SAMUEL SCHEIDT
WERKE

HERAUSGEGEBEN

VON GOTTLIEB HARMS UND CHRISTHARD MAHRENHOLZ

HAMBURG MCMLIII

UGRINO VERLAG

SAMUEL SCHEIDT WERKE

BAND VII

TABULATURA NOVA TEIL III

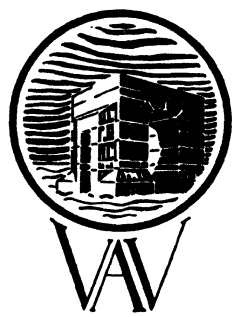
HERAUSGEGEBEN VON

CHRISTHARD MAHRENHOLZ

HAMBURG

UGRINO VERLAG

SAMUEL SCHEIDT WERKE BAND VII



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INDEX

Scheidt - Vol. 7, TN3 (Mahrenholz)

Titel und Vorreden (Faksimiles des Originaldruckes von 1624)

MESSGOTTESDIENST

1. Kyrie dominicale IV. Toni cum Gloria 1
[2.] 17. Credo in unum Deum (Wir glauben all an einen Gott) à 4 Voc. 8
[3.] 18. Psalmus sub communione „Jesus Christus, unser Heiland" 10

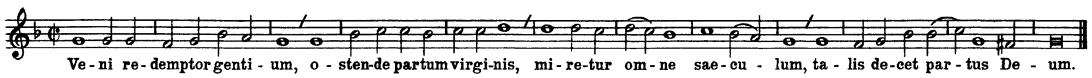
VESPERGOTTESDIENST

[4.] 11. De adventu Domini. Hymnus „Veni redemptor gentium" 18
[5.] 12. De nativitate Christi. Hymnus „A solis ortus cardine" 23
[6.] 13. Tempore quadragesimali. Hymnus „Christe, qui lux es et dies" 29
[7.] 14. De resurrectione Christi. Hymnus „Vita sanctorum".. 36
[8.] 15. De Spiritu Sancto. Hymnus „Veni creator Spiritus".. 42
[9.] 16. De Sancta Trinitate. Hymnus „O lux beata Trinitas". 46
[10.] 2. Magnificat I. Toni 54
[11.] 3. Magnificat II. Toni 59
[12.] 4. Magnificat III. Toni 64
[13.] 5. Magnificat IV. Toni 71
[14.] 6. Magnificat V. Toni 76
[15.] 7. Magnificat VI. Toni 81
[16.] 8. Magnificat VII. Toni 87
[17.] 9. Magnificat VIII. Toni 93
[18.] 10. Magnificat IX. Toni 101
19. Modus ludendi pleno Organo pedaliter à 6 Voc. 106
20. Modus pleno Organo pedaliter. Benedicamus à 6 Voc. 107

ANHANG ZU TEIL I/III

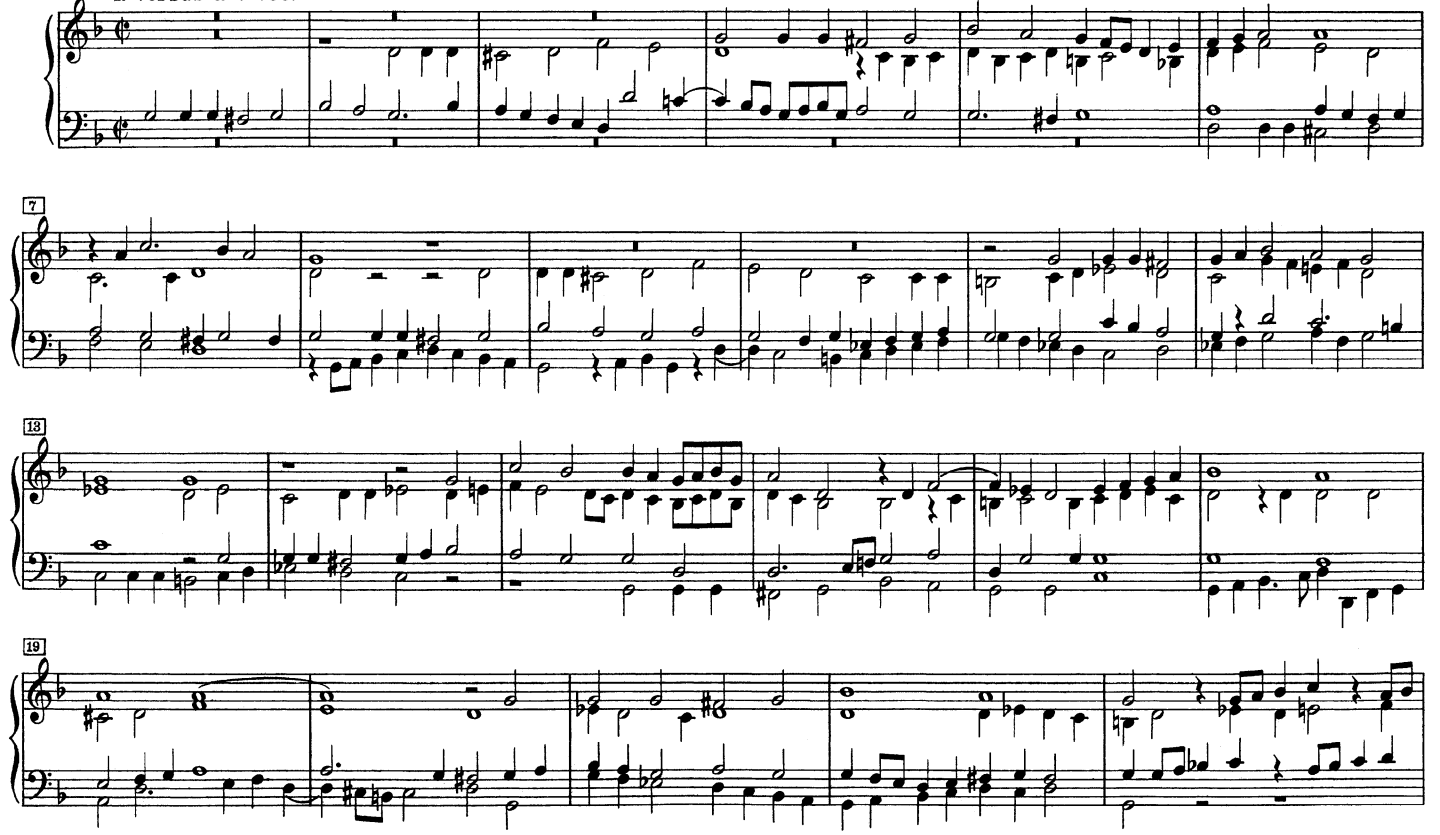
Inhaltsübersicht zu Teil I/III ..... ⟨3⟩
Abkürzungen ..... ⟨6⟩
Einführung ..... ⟨7⟩
Kritischer Bericht ..... ⟨42⟩
Alphabetisches Verzeichnis ..... ⟨62⟩

