

Bruch — Concerto No. 1 for Violin, Op. 26

II. Adagio.

Horn I.

Musical score for Horn I, II. Adagio section. The score consists of seven staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'II. Adagio.' and the starting measure is 13. The first staff contains measures 13-14, marked 'A 1' and 'pp'. The second staff contains measures 15-16, marked 'poco rit. a tempo' and 'C 4', with dynamics 'fp' and 'fp'. The third staff contains measures 17-18, marked 'E' and 'p', with dynamics 'sempre p' and 'p'. The fourth staff contains measures 19-20, marked 'F 11', with dynamics 'pp', 'cresc.', 'pp', 'pp', and 'pp'. The fifth staff contains measures 21-22, marked 'G 5', with dynamics 'p' and 'f > f > f sempre cresc. ff'. The sixth staff contains measures 23-24, marked 'I', with dynamics 'ff', 'p', 'p', 'p < pp', and 'espress.'. The seventh staff contains measures 25-26, marked 'K' and 'L', with dynamics 'pp', 'espress.', and 'p'. The section concludes with the key signature change to D major, indicated by 'in D.'.

III. Finale.
Allegro energico.

Musical score for Horn I, III. Finale section. The score consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'III. Finale. Allegro energico.' and the starting measure is 8. The first staff contains measures 8-9, marked 'A' and 'p', with dynamics 'p' and 'cresc.'. The second staff contains measures 10-11, marked 'B', with dynamics 'p' and 'ff'. The third staff contains measures 12-13, marked 'C', with dynamics 'pp' and 'ff'. The fourth staff contains measures 14-15, marked 'D', with dynamics 'sfr' and 'sfr'. The section concludes with a final dynamic of 'p'.

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Horn I.

7

p *cresc.* *fp* *p*

cresc. *molto cresc.* **E** *ff* *sempre ff*

10 2 5

sf *p* *p* *p* *p*

1 2 7 1

poco rit. a tempo *p* *p* *decresc.* *pp* *p*

F *ff* *ff*

G *p*

6 11

cresc. *molto cresc.* *ff* *rf* *p*

H *p* *cresc.* *f* *p* *p*

2 5

p *p* *p* *p*

I 7 6

p *p* *pp*

7 **K** 2

p *ff* *p* *cresc. ff*

L 3

p *stringendo poco a poco*

Solo *p* 1 *p* 1 *p* 1

Presto. *f* *p* 1 *ff* *sfz*

Horn II

Max Bruch

Concerto No. 1 for Violin and Orch, Op. 26

in E^b.
I. Vorspiel.
Allegro moderato.

pp Pauken *p* *cresc.* *p* *pp* *colla part.*

A 7 **B** *ff* *sf* *sf* *p* *pp* *2* *3* Horn I. *Un poco più lento.* *ritard.* *a tempo* *ritard.* **5** Horn I.

col par. **C** *a tempo* *mf* *cresc. poco*

string. poco a poco *Viol. Solo* **D** *Un poco più vivace.* **17** *ff* **1**

ff *sfz* *sfz* **2** **E** *ff* *a tempo (Allegro) string.* **3**

poco ritard. Tempo I. (All^o mod^o) *Viol. Solo* **3**

F *Allegro moderato.* **4** **6** *ff* *attacca* *poco ritard.*

II. Adagio. **A** **1** *pp* *ritard. a tempo* **2** **1**

a tempo **C** **13** Horn I. *pp* *ritard. a tempo* **B** **2** **1**

G **4** Horn I. *sf* **D** **16** **E** **12** **2** **F** **17** *sempre cresc.*

I *f* *f* *f* **K** *ff* **H** **5** *ff* **L** **3** *p*

6 **11** *ppp* *p*

Bruch — Concerto No. 1 for Violin, Op. 26

in D.
III. Finale.
Allegro energico.

Horn II.

