

T E N O R E

# DEL METALLO R I C E R C A R I

A D V E V O C I .

Per sonare & Cantare. Nuouamente Ristampati, coreti,

Et di noua aggiunta accresciti.



Canon: Mè pente fones



Fiat Dominus cor meū & corpus meū um. immacula tum B

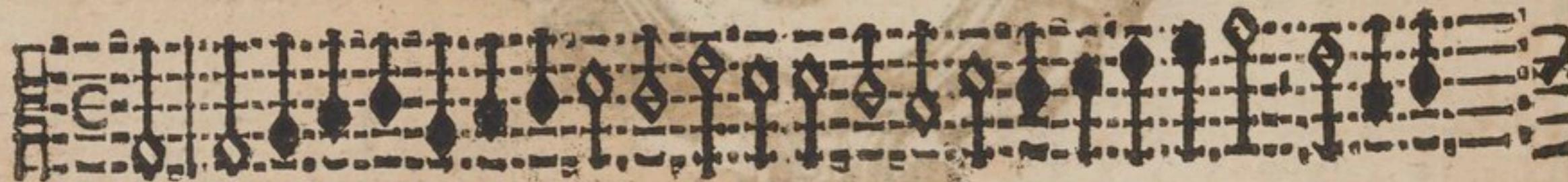
IN VENETIA Appresso Alessandro Vincenti. 1665.

Res. Vm 751

LO STAMPATORE A CHI LEGGE

**G** Li errori della Stampa sogliano essere più intricati del Noddo Gordiano, ond' io se bene Allessandro, difficilmente mi trouo valeuole a renderli scolti. Hor che vi parerà ò cortese Lettore, che nello ristamparsi di quest' Opera ella resti totalmente corretta, Et aggiunta di molti Canoni . il che altre volte non ha potuto godere ne meno con l'assistenza del medesimo Autore? Certo non potrete che attribuirlo alla singolar diligenza di Virtuoso soggetto non da altro mosso, che dal beneficio comune, che farà per risultare a tutti gli studiosi di Musica, Così questo Metallo mediante le assidue limature è divenuto più fino. Voi intanto godete di si facilecongiuntura, che di qui à poco vi prometto non dissimile il Lupacchino A dio.

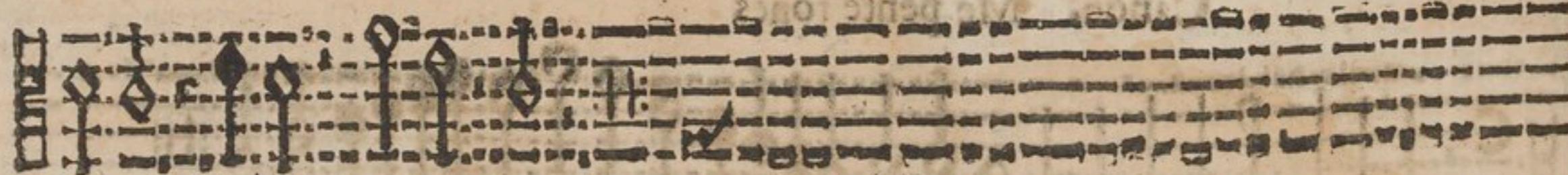
Canon. Quærite, & inuenietis. A 2. a 3. a 4.



Soli

Deo honor & gloria

& C.



Deo Soli S.

## CANTO

P

Oco fa d'ia se non gioua,

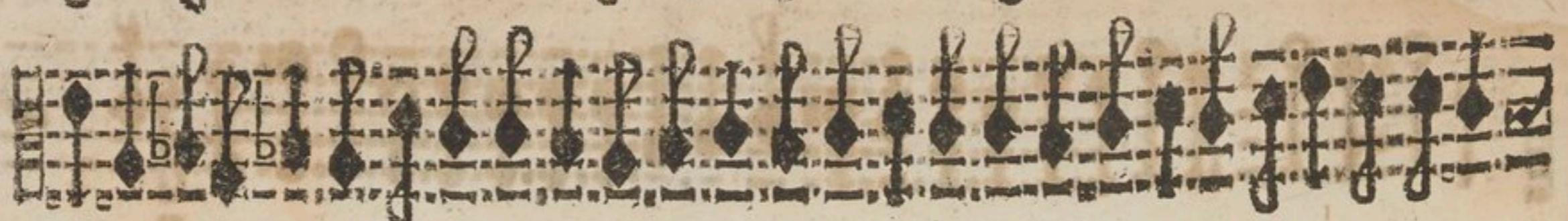
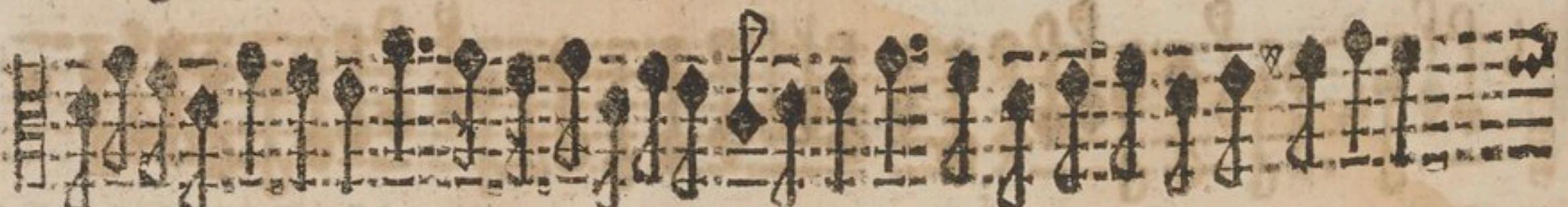
B 2

## TENORE

4



Auaro non ha mai hora di bene, Ne mai si satia, e sempre viue in pene.



TENOIRE

5



TENORE

M

Oltre fiate la Volpe si crede Nascosa star; ma pur il Can la vede.



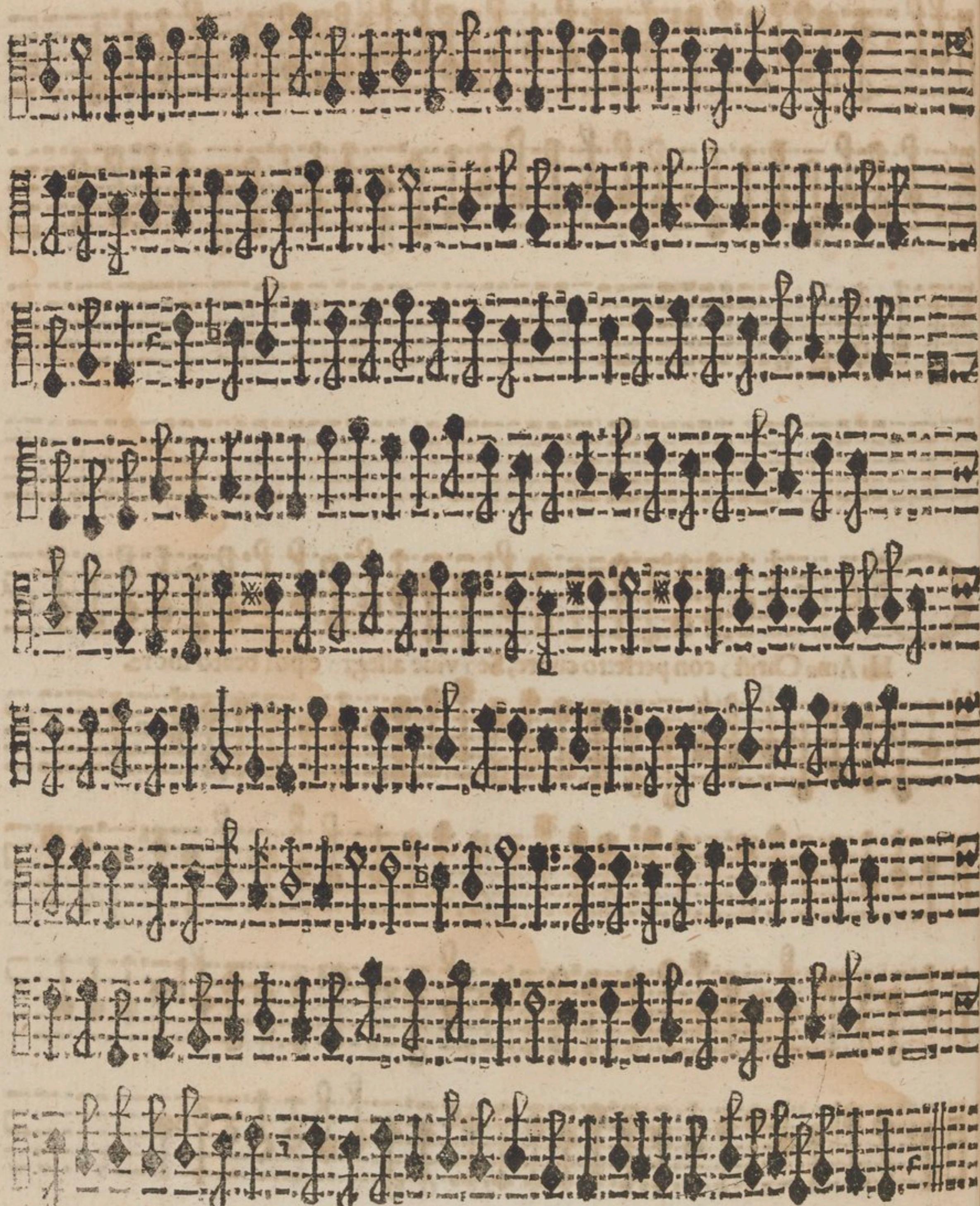
TENORE

Chi Ama Christo con perfetto cuore, Sen viue allegro e poi beato more.

39037

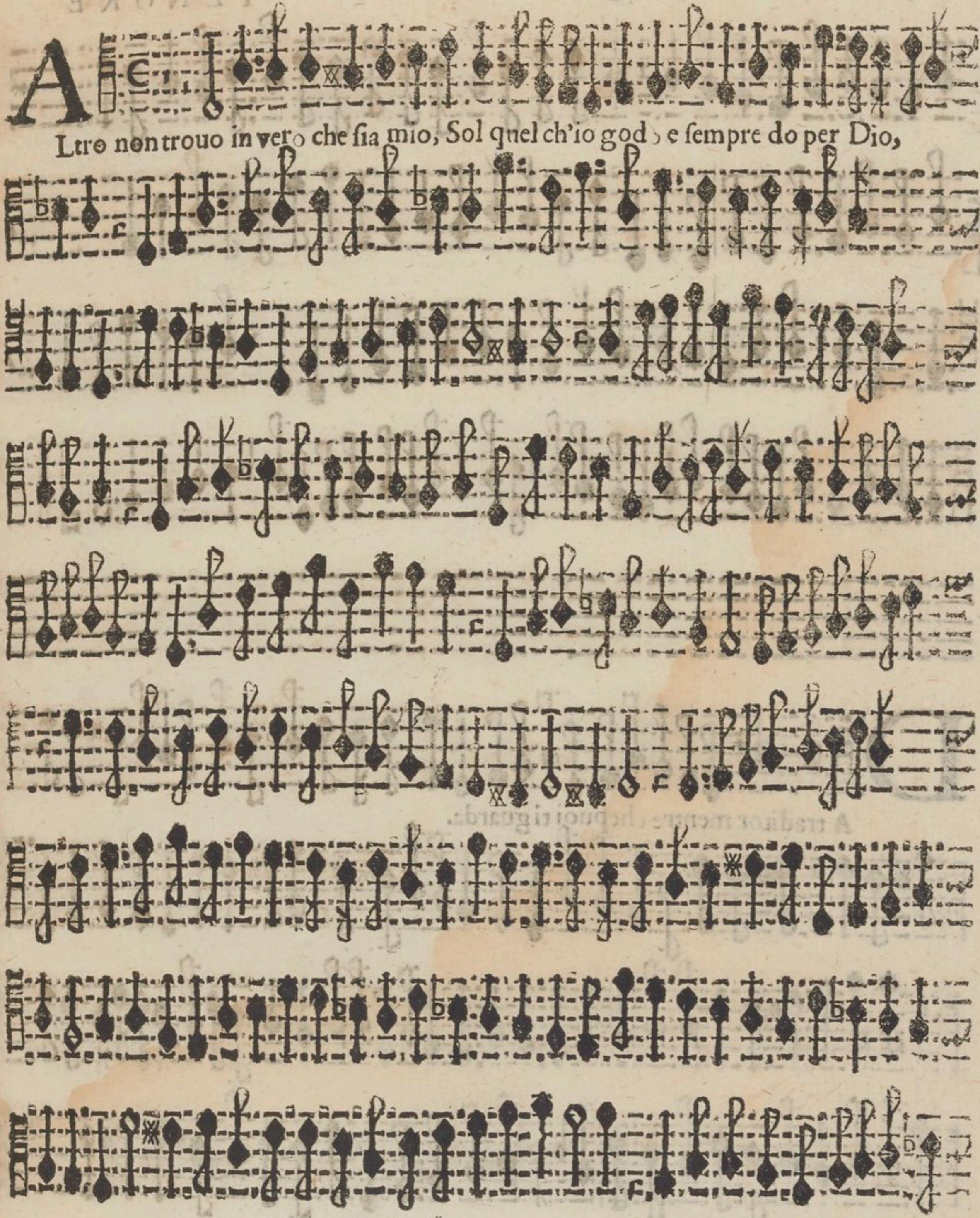
8

TENORE



## TENORE

9



Duo del Metallo.

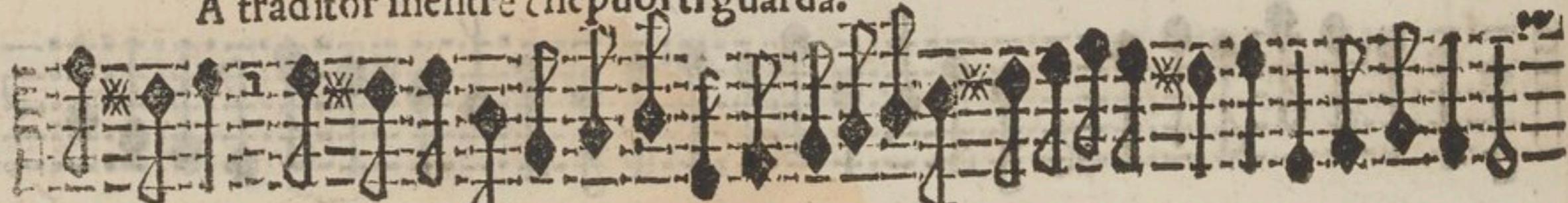
Bbb

Э я о и а т

TENORE



A traditor mentre che puoi ti guarda.



Duo de Mello

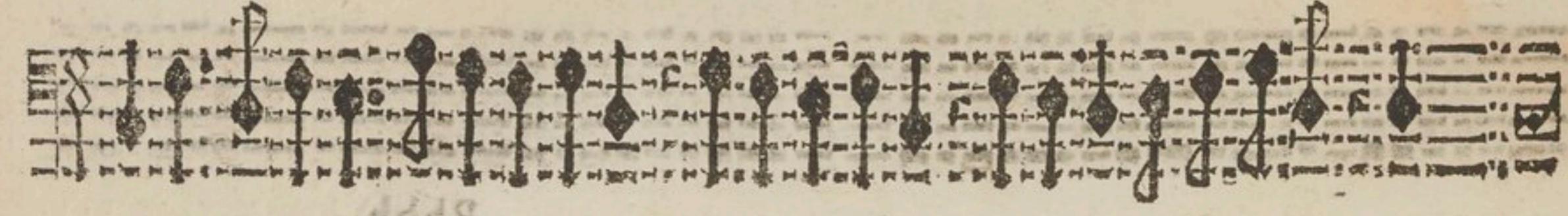
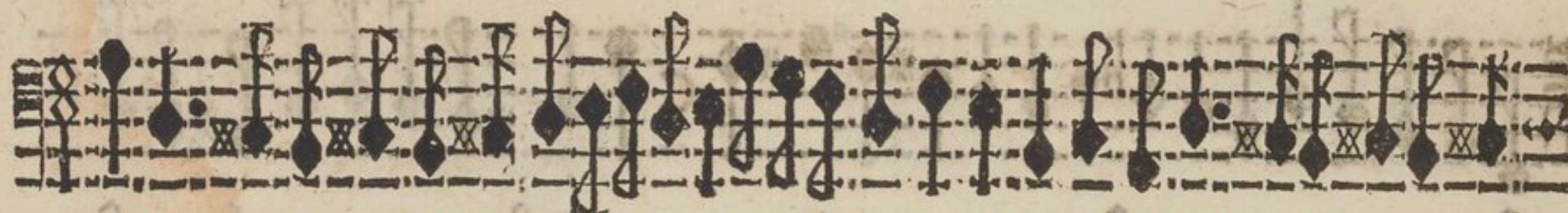
TENORE



VVVV



Empra la lingua quando sei turbato Accio che non ti ponga in male stato.



