

*Calandre
2. Livre*

MOTETS DE FEUM^R

DE LA LANDE

Chevalier de l'Ordre de S^t. Michel
Sur-Intendant de la Musique du
ROY, Maître de Musique et Com-
positeur Ordinaire de la Chapelle
et de la Chambre de sa Majesté.

II.^E LIVRE

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 A PARIS

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AVEC PRIVILEGE DU ROY. 1729

O FILII ET FILIÆ



Léger et gracieux

Symphonie

Tous les Dessus

Chœur

Alle... lu... ya al... lu... ya al... lu... ya al...

Alle... lu... ya al...

Alle... lu... ya al...

Alle... lu... ya al...

Alle... lu... ya al...

Duo

= le . luya al . le . . luya O fi . . li . i et fi . . li . æ Rex Cæ . les .

= le . luya al . le . . luya

= le . luya al . le . lu . ya .

= le . luya al . le . . luya O fi . . li . i et fi . . li . æ Rex Cæ . les =

= le . luya al . le . . lu . ya

6 6 4 6 6 6

= his Rex glo . . riæ morte sur . rexit ho . di . e al . le . luya al =

= his Rex glo . ri . æ Morte Surrexit ho . di . e al . le . . luya al =

= his Rex glo . ri . æ Morte Surrexit ho . di . e al . le . . luya al =

= his Rex glo . ri . æ Morte Surrexit ho . di . e al . le . . luya al =

= his Rex glo . ri . æ Morte Surrexit ho . di . e al . le . . luya al =

6 5 5 6 5 6 6 4 6

= le... lu. ya al. le... luya al. le. lu. ya.
 = le. lu. ya al. le. lu. ya al. le... lu. ya.
 = le... luya al. le... luya alle... lu... ya
 = le... luya al. le... luya al. le... lu. ya
 = le... luya al. le... luya al. le... lu. ya

RECIT

Et ma... ne pri... ma Sa... bati ad os... ti...
 7b 6 4 7b

: um mo... numenti acces... se... runt dis... ci... puli al...
 x6 6 x6 6 6

4

Al. le. . lu. ya al. . le. lu ya al. le. lu. . . ya

Al. le. . lu. ya al. le. lu. ya allelu ya alle. lu. . . ya

Al. le. . lu. ya al. le. lu. ya allelu ya alle. lu. . . ya

. . . le. lu ya Al. le. . lu. ya al. le. lu ya al. le lu ya alle. lu. . . ya

Al. le. lu ya al. le. lu. ya al. le. lu ya alle. lu. . . ya

Petit-Chœur *Chœur*

Et Ma. ri. a Mag. da. le. ne Et

Et Ma. ri. a Magda. le. ne Et

Et Ma. ri. a Magda. le. ne Et

Et

Et

P. Chæur

Chœur⁵

P. Chœur

Chœur

Ja.co.bi et Sa.lome ve.nerunt corpus un.gere al.le.lu.ya al=

Ja.cobi et Sa.lome Venerunt corpus ung ere al.le.lu.ya al=

Ja.co.bi et Sa.lo.me Vene.runtcorpus ung ere al.le.lu.ya al.

Ja.cobi et Sa.lome al.

Ja..cobi et Sa.lome al.

[illegible]

6

Trio & Chœur

Doucement.

In albis Se dens an . gelus præ . di . cit mu . li . e . . ri =

In albis Se dens an . gelus præ . di . cit mu . li . e . . ri =

In al . bis Se dens an . ge . lus præ . di . cit mu . li . e . . ri =

Plus doucement

Legerement

= bus in ga . li . læ . a Do . mi . nus al . . . le . lu . . ya al =

= bus in ga . li . læ . a Do . mi . nus al . . . le . lu . . ya al =

= bus in . ga . li . læ . a Do . mi . nus al . . . le . . lu . . ya al =

= le . . . lya al . le . . lu . . ya . . . al . le . lu =

= le . . lu . ya al . le . . lya . . . al . le . lu =

= le . . lu . ya al . le . . lu . ya al . le . lu =

Chœur *Trio* *ch. 7*

al. le. . luya al. le. luya al. le. lu. ya alle =

= ya al. le. . luya alle. luya alle. luya alle. luya alle luya alle =

- ya al. le. lu. ya al. le. luya al. le luya al. le. lu. ya alle luya alle =

- ya al. le. luya al. le. luya alle luya alle. luya alle luya alle =

alle. . lu. ya alle. . lu. ya al. le. . lu. ya alle =

(Musical notation continues with various clefs and accidentals)

(Fingerings: x6, 7, 6, 6, 5, 4, 3)

Trio *ch.* *Trio* *ch.* *Trio* *ch.* *Trio*

- luya alle luya alle luya alle luya

- luya allelu ya alle luya ://: alle luya ://: alle luya al. le. lu =

- luya allelu ya alle luya ://: alle luya ://: alle luya al. le. lu =

- luya alle luya ://: alle luya ://: alle luya ://: al. le. lu =

- luya alle luya alle luya alle luya

(Musical notation continues with various clefs and accidentals)

(Fingerings: x4, 6, 7)

8

Ch. Trio

allelu ya

-ya al.le . lu.ya al . . . le . lu.ya alleluya ://: alle =

-ya al.le . lu.ya al . . . le . lu.ya alleluya ://: alle =

-ya alle . lu . ya alle . lu . ya al le . lu . ya alle . lu . ya ://: alle =

alle lu ya

ch: Trio

alle . lu . ya

allelu =

-lu . ya allelu . ya allelu ya alle . . lu . ya allelu . ya alle =

-lu . ya allelu . ya al le lu ya al . le . . lu . ya allelu . ya alle =

-lu . ya allelu . ya alle . lu . ya // al . le . lu . ya allelu . ya alle =

alle lu =

9

ya allelu . . . ya allelu . ya
 luya alleluya ://: allelu . ya
 luya alleluya ://: allelu . ya
 luya alleluya ://: allelu . ya
 . ya allelu . . . ya allelu . ya

7
b
*
6

RECIT

Doucem.^t

Hautbois Seul

Et Jo . . an . nes Apos . . . tolus, Cucur . . rit pe . . tro
 ci . . tius Monumento Monumento ve . . nit pri . . us

x4 6 6 6 7 * 6 6 x4 5 7 * 5 8 * 6 * 8

Legerement

Alleluia alleluia alleluia alleluia

ya alleluia al lelu ya al lelu-

Doucement

ya al lelu ya al le lu ya .

