

# Quartets from Cantata 77.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 77.3

Aria for 2 Oboes, Soprano and Bc "Mein Gott, ich liebe dich"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 84$

1 Violin or Oboe  
bww 77.3 s4  
*f*

2 Violin or Oboe  
bww 77.3 s4  
*f*

2 Viola bww 77.3 s4  
*f*

3 Violin for Soprano Solo  
bww 77.3 s4  
*f* opt. line

3 Viola for Soprano  
bww 77.3 s4  
*f* opt. line

3 Violoncello for Soprano Solo  
down 8va bww 77.3 s4  
*f* opt. line

4 Violoncello for Bc  
bww 77.3 s4  
*f*

5

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

8

Vln. 1

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

*p* *f*

*p* *f*

*p* *f*

*p*

11

Violin 1, Violin 2, Viola, Violin 1, Viola, Violoncello 1, Violoncello 2

Measures 11-13 of the score. The first system includes Violin 1, Violin 2, and Viola. The second system includes Violin 1, Viola, Violoncello 1, and Violoncello 2. The music features a mix of eighth and sixteenth notes with some rests.

14

Violin 1, Violin 2, Viola, Violin 1, Viola, Violoncello 1, Violoncello 2

Measures 14-17 of the score. The first system includes Violin 1, Violin 2, and Viola. The second system includes Violin 1, Viola, Violoncello 1, and Violoncello 2. The music is more rhythmic with many sixteenth notes.

18

Violin 1, Violin 2, Viola, Violin 1, Viola, Violoncello 1, Violoncello 2

Measures 18-21 of the score. The first system includes Violin 1, Violin 2, and Viola. The second system includes Violin 1, Viola, Violoncello 1, and Violoncello 2. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

22

Vln. 1  
Vln. 2  
Vla.  
Vln. 1  
Vla.  
Vc.  
Vc.

26

Vln. 1  
Vln. 2  
Vla.  
Vln. 1  
Vla.  
Vc.  
Vc.

29

Vln. 1  
Vln. 2  
Vla.  
Vln. 1  
Vla.  
Vc.  
Vc.

32

Musical score for measures 32-34. The score is arranged in two systems. The first system includes Vln. 1, Vln. 2, and Vla. The second system includes Vln. 1, Vla., and Vc. The music features complex rhythmic patterns and melodic lines across all instruments.

35

Musical score for measures 35-38. The score is arranged in two systems. The first system includes Vln. 1, Vln. 2, and Vla. The second system includes Vln. 1, Vla., and Vc. The music continues with intricate textures and dynamic contrasts.

39

Musical score for measures 39-42. The score is arranged in two systems. The first system includes Vln. 1, Vln. 2, and Vla. The second system includes Vln. 1, Vla., and Vc. The music features sustained notes and complex rhythmic patterns.

43

Musical score for measures 43-45. The score is arranged in two systems. The first system includes Vln. 1, Vln. 2, and Vla. The second system includes Vln. 1, Vla., and Vc. The music features complex rhythmic patterns and trills (tr) in the upper strings.

46

Musical score for measures 46-49. The score is arranged in two systems. The first system includes Vln. 1, Vln. 2, and Vla. The second system includes Vln. 1, Vla., and Vc. The music features complex rhythmic patterns and trills (tr) in the upper strings.

50

Musical score for measures 50-53. The score is arranged in two systems. The first system includes Vln. 1, Vln. 2, and Vla. The second system includes Vln. 1, Vla., and Vc. The music features complex rhythmic patterns and trills (tr) in the upper strings.

54

Violin 1, Violin 2, Viola, Violin 1, Viola, Violoncello 1, Violoncello 2

58

Violin 1, Violin 2, Viola, Violin 1, Viola, Violoncello 1, Violoncello 2

62

Violin 1, Violin 2, Viola, Violin 1, Viola, Violoncello 1, Violoncello 2

1 Violin or Oboe bwv 77.3 s4

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♩ = 84

*f*

5

8

*p*

12

17

*f*

23

26

*p*

30

34

39



2 Violin or Oboe bww 77.3 s4

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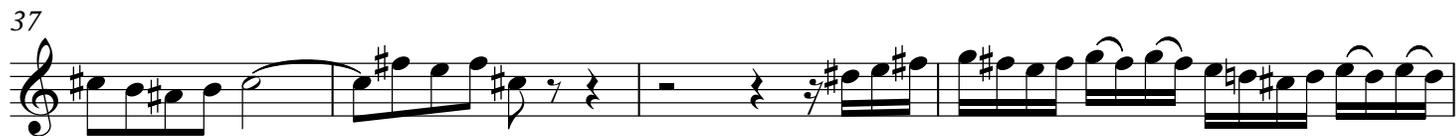
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♩ = 84





2 Viola bwv 77.3 s4

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♩ = 84

5

8

11

16

22

26

28

32

35

40

Musical staff 40: Bass clef, treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, starting with a sharp sign. There are rests in the second and third measures.

44

Musical staff 44: Bass clef, treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, starting with a sharp sign. There are rests in the first and second measures.

49

Musical staff 49: Bass clef, treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, starting with a sharp sign. There are rests in the second and third measures.

52

Musical staff 52: Bass clef, treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, starting with a sharp sign. There are rests in the second and third measures. A dynamic marking *f* is present at the end of the staff.

58

Musical staff 58: Bass clef, treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, starting with a sharp sign. There are rests in the second and third measures.

62

Musical staff 62: Bass clef, treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs, starting with a sharp sign. There are rests in the second and third measures. A dynamic marking *rit.* is present at the end of the staff.

3 Violin for Soprano Solo bww 77.3 s4

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arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola or Cello, 4. Cello

♩ = 84

opt. line

6 *f*

11 *p f*

15

18 *mp*

22 **6** *f* Vln. 1

31

34

37

40

44

*tr*

48

51

54

57

opt. line

*p*

61

*rit.*

3 Viola for Sopranbwv 77.3 s4

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(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 77.3

Aria for 2 Oboes, Soprano and Bc "Mein Gott, ich liebe dich"

♩ = 84 arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola or Cello, 4. Cello

The image shows a musical score for the Viola part of Cantata 77.3, measures 1 through 40. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also performance instructions like "opt. line" and "Vln. 1".

Measures 1-5: *f*, opt. line

Measure 6: *f*

Measures 7-10: *mf*

Measure 11: *f*

Measures 12-14: *f*

Measures 15-17: *f*

Measures 18-21: *f*

Measures 22-25: *mp*

Measure 26: *f*, Vln. 1

Measures 27-30: *f*

Measures 31-33: *f*

Measures 34-36: *f*

Measures 37-39: *f*

Measure 40: *f*

44 *tr*

48

51

54

57 *opt. line*

*p*

61

*rit.*

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♩ = 84 arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola or Cello, 4. Cello

opt. line

*f*

6

*p f*

11

15

18

*mp*

22

6 Vln. 1

*f*

31

34

37

40

44

*tr*

48

51

54

57 *opt. line*

*p*

61

*rit.*

4 Violoncello for Bc bwv 77.3 s4

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♩ = 84

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola or Cello, 4. Cello

6

11

19

23

