

CONCERTO pour PIANO et Orchestre

I

Andante e Romanza

MITJA NIKISCH

Andante

2 FLUTES *pp*

PICCOLO

2 HAUTOIS

2 CLARINETTES en Mi♭

2 CLARINETTES en Ut

CLARINETTE BASSE

2 BASSONS

1 CONTREBASSON

4 CORS en Fa 1-2 3-4

4 TROMPETTES en Si♭ 1-2 3-4

TROMBONES Alto Ténor

TROMBONE-Basse TUBA

TIMBALES

BATTERIE

HARPE *pp*

PIANO SOLO

I

II

VIOLONS *div.* *ppp* (*ppp*)

ALTOS *p cantabile*

VOLONCELLES

CONTREBASSES

[illegible]

3 a Tempo

Clar. 1° *ppp*

Bassons *ppp*

Cors 1° 2° *ppp*

Violons *ppp* *div. leggiero*

Altos *ppp* *leggiero*

Vies *ppp* *Soli espress.* *p*

C. B. *div.* *ppp*

Clar. 3° *(ppp)*

Bassons *ppp*

Cors 3° *pp*

Trb. *Con Sord.* *ppp*

Céles. *3 + 2* *p*

Violons *div.*

Altos

Vies

C. B.

4

Flûtes *pp*

C. A. *Cor Anglais Cantabile*
Solo p
ca

Clar. *p* *3^e* *pp*

Bassons *1^o*

Cors *Cantabile*
1^o *pp*

Trb.

Trg. *pp*

Céles. *p* *cél*

Piano *p* *8* *Red.*

Violons *ppp*

Altos *ppp* *Div.*

Vlles.

C. B.

poco rall. **5** a Tempo Cantabile *prédominant*

p

ppp

pochiss

Cantabile

pochiss

mp

pp

à 2

2°

ppp

Cantabile

ppp

poco rall.

rall

poco rall.

sempre pp

6 *poco rall.* **5** = 104 a Tempo

div.

pp

Unis

pochiss

Unis

div.

pp

Unis

Unis

pochiss

pp

pizz.

(pp)

Flûtes à2 3

Htb. 1° pp

Clar. p Solo p cspres.

Bassons p à2

Cors 1° 2°

Piano 3

Violons Solo Cantabile p div. ppp div. ppp div. ppp

Altos

Vlles

C. B.

Flûtes pochiss rit 6 Poco animato

Htb. 1° pp poco

Clar. p cspres. poco

Piano 8 3

Violons Solo 6 div. les autres 8 ppp Unis

Altos Unis

Vlles arco

C. B. pp

rit - - - = 120

[illegible]

rall. **7** a Tempo *Cantabile* $\text{♩} = \text{♩ précédente}$

Flûtes *pp*

Hfb. *pp*

Clar. *ppp*

Bassons *ppp*

Cors *pp*

Trp. en Ut *ppp* 1° 2°

Trb. *p* *ppp* 2° 3°

Piano *rall.* *a Tempo* *ppp* 8..... 8..... 8.....

Violon Solo *ppp*

Violons *ppp* Unis

Altos *ppp*

Villes. *div.* *ppp* Unis

C. B. *ppp*

rall. **7** a Tempo $\text{♩} = \text{♩ précédente}$

6 *8*

60

Flûtes.

Hrb.

Clar.

C^{te} B.

Bassons

Cors

Trp.

Trb.

Piano

Violons

Altos

Viols.

C. B.

pp Cantabile

2^o p Cantabile

8

7

M.E.6287

This musical score page contains measures 1 through 8 of a piece. The instrumentation includes woodwinds (Flutes, Horns, Clarinet, Bassoons, Cors), strings (Violins, 2nd Violins, Alto, Viola, Cello), and piano. The woodwinds and strings play sustained chords with dynamic markings like *p* and *pp*. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

Flûtes

Hrb.

Clar.

Bassons

Cors

Piano

Violons

2^e Violons div.

Altos div.

Viola div.

C. B.

sul ponticello

sul ponticello

sul ponticello

sul ponticello

8

Flûtes

Hrb.

C. A.

Clar.

C^{te} B.

Bassons

Cors

Piano

Violons

Altos

V^{tes}

C. B.

pochiss Rall

pochiss rall

pochiss rall

ppp

ppp

à 2 sostenuto

mf

p

espress. div.

Unis. ord

ord Unis

pochiss rall

pochiss rall

Detailed description of the musical score: This page of a musical score, numbered 11 in the top right corner, contains measures 8 through 11. The instruments listed on the left are Flûtes, Hrb. (Horn), C. A. (Clarinet in A), Clar. (Clarinet), C^{te} B. (Cello/Bass), Bassons, Cors (Trumpets), Piano, Violons (Violins), Altos, V^{tes} (Violas), and C. B. (Cello/Bass). The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The score features several performance markings: 'pochiss Rall' appears above the Flûtes staff in measure 8 and above the Violons staff in measure 10; 'pochiss rall' appears above the C. A. staff in measure 9, above the Bassons staff in measure 9, above the Piano staff in measure 10, and above the V^{tes} staff in measure 11. The Cors staff has dynamic markings of *ppp* in measure 8, *mf* in measure 9, and *p* in measure 10. The C^{te} B. staff has a marking of *à 2 sostenuto* in measure 9. The Violons staff has a marking of *espress. div.* in measure 8. The Altos staff has markings of *Unis. ord* and *ord Unis* in measure 8. The C. B. staff has a marking of *ord Unis* in measure 8. The Piano staff has a marking of *7* in measure 10. The Flûtes staff has a marking of *8* in measure 10. The Hrb. staff has a marking of *8* in measure 10. The Clar. staff has a marking of *8* in measure 10. The Bassons staff has a marking of *8* in measure 10. The Cors staff has a marking of *8* in measure 10. The Violons staff has a marking of *8* in measure 10. The Altos staff has a marking of *8* in measure 10. The V^{tes} staff has a marking of *8* in measure 10. The C. B. staff has a marking of *8* in measure 10.

M.E.6287

Handwritten musical score for "Les Femmes d'Alger" by M. Ravel. The score is written on ten staves, including parts for Cello (CA), Violin (Vn.), Viola (Vla.), Bass (B.), Contrabass (Cb.), Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Piano (Pno.). The score is marked with various tempo and dynamics, including "rall.", "Solo", "Moderato", "pp", "p", "poco", "Tutti", "espress.", "ord. Unis", "Solo Cantabile", "Tutti", "Unis", "div.", "arco", and "poco a poco". There are also handwritten annotations: "3", "4", "9", "92", and "poco a poco". The score is divided into two systems, with the first system ending at measure 9 and the second system starting at measure 92.

*oposo.***Animato**

Flûtes

Htb.

C. A.

Clar.

Clar. 3^e
4^e

Bassons

Cors

Trp.

espress.

f

p

f espress.

f espress.

à 2 Cantabile

mf

espress.

f

1^o

2^o

mf

poco

p

1^o

mf

*oposo.***Animato**

108

Violons

Altos

Vlles

C. B.

div.

div.

Unis

Unis

Unis

espress.

f

f espress.

f espress.

f espress.

f

p

poco rall. **10** L'istesso tempo

Flûtes *ppp* *ten*

Hob.

Clar. *p*

Clar. 3^e 4^e *p* *à 2*

Bassons *p* *poco rall.* *pp* *2^e*

Cors *p* *pp*

Trp. *ppp*

Trb. *pp* *poco rall.* *dolce espress.* *espress.*

Piano *p* *rall.* *pp* *espress.*

10 L'istesso tempo

Violons *p* *Unis*

Altos *p*

Vclon. *pizz.* *ppp* *arco* *ppp arco*

C. B. *p* *pizz.* *pp* *ppp*

*poco rit.**ca* **11** *Con moto un poco*

C. A. *pp* *Solo espress.*

Clar. *pp* *Solo espress.*

C^{te} B. *pp* *Solo espress.*

Bassons *pp*

Trb. *Con Sord.* *1^o 2^o ppp*

Timb. *pp*

Céles. *poco rit.* *son réel* *pp*

Piano *morendo*

11 *Con moto un poco*

2 *3* *poco rit.*

1^o Violons Solo

Soli

2^o Violons Soli

2 Pupit.

Solo

Altos Soli

2 Pupit.

poco rit.

Solo

V^{ies} Soli

2 Pupit.

C. B.

pp *leggiere* *3* *pp* *espress.* *pp* *leggiere* *3* *1 Pupit.*

C. A.

Clar.

Ctte B.

Bassons

Céles.

Harpe

Solo

Violons
Soli
2 Pupit

Violons
Soli
2 Pupit

Altos
Soli
2 Pupit

Solo

Vcllo

Soli
2 Pupit

C. B.
1 Pupit

ppp

espress.

Solo

p

leggiere

II Solo

espress.

p

A Solo

espress.

pp

Flûtes *mf* *3* *p* *poco rall.* *pp* *poco*

C. A. *poco*

Clar. *poco*

C^{te} B. *poco*

Bassons *poco*

Cors *2^o +* *p* *poco*

Harpe *pp* *poco rall.* *rall.*

Solo 1^o Violons *poco*

Soli 2 Pupit *Tutti espress.* *mf*

Solo 2^o Violons *poco*

Soli 2 Pupit *poco*

Solo Altos *poco*

Soli 2 Pupit *leggero* *3* *3* *3* *3* *3* *poco*

Solo V^{ies} *poco*

Soli 2 Pupit *div. 7* *poco*

C. B. 1 Pupit *poco*

12 a Tempo

Poco animato

Flûtes

Hob.

C. A.

Clar.

C^{or} B.

