

Septet from the Opening Chorus of Cantata 70.1

♩ = 84

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 70.1
Chorus for Tromba, Oboe, Strings, 4 part Choir, Fagotto and Bc
arr. for 4(3) Violins, 1(2) Viola, 2 Cellos

1 Violin bwv 70.1 s7

2 Violin bwv 70.1 s7

3 Violin bwv 70.1 s7

4 Violin or Viola bwv 70.1 s7

5 Viola bwv 70.1 s7

6 Violoncello bwv 70.1 s7
(play small non-cue notes for add'l lines)

7 Violoncello bwv 70.1 s7

5

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

9

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

13

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

f

17

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

21

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

25

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

29

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

33

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

mp

mp

p

mf

p

p

p

p

37

Vln. 1 *poco a poco crescendo* *mf*

Vln. 2 *poco a poco crescendo* *mf*

Vln. 3 *poco a poco crescendo* *mf*

Vln. 4 *poco a poco crescendo* *mp*

Vla. *poco a poco crescendo* *mp*

Vc. 1 *poco a poco crescendo* *mp*

Vc. 2 *poco a poco crescendo* *mp*

41

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vln. 3 *f* *mp*

Vln. 4 *f* *mp*

Vla. *f* *mp*

Vc. 1 *f* *mp*

Vc. 2 *f* *mp*

45

Vln. 1 *tr*

Vln. 2 *mp*

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

49

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

f *p* *f* *p* *f* *p* *f* *p*

53

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

f *f* *f* *f* *f* *f* *f*

57

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

f *p* *p* *p* *f* *p* *p*

61

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

65

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

69

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

mp

p

p

mp

p

p

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

73

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

77

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

ff

rit.

1 Violin bwv 70.1 s7

Septet from the Opening Chorus of Cantata 70.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 70.1

Chorus for Tromba, Oboe, Strings, 4 part Choir, Fagotto and Bc

arr. for 4(3) Violins, 1(2) Viola, 2 Cellos

$\text{♩} = 84$

The musical score is written for Violin 1 in treble clef, common time (C). It consists of 28 measures, divided into four systems of seven measures each. The tempo is marked as quarter note = 84. The score begins with a forte (f) dynamic. In measure 4, there is a measure rest. In measure 8, the dynamic changes to mezzo-piano (mp). In measure 10, the instruction 'cresc. poco a poco' is written. In measure 14, the dynamic changes to mezzo-forte (mf). In measure 16, there is a measure rest, and the dynamic changes to forte (f). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). Measure numbers 4, 7, 9, 11, 13, 16, 19, 22, 25, and 28 are indicated at the start of their respective lines.

f

mp

cresc. poco a poco

mf

f

31

34 *mp*

36

38 *poco a poco crescendo*

40 *mf*

42

46 *f* *tr* *mp*

49 *f*

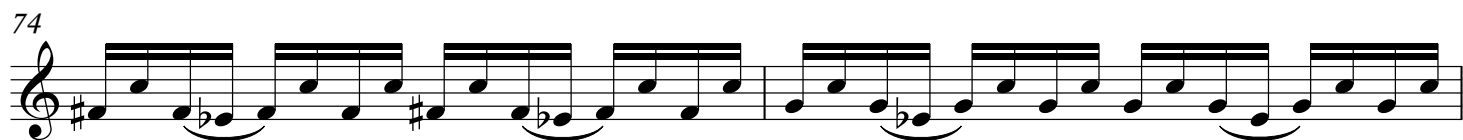
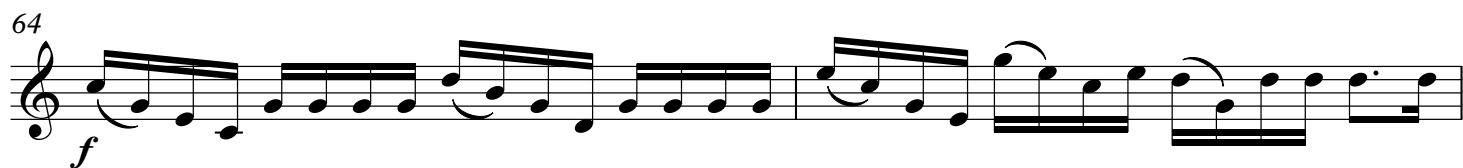
51 *p*

