

Viola 1

Trio

for Three Violas

W. Jay Sydeman
(c. 1985)

Moderato ♩ = c. 108

mf

mf *mp*

p

mp *espress.*

A

(Vla 3)

V.S.

16

mp

Musical staff 16-19: Treble clef, 2/4 time. Measures 16-19. Dynamics: mp. Includes a crescendo hairpin.

20

fp

p sub.

Musical staff 20-24: Treble clef, 2/4 time. Measures 20-24. Dynamics: fp, p sub. Includes a wavy line in measure 21 and a decrescendo hairpin.

B

25

mp

Musical staff 25-27: Bass clef, 2/4 time. Measures 25-27. Dynamics: mp. Includes a crescendo hairpin.

28

1.

2.

p

Musical staff 28-31: Bass clef, 2/4 time. Measures 28-31. Dynamics: p. Includes first and second endings.

C

32

3.

4.

(Vla 2 enters)

Musical staff 32-35: Bass clef, 2/4 time. Measures 32-35. Includes third and fourth endings. Text: (Vla 2 enters).

36

5.

6.

Musical staff 36-39: Bass clef, 2/4 time. Measures 36-39. Includes fifth and sixth endings.

D

40

7.

8.

Musical staff 40-43: Bass clef, 2/4 time. Measures 40-43. Includes seventh and eighth endings.

44

9.

10.

Musical staff 44-47: Bass clef, 2/4 time. Measures 44-47. Includes ninth and tenth endings.

E

48

11.

12.

Musical staff 48-51: Bass clef, 2/4 time. Measures 48-51. Includes eleventh and twelfth endings.

52 13. 14.

56 15. 16.

F (Vla 2) 17. 18.

60

64 19. 20.

68 21. 22.

G 23. 24.

72

76 25. 26. **H**

80 27. 28.

84 29. 30. *lunga*

V.S.

I

89

89 *f* *mf* *f* *p* *pizz.* *arco* 1. 2.

94 3. 4. 5. 6. J *f*

101 *p* *spicc.*

104 K *p* *f* *sub.*

107 *ff* *pp* *sub.* *f* *sfz* *p* *sub.* *ff*

113 L *mf* *p* *f*

117 *mp* *mp* *dim.*

121 *p* *mp*

M

127

127 *pizz.* *mp*