[IV.] XI. DE ADVENTU DOMINI Hymnus Veni Redemptor gentium

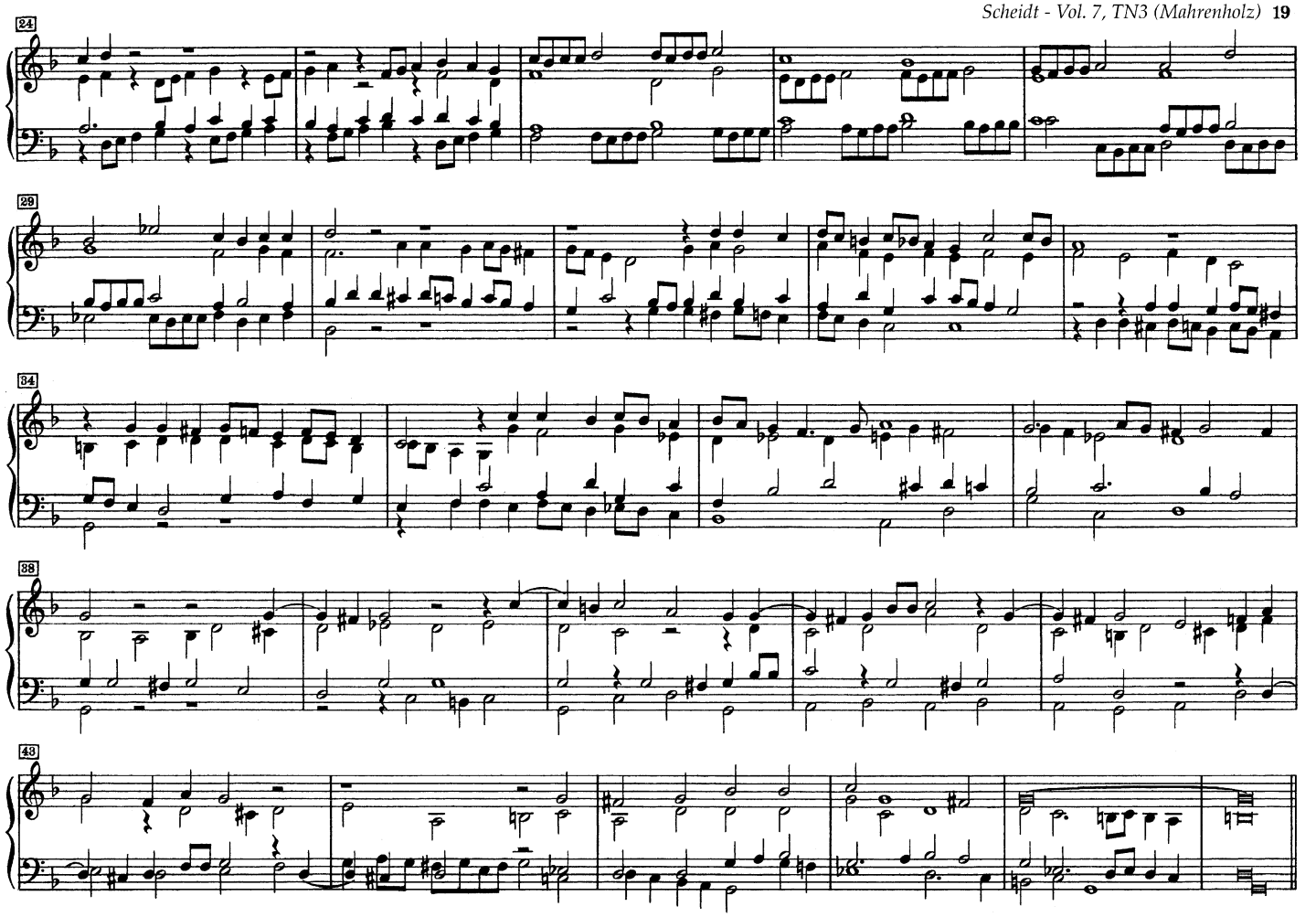


1. Versus à 4 Voc.

Scheidt - Vol. 7, TN3 (Mahrenholz) **18**



Scheidt - Vol. 7, TN3 (Mahrenholz) **19**



2. Versus à 4 Voc. Choralis in Cantu

c. f.

6

11

3. Versus à 4 Voc. Choralis in Alto

c. f. 4'

6

S Sch VI /3

11

4. Versus à 4 Voc. Choralis in Tenore

Man. II

Man. I c. f.

Ped.

6

11

5. Versus à 4 Voc. Choralis in Basso

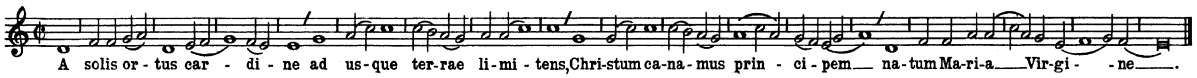
c. f.

6

12

17

[V.] XII. DE NATIVITATE CHRISTI Hymnus A Solis ortus cardine



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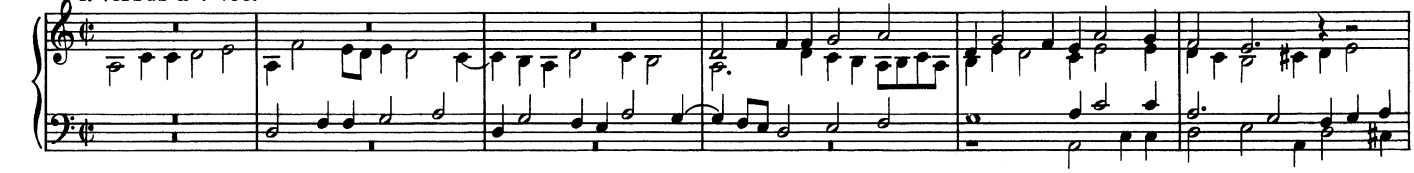

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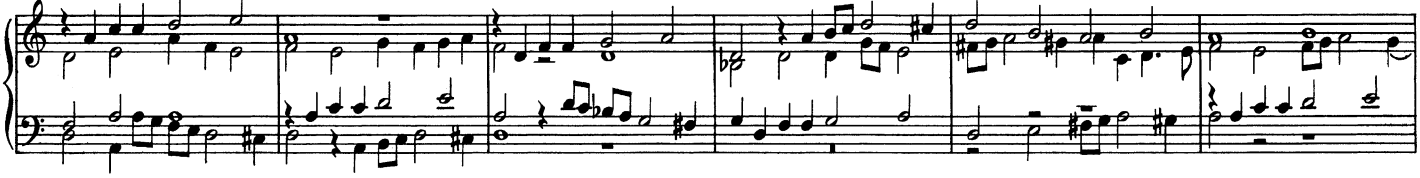

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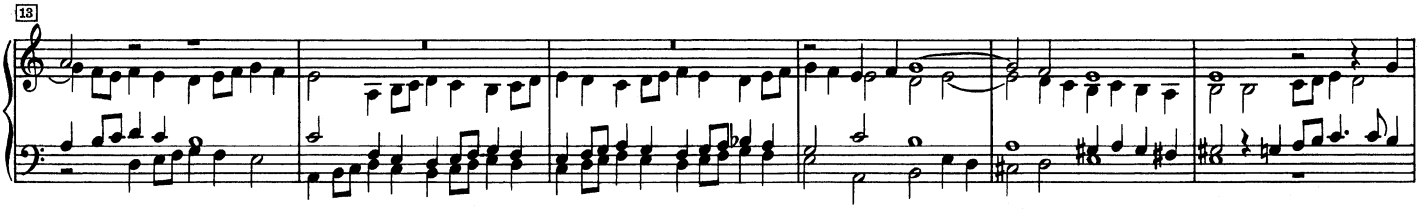

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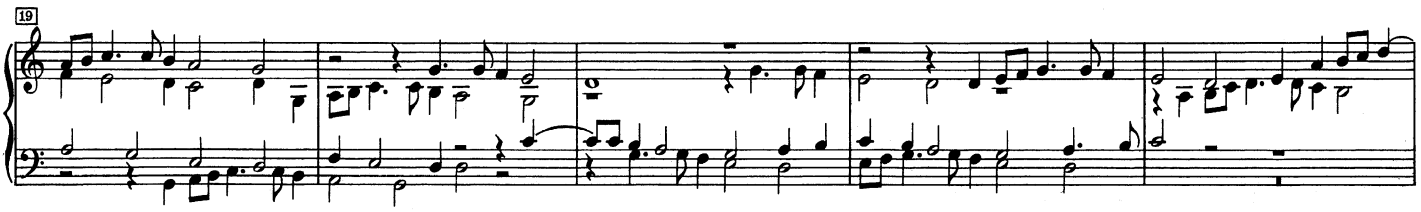

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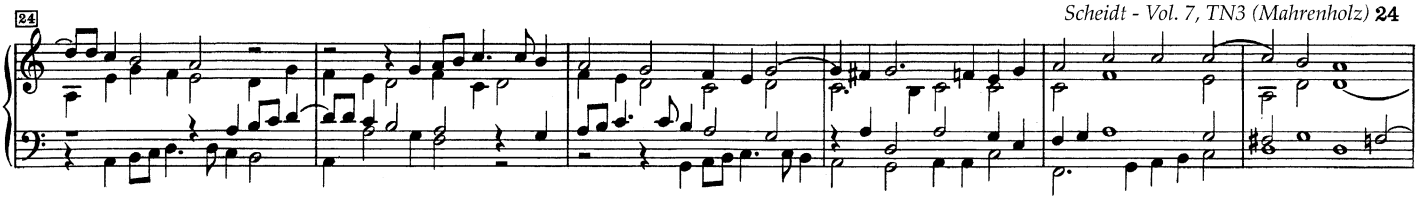

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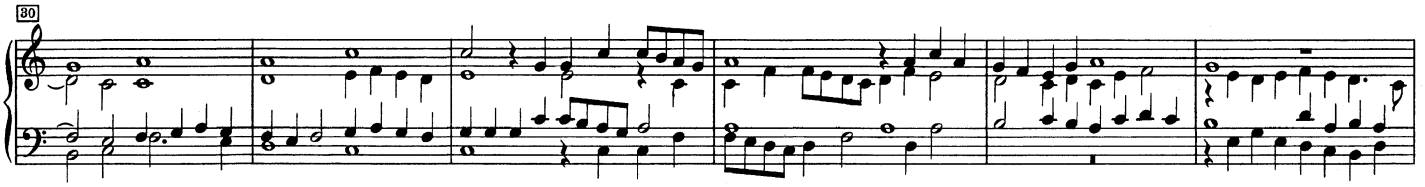