Recit

Gracieusement

Simphonie

Discipu =

lis astan tibus in medio Stetit Christus in me. di. o Stetit Chris. . tus

Di. cens pax vobis om. nibus Di. cens pax vobis omnibus

Pax pax vobis om. . ni. bus pax pax vobis om. . ni. bus

Gratieuusement

al. le =

= luya al. le. luya al. . . . le. luya

alle. lu =

= ya al. le. luya al. le. luya al. . . =

= . . . le. luya alle. luya al. le. lu. ya

First system of musical notation. The vocal line (treble clef) contains the lyrics "al... le. lu. ya" and "al... le =". The piano accompaniment (bass clef) includes figures "6 x 6", "6", and "6".

Second system of musical notation. The vocal line continues with the lyrics "al... le. lu. ya". The piano accompaniment includes figures "7" and "6".

Third system of musical notation. The vocal line contains the lyrics "al... le. lu... ya al... le. lu. ya". The piano accompaniment includes figures "6", "9", "7", "5", "6", "4", and "7".

Fourth system of musical notation. The vocal line ends with a double bar line. The piano accompaniment includes figures "9", "7", "6", "5", "4", and "7".

*Doucement**Duo.*

Ut in tel. le. . . xit dy dimus quia Sur re

Ut in tel. le. . . xit dy dimus quia Sur re

7b 5 7 7b 6 7

= . . . xerat Je. sus remansit fere du bius, al. le. lu. =

= . . . xerat Je. sus remansit fe. re du bius, al. le. lu. =

x6 7 6 4 5 6 7 6 6 6

= ya al. le. lu ya alle. . lu . . ya al. le =

= ya al. le lu ya

x4 6 b 5 6 5 6 6 5

= lu . . ya al. le. lu . . ya.

6 8 9 8 6 3 7 4 x5

Doucement Et gracieusement

Recit

15

Violon Seul

The first system of music consists of two staves. The top staff is a violin part in treble clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a series of eighth and sixteenth notes, followed by a half note. The bottom staff is a basso continuo part in bass clef, 3/4 time, with the same key signature. It features figured bass notation with figures such as 6, 5, 6, 6, 7, x6, 6, 5, 4, and 6. The system ends with a double bar line.

The second system of music consists of two staves. The top staff is a violin part in treble clef, 3/4 time, with a key signature of one flat. It features a series of eighth and sixteenth notes. The bottom staff is a basso continuo part in bass clef, 3/4 time, with the same key signature. It features figured bass notation with figures such as 6, 5, 6, 6, 7, x6, 6, 5, 4, and 6. The system includes the lyrics "de Thomas vi... de la tus vide..." and ends with a double bar line.

The third system of music consists of two staves. The top staff is a violin part in treble clef, 3/4 time, with a key signature of one flat. It features a series of eighth and sixteenth notes. The bottom staff is a basso continuo part in bass clef, 3/4 time, with the same key signature. It features figured bass notation with figures such as 6, 6, x6, 6, 6, 7, and 6. The system includes the lyrics "... pedes vi... de manus" and ends with a double bar line.

The fourth system of music consists of two staves. The top staff is a violin part in treble clef, 3/4 time, with a key signature of one flat. It features a series of eighth and sixteenth notes. The bottom staff is a basso continuo part in bass clef, 3/4 time, with the same key signature. It features figured bass notation with figures such as 6, 5, 4, x6, 6, 6, 7, and 6. The system includes the lyrics "Noti es... se in... cre.dulus, al... le..." and ends with a double bar line.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics "lu ya" are written under the middle staff, followed by "al le . lu . ya". There are various musical notations including notes, rests, and accidentals.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics "alle . . lu . ya al . . . le . lu . . . ya" are written under the middle staff. There are various musical notations including notes, rests, and accidentals.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics "al le . lu . ya ." are written under the middle staff. There are various musical notations including notes, rests, and accidentals.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The lyrics "Recit" are written above the middle staff. The lyrics "Graticusement" and "Symphonie." are written below the top and middle staves respectively. The lyrics "Quando" are written above the bottom staff. There are various musical notations including notes, rests, and accidentals.

Thomas vidit Christum Pedes manus latus Suum Dixit tues Deus

meus tues Deus me... us Dixit tues Deus meus tues

Deus me... us Dixit tues Deus meus tues Deus me...

Legerem et gracieusement.
us, alleluia... al... le. lu. ya alleluia... al... le. lu. ya

18

The musical score is written on ten systems of staves. Each system typically consists of three staves: a vocal line (treble clef), an instrumental line (treble clef), and a figured bass line (bass clef). The key signature is one flat (B-flat). The tempo/mood is indicated as 'allegro'.

Lyrics and Figured Bass:

System 1: *alle luya... al... le. luya allelu =*

System 2: *ya... al. le. lu. ya*

System 3: *alle luya... alle. lu =*

System 4: *alleluya... al le. lu. ya*

System 5: *allelu =*

System 6: *ya... al... le luya alleluya... al... le luya*

Figured bass notation includes numbers 1-7, flats (b), and asterisks (*).

Recit Le Petit Chœur

19

Les Violons Joient avec Les Voix dans Le Petit Chœur

Seul. Doucement

Petit Chœur Legerement

Be..a..ti qui non vi... de.runt Beati beati qui

Beati ://: qui

Beati ://: qui

Seul. Doucement

non viderunt Beati ://: qui non viderunt Et fir.. miter cre. =

non viderunt Beati ://: qui non viderunt

non viderunt Beati ://: qui non viderunt

P. Ch. Legerement

di derunt Et firmiter cre.. diderunt Et firmiter cre.. di =

Et firmiter cre.. diderunt Et firmiter cre.. di =

Et firmiter cre.. di derunt B.C. Et fir.. =

Seul. Doucement

=derunt credi.. derunt Vitam E... ter... nam ha be. bunt

=derunt cre.di.. de.runt

= miter credi de. runt

20 P. Ch. Legerement

Vitam Eter nam vitam E. ter nam vitam E. ter . . .

Vitam E. ter nam vitam E. ter nam vitam E. ter . . .

