SAMUEL SCHEIDT WERKE

BAND VI

TABULATURA NOVA TEIL II

HERAUSGEGEBEN VON

CHRISTHARD MAHRENHOLZ

HAMBURG MCMLIII

UGRINO VERLAG

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II. TEIL

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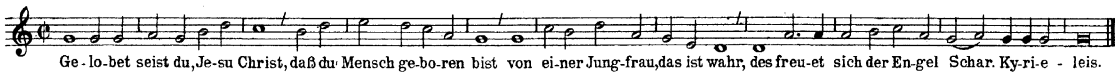
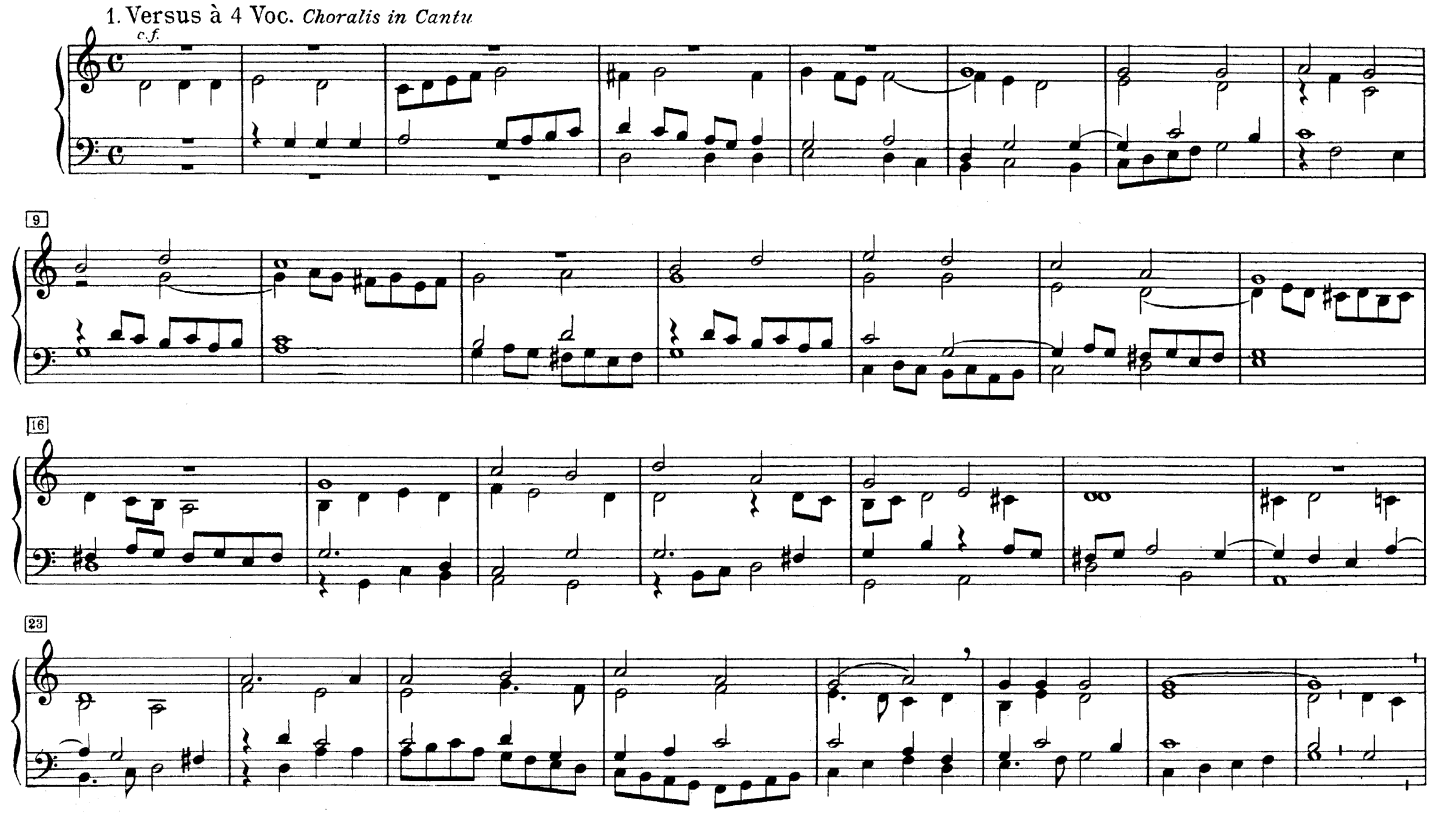
IX. PSALMUS IN DIE NATIVITATIS CHRISTI

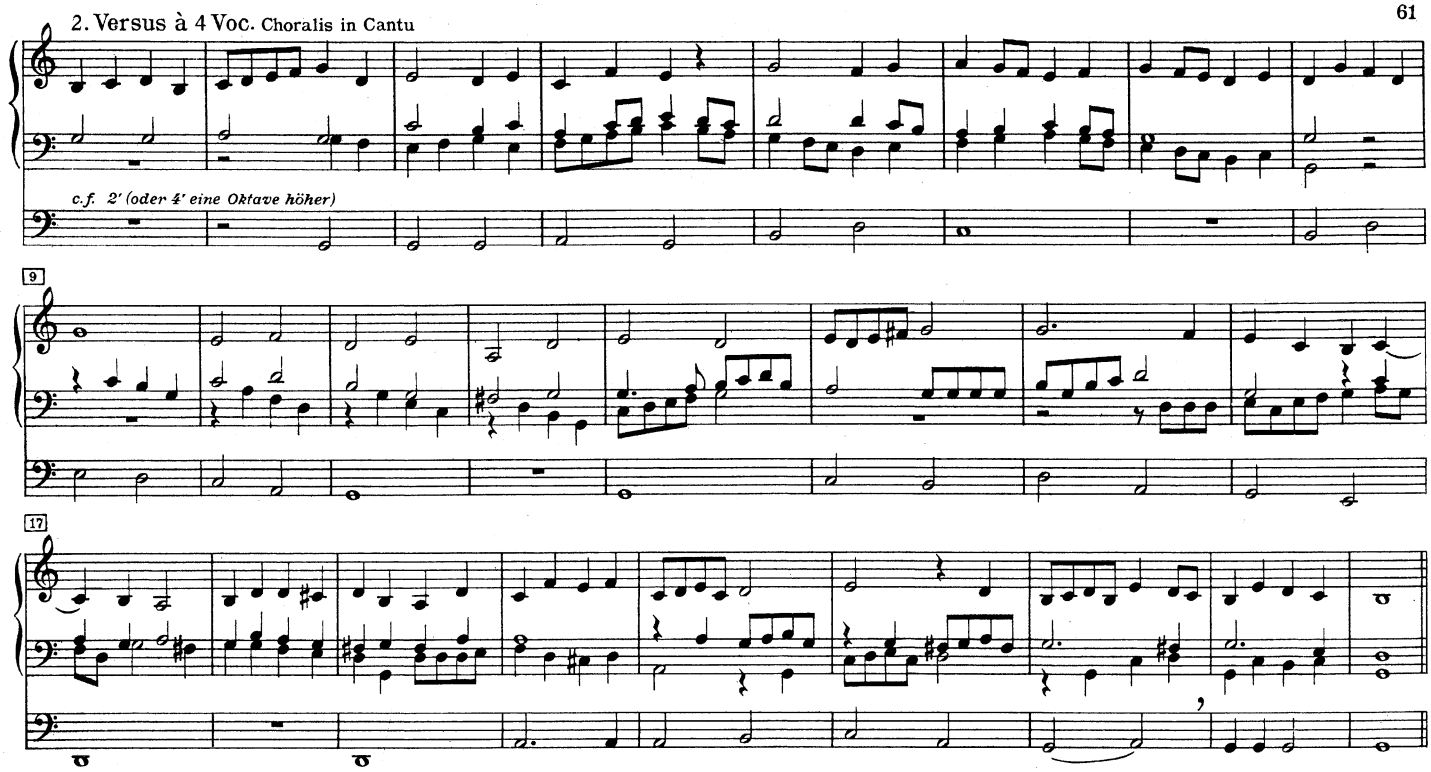
Gelobet seist du, Jesu Christ



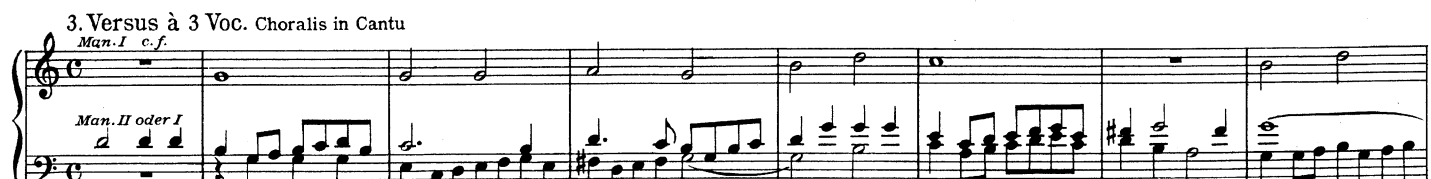
1. Versus à 4 Voc. *Choralis in Cantu*



2. Versus à 4 Voc. Choralis in Cantu



3. Versus à 3 Voc. Choralis in Cantu



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4. Versus. Bicinium duplici contrapuncto

Man. I c.f.

Man. II

4

14

21

63

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5. Versus à 3 Voc. Choralis in Tenore

c.f. 4'

8

12

Imitatio violistica

16

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Imitatio violistica

6. Versus à 3 Voc. Choralis in *Tenore et* Basso

(c.f.)

c.f.