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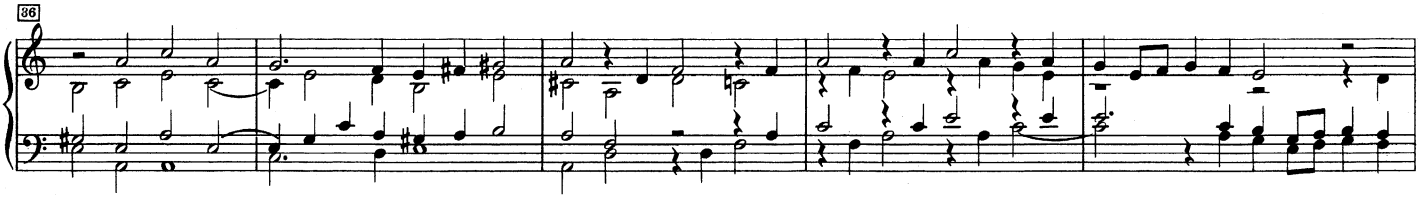

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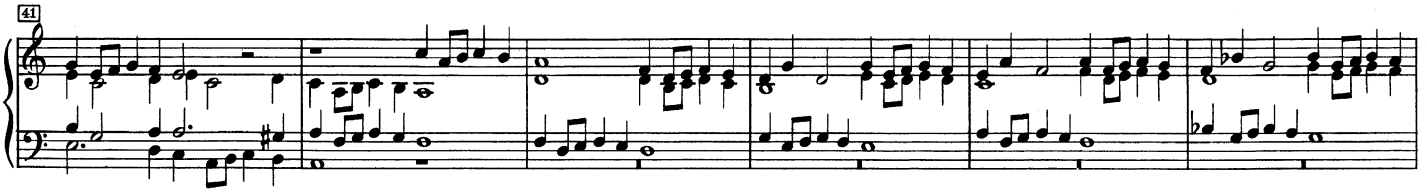

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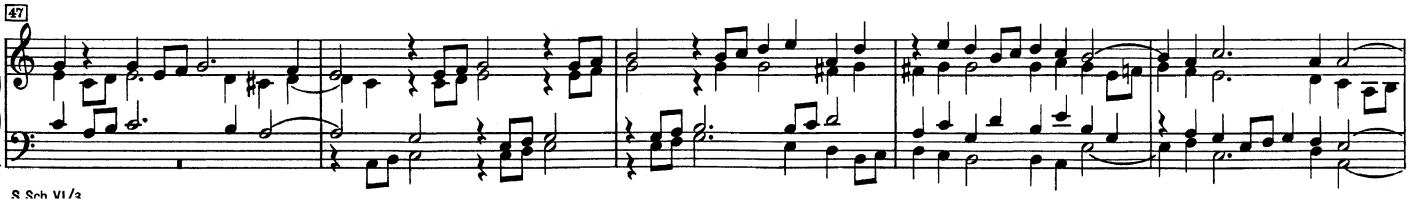


52

2. Versus, Bicinium. *Choralis in Cantu*

Man. I c.f.

Man. II

6

10

14

3. Versus à 4 Voc. Choralis in Alto

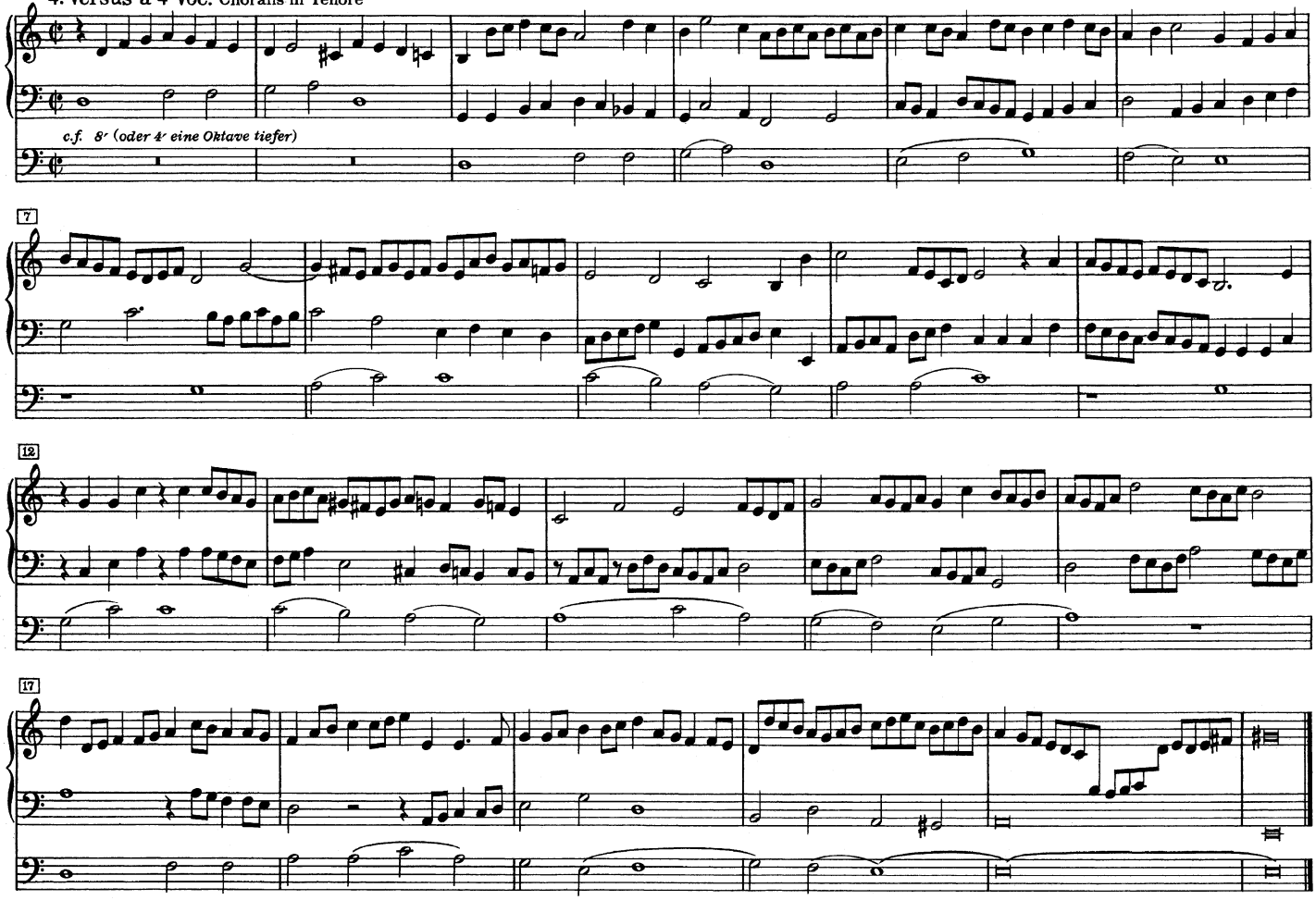
c.f. 4'