Vitam E. ter nam vitam E. ter nam vitam E. .

Seul. Doucement

. . . . nam ha. be . . bunt. al

. . . . nam ha. be . . bunt.

= ter . . . nam ha. be . . bunt.

P. Ch. legerement

. . . . le. lu . . ya alle . lu. ya alle . lu. ya alle. lu . . ya.

al le . lu. ya al le. lu. ya al le. lu . . ya.

al. le. lu. ya al. le. lu. ya al. le. lu. ya.

Recit

Doucement

Haubois Seul

doux

In hoc festo Sanctis . . . simo Sit

laus Et jubilat io Sit laus et jubila. . . . tio Benedicamus Domino benedicamus

Tres Legerement
Violons
doux
Benedica mus Do . mi . no . alleluia =

doux
le. luya al le. lu. ya al =
doux

fort
doux
le. luya al le. lu. ya al . =
doux

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. The lyrics "le... luya al =" are written below the middle staff.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. The lyrics "le... luya alle lu =" are written below the middle staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. The lyrics "ya alleluya alleluya alleluya al..." are written below the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. The lyrics "le. lu. ya al... le. lu. ya" are written below the middle staff. A "x6" marking is present below the bottom staff.

al le. lu. ya

al le lu ya le. lu. ya al le. lu =

= ya al le. lu. ya al

le. lu. ya al

le... luya al...

le... luya allelu ya.

Legerement Et graticusem.^t **Chœur**

Exquibus nos hu.mi.li.mas de.votas at que de... bi.tas

Exquibus nos hu.mi.limas devotas at que de... bi.tas

Exquibus nos hu.mi.li.mas devotas at que de... bi.tas

Exquibus nos hu.mi.li.mas de.vo.tas at que de... bi.tas

Ex.qui.bus nos hu.mi.li.mas de.vo.tas at.que de... bi.tas

Exquibus nos humilimas

Exquibus nos humilimas

Exquibus nos humilimas

Exquibus nos humilimas

Exquibus nos humilimas

= tas Deo di ca mus gra ti. . as Deo dicamus dicamus grati =
 = tas Deo di ca mus gra ti. . as Deo di. camus grati =
 = tas Deo dicamus di camus grati. =
 = tas Deo di camus grati. =
 = tas Deo di camus gra ti. =

= as Deo dicamus di camus gra ti. as
 = as Deo dicamus dicamus gra ti. as
 = as Deo dicamus dicamus gra ti. as
 = as Deo di camus gra ti. as
 = as Deo di camus gra ti. as

[illegible]

Handwritten musical score for the hymn "Deo dicamus gratias" in G major. The score is written on ten staves. The first two staves are vocal parts (Soprano and Alto), and the remaining eight staves are for various instruments, including a Cello/Double Bass line at the bottom. The lyrics "Deo dicamus gratias" are written below the vocal staves. The music is in 4/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation at the bottom.

Deo di camus dicamus gra. ti. . as Deo di camus dicamus
Deo di camus dicamus gra. ti. . as Deo di camus
Deo di camus gra. ti. . as Deo di camus dicamus
Deo di camus gra. ti. . as Deo dicamus di camus
Deo di camus gra. ti. . as Deo di camus

*7 b6 7 b6 * 6 x6 b s b * 7 b6 7 6 * 6 x6 b*

gra. ti. as Deo di. camus gra. ti. =
gra. ti. as Deo di. camus gra. ti. =
gra. ti. as Deo di. camus gra. ti. =
gra. ti. as Deo di. ca. mus gra. ti. =
gra. ti. as Deo di camus gra ti. =

*b6 * b 6 6 6 * b 6 x6 x6 6*

Handwritten musical score for a piece titled "Deo dicamus gratias" in G major. The score consists of six staves. The first five staves are vocal parts, each beginning with a treble clef and a key signature of one sharp (F#). The lyrics "Deo dicamus gratias" are written below each staff. The sixth staff is a figured bass line, featuring a bass clef and a key signature of one sharp. The figures are written below the staff, including "6 4 7 4", "6 x4", "6", "6 5", "6 x6", and "5 7". The manuscript is on aged, slightly stained paper.

Trio.

Legerem?

Deo di camus di. camus gra. ti. as. al le. lu. ya al. le. lu. =

Deo di camus di. camus gra. ti. as. al le. lu. ya al. le. lu. =

Deo di camus di. camus gra. ti. as. al le. lu. ya al. le. lu. =

Deo di. camus gra. ti. as. al le. lu. ya al le. lu. =

Deo di. camus gra. ti. as.

Chœur

30

Chœur

al. le. lu. ya al. le. lu. ya. . . .

=ya. al le. lu. ya al. le. . lu. ya al. le. . luya alle =

=ya. alle. . lu. ya al. le. . lu. ya al. le. . luya alle =

=ya alle luya al. le. lu. ya al. le. lu. ya al. le. . lu. ya alle =

al. le. . lu. ya al. le. lu ya . . . =

7 6 6 3 6 7 b 6

Handwritten musical score for "Alleluia" by J. Haydn. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing instrumental parts. The lyrics "al. le. lu. ya" and "alle. luya" are written below the vocal staves. The score includes performance markings such as "Trio." and "ch:" (chorus). The notation is in G major and 3/4 time, with various musical symbols including notes, rests, and bar lines.

31.

ch. Trio ch. Trio

alleluya alleluia

= luya alleluia :||: alleluia al. le. lu. ya al. le. lu. ya. . . .

= luya alleluia :||: alleluia al. le. lu. ya al. le. lu. ya. . . .