ЧЯСИЕТ

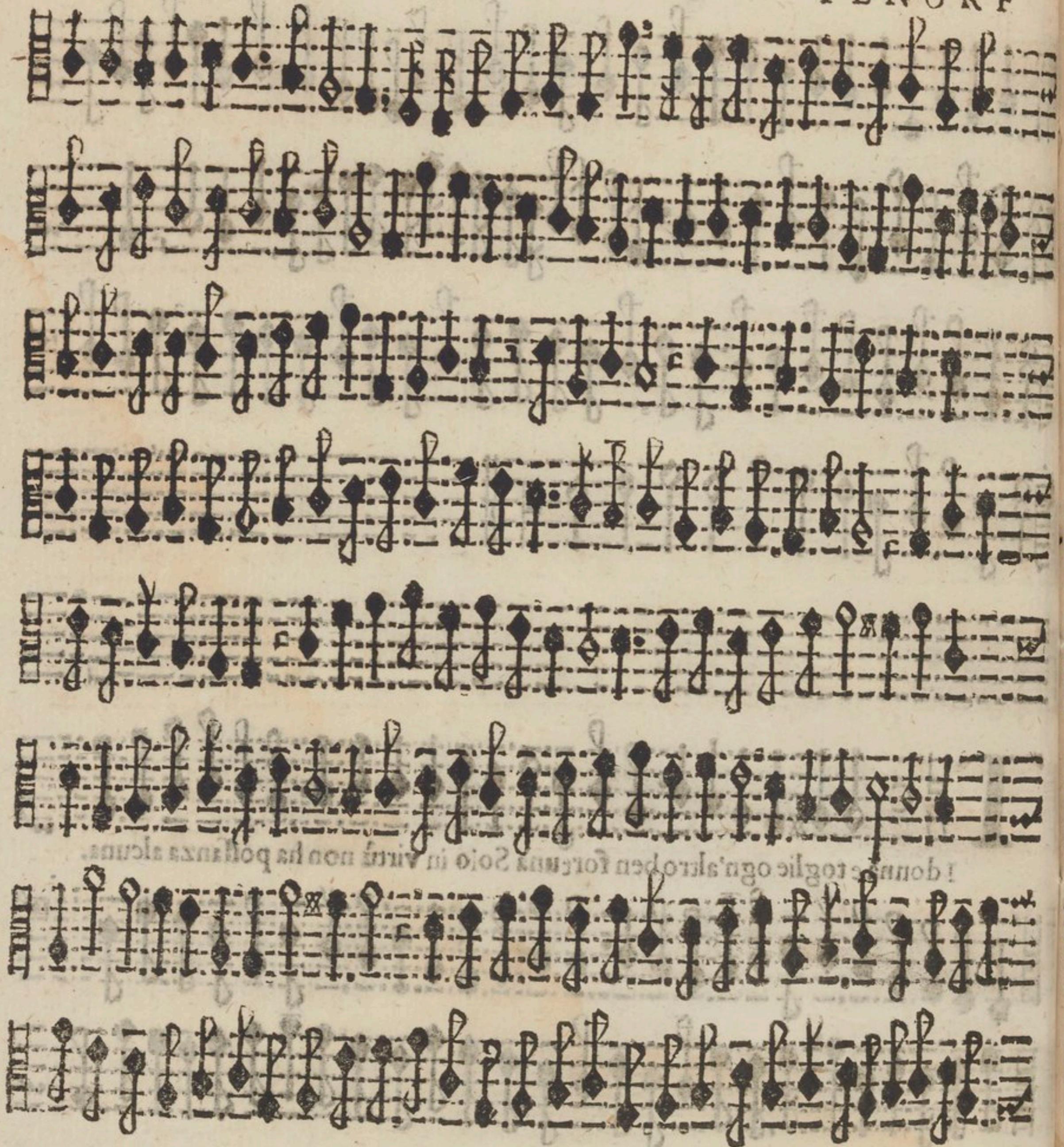
13

TENORE



TENORE

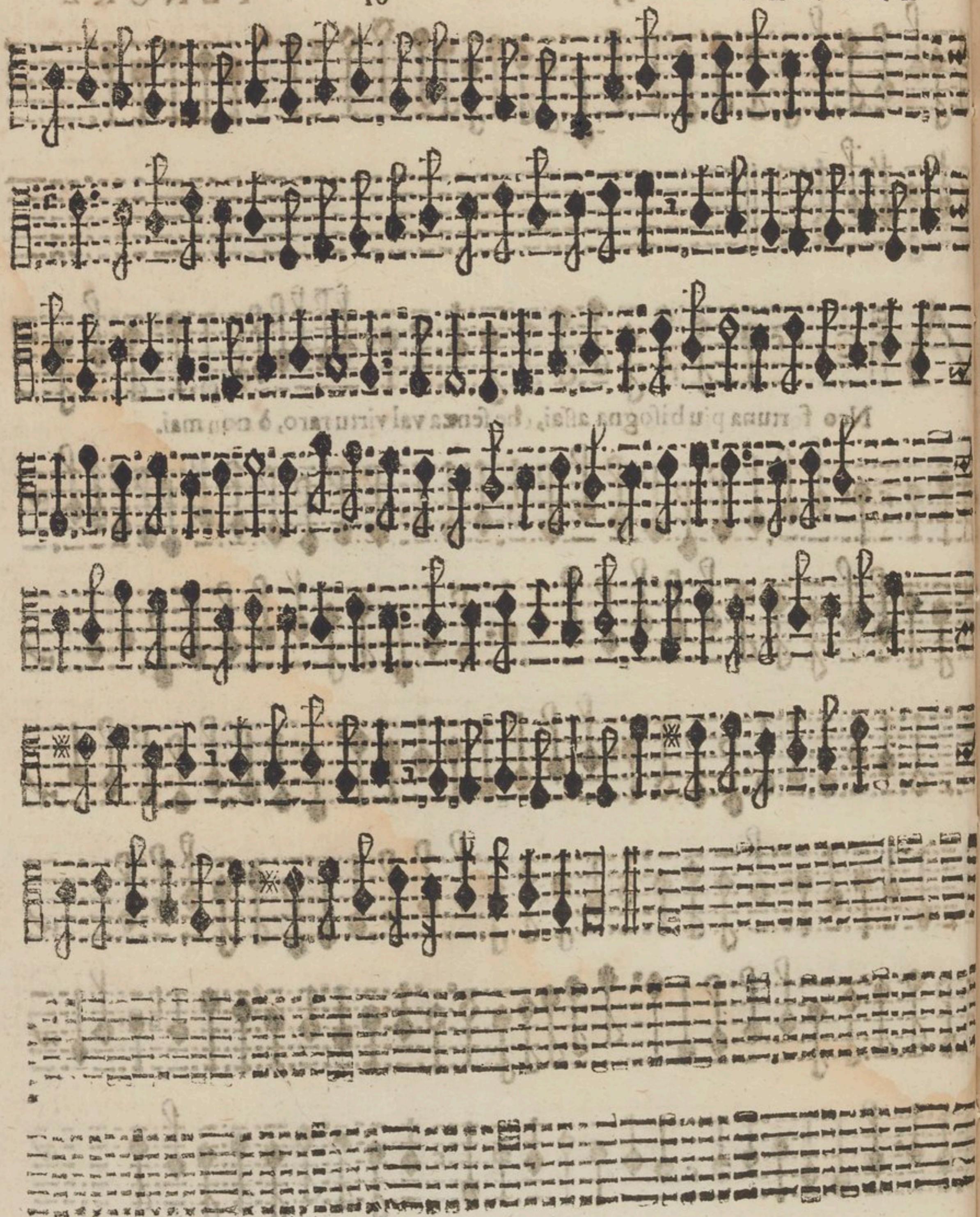
14



## TENORE

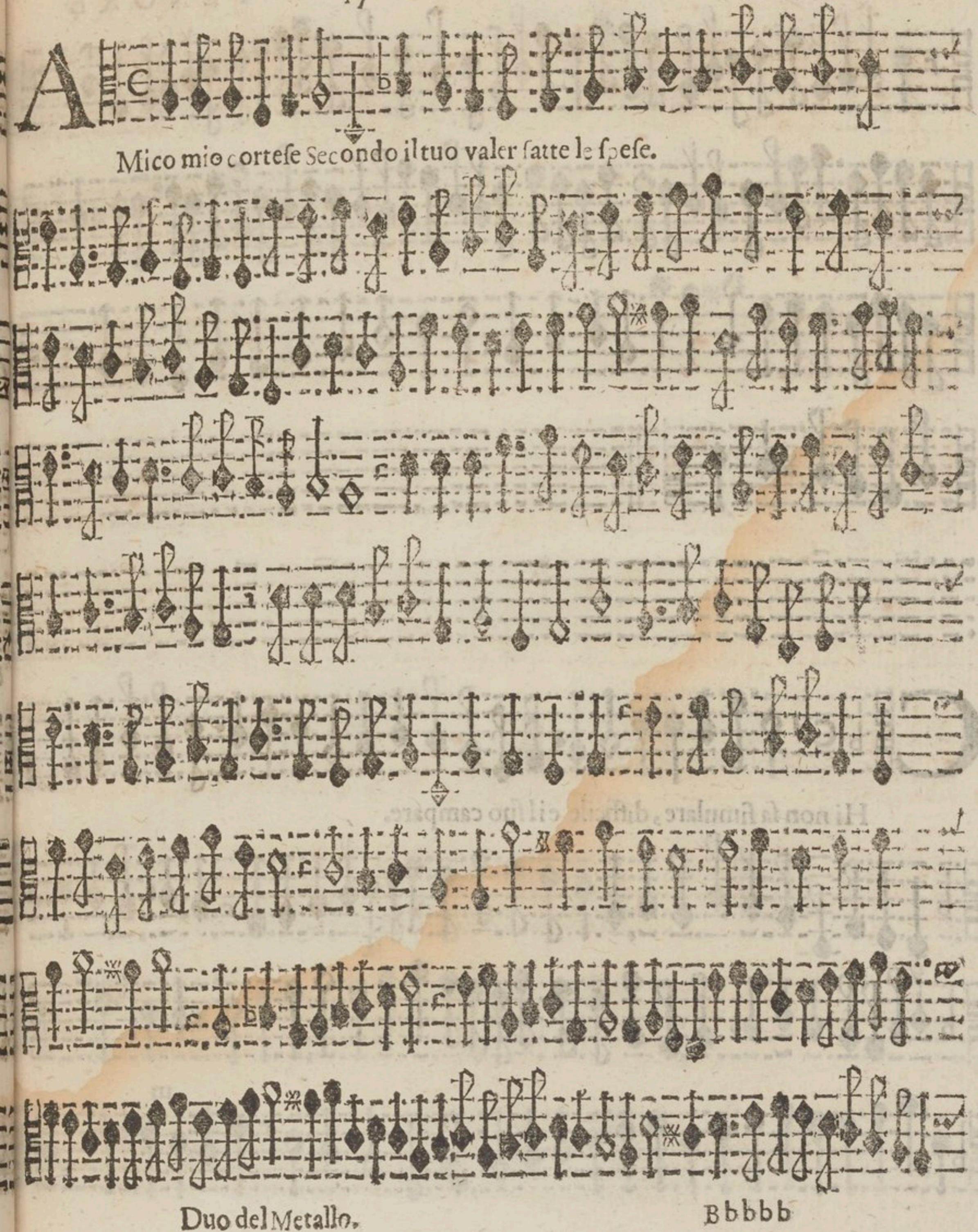
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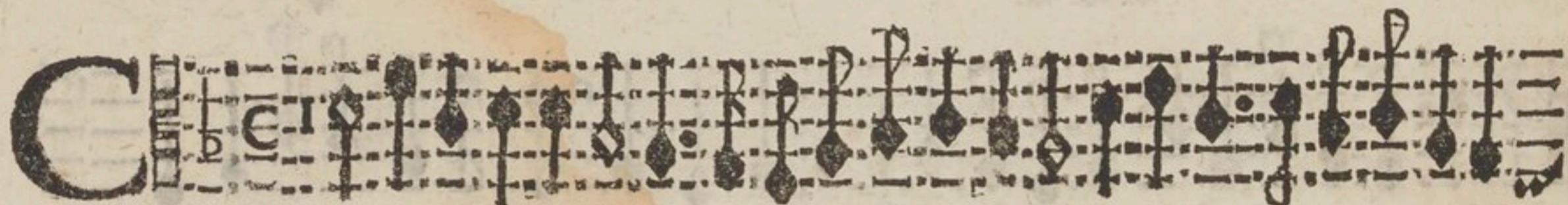
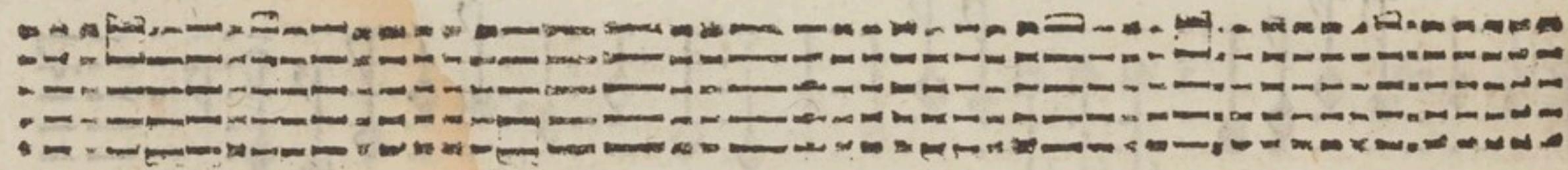
Nco fortuna piu bisogna assai, che senza val virturaro, d non mai.



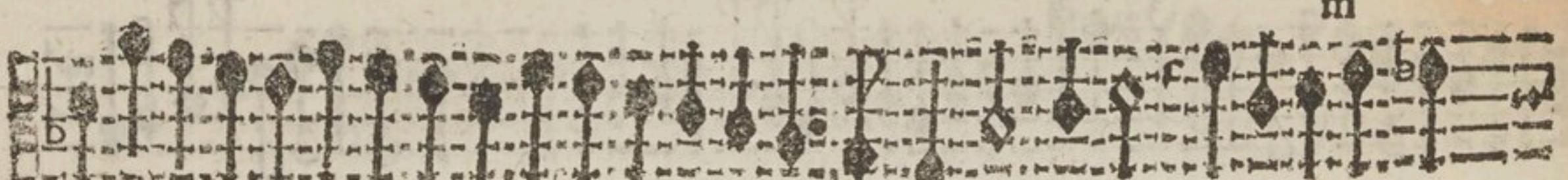
## TENORE

17





Hi non fa simulare, difficile e il suo campare.



## TENORE

19



Bbbb

V  
Entura Dio, he poco senno ba ta

dddgg

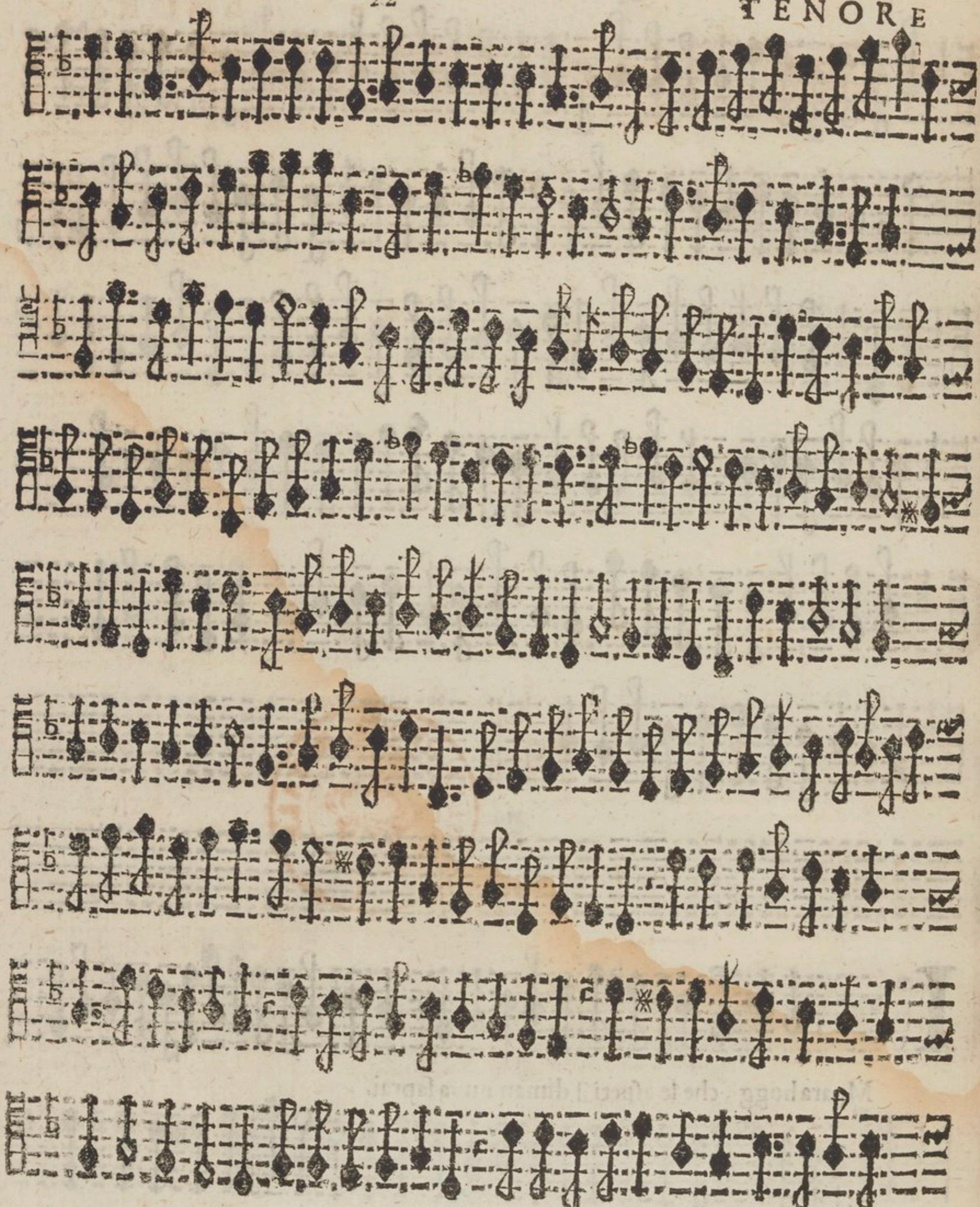
## TENORE

21

Mparahogg, che se aspetti il diman nu' a saprai.