6

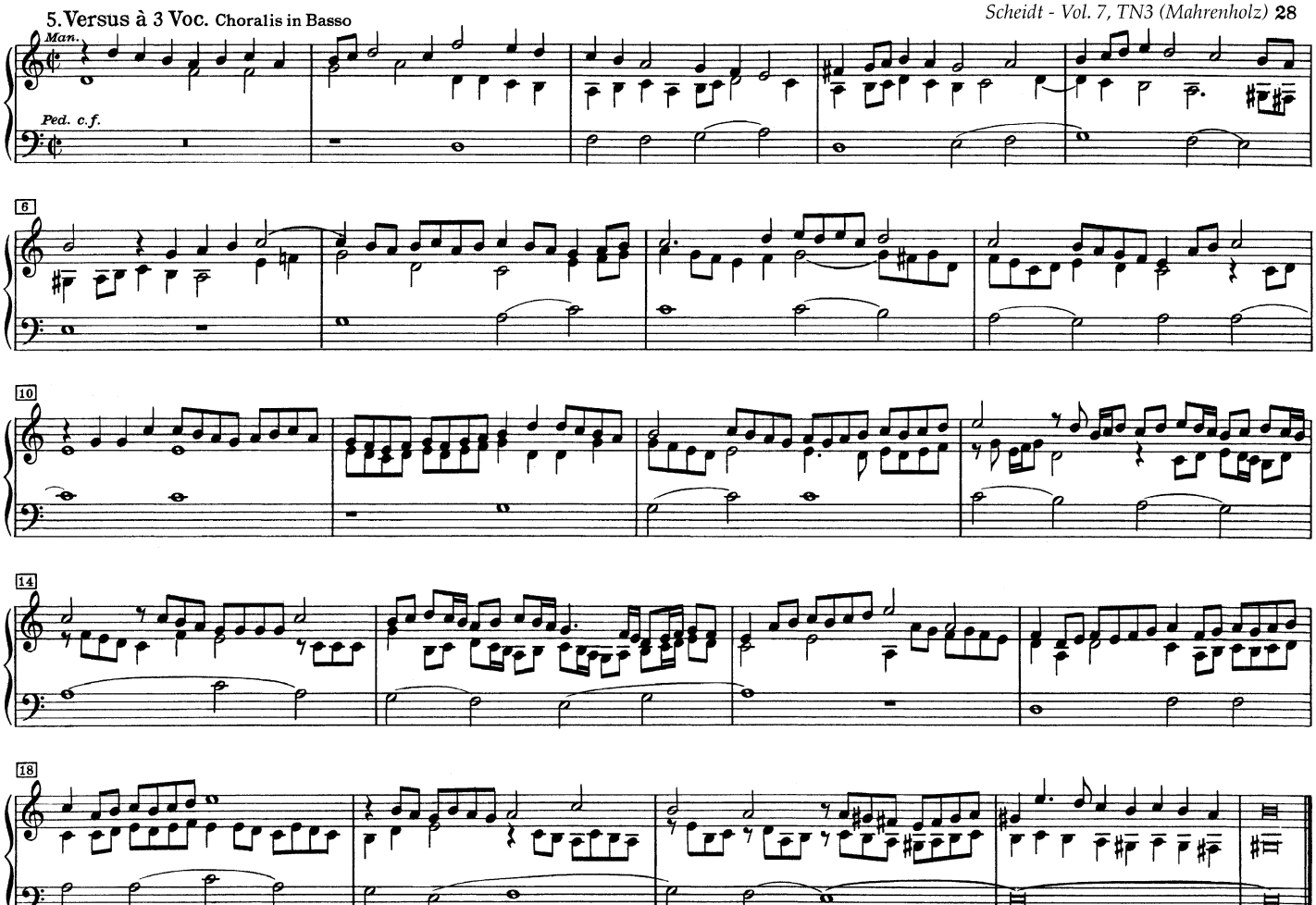
11

16

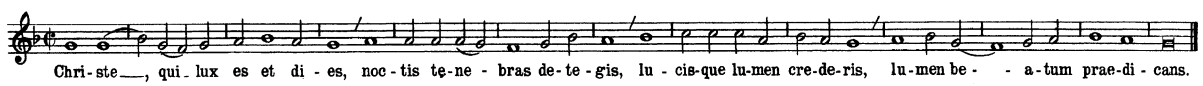
4. Versus à 4 Voc. Choralis in Tenore



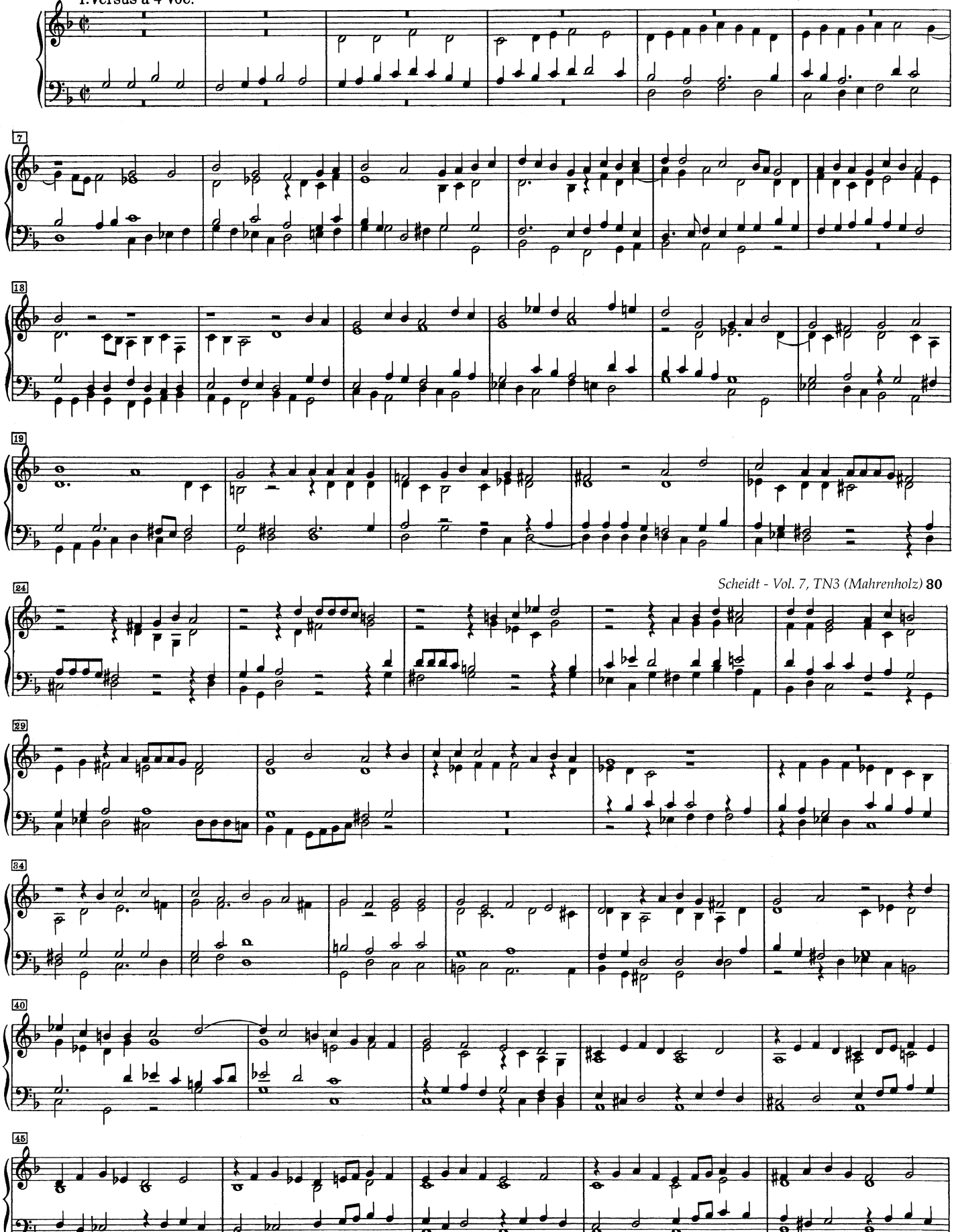
5. Versus à 3 Voc. Choralis in Basso



[VI.] XIII. TEMPORE QUADRAGESIMALI Hymnus Christe, qui lux es et dies



1.Versus à 4 Voc.



50

2. Versus, Bicinium

Man. I

Man. I

6

10

15

3. Versus à 4 Voc. Choralis in Cantu

c.f.

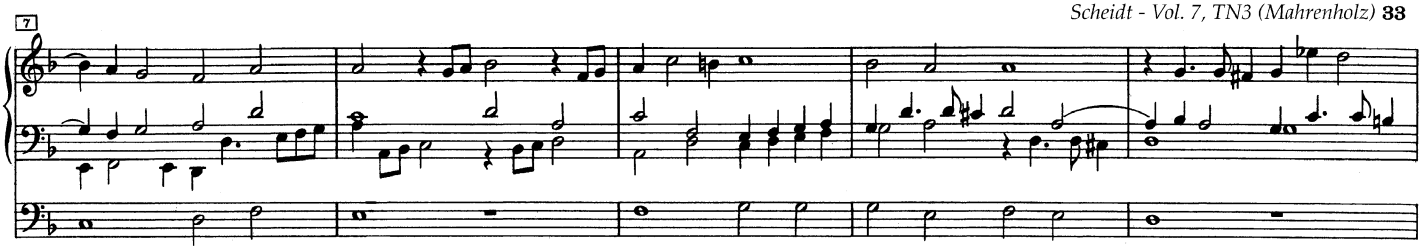
6

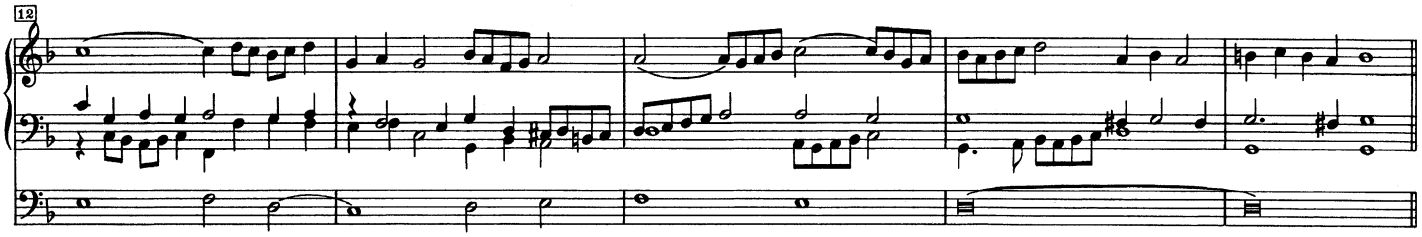
12

4. Versus à 4 Voc. Choralis in Alto

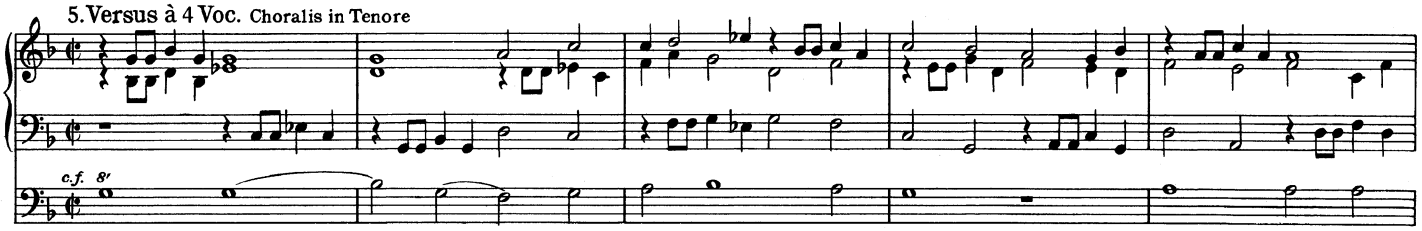
c.f.