Bassons

Cors

1^{er} Solo Ouvert.
Pespress.

p

1^o

poco

2^o

3

a 2

poco

p

a Tempo

Harpe

ppp

12

= 108

Poco animato

a Tempo

Cantabile

Solo

Violons

2^e Violons

Altos

Solo

Autres

C. B.

Tutti

(Unis)

p

poco

espress.

Solo

p

poco

Tutti

mf

Largamente

Flûtes

Hörn.

C. A.

1° 2°

Clar.

3° 4°

Bassons

Cors

Trp.

Trb.

Timb.

Harpe

Violons

2° Violons

Altos

Viola

C. B.

poco allarg.

molto

espress.

p

mf

f

ff

Largamente

Tutti

div.

Unis

allarg

108

en dehors

1° 2° en dehors

Sol# Do# Fa#

13

13

Flûtes

Hob.

C. A.

Clar.

Bassons

Cors

Trp.

Trb.

Timb.

Harpe

Violons

2^o Violons

Altos

Vclon.

C. B.

dim.

espress.

à 2

mf

poco

mf

à 2

p

dim.

1^o

mf

1^o 2^o

p

3^o

dim.

mf

3

mf

dim.

sul ponticello

ord.

p

mf

sul ponticello

ord.

Unis

espress.

poco

pizz.

arco

espress.

mf

pizz.

p

arco

p

14

Romanza

Flûtes *à 2* *p* *poco rit.*

Hrb. *pp* *poco*

C. A. *pp* *poco*

Clar. *p* *Soli espress.* *poco*

Bassons *à 2* *p* *Cantabile Solo* *p* *poco* *pp*

Cors *(sec)* *à 2* *pp* *poco*

Trb. *p*

Piano *poco rit.* *rit.* *p*

14

Romanza

Violons 1^o *Unis* *poco rit.* *pp*

Violons 2^o *Unis* *pp*

Altos *pp*

V^{ie} *pp*

C. B. *non div.* *ppp* *pp*

Piano

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment with triplets.

Piano

Second system of piano accompaniment. It includes a tempo change to "Tempo" and a "rit." (ritardando) marking. The right hand has chords and moving lines, while the left hand continues with triplet accompaniment.

Piano

Third system of piano accompaniment. The right hand features a more active melodic line. The left hand continues with triplet accompaniment. A handwritten "rall." (rallentando) is visible above the system.

Piano

Fourth system of piano accompaniment. It begins with the marking "dolcissimo" and a box containing the number "15". The right hand has a melodic line with triplets. The left hand continues with triplet accompaniment. The system ends with the marking "a piacere".

Violons
2 Pupit.

Two staves for Violons (2 Pupit.). Both staves are empty, indicating a rest for the instruments.

Violons
2 Pupit.

Two staves for Violons (2 Pupit.). Both staves are empty, indicating a rest for the instruments.

Altos
2 Pupit.

Two staves for Altos (2 Pupit.). Both staves are empty, indicating a rest for the instruments.

Vcllo
2 Pupit.

Two staves for Violoncello (2 Pupit.). Both staves are empty, indicating a rest for the instruments.

C. B.

Staff for C. B. (Cello/Bass). The staff is empty, indicating a rest for the instrument.

Piano *cresc.* *con passione*

Violons *pp*

Altos

Vies. *div.*

16 *a Tempo*

Flûtes *poco rit.* *pp*

Clar. *1° 2° 3°* *pp*

C^{te} B. *pp* *a2*

Bassons

Cors *en dehors* *1° Solo* *pp* *sosten*

Cymb.

rit. molto

Piano *ppp* *avec l'étoffe* *a Tempo* *espress.* *ben legato*

Tutti *poco rit.* *div. in. 3* 16 *a Tempo*

Violons *pp* *avec sourdine* *pp* *div.*

Altos *pp* *avec sourdine* *pp* *div.*

Vies. *pp* *avec sourdine* *pp* *div.*

C. B. *pp* *non div.*

[illegible]

Piano

Piano

Cor Solo

poco a poco rit.

17

lunga

Piano

ff

p dolce

lunga

Cor Solo

Solo Cantabile

p

mp

80

Piano

molto rit 18 *a Tempo*

Hrb. *cl*

Clar. *p*

C^o B. *Solo espress.* *p* *3* *poco*

Bassons *1^o* *p* *(p)* *2^o*

Cor *1^o* *p espress.*

Trg. *p*

molto rit

molto rit...

Piano *3* *3* *3* *3* *ppp*

molto rit 18 *a Tempo*

Violons *espress.* *p* *3*

Altos *p* *3*

V^o *espress.* *mf* *3*

V^o *p*

C. B. *p*

Poco animato

Tempo

Flûtes

Hrb.

C. A.

1^o 2^o

Clarinettes

3^o 4^o

Bassons

Cors

Trp.

Trb.

Timb.

Piano

mf *poco* *espress.* *p* *molto.*

120

call

Fa Si^b Mi^b

mf *poco* *espress.* *p* *molto.*

Poco animato

Tempo

Violons

Altos

Vlles

C. B.

mf *poco* *espress.* *p* *molto.*

div. *molto.*

div. *molto.*

molto.

19 Largamente

Flûtes

Hrb.

C. A.

Clar.
3^e 4^e

Bassons

Cors

Trp.
1^o 2^o

Trb.

Tmb.

Piano

104

19 Largamente

Violons

Altos
div. in. 3

Vll.

C. B.

M.E.6287

Flûtes

C. A.

Clar

C^{te} B.

Bassons

Cors

Harpe

poco rall. 20 a Tempo Tranquillo

Cantabile

ppp

espress.

1^u

2^u

pp

Solo

p Cantabile

Cantabile 1^o

ppp

à 2

p

poco rall.



The piano part consists of two staves, treble and bass, both in D major (two sharps). The music is written in 4/4 time. The first staff has a treble clef and the second staff has a bass clef. The key signature is D major. The tempo marking 'poco rall.' is written above the first staff. The music is a simple accompaniment with a steady quarter-note bass line and a treble line that mostly contains rests.

calmando

92

20

poco rall. a Tempo **Tranquillo**

Solo

Violons

Unis

p

pochiss

div

sempre ppp

ppp espress.

Altos

Unis

p

pochiss

sempre ppp

Viii

p

pochiss

ppp

C. B.

p

pochiss

ppp

C. A. *pochiss*
 Clar. *ppp*
 C. B. *poco*
 Bassons *p*
 Cors *p*
 Trp. *1^o 2^o Con Sord.* *mf* *Ouvert.* *p*
 Trg. *pp*
 Céles. *ppp*
 Harpe *pp*
 Violons *Tutti* *div. espress.* *poco* *morendo*
 Altos *poco* *Unis* *div.* *div. in.3* *morendo*
 Vclles. *div.* *poco* *Unis* *morendo*
 C. B. *poco*

The musical score is written for a full orchestra. The woodwind section (C. A., Clar., C. B., Bassons) features complex rhythmic patterns and dynamic markings. The brass section (Cors, Trp., Trg.) includes parts with mutes and specific playing techniques. The strings (Violons, Altos, Vclles.) and harp provide harmonic support, with the harp playing a triplet figure. The score concludes with a *morendo* (fading) instruction for the strings.

rit. molto **21** a Tempo Tranquillo 10 Solo sostenuto

Htb.

Clar.

Cors

Harpe

Piano

Violons

Altos

Violas

C. B.

ten

sost

p

92

rit. molto **21** a Tempo Tranquillo

avec sourdine div.

p

div.

avec sourdine p

pizz.

arco

Unis

ppp

pp

2

Hrb.

1°

Clar.

2°

3° 4°

Clar.

C^{te} B.

Bassons

Cors

Trp.

1°

2°

Timb.

Cymb.

p

p

p

mp

mp

mp

p

p

poco

2

1°

2°

Altos

Vlles.

C. B.

pizz.

p

p

p

p

p

p

*poco a poco cresc.**Cantabile*
à 2

Flûtes

Htb.

C. A.

Clar.

C^{te} B.

Bassons

Cors

Trp.

Trb.

Timb.

G. Caisse

à 2 marcato

mp

p

marcato 1^o

mf

mf

ff

3^o

p

Con Sord. 1^o

p

Ouvert.

ff

p

poco a poco cresc.

Violons

Altos

V^{ies}

C. B.

arco

p

poco

cresc.

pp

leggiere

ff

cresc.

div. à 3

Unis

ff

cresc.

pizz.

arco

ff

cresc.

pizz.

arco

ff

This page of a musical score is for a symphony, featuring staves for the following instruments: Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Glockenspiel, Triangle, Violins, Violas, and Cellos. The score is divided into two systems, each starting with a rehearsal mark (3 and 4). The notation includes various musical symbols such as notes, rests, dynamics (p, mf, f), and articulations (espress., marcato, pizz.). The Flute part begins with a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The Oboe part has a key signature change to one sharp (F#) and a time signature change to 3/4. The Clarinet part has a key signature change to one sharp (F#) and a time signature change to 3/4. The Bassoon part has a key signature change to one sharp (F#) and a time signature change to 3/4. The Cor Anglais part has a key signature change to one sharp (F#) and a time signature change to 3/4. The Trumpet part has a key signature change to one sharp (F#) and a time signature change to 3/4. The Trombone part has a key signature change to one sharp (F#) and a time signature change to 3/4. The Glockenspiel part has a key signature change to one sharp (F#) and a time signature change to 3/4. The Triangle part has a key signature change to one sharp (F#) and a time signature change to 3/4. The Violin part has a key signature change to one sharp (F#) and a time signature change to 3/4. The Viola part has a key signature change to one sharp (F#) and a time signature change to 3/4. The Cello part has a key signature change to one sharp (F#) and a time signature change to 3/4.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flutes, Horns (Hb.), Clarinets (C. A.), Bassoons (B.), Cors, Trumpets (Trp.), Trombones (Trb.), Tuba (Trg.), Violins, Violas, and Cellos (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

5

1° 2°
Flûtes: *p* *sfz*

3°
sfz

Hrb.: *1° Solo* *pp* *molto.* *pp*

C. A.: *sfz*

Clar.: *p* *mf* *pp*

C^{te} B.: *marcato* *mf* *fp* *p* *marcato* *pp*

Bassons: *1°* *2°* *pp* *marcato* *pp*

Cors: *sfz* *ppp* *Ouvert.* *p* *Contabile 1° Solo* *p*

Trp.: *Con Sord.* *sfz* *ppp* *2° 3°* *ppp*

Trb.: *Con Sord.* *2°* *3°* *sfz* *ppp* *ppp*

Timb.: *pp*

Harpe: *p*

5

Violons: *pizz.* *p* *sfz* *div.*

Altos: *pizz.* *p* *arco* *sempre p*

V^{nos}: *sfz* *pizz.* *arco* *div. à 3* *Unis* *pizz.* *ppp*

C. B.: *sfz* *pizz.* *p* *non Div.* *ppp*

Flûtes

Hrb.