## TENORE

22



## TENORE

23

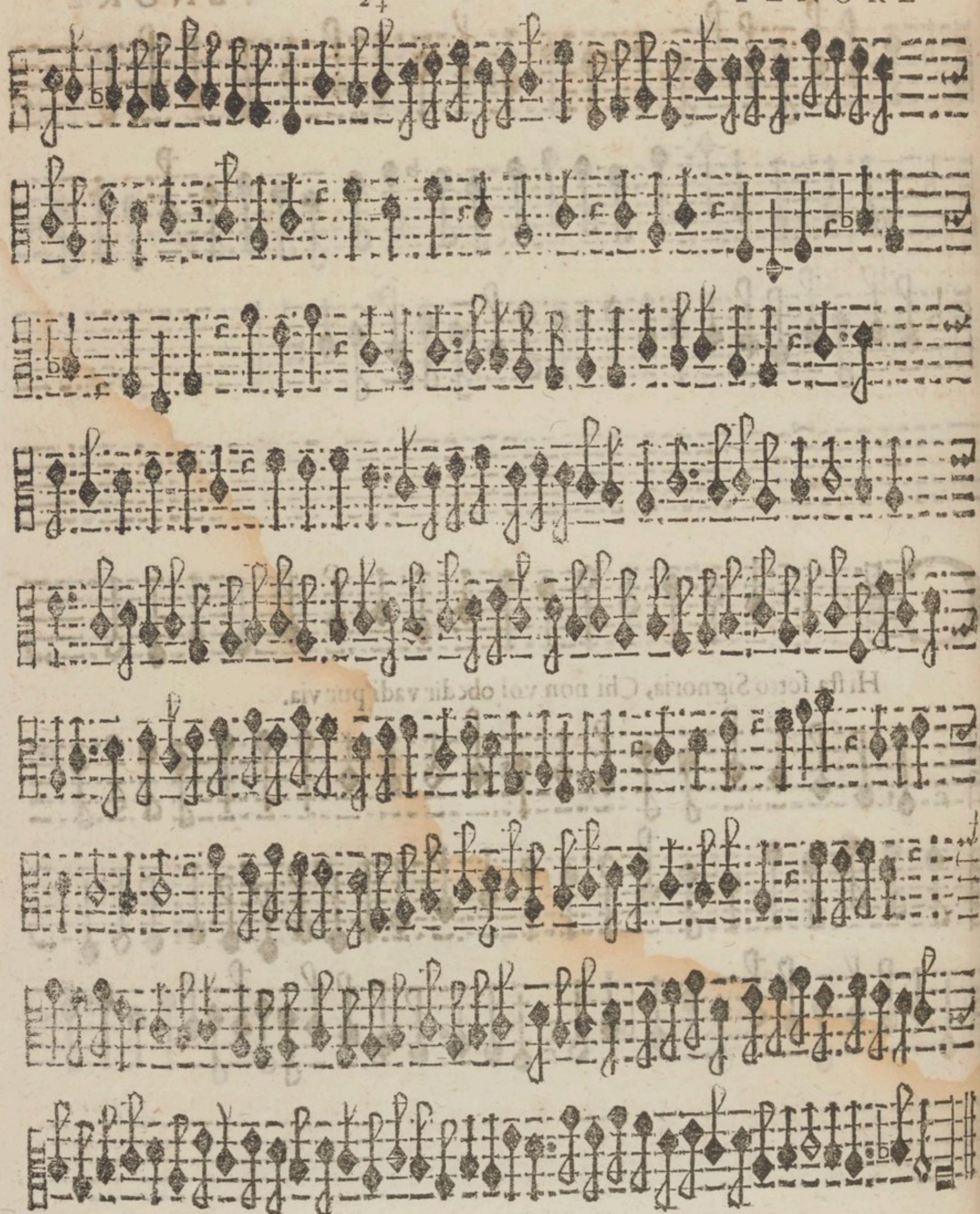


Hista sotto Signoria, Chi non vol obedir vadi' pur via.



ЯНИС

TENORE

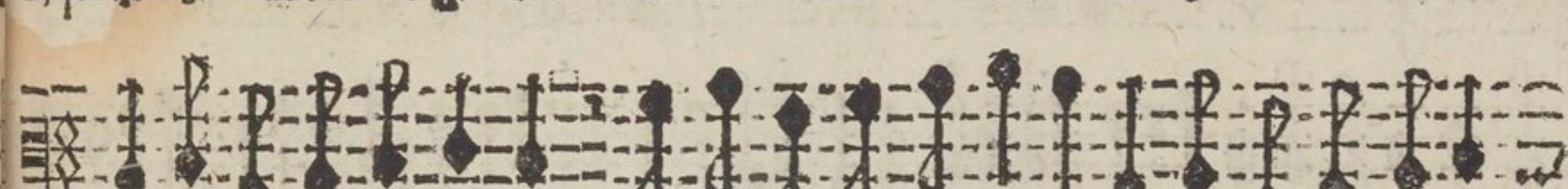
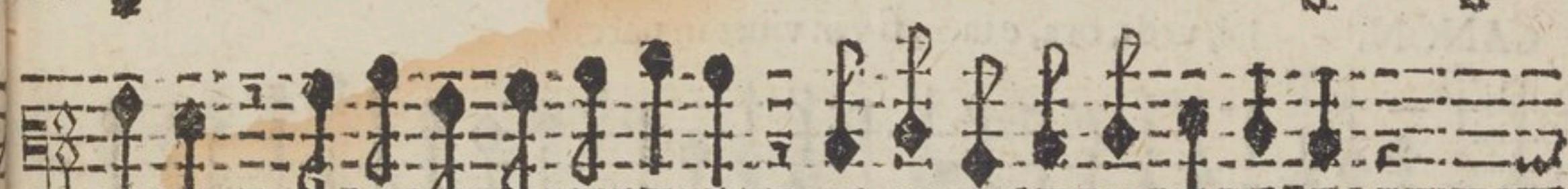
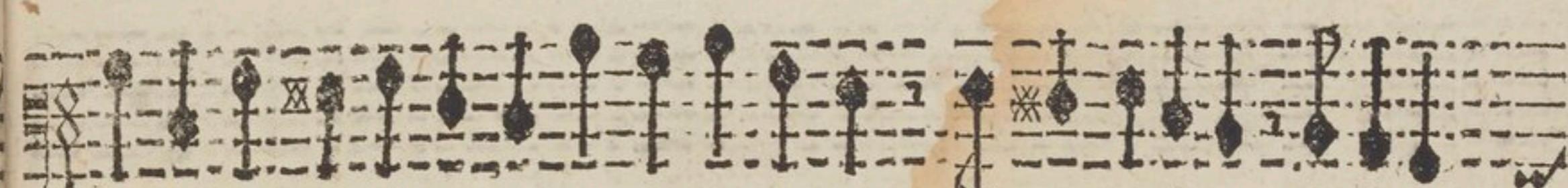
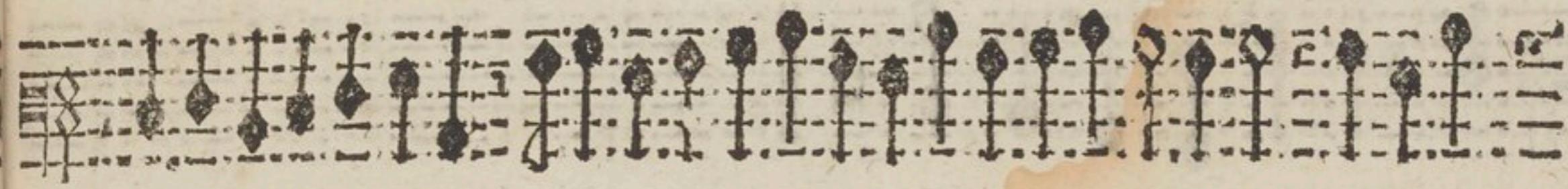
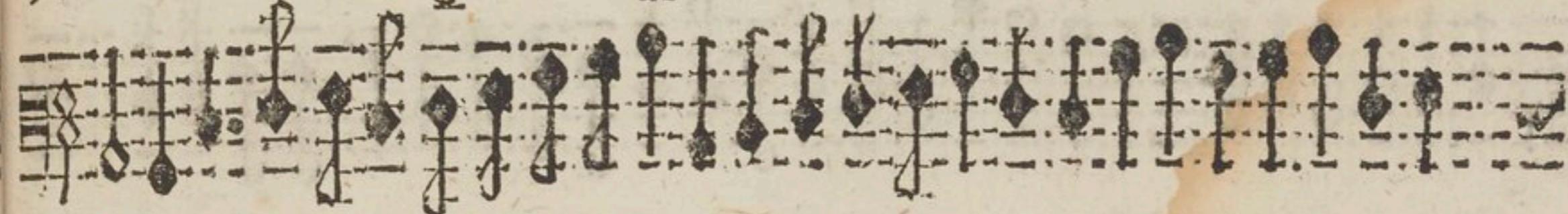
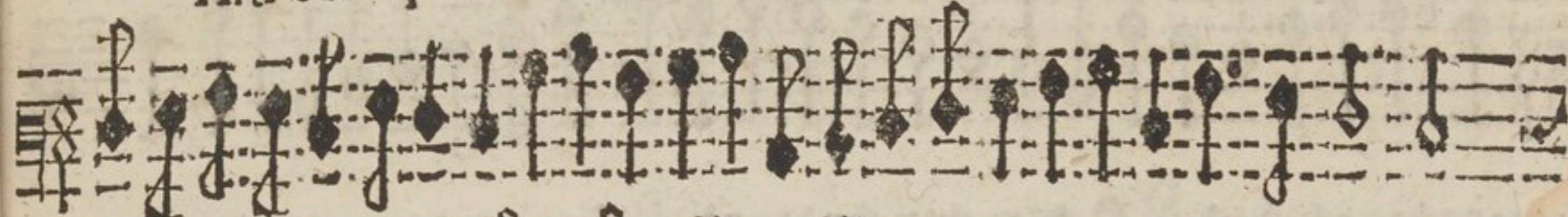


## TENOIRE

25

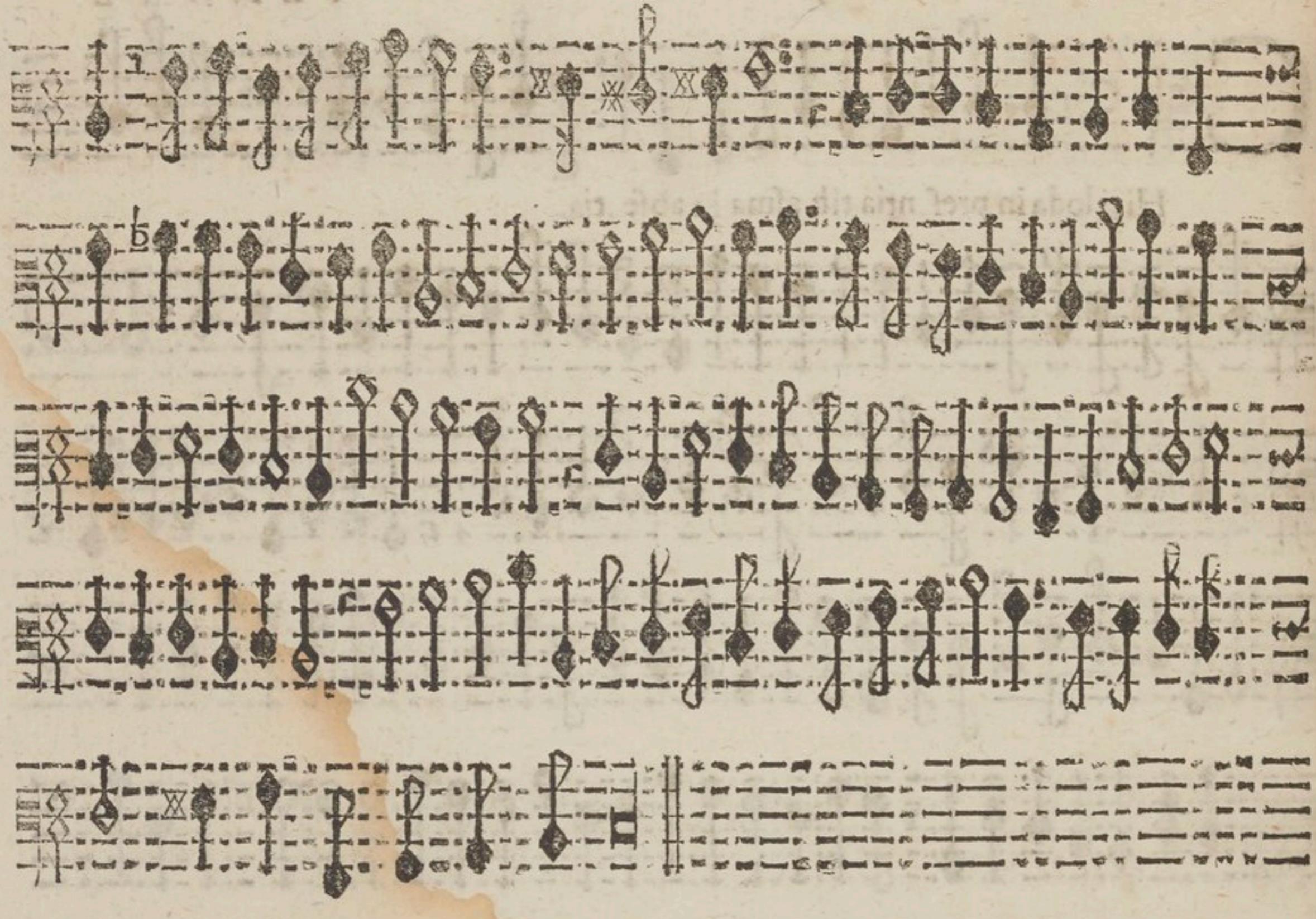


Hic iloda in pres. nia tib. asma in abse. tia.



Duo del Metallo.