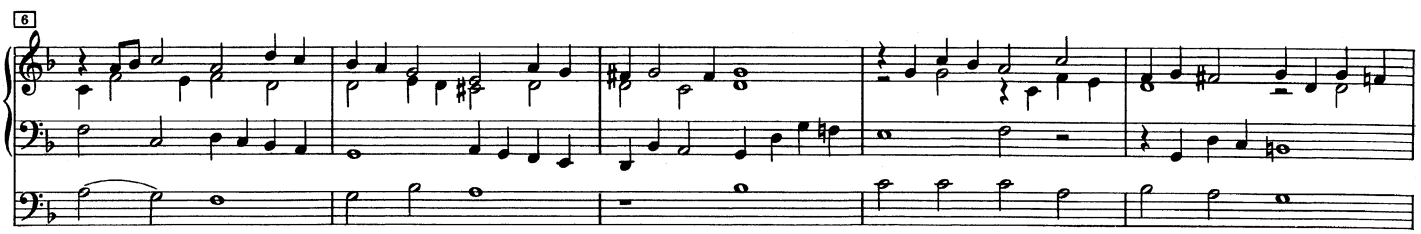
4' (oder 2' eine Oktave tiefer)

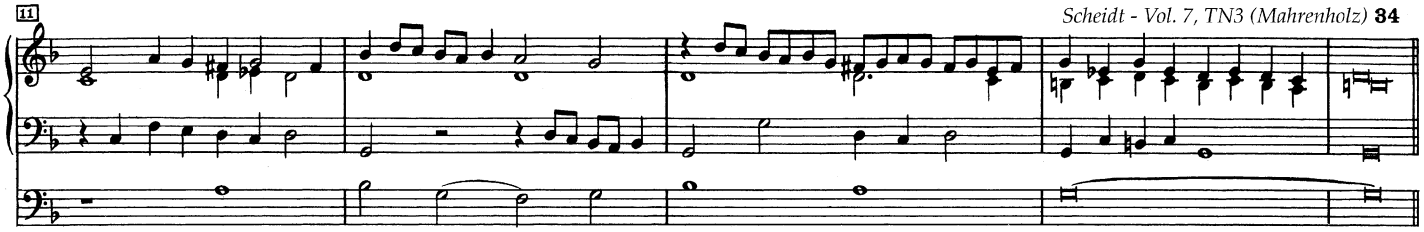




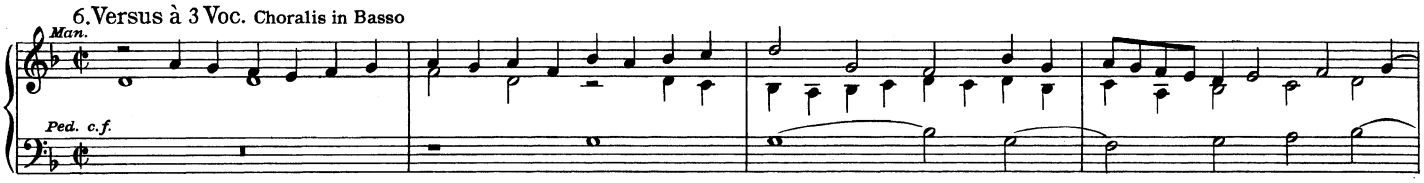
5. Versus à 4 Voc. Choralis in Tenore

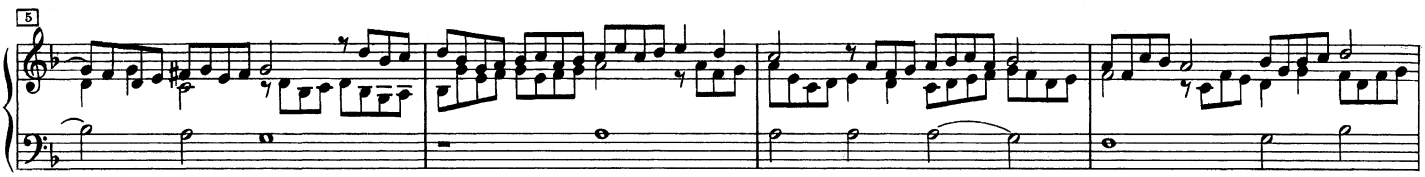


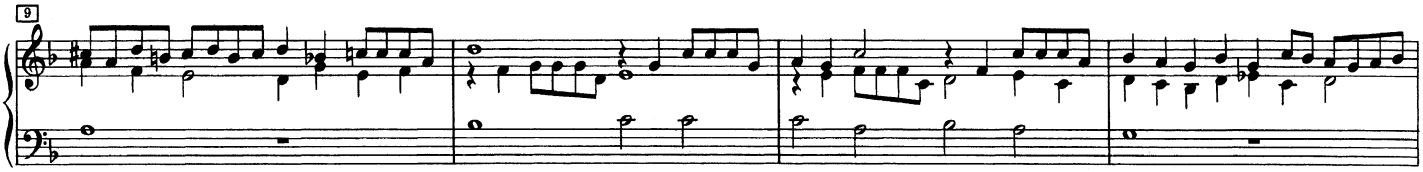


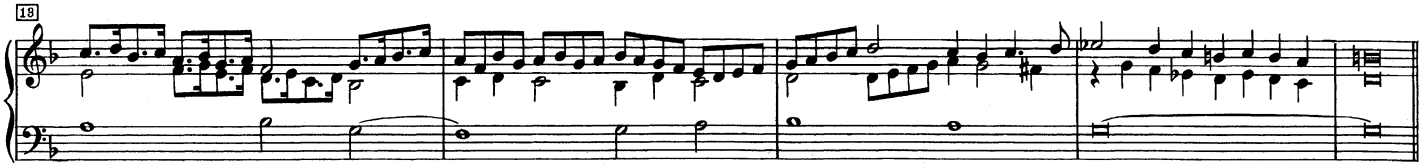


6. Versus à 3 Voc. Choralis in Basso

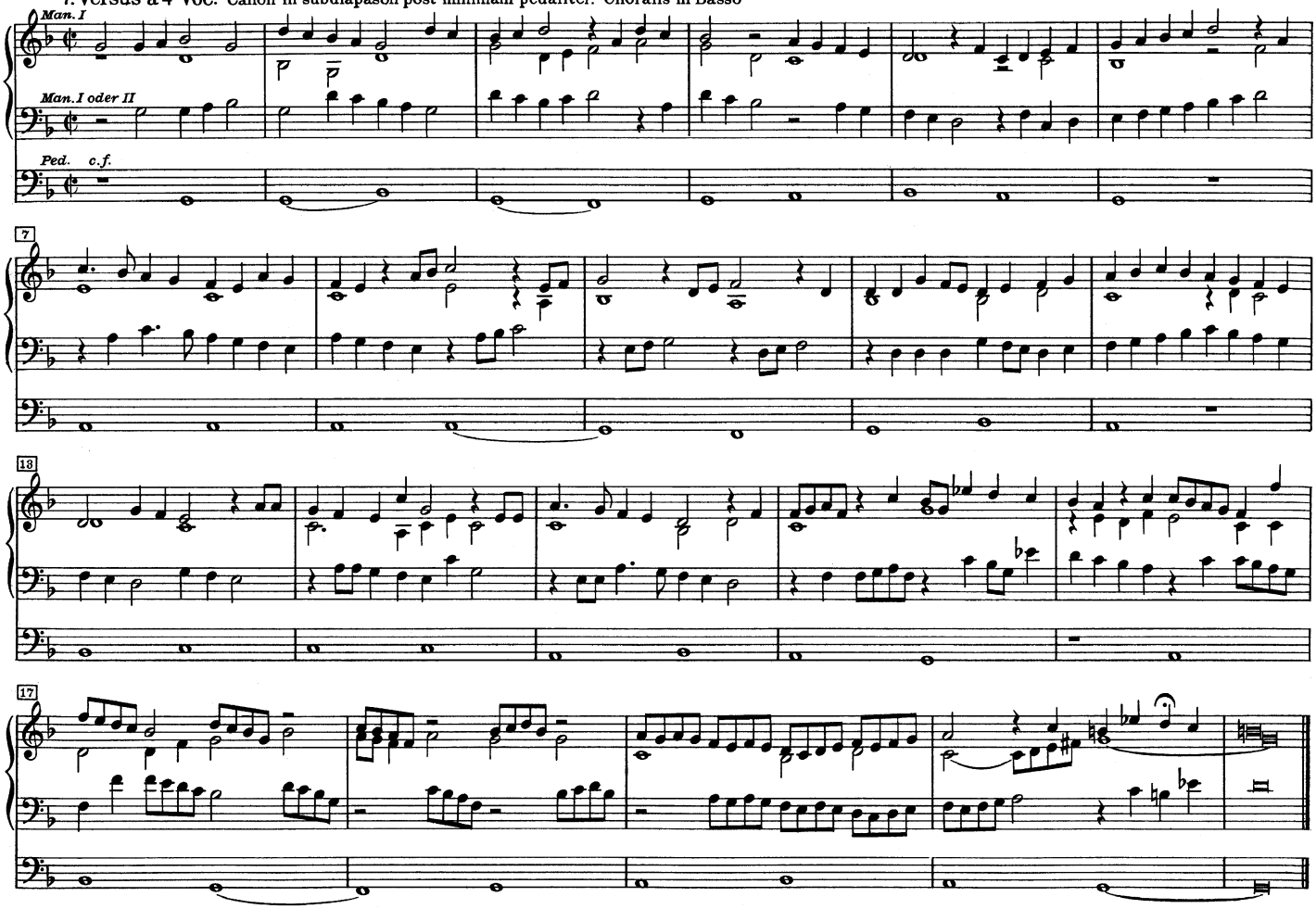




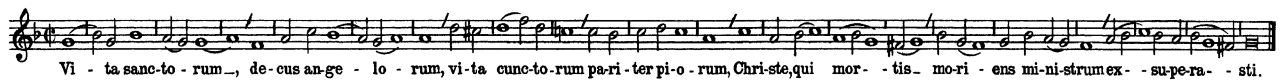




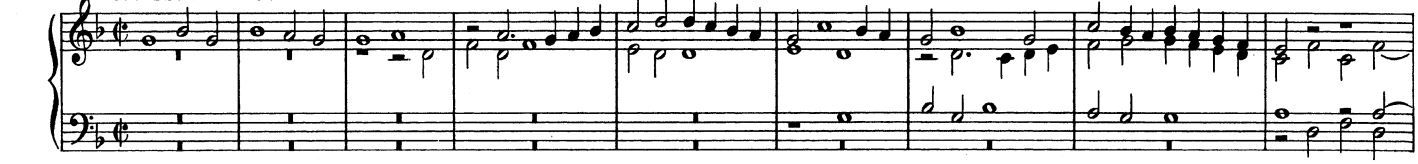
7. Versus à 4 Voc. Canon in subdiapason post minimam pedaliter. Choralis in Basso



[VII.] XIV. DE RESURRECTIONE CHRISTI Hymnus Vita Sanctorum, Decus Angelorum