= luya alleluia :||: alleluia alle. lu. ya al. le. lu. ya alle =

alleluya alleluia

Ch. Trio ch. Trio

allelu ya alleluia

= le. lu. ya alleluia :||: alleluia :||: allelu

= le. lu. ya alleluia :||: alleluia allelu

= luya alle lu ya al le luya :||: alleluia alleluia alle

alle. lu. ya alle luya

Ch:

alle. lu ya alle. lu
 ya al. le . . lu. ya al. le. luya ://: alle. luya alle =
 ya al. le . . luya alle luya ://: alle luya alle =
 = luya alle luya al. le . lu. ya alle luya ://: alle luya alle =
 al le lu ya alle lu
 5 6 7 6 7

= . ya al. le . lu . ya.
 = luya al. le . lu . ya.
 = luya al. le . lu . ya.
 = luya al. le . lu . ya.
 = ya al. le . lu . ya.
 6 4 6



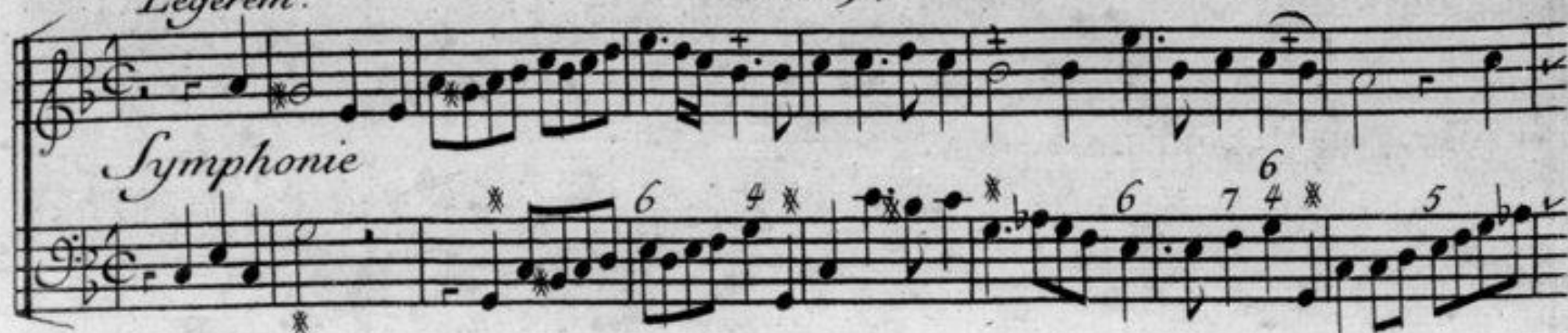
CANTATE DOMINO

1.

Canticum novum quia mirabilia fecit

Legerem^t

Psalm. 97.

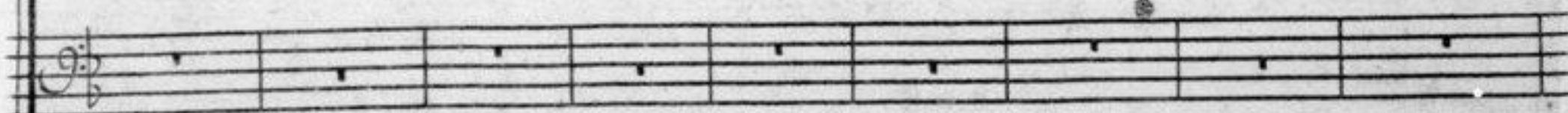
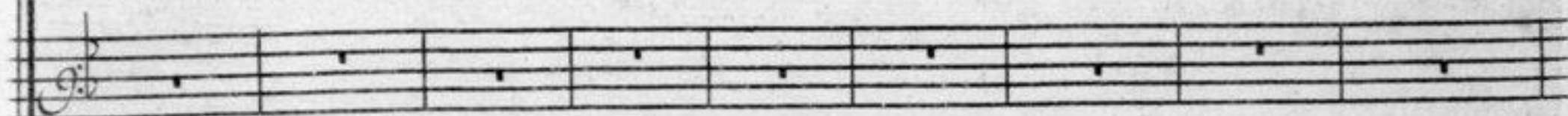
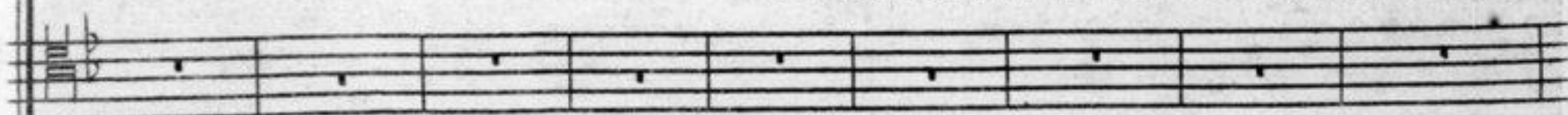


Recit Et Chœur



Seul

Cantate Canta . . . te Domino Canticum



Deux



2

Chœur

Cantate Canta . . . te Domino Canticum novum Can-

novum Canticum novum Cantate // Cantate Domino Canticum novum Can-

Cantate // Cantate Domino Canticum novum Can

Cantate Canta = te Domino Canticum novum Can

Canta . . . te Canta = te Domino Canticum novum Can

= ticum novum. Seul

= ticum novum Quia mirabilia fecit mirabilia mirabilia Fecit Can =

= ticum novum

= ticum novum

= ticum novum

Chœur

Cantate *Cantate* *Cantate* *Seul* *Seul*

tate Cantate Canta Cantate Cantate Cantate Cantate *te Domi*

Cantate *Cantate Cantate Cantate*

Cantate *Cantate Cantate Cantate*

Cantate *Cantate Canta . . . te*

Chœur

Quia mirabilia fecit mirabilia fecit

no Canticum novum Canticum novum Quia mirabilia fecit mira-

Quia mirabilia fecit mirabilia

Quia mirabilia fecit mirabilia

Quia mirabilia fecit mirabilia

6 6 6

trou

Canta. te Domino Canticum no - vum .

Cantate.
novum Canticum novum Cantate Cantate Domino Canticum no - vum . .

Cantate ://: Cantate Domino Canticum no - vum .

Canta. te Domino Canticum novum .

Cantate ://: Cantate Domino Canticum novum .

RECIT

Legerement

Simphonie

Salva uit Sibi dextera Eius Et bra . . .

chium Sanctum *Salva... vit Sibi*

dextera Eius et bra *chium Sanctum*

bra *Dextera*

Eius *Salva... vit Sibi* *dextera Eius et bra*

chium Sanctum jus Et bra

jus Salva vit Sibi dextera

Ejus et bra chium Sanctum

va vit Sibi dextera Ejus Et bra

... jus Et bra chium sanctum C . . . jus

Petit Chœur de Dessus.

