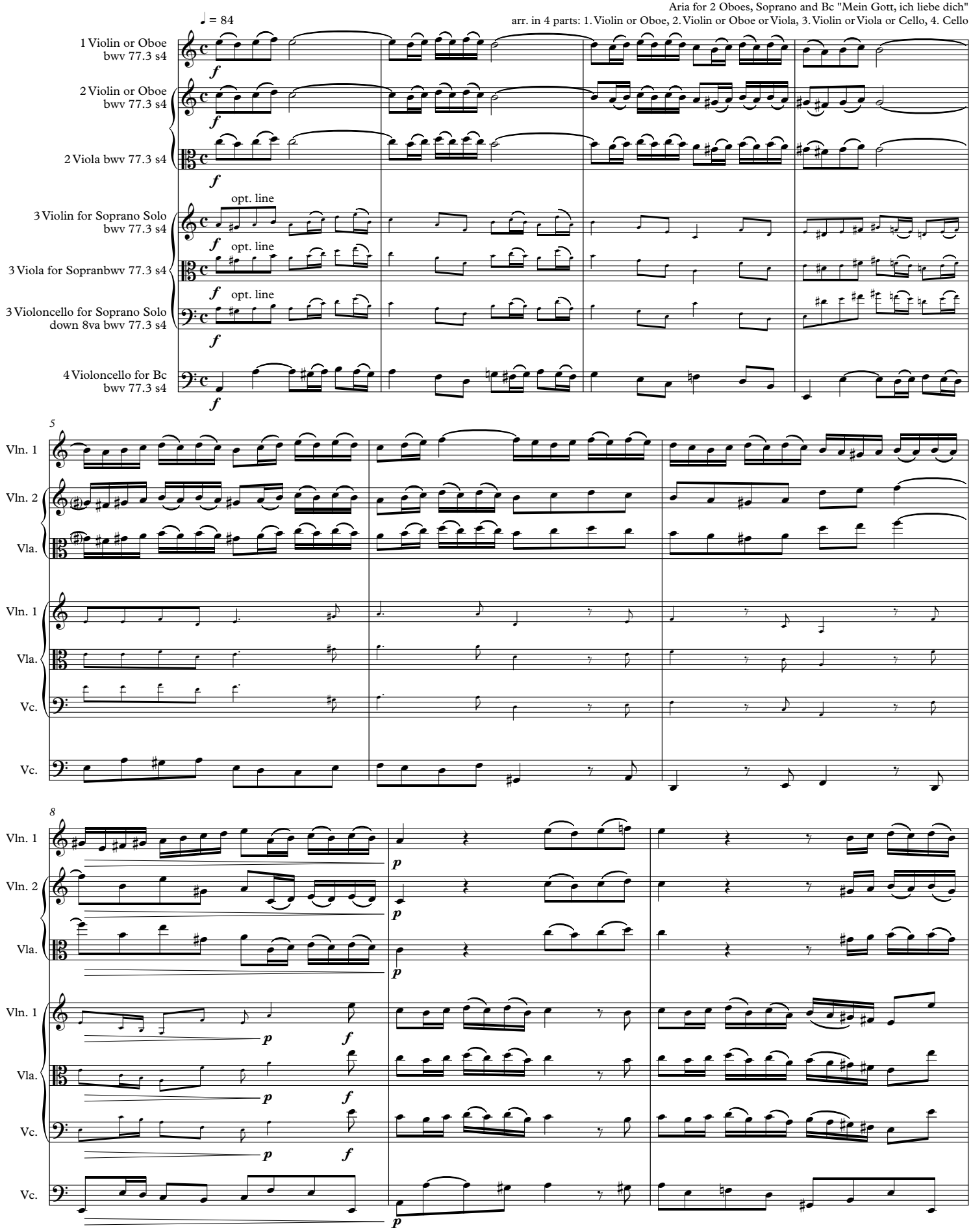
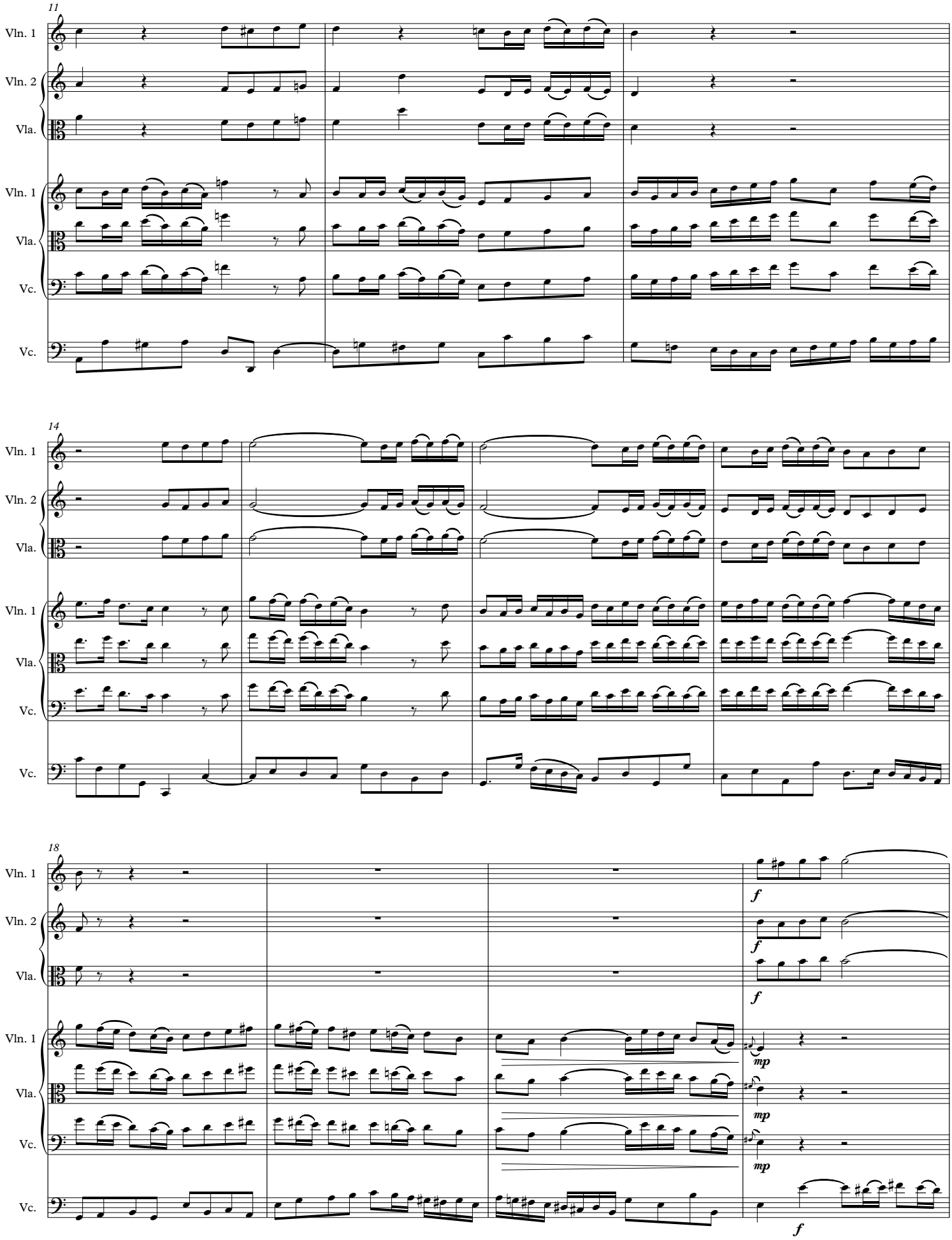
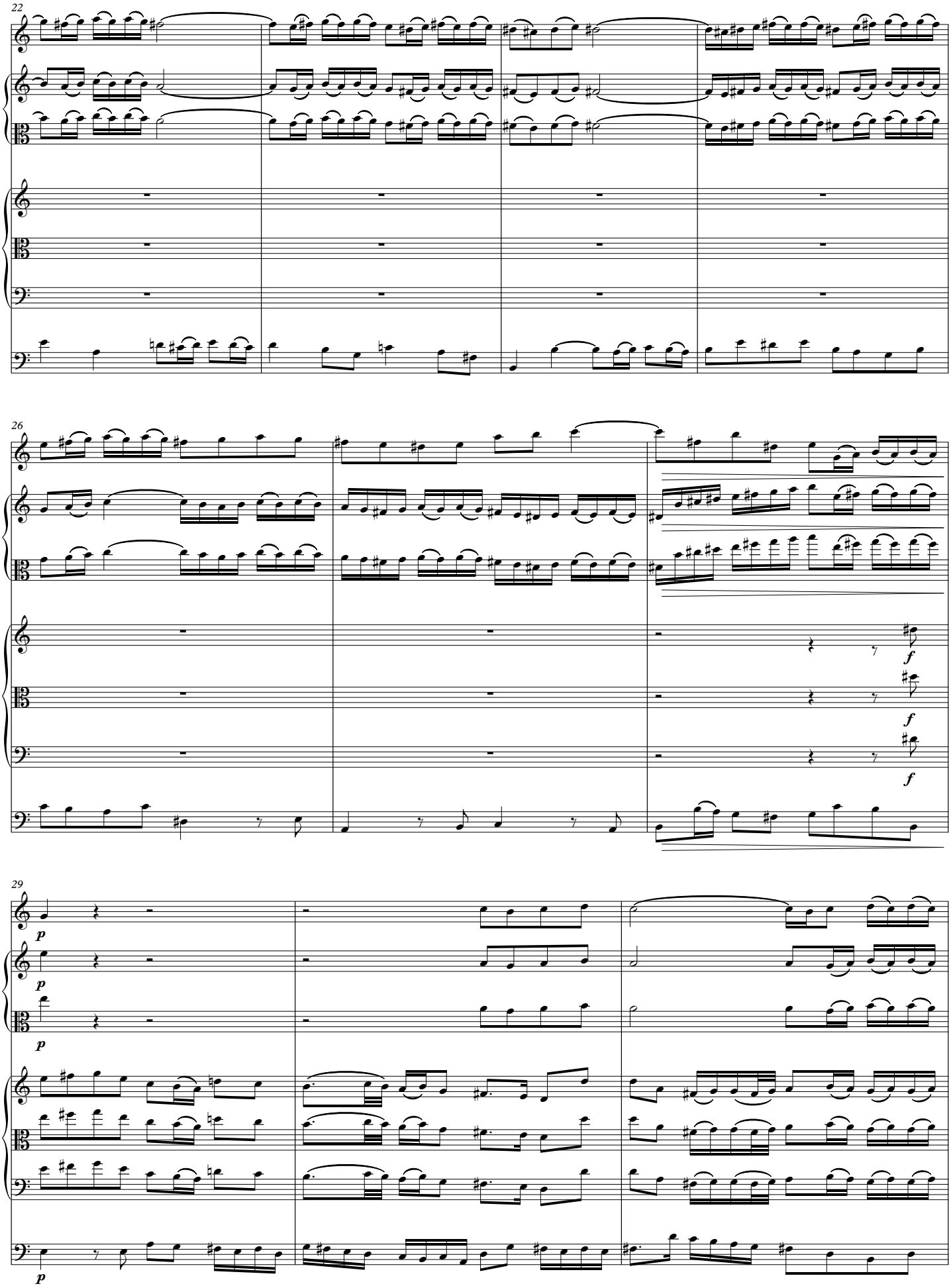
Quartets from Cantata 77.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 77.3
Aria for 2 Oboes, Soprano and Bc "Mein Gott, ich liebe dich"
arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola or Cello, 4. Cello