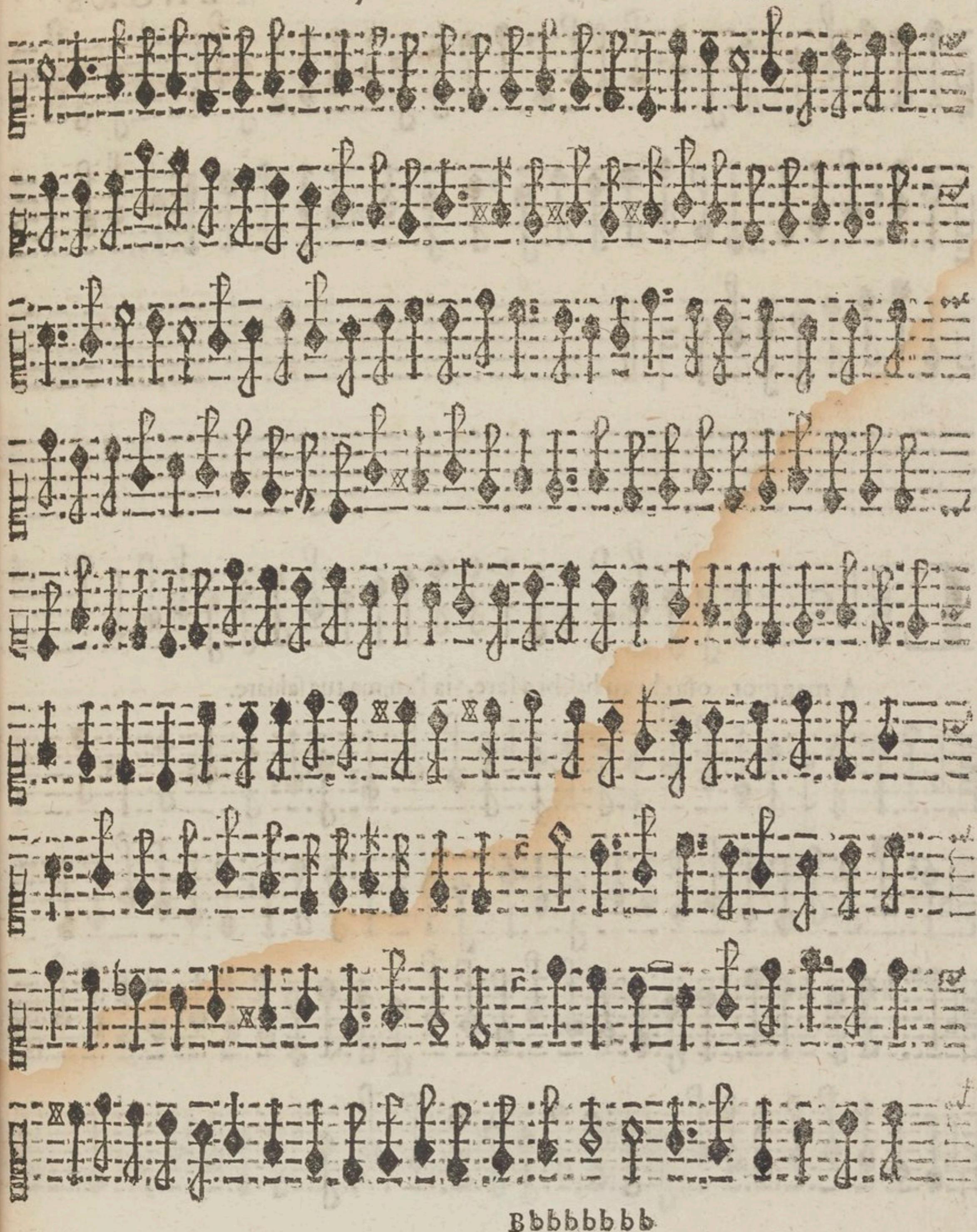
B b b b b b b

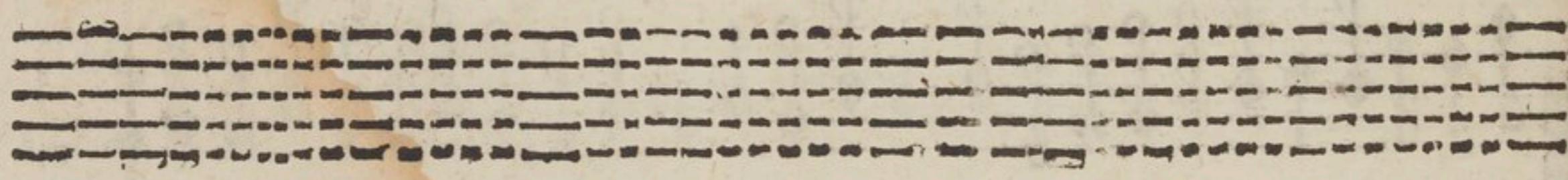


O CANON, Di, vedi, ora, e tace, si voi viuer in pace,

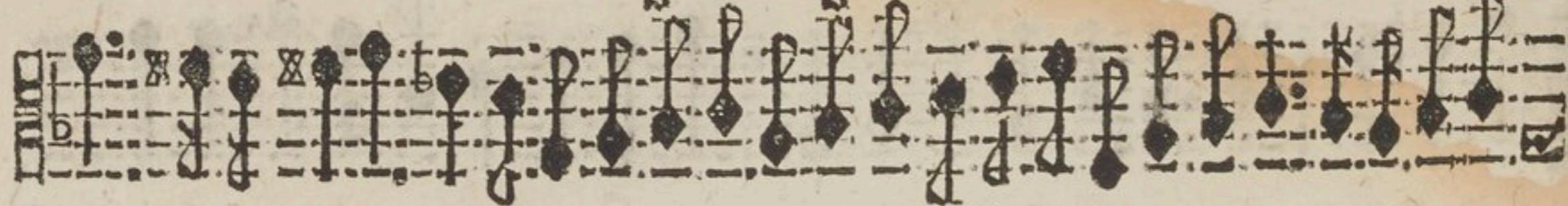
## TENORE

27

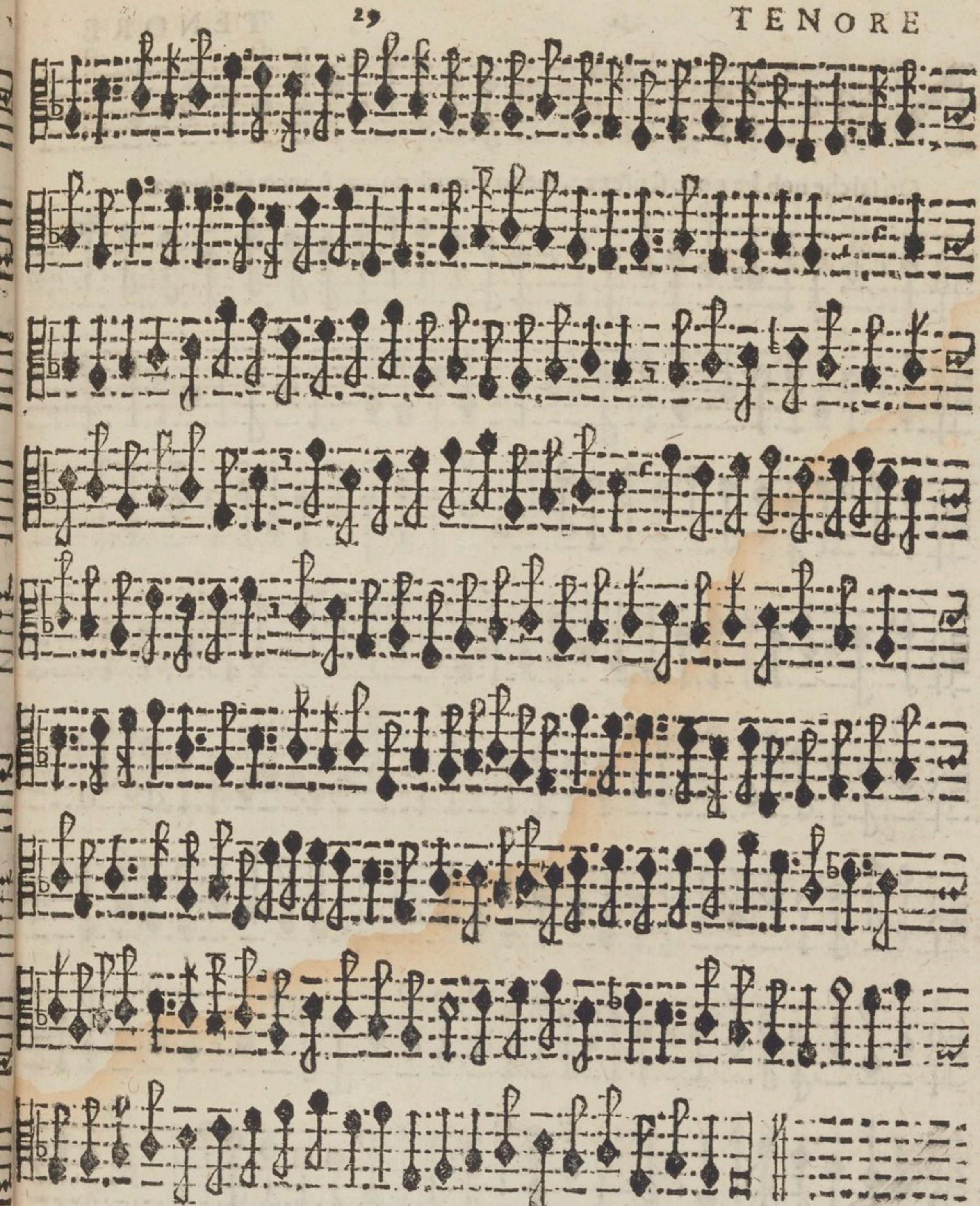




A maggior cosa che tu habbi a fare, Sia l'anima tua saluare.

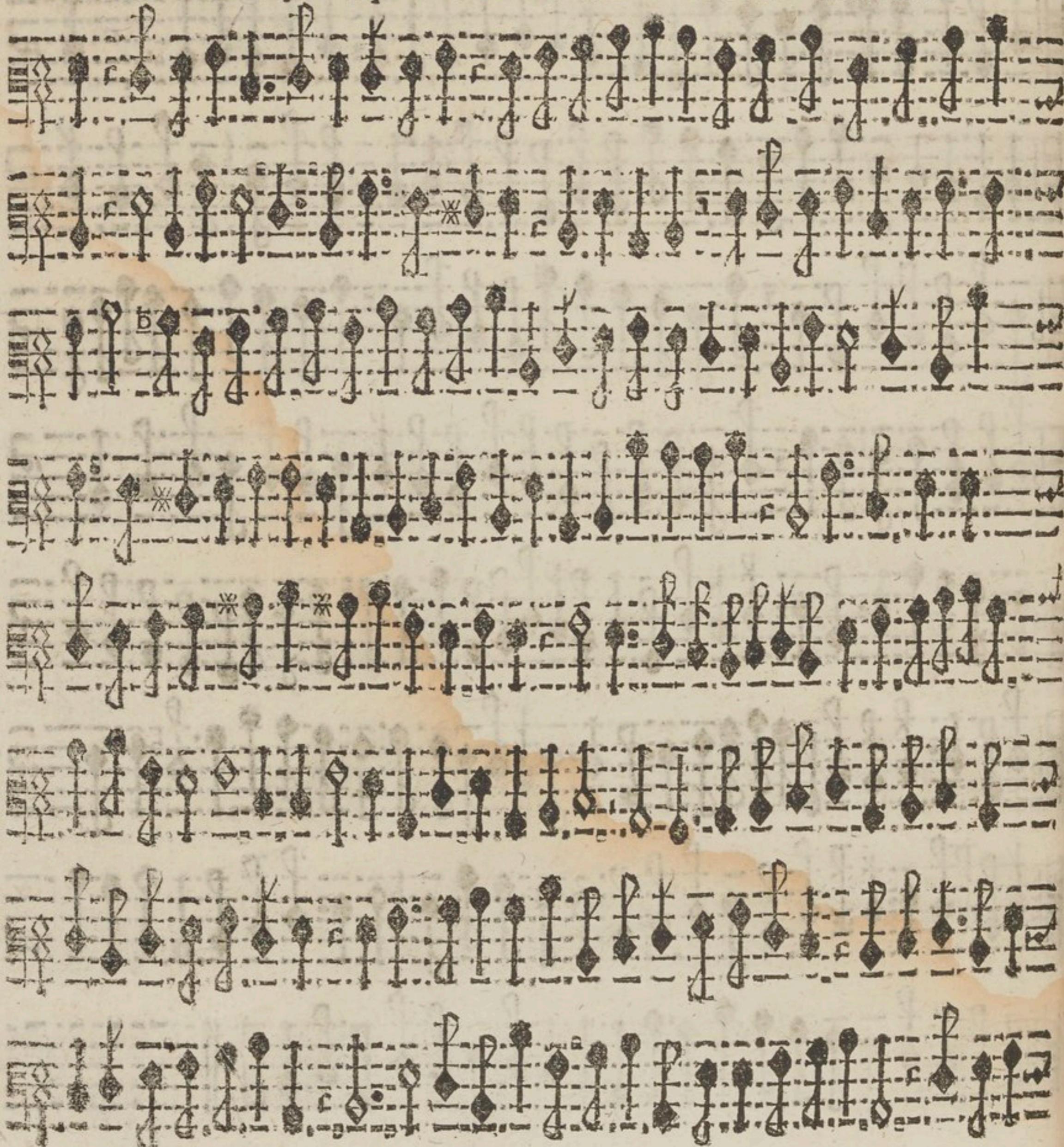


TENORE



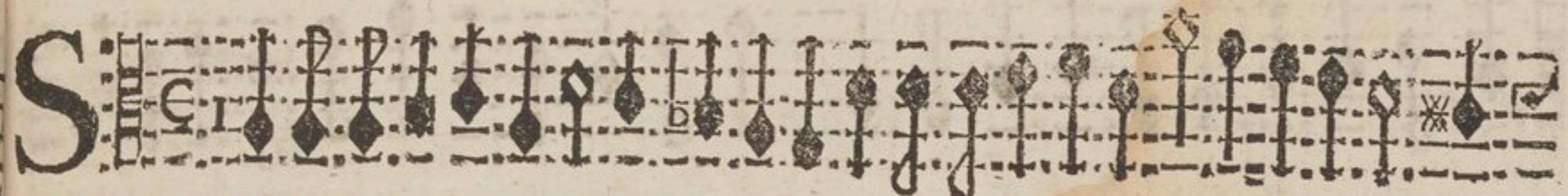
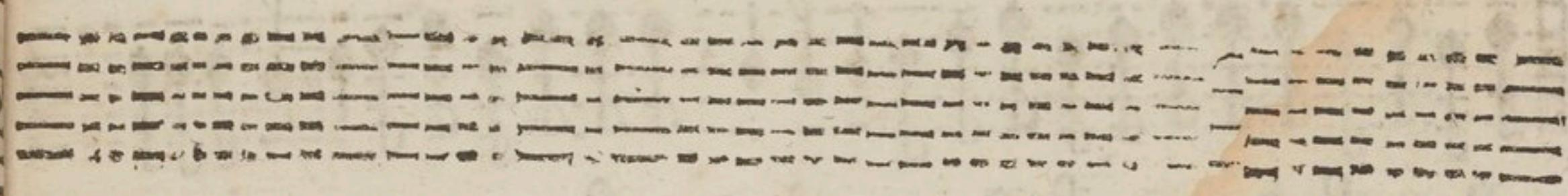
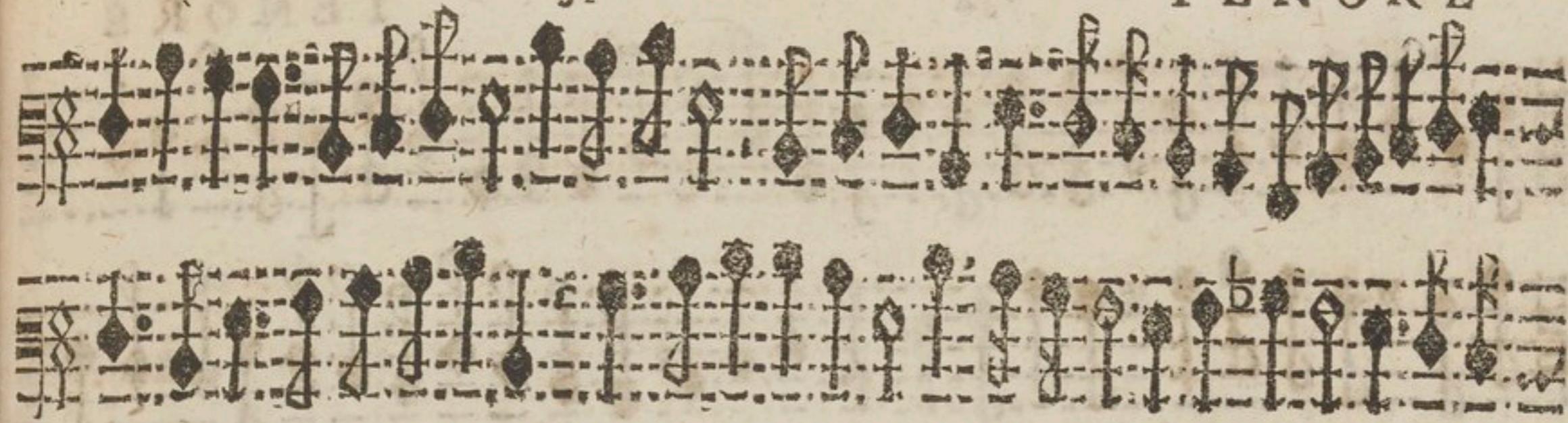
N

On sai che nob la poco si prezz , meno virtu se non vi è anco ricchezza.

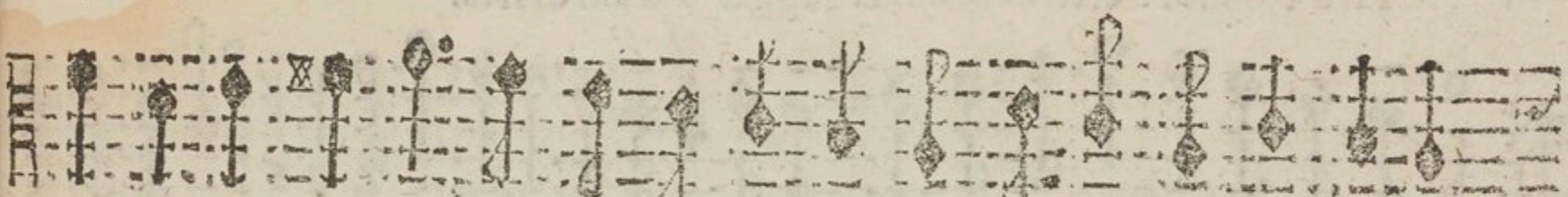


## TENORE

31



Aggio è chi poco parla e molto tace.

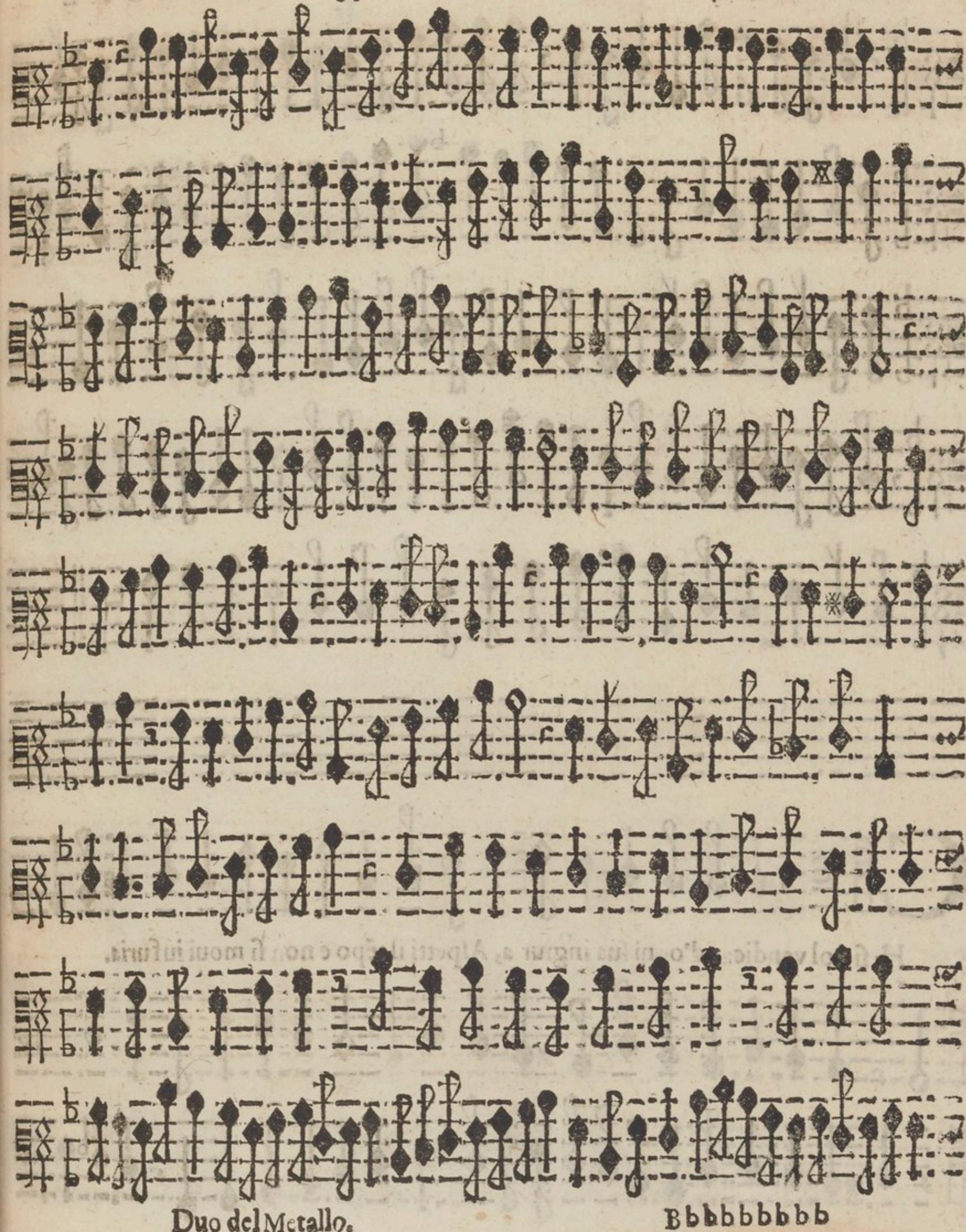




**C**hi dice i suoi f. cresci a chi nol fa sogget. o d'altrui si fa.

## TENORE

33



Duo del Metallo.

B b b b b b b b b

## TENORE

34



**C**hi si vol vendicar d'ogni sua ingiuria,  
Aspetti il tempo e non si moui iufuria.

Continuation of musical notation for the Tenore part, consisting of two more staves of black neumes on four-line staffs. The lyrics "Chi si vol vendicar d'ogni sua ingiuria, Aspetti il tempo e non si moui iufuria." are written above the first staff of this section.