C. A.

Clar.

C^{te} B.

Bassons

C. B^{on}

Cors

Trp.

1^o 2^o 3^o

Trb.

4^o

Xylo

Timb.

Violons

Altos

V^{lles}

C. B.

marcato

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

28^o

29^o

30^o

31^o

32^o

33^o

34^o

35^o

36^o

37^o

38^o

39^o

40^o

41^o

42^o

43^o

44^o

45^o

46^o

47^o

48^o

49^o

50^o

51^o

52^o

53^o

54^o

55^o

56^o

57^o

58^o

59^o

60^o

61^o

62^o

63^o

64^o

65^o

66^o

67^o

68^o

69^o

70^o

71^o

72^o

73^o

74^o

75^o

76^o

77^o

78^o

79^o

80^o

81^o

82^o

83^o

84^o

85^o

86^o

87^o

88^o

89^o

90^o

91^o

92^o

93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

101^o

102^o

103^o

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Flûtes

Hörn.

Clar.

C^{te} B.

Bassons

Cors

Trp.

Xylo

Tamb.

Tamb. b.

Harpe

Violons

Altos

Vclles.

C. B.

p

pp

mf

sf

pizz.

arco

div. in. 4

ppp

Con Sord.

Ouvert.

4° p

poco

sur le bord

TB

1°

2°

3°

1°

2°

3°

4°

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98°

99°

100°

[illegible]

This musical score is for the Violins, Violas, and Cello/Bass (C. B.) parts of a section from 'The Marriage of Figaro'. The score is written for five staves, with the first two staves for Violins, the next two for Violas, and the bottom staff for Cello/Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins with a 'Unis' (unison) instruction for the Violins. The Violins part features a crescendo leading to a 'molto' section. The Violas part also features a crescendo leading to a 'molto' section. The Cello/Bass part features a crescendo leading to a 'molto' section. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'cresc.', 'molto', 'pizz.', and 'gliss.'. The section concludes with a 'div.' (divisi) instruction for the Violins.

Poco meno mosso

Flûtes

Picc

Hrb.

Clar.

C^{te} B.

Bassons

C. Bⁿ

Cors

Trp.

Ouvert.

Trb.

Timb.

Tamb.

batter a 9

8

Piano

dolce grazioso
p

Poco meno mosso

Violons

Altos

Vlles.

C. B.

Flûtes 1° 8 *p* *p* *mf* *à2*

Htb. 1° *pp* *poco* *mf* *à2*

C. A. *mf*

Clar. *p* *3°* *p* *poco*

C^{re} B. *poco*

Bassons 1° *p* *à2* *f* *à2*

Cors *mf* *mf*

Trp. Con Sord. *p* Ouvert. 1° *p* 2° *p* 3° *p* Ouvert. *f*

Trb. *p* *mf*

Timb. *poco sf* *pp* *f*

Harp. *p*

Céles. *p*

Violons *p* pizz. div. arco *cresc.* *un.*

Altos *p* pizz. arco *cresc.*

Vies. *p* pizz. arco *cresc.*

C. B. *p* pizz. arco *cresc.* *mf*

cresc.

10

Flûtes *f*

Hth. *f*

C. A. *f*

Clar. *f* *p*

C^{te} B. *p* *poco*

Bassons *p* *sffz* *marcato* *mf*

Cors *ff* *sffz* *pp*

Trp. *ff* *sffz* *pp* Mettez Sourd. Con Sord. *p*

Trb. *ff*

Timb. *ff*

Tamb. b. *mf*

Xil. *sffz*

Harpe

10

Violons *ff* *sul ponticello* *pizz.* *f* *arco*

Altos *ff* *mf* *pizz.* *f* *arco*

V^{lles} *ff* *div. in 4* *pp* *f* *Unis*

C. B. *ff*

op. 68. a2

Flûtes *mf* *f* *fff*

Picc. *f* *fff*

Htb. *mf* *fff*

C. A.

Clar. *f*

C^{te} B.

Bassons

op. 68.

Cors *mf* *3*

Trp. *p* *Ouvert.* *1^o 2^o* *3^o mf* *fff*

Trb. *3^o* *sfpp*

Timb. *p* *fff*

Tamb. b. *p* *fff*

G. Caisse *p* *fff*

Tambour *sur le bord p*

Harpe *sol fa* *si do[♯] ré[♯] mi fa* *sol la* *gliss.*

op. 68.

div. *mf* *molto* *fff*

Violons *div.* *mf* *molto* *fff*

Altos *mf* *molto* *fff*

V^{lles}. *mf* *molto* *fff*

C. B. *fff*

11

Flûtes

Htb.

C. A.

Clar.

C^{te} B.

Bassons

C B^{on}

Trb.

Cymb.

Harpe

cresc. *poco a poco* *à 2*

marcato *p* *1^o* *mf* *à 2* *ff*

ppp *sur le bord bag. éponge* *ppp*

8

[illegible]

Poco Meno mosso

Flûtes

Piccolo

Hrb.

C. A.

Clar.

C^{es} B.

Cors

Trp.

Trb¹

Cymb.

Piano

Violons

Altos

V^{lles}

C. B.

12

13

dolce grazioso

arco

belles a

poco rit. 13 Tempo

Clar.
 Bassons
 Cors
 Trb.
 Timb.
 Céles.
 Piano
 Violons
 Violas
 Violons
 C. B.

molto
poco rit.
poco rit. 13 Tempo 1°
sempre f

marcato

Flûtes

3^e marcato

8

muta Piccolo

Htb.

C. A.

Clar.

3^e marcato

7^e 4^e marcato

Bassons

à 2 marcato

Cors

mf

à 2 en dehors

à 2 ff

Trp.

1^o b $\flat$.

à 2 marcato

Trb.

mf

ff

Timb.

Trg.

Tamb. militaire

Cél.

Harpe.

div.

sempre f

div.

sempre f

sempre f

Violons

unis

div.

unis

div.

unis

Altos

Vtles

C. B.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flûtes, Piccolo, Hrb., C. A., Clar., Ctte B., Bassons, Cors, Trp., Trb., Cymb., Trg., Tamb., Harpe, Violons, Altos, Vies., and C. B. The score is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 14. The instruments are arranged in staves, and the music is written in a standard musical notation. The score includes various dynamic markings, such as *ppp subito*, *ppp*, *pp*, *mf*, *f*, and *non div.*. There are also some handwritten annotations, such as "Mettez Sourd." and "div.". The page number 14 is visible in the top right corner.

M.E.6287

Picc. *p* marcato
 Htb. *ff* *à 2* marcato *p*
 C. A. *p* marcato
 Clar. *1^o* *p* marcato *à 2* marcato *mf*
 C^{te} B. *p* marcato *à 2* marcato *mf*
 Bassons *à 2* marcato *f* marcato
 C. B^{on}
 Cors *ff* *3^o* *p subito*
 Trp. *ff* *3^o* *pp sub.*
 Trb. *ff* *2^o* *pp sub.* *3^o*
 Timb. *mf*
 Cymb. *p* *sec*
 Violons *pizz.* *p* *pizz.* *p* *pizz.* *mf*
 Altos *mf* *pizz.*
 V^{ios}. *pp sub.* *mf* *pizz.*
 C. B. *pp sub.* *mf*

16

Flûtes

Piccolo

Htb.

C. A.

Clar.

C^{te} B.

Bassons

Cors

Trp.

Trb.

Timb.

G. Caisse

Xil.

Harpe

16

Violons

Altos

V^{ies}

C. B.

8

17

2^a muta piccolo

Flûtes

Picc.

Htb.

C. A.

Clar.

C^{te} B.

Bassons

Cors

Trp.

Trb.

Timb.

Trg.

Xylo

Céles.

Violons

Altos

V^{tes}

C. B.

1^o

2

à 2

f

fff

+

o

17

fff

fff

fff

fff

M.E.6287

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Cymbals, Triangles, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *fp* (fortissimo piano), *sfz* (sforzando), and *p* (piano). A rehearsal mark '19' is present in the upper left corner. The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the beginning of a new section, marked with a large 'fp' and a 'div.' (divisi) instruction.

20

20 bis

Flûtes

Htb.

Clar.

C^{lle} B.

Bassons

C. B^{on}

Cors

Timb.

Jeux de timbres

Harpe

Violons

Altos

V^{lles}

C. B.

p

a2

p

pochis

1^o

p

(p)

gl.

p

Re

20 bis

Solo

p

Solo

pizz.