The musical score for Horn II consists of 17 staves of music. The notation includes various dynamics such as *p*, *ff*, *mf*, *pp*, *sf*, *sfz*, *molto cresc.*, *sempre ff*, *poco rit. a tempo*, *cresc.*, and *ff*. Performance instructions include *Allegro energico* and *Presto*. The score is divided into sections labeled A through K, with measure numbers 10, 13, 16, 26, and 22 indicated. Fingerings and bowings are also shown throughout the piece.

Horn III

Max Bruch

Concerto No. 1 for Violin and Orch, Op. 26

in B^b

I. Vorspiel

Allegro moderato.

5 Viol. Solo *pp* 2 Viol. Solo *pp* *ff* *f* *f* *p* **A** 8

pp *a tempo* 1 *pp* 4 *colla parte* 1

B *ff* *tempo* 3 *rit. Un poco più lento.* 4 *rit.* 2 *p* *a*

1 *pp* 5 *ad lib.* **C** *Tempo I.* 2 2 *mf*

cresc. poco *p* *pp*

16 *string. poco a poco* *ff* **D** 3 3 1 *ff*

f *ff*

2 2 **E** *ff* *ffa tempo (All^o string.)* *poco rit. Tempo I.* *p*

(All^o mod^o) 2 *p cresc.* *p* *ff* 3 22

F *Allegro moderato.* *ff* *f* *f* *f* 6 *attacca*

II. Adagio. **A** 11 **B** 2 *poco rit. a tempo* **C** 4 *Horn I.* *fp*

13 1 6

Horn III.

3 D 2 1

fp *p* *pp*

E 12 *rit. a tempo* F 17 2 G 3 Clarinetta. *p*

10 I 11 *p* *cresc.* *f* *f* *f sempre cresc.* *ff*

K 8 L 6

ff *p*

Finale.
in C. Allegro energico.

2 1 A 17

6 *p* *p cresc.*

B 18 C *ff* *ff* *ff*

D 27 E 16 *ff* *f*

8 2 16 F *cresc. p* *poco rit. a tempo* *ff*

G 20 8 H *p* *p* *ff*

4 1 18 *rf* *p* *cresc.* *f* *p*

I 28 K 4 4 *ff* *ff*

L 3 *ff Solo* 16 *Presto.* *ff* *rfz*

str. poco a poco un poco marcato 6 *ff*

Horn IV

Max Bruch

Concerto No. 1 for Violin and Orch, Op. 26

in B \flat

I. Vorspiel.

Allegro moderato.

Viol. Solo

5 2 A 9

10 *colla parte* B *a tempo*

rit *a tempo* rit. Un poco più lento. 5 2

C Tempo I Horn I

2 *mf* *cresc. poco* 7 *string. poco a poco* *p* *ad lib.*

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Un poco più vivace. D 1

ff *ff* *ff*

2 E *poco ritard.*

ff *ff* *a tempo* (Allegro.) *string.*

Tempo I. (Allegro moderato.)

2 *p cresc.* *p* 3 *ff*

F Allegro moderato. 6

II. Adagio A 11 B 2 *poco ritard. a tempo* C 6 Horn I. 4 D 6 *pp*

13 1 6 7

1 E 7

mf *p* *p*

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Horn IV.

ritar. a tempo **F** 17 **G** 3 Clarinette

cresc. **f** **f** **f** *sempre cresc.* **ff** **ff** **p**

4 **I** **11** **K** 8 **L** 6 **pp**

III. Finale.
Allegro energico.
Horn II.

in C. 12 13 14 *cresc.* **1 A** 17 **B** **ff**

18 C **ff** **ff**

D 27 **sfr** **sfr**

E 17 **ff** **sfr** **p**

8 *poco a poco rit. a tempo* **F** 2 16 **ff**

G 20 **p** **p** **cresc.** **cresc.** **ff** **H**

4 **1** **cresc.**

20 I 28 **K** **ff** **ff** **4**

4 L 24 **Presto.** *string* **poco a poco** 6 **ff** **rfz** **Fine.**