1. Versus à 4 Voc.



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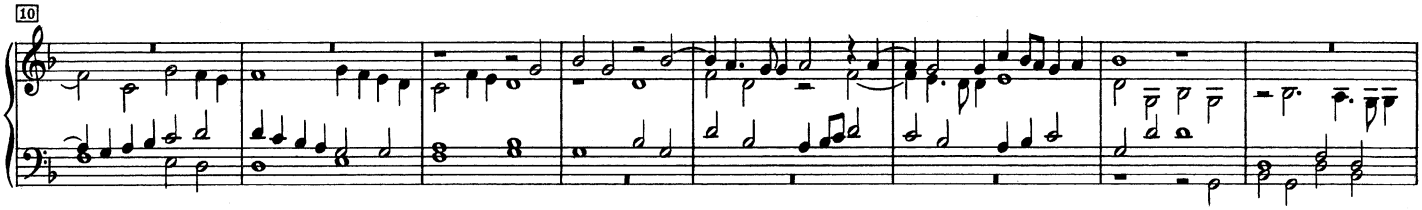

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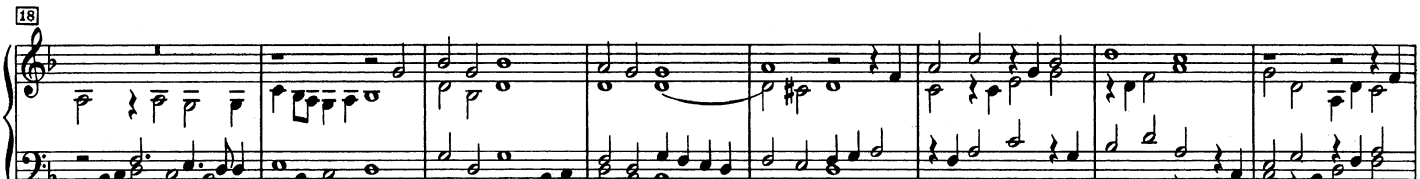

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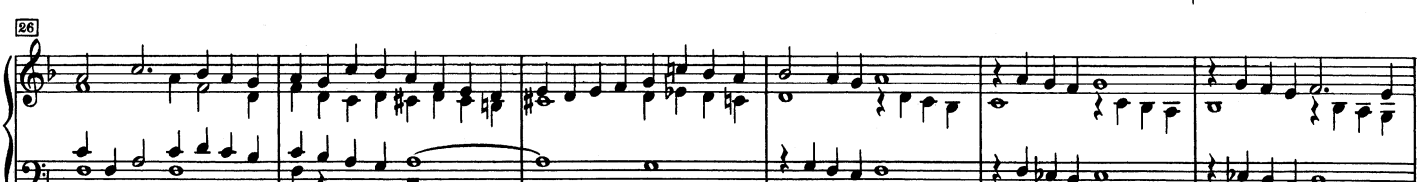

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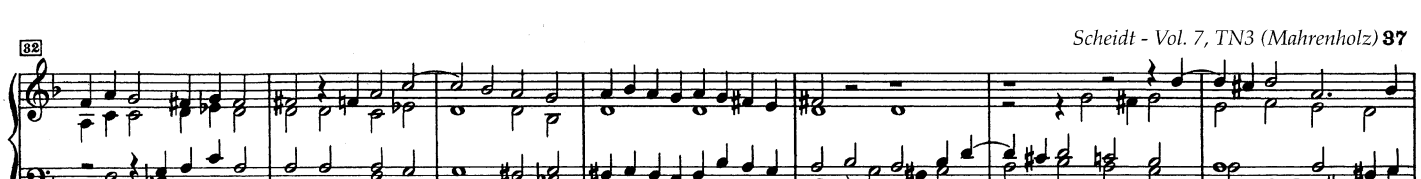

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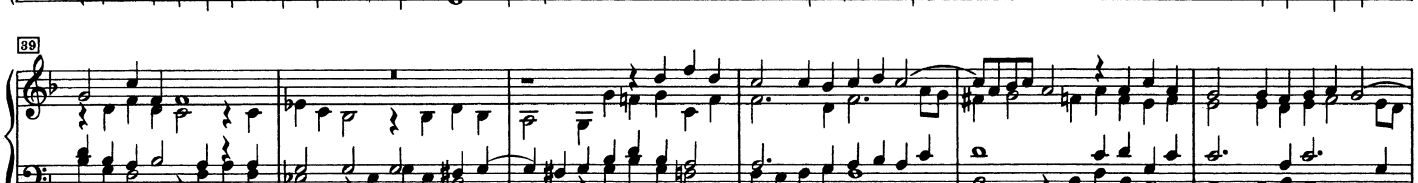

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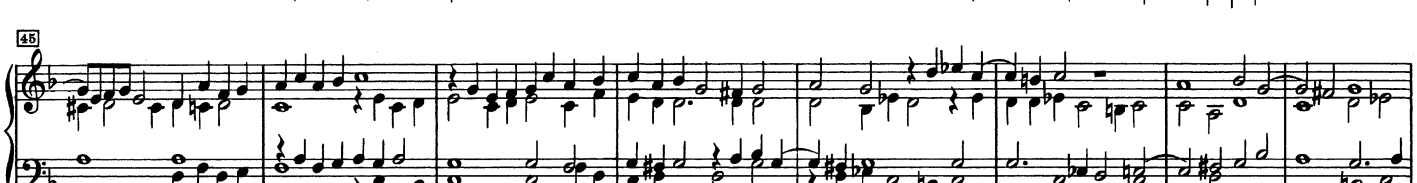