Legerement

Notum Secit Dominus saluta . . . re. Su um Saluta

Violons

Violons

= re Suum in conspectu gentium reuela . . vit reuela vit justitiam Su =

= um in conspectu gentium reuela . . . vit reuela . . . vit justitiam Su =

In conspectu gentium revela vit reve =
= am
= am reve . . . la vit revela . . . vit revela . . .

la vit revela vit Iustitiam Suam reve =
= vit In conspectu gentium revela vit Iustitiam Suam

la vit Iustitiam Su =
reve la vit Iustitiam Su =

Du même mouvement

Chœur

II

= am

Notum

Notum Secit Dominus Saluta... re Su... um Saluta...

Notum Secit Dominus Saluta... re Su...

Secit Dominus saluta... re Su... um Saluta... re Suum

= re Suum saluta... re Salutare Suum Notum Secit Dominus saluta =

= ... um Saluta... re Suum

Notum Secit Dominus saluta... re Su... um Salu =

Notum Secit Dominus saluta =

Notum fecit Dominus saluta... re Su... um Saluta... re Su
= re Salutare Suum Notum fecit Dominus saluta... re Su... =
Notum fecit Dominus saluta... re Su... um Notum fecit Domi-
= ta... re Suum Notum fecit Dominus Saluta... re Su=
= re Su... um Notum fecit Dominus Notum fecit Domi-
6 6 6 6 6 7
5 7 5 7 6

= um Saluta... re Suum Notum fecit Dominus Notum
= um Saluta... re Suum Notum fecit Dominus Saluta... =
= nus Saluta... re Su... um Saluta... re Suum Saluta... =
= um Notum fecit Dominus saluta... re Su... um
= nus Salutare Salutare Suum Notum fecit Dominus saluta... re Su=
6 7 7 6 6 7 x4 6
3 x4 5

13

fecit Dominus saluta . . . re Su . um In conspectu gentium revela . . . vit revela . . . vit

re Suum Salutare Su . um In conspectu gentium revela . . . vit

re Suum saluta . . . re Suum In conspectu gentium revela . . . vit revelavit reve-

Salutare Suum in conspectu gentium revelavit ://: Jus =

um saluta . . . re Suum in conspectu gentium revela . . . vit revela . =

revela . . . vit justitiam Suam *Notum fecit Domi-*

revela . . . vit justitiam Suam *Notum fecit Domi-*

lavit revelavit justitiam Suam *Notum se . . . cit Domi-*

titiam Suam *Notum fecit Dominus saluta . . . re Su . . . =*

. . . vit justitiam Suam *Notum notum fecit Domi-*

14

nus Saluta . . . re Su . . . um In conspectu gentium revela . . .

nus Saluta . . . re Su . um revela . . vit in conspectu gentium reve =

nus Salutare Su . um revela . . vit

um Saluta . . re Su . . um reve . la . . . vit revela . . .

nus Salu . ta . re Su . um revela . . .

vit reve . la . . . vit revelavit :: In conspectu genti

la . . . vit revela . . . vit In conspectu genti =

revela . . . vit in conspectu gentium revelavit :: In conspectu genti

vit revela . . . vit in conspectu gentium revelavit :: In conspectu genti

vit reve . la . . . vit in conspectu gentium revelavit reve . la . . .

15.

=um revelavit Iustitiam Suam Notum fecit Dominus saluta... re Su

=um revelavit ://: Iustitiam Suam Notum

=um revelavit ://: Iustitiam Suam Notum

=um revela... vit Iustitiam Suam Notum fe... =

=uit revela... vit Iustitiam Suam Notum notum

Figured bass notation: 6, 6, 7, 5, 7b, 6

=...um Saluta... re Su...um revela... vit revela... uit reve:

Secit Dominus saluta... re Salutare Suum revela... vit revelavit revela... =

Secit Dominus Salutare Salutare Suum revelavit revela... =

=...cit Dominus Salutare Salutare Suum revela... vit reve... la... =

Secit Dominus Salutare Salutare Su...um revela... uit reve... la... =

Figured bass notation: 6, 5, 7, 6, 7

Handwritten musical score for the first system, measures 16-21. The system consists of six staves. The first four staves are vocal parts with Latin lyrics. The fifth and sixth staves are instrumental accompaniment. The lyrics are: "la vit Jus ti ti am Su am in con spec tu gen ti um re ue la . . . vit in con spec tu gen ti um re ue =", "vit Jus ti ti am Su am in con spec tu gen ti um re ue la . . . vit in con spec tu gen ti um re ue =", "vit Jus ti ti am Su am in con spec tu gen ti um in con spec tu gen ti um re ue la . =", "vit Jus ti ti am Su am in con spec tu gen ti um in con spec tu gen ti um re ue la . =", "vit Jus ti ti am Su am in con spec tu gen ti um re ve . la vit re ve =", and "la vit re ve =".

Handwritten musical score for the second system, measures 22-27. The system consists of six staves. The first four staves are vocal parts with Latin lyrics. The fifth and sixth staves are instrumental accompaniment. The lyrics are: "la vit jus ti . ti . am Su . . . am", "la vit re ue la vit re ue la vit jus ti . ti . am Su . . . am", "vit re ue la vit re ue la vit jus ti . ti . am Su . . . am", "vit re ue la vit re ue la vit jus ti . ti . am Su . . . am", "la vit re ue la vit jus ti . ti . am Su . . . am", and "la vit jus ti . ti . am Su . . . am".

gratieuſement

Trio

17

Accompagnement

Notes Eſgales

Recorda...tus eſt miſericordiæ Suæ miſeri=

Recor...da...tus eſt miſericordiæ Suæ Et verita...tis Su=

cordiæ Suæ...æ miſericordiæ Suæ Et verita...tis Su=

=æ Domuiſ Is...rael miſericordiæ Suæ Et verita...=

Recor...da...tus eſt miſericordiæ Suæ Et verita...=

=æ Domuiſ Domuiſ Israel.

*Légerement et gracieusement.**Hautbois Seul*

re dei nos tri

6 6 8 *

Jubilate Jubilate Jubila te Deo omnis

6 4 3

terra Jubilate Deo omnis ter ra Jubilate Deo

6

= o omnis ter ra Jubila . . . te Deo Jubila . . . te

Jubila . . . te De . . . o Canta . te Canta . . . te Et Exul ta te

Lentement

Et Exulta te Et Psal . li =

= te Psal lite et Psal . li =

Legerement

gayement

Psalm . . . li. te Domino in Cytha =

Violons

Psalm . . . li. te Domino in Cythara

in Cythara Et vo. ce.

psalmi

Et vo. . ce psalmi

Et vo. . ce psalmi et vo . . .

