



# Chôro n°2



João Pernambuco (1883 - 1947)

♩ = 80

The musical score is presented in a grand staff format, consisting of a treble clef staff (labeled '8') and a bass clef staff (labeled 'A' and 'B'). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 80. The score is divided into three systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the treble and a bass line with fingerings such as 2, 2, 2, 2, 0, 2, 3, 1, 1, 1, 2, 2, 0, 2, 4, 2, 0. The second system (measures 5-8) includes a change to 4/4 time indicated by a dashed line and a 'harm.12' marking above the treble staff. The bass line continues with fingerings like 0, 2, 4, 0, 7, 4, 7, 6, 5, 7, 4, 6, 4, 7, 4, 6, 7, 0. The third system (measures 9-12) returns to 2/4 time and features similar rhythmic patterns to the first system, with bass line fingerings including 0, 2, 2, 2, 2, 0, 2, 3, 1, 1, 1, 2, 2, 0, 2, 4, 2, 0.

13

C2

C2

C2

Fine

3 2 2 5 2 2 3 5 4 2 0 0 2 3 5 2 3 1 2 4

2 2 2 2 2 0 2 4 2 0 0 2 1 1 2 2 0 0

17

C2

C7

3 2 2 5 2 2 3 5 10 9 7 9 9 7 7 5 7 7 0 2 3 4 2 1

2 2 2 2 2 0 3 2 0 7 9 9 9 9 0 0 2 3 4 2 1

21

1.

C7

3 2 2 5 2 2 3 5 10 9 7 9 9 7 7 10 7 7 0 2 4 2 0

2 2 2 2 2 0 3 2 0 7 9 9 9 9 0 7 7 0 2 4 2 0

25

2.

D.C. al Fine

9 9 9 9 10 0 8 8 8 8 7 3 9 9 9 9 7 1 7 2 2 2 0

7 7 0 2 2 0