53

55 *f*

59 *p*

Detailed description: This is a musical score for the first violin part of J.S. Bach's Minuet in G major, BWV 70.1, measures 31 through 59. The score is written on ten staves of five-line music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) at measure 34, *poco a poco crescendo* (gradually increasing in volume) from measure 38 to 40, *mf* (mezzo-forte) at measure 40, *f* (forte) at measures 46 and 49, *mp* at measure 46, and *p* (piano) at measures 51 and 59. A trill (tr) is marked above a note in measure 46. The notation includes slurs, ties, and various accidentals (sharps and flats).



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Chorus for Tromba, Oboe, Strings, 4 part Choir, Fagotto and Bc
arr. for 4(3) Violins, 1(2) Viola, 2 Cellos

♩ = 84

f

p

cresc. poco a poco

mf

f

mp

37 *poco a poco crescendo* *mf*

40 *f*

43 *mp*

48 *f* *p*

52 *f*

57 *p*

61 *f*

65

68 *p* *poco a poco crescendo*

73

77 *ff* *rit.*

Septet from the Opening Chorus of Cantata 70.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 70.1
Chorus for Tromba, Oboe, Strings, 4 part Choir, Fagotto and Bc
arr. for 4(3) Violins, 1(2) Viola, 2 Cellos

♩ = 84

f

4 *mp* *p*

8 *cresc. poco a poco* *mf*

13 *f*

17

21

25

31 *p* *mf*

35 *p* *poco a poco crescendo* *mf*

40 *f*

44 *mp*

49 *f* *p*

52 *f*

55 *f*

58 *p*

62 *f*

66

69 *p* *poco a poco crescendo*

73

78 *ff* *rit.*

This musical score is for Violin 3 of J.S. Bach's Partita No. 3 in D major, BWV 70.1, measures 40 through 78. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). It also features performance instructions such as *poco a poco crescendo* and *rit.* (ritardando). The music consists of continuous sixteenth-note passages, some with slurs, and occasional rests. Measure numbers 40, 44, 49, 52, 55, 58, 62, 66, 69, 73, and 78 are indicated at the start of their respective staves.

Septet from the Opening Chorus of Cantata 70.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 70.1
Chorus for Tromba, Oboe, Strings, 4 part Choir, Fagotto and Bc
arr. for 4(3) Violins, 1(2) Viola, 2 Cellos

$\text{♩} = 84$
Vln. 3

f

5

p *cresc. poco a poco*

9

mf

13

f

17

21

25

30

p

34

37

poco a poco crescendo *mp*

41

44 *f*

49 *mp*

53 *f* *p*

56

61 *f* *p*

65 *f*

69

71 *mp*

poco a poco crescendo

73

76

78 *ff* *rit.*

Septet from the Opening Chorus of Cantata 70.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 70.1

Chorus for Tromba, Oboe, Strings, 4 part Choir, Fagotto and Bc

arr. for 4(3) Violins, 1(2) Viola, 2 Cellos

$\text{♩} = 84$
Vln. 3

The musical score for Violin 3 consists of nine staves of music. The first staff (measures 1-4) begins with a treble clef, a common time signature, and a key signature of one flat. It starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff (measures 5-8) continues the melodic line with a crescendo leading to a piano (*p*) dynamic, followed by a *cresc. poco a poco* instruction. The third staff (measures 9-12) shows a melodic progression with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 13-16) features a forte (*f*) dynamic with a crescendo. The fifth staff (measures 17-20) contains rests in the first two measures followed by a melodic phrase. The sixth staff (measures 21-24) continues the melodic development. The seventh staff (measures 25-28) features a melodic line with a sharp sign. The eighth staff (measures 29-33) shows a melodic phrase with a piano (*p*) dynamic. The ninth staff (measures 34-37) features a melodic line with a mezzo-piano (*mp*) dynamic and a *poco a poco crescendo* instruction.