7

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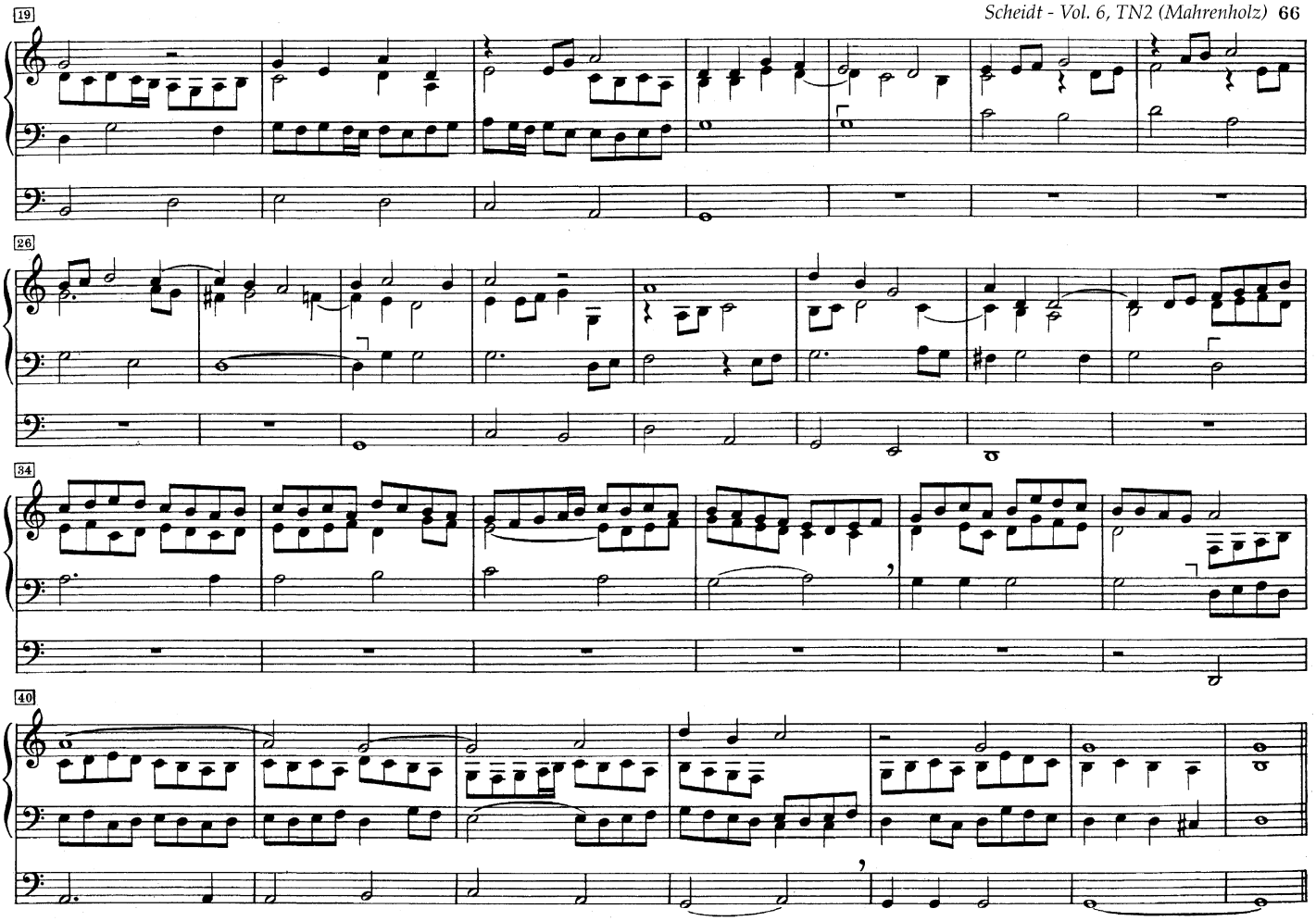
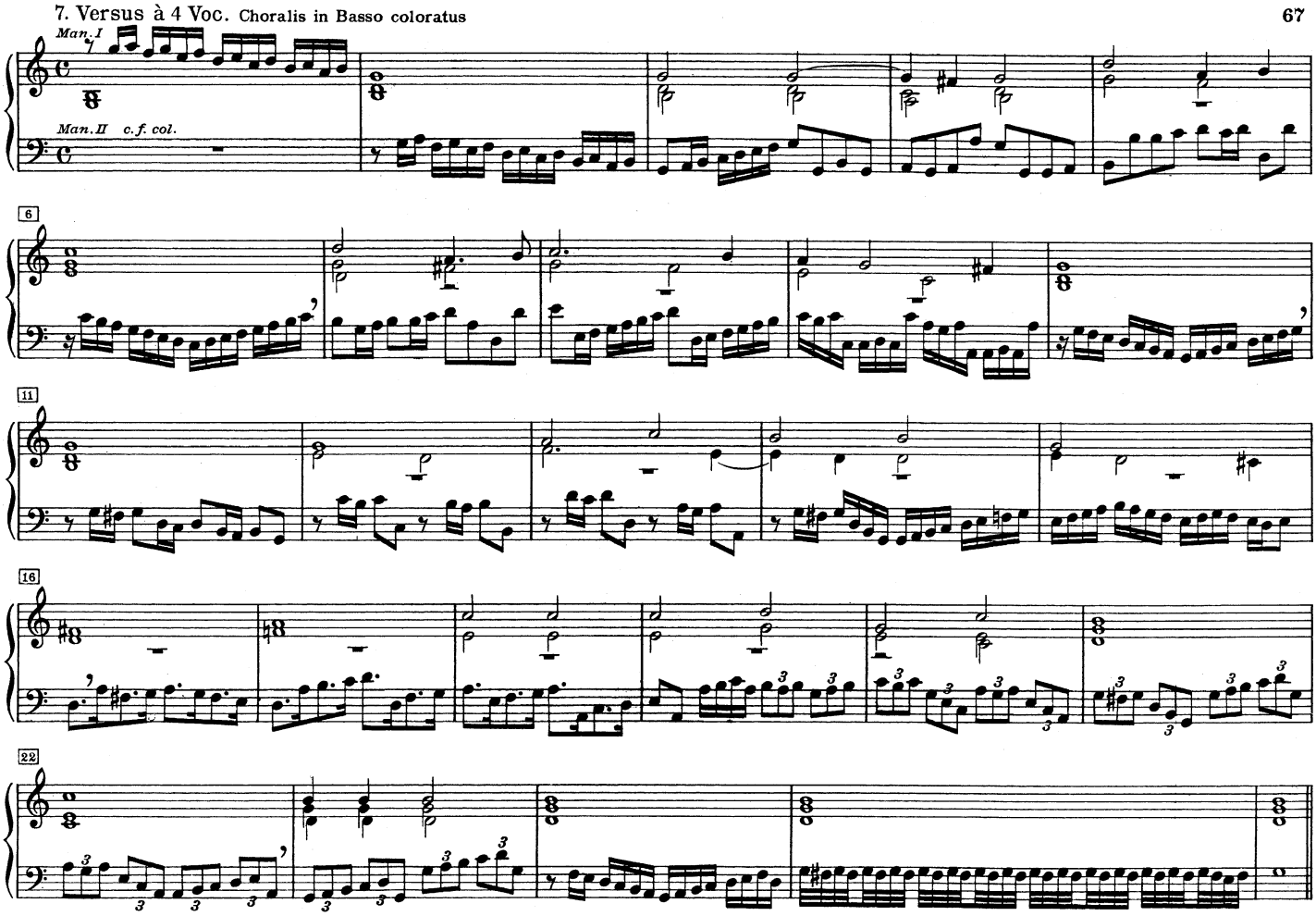


7. Versus à 4 Voc. Choralis in Basso coloratus



8. Versus à 4 Voc. Choralis in Cantu coloratus

c. f. col.

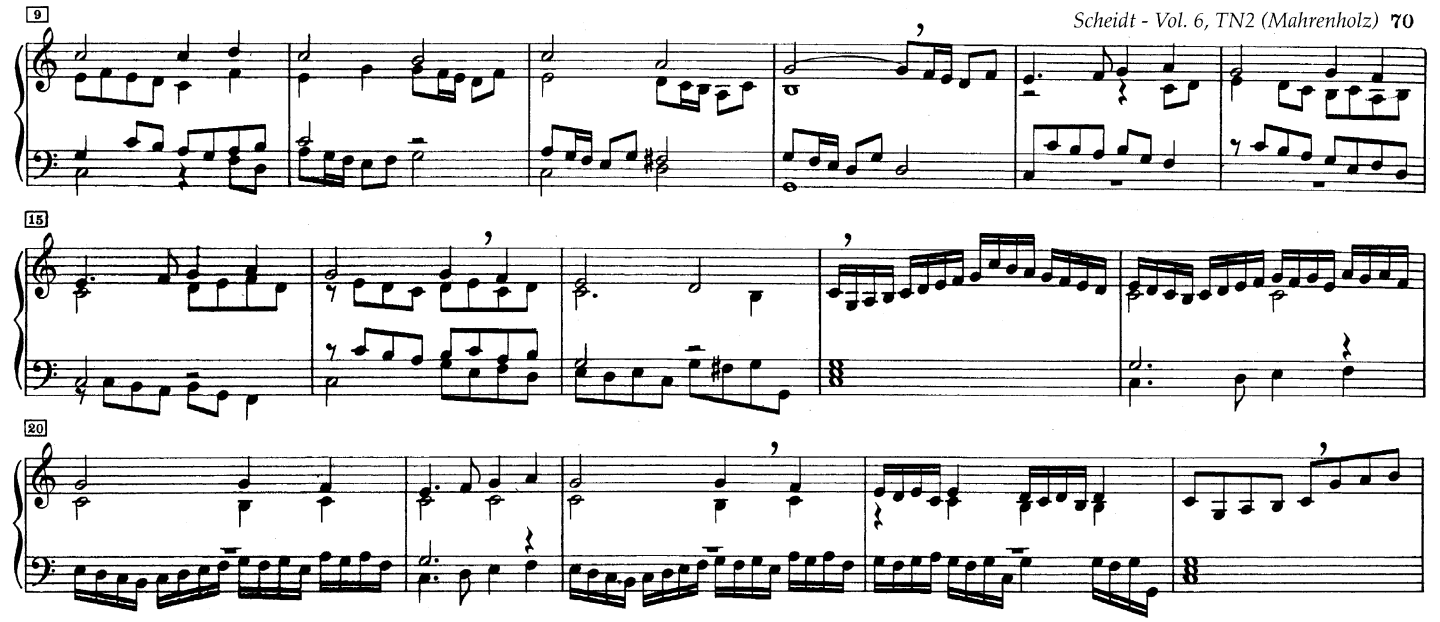
X. ALLEMANDE (Soll es sein)

