

MOTETS DE FEUM^R.

DE LA LANDE

Chevalier de l'Ordre de S.^t Michel
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IV. LIVRE

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Gravé par L. Puez
Se vend A Paris.

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AVEC PRIVILEGE DU ROY. 1729

DEUS

In adiutorium meum intende

Psalm. 69.

gracieusem^t sans lenteur.

Symphonie

The musical score is written for a symphony, featuring three systems of staves. The first system consists of three staves (treble, treble, and bass clef) with a 3/4 time signature and a key signature of one sharp (F#). The second system also consists of three staves, continuing the symphonic texture. The third system includes a vocal line (treble clef) and a basso continuo line (bass clef). The vocal line is marked 'Doux' and 'Tous', and the basso continuo line is marked 'Tous'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 and 6-7. The text 'Deus In adiutorium meum intende in ten... de' is written below the basso continuo line.

2

Duo.
Domine Domine ad adjuvandum me festina.
Domine Domine ad adjuvandum me festina.

Doux
Deus in adjuto. rium meum in

Tous
Tous
Domine Domi=
tende in ten de
Domine Domi=

ne ad adjuvandum me festina Domine Domine ad adjuvandum me festina.

ne ad adjuvandum me festina Domine Domine ad adjuvandum me festina.

Figured bass notation: 6x, 5, 4, 6, 5, 4, 7, 5, 7, 6, 6, 6, 5, 4, 5, 4.

Chœur a 2 Basses

Vivement

Confundantur Confundantur Et revereantur qui quæ . . . =

Confundantur Confundantur Et revereantur qui quæ =

P.^{re} Basse

2.^e Basse

Figured bass notation: 6, 5, 4, 6, 5, 4, 7, 5, 7, 6, 6, 6, 5, 4, 5, 4.

4

Confundantur Confundantur

... runt animam meam Confundantur Confundantur Confun-

... runt animam meam Confundantur Confundantur Et revere-

Confundantur Confundantur Confun-

Confundantur Confundantur

6 6 6

5 4

Et revereantur qui quæ runt animam meam

= dantur Confundantur Confundantur Confun =

= antur Et revereantur Confundantur Et revere antur qui

= dantur Et revereantur qui quæ

Et revereantur qui quæ runt a.ni.mam meam Confun =

5

Confundantur Confundantur Et revereantur qui quæ . . . runt

=dantur Confundantur Et revereantur qui quæ . . . runt qui quæ runt

quæ . . . runt qui quæ runt Confundantur Confundantur qui quæ runt

. . . runt a ni mam meam Confundantur qui quæ . . . runt

=dantur Confundantur Et revereantur qui quæ . . . runt

Animam meam Confundantur Confun

Animam meam Confundantur Confundantur

Animam meam Confundantur Confundantur

Animam meam Confundantur Confundantur

Animam meam Confundantur Et revere

-dantur qui quærent animam meam Confundantur qui quæ
Et revereantur Confundantur Confundantur qui quærent animam
Confundantur qui quærent animam meam Et revereantur qui quærent qui
Confundan . . . tur Confundantur Et revereantur qui quæ . . .
-antur qui quærent Animam meam Confundantur qui quæ . . .



The first system of the musical score consists of seven staves. The top six staves are vocal parts, and the bottom staff is the basso continuo line. The lyrics are written below the vocal staves. The basso continuo line includes figured bass notation, including figures 5, 7, and 6.

. . . runt Animam meam.
meam Animam meam
quærent Animam meam
. . . runt Animam meam
. . . runt Animam meam.



The second system of the musical score continues the vocal and basso continuo parts. It consists of seven staves. The lyrics are written below the vocal staves. The basso continuo line includes figured bass notation, including figures 6, 6x, 5, and 4.