f

5

p

cresc. poco a poco

9

mf

13

f

17

21

25

30

34

37

p

poco a poco crescendo

mp

41

44 *f*

49 *mp*

53 *f* *p*

56 *f* *p*

61 *f*

65

69 *mp*

71

73 *poco a poco crescendo*

76

78 *ff* *rit.*

Septet from the Opening Chorus of Cantata 70.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 70.1

Chorus for Tromba, Oboe, Strings, 4 part Choir, Fagotto and Bc

arr. for 4(3) Violins, 1(2) Viola, 2 Cellos

♩ = 84
Vc. 1

f

5

p

cresc. poco a poco

9

mf

13

f

17

20

24

27

31

p

36

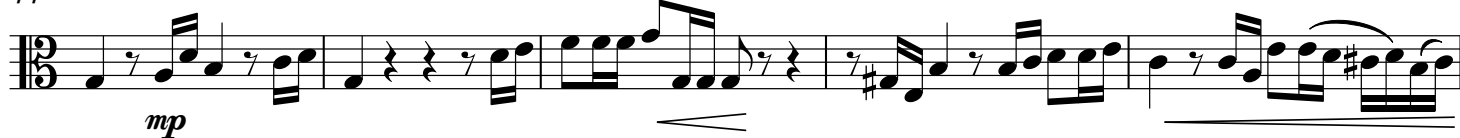
poco a poco crescendo

mp

40



44



49



52



55



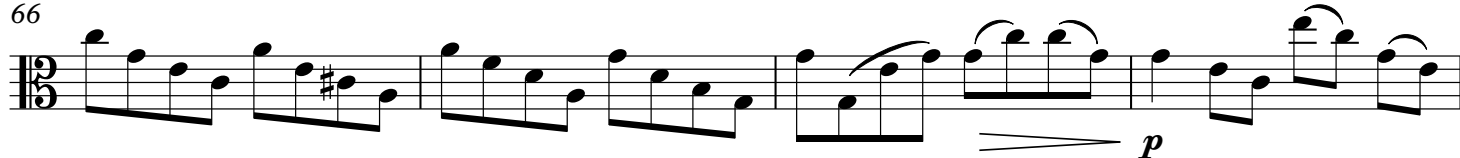
59



63



66



70



74



78



6 Violoncello bwv 70.1 s7 (play small non-cue notes for add'l lines)

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arr. for 4(3) Violins, 1(2) Viola, 2 Cellos

$\text{♩} = 84$

f

5

mp

8

cresc. poco a poco

11

mf

14

f

18

22

25

28

31

34

39

43

47

51

55

59

63

67

71

76

p

poco a poco crescendo

mp

f

mp

f

p

f

p

f

f

tr

ff

rit.

Septet from the Opening Chorus of Cantata 70.1

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 70.1
Chorus for Tromba, Oboe, Strings, 4 part Choir, Fagotto and Bc
arr. for 4(3) Violins, 1(2) Viola, 2 Cellos

♩ = 84

f

5

9 *p* *cresc. poco a poco*

13 *mf*

18 *f*

22

26

30 *p*

34 *poco a poco crescendo*

38 *mp*

42 *f* *mp*

46

50 *f* *p*

53

56 *f* *p*

61

65

69 *p* *poco a poco crescendo*

73

77 *ff* *rit.*

The musical score is written for a single instrument, Violoncello, in the key of D major (one sharp). It consists of eight staves of music. The first staff (measures 42-45) begins with a forte (f) dynamic and a mezzo-piano (mp) dynamic. The second staff (measures 46-49) features a piano (p) dynamic. The third staff (measures 50-52) starts with a forte (f) dynamic and a piano (p) dynamic. The fourth staff (measures 53-55) continues with a piano (p) dynamic. The fifth staff (measures 56-59) features a forte (f) dynamic and a piano (p) dynamic. The sixth staff (measures 60-64) continues with a piano (p) dynamic. The seventh staff (measures 65-68) features a piano (p) dynamic and a poco a poco crescendo. The eighth staff (measures 69-77) begins with a piano (p) dynamic, followed by a fortissimo (ff) dynamic and a ritardando (rit.) marking. The piece concludes with a final measure on the eighth staff.