1. Variatio à 4 Voc. *In Cantu*

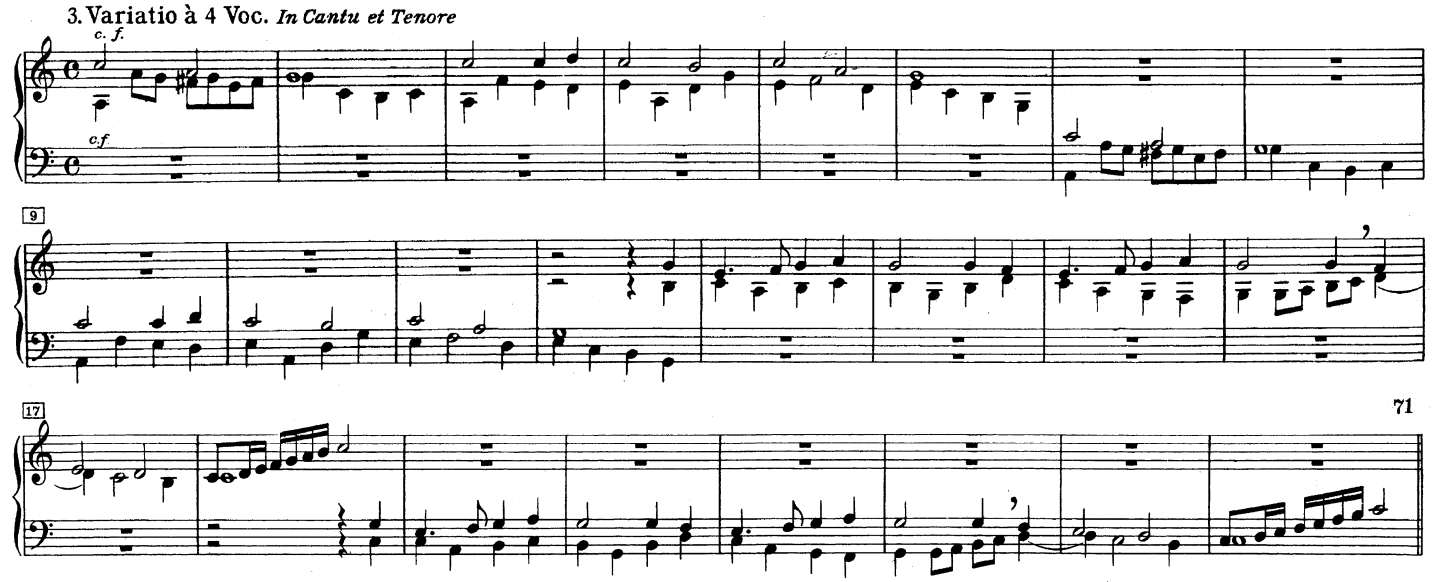
c. f.

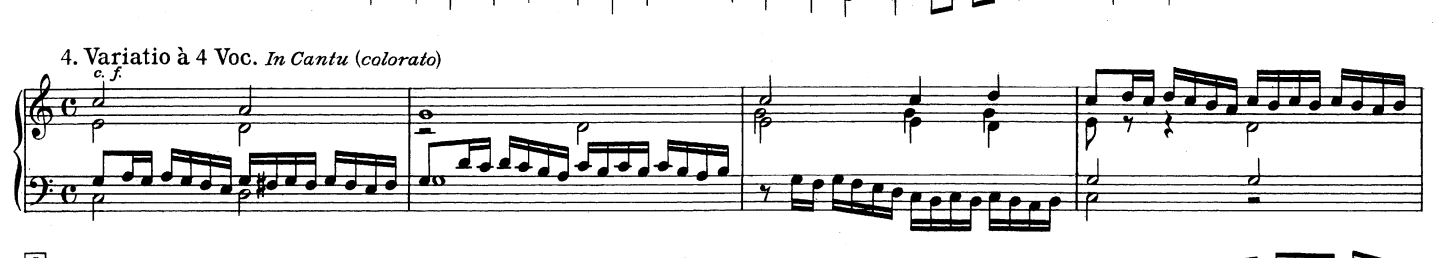
2. Variatio à 4 Voc. *In Cantu*

c. f.

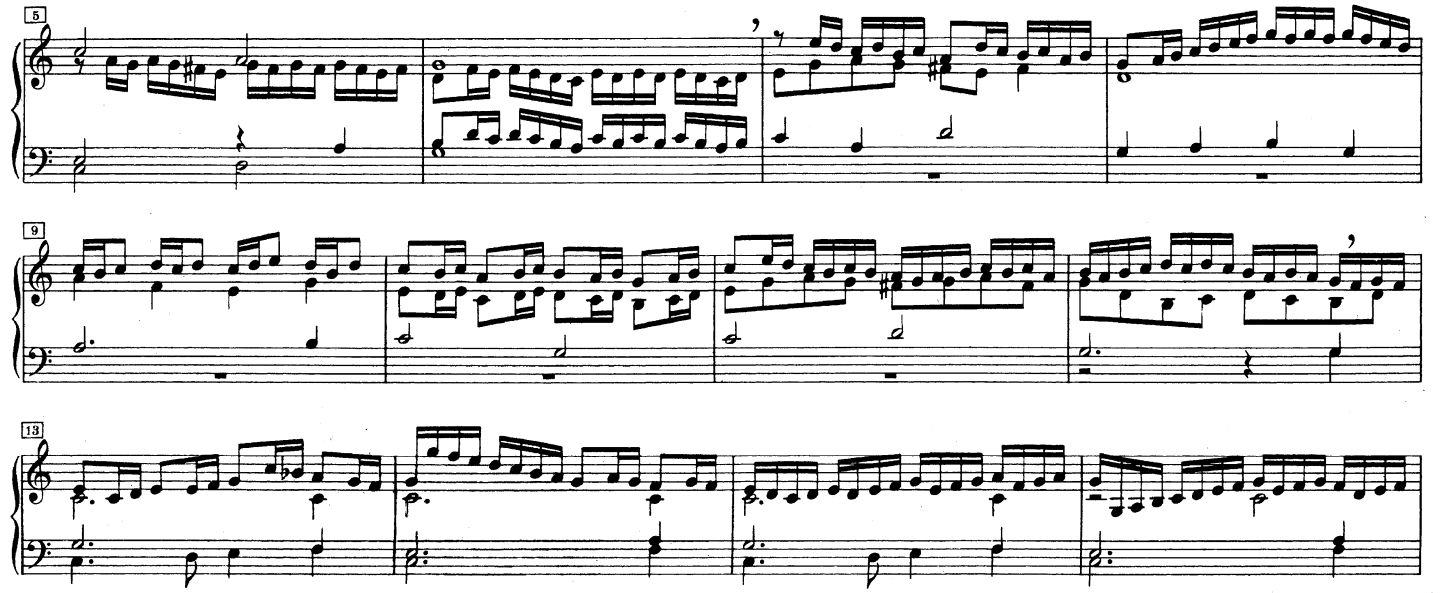


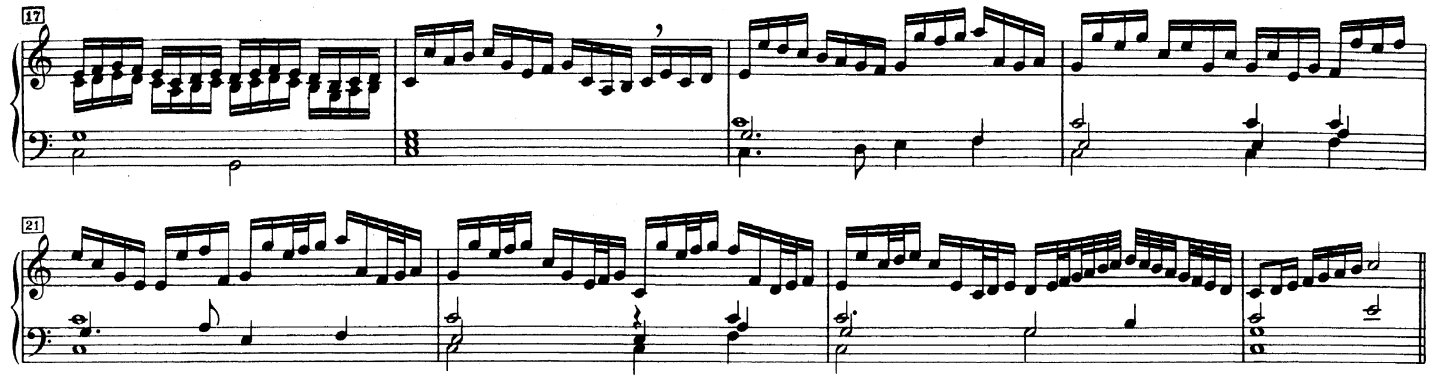
3. Variatio à 4 Voc. *In Cantu et Tenore*



