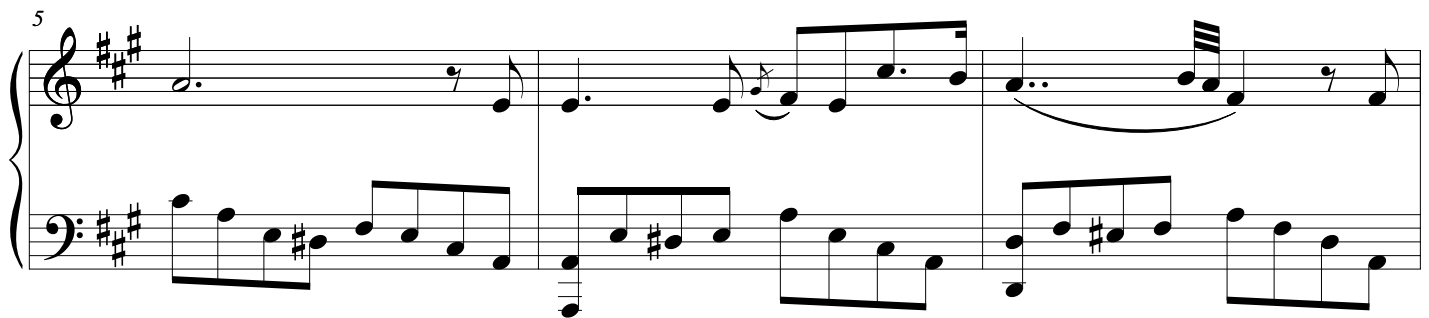
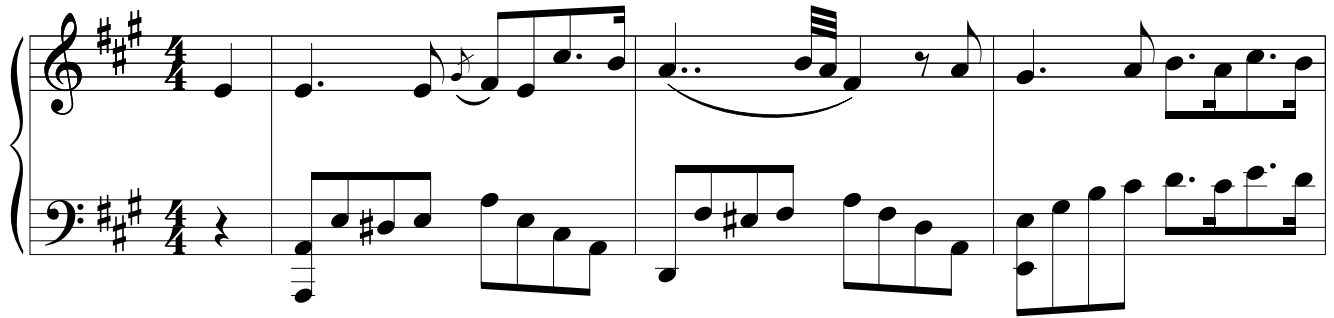


Lorena

Words by
Henry De Lafayette Webster

Music by
Joseph Philbrick Webster

Andante Espressivo



8

8

1. The years creep slow - ly by, Lo -
3. We loved each oth - er then, Lo -
5. Yes, these were words of thine, Lo -

The third system of musical notation for 'Lorena' includes a repeat sign and a first ending bracket. The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff begins with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The system ends with a half note A4, a quarter note B4, a quarter note C5, and a half note D5.

11 D E7 A

re - na, The snow is on the grass a - gain; The
 re - na. More than we ev - er dared to tell; And
 re - na, They burn with - in my mem - 'ry yet; They

14 A D

sun's low down the sky, Lo - re - na, The
 what we might have been, Lo - re - na, Had
 touched some ten - der chords, Lo - re - na, Which

16 A/E E7 A

frost gleams where the flow'rs have been; But the
 but our lov - ings pros - pered well; But ____
 thrill and trem - ble with re - gret. 'Twas ____

18 F#m C#7

heart then, throbs on as warm - ly now, As
not 'tis past; the years are gone, I'll
the wom - an's heart that spoke; Thy

20 C#7 F#m E7

when the sum - mer days were nigh; Oh! the
not heart call up their shad - 'wy forms; I'll
heart was al - ways true to me: A

22 A D

sun can nev - er dip so low, A -
say to them, "lost years, sleep on! Sleep
du - ty stern and press - ing broke The

24 A/E E7 A

down af - fec - tion's cloud - less sky. the
on! Nor heed life's pelt - ing storms." I'll
tie which linked my soul with thee. A

26 A D

sun can nev - er dip so low, A -
say to them, "lost years, sleep on! Sleep
du - ty stern and press - ing broke The

28 E7 A

down af - fec - tion's cloud-less sky.
on! Nor heed life's pelt - ing storms."
tie which linked my soul with thee.

31



34



37

A D

2. A hun - dred months have passed, Lo - re - na, Since
4. The sto - ry of that past, Lo - re - na, A -
6. It mat - ters lit - tle now, Lo - re - na, The



40 E7 A A

last I held thy hand in mine; And felt the pulse beat fast, Lo-
 las! I care not to re-peat; The hopes that could not last, Lo-
 past is in th'e - ter - nal past; Our hearts will soon lie low, Lo-

43 D A/E E7 A

re - na Though mine beat fast - er far than thine; A
 re - na, They lived, but on - ly lived to cheat. I
 re - na, Life's tide is ebb - ing out so fast. There

46 F#m C#7

hun - dred months, 'twas flow - 'ry May, When
 would not cause e'en one re - gret To
 is a fu - ture, oh, thank God! Of

48 C#7 F#m E7 3 A

up the hill - y slope we climbed, To watch the dy - ing of the
 ran - kle in your bos - om now; For "if we try we may for-
 life this is so small a part; 'Tis dust to dust be - neath the

51 D A/E E7 A

day, And hear the dis - tant church bells chimed To
 get," Were words of thine long years a - go. For
 sod, But there, up there, 'tis heart to heart. 'Tis

54 A D E7

watch the dy - ing of the day, And hear the dis - tant church bells
 "if we try we may for - get," Were words of thine long years a -
 dust to dust be - neath the sod, But there, up there, 'tis heart to

57 **A**

chimed
go.
heart.

60

63 **D.S.**