

Classical Symphony

(Symphonie Classique)

FLUTE II

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I

Allegro con brio ♩ = 100

ff p ff ff ff 7 A 7 B 7

p f f f 7 1 C 3 1

f dim. mp p f 1 D 7 4 E 3

1 3 f subito f ff

2 ff ff ff ff G. P.

H 10 Solo p 3 I mp oress.

J 4 ff K 4 ff ff

L ff ff

con brio M 7

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FLUTE II



II

Larghetto ♩ = 54



FLUTE II

First section of the Flute II score. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with dynamics *p*, *pp* *tranquillo*, *pp*, and *p*. A *ten.* (tenuto) marking is placed over a note. The second staff continues the melody with dynamics *p dolce* and *p cresc. mf*. It includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 3, 3, 2, 8).

III Gavotte

Non troppo allegro $\text{♩} = 144$

Section III, Gavotte. It consists of four staves. The first staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. It begins with a melodic line marked *f* and *mf*, with a section labeled *A*. The second staff continues the melody with dynamics *f*, *ff*, and *p*, and includes a section labeled *B*. The third staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. It begins with a melodic line marked *pp* and includes a section labeled *C*. The fourth staff continues the melody with dynamics *p poco meno* and *mp*, and includes a section labeled *D*. The section concludes with a final measure marked *7*.

IV

Molto vivace $\text{♩} = 152$

Section IV, Molto vivace. It consists of four staves. The first staff has a treble clef, a key signature of two sharps, and a 3/2 time signature. It begins with a melodic line marked *p* and *pp*, with a section labeled *A*. The second staff continues the melody with dynamics *p*, *f subito*, and *pp*, and includes a section labeled *B*. The third staff has a treble clef, a key signature of two sharps, and a 3/2 time signature. It begins with a melodic line marked *pp* and includes a section labeled *C*. The fourth staff continues the melody with dynamics *pp* and *p*. The section concludes with a final measure marked *1*.

FLUTE II

5

The musical score for Flute II consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a crescendo leading to *pp* (pianissimo) and then *ff* (fortissimo). It features a triplet of eighth notes and a group of eighth notes marked with a dashed line and the number 8.
- Staff 2:** Begins with a *p* dynamic, followed by a *f subito* (sudden forte) section, and then returns to *pp*. It includes a triplet of eighth notes and a group of eighth notes marked with a dashed line and the number 3.
- Staff 3:** Continues with *pp* dynamics and features a group of eighth notes marked with a dashed line and the number 8.
- Staff 4:** Features a *pp* dynamic and a group of eighth notes marked with a dashed line and the number 8.
- Staff 5:** Starts with a *f* (forte) dynamic, followed by a *f* section, and then a *diminu* (diminuendo) section. It includes a group of eighth notes marked with a dashed line and the number 8.
- Staff 6:** Features a *p* dynamic and a group of eighth notes marked with a dashed line and the number 8.
- Staff 7:** Starts with a *p* dynamic, followed by a *f* section, and then a *f* section. It includes a group of eighth notes marked with a dashed line and the number 8.
- Staff 8:** Features a *resc.* (rescendo) section, followed by a *f* section, and then a *f* section. It includes a group of eighth notes marked with a dashed line and the number 8.
- Staff 9:** Starts with a *f* dynamic, followed by a *f* section, and then a *ff* (fortississimo) section. It includes a group of eighth notes marked with a dashed line and the number 8.
- Staff 10:** Features a *f* dynamic, followed by a *ff* section, and then a *ff* section. It includes a group of eighth notes marked with a dashed line and the number 8.

Other markings include *M*, *N*, *O*, *P*, *R*, *T*, and *U* above the staves, and *di - mi - nu* and *en - do* below the staves.