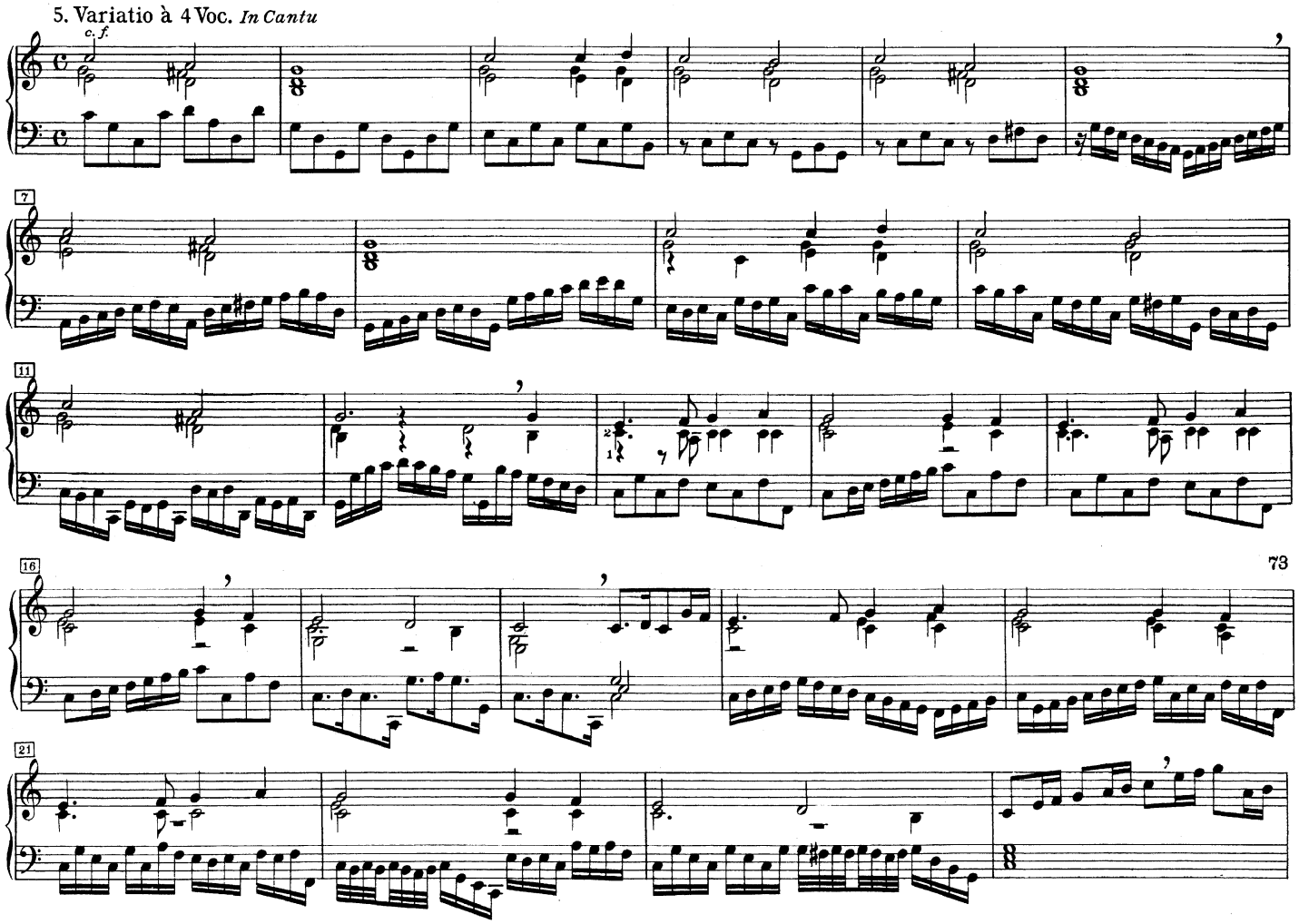


4. Variatio à 4 Voc. *In Cantu* (*colorato*)

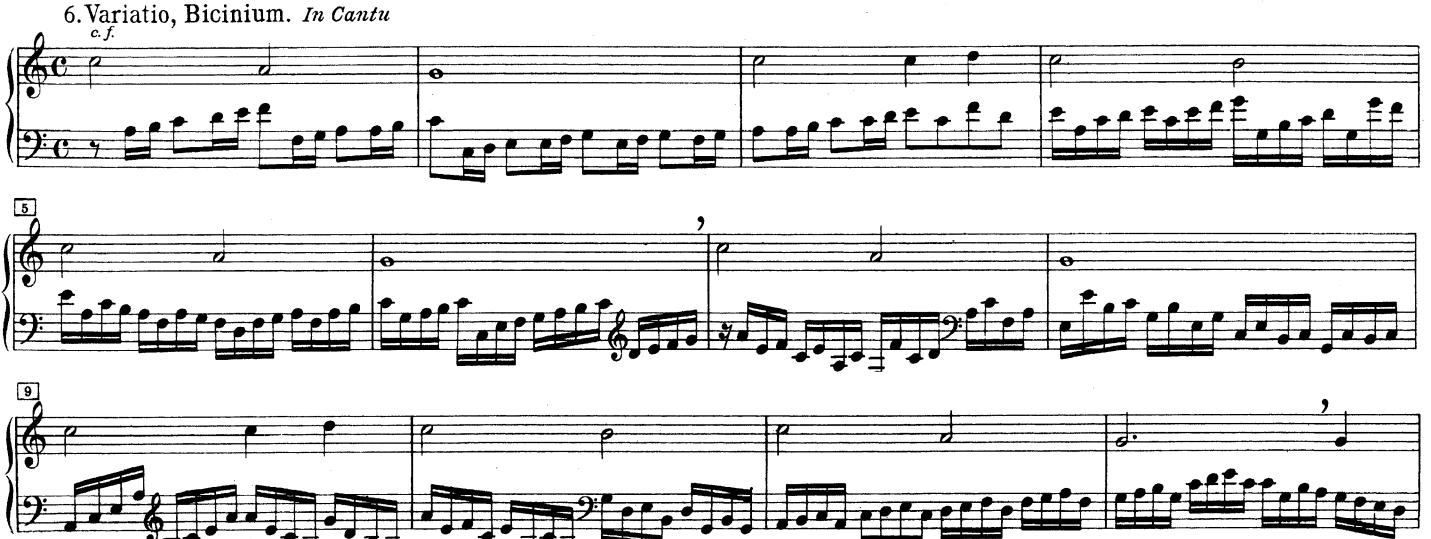




5. Variatio à 4 Voc. *In Cantu*



6. Variatio, Bicinium. *In Cantu*



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7. Variatio à 3 Voc. *In Tenore et Basso*

7

14

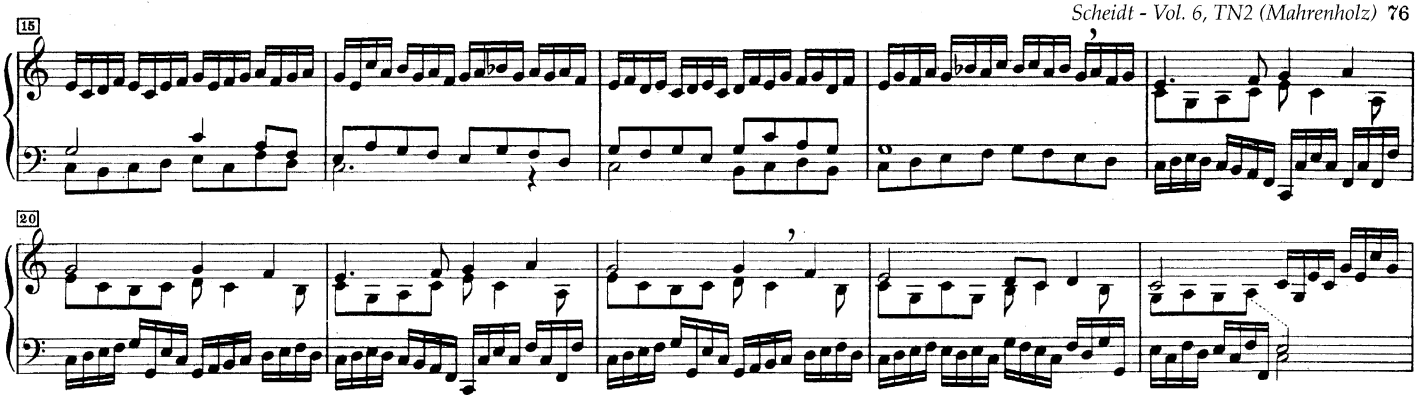
20

8. Variatio à 3 Voc. *In Cantu (colorato)*

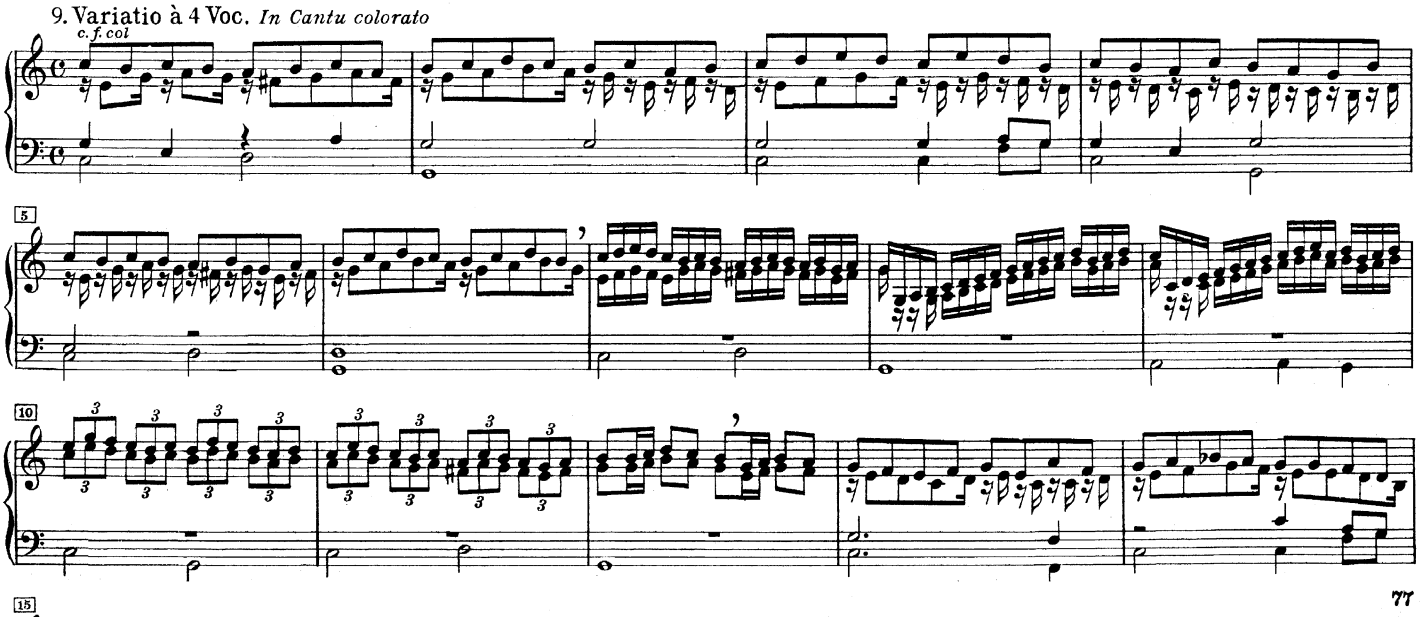
c. f. col.