Confundantur Confundantur Confundantur et revere.
Confundantur Confundantur Confundantur
Confundantur Confundantur et revereantur
Confundantur Confundantur Confundantur et revere.
Confundantur Confundantur Confundantur

antur qui quæ . . . runt animam meam Confundantur Confun.
Confundantur Et revereantur qui quæ . . . runt qui quæ runt Confun.
Et revereantur Confundantur Confundantur et reve . . re . an tur
antur qui quæ . . . runt animam meam Confundantur Confun
Et revereantur qui quæ . . . runt

8

dantur Confundantur Confundantur qui quæ . . .

dantur Confundantur Confundantur Confundantur qui

animam me - am Confundantur Et revereantur qui quæ . . .

dantur Et revereantur qui quæ . . . runt qui quæ . . .

a. nimam meam Confundantur Et revereantur qui quæ . . .

. . runt animam me . . am.

quæ . . runt a nimam me . . am.

quæ . . runt a nimam me . . am.

. . runt animam me . . am.

. . runt animam me . . am.

. . runt animam me . . am.

Recit de Basse

9

Rondem^t et Fierem^t

Violons

Violons

B. C

Avertantur retror-

-sum avertantur et erubescant et erubescant qui volunt mihi mala qui volunt mihi

ma... la

Avertantur retrorsum Avertantur et eru =

Handwritten musical score for a four-part setting of a Latin text. The score is written on four staves. The top two staves are for the Soprano and Alto parts, and the bottom two are for the Tenor and Bass parts. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the Tenor staff. The text is: "bescant qui volunt mihi mala qui volunt mihi mala avertantur et erubescant qui".

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on four staves. The first two staves are for the vocal parts (Soprano and Alto), and the last two are for the piano accompaniment. The lyrics are written below the piano part. The music is in G major and 3/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and ornaments.

volunt mihi ma... la

Avertantur retrorsum aver =

Handwritten musical score for "Ave Maria" by Giovanni Pierluigi da Palestrina. The score is written on four staves. The first two staves are for the Soprano and Alto voices, and the last two are for the Tenor and Bass voices. The lyrics "tantur et erubescant qui volunt mihi mala avertantur et erubescant qui volunt mihi" are written below the Tenor and Bass staves. The music is in G major and 4/4 time.

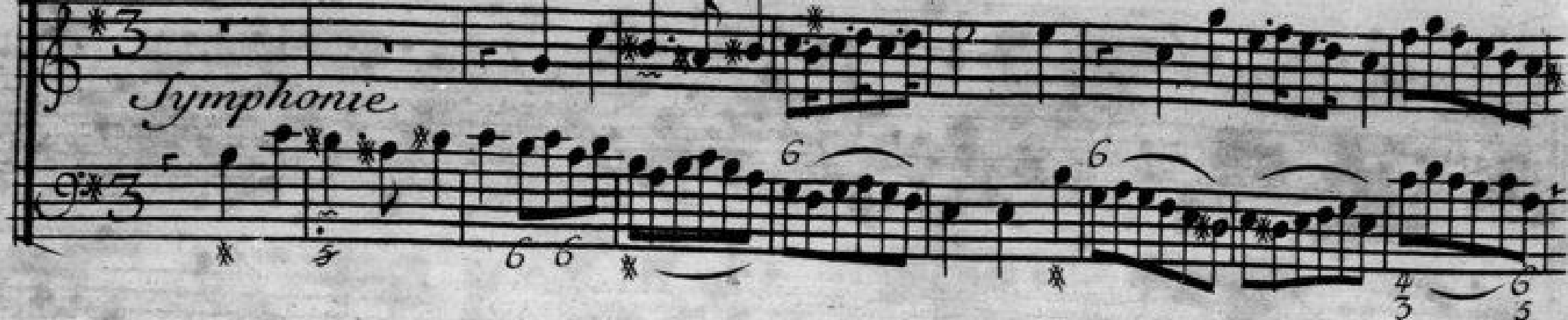
ma... la Avertantur et erubescant Avertantur et erubescant qui volunt mihi

mala qui volunt mihi ma... la Avertantur et erubescant Aver...

tantur et erubescant qui volunt mihi mala qui volunt mihi ma... la.

12 *gracieusem^t sans lenteur*

Symphonie



Duo

doux



Taille ou Basse Taille

Avertan. . tur.



