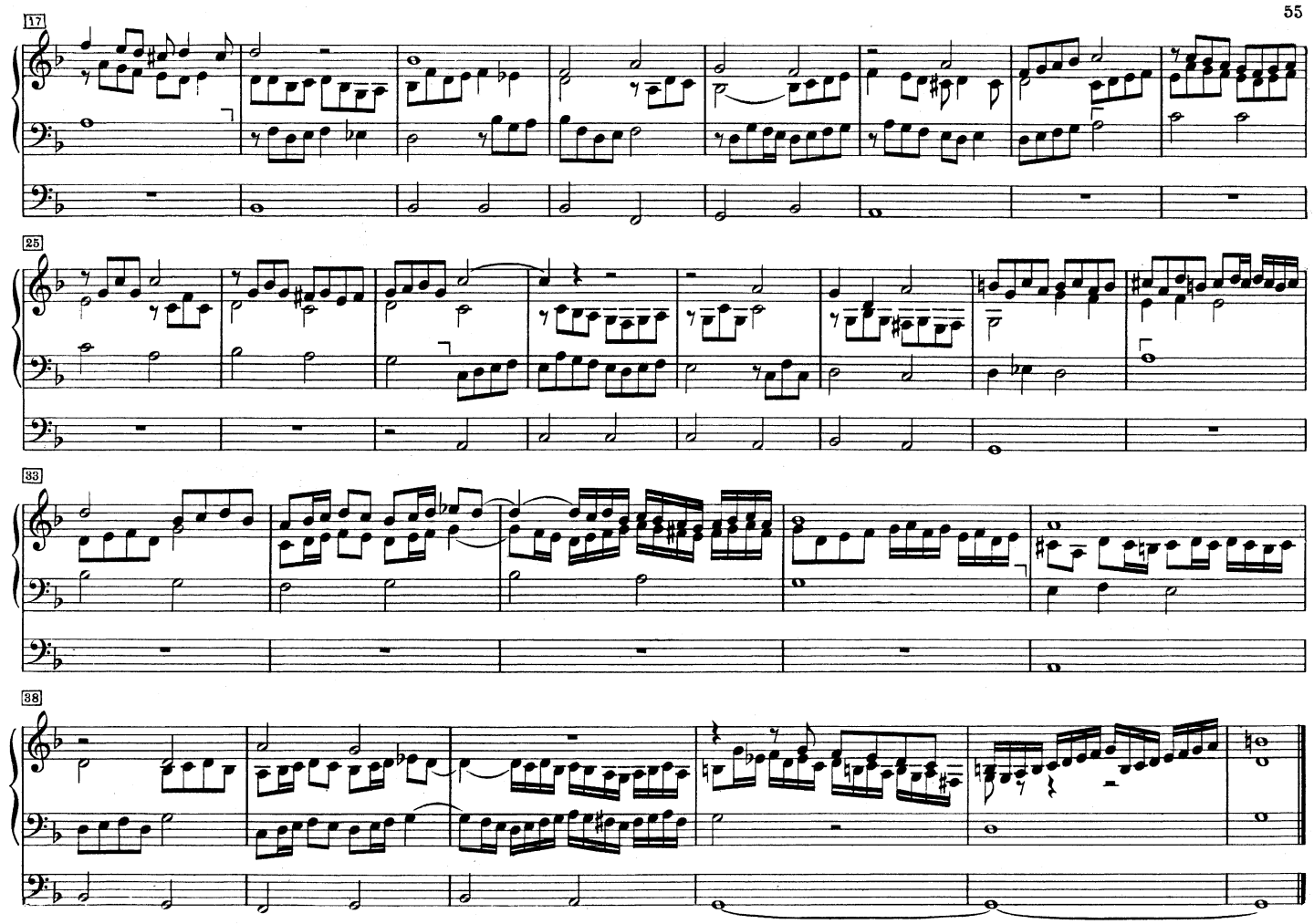




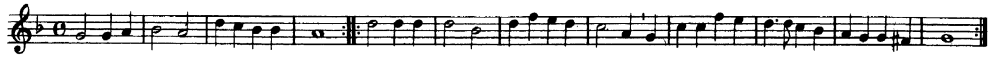
9. Versus à 4 Voc. Choralis in *Tenore et* Basso







VIII. CANTILENA ANGLICA DE FORTUNA



1. Variatio à 4 Voc. *In Cantu*

c.f.

9

17

2. Variatio à 4 Voc. *In Cantu et Tenore*

c.f.

c.f.

11

18

3. Variatio. Bicinium. *In Cantu*

c.f.

6

10

15

20

4. Variatio à 4 Voc. *In Cantu colorato*

c.f.col.

5

10

15

59

20

5. Variatio à 4 Voc. *In Cantu*

c.f.

9

17