Solo

arco

p

Solo

p

Solo

pizz.

p

M.E.6287

Flûtes: à 2, pp, 1^o Solo, p, ppp

Piéc.: p, ppp

Hrb.: 1^o Solo, p, ppp

Clar.: 1^o Solo, pp, ppp

Bassons: ppp

Cors: à 2, pp, Ouvert., Ouvert.

Trp.: ppp

Timb.: ppp

Trg.: p

Jeux de timbres: p, ppp

Harpe: ppp

Violons: pizz., arco, pizz., arco, Tutti, ppp, ppp, ppp

Altos: pizz., arco, pizz., arco, Tutti, ppp, ppp, ppp

Vlls.: pizz., arco, Tutti, ppp, ppp

C. B.: arco, pizz., arco, Tutti, ppp

(p)

Fantaisie Pathétique

Moderato (gemessen)

poco a poco accelerando

* *à 2* *sempre ff*

Fl. *sffz* *sempre ff*

Picc. *sffz* *sempre ff*

Htb. *sffz* *sempre ff*

Mib. *sffz* *sempre ff*

Clar. *sffz* *sempre ff*

Ut. *sffz* *sempre ff*

C^{te} B. *sffz* *sempre ff*

Bassons *sffz* *sempre ff*

C. B^{on} *sffz* *sempre ff*

Cors *sffz* *sempre ff*

Trp. *sffz* *sempre ff*

Trb. *sffz* *sempre ff*

Tuba *sffz* *sempre ff*

Timb. *sffz* *sempre ff*

Piano Solo *ff* *sempre*

Gran Cadenza (mit aller kraft und eisern im rythmüss) (von hier an allmählich frei, dahin stürmend)

Moderato (gemessen) *poco a poco accelerando*

1 Violons *div. in. 4* *sffz* *sempre ff*

2 Violons *div. in. 4* *sffz* *sempre ff*

Altos *div. in. 4* *sffz* *sempre ff*

V^{ies} *div.* *sffz* *sempre ff*

C. B. *div.* *sffz* *sempre ff*

* Remarque: L'introduction peut également être exécutée ainsi: L'orchestre fait une longue tenue sur la première mesure jusqu'au signe du chef d'orchestre. La rentrée du piano s'effectue alors sans accompagnement jusqu'au N° ① Les cordes prennent *ppp* page 67 au Molto Lento

Fl.
Picc.
Hob.
Mib.
Clar.
Ut.
C^{te} B.
Bassons
C. B^{on}

1
2
3
4
Cors
Trp.
Trb. A.
T.
Trb. B.
Tuba
Timb.

Piano Solo
sempre marcatissimo
fortissimo

1
2
Violons
Altos
Viola
C. B.

The musical score is arranged in two systems. The top system contains woodwinds (Flute, Piccolo, Horn, Mellophone, Clarinet, Oboe, Bassoon, Contrabassoon), brass (Cor Anglais, Trumpet, Trombone A, Trombone, Trombone B, Tuba, Timpani), and a Piano Solo part. The bottom system contains strings (Violins 1 & 2, Violas, Celli). The Piano Solo part features complex rhythmic patterns with triplets and sixteenth notes, marked *sempre marcatissimo* and *fortissimo*. The woodwinds and brass parts consist of sustained notes with various articulations like staccato and accents. The string parts provide a harmonic foundation with sustained notes and some rhythmic movement.

Fl. *poco a poco diminuendo*

Picc.

Hrb.

Mi

Clar.

U.

C^{te} B.

Bassons

C. B^{on}

poco a poco diminuendo

1
2
3
4
Cors

Trp.

Trb. A.
T.

Trb. Bas.
Tuba

Timb.

poco a poco diminuendo

Piano Solo *sempre stringendo e crescendo*

8^a

1
2
Violons

Altos

V^{ies}

C. B.

poco a poco diminuendo

M.E. 6287.

molto diminuendo

FL.
Picc.
Htb.
Mib.
Clar.
U.
C^{te} B.
Bassons
C. B^{na}

This block contains the musical staves for the woodwind and brass sections. The instruments listed on the left are Flute (FL.), Piccolo (Picc.), Horn in B-flat (Htb.), Mellophone (Mib.), Clarinet (Clar.), Euphonium (U.), Contrabass (C^{te} B.), Bassoons (Bassons), and C. Bassoon (C. B^{na}). The notation shows a *molto diminuendo* across the first two measures, followed by a *pp* (pianissimo) dynamic marking. The staves are connected by a large horizontal oval, indicating a sustained or sustained-like texture.

Cors.
Trp.
Trb.
Trb.Bas.
Tuba
Timb.

This block contains the musical staves for the brass section. The instruments listed on the left are Corsage (Cors.), Trumpet (Trp.), Trombone (Trb.), Trombone and Bass (Trb.Bas.), Tuba, and Timpani (Timb.). The notation shows a *molto diminuendo* across the first two measures, followed by a *pp* (pianissimo) dynamic marking. The staves are connected by a large horizontal oval, indicating a sustained or sustained-like texture.

Piano Solo

This block contains the musical staves for the Piano Solo. The notation shows a *molto diminuendo* across the first two measures, followed by a *ppp* (pianississimo) dynamic marking. The piano part features a complex, rhythmic pattern in the right hand, with a *8va* (octave) marking indicating a shift in register.

1
Violons
2
Altos
Vlles.
C. B.

This block contains the musical staves for the string section and the C. Bassoon. The instruments listed on the left are Violins (1 and 2), Altos, Violas (Vlles.), and C. Bassoon (C. B.). The notation shows a *molto diminuendo* across the first two measures, followed by a *pp* (pianissimo) dynamic marking. The string staves are connected by a large horizontal oval, indicating a sustained or sustained-like texture.

* ① **Molto lento e pathético**

Piano Solo

mp *lamentoso. con gran espressione*

poco a poco cresc.

marc. il tema sempre marc. il tema

① **Molto lento e pathético**

pp *(9)*

Violons

1 *sempre pp*

2 *sempre pp*

Altos

sempre pp

Vclles

sempre pp

C. B.

sempre pp

* Remarque: ici les cordes rentrent en faisant une longue tenue, après quoi ils enlèvent l'accord et c'est le piano qui rentre à son tour.

piu

Piano Solo

piu f

poco a poco cresc.

marcatissimo

Violons

1 *poco a poco cresc.*

2 *poco a poco cresc.*

Altos

poco a poco cresc.

Vclles

poco a poco cresc.

C. B.

poco a poco cresc.

① bis

Rit. cresc. **Largo molto più** cresc.

Fl. *pp* *cresc.* *più cresc.*

Picc. *pp* *cresc.* *più cresc.*

Hrb. *pp* *cresc.* *più cresc.*

Mi *pp* *cresc.* *più cresc.*

Clar. *pp* *cresc.* *più cresc.*

Ut *pp* *cresc.* *più cresc.*

C¹ B. *pp* *cresc.* *più cresc.*

Bassons *pp* *cresc.* *più cresc.*

C. B² *pp* *cresc.* *più cresc.*

Cors *pp* *cresc.* *più cresc.*

Trp. *pp* *cresc.* *più cresc.*

Trb. *pp* *cresc.* *più cresc.*

Trb. Bas *pp* *cresc.* *più cresc.*

Tuba *pp* *cresc.* *più cresc.*

Timb. *pp* *cresc.* *più cresc.*

Piano Solo *Rit.* *cresc.* *più cresc.* *sempre allarg.*

① bis

Rit. cresc. **Largo molto più** cresc.

1 Violons *subito pp* *cresc.* *più cresc.*

2 Violons *subito pp* *cresc.* *più cresc.*

Altos *subito pp* *cresc.* *più cresc.*

V¹ *subito pp* *cresc.* *più cresc.*

C. B. *subito pp* *cresc.* *più cresc.*

* **Come primo**

2

a2

Fl. *ff sempre*

Picc. *ff sempre*

Htb. *ff sempre*

Mib. *ff sempre*

Clar. *ff sempre*

U. *ff sempre*

C^{te} B. *ff sempre*

Bassons *ff sempre*

C. Bⁿ *ff sempre*

Cors *ff sempre*

Trp. *ff sempre*

Trb. *ff sempre*

Trb. Bas. Tuba *ff sempre*

Timb. *ff sempre*

Piano Solo *ff sempre*

sempre marcatisimo

2

* **Come primo**

a2

1 Violons *ff sempre*

2 Violons *ff sempre*

Altos *ff sempre*

Vlles *ff sempre*

C. B. *ff sempre*

* Remarque: Comme la première fois une grande tenue sur le n° 2 et puis l'attaque du piano

Fl.

Picc.

Hrb.

Mib

Clar.

Ut

C^{tte} B.

Bassons

C. B^{on}

Cors

Trp.

Trb.

Trb. Bas

Tuba

Timb.

Piano Solo

1

2

Violons

Altos

V^{ies}

C. B.

loco

molto crescendo

Fl.

Picc.

Htb.

Mib.

Clar.

Ut.

C^{te} B.

Bassons

C. B^{on}

Cors

Trp.

Trb.

Trb. Bas

Tuba

Timb.

Cymb.

molto crescendo

molto crescendo

avec baguette ou mailloche des timbales
pp *cresc.*

molto crescendo e stringendo

Piano Solo

molto crescendo

1

Violons

2

Altos

V^{ies}

C. B.

molto crescendo

3

long

Molto moderato

Fl. *fff*

Picc. *fff* muta Gde Flûte

Htb. *fff*

Mib. *fff* muta in Sib

Clar. *fff* muta in Sib

Ut *fff*

C^{te} B. *fff*

Bassons *fff* muta Basson

C. B^{ue} *fff*

Cors *fff*

Trp. *fff*

Trb. *fff*

Trb. Bas Tuba *fff*

Timb. *fff*

Cymb. *fff* sans sourd.