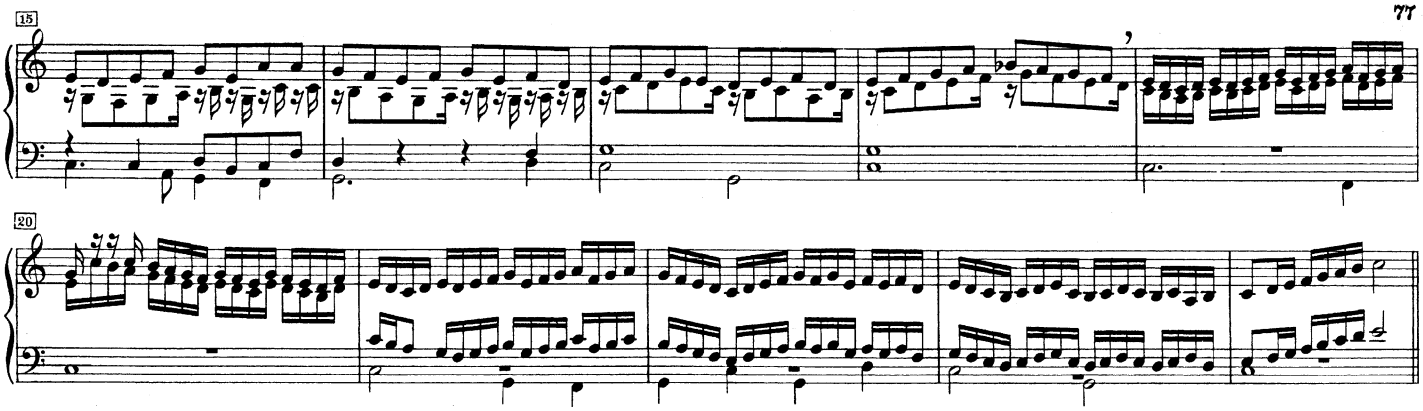
5

10

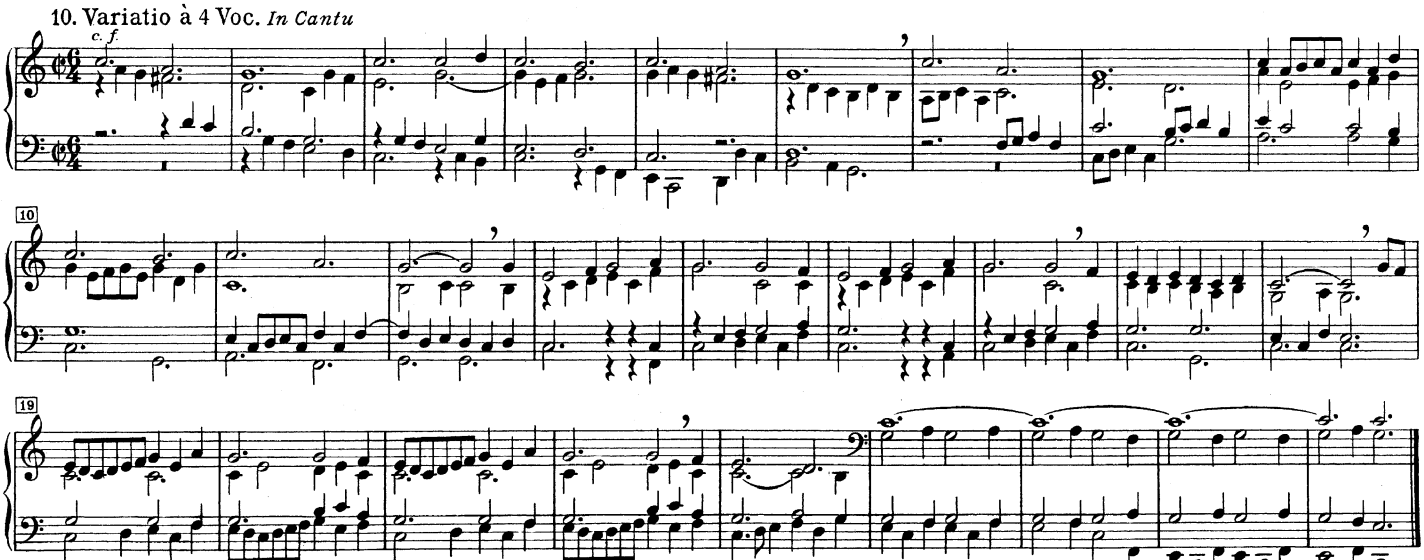


9. Variatio à 4 Voc. *In Cantu colorato*



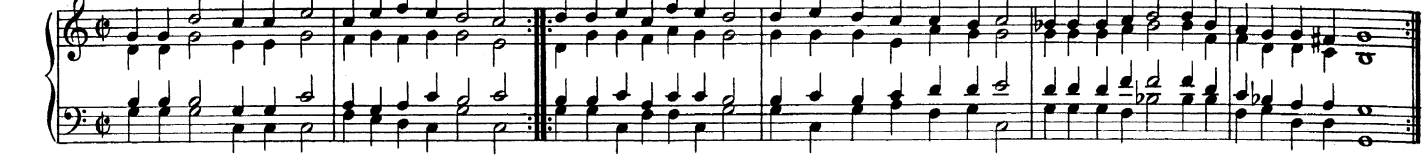


10. Variatio à 4 Voc. *In Cantu*

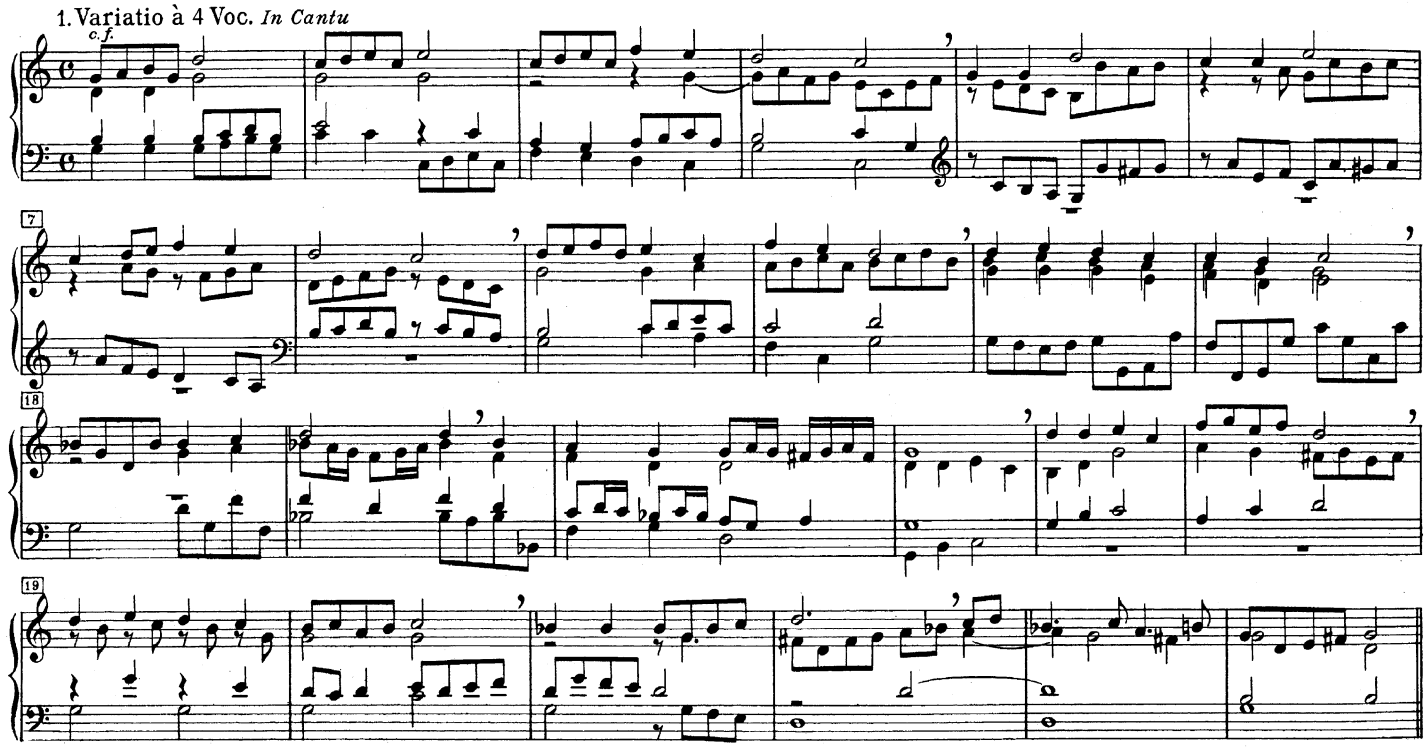


XI. ALLEMANDE Also gehts, also stehts

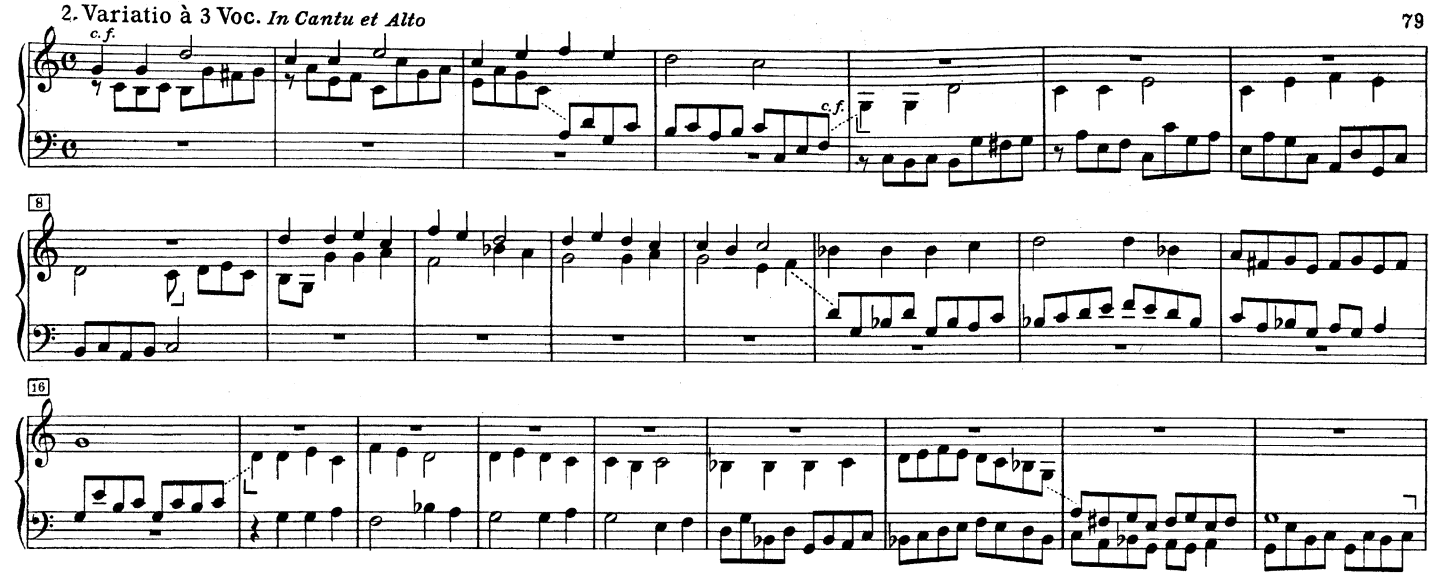
Al - so gehts, al - so stehts hier auf die-ser Er-den,
daß das Glück muß durch Tück an - ge-foch-ten wer-den,
wel-ches ich ge-dul-dig trag, an mein'm Glück nicht mehr ver-zag, wie ichs an-ge-fan-gen, al - so zu End ichs wag.



