

SELECTIONS

From

Vivaldi's Chamber and String

Concertos

For

Alto, Tenor, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE BONE SQUAD

VOLUME 17

About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Alessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output. The first three Opus numbers of Vivaldi (sets of Trio Sonatas, Solo Sonatas and Concerti Grossi) mimic exactly the progression of Corelli's Op. 4-6, with all three owing much to the style of Corelli. The operatic and sacred compositions of Vivaldi are certainly underrated, though no one would claim he reached the level of Handel and Bach, the acknowledged masters of the two genres. His concerti, though, were of profound influence, particularly since he successfully developed the Concerto Grosso into a virtuoso solo concerto form that remains captivating to modern audiences. The examples in this collection are youthful compositions, undoubtedly written for his students at the "Ospedale della Pieta", an orphanage for young females that used his concerts as a major fund raising tool. The Chamber Concertos are really quartet sonatas (sonata a quattro), the only major example of the medium in Italy. The String Concertos closely resemble the Sinfonias first written as Preludes to Operas; eventually developing into the modern Symphony.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** Vivaldi did indeed write continuo parts for all of these works, but their inclusion is hardly necessary to give a sense of completeness. As a result, public performance is highly encouraged.
2. **Clef reading-** These arrangements will hopefully serve as advanced clef practice for trombonists playing the first and second parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** The chamber concertos are originally scored for two woodwind instruments and a violin,, all in the same range, whereas the string concertos call for two violins, viola and basso continuo. For the chamber concertos, that necessitated changing the range of one of the voices and frequently exchanging notes from one voice to another. For the String Concertos, this technique was utilized much less frequently, since the four voices are almost always in four different ranges.
4. **Range-** The basic range of these transcriptions is from high D to low G, to accommodate a C tuba. These arrangements are also quite suitable for performance by a viola, trombone, cello and string bass, which offers a wonderful chamber music experience for a trombonist.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A, triple tempi are faster than dupe tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics here is almost never an indication of the relative importance of the four independent lines, in direct contrast to the use of dynamics in volumes 11-12 (Bach). Instead, the dynamics are meant to contrast musical sections.
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Allegro from RV95

Vivaldi

Bob Reifsnyder

♩ = 100

Musical staff 1 (measures 1-5). Dynamics: *mf* (measures 1-4), *mp* (measure 5).

Musical staff 2 (measures 6-10). Dynamics: *mf* (measures 6-7), *mp* (measures 8-10).

Musical staff 3 (measures 11-15). Dynamics: *p* (measures 11-15).

Musical staff 4 (measures 16-19). Dynamics: *p* (measures 16-19).

Musical staff 5 (measures 20-26). Dynamics: *mp* (measures 20-21), *mf* (measures 22-23), *mp* (measures 24-25), *mf* (measures 26).

Musical staff 6 (measures 27-31). Dynamics: *mp* (measures 27-31).

Musical staff 7 (measures 32-40). Dynamics: *mp* (measures 32-40).

Musical staff 8 (measures 41-45). Dynamics: *mf* (measures 41-44), *mp* (measures 45).

47

Musical staff 1: Bass clef, 4/4 time signature. Measures 47-51. Dynamics: *mf*

52

Musical staff 2: Bass clef, 4/4 time signature. Measures 52-55. Dynamics: *mp*, *mf*

56

Musical staff 3: Bass clef, 4/4 time signature. Measures 56-59. Dynamics: *mp*, *p*

60

Musical staff 4: Bass clef, 4/4 time signature. Measures 60-64. Dynamics: *mf*

65

Musical staff 5: Bass clef, 4/4 time signature. Measures 65-69. Dynamics: *mf*

70

Musical staff 6: Bass clef, 4/4 time signature. Measures 70-75. Dynamics: *mp*, *mf*

76

Musical staff 7: Bass clef, 4/4 time signature. Measures 76-82. Dynamics: *mf*, *mp*