Guitare *fff* (à défaut de guitare cette partie sera joué par une harpe)

Piano Solo *fff* *espressivo*

1 Violons *fff* *pizz.* *simile*

2 Violons *fff* *pizz.* *simile*

Altos *fff* *pizz.* *simile*

Vites *fff* *pizz.* *simile*

C. B. *fff* *pizz.* *simile*

4 = 72 3 + 2 3

3 **Molto moderato** *pizz.* *simile*

p *pizz.* *simile*

p *pizz.* *simile*

p *pizz.* *simile*

p *pizz.* *simile*

p *pizz.* *simile*

The image shows a page of a musical score for a symphony. The score is written for various instruments, including Flute (Fl.), Clarinet (Clar.), Bassoon (B.), Horn (C.), Guitar, Piano Solo, Violins (Violons), Violas (V.), and Cello/Double Bass (C. B.). The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "poco espressivo". The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). There are also handwritten annotations in the score, including "6", "3 + 2 3", and "6 non div.".

Fl. *p poco espressivo* (*p*)

C. A. *p poco espressivo* (*p*)

Clar. *pp*

C^{te} B. *pp*

Bassons *pp*

Cors I.II. à 2 *ppp poco espressivo*

Guitare

Piano Solo *molto calore*

1 Violons

2 Violons

Altos

V^{ies}

C. B. *unis*

H + 3 6 H

(3) bis

Fl.

C. A.

Clar.

C^{te}. B.

Bassons

Cors

Trb.

Timb.

Guitare

Piano Solo

(allmählich steigend)

en augmentant peu à peu

(3) bis

Violons

Altos

V^{tes}.

C. B.

p^{iùpp}

p^{iùpp}

p^{iùpp}

p^{iùpp}

p^{iù pp}

à 2 en dehors

(Ben in Tempo)

Htb.

C. A.

Clar.

Basson

Cors

Trb.

Timb.

Guitare

Harpe

Piano Solo

1 Violons

2 Violons

Altos

Vii.

C. B.

ppp

mf

pp sub.

molto espressivo

ff

unmerklich zurückhalten

pizz. arco

mf

p sub.

Ben in Tempo

poco riten 5 **Un poco piu mosso**

Hrb. *pavec sfz* *poco* *p sub.* *pp* *ppp*

C. A. *pavec sfz* *poco* *p sub.* *pp* *ppp*

Clar. *poco* *p sub.* *pp* *ppp*

Clar. *poco* *p sub.* *pp* *ppp*

C^{lle} B. *pavec sfz* *poco* *p sub.* *pp* *ppp*

Bassons *poco* *p sub.* *pp* *ppp*

Cors *pavec sfz* *poco* *p sub.* *pp* *ppp*

Timb. *poco* *p sub.* *ppp*

Guitare *poco* *p sub.* *ppp*

Harpe *pp*

Piano Solo *cresc.* *mf dolce* *dolce 3 espressivo*

poco riten 5 **Un poco piu mosso**

1 Violons *cresc.* *p sub.* *morendo* *ppp*

2 Violons *cresc.* *p sub.* *morendo* *ppp*

Altos *cresc.* *p sub.* *morendo* *ppp*

V^{lles} *cresc.* *p sub.* *morendo* *ppp*

C. B. *cresc.* *p sub.* *morendo* *ppp* *non div.*

Piano Solo

Violons

Altos

Vlles

C. B.

Htb.

Clar.

Bassons

C. B^{on}

Piano Solo

Violons

Altos

Vlles

C. B.

1^o cantabile

p cantabile

p cantabile

p cantabile

p cantabile

pp

come prima

dolce p

dolce p

dolce div. p

dolce p

div. sempre p

sempre p

sempre p

sempre p pizz.

pp

(5) bis

I.

Htb. *p cantabile*
 Clar. *p*
 C^{uo} B. *p*
 Bassons *p*
 Harpe
 Piano Solo *espress.*
 Solo *pp cantabile*
 1 Violons *div. mp espress.*
 2 Violons *div. mp espress.*
 Altos *mp espress.*
 V^{llo} *sempre p*
 C. B. *pp pizz*

pochissimo rall.

Fl.

Hrb. muta Hautb.

1^o 2^o Clar.

3^o 4^o

C^{te} B.

Bassons

C. B^{oa}

Cors

Trb.

Harpe

Piano Solo

Solo

1 Violons

2

Altos

V^{lles}

C. B.

p

pp

mf

p

pp

f dolce

ppp

p dolce

ppp

p dolce

ppp

mf

mf

mf

espress. poco pizz.

ppp

arco

ppp

pochissimo molto

pochissimo rall.

Fa#

6 **a Tempo**

Fl. *f*

Hrb. *f* I. *f* II. *f*

Clar. *mp* *molto* *mf*

C^{te} B. *mp* *molto* Solo

Bassons *f*

C. B^{on} *p*

Cors *mf* *mf*

Trp.

Trb. *p* I.

Trb. Bas
Tuba

Timb.

Harpe *mf* Si^b - Fa[#]

Piano Solo *ff* *appassionata*

60

6 **a Tempo**

1 Violons *f* *espress*

2 Violons *f*

Altos *div.* *ff*

V^{illes} *ten* *f* *arco*

C. B. *f*

Poco meno mosso
molto preciso e rythmico

M.E. 6287

Fl.

Hörn.

Clar.

C^{te} B.

Bassons

Cors

Piano Solo

3+2 4

Violons

Altos

V^{lles}

C. B.

8 **Tempo rubato Largo**

Fl. *p*

Htb. *p*

Clar. *p*

C^{te} B. *p*

Bassons *p*

1 = 120

Piano Solo *f con passione*

8^a legato

8 **Tempo rubato Largo**

Violons *pizz* *arco*

Altos *pizz* *arco*

Violas *pizz* *arco*

C. B. *pizz* *arco*

9 **a Tempo**

Htb. *poco riten* *I. Solo* *p dolce*

Clar. *I. b* *pp*

Bassons *rit.*

Piano Solo *dolce*

9 **a Tempo**

Violons *poco riten* *2 pup.* *ppp*

Altos *2 pup. div.* *ppp*

Violas *2 pup.* *ppp*

C. B. *ppp*

Htb. *ppp* *sempre ppp*

Clar. *pp* *ppp*

Bassons *mp*

Piano Solo

1 *2 pup.*

Violons *p espressivo*

2 *p*

Altos *div.*

Vclles. *p*

C. B.

Htb.

Clar.

Bassons

Cors

Timb. *Sol# Do#*

Piano Solo

1 *poco cresc.*

Violons *poco cresc.*

2 *poco unis cresc.*

Altos *poco cresc.*

Vclles. *poco cresc.*

C. B.

(10)

Doppio movimento

Hrb. *poco* *mf cantabile*

Clar. *mf molto espress*

Bassons I. *poco* *mf*

Cors I. II. *p poco* III. *p poco*

Timb. *p poco*

Harpe *mf*

Piano Solo *ff*

(10)

Doppio movimento

Violons *tutti div. mf*

Altos *tutti div. mf*

Vlles *tutti div. mf*

C. B. *mf*

rit. . .

Fl.

Hrb.

Clar.

B.

Bassons

C. B.

Cors

Trb.

Tuba

Tmb.

Harpe

Piano Solo

Violons

Altos

Villes

C. B.

100

6 - 104

M.E. 6287

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Htb. (Horn in B-flat), Clar. (Clarinet in B-flat), C^{lle} B. (Bassoon), Bassons (Bassoons), C. B^{on} (Bassoon in C), Cors (Cor Anglais), Trp. (Trumpets I, II, III, IV), Trb. (Trombones I, II, III), Trb. Bas. (Tuba), Timb. (Timpani), Harpe (Harp), Piano Solo, Violons 1 and 2 (Violins), Altos (Violas), V^{lon} (Violoncello), and C. B. (Cello). The score includes dynamic markings such as *sfz* (sforzando), *ten* (tenu), *fp* (fortissimo piano), *molto*, and *ff* (fortissimo). Performance instructions include *en dehors* (out of the wood) and *sec* (secco). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The Piano Solo part is written in a grand staff (treble and bass clef). The Violins and Violas are written in a grand staff. The Cello and Double Bass are written in a grand staff. The score is a page from a larger work, as indicated by the page number 82 in the bottom left corner.

12 **Molto Moderato**
tranquillo andantamente

Fl. *p* *dim.* *ppp*

Hrb. I. Solo *p* *espr.* *poco* *dim.* *ppp*

Clar. *fp* *(p)* *dim.* *ppp*

Bassons II. *fp* *(p)* *dim.* *ppp*

Cors *(p) espress.* III. *p* *pp*

Timb. *fp* *pp* *ppp* *(ppp)*

Trg. *ppp*

Harpe *p* *ppp*

Piano Solo *dolce* *espress.*

Sola *p dolce e espress.* *dim.* *ppp*

Violons 2 *(p) espress.* *ppp*

Altos *(p) espress.* *ppp*

Viii. *fp* *(p)* *ppp*

C. B. *fp* *(p)* *ppp*

3 2+3 6

12 **Molto Moderato**
tranquillo andantamente *tutti*

Sola *ppp*

Violons 2 *ppp*

Altos *ppp*

Viii. *ppp*

C. B. *ppp*

Piano Solo

(13) *molto caloroso*

con passione *mf*

espress.