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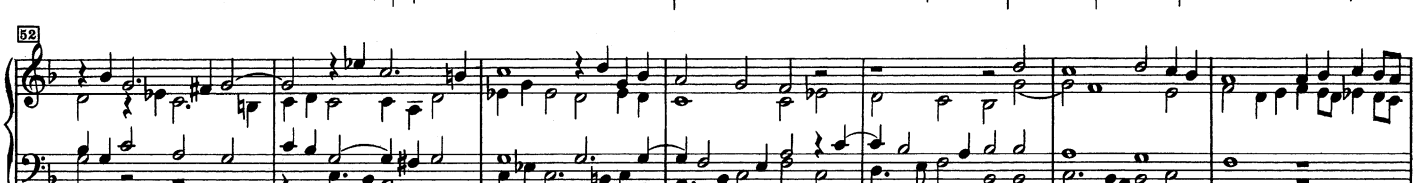

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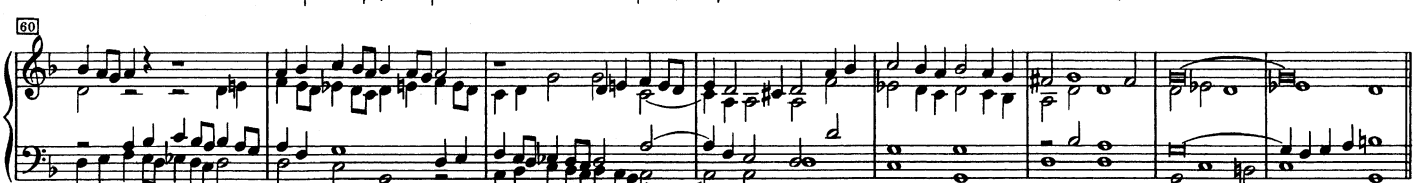
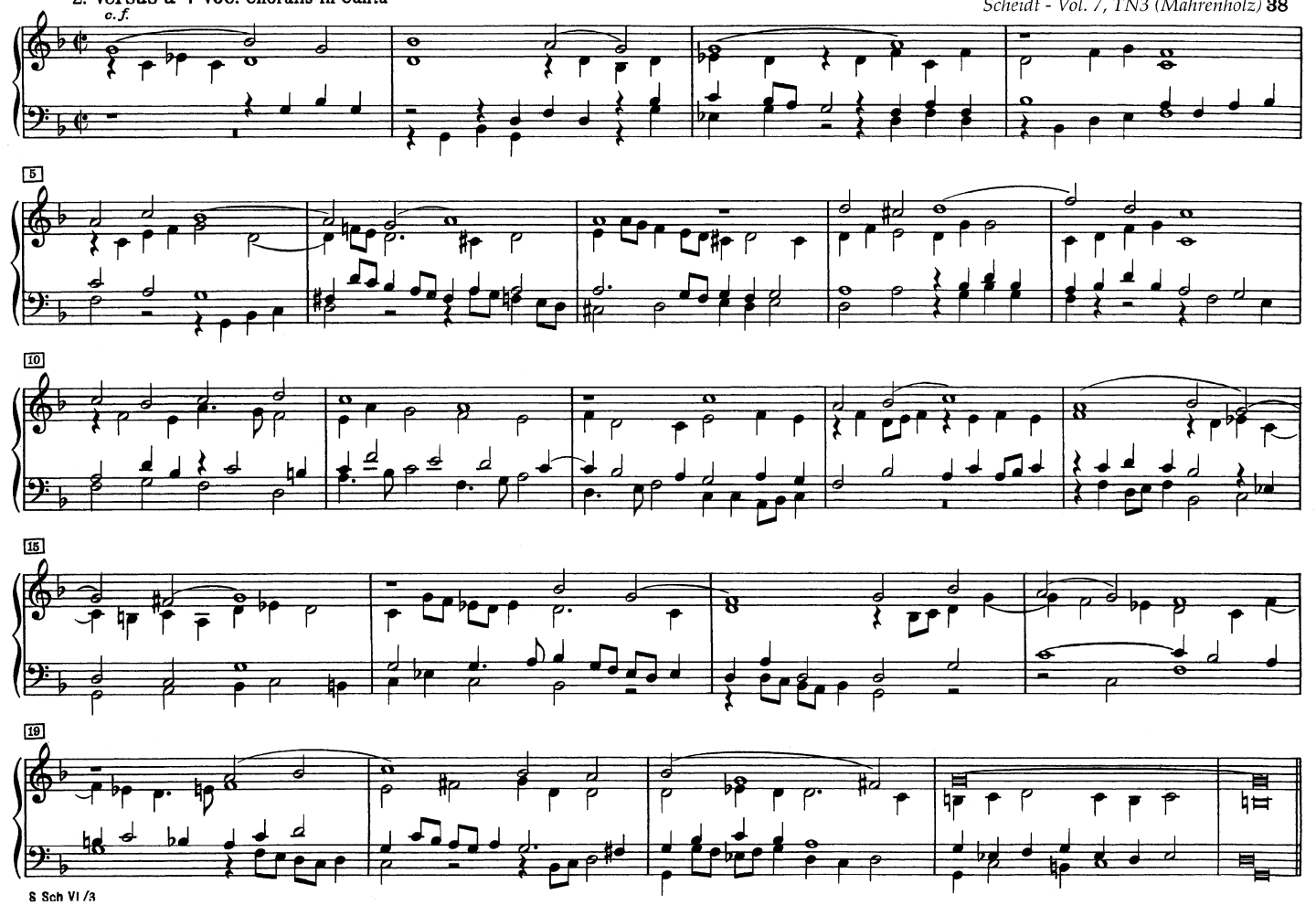
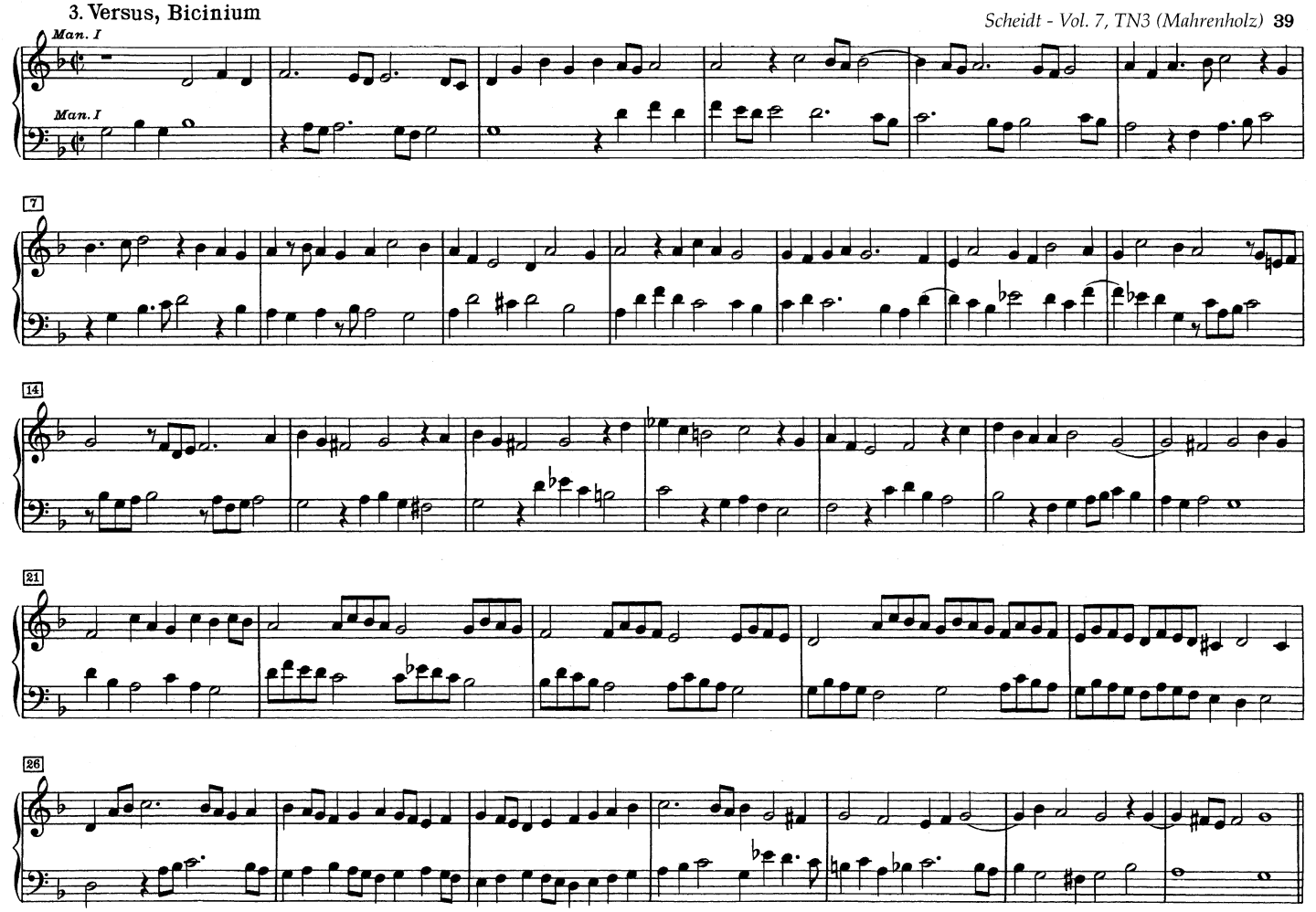