Avertan. . tur statim erubescens

Aver. tan. tur Statim erubes-

Statim erubescens

A. ver. tan. tur statim erubescen. tes



centes Statim erubescen... tes qui dicunt mihi E. u. ge

Statim erubescen... tes qui dicunt mihi

7 6 6x 6x 5 4 6 4 3 5 6

E. u. ge qui dicunt mihi E. u. ge E. u. ge

E. u. ge qui dicunt mihi E. u. ge E. u. ge Aver =

6 6 6 7 6 6 6 6 3 6

A. ver. tan - tur statim erubescen... tes A. ver. tan - tur

tan - tur statim erubescen... tes A. ver. tan. tur statim erubescen...

6 6 4x 6x 6

Statim erubescen. tes Statim erubes. cen. . tes qui di cunt mi. hi

= cen tes Statim erubescen. tes erubes cen. . tes qui di cunt

E. u. ge E. u. ge qui dicunt mihi E. u. ge E. u. ge

mi hi E. u. ge qui dicunt mi. hi E. u. ge E. u. ge A ver =

A ver. tan. tur Statim erubescen. tes qui dicunt mi hi E. u. ge

tantur Statim Erubescen. tes erubescen. tes qui dicunt mi hi E. u. ge

Three staves of music. The top staff is a vocal line with lyrics "E. u. ge qui dicunt mihi E. u. ge E. u. ge." The middle staff is another vocal line with the same lyrics. The bottom staff is a basso continuo line with figured bass notation: 6 4 # 6 9 8 # - 6 5 6 4 # 1.

Legerem^t et gracieusem^t *Recit*

Two staves of music. The top staff is labeled "Violon Seul" and features a melodic line with triplets. The bottom staff is labeled "Violons" and features a rhythmic accompaniment. The tempo/mood is marked "Doux".

Three staves of music. The top staff has lyrics "tentur in te Omnes qui quæ runt te Omnes qui quæ . . .". The middle and bottom staves provide harmonic support.

Three staves of music. The top staff has lyrics "Tous runt te". The middle staff is labeled "Tous les Dessus". The bottom staff has lyrics "Exultent Exultent et læ".

16

tentur in te Omnes qui quæ runt te Omnes qui quæ...

Violon. Seul

Seul
Et dicant Semper
runt te Doux

magnifi. ce. tur Dominus qui diligunt Saluta... re

tu... um Et dicant Semper Et dicant semper magnifi. ce. tur

Dominus qui diligunt Saluta re tu . . . um

Tous
Tous
Tous les Dessus
Et dicant Semper magnifice tur Dominus qui diligunt Saluta

. re tu . . . um et dicant Semper et dicant semper magnifi:

ce tur Dominus qui diligunt Saluta re tu . . . um.

Doucem^t Tous

Symphonic *Flûtes*

7^x 6 3 7^x 3 7^x 3 6 7 6 7 6 7 5 3

Detailed description: This system contains the first ten measures of the score. The top staff is for the Symphonic section and the bottom staff is for the Flutes. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and accidentals. Below the Flutes staff, a series of numbers and symbols (7^x, 6, 3, 7^x, 3, 7^x, 3, 6, 7, 6, 7, 6, 7, 5, 3) are written, likely representing a figured bass or fingering.

Tous Violons Flûtes Tous

4^x 6^x 6 4 2^x 6 4^x 6 6^x 6 5 5 4 7 6 6 6 5 6 5 4 2^x 6 4

Detailed description: This system contains measures 11 through 20. It features three staves: Violons (top), Flutes (middle), and Tous (bottom). The notation continues with various musical symbols. Below the Tous staff, a series of numbers and symbols (4^x, 6^x, 6, 4, 2^x, 6, 4^x, 6, 6^x, 6, 5, 5, 4, 7, 6, 6, 6, 5, 6, 5, 4, 2^x, 6, 4) are written.