11
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
14
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
18
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
f
f
f
mp
mp
mp
f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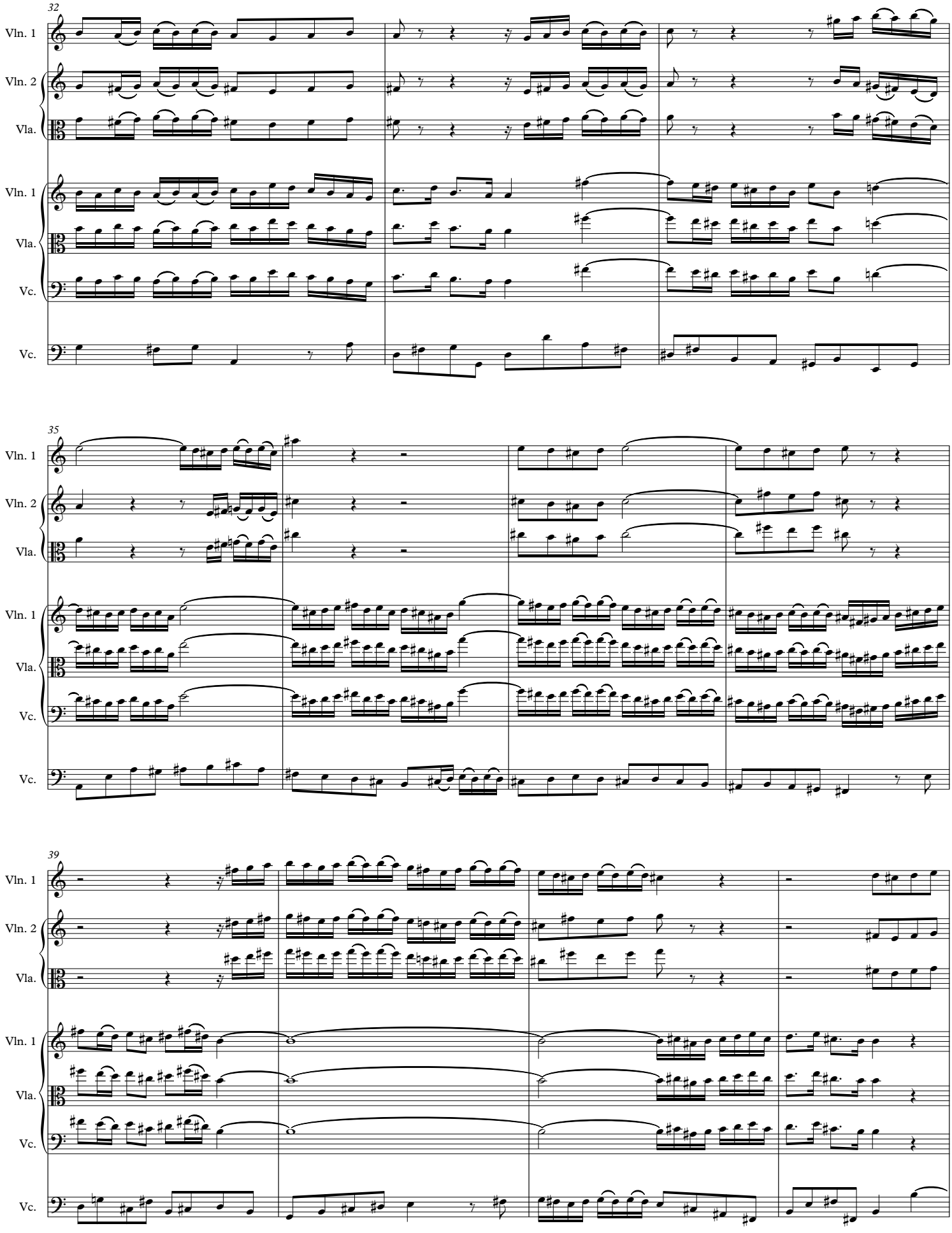
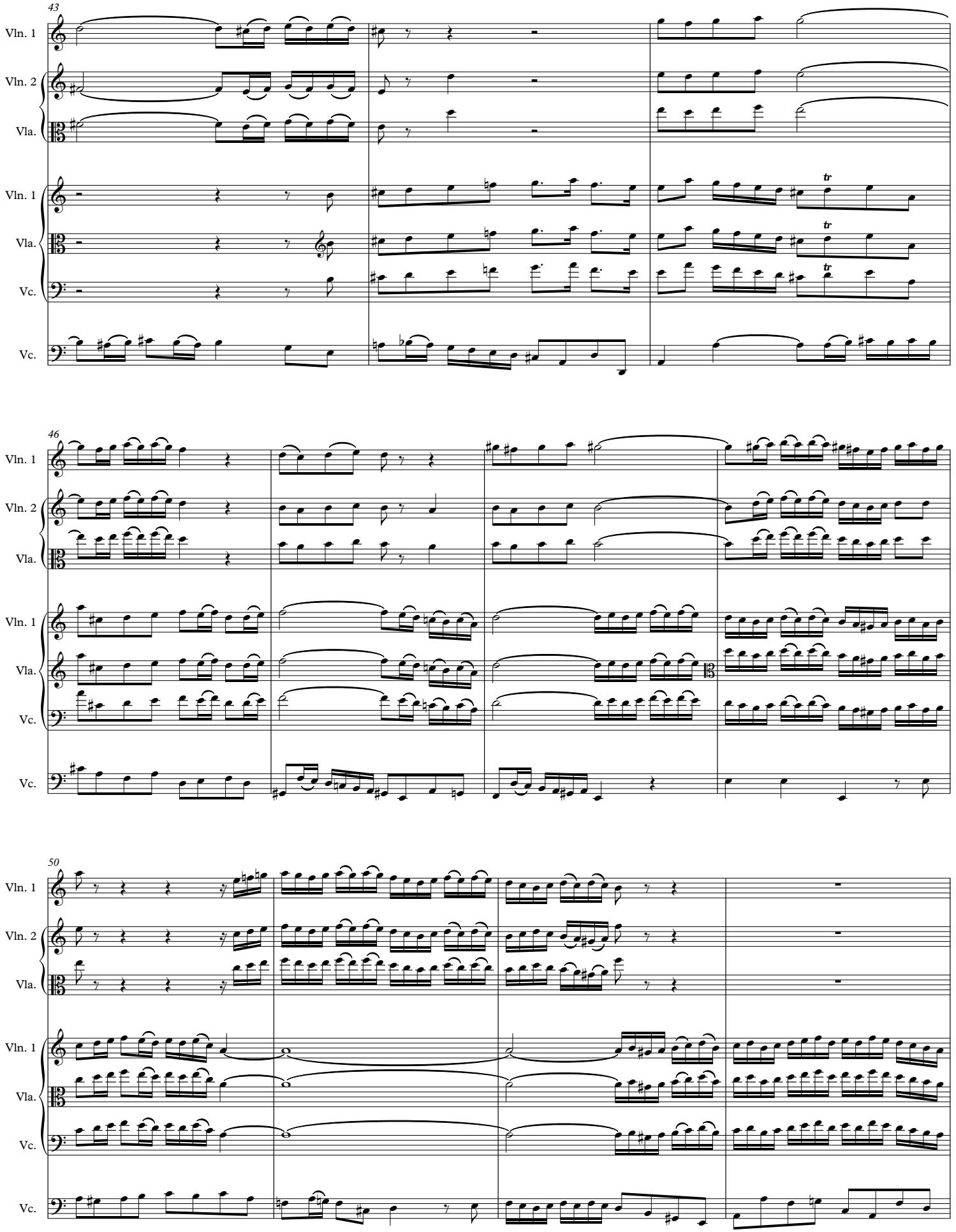
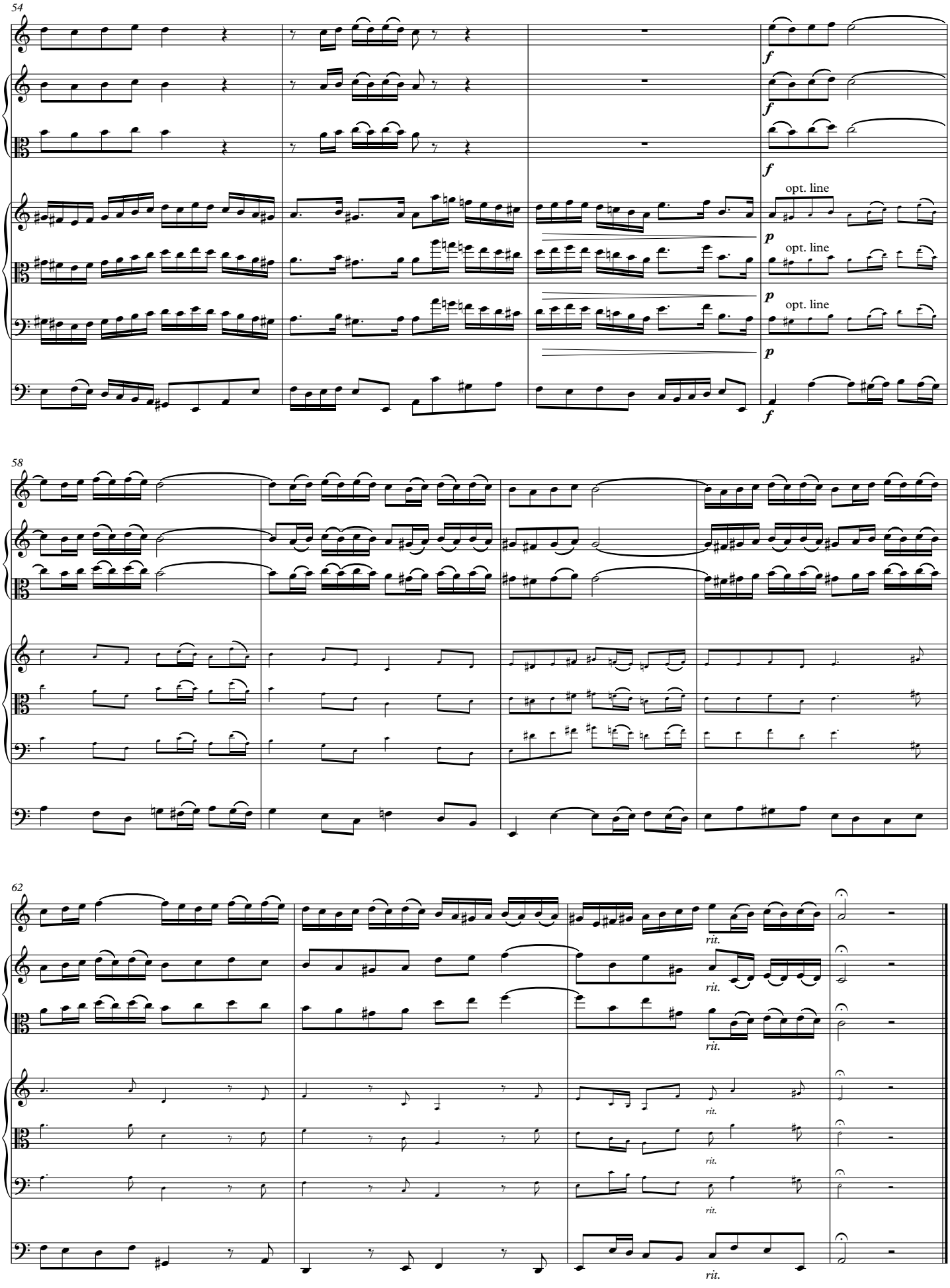
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
26
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
f
f
f
29
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
p
p
p
p