Ped. ** Ped.*

Ped. ** Ped.*

mp

poco rit. (14) *a Tempo* *molto espress.*

espress.

espress.

p

p

(15) *batter*

ppp subito

Ped. *

L'istesso tempo

Fl. *p* *poco* *espress.*

Hth. *p* *poco*

Clar. *p* *poco*

C^{re} P. *p*

Bassons *p* *poco*

Cors *pp* *poco* *en dehors*

Trp. *I. Solo* *p*

Trb. *p*

Tuba *p*

Trg. *p*

Cél. *p*

Guitare *p*

Harpe *Solo* *Do* *p*

Piano Solo *142*

L'istesso tempo

1. Violons *p* *espress.* *div.* *unis* *poco*

2. Violons *p* *espress.* *poco*

Altos *p* *arco* *poco*

Vllas *p* *arco* *poco*

C. B. *arco* *non div.* *div.* *p*

ten. poco animato

rit. e a Tempo

Fl. *sf p en.*

Hrb. *sf p ten.*

Clar. *sf p ten.* *cresc.* *ff*

C^{te} B. *sf p* *cresc.* *ff*

Bassons *sfz p* *cresc.* *ff*

C. B^{on} *sfz p* *cresc.* *ff*

Cors *en dehors I. prédominant* *p* *cresc.* *à 2 en dehors* *ff*

Trp. *I. II. en dehors* *ff*

Trb. *sf p* *I. II.* *mf* *sfz* *mf*

Tuba *sf p*

Trg. *sf p*

Ccl. *p* *mf* *f*

Guitare *sfz* *ff*

Harpe *sfz* *ff*

poco animato

rit. e a Tempo

1 Violons *ppp sub* *cresc. molto* *ff molto espress.*

2 Violons *ppp sub* *cresc. molto* *ff molto espress.*

Altos *div.* *à 3* *div. espress.* *cresc.* *à 2* *ff* *unis*

Vlons *sf p* *p* *cresc.* *ff*

C. B. *sf p* *cresc.* *ff*

3 *6*

Fl. *à 2* *f* *espress.* *dim*

Htb. *à 2* *sempre ff* *molto espress.* *dim*

Clar. *8^a* *dim*

C^{re} B. *poco* *dim*

Bassons *p* *dim.*

C. B^{ou}

Cors *dim.*

Trp. *I. II.* *dim.*

Trb. *I.* *I. II.* *à 2* *dim.*

Tuba *fff* *dim.*

Trg.

Cél.

Guitare

Harpe *fff* *Solo Sib Mib*

Violons *unis* *molto* *espress.* *div.* *dim.*

Altos *unis* *molto* *espress.* *dim.* *Solo cantabile*

V^{ies} *molto* *espress.* *molto espressivo* *dim.*

C. B. *à 3* *à 4* *dim.*

FL. *p* *f* *p* *fff*

Hrb. *p* *f* *p*

C. A. *8a* *p* *f* *fff* I. prédominant

Clar. *p* *f* *fff*

Cl^{te} B. *p* *f*

Bassons *p* *fff* à 2 *fff*

C. B^{on}

Cors *p* *fff* en dehors

Trp. *p* *mf* en dehors II. III. à 2 en dehors

Trb. *p* *mf*

Tuba *mf*

Timb. La. Mi. Si *mf*

Trg. *mf*

Cél. *p* *poco*

Xylo. *p* *f*

Guitare *p* *f*

Harpe *sfz* *sec*

1. Violons *p* *div.* *fff*

2. Violons *p* *div.* *fff*

Altos *p* *tutti* *div.* *unis*

V^{ies} *p* *à 2 court et sec* *fff*

C. B. *p* *à 2 court et sec* *fff*

Fl. *molto espr.*

Picc. *ff*

Htb. *mf*

C. A. *espr.* *ff* *f* *espr.* *ff molto espress.*

Clar. *mf*

C^{te} B. *en* *à 2* *mf*

Bassons *mf*

C. Bas *p*

Cors *à 2 en dehors* *à 2* *mf* *mf*

Trp. *I. II. à 2* *mf* *p*

Trb. *I. II. à 2* *mf* *p*

Tuba *p*

Timb. *p*

Trg. *p*

Cél. *mf*

Glock. *mf*

Guitare *f* *p* *sfz*

Harpe *4* *6* *4 + 3* *mf*

Violons *fff* *fff*

Altos *fff*

V^{ies} *fff*

C. B. *à 2* *unis pizz*

17 Allegro

Fl. *dim.* *morendo* *long* *fff* *8va*

Picc. *dim.* *ppp* *pp* *ppp* *morendo* *fff*

Hrb. *dim.* *pp* *ppp* *morendo* *fff*

C. A. *dim.* *ppp* *ppp* *morendo* *fff*

Clar. *ppp* *ppp* *fff*

C^{te} B. *mf* *dim.* *p* *morendo* *fff*

Bassons *dim* *fff*

C. B^{te} *fff*

Cors *mf* *dim* *morendo* *ouv.* *long* *fff*

Trp. *Sord.* *I. II. III.* *ppp* *morendo* *ouv.* *long* *fff*

Trb. *Sord.* *ouv.* *fff*

Tuba *Sord.* *ouv.* *fff*

Timb. *morendo* *long* *fff*

Trg. *ppp* *long*

Cél. *ppp* *piu ppp*

Glocl. *long*

Harpe *p* *long*

Piano Solo *long*

Violons *dim.* *ppp* *div.* *fff*

Altos *dim.* *ppp* *div.* *fff*

V^{ce}. *dim.* *ppp* *div.* *fff*

C. B. *dim.* *div.* *arco* *ppp* *morendo* *div.* *fff*

Fl.

Picc.

Hrb.

C. A.

Clar.

C¹¹ B.

Bassons

C. B¹¹

Cors

Trp.

Trb.

Tuba

Timb.

furioso

Piano Solo

Violons

Altos

V¹¹ B.

C. B.

loco

18 *Largo molto*
court *Quasi récitatif dramatique*

Piano Solo

Violons

Altos

Vios

C. B.

ff

unis

3

4

* Remarque: cette partie du N° 18 au N° 19 peut être jouée sans point d'orgue

Timb.

Sib

Piano Solo

sempre ff

Violons

Altos

Vios

C. B.

3 + 2 4 3

4

Timb. *molto* *rit.* **Allegro**

Piano Solo *fff* *fff precipitato*

1 *molto* *rit.*

2 *molto*

Altes *molto*

Vlles *molto*

C. B. *molto*

Baton & 49

Piano Solo

Piano Solo

64 *cresc.* *poco allarg* *8a*

19 **Maestoso largo** *Quasi récitatif dramatique*

Fl. *fff*

Picc. *fff*

Hrb. *fff*

C. A. *fff*

Clar. *fff*

C^{te} B. *fff*

Bassons *fff*

Cors *fff* *ten*

Trp. *fff* *en dehors* *à 2* *ten*

Trb. *fff* *ten*

Tuba *fff* *ten*

Timb. *fff*

Piano Solo *sfz* *ff* *sempre ff*

3 + 2 4 3

19 **Maestoso largo** *Quasi récitatif dramatique*

1 Violens *ff*

2 Violens *ff*

Altos *ff*

V^{ie} *ff*

C. B. *ff*

1 = 60

5

Fl. *rit.*

Hob. *I. prédominant*
sfp *poco*

C. A. *sfp* *poco*

Clar.

C^{te} B.

Bassons *sfp* *poco*

Cors

Trb.

Tuba

Harpe

Piano Solo *fff* *sffz* *sffz*

3 + 2 6

Violons *sempre ff*

Altos *sempre ff*

V^{lles} *sempre ff*

C. B. *sempre ff* *unis*

rit.

20 **Moderato** (couramment en coulant)

Fl. *sfz*

Hrb. *sfz*

C. A. *sfz*

Clar. *I. Solo* *p dolce*

C^{te} B. *p dolce*

Bassons *sfz*

Cors *ppp*

Trb. *ppp*

Tuba *ppp*

Harpe *ppp*

Piano Solo *sfz* *p*

4:12

20 **Moderato** (couramment en coulant)

Violons *pizz.* *sfz* 2 pup. arco div. *ppp*

Altos *pizz.* *sfz* 2 pup. arco div. *ppp*

V^{ios} *pizz.* *sfz* 2 pup. arco *ppp*

C. B. *pizz.* *sfz* 1 pup. arco *ppp*

L'istesso tempo

pp sempre

h

Hrb.

C. A.

Clar.

Solo
p marc.

III.

C^{re} B.

Bassons

Cors

I.
p en dehors dolce

Trp.

I.
p marc.

Trb.

Tuba

p marc.

Fiano Solo

espressivo

poco cresc

Tutti

Violons

1 Tutti

2 Tutti

Altos

Tutti

Vins

Tutti

C. B.

Tutti

p

CB

nero

C. A.

C^{te} B.

Cors

Piano Solo

Violons

2

Altos

Vlles

C. B.

espressivo
f (marc. il tema)
espressivo
f (marc. il tema)

C. A.

C^{te} B.

Cors

Piano Solo

Violons

1

2

Altos

Vlles

C. B.

Fl.

Hrb. *I.* *p* *cantabile*

C. A.

Clar. *I.* *p* *espress.*

C^{lle} B.

Bassons *II.*

C. B^{no} *pp*

Cors *cresc.* *poco*

Piano Solo *IV. σ .* *(p)*

Violons *cresc.* *poco*

Altos

V^{cllo} *sempre p* *ma ben legato e cantando*

C. B. *cresc.* *poco*

a *poco*

Fl.

Hrb.

Clar.

a 2 (en dehors)
marc.

C^{te} B.