83

Musical staff 8: Bass clef, 4/4 time signature. Measures 83-87. Dynamics: *mf*

Allegro vivo from RV 95

Telemann
Bob Reifsnnyder

♩ = 120

mf *mp* *p*

5 *mf* *mp*

9 *mf* *mp* *p* *mf*

13 *mp* *mf* *mp*

18 *mf* *p*

22

25

28 *mp*

32

mf

36

mf *mp*

40

mf

48

p *mp* *mf*

52

mp *mf* *p*

55

58

61

mf *mp* *mf*

65

mp *p* *mf*

69

mp *mf*

73

mp *p* *mf*

77

mf

82

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Allegro from RV99

Vivaldi
Bob Reifsnyder

♩ = 100

1 *mf*

5 *p mp mf*

10

15 *mp p*

19 *mp mf*

23

27 *mp p mf*

31

35

p

39

43

mf

47

mp *p* *mf*

52

mp *p* *mf*

57

65

mf

70

Allegro vivo from RV99

Vivaldi
Bob Reifsnyder

♩. = 60

mf

11

mp

21

mf

31

mf

41

mf

49

mp

60

p

67

mf

74

84

mf

95

Trombone 1

Largo from RV101

Vivaldi
Bob Reifsnyder

♩ = 75



p

7



mp

14



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Allegro from RV101

Vivaldi
Bob Reifsnyder

♩ = 100

mf

6

mp

12

mf

17

mp *p* *mf*

22

mf

30

mp

35

p *mf*

40

mp *p* *mp*

43

mf *mp* *p*

47

mf *mp* *p* *mp* *p*

52

mp *mf* *mp*

57

mp *p*

61

mp *mf* *mp* *p* *mf*

65

mf

71

mf

Allegro from RV105

Vivaldi
Bob Reifsnyder

♩ = 100

mp

7

mf *mp*

14

mf

21

mp *p*

26

mp *mf*

31

mf *mp* *p*

37

mp *p*

42

p *p*

47

mp

54

mf *mp*

60

mp

65

mf

70

p

77

p *mp* *mf*

83

mp *mf* *p*

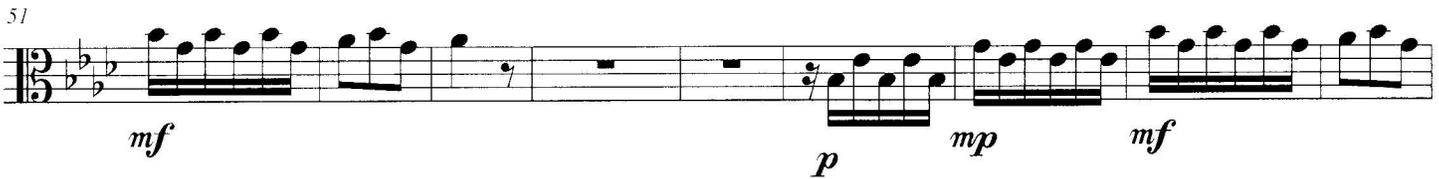
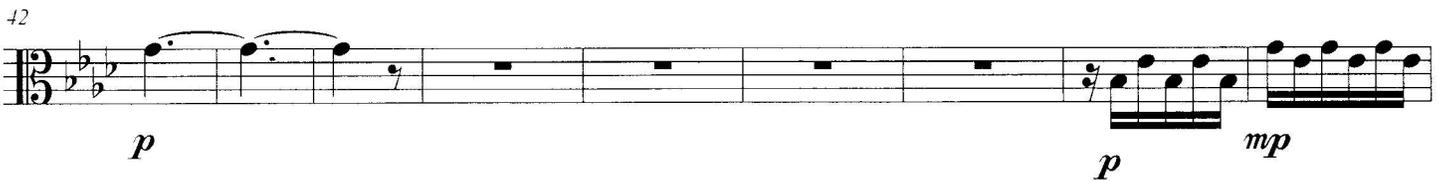
90

mp *mf*

Allegro Vivo from RV105

Vivaldi
Bob Reifsnnyder

♩. = 50



79

mp *mf* *mp*

89

mp *p*

98

mp *mf* *p*

107

mp *mf*

Largo from RV107

Vivaldi
Bob Reifsnnyder

♩ = 40

Musical staff 1, measures 1-2. The staff is in bass clef with a key signature of two flats and a 12/8 time signature. The music begins with a mezzo-piano (*mp*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, 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G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, 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C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, 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E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369,

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Allegro from RV107

Vivaldi
Bob Reifsnnyder

♩ = 90

mp

5

p *mp*

8

mf

11

16

mf *mp* *p* *mf*

20

26

mf *p*

31

mf

35

Musical staff 1: Bass clef, B-flat major key signature, starting at measure 35. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

40

Musical staff 2: Bass clef, B-flat major key signature, starting at measure 40. The melody continues with eighth and sixteenth notes, ending with a quarter rest.

mf

45

Musical staff 3: Bass clef, B-flat major key signature, starting at measure 45. The melody continues with eighth and sixteenth notes, ending with a quarter rest.

mf

49

Musical staff 4: Bass clef, B-flat major key signature, starting at measure 49. The melody continues with eighth and sixteenth notes, ending with a quarter rest.