32
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
35
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
39
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.


43
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
46
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
50
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.


54
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
f
f
f
opt. line
p
opt. line
p
opt. line
p
f
58
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
62
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.

Quartets from Cantata 77.3

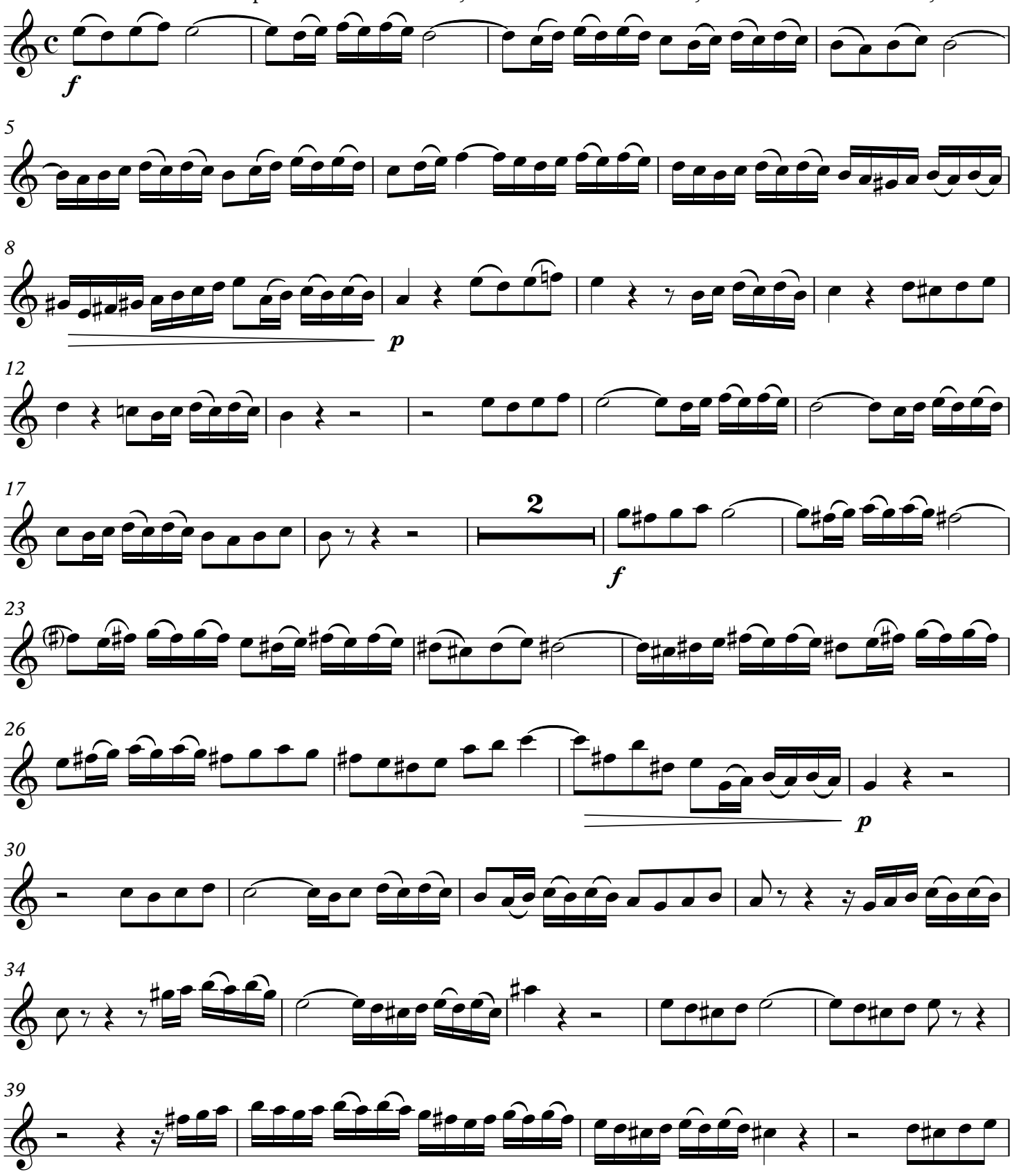
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

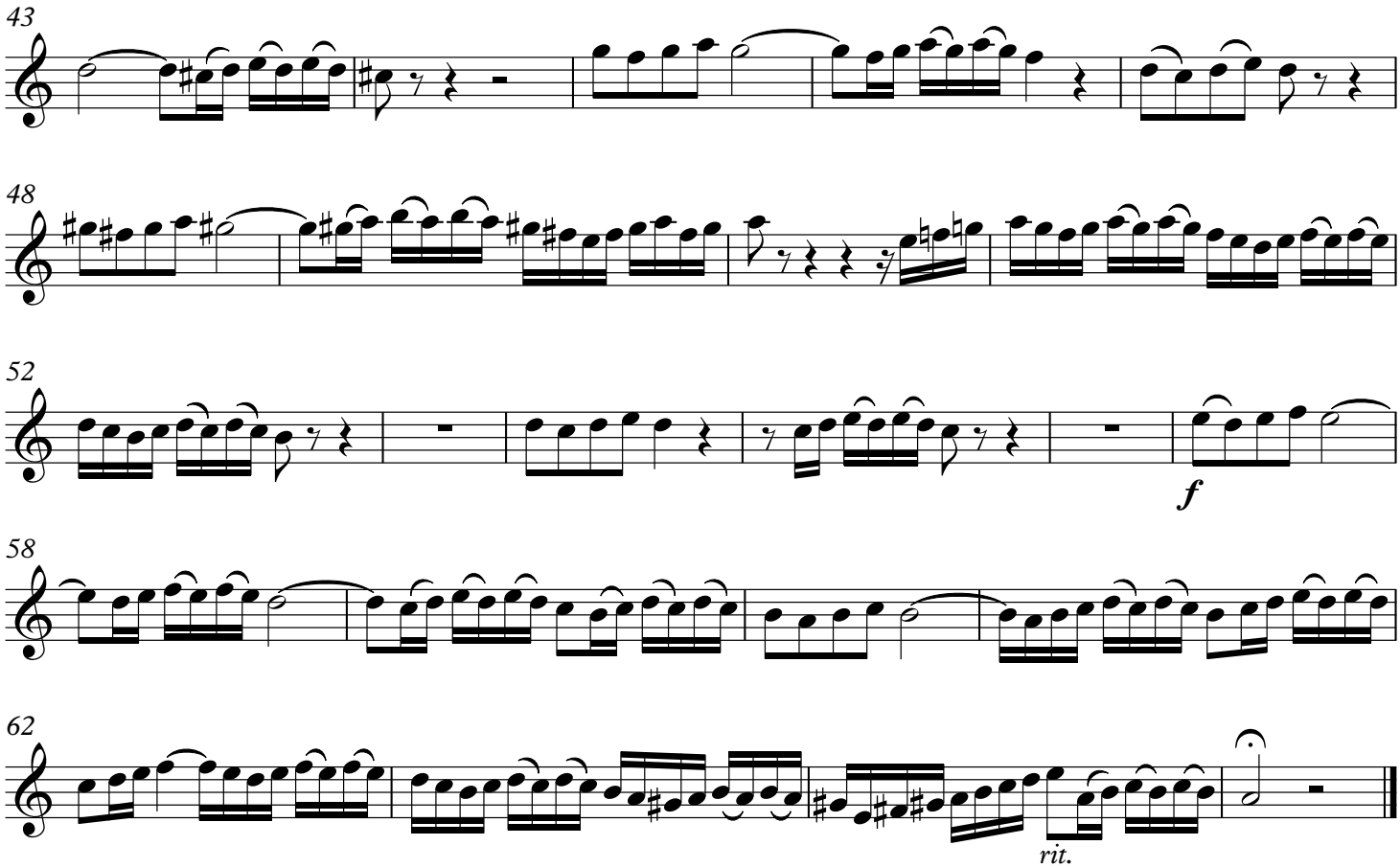
(small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 77.3