Bassons

C. B^{us}

a *poco*

I. *prédominant*

Cors

poco

p

Piano Solo

a *poco*

1 Violons

2 Violons

Altos

V^{ies}

C. B.

a *poco*

6

3

Fl. *p* *cresc.*

Hrb. *cresc.*

C. A. *cresc.*

Clar. *cresc.*

C^{te} B. *cresc.*

Bassons *cresc.*

C. B^{ne} *cresc.*

Cors *p* *cresc.*

Trp. *f*

Trb. *f*

Tuba *f*

Harpe *gliss*

Piano Solo *ff* *cresc.*

Violons *div*

Altos *div*

V^{llo} *div*

C. B. *cresc.*

(23)

Fl. *f*

Hrb. *ff espress*

C. A. *f espress*

Clar. *ff*

C^{te} B. *mf*

1 Bassons

2 Bassons

Cors *f*

Trp. *ff*

Trb. *I. II. f*

Tuba *f*

Harpe

Piano Solo *ff con passione*

(23)

1 Violons *mf*

2 Violons *mf*

Altos *unis mf espress*

V^{llo} *unis mf*

C. B. *f*

3 + 2 3

Fl.

Hrb.

C. A.

Clar.

C^{te} B.

Bassons

Cors

Trb.

Tuba

Piano Solo

Violons

2

Altos

V^{lles}

C. B.

f

ff

mf

unis

3 + 2 3 4

The musical score is for page 114 of a larger work. It features a variety of instruments: Flute (Fl.), Horn (Hrb.), Clarinet in A (C. A.), Clarinet (Clar.), Bassoon in C (C^{te} B.), Bassoons (Bassons), Cors, Trumpet (Trb.), Tuba, Piano Solo, Violins (Violons), Alti, Violas (V^{lles}), and Cello (C. B.). The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The Piano Solo section is marked with *ff* and features a complex, rapid melody. The Violins and Alti sections are marked with *mf* and include the instruction *unis* (unison). Handwritten numbers 3, 2, 3, and 4 are visible across the bottom staves, likely indicating measures or sections.

Fl. *mf*

Hrb. *espress.* *mf*

C. A. *mf* *espress.*

Clar. *mf*

C^{III} B. *sfz*

Bassons *mf* *espress.* *sfz*

Cors *a 2 en dehors* *f marcato*

Trp.

Trb.

Tuba

Piano Solo *mf*

Violons 1 *pp*

Violons 2 *sfz* *sempre ff espress.*

Altos *sfz*

V^{III} *sfz*

C. B. *sfz*

H + 3 6

Fl. *à 2*
f sfz *cresc.*

Hrb. *f* *cresc.*

C. A. *f* *cresc.*

Clar. *I.* *espress.* *cresc.*

C^{te} B. *cresc.*

Bassons *cresc.*

Cors *cresc.*

Trp. *I.* *p* *cresc.*

Trb.

Tuba

Timb. *La b - Do# - Mi*

Piano Solo *8^{va}* *loco*

Violons 1

Violons 2

Altos

V^{lles}

C. B.

24 *Poco a poco cresc.*

Fl. *sfz*

Hrb. *sfz*

C. A. *sfz*

Clar. *sfz*

C^{te} B. *sfz* *Poco a poco cresc.*

Bassons *mf*

Cors *mf*

Trp. *mf*

Trb. *mf*

Tuba *mf*

Timb. *p*

Piano Solo *mf* *Poco a poco cresc.* *martellato*

1 div. *p* *molto f* *molto f* *molto ff*

Violons *p* *molto f* *molto f* *molto ff*

2 *p* *molto f* *molto f* *molto ff*

Altos *p* *molto f* *molto f* *molto ff*

V^{ce} *mf*

C. B. *Poco a poco cresc.*

M.E. 6237

Fl. *più cresc.*
mf cresc.

Hrb. *mf cresc.*

C. A. *mf cresc.*

Clar. *mf cresc.*

C^{te} B. *più cresc.* *mf cresc.*

Bassons

Cors

Trb.

Tuba

Timb.

Piano Solo *più cresc.*

1 div. *più cresc.*

Violons

2

Altos

V^{lles}

C. B. *unis* *div.* *più cresc.*

This page of a musical score, numbered 118, contains staves for the following instruments and voices: Flute (Fl.), Horns (Hrb.), Clarinet in A (C. A.), Clarinet (Clar.), Bassoon (C^{te} B.), Bassoons, Horns (Cors), Trumpets (Trb.), Tuba, Timpani (Timb.), Piano Solo, and a vocal ensemble consisting of 1st Divisi (1 div.), Violons (Violins), 2nd Divisi (2), Altos, Violoncelles (V^{lles}), and Contrabass (C. B.). The score is written in 4/4 time. The woodwinds and Piano Solo parts feature dynamic markings of *mf cresc.* and *più cresc.*. The vocal parts, including the 1st Divisi, Violons, 2nd Divisi, Altos, and Contrabass, are marked *più cresc.*. The Contrabass part also includes markings for *unis* (unison) and *div.* (divisi). The Piano Solo part has a complex, arpeggiated texture. The woodwinds play sustained notes with dynamic markings. The brass instruments (Horns, Trumpets, Tuba) play sustained notes. The Timpani part has a simple rhythmic pattern. The vocal parts are singing a melody with dynamic markings.

This page of a musical score is for a symphony orchestra. It includes the following parts and staves:

- Fl.** (Flute): Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Hrb.** (Horn): Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- C. A.** (Clarinet in A): Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Clar.** (Clarinet): Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- C^{te} B.** (C^{te} Bassoon): Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Bassons**: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Cors** (Cornets): Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Trb.** (Trumpet): Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Tuba**: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Timb.** (Timpani): Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Piano Solo**: Treble and Bass clefs, 2/4 time signature. Starts with a forte (*f*) dynamic.
- 1 div** (Violins): Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Violons**: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- 2** (Violins): Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- Altos**: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- V^{ces}** (Violas): Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic.
- C. B.** (C^{te} Bass): Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic.

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The woodwinds and brass sections are primarily playing sustained notes, while the piano solo and string sections are playing more complex, moving lines. The overall texture is dense and dramatic, characteristic of a late 19th or early 20th-century symphony.

Ritardando

Fl.

Hrb.

C. A.

Clar.

C^{uo} B.

Bassons

Ritardando

Cors

Trp.

Trb.

Tuba

Timb.

Piano Solo

molto cresc.

Ritardando

1 div.

Violons

2

Altos

V^{uo}

C. B.

Ritardando

Rit

3

The musical score is for a full orchestra and piano solo. The top section includes woodwinds (Flute, Horns, Clarinet, Bassoon), strings (Violins, Violas, Cellos, Double Basses), and percussion (Cymbals, Triangle, Tom-toms, Snare drum, Bass drum). The piano solo part is marked 'molto cresc.' and includes a large handwritten '3' and 'Rit'. The score is in B-flat major and 4/4 time. The 'Ritardando' section is marked throughout the score.

(25) Largamente e maestoso

(25) *Largamente e maestoso*

1 2
Fl.
ff

3
Hrb.
ff

C. A.
ff

1
Clar.
ff

2
3
4
C^{te} B.
ff

Bassons
ff

C. Bⁿ
ff

Cors
I.II.
III.
IV. *ff*

Trp.
I.II.
III.
IV.

Trb.
ff

Tuba
ff

Timb.
ff

Trg.
ff

Cymb.
ff

Piano Solo
ff

faisles vibrer

Célesta ff

marcatiss e grandioso

(25) Largamente e maestoso

1 *div*
ff

Violons

2 *div*
ff

Altos

ff

Vllon.

ff

C. B.

ff

1, 2.
Fl.

3.

Hrb.

C. A.

1.

2.

Cler.

3.

4.

C^{te} B.

Basson

C. B^{te}

Cors

T. p.

T. b.

Tuba

Trg.

Cymb.

Col.

ff sempre

ff marc.

8^a

Harp.

1.

2.

Violons

Altos

V^{lles}.

C. B.

1 2
Fl.
3
Hrb.
C. A.
1
2
Clar.
3
4
C^{te} B.
Bassons
C. B^{re}
Cors
Trp.
Trb.
Tuba
Cél.
Harpe
1
Violons
2
Altos
V^{ra}
C. B.

gliss.
trémol.
trémol.

ff

1.2.
Fl.
3.
Hrb.
C. A.
1.
Clar. 2.
3. 4.
C^{te} B.
Bassons
C. Bⁿ
Cors
Trp.
Trb.
Tuba
Timb.
Cél.
Harpe
1 div
Violons
2
Altos
Viola
C. B.

Sol
Fab
unis

Fl. 1 2
3

Hrb.

C. A.

1 2
Clar.

3 1

C^{te} B.

Bassons

C. B^o

Cors

Trp.

Trb.

Tuba

Timb.

Cél.

Harpe

1

Violons

2

Altos

V^{lla}

C. B.

ff

gliss.

div

1.2. Fl.

3. Hrb.

C. A.

1. Clar. 2.

3. 1. C. B.

Bassons

C. B^{on}

Cors

Trp.

Trb.

Tuba

Timb.

Trg.

Cymb.

Cél.

Harpe

1. Violons

2. Altos

Vlcs.

C. B.

impetuoso

ff

8^a

Sol^b

1. 2. Fl. 3 Htb. C. A. 1. Clar. 2. 3. C^{re} B. Bassons C. B^{on} Cors Trp. Trb. Tuba Timb. Trg. Cél. Harpe 1. 2. Violons Altos Violoncelles C. B.

reh fa# lah

Rit.