Tous les Desous

Ego vero Ege-nus et pau-per sum et

2^x 6 4^x 6 5 6 6 5 4 7 7^x 3 2 5 9 8

Detailed description: This system contains measures 21 through 30. The top staff is for 'Tous les Desous'. Below the staff, the Latin text 'Ego vero Ege-nus et pau-per sum et' is written. Below the text, a series of numbers and symbols (2^x, 6, 4^x, 6, 5, 6, 6, 5, 4, 7, 7^x, 3, 2, 5, 9, 8) are written.

pau per Sum Deus ad ju va me Deus Deus ad

2^x 3 6 6 2^x 6 6 9 8 5^x 6 6

Detailed description: This system contains measures 31 through 40. The top staff continues the musical notation. Below the staff, the Latin text 'pau per Sum Deus ad ju va me Deus Deus ad' is written. Below the text, a series of numbers and symbols (2^x, 3, 6, 6, 2^x, 6, 6, 9, 8, 5^x, 6, 6) are written.

Chœur

19

ju va me E. go vero E. ge. nus et
 E. go vero Egenus et pauper Sum et
 E. go vero Egenus Et pauper Sum et pauper Sum et
 E. go vero E. genus Egenus et pauper Sum et pauper Sum et
 E. go vero Egenus Et pauper Sum et

6 7 3 7x 3 7x 3 6 6 6x 9 8

pauper Sum Deus adjuvame Deus adjuvame ad
 pauper Sum Deus adjuvame ad
 pauper Sum Deus adjuvame ad
 pauper Sum Deus adjuvame ad
 pauper Sum Deus adjuvame ad

Flûtes Tous

Flûtes Tous

6 7 5 7 6 4x 5 6 4 2x 4 4x 6 6x 6

2x 3 7

20

- . juvame

E. go

- . juvame

- . juvame

- . juvame

- . juvame

Flûtes

Tous

Flûtes

Tous

7 6 6 6 2x6 6x 6 5 7

5 4 5 6 2x6 4x6 6 6x 7

5 4 5 6 2x6 4x6 6 6x 7

vero Egenus et pauper sum E. genus et pau. per sum et pau. per

Ego vero Egenus et pauper sum Egenus Egenus et pauper

Ego vero Egenus et pauper sum Egenus Egenus et pauper

Ego vero e genus egenus et pauper

E. go vero Egenus Et pau per sum et pauper

3 7x 3 7x 3 7 3 7x 3 3x 6 5 9

8 2x 3

sum *De. us De. us adjuvame*

sum *Deus adjuva*

sum *Deus adju va*

sum *Deus adju va*

sum *Deus adju va*

Figured bass notation: 7 6 4 7 6 4 7 * 7 * 7 6 6 4 4x 5 * 6 4 2x 6 4x 6

Deus adjuvame De. us Deus ad. . ju. vame

me ad ju. va. me De. us Deus ad. . ju. vame.

me ad ju. va. me De. us Deus ad. . . juvame.

me ad ju. va. me Deus Deus ad. . juvame.

me ad ju. . va. me De us Deus ad. . . ju va me.

Figured bass notation: 6x 6 6 3 * 6 * 3 5x 6 - 4 *

Recit

Gracieusem.^t Sans lenteur

Adjutor meus Et li. be. ra. tor

meus estu Domine Domine ne mo. re. ris Domine Domi-

= ne ne₆ mo. re - ris

Adjutor meus et liber

= rator meus estu Domine Domine ne more ris Domi.

ne Do. mine ne moreris ne mo. re. ris

Domine Do. mine ne mo:

= reris ne. mo. re. ris.

Symphonie

Chœur

23

Adjutor meus et li. be. ra. tor meus es. tu.

Adjutor meus et li. be. ra. tor meus es. tu.

Adjutor meus et li. be. ra. tor meus es. tu.

Adjutor meus et li. be. ra. tor meus es. tu.

Adjutor meus et li. be. ra. tor meus es. tu.