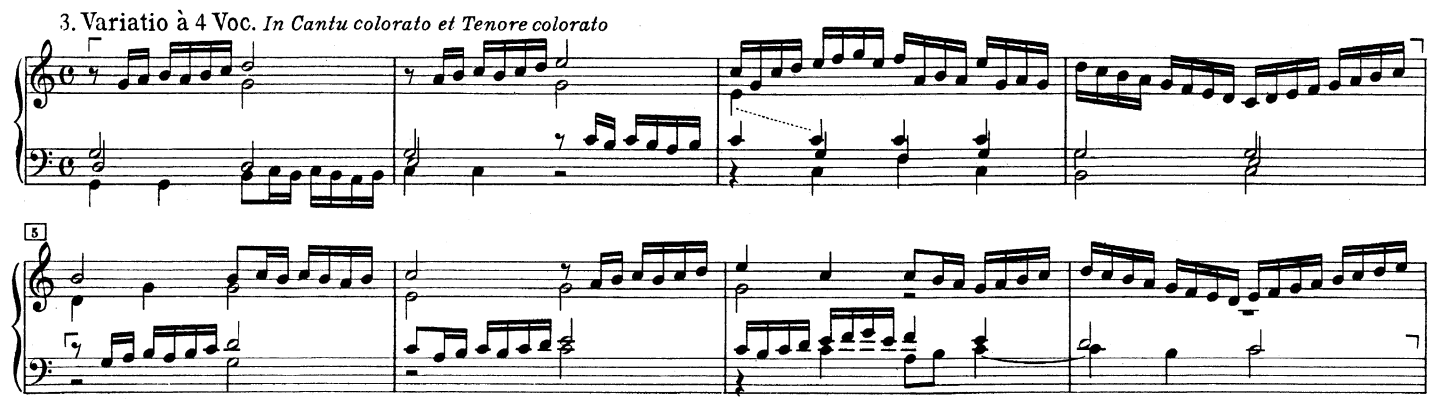
1. Variatio à 4 Voc. *In Cantu*

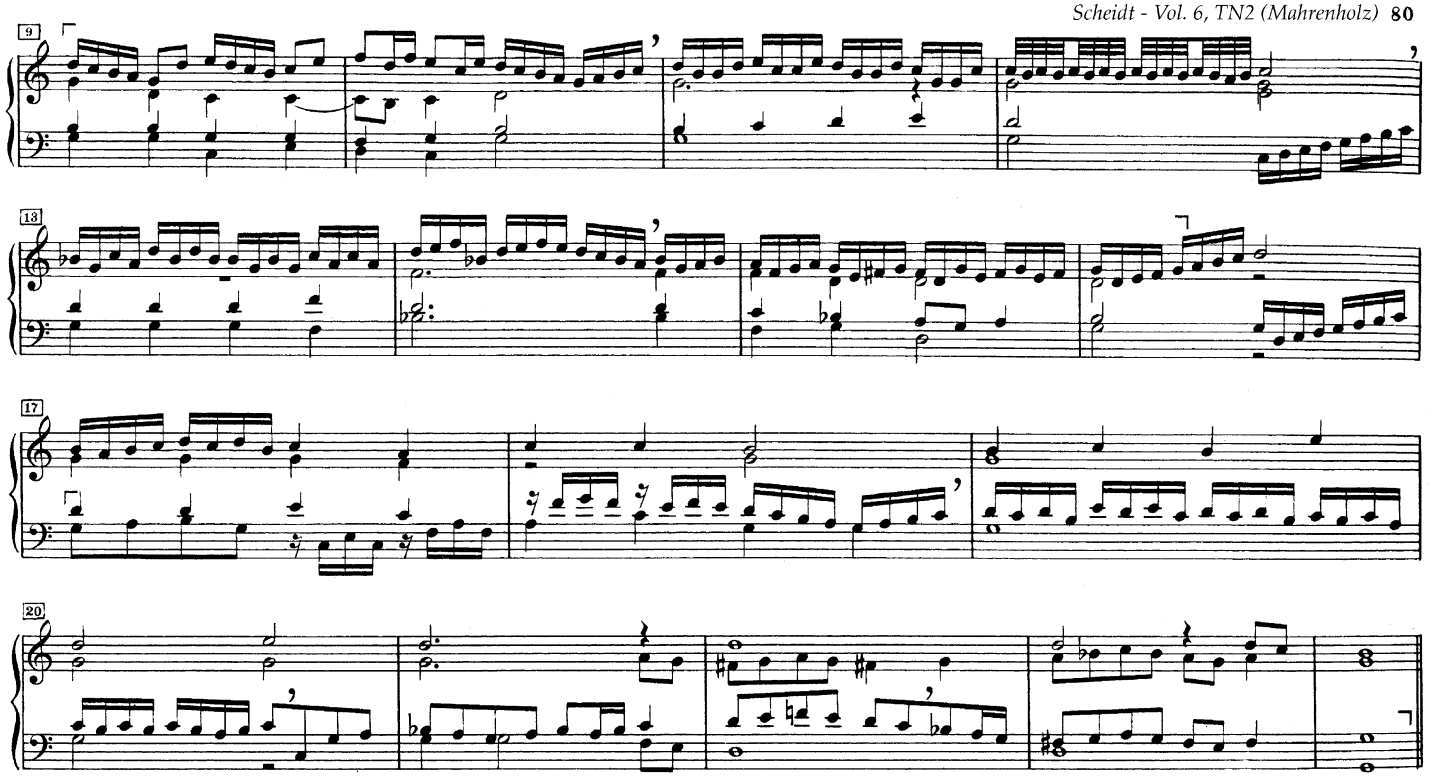


2. Variatio à 3 Voc. *In Cantu et Alto*

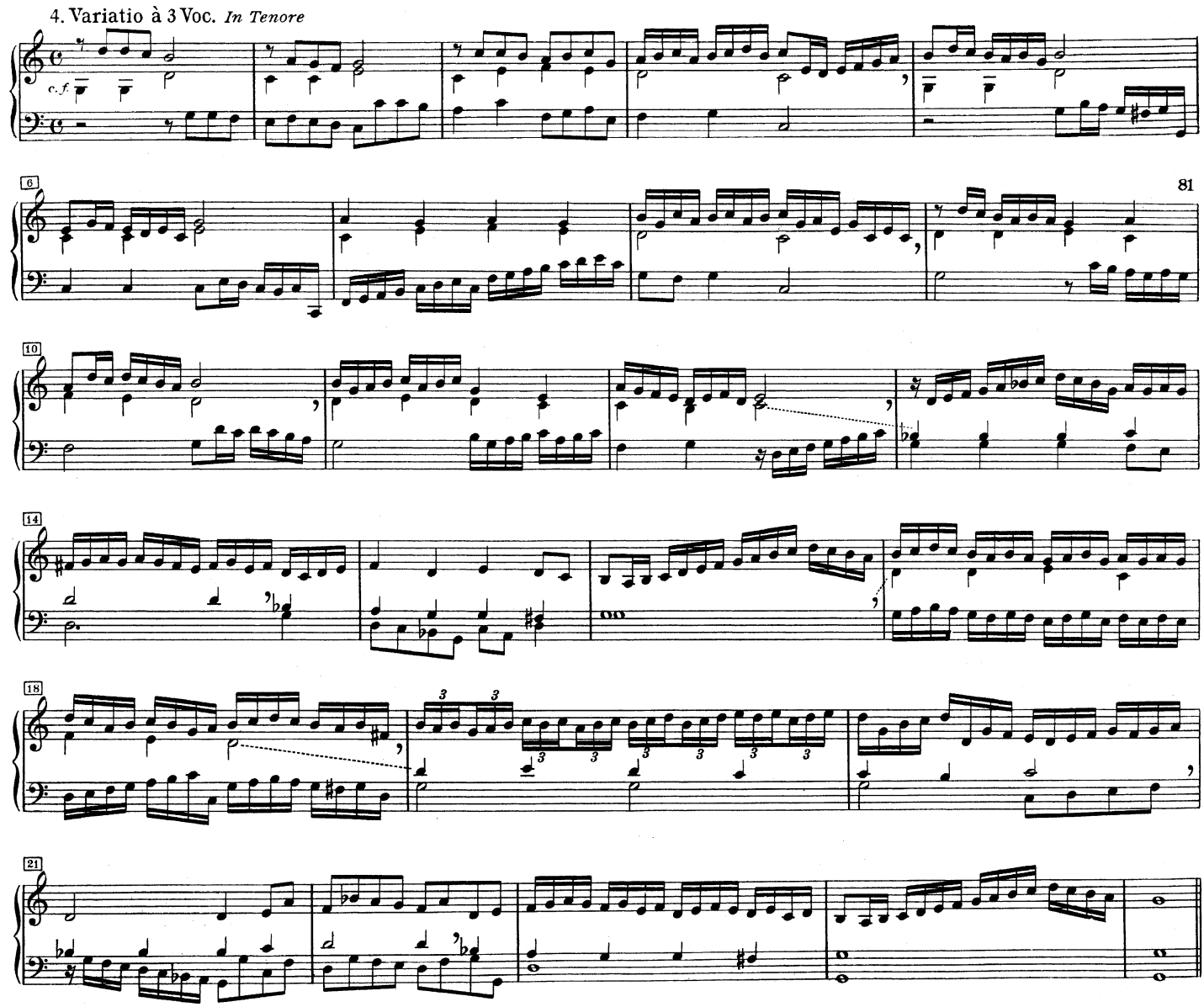


3. Variatio à 4 Voc. *In Cantu colorato et Tenore colorato*