12 Fl. *fff* 9

3 Hb. *fff* 9

1 Hb. *fff* 9

2 C. A. *fff* 9

1 Clar. 2 *fff* 9

3 C. B. *fff* 9

4 Bassons *fff*

C. B. *fff*

Cors *fff*

Trp. *fff*

Trb. *fff*

Tuba *fff*

Trg. *fff*

Cymb. *fff* laissez vibrer

Cél. *fff*

Harpe *fff*

div. in. 4

1 Violons *fff* div. in. 4

2 Altos *fff*

Vlles. *fff*

C. B. *fff* div.

Rit.

fff

(26) **A tempo (Largamente)**

Fl. *p sub.*

Hrb. *p sub.*

C. A. *p sub.*

Clar. *p sub.*

C^{tr} B. *p sub.*

Bassons *p sub.*

C. B^{tr} *p sub.*

Cors *p sub.*

Trp *p sub.*

Trb. *p sub.*

Tuba *p sub.*

Trg. *p sub.*

Harpe *ff*

Célesta *p subito*

(26) **A tempo (Largamente)**

Violons *ff*

Altos *ff*

V^{tr} *ff*

C. B *ff*

unis

Fl. *ff* *1° 2°*

Hrb. *ff*

C. A. *ff*

Clar. *ff* *p*

C^{mo} B. *ff*

Bassons *ff* *p*

* Cors *ff*

Trp. *ff*

Trb. *ff*

Tuba *ff*

Harpe

Piano Solo *8a* *sempre sotto voce* *ben marcato*

1 Violons *non div.* *pizz.* *3*

2 Violons *non div.* *pizz.* *3*

Altos *non div.* *pizz.* *3*

Vllon. *non div.* *pizz.* *3* *p*

C. B. *p*

Fl. *mf* *3* *26 bis*

Hrb. *mf* *3* *26 bis*

Clar. *p* *3* *26 bis*

C^{te} B. *p* *3* *26 bis*

Bassons *p* *3* *26 bis*

Piano Solo *p* *3* *26 bis*

Violons *non div.* *f* *26 bis*

2 *non div.* *f* *26 bis*

Altos *non div.* *f* *26 bis*

V^{lla} *non div.* *f* *26 bis*

C. B. *f* *26 bis*

3

Bassons *3* *I.* *II.*

Cors *3* *I.* *II.*

Piano Solo *f*

Violons *f* *arco* *mf espress.*

2 *f* *arco* *mf espress.*

Altos *f*

V^{lla} *f*

C. B. *f pizz.*

3

Bassons *mf*

Cors *p* *cresc* *mf* I.

Piano Solo *p*

Violons 1 *div* *f* *3* *unis*

Violons 2 *div* *f* *3* *unis*

Altos *f* *arco* *mf* *arco* *3*

Vii^{es} *mf* *arco* *3*

C. B. *f*

Clar. *ff*

Bassons *f* *p* *ff*

Cors

Piano Solo *f*

Violons 1 *pizz* *6* *p*

Violons 2 *div* *pizz* *6* *p*

Altos *pizz* *6* *p*

Vii^{es} *pizz* *6* *p*

C. B. *pizz.* *f*

Fl. *à 2* *f cresc.*

Htb. *f cresc.*

Clar. I. *f cresc.*

Clar. III. *f cresc.*

Bassons *f cresc.*

Piano Solo

Violons 1 *arco* *f*

Violons 2 *unis* *f*

Altos *arco* *f*

Villes. *arco* *f*

C. B. *f*

Fl.

Htb.

Clar. I.

Clar. III.

Bassons

Piano Solo

Violons 1 *ff*

Violons 2 *ff*

Altos *ff*

Villes. *ff*

C. B. *ff*

+ 2 3

Piano Solo

ff

8^a

riten

10

4

27 Allegro molto agitato

Clar.

Bassons

Cors

Piano Solo

f

f

f

f

p misterioso

144

27 Allegro molto agitato

1 Violons

2 Violons

Altos

Vlles

C. B.

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

3

Piano Solo

1 Violons

2 Violons

Altos

Vlles

C. B.

3 + 2

3

Clar. *p marc*

Bassons *p marc*

Piano Solo *p marc*

Violons 1 *sfz* *pizz.*

Violons 2 *sfz* *pizz.*

Altos *sfz* *pizz.* *arco*

Viii. *sfz* *p*

C. B. *sfz* *p*

(28)

Animato *poco a poco*

Fl. *mf* *a 2*

Hrb. *mf*

Clar. *mf* *III.*

Bassons *p*

Cors. *Con Sord.* *mf*

Trp. *Con Sord.* *mf*

Trb. *Con Sord!* *mf*

Animato *poco a poco*

Violons 1 *arco*

Violons 2 *arco*

Altos

Viii.

C. B.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), C. A. (Clarinet in A), Clar. (Clarinet), Bassons (Bassoon), Cors (Corn), Trp. (Trumpet), Trb. (Trombone), Tuba, Tamb. mil. (Tambourine), Violons (Violins), Altos (Alto), Vllles (Viola), and C. B. (Cello/Bass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte). A large handwritten number '3' is visible in the lower right quadrant of the page.

(29)

Fl. *à 2* *f*

Picc. Fl. 3 muta in Piccolo *ff*

Hrb. *sfz* *f* *ff*

C. A. *sfz* *ff* *à 2*

Clar. *sfz* *ff*

C^{mo} B. *sfz* *ff*

Bassons *sfz* *ff*

Cors *Senza Sord.* *f* *ff* *p cresc.*

Trp. *Senza Sord.* *f* *ff* *p cresc.*

Trb. *Senza Sord.* *f* *ff* *p cresc.*

Tuba *Con Sord. III.* *ff*

Timb. *Senza Sord.* *ff* *à 2*

Tamb. mil. *f* *pp* *ff*

Piano Solo

(29)

1 *div.* *sfz* *unis* *ff* *div.* *unis*

Violons 2 *div.* *sfz* *ff* *unis*

Altos *sfz* *ff* *div.* *unis*

Vcllo *sfz* *ff*

C. B. *sfz* *ff*

[illegible]

batter au (31)

sempre marcatissimo

Piano Solo

Piano Solo

sempre stringendo e cresc.

31

Molto moderato (come primo)

1° 2° Clar. *ppp*

3° Clar. *ppp*

C^{te} B. *ppp*

Bassons

Trb. *ppp*

Tuba *ppp*

Timb. *ppp*
La-Si-Fa

Caisse claire *ppp*

G. Caisse *ppp*

31

Molto moderato (come primo)

1 Violons

2 Violons

Altos *pp espressivo*

V^{tes} *pp espressivo*

C. B.

Clar.

C^{te} B.

Bassons

Cors

Trb.

Tuba

Timb.

Clarinete claire

C. Caisse

Piano Solo

3 + 2 3 6

1 Violons

2 Violons

Altos

Vlons

C. B.

III.

IV.

ppp

ppp

I.

ppp

pp espressivo

sempre pp

mp

(32)

I.
 II.
 Clar.
 III.
 IV.
 C^{te} B.
 Bassons
 Cors
 1. II. *Cantabile*
 Trb.
 Tuba
 Timb.
 Caisse claire
 G. Caisse
 Piano Solo
 8^a *una corda*
pp
 4 + 3 6 4
 (32)
 1
 Violons
 2
 Altos
 Violoncelles
 G. B.

1. *poco a poco cresc.*

Hrb.

Clar.

C^{te} B.

Bassons

C. Bⁿ

Cors

Trp.

Trb.

Tuba

Classe claire

G. Caisse

Piano Solo

1. *poco a poco cresc.*

Violons

Altos

Villes.

C. B.

poco a poco cresc.

poco marcato

(p)

8^a

4 + 3 4

6

M.R. 6287

ma ben in Tempo

Fl.

Hrb.

Clar.

C^{te} B.

Bassons

ma ben in Tempo

Cors

Trp.

Trb.

Tuba

Timb.

Caisse claire

G. Caisse

Guitare

Piano Solo

ma ben in Tempo

1 Violons

2 Violons

Altos

Vcll.

C. B.

poco allarg.

33 Maestoso ma ben in Tempo

Fl. *fff* molto espress.

Hrb. *molto* *fff* molto espress.

Clar. *molto* *fff* molto espress.

C^{te} B. *molto* *fff* molto espress.

Bassons *molto* *fff*

C. B^{co} *molto* *fff*

Cors *molto* *fff*

Trp. *molto* *ff* molto espress.

Trb. *molto* *fff*

Tuba *molto* *fff*

Timb. *fff* (faites vibrer)

Cymb. *molto* *fff*

G. Caisse *fff*

Guitare *molto* *fff*

Piano Solo *molto* *fff*

poco allarg.

33 *Maeztoso* ma ben in Tempo

Violons *molto* *fff* molto espress.

Altos *molto* *fff* molto espress.

V^{lles} *molto* *fff* molto espress.

C. B. *molto* *fff*

Fl. *sempre fff*

Htb. *sempre fff*

Clar. *sempre fff*

C. B. *sempre fff*

Bassons *sempre fff*

C. B. *sempre fff*

Cors à 2

Trp. à 2

Trb. I. II. III. IV. *fff*

Tuba

Timb.

Cymb.

Caisse claire

G. Caisse

Cél. *fff*

Guitare

Harpe

Piano Solo

Violons *sempre fff*

Altos *sempre fff*

V. C. *sempre fff*

C. B. *sempre fff*

M. E. 6287

Fl.

Htb.

Clar.

C' + B.

Bassons

C. B^{on}

Cors

Trp.

Trb.

Tuba

Timb.

Trg.

Cymb.

es clair

3. Caisse

Glock.

Guitare

Harpe

Piano Solo

1 Violons

2 Violons

Altos

V^{lon}

C. B.

sempre fff

allarg.

poco allarg.

div.

à 4

8^a

à 4 (b)