7 8 6 5 6 6x 7 66

Domine Domine ne more. ris Domi:

Domine Domine ne mo. re. ris Domi:

Domine Domine ne mo. re. ris Domi:

Domine Domine ne mo. re. ris Domi:

Domine Domine ne mo. re. ris Domi:

6x6 6x 5 7 6 5 7 6 4 3 6 4

24

ne Do.mine ne more . ris.

ne Domine ne more . ris.

ne Domine ne mo.re . ris.

ne Domine ne mo.re . ris.

ne Domine ne mo.re . ris.

6x 5 6 4 6 7 6 6x 5 6 6x 6 5 4

Adjutor meus et li.be.ra.tor meus es.tu Domi

Adjutor meus et li.bera . tor meus es.tu Domi.

Adjutor meus et li.be.ra.tor meus es.tu Domi.

Adjutor meus et li.be.ra.tor meus es.tu Domi.

Adjutor meus et li.be.ra.tor meus es.tu Domi.

6x 7 5 6 5 6 6x 7

ne Domine ne more. ris Domine Do. mine ne moreris ne more. =

= ne Domine ne more. ris Domine Domine ne moreris ne more. =

ne Domine ne mo. re. ris Domine ne moreris ne mo re. =

ne Domine ne mo. re. ris Domine ne moreris ne more. =

ne Domine ne mo. re. ris Domine ne moreris ne. mo. re. =

6 5 7 6 3 6 5 6x 4x 6 5 5

= ris Domine Do. mine ne moreris ne mo. re. . ris.

= ris Domine Domine ne moreris ne mo. re. . ris.

= ris Domine ne moreris ne mo. re. . ris.

= ris Domine ne moreris ne mo. re. . ris.

= ris Domine Domine ne moreris ne mo. re. . ris.

4x 6 5 6x 4x 6 5 6



LAUDA

Jerusalem Dominum Ps. 147.



Leger et gracieux

Symphonie

First system of musical notation (Symphonie) in 3/4 time, featuring treble, bass, and piano staves with various musical notations including notes, rests, and fingerings (6, 4x, 5, 7).

Second system of musical notation (Symphonie) in 3/4 time, featuring treble, bass, and piano staves with various musical notations including notes, rests, and fingerings (5, 4, 6, 7, 7, 6, 4x, 6, 5, 4, 3).

Third system of musical notation (Recit) in 3/4 time, featuring treble, bass, and piano staves. The vocal line includes the lyrics: *Lauda Jerusalem Dominum lauda lauda Lauda Deum tu.* Musical markings include *Doux*, *fort*, and *Doux*.

Fourth system of musical notation (Recit) in 3/4 time, featuring treble, bass, and piano staves. The vocal line includes the lyrics: *um Sion Lauda Jerusalem Dominum lauda lauda*. Musical markings include *fort*, *D.*, and *f.*