Aria for 2 Oboes, Soprano and Bc "Mein Gott, ich liebe dich"

arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola or Cello, 4. Cello




43
48
52
f
58
62
rit.

Quartets from Cantata 77.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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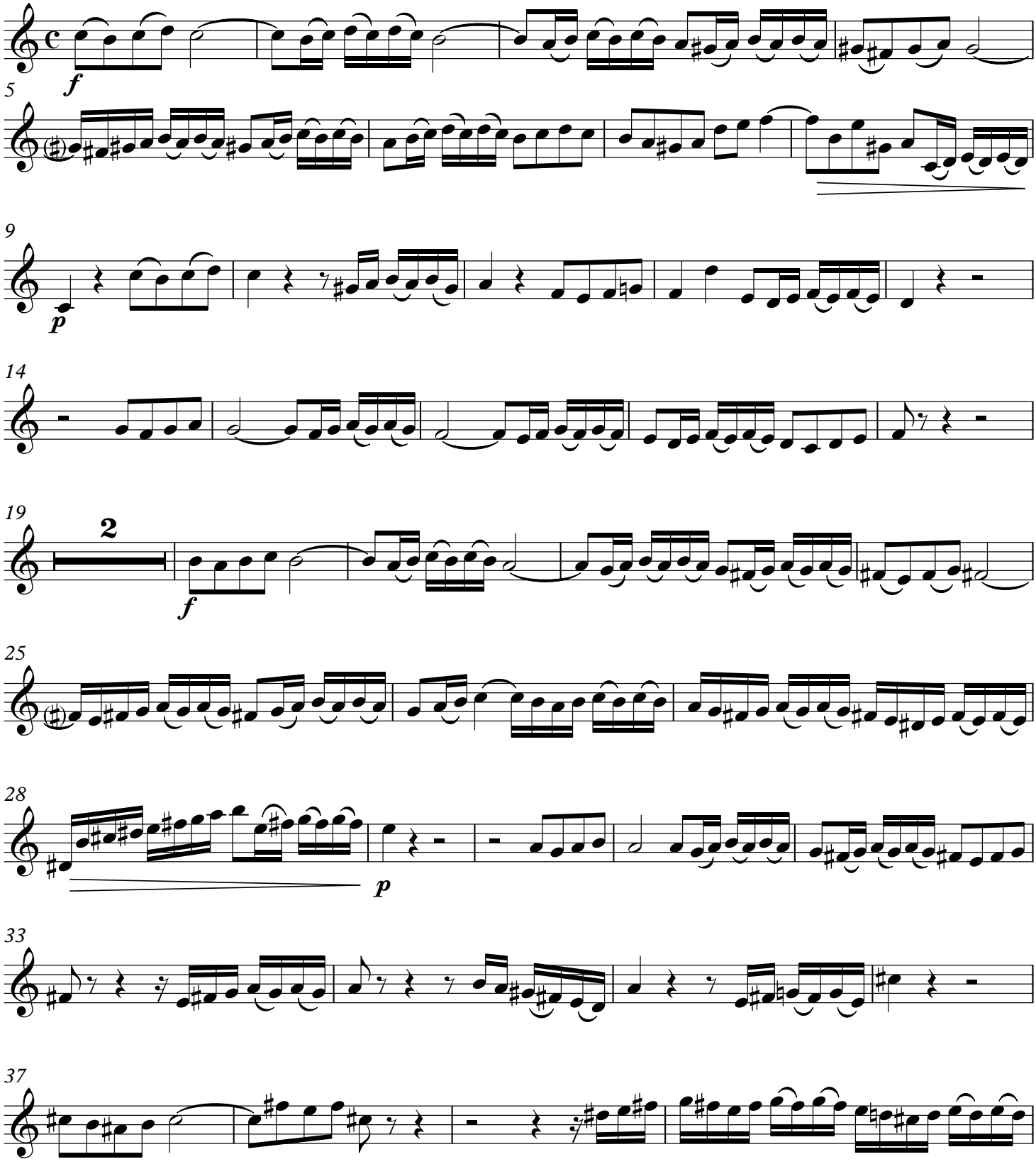
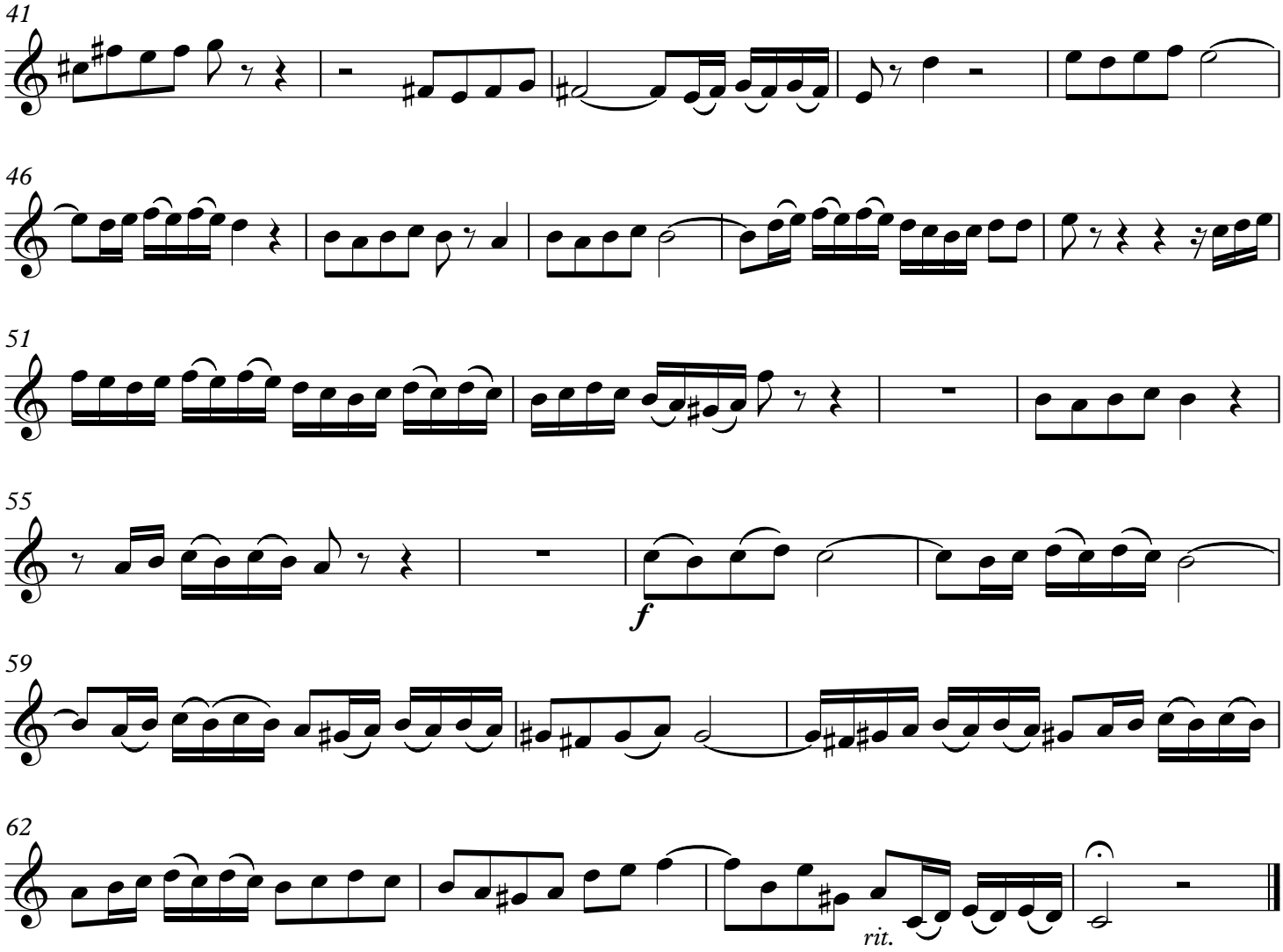
J. S. Bach [arr. P. Lang] BWV 77.3

Aria for 2 Oboes, Soprano and Bc "Mein Gott, ich liebe dich"

♩ = 84 arr. in 4 parts: 1. Violin or Oboe, 2. Violin or Oboe or Viola, 3. Violin or Viola or Cello, 4. Cello




41
46
51
55
f
59
62
rit.