TENORE

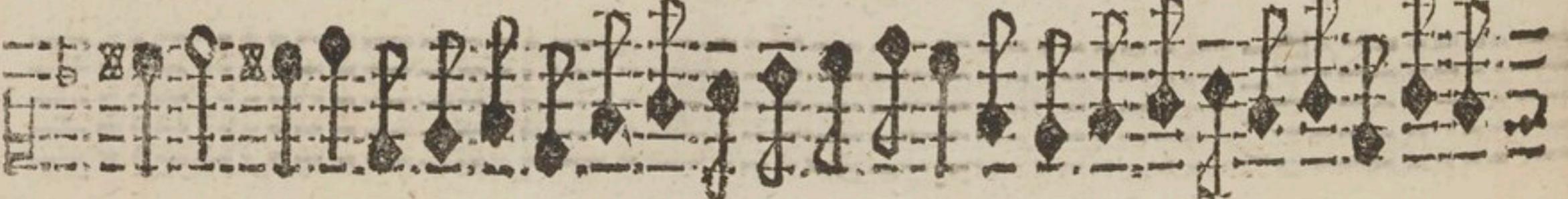
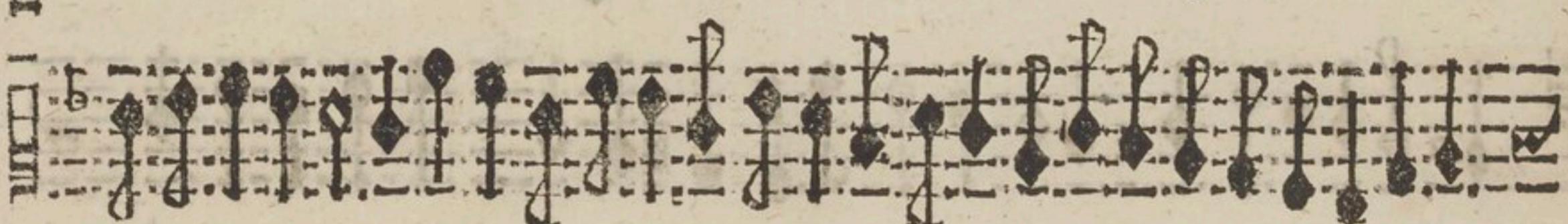
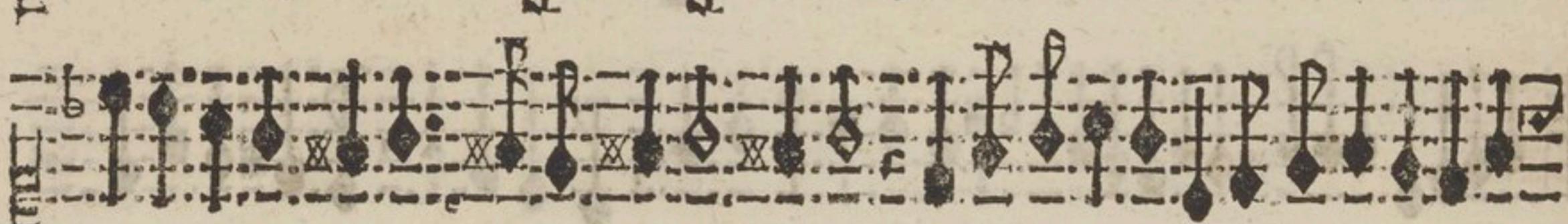
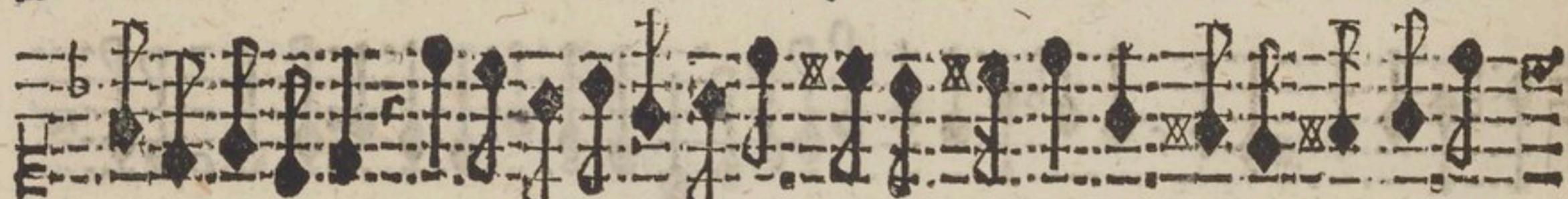
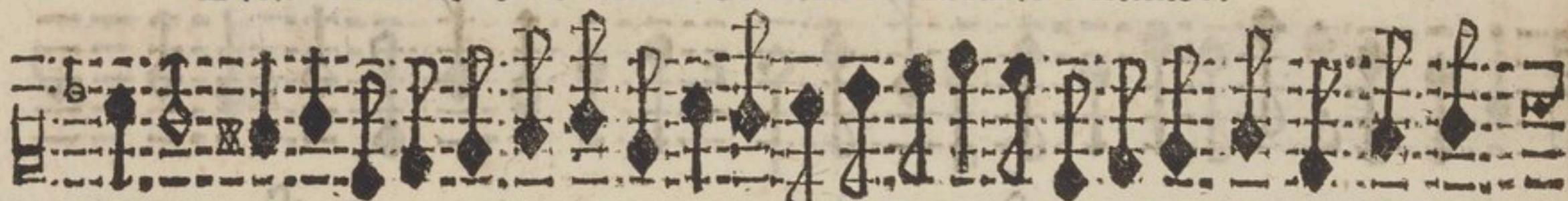
35



Bbbb bbbb bbbb

S

Evitio conosci nel tuo amico Scac, al sen, a far elo nemico.



ddd ddd ddd ddd

## TENORE

37



**C**he giouenù s'appiglia a qualche v tio, Per fin ch' viue attende a quel officio.



## TENORE

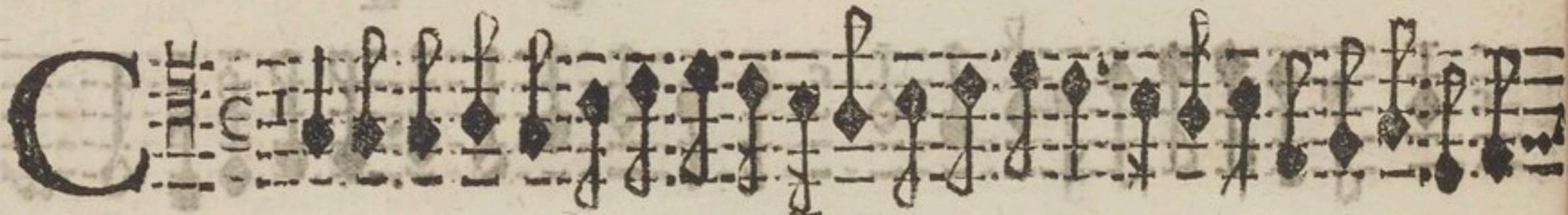
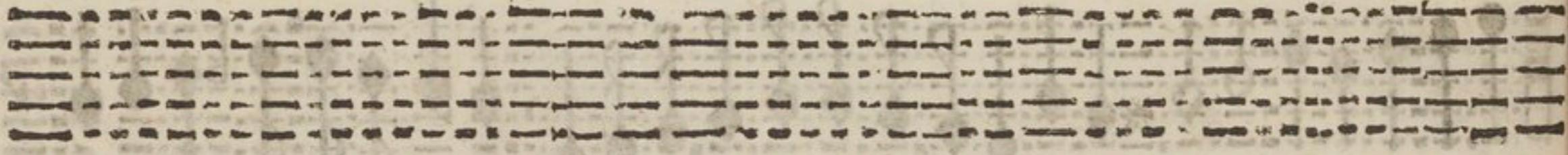
ЭЛОИЗТ

39

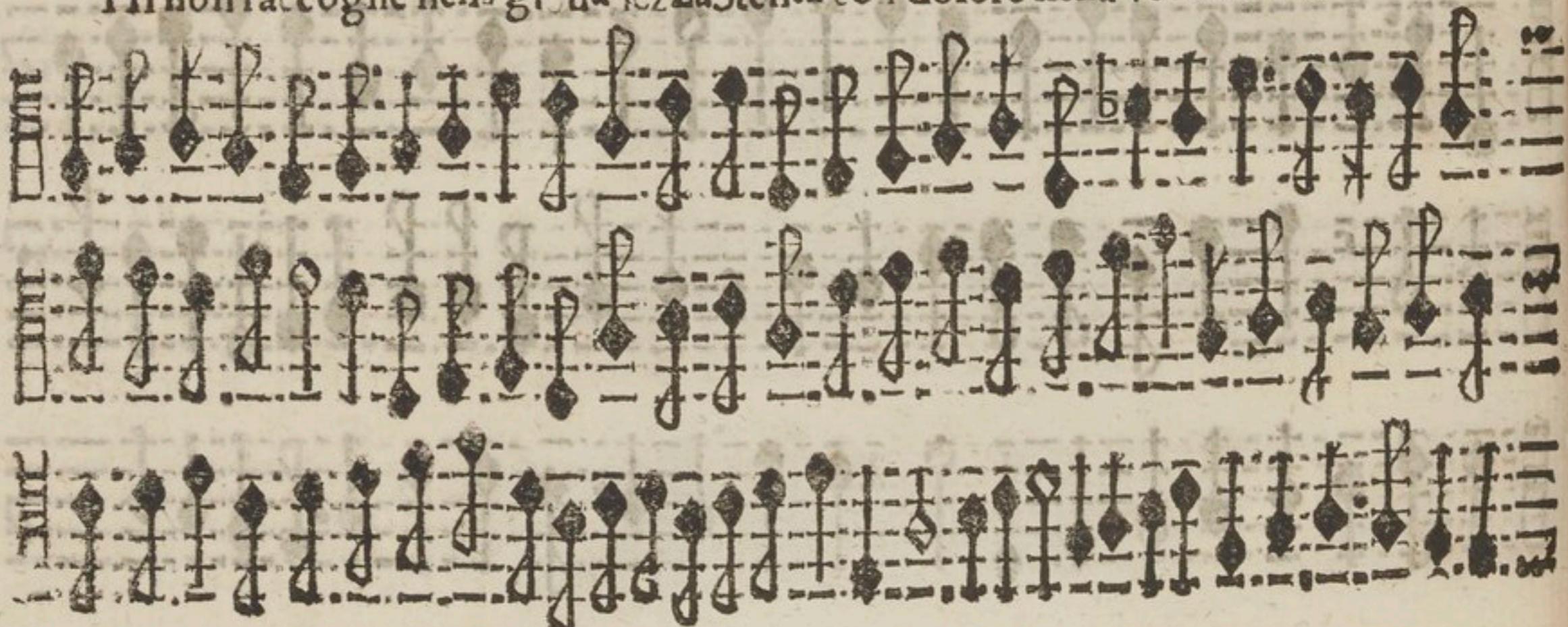
*Buon intenditor poche parole.*

TENOURE

40

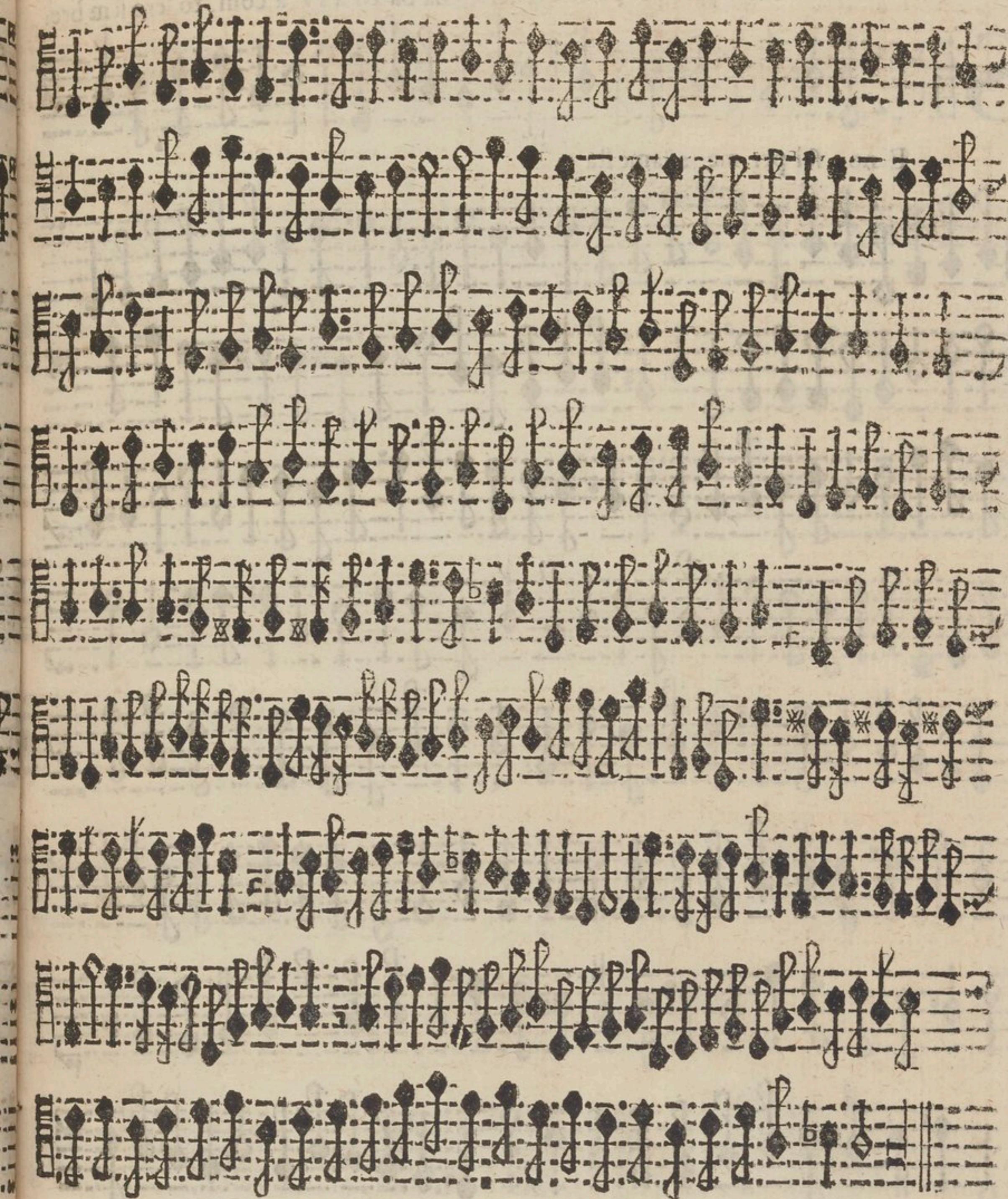


Hi non raccoglie nella gi uarezza Stenta co i dolore nella ve chie za.



TENORE

41

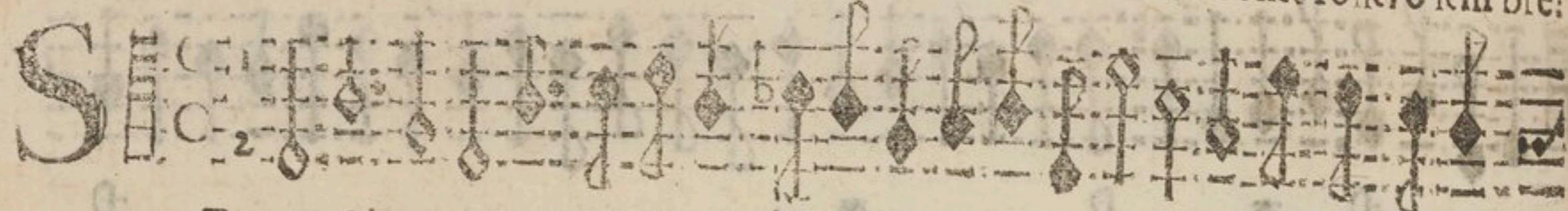


Duo del Metallo.

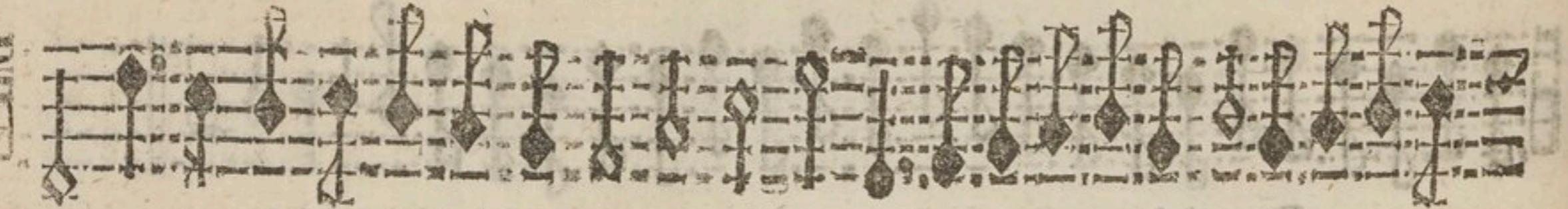
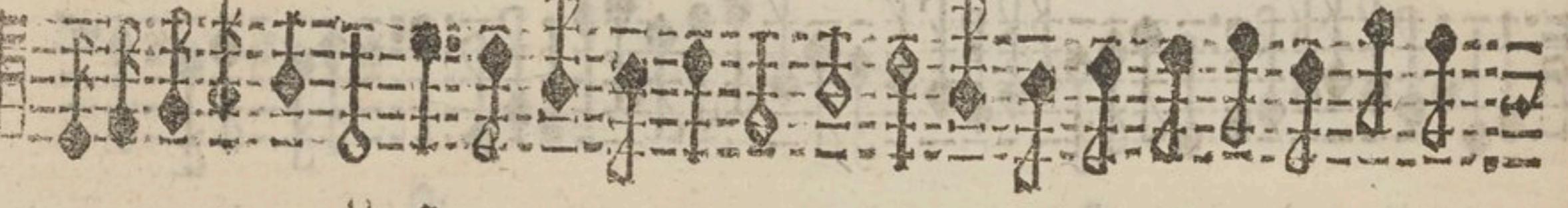
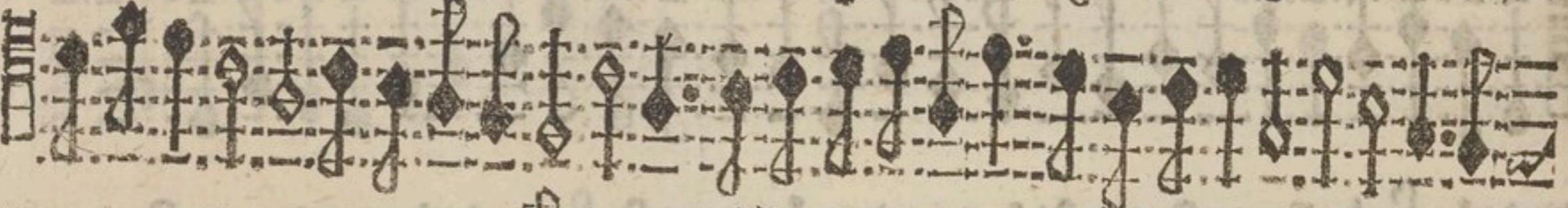
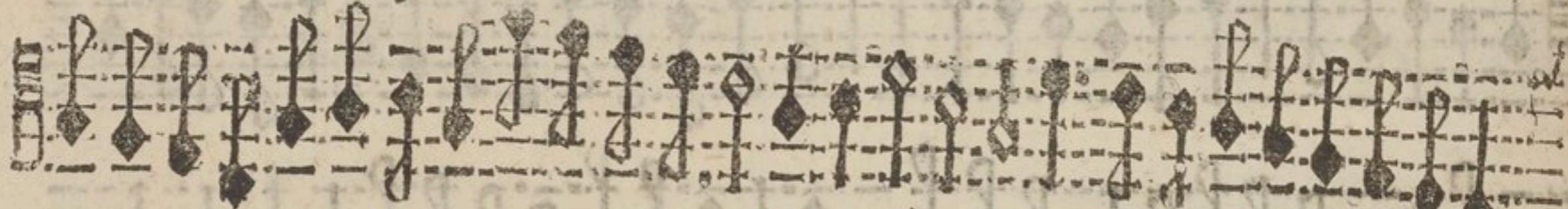
BBB BBB BBB BBB