doux *fort* *d.* ³

Benedixit filiis tuis in te Benedixit Benedixit bene =

6 7 6x 6 6 4x

doux *fort* *d.*

= dixit filiis tuis benedixit filiis tuis in te Benedixit benedixit filiis

6 6 7 6 6 7 5 6 6 7

doux *fort* *d.* *f.* *d.*

tuis in te benedixit benedixit filiis tuis in te filiis tuis bene =

6 4 6 4x 6 6 4

= dixit benedixit filiis tuis in . . . te

6 4x 6 6 4 3

Chœur

Lauda Jeru-salem Dominum *Lauda lauda* *Lauda deum tu =*

Lauda Jeru-salem Dominum *Lauda deum tu =*

Lauda Jeru-salem Dominum *Lauda deum tu =*

Lauda Jeru-salem Dominum *Lauda deum tu =*

Lauda Jeru-salem Dominum *Lauda deum tu =*

Violons

Violons

6 6 4x

= um Sion *Lauda lauda* *Lauda Jeru-salem Dominum* *Lauda lauda*

= um Sion *Lauda lauda* *Lauda Jeru-salem Dominum*

= um Sion *Lauda Jeru-salem Dominum*

= um Sion *Lauda Jeru-salem Dominum*

= um Sion *Lauda Jeru-salem Dominum*

6 6 6 4x

Vivement 5

Lauda deum tuum Si-on *Quoniam Confor-*

Lauda deum tuum Si-on *Quoniam*

Lauda deum tuum Si-on *Quoniam*

Lauda deum tuum Si-on *Quoniam*

Lauda deum tuum Si-on *Quoniam*

Lauda deum tuum Si-on *Quoniam*

6 7 7 6 6_{4x} 6

-tavit Confortavit Seras porta . . rum tuarum Confortavit ://: Confortavit

Confortavit Seras porta . . rum tuarum Confortavit Seras Confortavit

Confortavit ://: Seras portarum tuarum Confortavit

Confortavit ://: Seras portarum tuarum Confortavit Seras

Confortavit ://: Seras portarum tuarum Confortavit Seras Confortavit

6 6 5 7 6 6 5

Seras portarum tu a rum Confortavit Confortavit Seras por =

Seras Confortavit Confortavit Confortavit Seras por =

Seras portarum tu. a. rum. Confortavit Seras Confortavit Seras por =

Seras portarum tu. a rum Confortavit Seras Confortavit Seras por =

Seras portarum tu - a - rum Confortavit Seras Confortavit Seras por =

=tarum tuarum Confortavit Confortavit Seras porta. . . . rum tu =

=tarum tu a rum Confortavit Confortavit Seras portarum tu =

=tarum tu arum Confortavit Confortavit Seras portarum tu =

=tarum tu arum Confortavit Confortavit Seras portarum tu =

=tarum tu arum Confortavit Confortavit Seras porta . . . rum tu =

arum Confortavit Seras Confortavit Seras Confortavit ://: Se...

arum Confortavit Seras Confortavit Seras Confortavit Confortavit

arum Confortavit Seras Confortavit Seras Confortavit Se

arum Confortavit Seras Confortavit Seras Confortavit Confortavit

arum Confortavit Seras Confortavit Seras Confortavit Confortavit

Petit Chœur gracieusement

Chœur

ras portarum tu. a. rum Benedixit filiis tuis in te Bene

Seras portarum tu. a. rum Benedixit filiis tuis in te Bene

ras portarum tu. a. rum Bene

Seras portarum tu. a. rum Bene

Seras portarum tu. a. rum Bene

6* 4* 6 6 6 6 4 3 6

8

=dixit benedixit filiis tuis benedixit filiis tuis in te filiis tuis bene=

=dixit benedixit benedixit filiis tuis in te bene=

=dixit benedixit benedixit filiis tuis in te

=dixit benedixit benedixit filiis tuis in te bene=

=dixit benedixit benedixit filiis tuis in te

=dixit benedixit filiis tuis in te benedixit benedixit benedixit filiis

=dixit benedixit filiis tuis in te benedixit benedixit benedixit filiis

filiis tuis in te benedixit

=dixit benedixit filiis tuis in te benedixit

filiis tuis in te benedixit

tuis in te fili. is tuis benedixit benedixit fili is tuis in... te.
 tuis in te benedixit benedixit fili is tuis in... te.
 benedixit benedixit benedixit fili is tuis in... te.
 benedixit benedixit benedixit fili is tuis in... te.
 benedixit benedixit benedixit fili is tuis in... te.
 6 x4 6 6 6 x4 6 - 6 4

Haubois Seul
Doucement et gracieusement
Recit
Qui
 7 x4 6 4 3

po... suit fi... nes tu. os pa... cem pa... cem
 7 6 3 6

Doux

Legerem^t et gracieusem^t

Qui po... suit fi - nes tu... os pa... cem

Fort *Doux*

Et adipe frumen - ti Sa... tiat - te Et adipe frumen =

Fort *Doux*

ti Et adipe frumen... ti Sa... tiat te

Fort *Doux* *Douce^t*

Sa... tiat te Qui po... suit

11.