Largo from RV108

Vivaldi

Bob Reifsnyder

♩ = 60

mf

8

mp

15

mf

21

mp

28

mf mp

36

mf

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Trombone 1

Allegro molto from RV108

Vivaldi

Bob Reifsnyder

♩ = 108

mf *mp* *p*

5

mf

9

mp

12

mf *mp* *p*

15

mf *mp*

19

mf

24

mp *p* *mf* *mp*

28

p *mp*

33

Musical staff 1: Bass clef, key signature of one flat, starting at measure 33. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *mf*, *mp*, and *p*.

37

Musical staff 2: Bass clef, key signature of one flat, starting at measure 37. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *mf* and *mp*.

41

Musical staff 3: Bass clef, key signature of one flat, starting at measure 41. The staff contains a sequence of eighth and sixteenth notes with a dynamic marking *mf*.

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Trombone 1

Allegro from RV109

Vivaldi
Bob Reifsnyder

$\text{♩} = 60$

mf *mp*

9

18

mf *mp*

28

p

37

mf

45

p *mp*

53

p

61

mf

70

Musical staff 1: Bass clef, starting at measure 70. The music features a rhythmic pattern of eighth notes with some sixteenth-note runs. Dynamic markings *mp* and *mf* are present.

78

Musical staff 2: Bass clef, starting at measure 78. The music continues with eighth-note patterns.

86

Musical staff 3: Bass clef, starting at measure 86. The music continues with eighth-note patterns. Dynamic markings *mp* and *mf* are present.

96

Musical staff 4: Bass clef, starting at measure 96. The music concludes with a few eighth notes and a final whole note.

Trombone 1

Allegro from RV110

Vivaldi
Bob Reifsnyder

♩ = 90

mf *mp*

5 *mf* *mp* *mf*

10 *mp*

15 *mf* *mp* *p*

20 *mf*

25 *mp*

30 *mf* *p* *mp*

35 *mf* *mp* *p*

41 *mf* *mp*

46 *mf*

51 *mp* *mf*

56 *mp* *p*

61 *mf* *mp*

66 *mf* *mp* *mf*

71 *mp* *mf* *mp*

76 *p* *mf*

Trombone 1

Allegro vivo from RV110

Vivaldi
Reifsnnyder

♩. = 50

The musical score is written for Trombone 1 in bass clef, 3/8 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 10 and includes dynamic markings of *mp* and *mf*. The third staff starts at measure 20 and includes dynamic markings of *mp*, *p*, *mp*, and *mf*. The fourth staff starts at measure 31 and includes a dynamic marking of *mp*. The piece concludes with a double bar line at the end of the fourth staff.

Andante from RV112

Vivaldi
Bob Reifsnnyder

♩ = 70

Musical staff 1, measures 1-6. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) by measure 4.

Musical staff 2, measures 7-13. The music continues with mezzo-forte (*mf*) dynamics from measure 7 and returns to mezzo-piano (*mp*) by measure 11.

Musical staff 3, measures 14-19. The music is marked piano (*p*) throughout this section.

Musical staff 4, measures 20-26. The music starts with mezzo-piano (*mp*) and moves to mezzo-forte (*mf*) by measure 24.

Musical staff 5, measures 27-32. The music is marked mezzo-piano (*mp*) throughout this section.

Musical staff 6, measure 33. The staff shows a single measure with a whole note, ending with a double bar line.

Trombone 1

Presto from RV112

Vivaldi
Bob Reifsnyder

♩. = 60

11

22

mf mp *p*

mp mf mp

Allegro from RV113

84

Musical notation for measures 84-95. The staff is in 3/4 time with a treble clef. The music begins with a quarter rest, followed by a quarter note G4. From measure 85, there is a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. This pattern continues through measure 95. Dynamic markings include *mp* (measures 85-90) and *mf* (measures 91-95). There are occasional quarter rests interspersed within the eighth-note runs.

96

Musical notation for measure 96. The staff is in 3/4 time with a treble clef. The measure begins with a quarter note G4, followed by a quarter rest and a quarter note G4. The staff ends with a double bar line.