Quartets from Cantata 77.3

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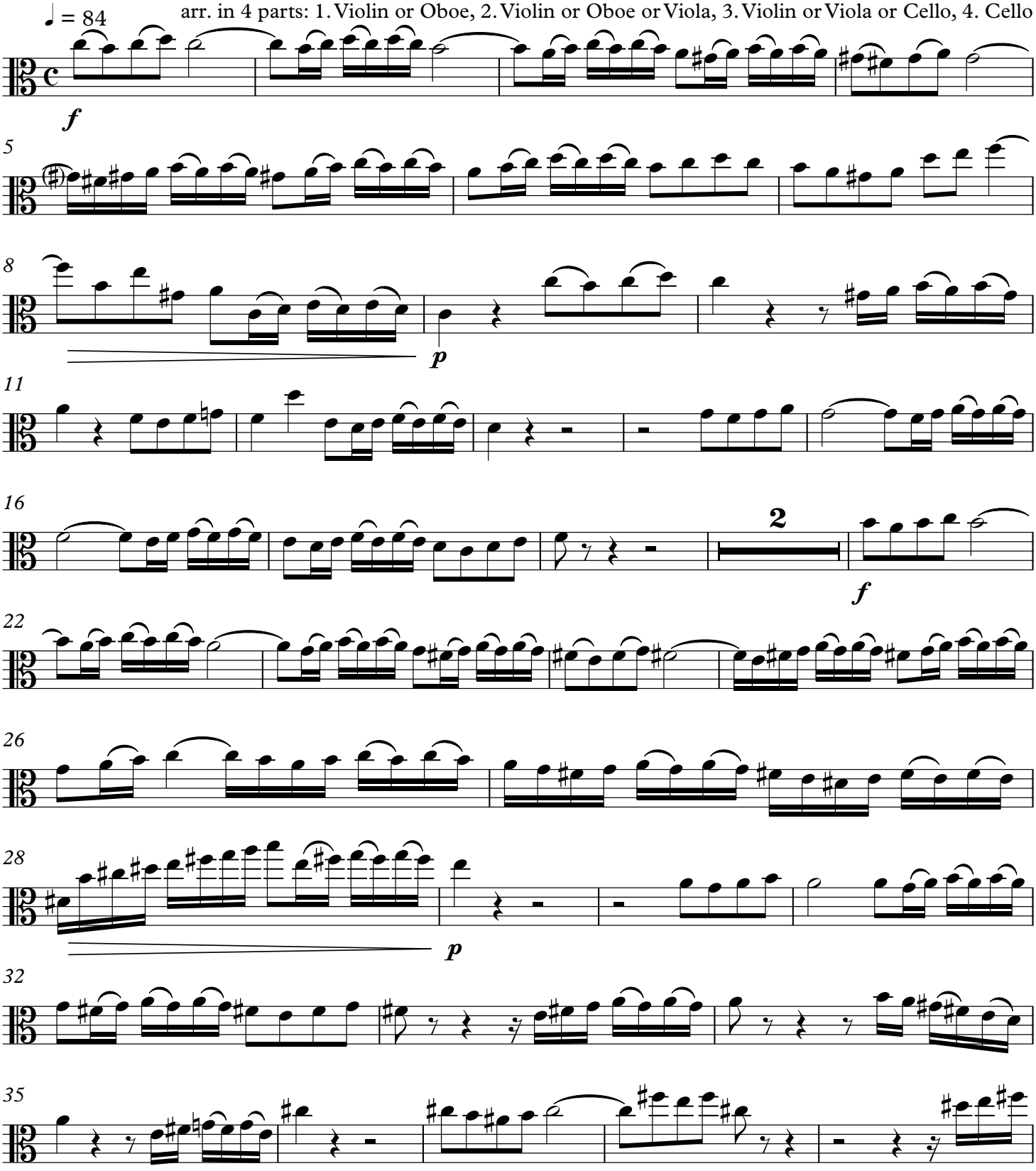

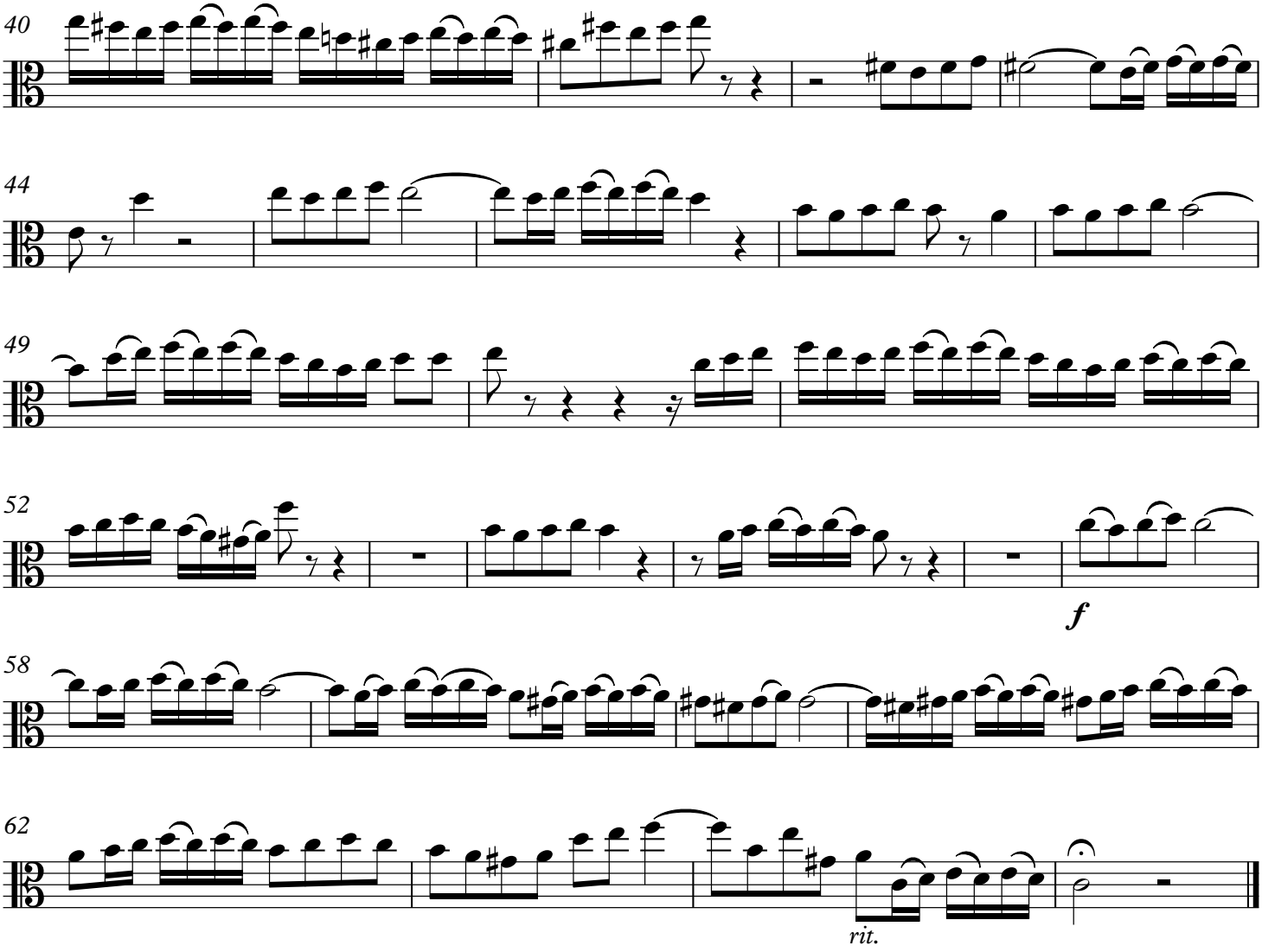
40
44
49
52
f
58
62
rit.