Vivement

ce psalm . . . mi

In tubis ductilibus

In tubis ductilibus et voce tu. bae corneae Et

vo. . . ce et vo. ce tu. bae cor. neae

gracieusement

Hautbous Seul

Jubilate Jubi. la. te Jubi. te Deo omnis terra Jubi-

-late Deo Canta. te Canta. . . . te Et Exultate Et Exulta. . .

24

Lentement

te Et Psal. lite Psal. =

Leger

lite Et psal. li. te

Rondement

Violons

RECIT

Jubi. la. te Jubi. =

late in conspectu in conspectu Regis Do. mi. ni Jubi. =

late jubi. la. te in conspectu in conspectu Regis Domi. ni

Vivement

Moueatur ma - re Moueatur ma . =

4 3*

6

re et plenitudo E - - jus Moueatur ma . . re

6

3

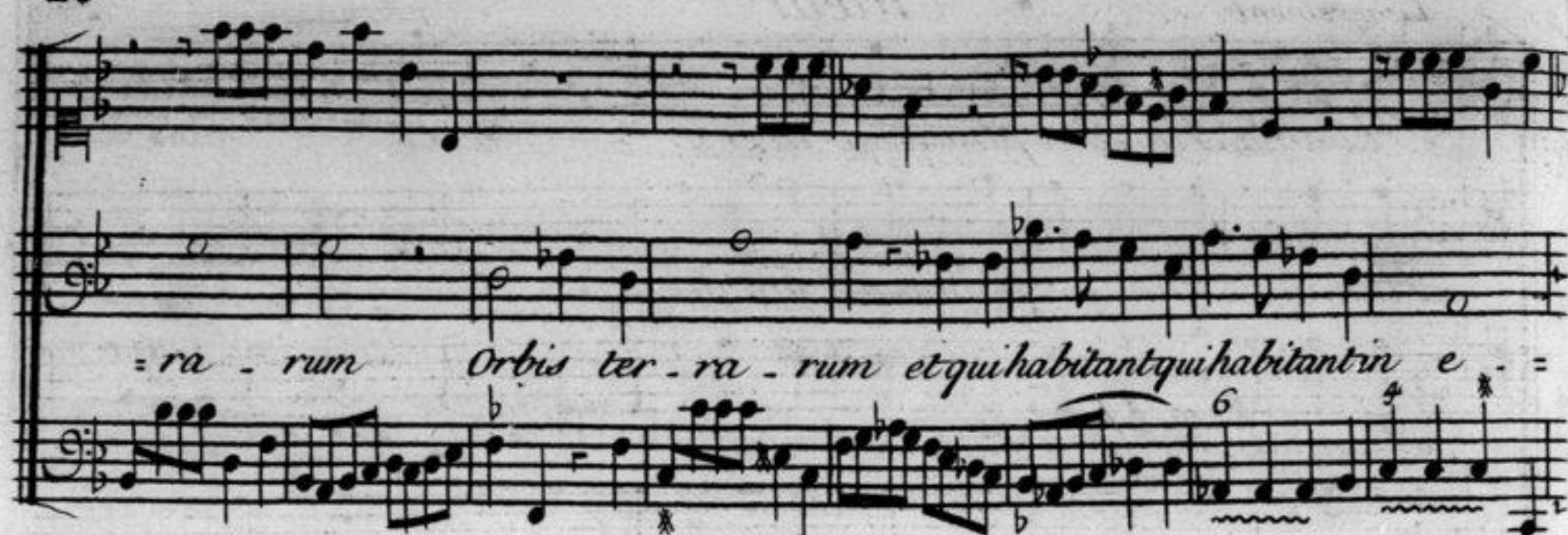
Moueatur ma . . re Moueatur ma re et plenitu do

6 x 4

E jus

6 3 6 6 6 6 6 6 6 6 6 6 4 3*

Orbis ter =



First system of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a soprano clef. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: = ra - rum Orbis ter - ra - rum et qui habitant qui habitant in e - =



Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a soprano clef. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: = o Orbis ter - ra rum et qui habitant qui habitant in e . . . =



Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a soprano clef. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: = o Et qui habitant qui habitant in e . . . o Orbis ter rarum Orbis ter =



Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a soprano clef. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: = ra rum Et qui habitant qui habitant in e o

Legerement

Chœur

27

Flumina Flumina plaudent manu

Flumina Flumina plaudent manu

Flumina Flumina plaudent manu

Flumina Flumina plaudent manu

Flumina Flumina plaudent manu

6 * 6/4 7 6/4

Flumina :||: plau dent plau dent

Flumina :||: plau dent manu

Flumina :||: plaudent manu

Flumina :||: plaudent manu plaudent

Flumina :||: Flumina :||: plau dent plau dent

5 6 6

plaudent manu plau dent

plaudent manu plau dent manu

plaudent manu plau dent manu

plaudent manu plau dent manu

plaudent manu plau dent plau dent

6 7b 6 7b 6 7b

This system contains the first eight measures of the piece. It features five staves of vocal parts and one staff of basso continuo. The lyrics 'plaudent manu' are repeated in each vocal part, followed by 'plau dent' in the first four parts and 'plau dent plau dent' in the fifth. The basso continuo line includes figured bass notation: 6, 7b, 6, 7b, 6, 7b.

plaudent manu plaudent plaudent manu

plaudent manu plaudent plaudent manu

plaudent manu plaudent plaudent manu

plaudent manu plaudent plaudent manu

plaudent manu plaudent plaudent manu

7b 6 7b 7b 6 7b

This system contains measures 9 through 16. The vocal parts continue with the lyrics 'plaudent manu', 'plaudent', and 'plaudent manu'. The basso continuo line includes figured bass notation: 7b, 6, 7b, 7b, 6, 7b.