Ciaconna from RV114

Vivaldi
Bob Reifsnyder

♩ = 90

mf

6

mp

12

p

18

24

mp

28

32

mf

38

mp

46

p

52

57

mp

62

mf

68

Trombone 1

Largo from RV115

Vivaldi
Bob Reifsnyder

$\text{♩} = 50$

Musical staff 1: Bass clef, common time signature. The staff contains six measures of music. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *p*. The music consists of half notes and quarter notes, with a slur over the second and third measures.

9

Musical staff 2: Bass clef, common time signature. The staff contains six measures of music. The music consists of half notes and quarter notes, with a slur over the second and third measures.

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Trombone 1

Allegro from RV115

Vivaldi

Bob Reifsnnyder

♩ = 90

p

5

9

mp

14

mf

17

20

24

mp

29

p

33

Musical staff for measures 33-35. The staff is in 2/5 time and contains a continuous eighth-note pattern. Measure 33 starts with a quarter rest followed by an eighth note. Measure 34 contains a quarter rest followed by an eighth note. Measure 35 contains a quarter rest followed by an eighth note. The dynamic marking *mf* is placed below the staff at the beginning of measure 35.

36

Musical staff for measure 36. The staff is in 2/5 time and contains a continuous eighth-note pattern. The measure ends with a double bar line.

Largo from RV117

Vivaldi
Bob Reifsnyder

♩ = 75

Musical staff 1, measures 1-7. The staff is in 3/4 time with a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 2-4, containing a dotted half note G4, a quarter note A4, and a quarter note B4. Measure 5 has a quarter rest, followed by quarter notes C5, B4, and A4. Measure 6 has a quarter note G4, followed by a quarter rest. Measure 7 has a quarter note G4. The dynamic marking *mp* is centered below the staff.

8

Musical staff 2, measures 8-15. Measure 8 has a half note G#4. Measure 9 has a quarter rest, followed by quarter notes A#4, B4, and C5. Measure 10 has a quarter note B4, followed by a quarter rest. Measure 11 has a quarter note A#4, followed by a quarter rest. Measure 12 has a quarter note G#4, followed by a quarter rest. Measure 13 has a quarter note F#4, followed by a quarter rest. Measure 14 has a quarter note E4, followed by a quarter rest. Measure 15 has a quarter note D4, followed by a quarter rest. The dynamic marking *mf* is centered below the staff.

16

Musical staff 3, measures 16-23. Measure 16 has a half note G#4. Measure 17 has a quarter note F#4, followed by a quarter rest. Measure 18 has a quarter note E4, followed by a quarter rest. Measure 19 has a quarter note D4, followed by a quarter rest. Measure 20 has a quarter note C4, followed by a quarter rest. Measure 21 has a quarter note B3, followed by a quarter rest. Measure 22 has a quarter note A3, followed by a quarter rest. Measure 23 has a quarter note G3, followed by a quarter rest. The dynamic marking *mp* is centered below the staff.

24

Musical staff 4, measures 24-32. Measure 24 has a half note G3. Measure 25 has a quarter note F3, followed by a quarter rest. Measure 26 has a quarter note E3, followed by a quarter rest. Measure 27 has a quarter note D3, followed by a quarter rest. Measure 28 has a quarter note C3, followed by a quarter rest. Measure 29 has a quarter note B2, followed by a quarter rest. Measure 30 has a quarter note A2, followed by a quarter rest. Measure 31 has a quarter note G2, followed by a quarter rest. Measure 32 has a quarter note F2, followed by a quarter rest. The dynamic markings *mf*, *mp*, and *p* are placed below the staff at measures 28, 31, and 32 respectively.

33

Musical staff 5, measures 33-40. Measure 33 has a half note G2. Measure 34 has a quarter note F2, followed by a quarter rest. Measure 35 has a quarter note E2, followed by a quarter rest. Measure 36 has a quarter note D2, followed by a quarter rest. Measure 37 has a quarter note C2, followed by a quarter rest. Measure 38 has a quarter note B1, followed by a quarter rest. Measure 39 has a quarter note A1, followed by a quarter rest. Measure 40 has a quarter note G1, followed by a quarter rest. The dynamic markings *mp* and *mf* are placed below the staff at measures 33 and 38 respectively.

Allegro from RV117

Vivaldi
Bob Reifsnyder

$\text{♩} = 60$

mf *mp*

10 *mf* *mp* *mf*

20 *mp* *p* *mf*

29 *p* *mp*

39 *mf* *mp* *p* *mf*

50 *mp* *mf* *mp*

60 *p* *mf*