Quartets from Cantata 77.3

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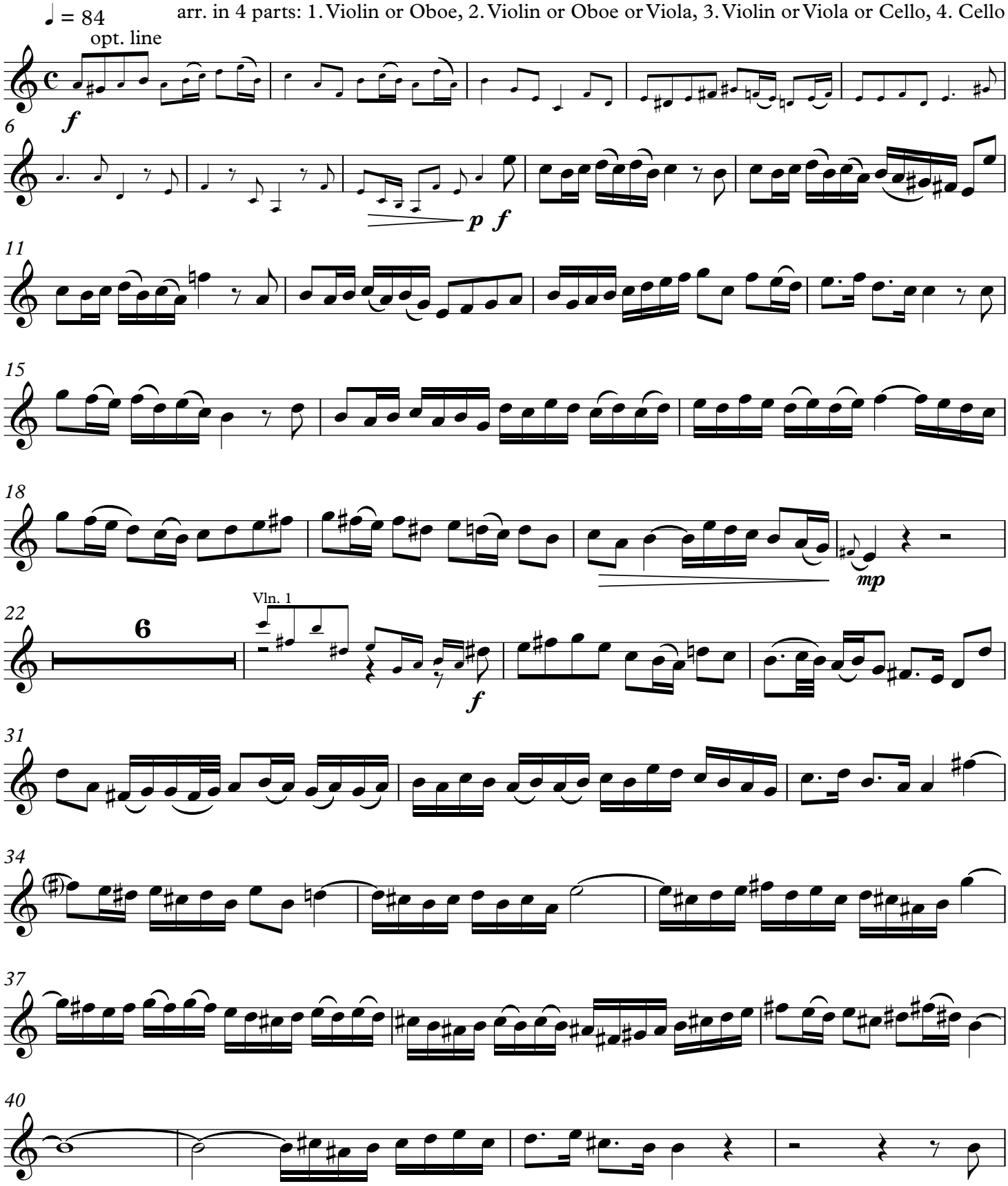

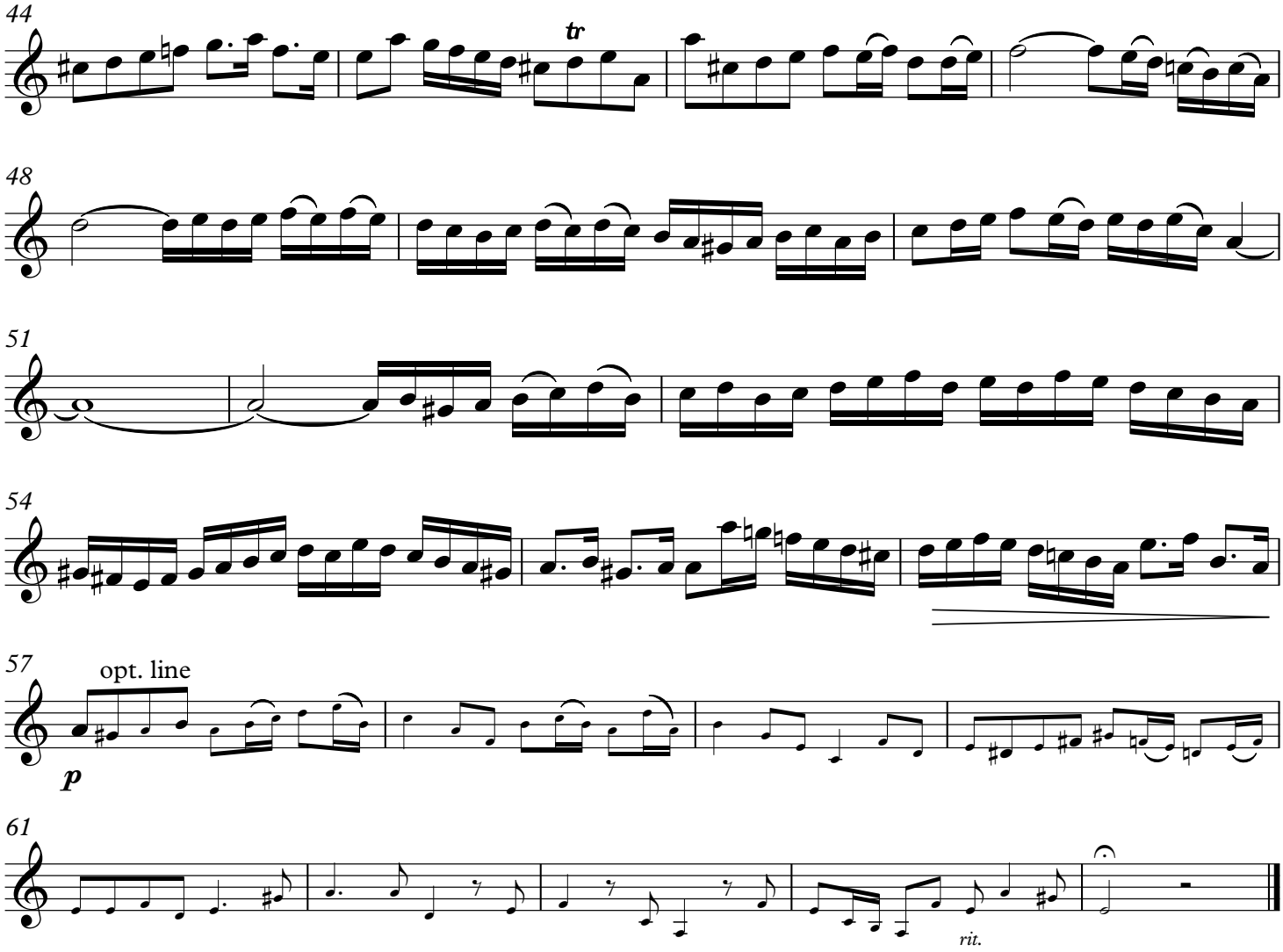
44
tr
48
51
54
57
opt. line
p
61
rit.

Quartets from Cantata 77.3

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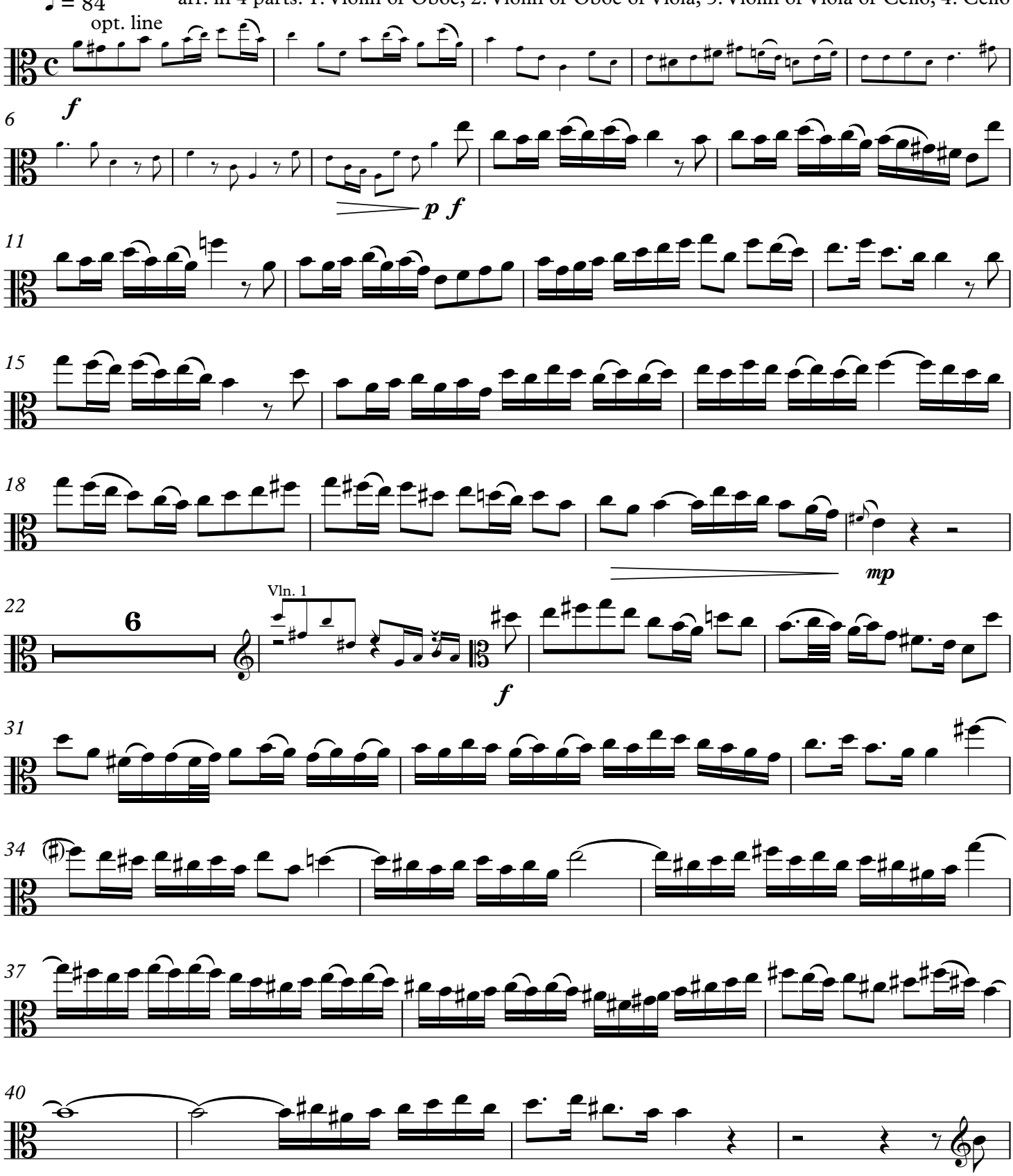