Legerem. et gracieusem.

fi - nes tu - os pa - . . - cem pa - . . . cem Et adi =

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written on three staves. The top staff is for the vocal part, featuring a treble clef and a key signature of one sharp (F#). It includes dynamic markings: *Fort*, *Doux*, and *Doux*. The middle staff is for the vocal part, featuring a treble clef and a key signature of one sharp (F#). It includes the lyrics: *=pefrumen. ti Et adipefrumen. ti Sa. tiat. te Sa =*. The bottom staff is for the instrumental part, featuring a bass clef and a key signature of one sharp (F#). It includes the lyrics: *=pefrumen. ti Et adipefrumen. ti Sa. tiat. te Sa =*. The score is written in a historical style, with various musical notations and ornaments.

[illegible]

Handwritten musical score for three staves. The top staff is in treble clef, the middle staff is in treble clef with lyrics, and the bottom staff is in bass clef. The lyrics are "ti Sa... ti at te Et adipe frumen. ti Sa". The music is in 6/8 time, indicated by a "6" over the first measure of the bottom staff. The notation includes various note values, rests, and accidentals.

[illegible]

Handwritten musical score for 'Ave Maria' by Schubert. The score is written on three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The music features a melody with many accidentals and a guitar accompaniment with chords and fingerings. The text 'Ave Maria' is written in the middle of the score, and 'Ave Maria' is written at the end. The guitar accompaniment includes fingerings such as 7, 6, 4, 6, 4, 5, 7, 4, 3.

TRIO

grave

Violons *Doux*

Violons *Doux*

Qui Emittit Elo - quium suum ter -

Qui Emittit Elo - quium suum ter -

Qui Emittit Elo - quium suum ter -

Vivement

Fort *Doux*

Fort *Doux*

Ve=

Ve=

ter . . . ræ

Fort *Doux*

Fort *Doux* *Fort*

Fort *Doux* *Fort*

lo citer velociter currit Sermo Ejus *Velo ci ter*

lo citer velociter currit Sermo Ejus *Velo ci ter*

.. citer velo citer currit Sermo Ejus *Currit*

Fort *Doux*

14

Doux

fort

D.

f.

cur . . . rit Velo . . . citer currit Sermo Eius

cur . . . rit Velo . . . citer currit Sermo Eius

Velo. citer cur . . . rit cur . . . rit Sermo Eius

F. *D.* *F.*

Gravem.^t

Doux

D.

Qui Emittere Eloquium Suum

Qui Emittere Eloquium Suum

Qui Emittere Eloquium Suum

D.

Vivement 15.