## T E N O R E

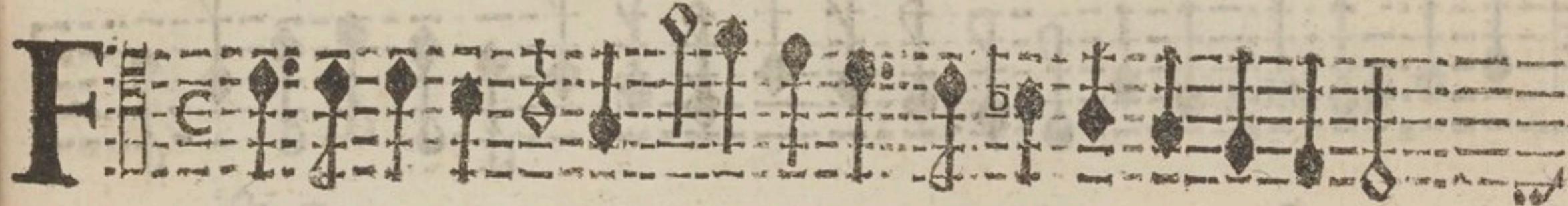
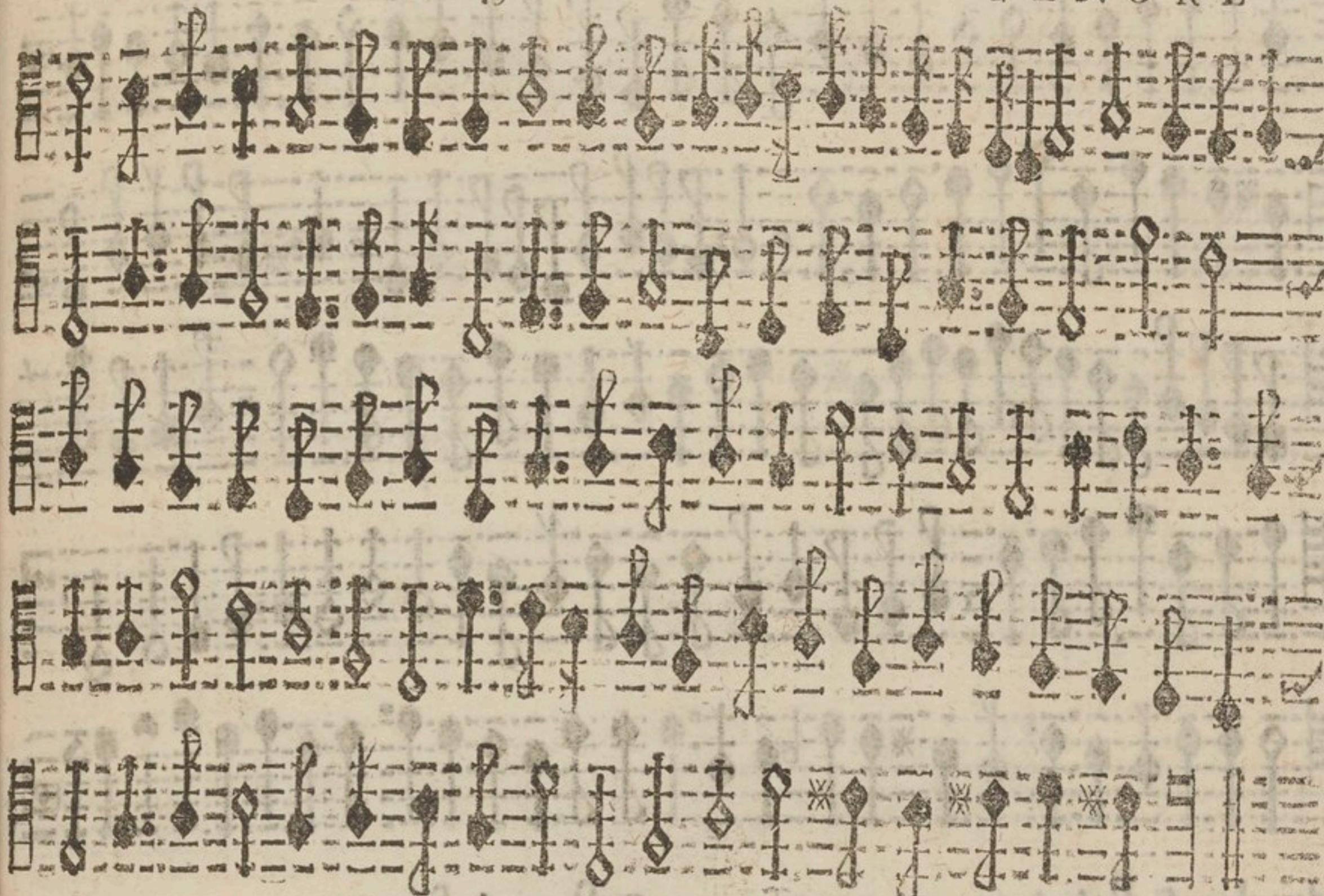
CAN. N. Qu'è la ter<sup>a</sup> parte se ti piace. Per cantar v. a terza parte bisognara  
cantar solo le Minime della presente pa<sup>t</sup>te e tenerle vna ba<sup>t</sup>tu a l'v. a come follaro sembre:



E non sei per me lassame sta. e.



Duo del Miserere

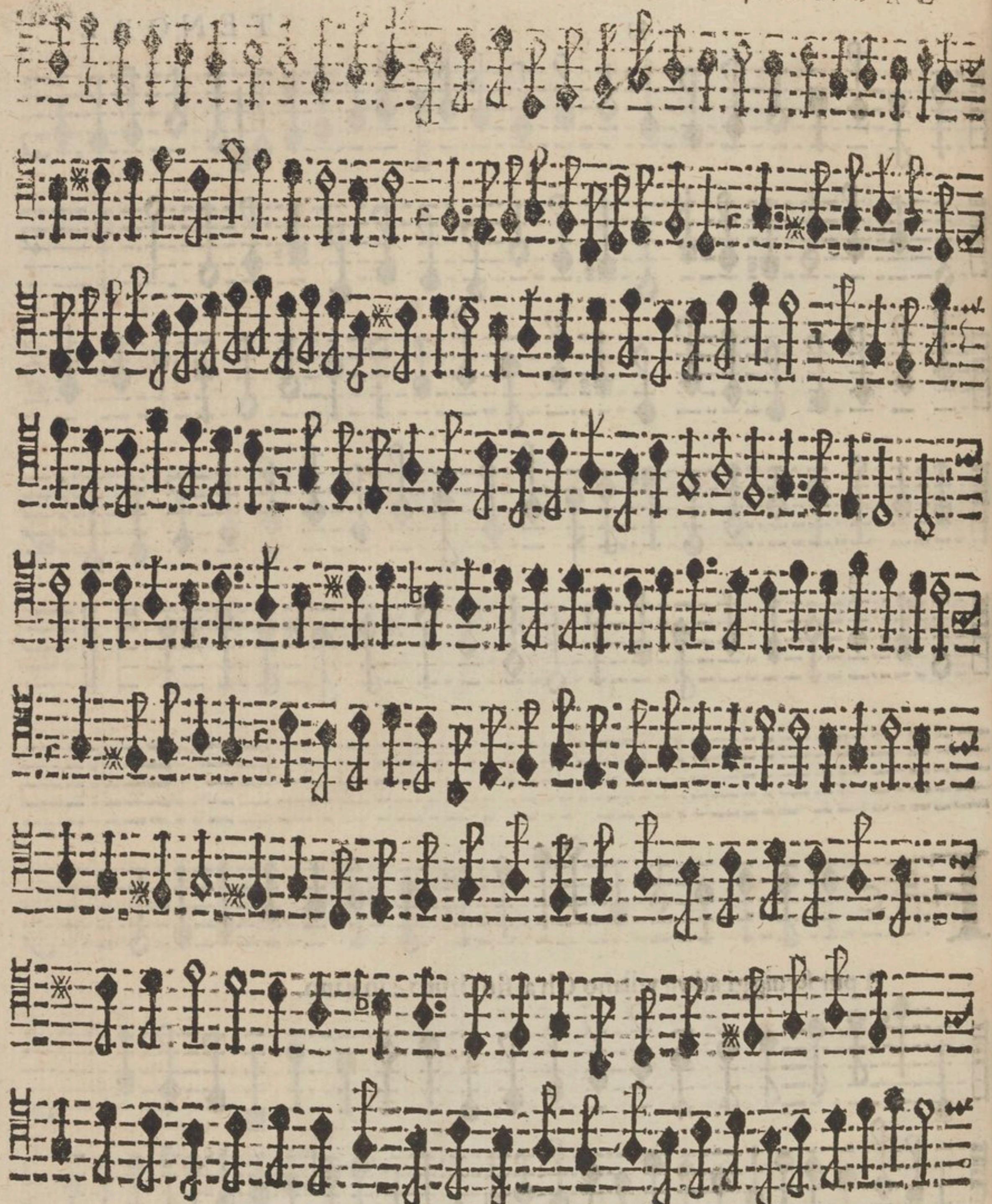


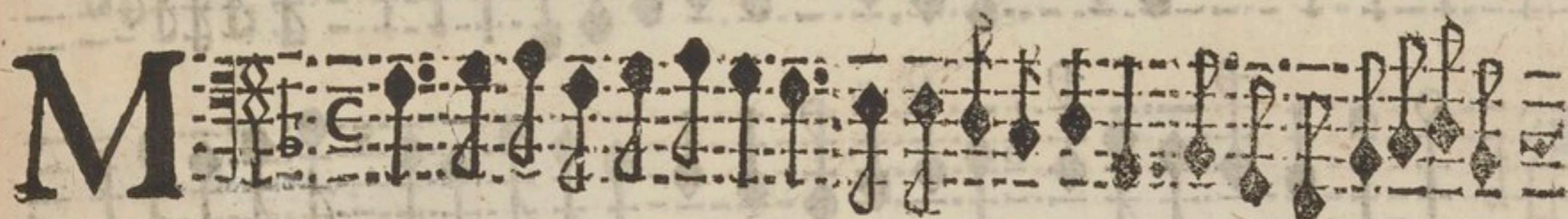
A pur feruaggi ad vn villano Ch'al fin il tutto è in vano.



Bbbbbb

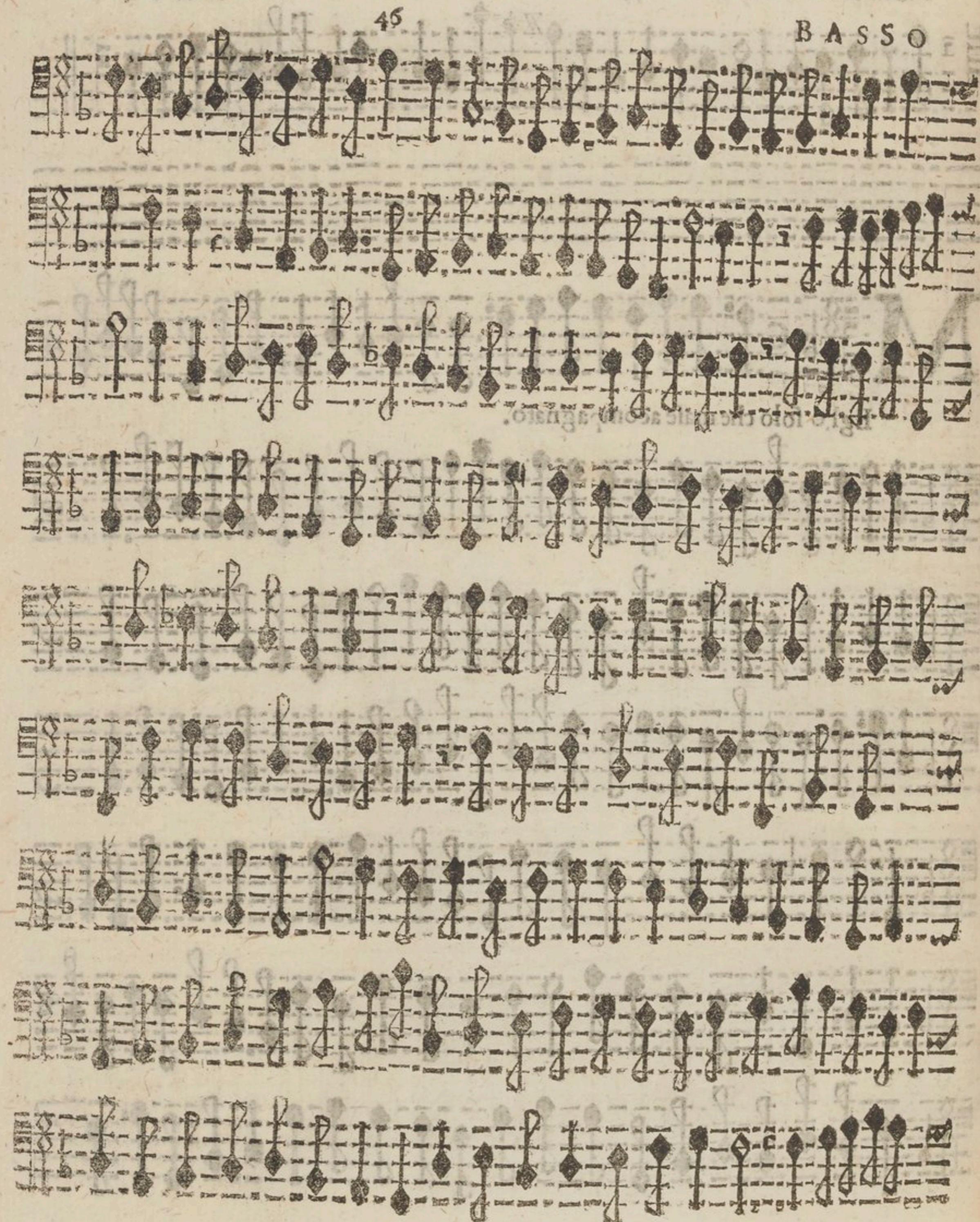
TENORE

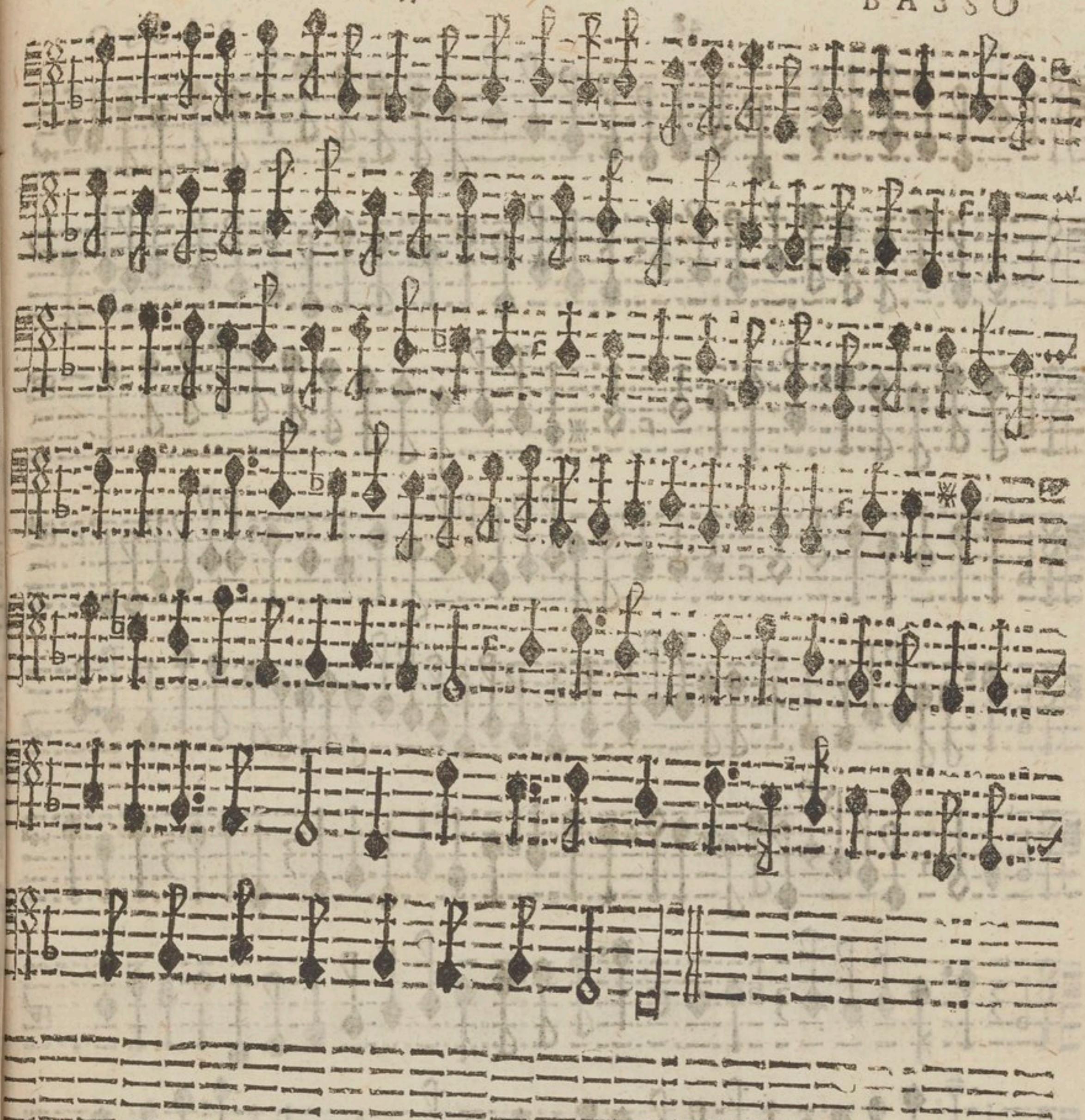




Egl' e solo che male accompagnato.