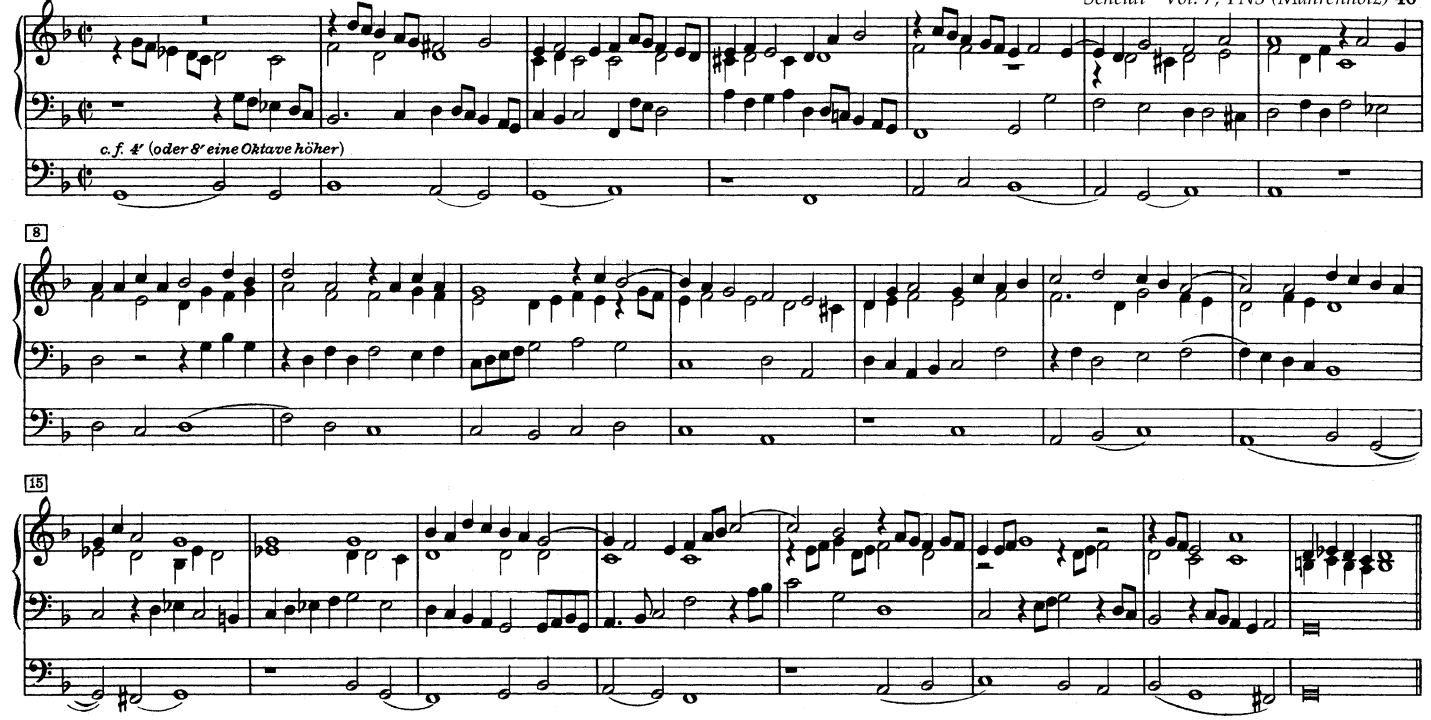
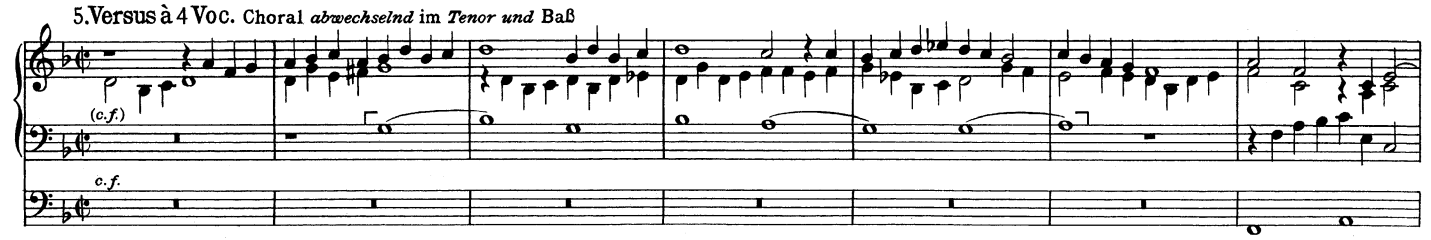
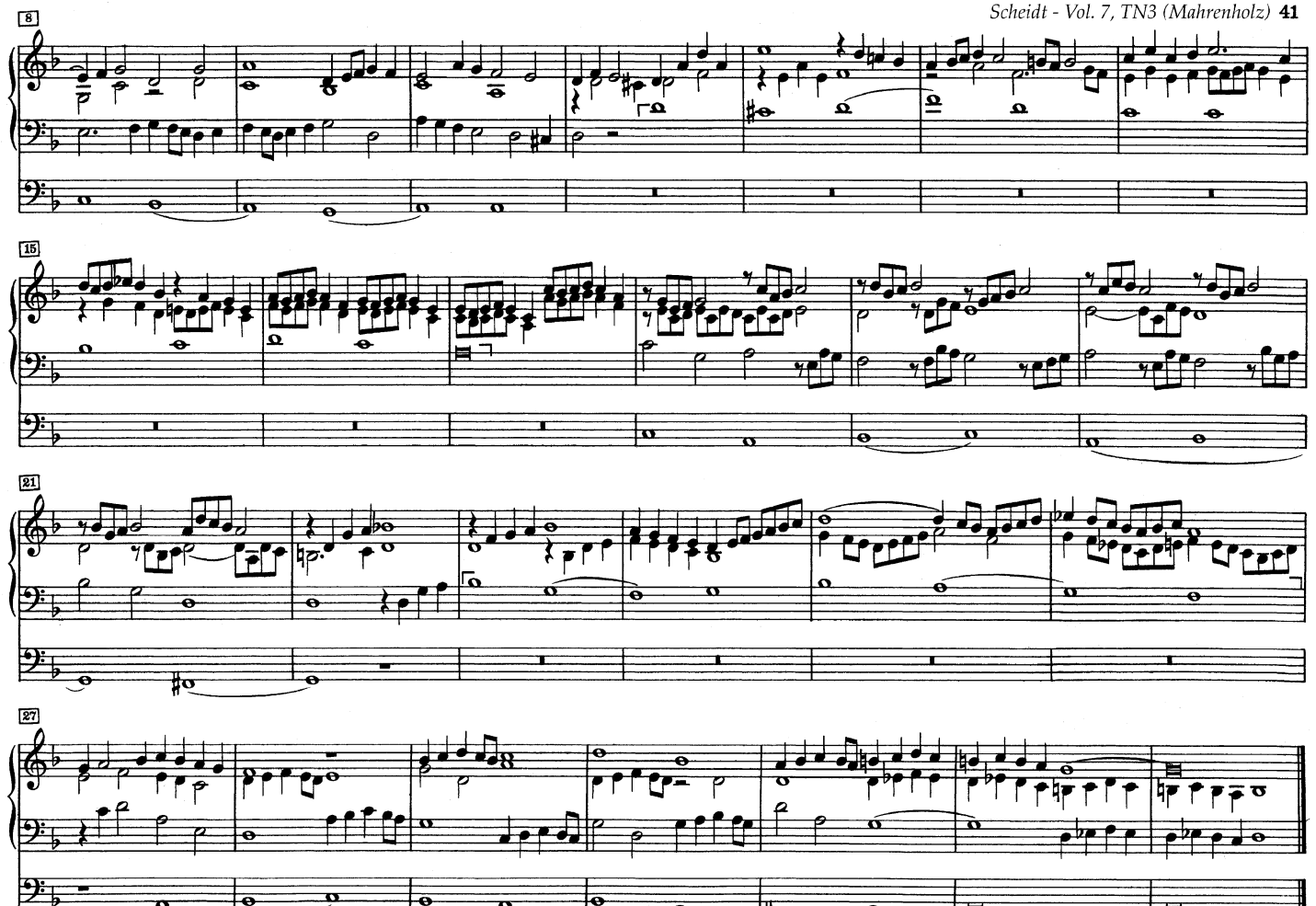
2. Versus à 4 Voc. Choralis in Cantu



3. Versus, Bicinium



4. Versus à 4 Voc. Choralis in Tenore



5. Versus à 4 Voc. Choral *abwechselnd* im *Tenor und* Baß