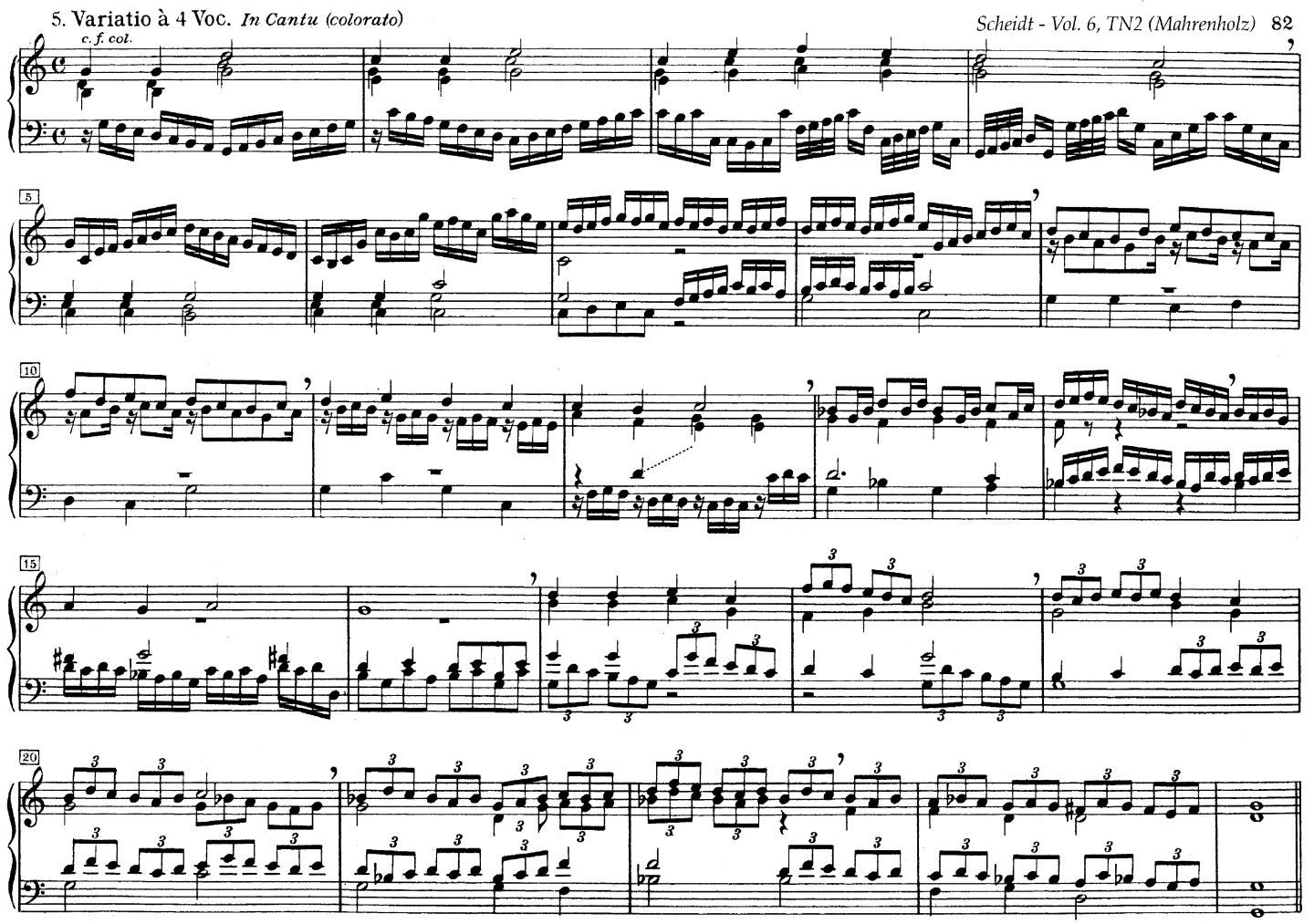




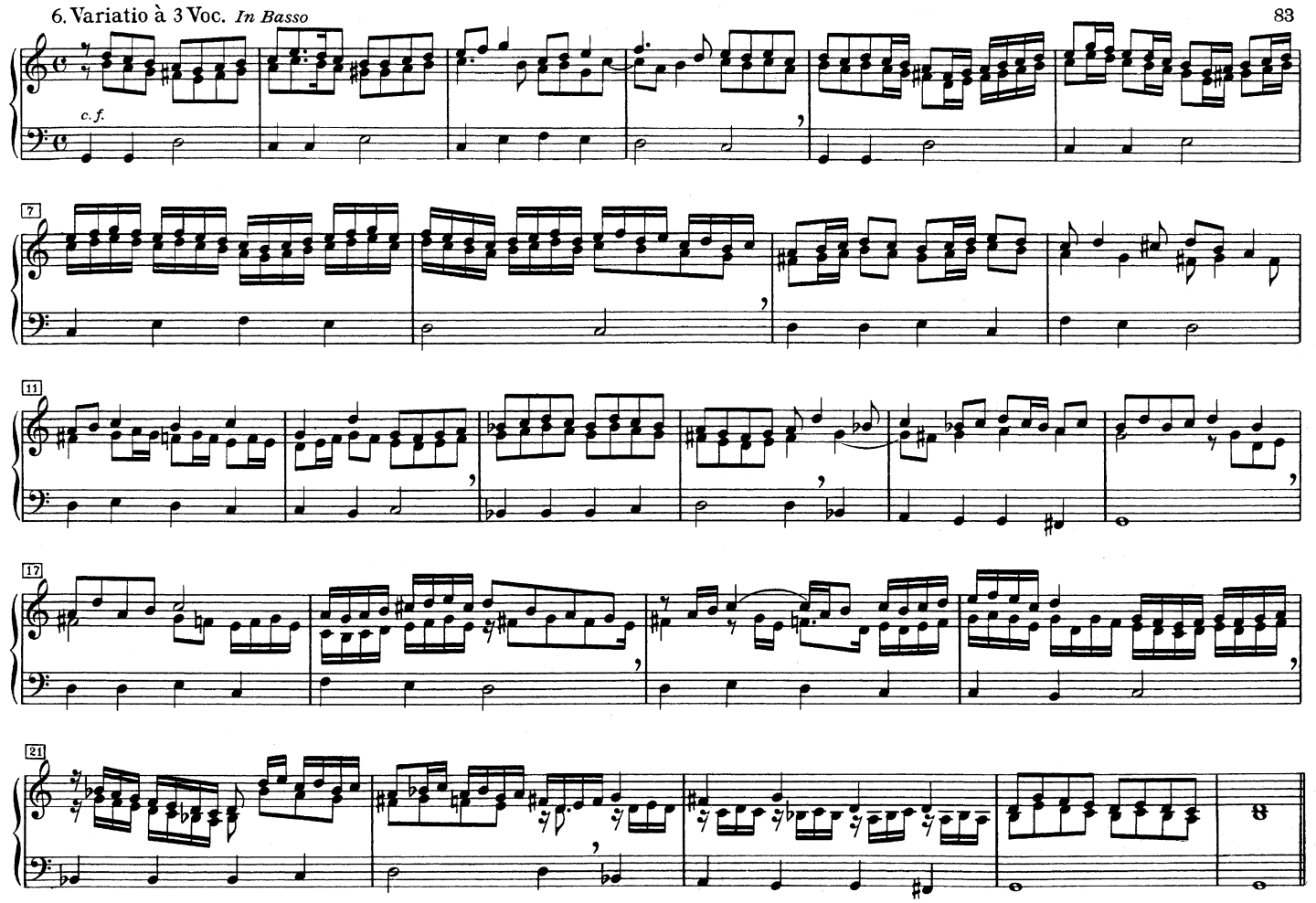
4. Variatio à 3 Voc. *In Tenore*

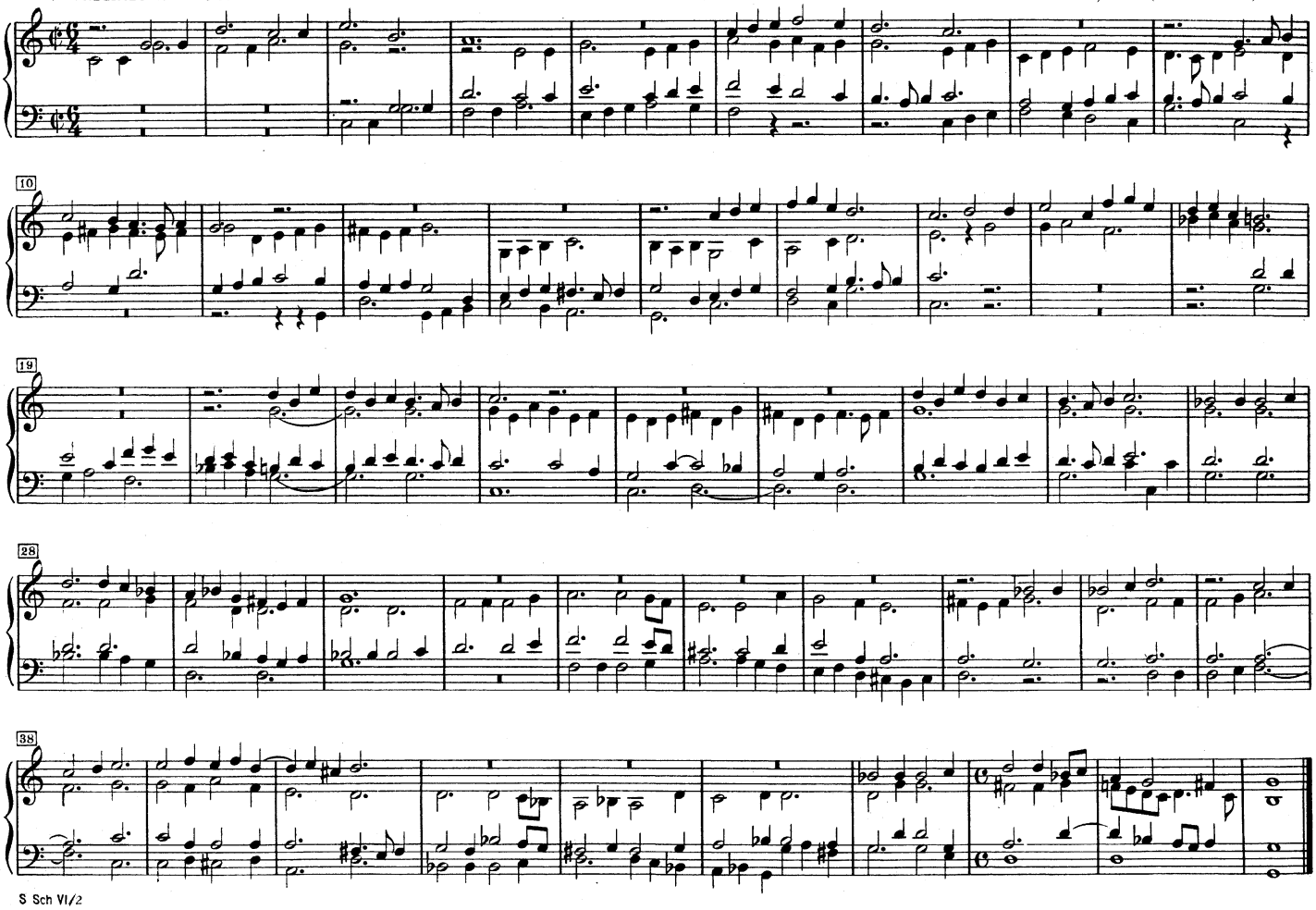


5. Variatio à 4 Voc. *In Cantu (colorato)*

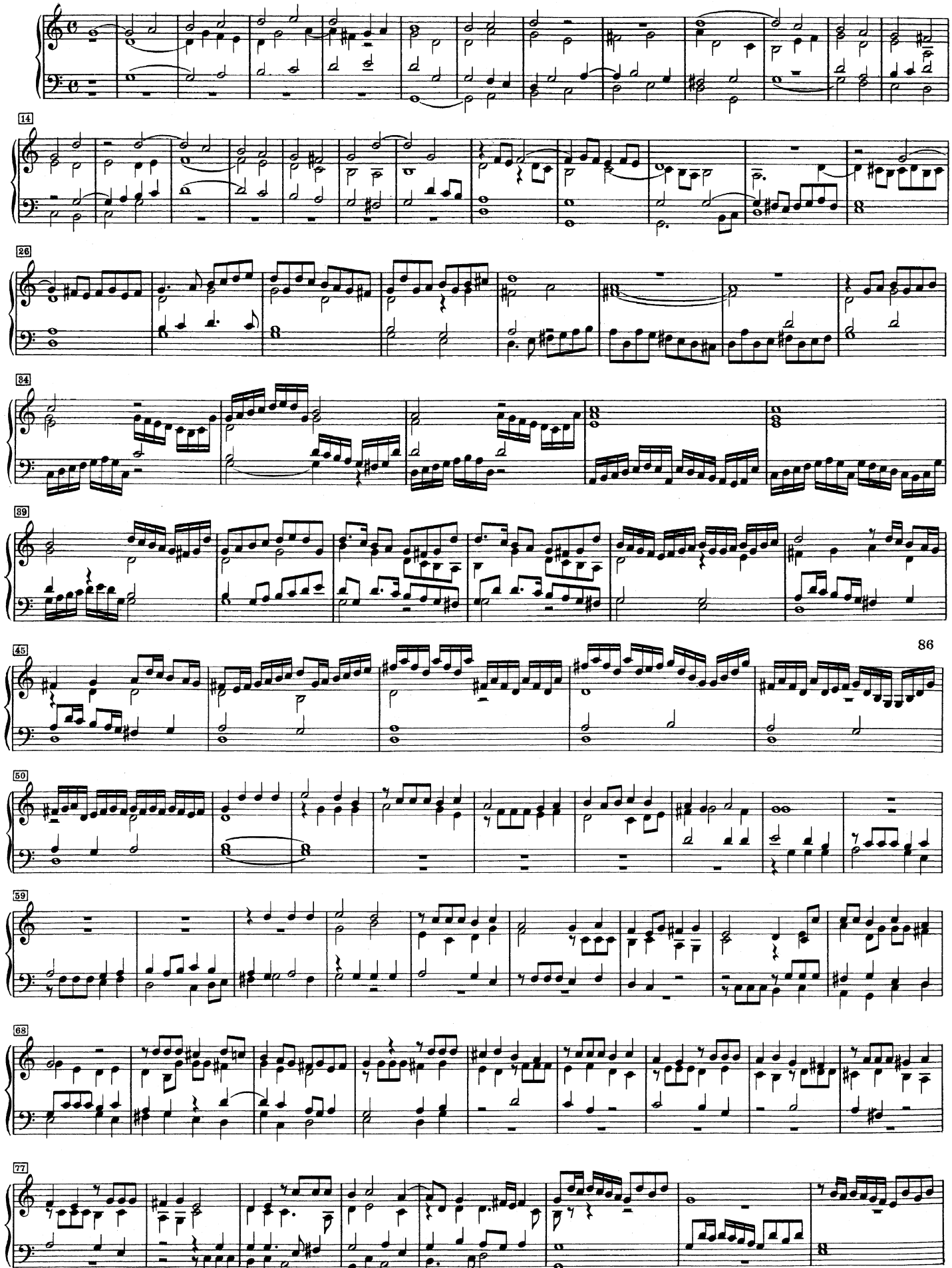