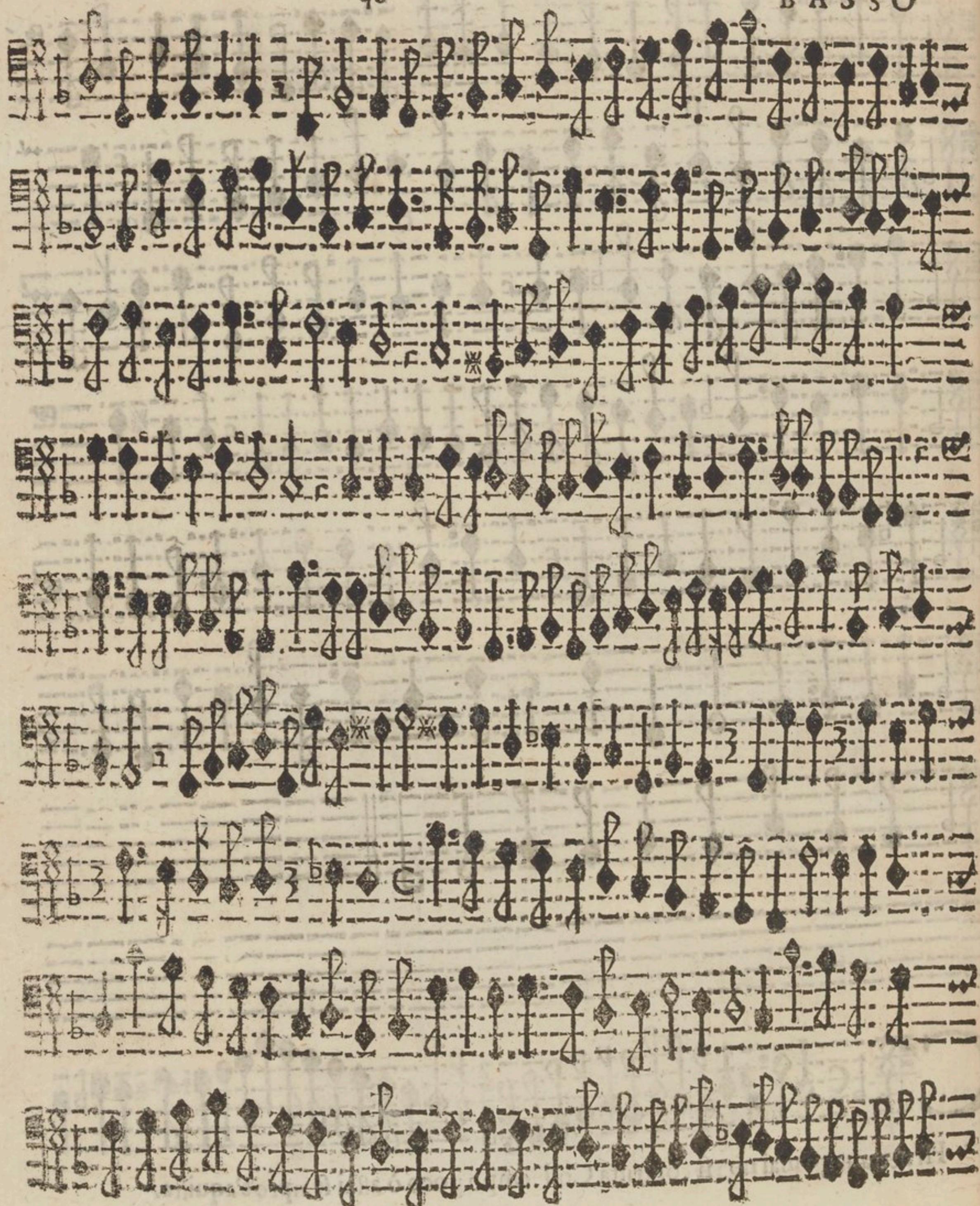






C

Hi netrauagli mai non si contrista Co'l tempo poco ò assai sempre s'aquila.



A page from a medieval manuscript featuring musical notation on four-line red staves. The notation consists of black symbols, likely neumes or rhythmic figures, placed above and below the staves. The page shows two systems of music, separated by a vertical bar line.

The image shows a horizontal decorative border. It features a large, bold letter 'G' on the left side. Following the 'G' is a series of stylized, symmetrical characters that resemble a combination of 'P's and 'F's, each accompanied by a small diamond-shaped ornament at its base. This pattern repeats across the width of the border.

Ramo chi mal oprando si confida.

This horizontal strip of metalwork features a repeating geometric pattern. It consists of a series of vertical columns, each containing a stylized cross or 'X' shape. Between these columns are vertical bars with small circular indentations. Diagonal lines connect the top of one cross to the bottom of the next, creating a sense of movement. The design is rendered in a dark, possibly blackened, metal.

This horizontal strip of metalwork features a repeating pattern of stylized, symmetrical motifs. Each motif consists of a central vertical element flanked by two curved, hook-like shapes. These elements are decorated with small, dark, diamond-shaped inlays. The entire pattern is set against a background of fine, parallel horizontal lines.

This image shows a horizontal decorative border, possibly from a book cover or endpaper. The border consists of a repeating pattern of stylized, symmetrical motifs. Each motif features a central vertical element resembling a stylized 'P' or a diamond shape, flanked by smaller, curved, hook-like shapes. These are arranged in a grid-like fashion with horizontal and vertical lines. The design is rendered in a dark, possibly black or dark brown, ink or paint on a light-colored, textured background.

A horizontal decorative border consisting of a repeating pattern of stylized, symmetrical motifs. Each motif features a central vertical element resembling a stylized 'P' or a diamond shape, flanked by smaller, rounded shapes. The design is rendered in a dark ink on a light background, with some variations in the spacing and orientation of the elements across the length of the border.

## Duo del Metallo.

B b b b b b b b b b b b

## TENORE

50

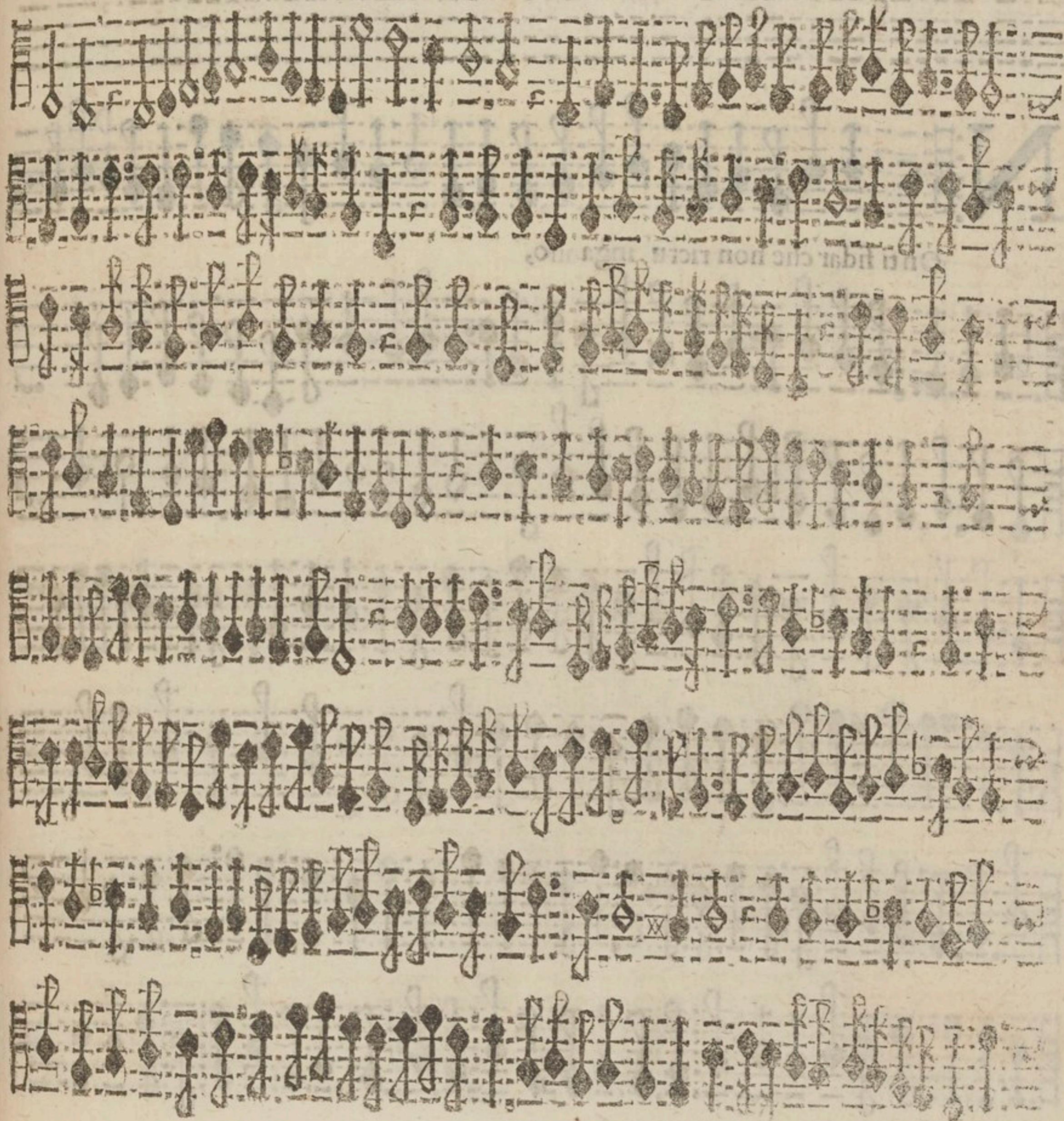


Duo del Majo

pppppppppppp

## TENORE

**B**elli sono li amici, e li parenti, Gramma e quella cosa he non ha nienti.



Bbbbbbбббббб

TENORE

52

O ti fidar che non ricra, inganno,

## TENORE

53



Tertia pars, si tibi libuerit, Canon in subdiatesaron,  
per quantitates in inisibiles, post tempus.

**D**e

A trista vite non pigliar maglio la Trista e la madre e peggio la figliola.

TENORE



Chi vol pace non contendere  
Parla poco e fatte intender

**L**e morte solo à qu'il sadaura. Ch'hann posto nel fa go cogni lor cu a.

## TENORE

56

V. s'è la verità non è menz gna, M glo è m rir che viuer con vergogna,

## TENORE

57

Chi ti fraud'il bagattino  
Non tifare del zi chino.

Vlla c. fa val senza castitate, Ne di mondano, ne di Prete, ne di Frate.

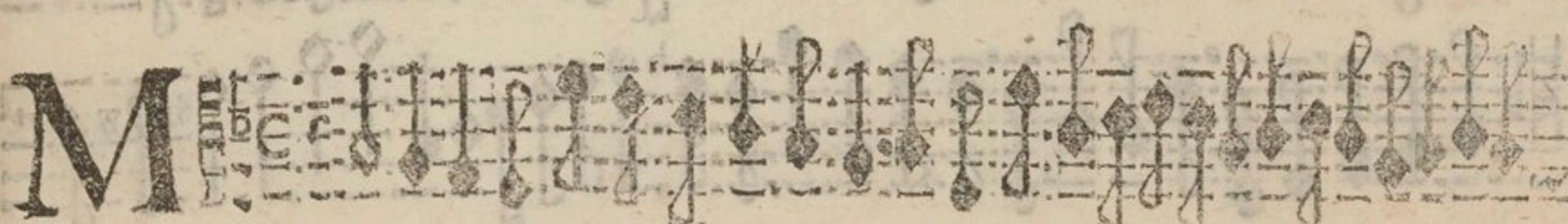
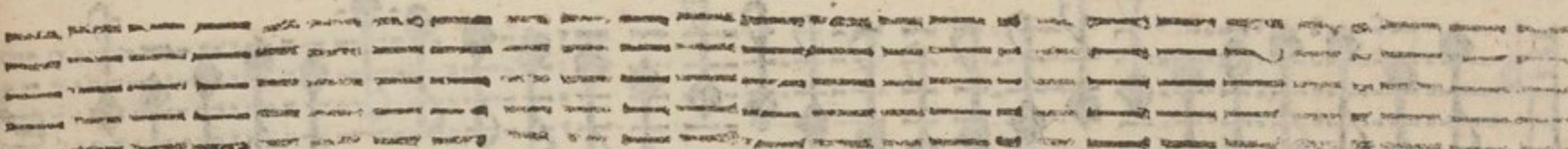
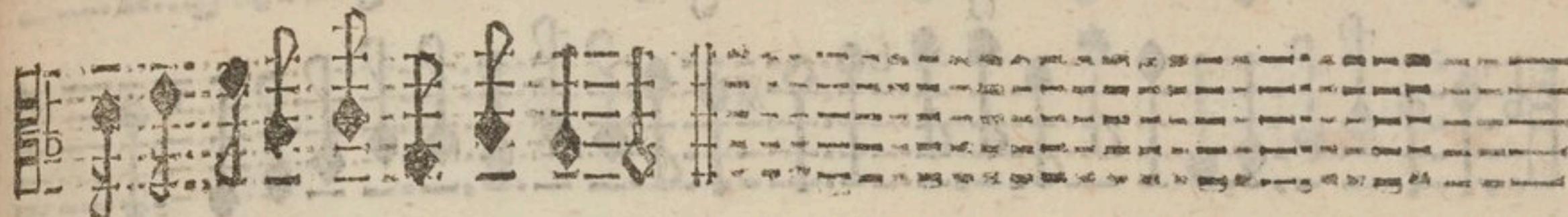
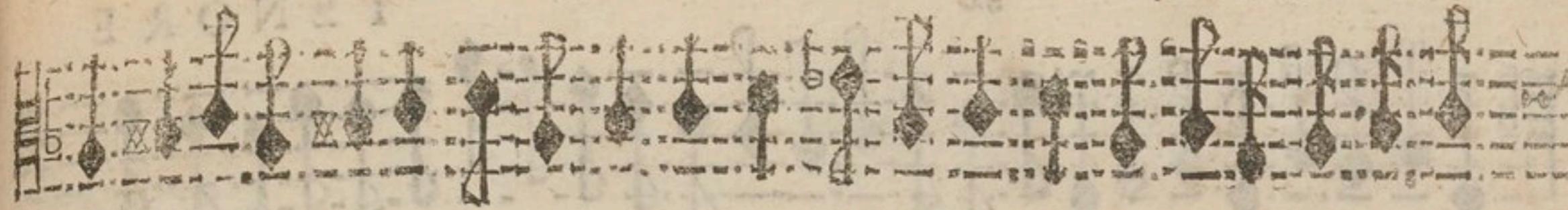
Duo del Metallo.

B b b b b b b b b b b b

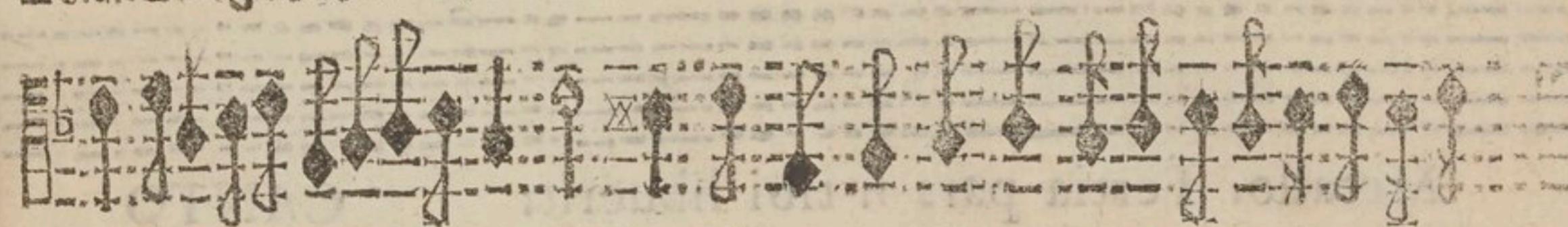
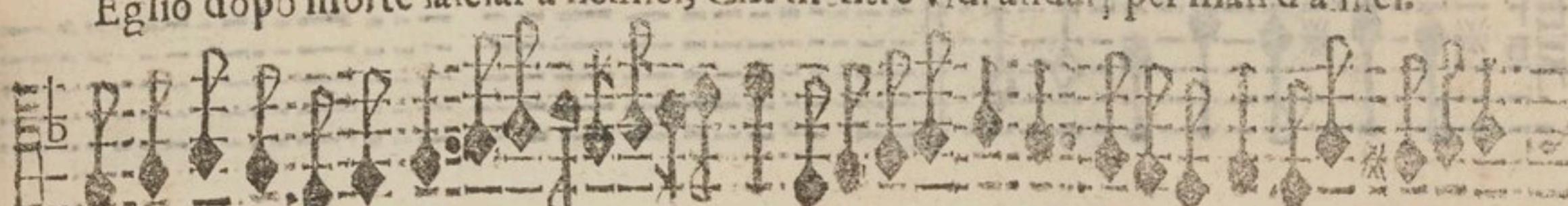


## TENORE

59



Eglio dopo morte lasciar a nemici, Che mentre vi ui andar' perman d'anici.

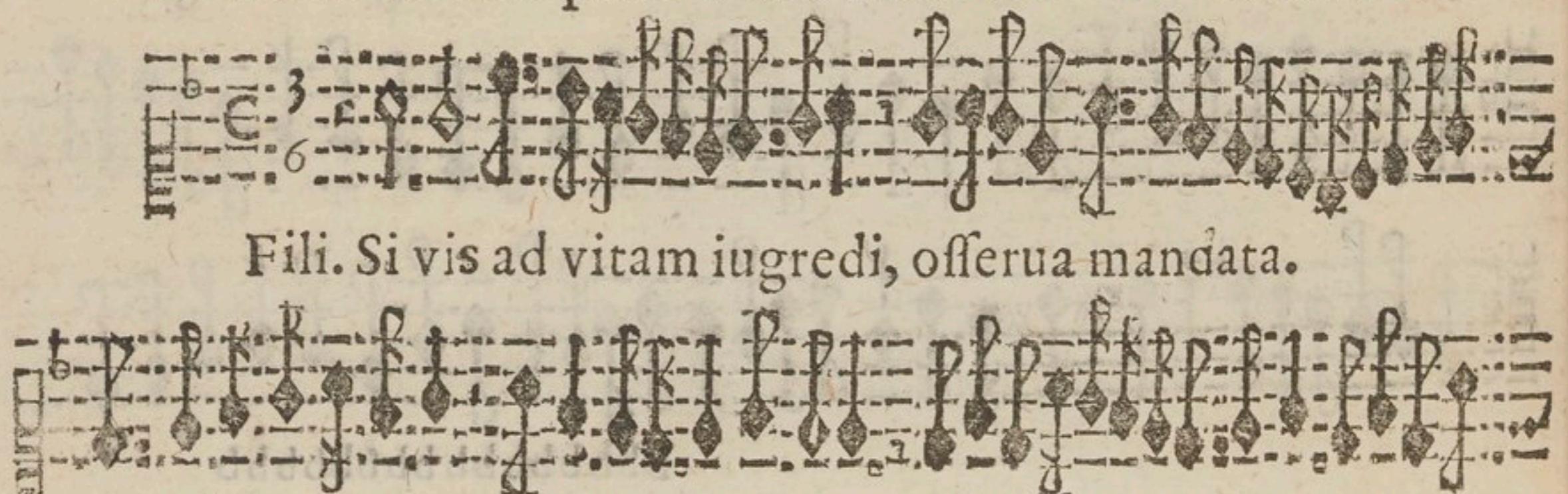


Bbbbbbbbbb bbbbbbbb



Detto di peruersi poco mi curo.  
Pur che il mio cuore sia perfett'e puro,

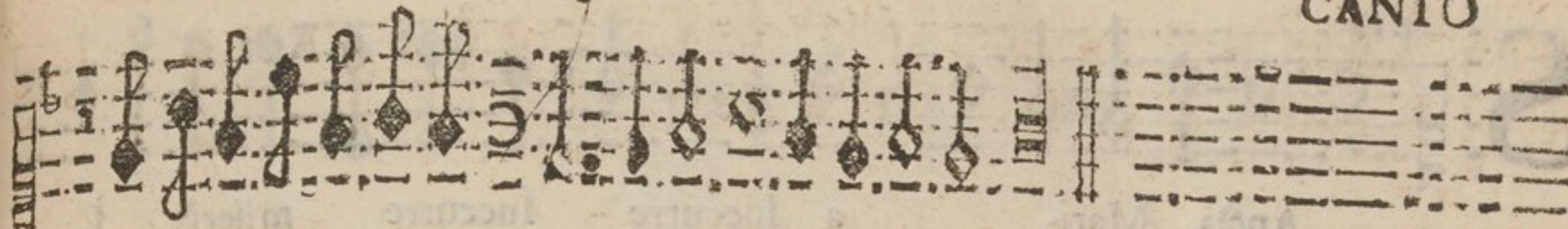
Metallo. Tertia pars si tibi libuerit. CANTO



Fili. Si vis ad vitam iugredi, osserua mandata.