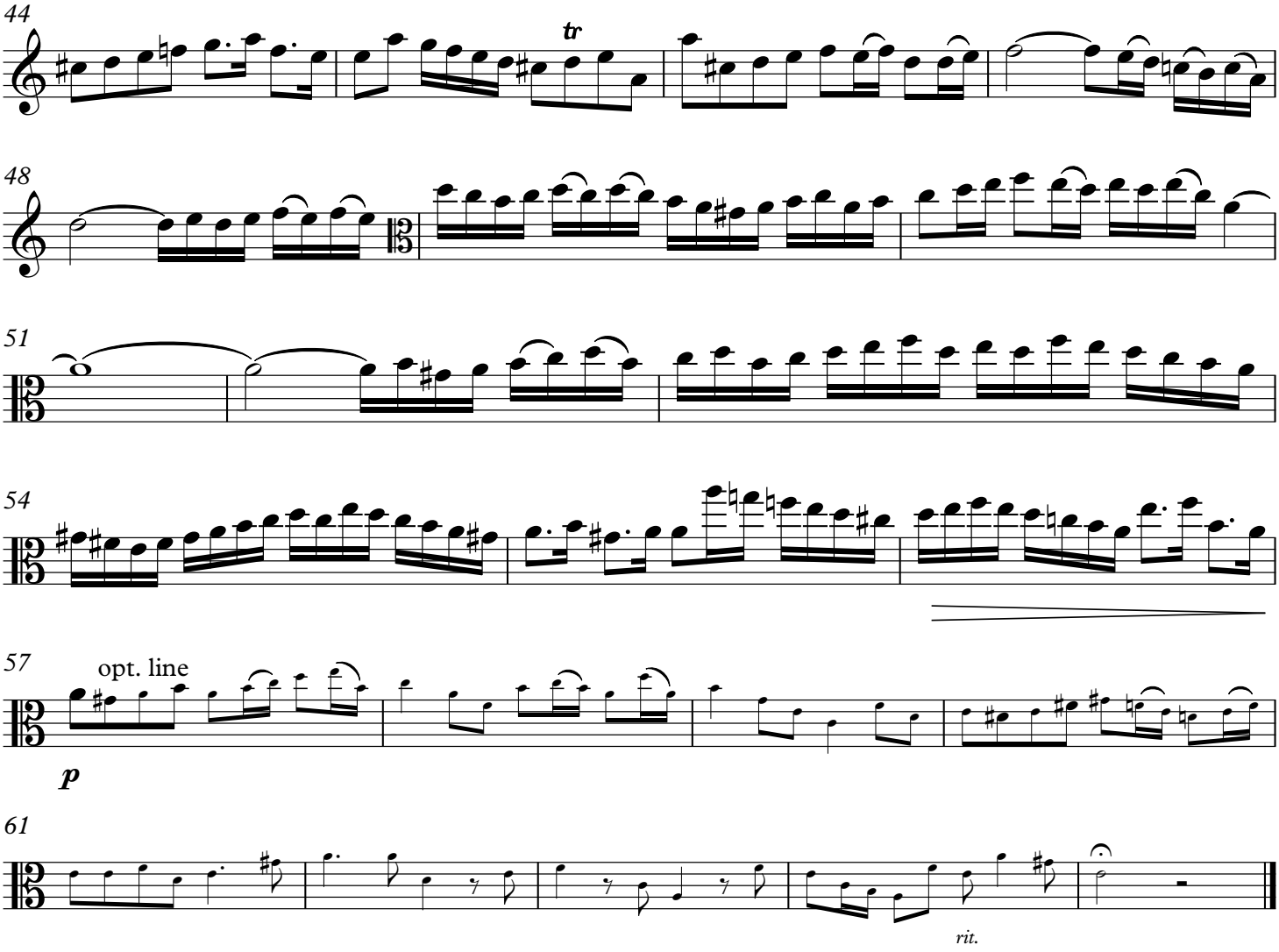
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rit.

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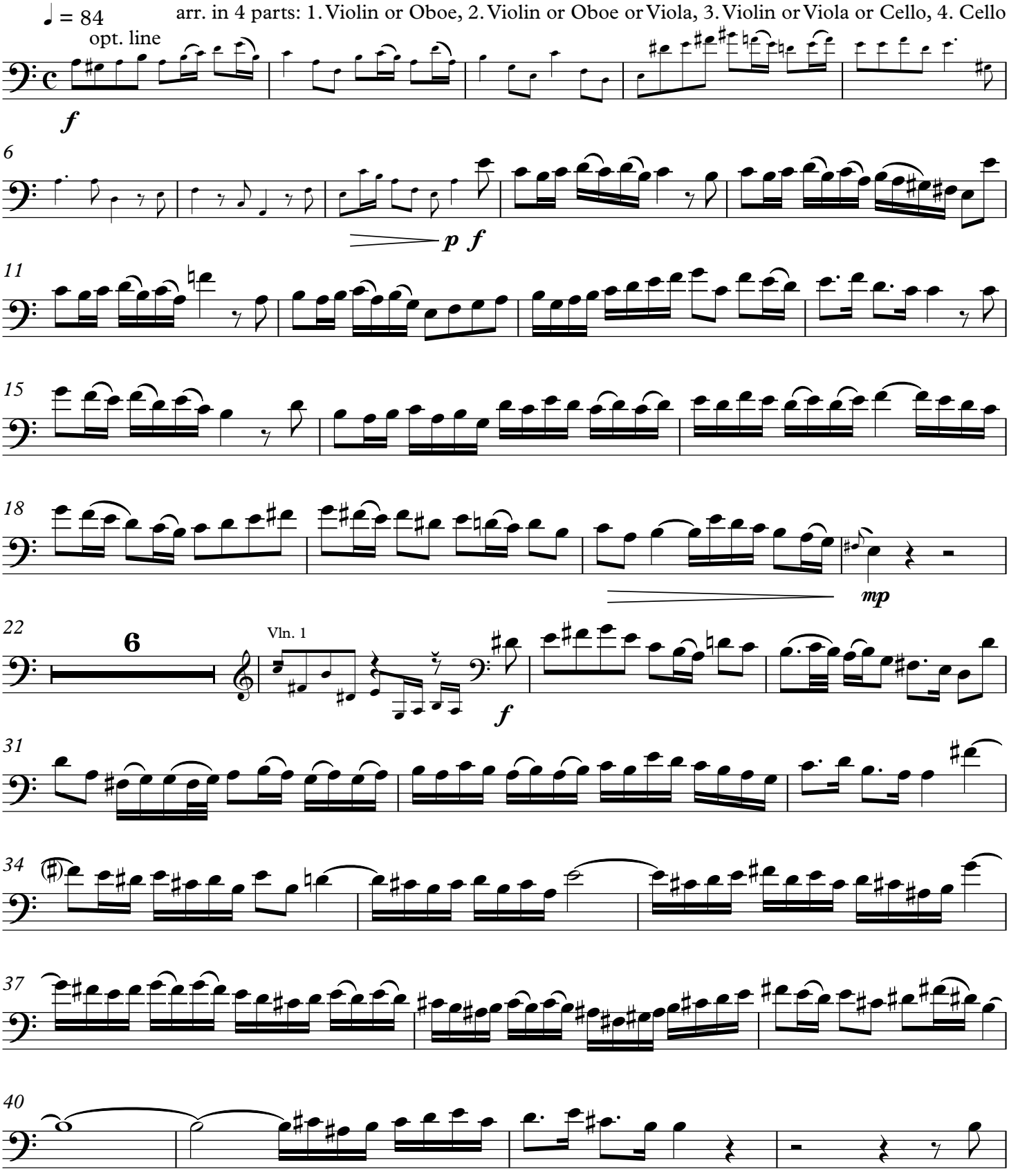

