

Symphonie Nr. 41

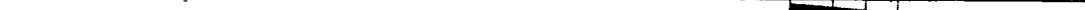
(Jupiter-Symphonie)

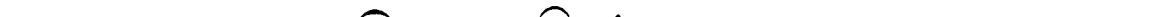
C-dur

Flöte

Allegro vivace

Wolfgang Amadeus Mozart KV 551

15 

21 

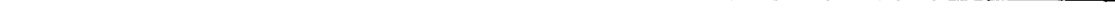
29

2

38

1 2 3 4 5 6 7 *f*

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note, followed by a series of eighth and sixteenth notes. Above the staff, there are seven numbered measures (1-7) with a crescendo hairpin indicating increasing volume. The melody continues with a series of eighth and sixteenth notes, ending with a final note marked with a forte (*f*) dynamic. The number '38' is written at the beginning of the staff.

49 

67

p

9 B $\flat$

f

[illegible]

95

9

FLAUTO

109 *p* *f*

115 *p*

124 1 *p* 3 *f*

138 1

146 *p* *f* C 1

156 7 *p* *f*

172 D. 1

183 *p* *p* *f*

190 2 *f* 3 2 *f*

201

Detailed description: This is a musical score for a flute (Flauto) part, spanning measures 109 to 201. The notation is on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamics include piano (p) and forte (f). Fingerings are indicated by numbers 1, 2, 3. There are also articulation marks like accents and staccato. A repeat sign with first and second endings is present in measure 115. A key signature change to one flat (Bb) occurs in measure 115. A key signature change to one sharp (F#) occurs in measure 146. A key signature change to one flat (Bb) occurs in measure 172. A key signature change to one sharp (F#) occurs in measure 190. A key signature change to one flat (Bb) occurs in measure 201.

FLAUTO

209 *p*

219 *f* *p*

228 2 3 4 5 6 7 8 *f*

240 *p* E 5

253 *tr* 3 4 1 *f* F $\flat$

270

279 *f* 5

293 *p* 1 *f*

300 *tr*

306

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, written in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *fp*, and *cresc.*. The piece is divided into sections marked A, B, and D. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *p* (piano), with *fp* (fortissimo piano) used for emphasis. The piece concludes with a double bar line and a repeat sign.

FLAUTO

5

86 *f* *p* 1

93 *p* *p* 2

97 *p* *pp*

MENUETTO *Allegretto* 8 *f* 4

21 *p* *f* *tr*

31 *tr* *tr*

40 *p* *f*

53

60 TRIO 2 *f*

75 *p*

FLAUTO

Molto Allegro

FINALE

8

f

16

5

29

A 17

53

f

67

B 3

solo

77

p

2

87

tr

f

97

1

110

115 C

FLAUTO

128 *sf*

141 6 11

169 *p* *f*

179 *p* D 7 2

199 *p* *p* *f*

214 7 *p* *f* E

234

246

261

269 F 3 Solo *p* 2 *tr* 3 *p*

Detailed description: This is a musical score for a flute (Flauto) part, spanning measures 128 to 269. The notation is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *sf* (sforzando) to *p* (piano). There are also articulation marks like accents and trills. Measure numbers are placed at the beginning of each line. Some measures contain fingerings (e.g., 6, 11, 2, 7, 3) or specific notes (e.g., D, E, F). A 'Solo' section is indicated above measure 269. The score is written on ten staves.

FLAUTO

286 *p* *tr* *f*

297 *f*

308 *G*

314

326 *f* *f* *f*

337

349 *Solo* *p* *f* 1. 2.

360 *p* *f* 2 *b* 2 *b* 8

388 *tr* 1 *tr*

398 5

414