

NUN, HERR, WES SOLL ICH MICH TRÖSTEN?

FOR 2XCATB AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

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Cello or Continuo





Colla parte Canto I/II





Colla parte Alto I/II







nichts, wie gar·nichts sind dich al - le sind dich al - le Men-schen, ach, wie gar·nichts, wie gar·nichts sind doch al - nichts, wie gar·nichts sind dich al - le Men - schen, ach, wie gar·nichts, wie gar·nichts sind doch al -





Colla parte Alto I/II G key







le

Men

schen.

Se

- le Men-schen,

wie gar-nichts sind doch al

Colla parte Tenore I/II





Colla parte Tenore I/II G key





Colla parte Basso I/II