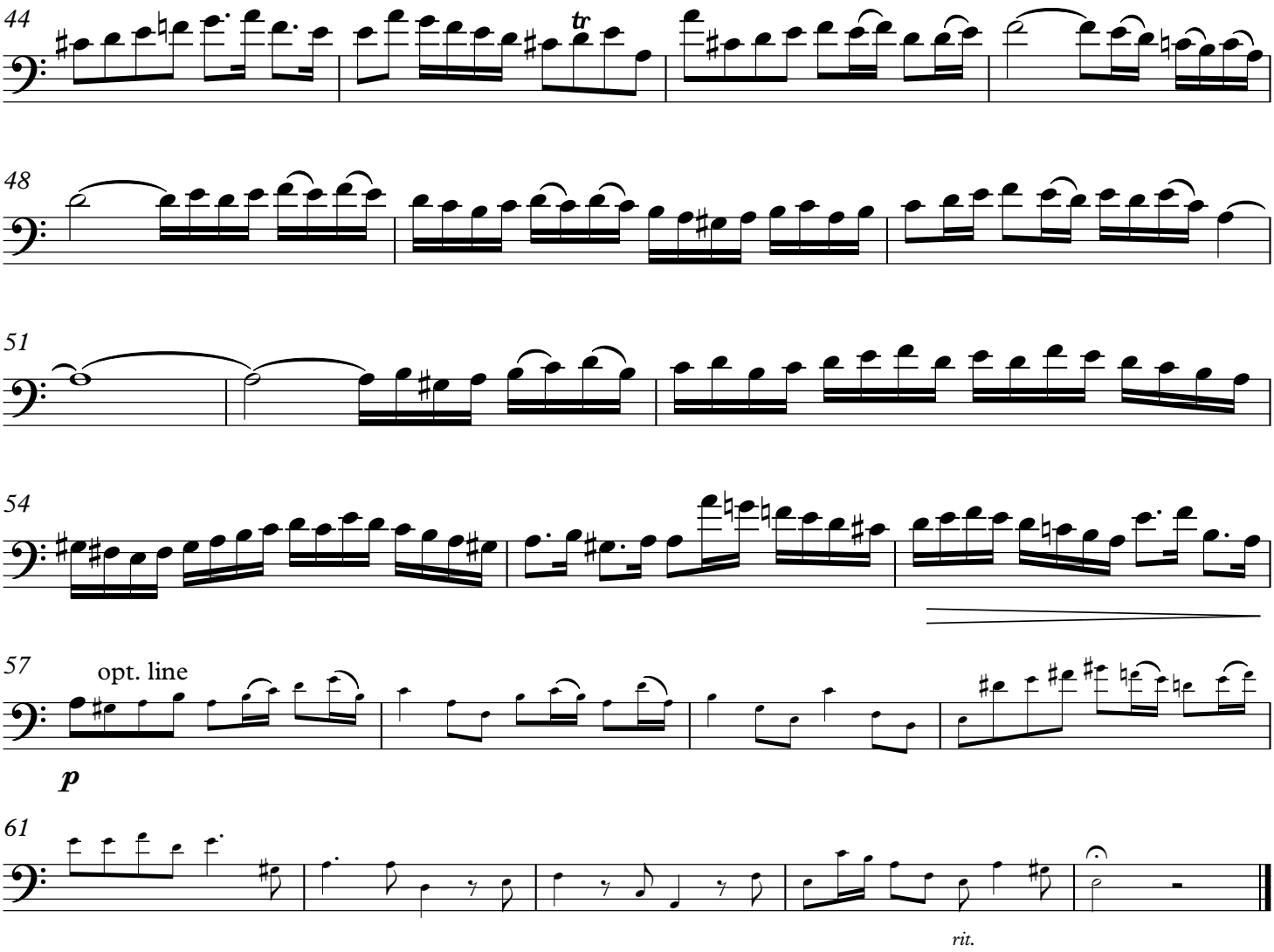
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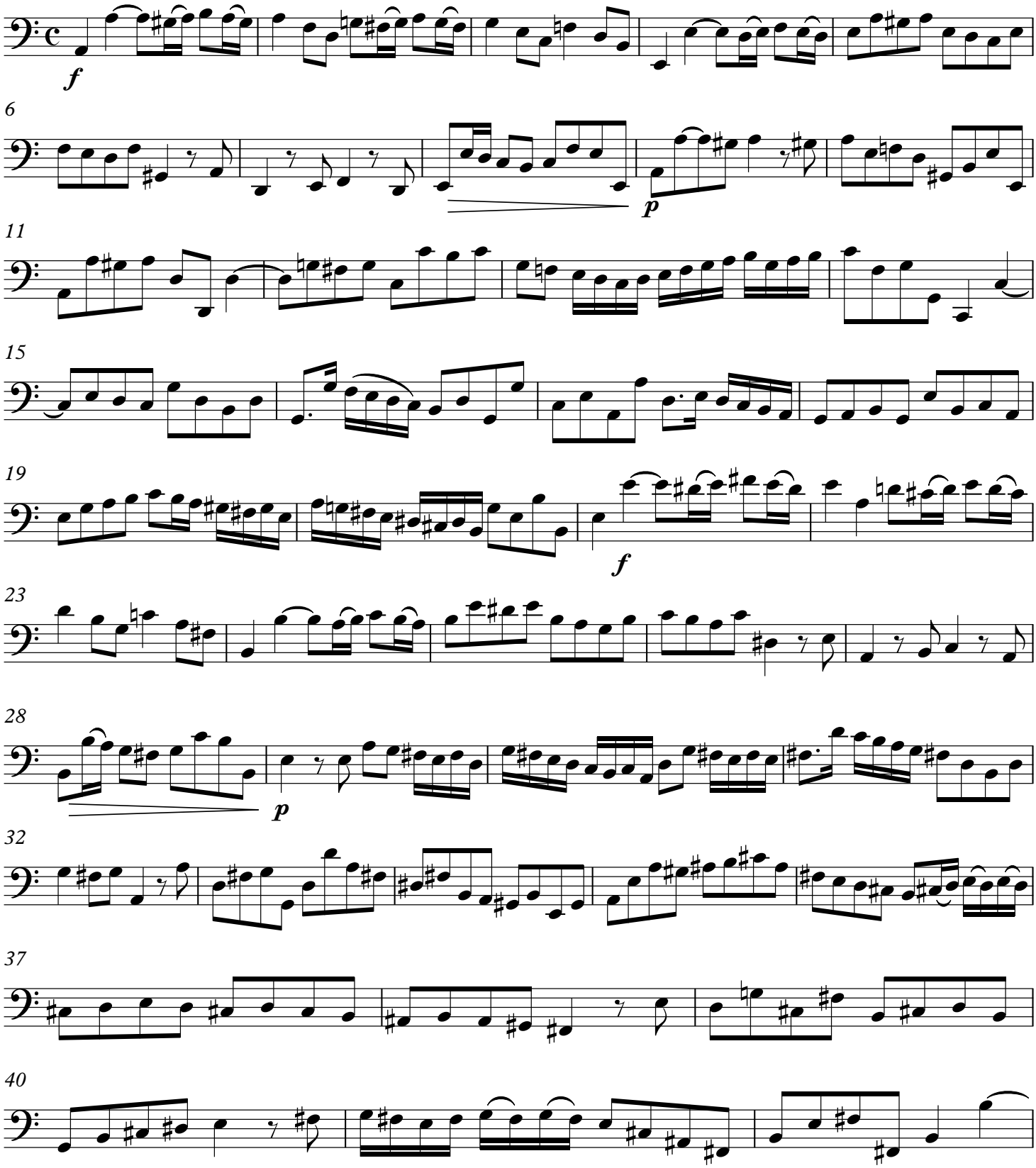

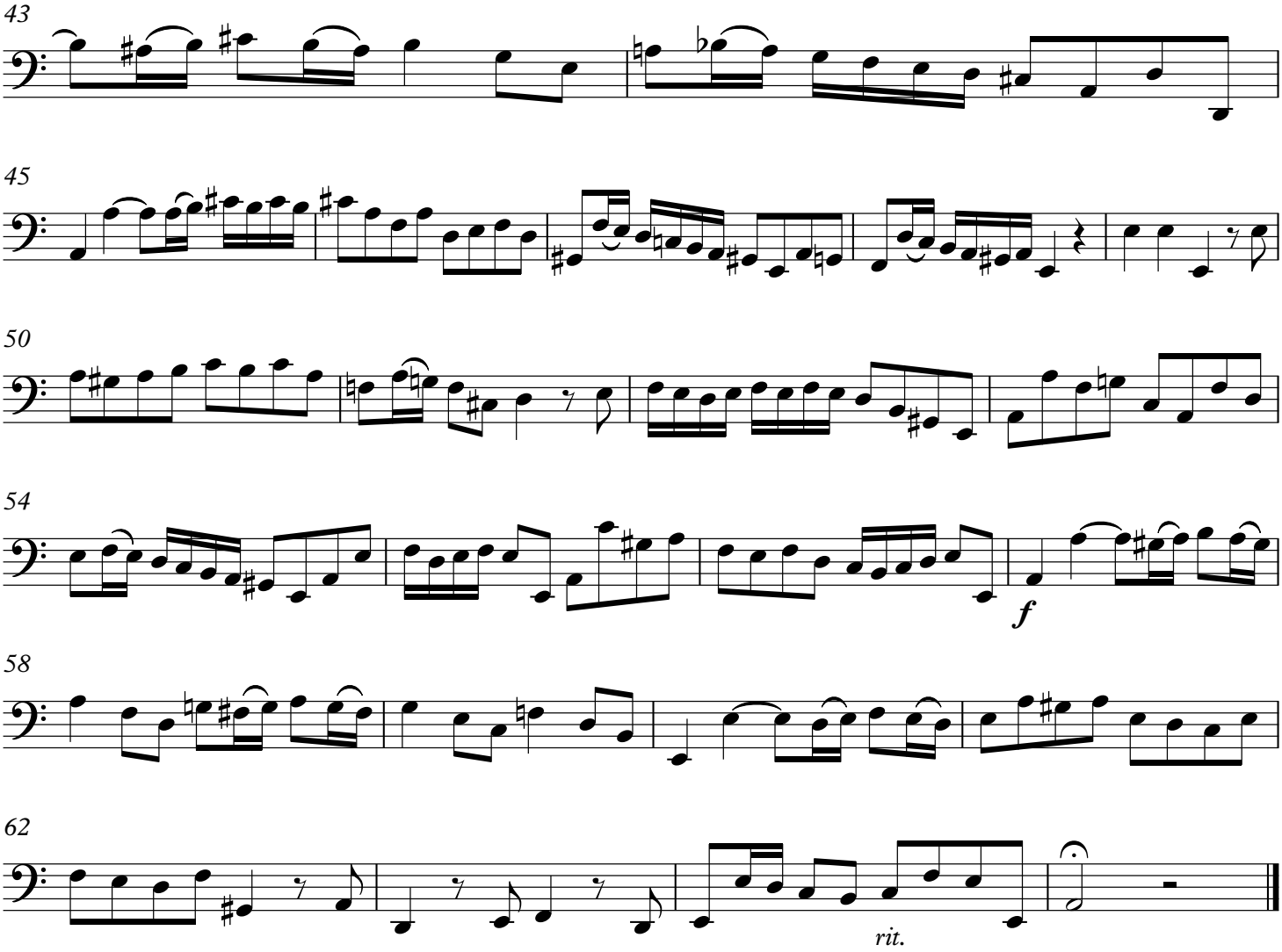
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