CANTO

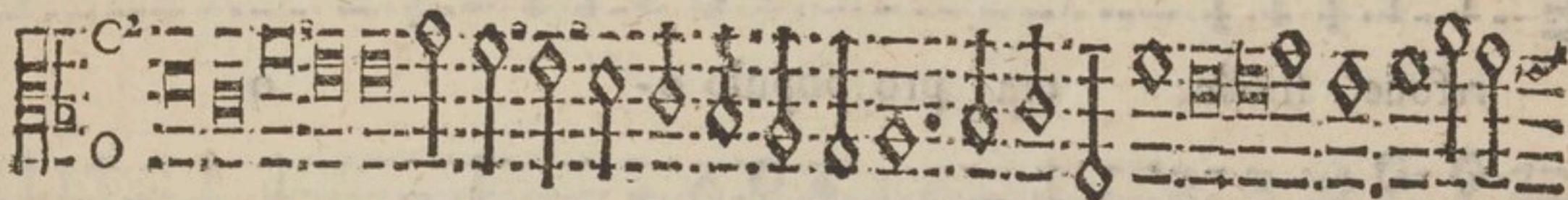
61



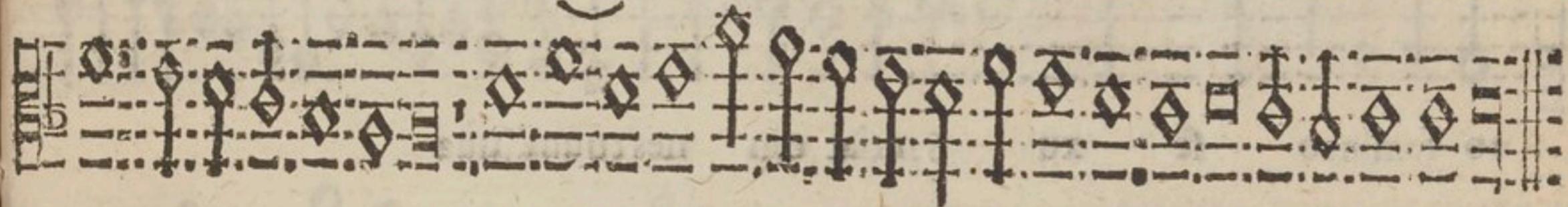
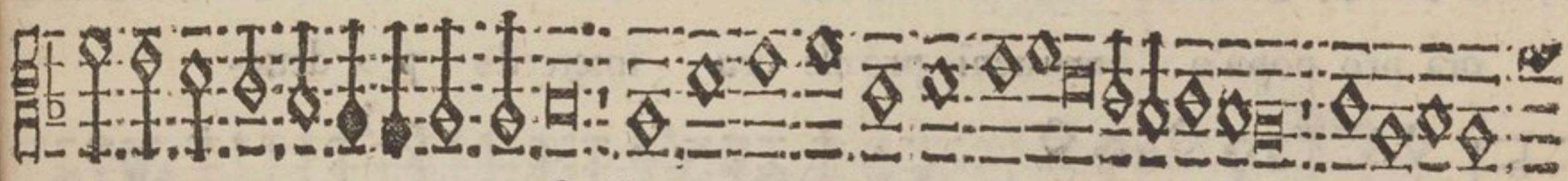
Canon. Efta phones apocato.

Misegue il mio fratello pervie storte

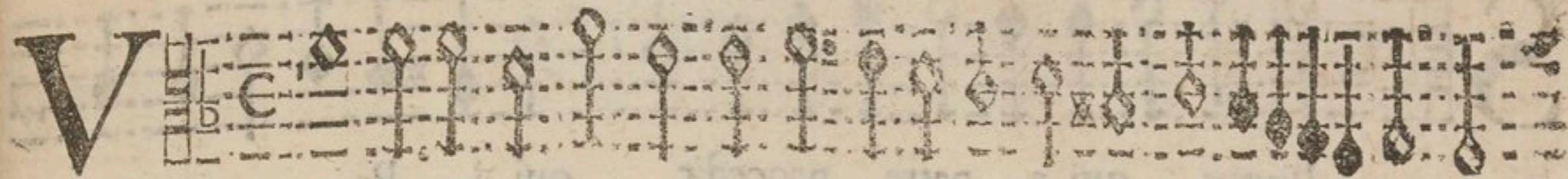
TENORE



Fili. Si vis ad vitam ingredi, offerua mandata.

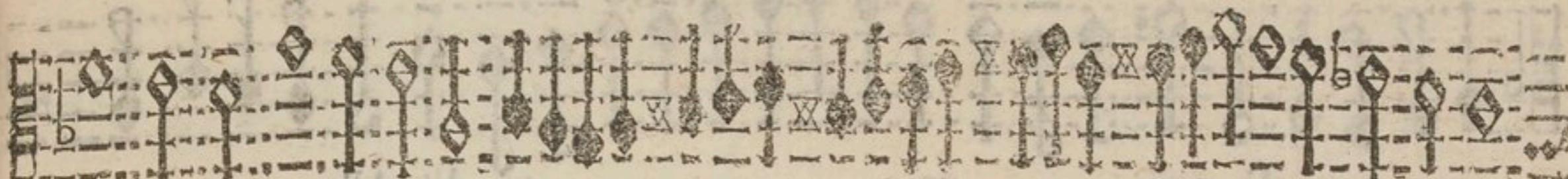


**S**ancta Mari- a succurre succurre miseris f.  
 Ancta Mari- a succurre succurre miseris f.  
 succurre miseris iuua pusilla nimes p sillanimes  
 refoue flebiles ora pro populo o.  
 ora pro populo interueni pro cle ro intercede pro deuo-  
 to femineo se xu Sentiat om nestuum iuua.  
 men quicunq ie ce lebrant quicunque celebant  
 tuam San & tuam San & tuam Sanctam cōmemoratio- nem  
 Alleluia Alleluia A.



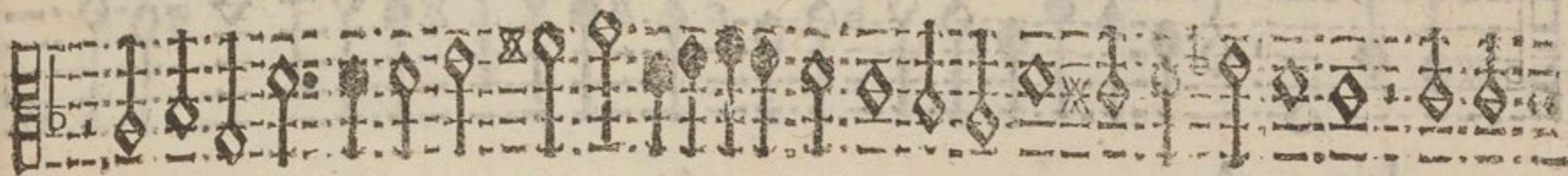
Nica est Columba me-

a

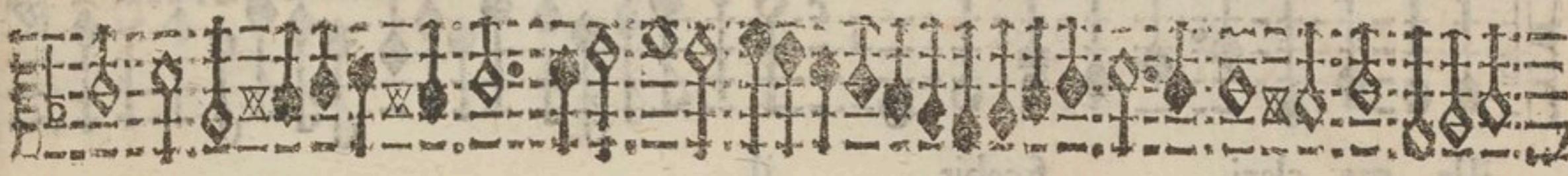


Vna est V. perfe-

Eta me a



Vna est genitricis su- e e le Eta vide



runt e-

am animæ



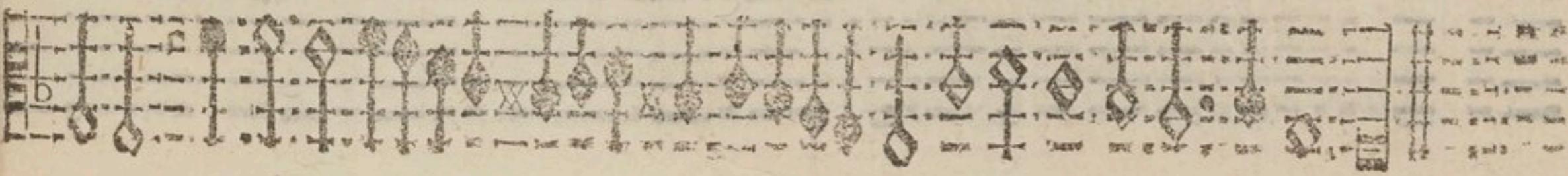
San- te &amp; immacula- tam prædicaue-



runt &amp; macula originalis non est in te. n.



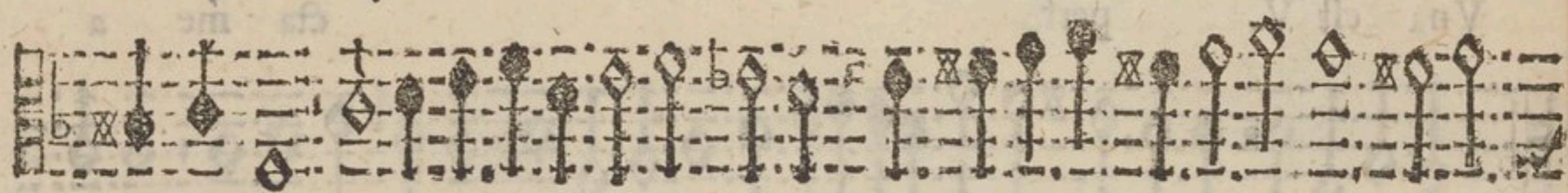
&amp; macula nō est in te. n. n. &amp; macula non est



in te Alleluia

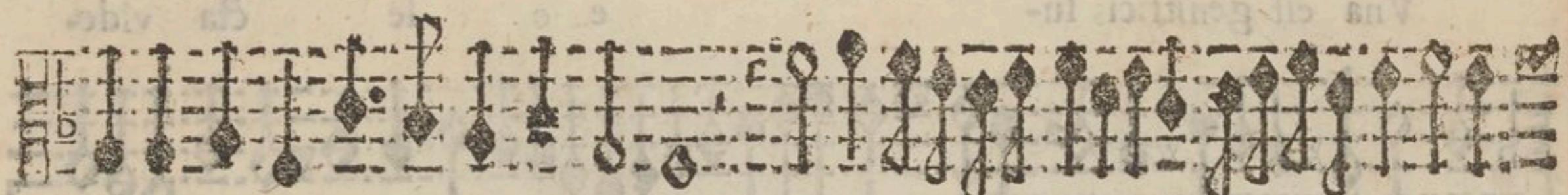


Pirus qui a patre procedit qui à Pa- tre pro-  
ce- dit pro ce- dit Alle-



Iulia A.

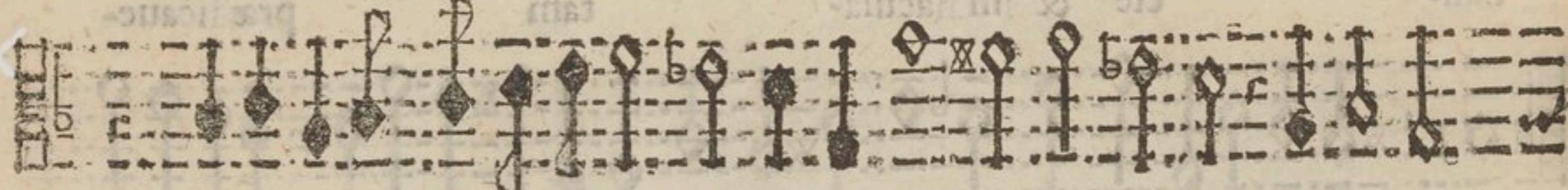
A.



ille me clari ficabit il-



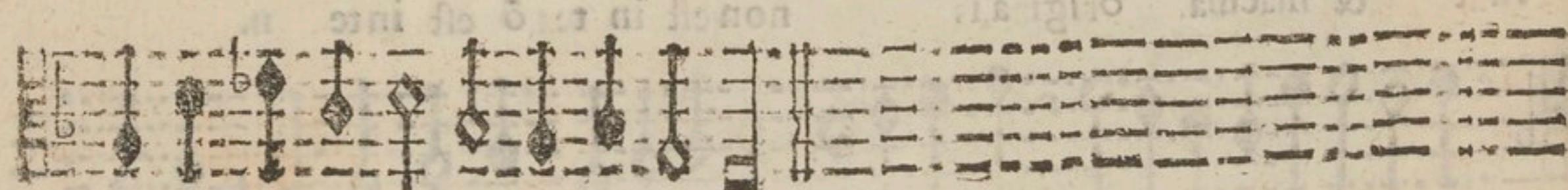
l Ille me clarifica bit Alle- Iulia



A.

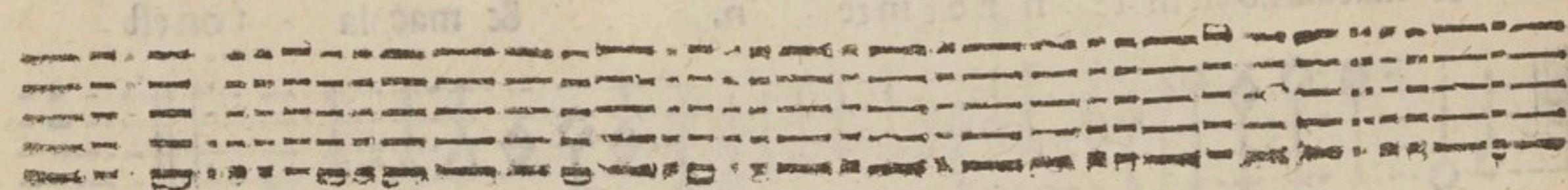
A.

A.



A.

A,



This image shows a horizontal strip of a medieval manuscript page, likely a flyleaf or a separator page. It features four sets of musical notation on four-line red staves. The first staff begins with a large, ornate Gothic initial 'A'. The notes on these staves are represented by various symbols: open circles, closed circles, crosses, and a diamond shape. The paper is aged and yellowed.

# Ve Virgo Speciosa A.

sp.

## Aue Virgo specio

f2 A.

Speci

of a

Aue Vir

go Deo digna A.

Virgo Deo di

gna Ave dulcis & benigna

& be ni

gna obtinet nobis gau dia que posides in

gloria q.

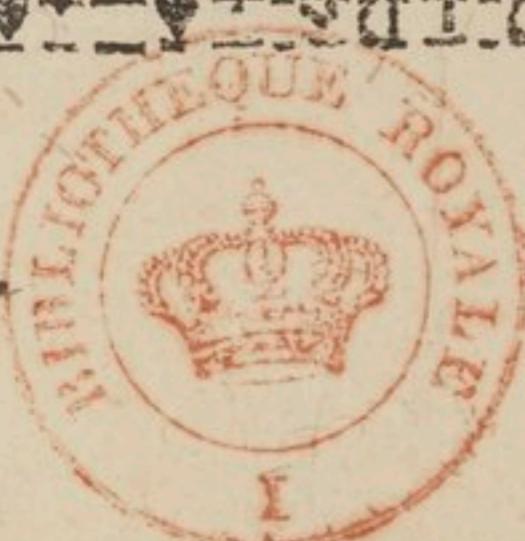
q,

glo ria que possides inglo

**ria** Alleluia

A. A.

## Duo del Metallo.



Вввввввввввввввввввввв

# T A V O L A

Poco fa.	3
L'auaro non ha mai	4
Molte fiate	6
Chi ama Christo	7
Altro non trouo	9
Da traditor	10
Tempra la lingua	12
Ti dona e toglie	13
Anco fortuna	15
Amico mio cortese	17
Chi non sa simulare	18
Ventura Dio	20
Impara hoggi	21
Chi sta sotto Signoria	23
Chi ti loda in presenza	25
Odi, vedi, ora,	26
La maggior cosa	28
Non sai che nobiltà	30
Saggio è chi poco parla	31
Chi dice i suoi secreti	32
Chi si vol vendicar	34
Se vitio cognosci	36
Ch'in giouentù	37
A buon intenditor	39



Chi non raccoglie	40
Se non sei per me	42
Fa pur seruigi	43
Meglio solo Canon in Ten.	45
Chi ne trauagli	47
Gramo chi mal	49
Buoni son l'amici	51
Non ti fidar	52
Da trista vite	53
La morte solo	55
Quest'è la verita	56
Nulla cosa val	57
Meglio dopo morte	59
Sancta Maria	62
Vnica est	63
Spiritus qui a parte	64
Aue Virgo gratiosa	65

D E O G R A T I A S.