Plumina Plumina Plumina Plumina

Plumina Plumina

Plumina Plumina

Plumina Plumina

Plumina Plumina

plau . . . dent

7b 7b 6b

This system contains the first six staves of the musical score. The first four staves are vocal parts, each with the lyrics 'Plumina Plumina'. The fifth staff is a vocal part with the lyrics 'plau . . . dent'. The sixth staff is a basso continuo line with figured bass notation: 7b, 7b, 6b.

plau . . . dent manu plau . . . dent plaudent

Plumina Plumina plau . . . dent plau . . . dent plaudent

plau . . . dent manu plau . . . dent plaudent

plau . dent manu plau . . . dent manu plau . . . dent

plaudent manu plau . . . dent plau . . . dent plaudent

5 6 6 7 6 7 7

This system contains the next six staves. The first staff has the lyrics 'plau . . . dent manu plau . . . dent plaudent'. The second staff has 'Plumina Plumina plau . . . dent plau . . . dent plaudent'. The third staff has 'plau . . . dent manu plau . . . dent plaudent'. The fourth staff has 'plau . dent manu plau . . . dent manu plau . . . dent'. The fifth staff has 'plaudent manu plau . . . dent plau . . . dent plaudent'. The sixth staff is a basso continuo line with figured bass notation: 5, 6, 6, 7, 6, 7, 7.

30

manu plaudent plaudent manu

manu plaudent plaudent manu

manu plaudent plaudent manu

manu plaudent plaudent manu

manu plaudent plaudent manu

Simul

Simul

Simul

Simul montes Exulta bunt Exul ta

montes Exul. ta bunt Exul. ta. bunt Exul. ta bunt Exul =

Simul montes Exul ta bunt Exul. ta bunt Exul =

montes Exul ta bunt Exulta bunt Exul ta

montes Exulta bunt Exul ta bunt Exul =

= . bunt a cons. pec. tu a cons. pec. tu Do. mi. ni quoniam

= tabunt a cons. pec. tu a cons. pec. tu Do. mi. ni quoniam

= tabunt a cons. pec. tu a cons. pec. tu Do. mi. ni quoniam

= . bunt a cons. pec. tu a cons. pec. tu Do. . mi. ni quoniam

= tabunt a cons. pec. tu a cons. pec. tu Do. . mi. ni quoniam

a deua tems Legera

venit Iu. di. . ca. . . . re ter. . . ram.

venit Iu. di. . ca. . . . re ter. . . ram.

venit Iudi. . care ju. di. . ca. re ter. . ram Plumina

venit Iudi. . care ju. di. . ca. re ter. . ram Plumina

venit Iu. di. . ca. re ju. di. . ca. re ter. . ram Plumina

x4 6 6 6 x4 6 6 6 4 x x 6 7

x2 4 4 4 x2 4 4 4 4 x x 4 7

x4 4 x4 4 x4 4 x4 4 x4 4

Plumina Plumina plau . . . dent manu plaudent manu

Plumina plau . . . dent plaudent manu plaudent manu

Plumina :||: Plumina plaudent manu plaudent manu

Plumina :||: Plumina plau . . . dent plaudent manu

Plumina plau . . . dent plau . . . dent plaudent manu

33

plaudent plaudent manu simul montes Exulta... bunt

plaudent plaudent manu simul montes Exul =

plaudent plaudent manu simul montes Exulta... =

plaudent plaudent manu simul montes Exul. =

plaudent plaudent manu simul montes Exulta... =

Exulta... bunt a cons. pec. tu a cons. pec. tu

= tabunt Exulta... bunt a cons. pec. tu a cons. pec. tu

= bunt Exultabunt a cons. pec. tu a cons. pec. tu

ta... bunt Exultabunt a cons. pec. tu a cons. pec. tu

= bunt Exulta... bunt a cons. pec. tu a cons. pec. tu

Do. mi. ni quoniam venit Ju. di. ca. . . . re

Do. mi. ni quoniam venit Ju. di. ca. . . . re

Do. mi. ni quoniam venit Ju. di. ca. re ju. di. ca. re

Do. mi. ni quoniam venit Ju. di. ca. re ju. di. ca. re

Do. mi. ni quoniam venit Ju. di. ca. re ju. di. ca. re

7 6 * x4 6 x4 6 x4 6 x4 6

ter. . . ram Flumina Flumina plau. . . . dent plau. . . . dent

ter. . . ram Flumina Flumina plau. . . . dent plau. . . . dent

ter. . . ram Flumina Flumina plau. . . . dent plau. . . . dent

ter. . . ram Flumina Flumina plau. . . . dent manu

ter. . . ram Flumina Flumina plau. . . . dent

4 * 7 6 7 6 7

plau dent manu plaudent plaudent manu
 plau dent manu plaudent plaudent manu
 manu plaudent manu plaudent plaudent manu
 plau dent manu plaudent plaudent manu
 plau dent manu plaudent plaudent manu

Simul montes Exul ta bunt
 Simul montes Exul ta . . . bunt Exul ta bunt Exul . :
 Simul montes Exul ta bunt Exul . ta bunt Exul . :
 Simul montes Exul ta bunt Exul ta bunt
 Simul montes Exul ta bunt Exul ta bunt Exul . :
 Simul montes Exul ta bunt Exul ta bunt Exul . :

Exulta . . . bunt a cons.pec.tu a cons.pec. tu Do . mi :

= tabunt Exul.ta.bunt a cons.pec.tu a cons.pec.tu Do . mi :

= tabunt Exul.ta.bunt a cons.pec.tu a cons.pec.tu Do . mi :

Exul.ta bunt a cons.pec.tu a cons.pec.tu Do . mi :

= tabunt Exul.tabunt a cons.pec.tu a cons.pec.tu Do . mi :

6 6 7b 6 7b 6 7 6

a deux tems Legers

= ni quoniam venit Ju . di . ca . re Ju . di . ca . re

= ni quoniam venit Ju . di . ca . re Ju . di . ca . re

= ni quoniam venit Ju . di . ca . re Ju . di . ca re

= ni quoniam venit Ju . di . ca . re Ju . di . ca re

= ni quoniam venit Ju . di . ca . re Ju . di . ca re

6 6 6 6 6 6 7b 6

Doucement

37

ter... ram *Judicabit* *Judicabit orbem terrarum in jus-*

ter... ram *Judicabit* *Judicabit orbem terrarum in jus-*

ter... ram *Judicabit* *Judicabit orbem terrarum in jus-*

ter... ram *Judicabit* *Judicabit orbem terrarum in jus-*

ter... ram *Judicabit* *Judicabit orbem terrarum in jus-*

ter... ram *Judicabit* *Judicabit orbem terrarum in jus-*

6 4 5 x4 6

= ti... ti.a Et populos Et populos in æqui. ta... te..

