

Much Ado About Nothing

Incidental music for the play

Bart Alan Dun

2006

written for the Chesapeake Theatre Company

Cello

Overture

Adagio



A

Allegro

8



15



23



30



B

38



45



51



58



65



73



80



87



I. Masquerade

Allegro



Dance 2: Dogberry's Gavotte



55

VAMP



61

Dance 3: Benedict and Beatrice's Tango



66

VAMP



74

Dance 4



80



84



89



94



98



2. Sigh No More Ladies

Moderato

8

15 pizz.

21 arco

28

35

38

Detailed description: This musical score is for the piece 'Sigh No More Ladies'. It is written in bass clef with a common time signature (C). The tempo is marked 'Moderato'. The score consists of seven staves. The first staff contains the first four measures. The second staff, starting at measure 8, begins with a fermata on the first measure. The third staff, starting at measure 15, includes a 'pizz.' (pizzicato) instruction. The fourth staff, starting at measure 21, includes an 'arco' (arco) instruction. The fifth staff starts at measure 28, the sixth at measure 35, and the seventh at measure 38, which concludes the piece with a double bar line.

3. Hero's Epitaph

Adagio

7

13

1. 2.

Detailed description: This musical score is for the piece 'Hero's Epitaph'. It is written in bass clef with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score consists of three staves. The first staff contains the first four measures. The second staff, starting at measure 7, continues the melody. The third staff, starting at measure 13, includes a first ending (marked '1.') and a second ending (marked '2.') leading to the final measure of the piece.