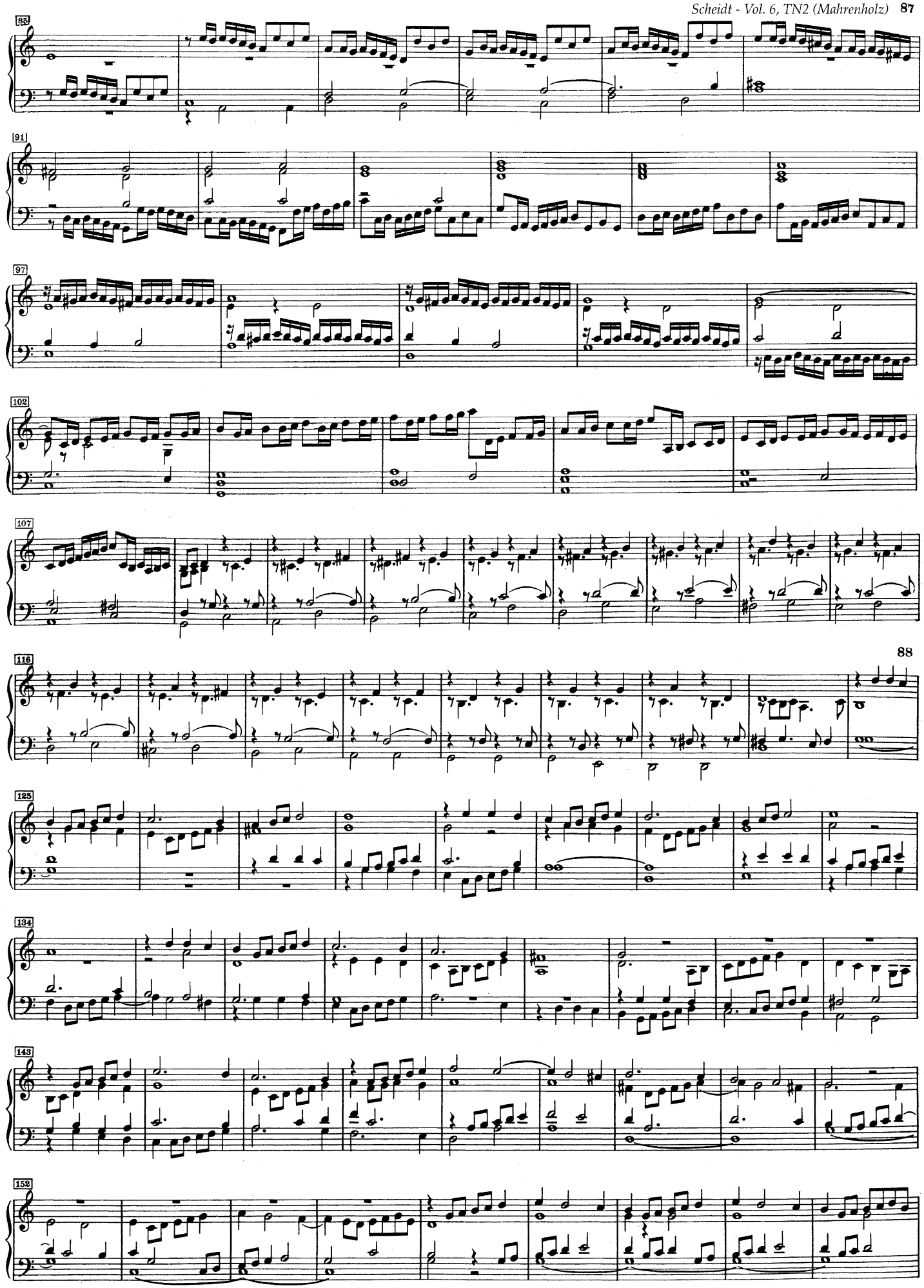
6. Variatio à 3 Voc. *In Basso*





XII. TOCCATA super: In te Domine speravi

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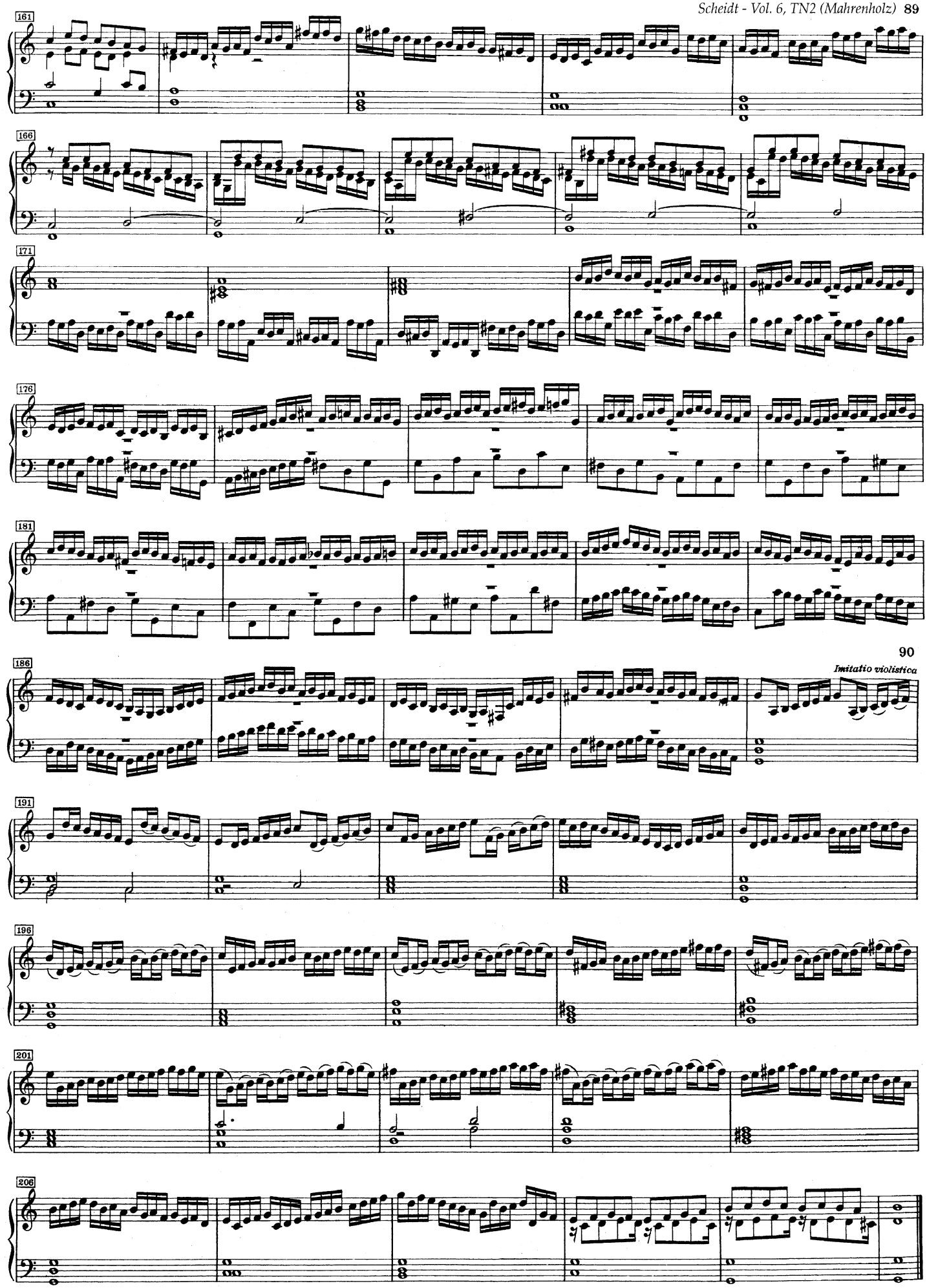
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