= ti... ti.a Et populos Et populos in æqui. ta... te..

= ti... ti.a Et populos Et populos in æqui. ta... te..

= ti... ti.a Et populos Et populos in æqui. ta... te..

= ti... ti.a Et populos Et populos in æqui. ta... te..

= ti... ti.a Et populos Et populos in æqui. ta... te..

76 6 6 #3*



Privilege General

Louis par La Grace de Dieu Roy de France

Et de Navarre, a nos amez et seaux Con.^{tes} Les gens ten.^{tes} nos Cours de Parlem.^{ts} M.^{rs} des Req.^{tes} ordinaires de notre Hôtel grand Conseil Prevost de Paris Baillifs Seneschaux leurs Lieuten.^{ts} Civils et autres nos just.^{es} qu'il appar.^{ra} Salut notre bien amée Marie Louise de Cury veuve du sieur Michel Richard De La Lande Chevalier de notre Ordre de S.^t Michel Sur-Intendant et Maître de notre Musique de notre Chapelle, de notre chambre et notre Compositeur ord.^{re} de notre d.^{te} Chap.^{le} et de notre d.^{te} Chambre; Nous ayant fait remontrer quelle Souhaitteroit faire imprimer et graver Les Motets de la Composition du S.^t Feu S.^t de La Lande Son Mary; S'il nous plaisoit luy accorder nos Lettres de Privilege sur ce necessaires a Ces Causes voulant traiter favorablem.^t La d.^{te} Exposante et luy donner des marques de l'Estime et de la distinction que nous avons du S.^t Feu S.^t Son mary; Nous luy avons permis et permettons par ces presentes de faire imprimer et graver les dits Motets oy dessus Speciffiez en tels volumes, forme, marge, Caractere, conjointem.^t ou Separem.^t et autant de fois que bon luy Semblera et de les Vendre faire Vendre et debiter par tout notre Royaume pendant le temps de Vingt An.^{nees} Consecutives, a Compter du jour et date des d.^{tes} presentes, fais ons defenses a toutes Sortes de perso.^{nes} de quelque qualite et condition quelle Soient d'en introduire d'impression ou graveure etrangere, dans aucun lieu de notre obeissance come ausy a tous graveurs jmprim.^{rs} M.^{rs} en taille douce et autres de graver ou faire grav.^{er} jmpr.^{rs} ou faire jmpr.^{rs} vend.^{re} faire vend.^{re} debiter ny contrefaire les d.^{ts} Motets de la Composi.^{on} du S.^t Feu S.^t de La Lande en tout ny en partie ny d'en faire aucuns Extrait sous quelque pretexte que ce soit d'augmentati.^{on} correction changem.^t de titre même en feuille Separées ou autrem.^t sans la permiff.^{on} expresse Et par escrit de la d.^{te} Exp.^{te} ou de ceux qui auront droit d'Elle; a peine de confisca.^{on} tant des pl.^{ches} Et des Exempl.^{rs} contrefaits que des volanciles qui auront servy ala d.^{te} contrefacon que nous entendons estre faiszy en quelque lieu q.^{le} Soient trouve de 3000.^l Livres dam.^{ns} Contre chacun des contreven.^{ts} dont vn tiers a nous, vn tiers a l'Hôtel Dieu de Paris, l'autre tiers a la d.^{te} Exposante, et de tous depens domages et interests, a la charge que ces pres.^{tes} seront enregistrees tout aulong sur le Reg.^{tre} de la Communauté des jmpr.^{rs} et Lib.^{res} de Paris dans trois mois de la date d'icelle, que la grav.^{ure} et jmpr.^{ss} des d.^{ts} Motets sera faite dans notre Royaume et non ailleurs, en bon papier et beaux caracteres conformem.^t aux reglem.^{ts} de la Lib.^{rie} Et qu'avant que de les Exposer les manuscrits gravé ou jmprime seront remis es mains de notre tres cher et feal Chevalier garde des sceaux de France le Sieur fleuriau d'Armenonville Comand.^{re} de nos ordres; Et quil en sera ensuitt remis deux Expl.^{rs} dans notre Bibliotheq.^{ue} Publique vn dans celle de notre Chateau du Louvre, et un dans celle de notre S.^t tres cher et feal Chevalier Garde des sceaux de France le Sieur fleuriau D'Armenonville Comand.^{re} de nos ordres le tout a peine de nullité des pres.^{tes} du Contenu des quelles vous Mandons et Enjoignons de faire jouir l'Exposante ou ceux qui auront droit d'Elle et ses ayans cause plainem.^t et paisiblem.^t sans souffrir quil leur soit fait aucun trouble ou empeschem.^t Voulons que la Copie des d.^{tes} pres.^{tes} qui sera jmprimee ou gravée tout au long au comencem.^t ou a la fin des d.^{ts} Motets soient tenue pour deuem.^t signiffiee et quaux Copies collationnées par l'un de nos amez et seaux Con.^{tes} et secret.^{es} soy.^t soit ajoutée comme a l'original Commandons au premier notre huisier ou Sergent de faire pour l'execution d'icelles tous actes requis et necessaires Sans demander autre permission et nonobstant Clameur de haro Charte normande et Lettres a ce contraires; Car tel est notre plaisir. Donne' a Paris le 25.^e jour du mois de Juillet Lan de grace 1726. de notre regne le 11.^e

Par Le Roy en Son Conseil.

Des.^t Hilaire

Registre sur le Registre VI. de la Chambre Royale et Syndicale de la Librairie et jmprimerie de Paris N.^o 462 fol. 367. Conformem.^t au Reglem.^t de 1723. qui fait deffenses Art. IV. a toutes personnes de quelque qualite qu'elle Soient, autres que les Libraires et jmpr.^{rs} de vendre debiter et faire afficher aucuns Livres p.^r les vendre en leurs noms soit q.^{ils} S'en disent les auteurs ou autrem.^t et a la charge de fournir les Exempl.^{rs} prescrits par l'article CVIII. du même Regl.^{ement} a Paris le 2.^e Aoust 1726. D. Mariette Syndic. Les Exemplaires ont été fournis.