fort *doux*

f. *d.*

ter = ræ *Velo*

ter = ræ *Velo*

ter = ræ *Ve*

f. *d.*

- citer cur - - - rit Ser=mo Eius currit Ser=mo Eius

- citer cur - - - rit cur - - - rit cur - - -

- lo - - - citer velo - - - citer cur - - - rit

fort *Doux*

f. *D.*

currit Sermo Eius *Ve =*

rit Sermo Eius *Velo . . . =*

currit Sermo Eius *Velo . . . =*

6x 4 * *f.* *D*

fort *doux* *fort*

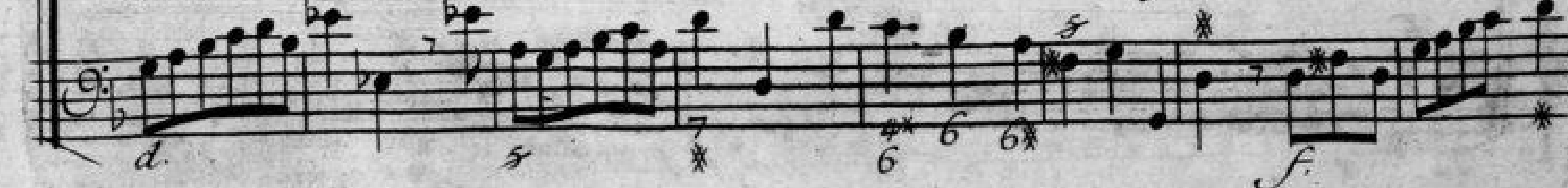
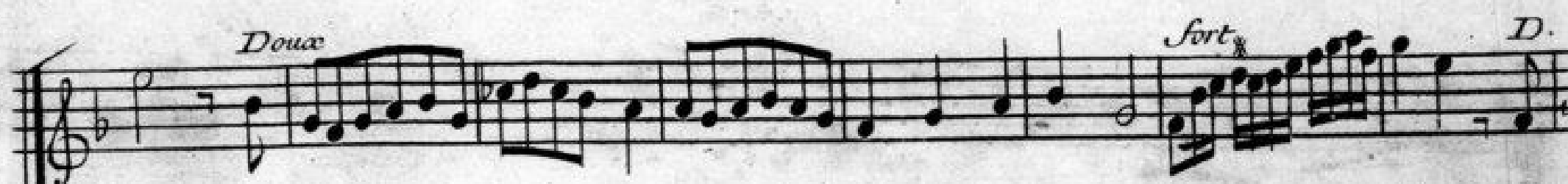
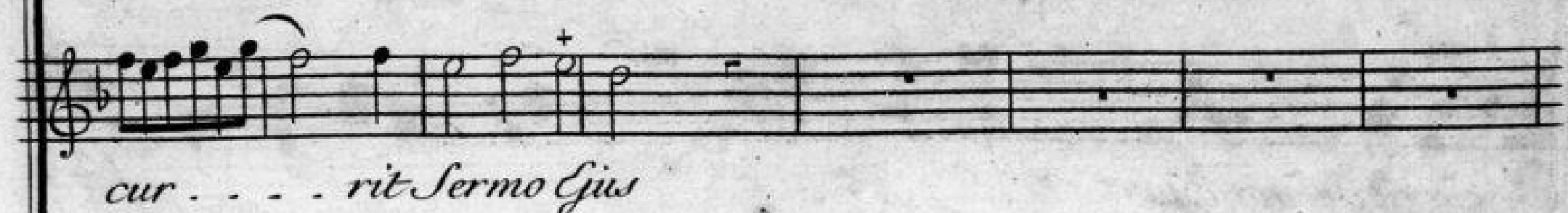
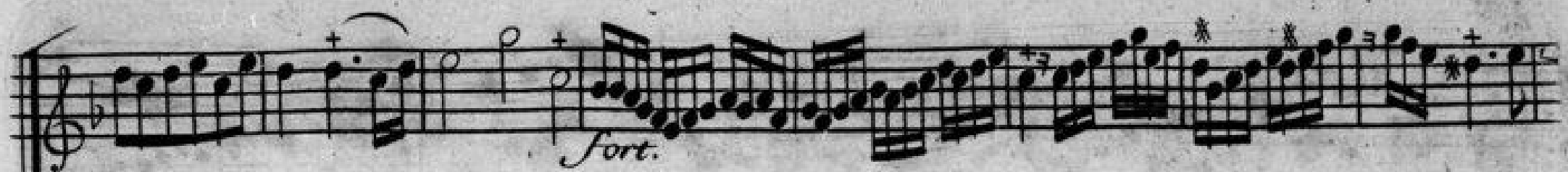
f. *d.* *f.*

lo citer currit Sermo Eius *Velociter*

. citer currit Sermo Eius *Velociter*

. citer currit Sermo Eius *currit* *Ve =*

6 * 6 * *f.* * * *f.* *



Fort *Doux* *Fort*

F. *D.* *F.*

lociter *cur . . . rit sermo E-jus*

lociter *cur . . . rit sermo E-jus*

currit *Velo-citer currit sermo E-jus*

D. *F.* *D.* *x4* *F.*

6 7 6 7 *

Doux *fort* *D.* *f.*

D. *f.* *D.* *f.*

Velo . . . citer *Velociter*

Velo . . . citer *Velociter*

Velo . . . citer *currit Ve.*

f. *D.* *f.*

6 *

Handwritten musical score for a piece titled "Sermo Eius". The score consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The tempo/mood markings are "douce" (top left), "Doucement" (top right), and "d." (bottom left). The lyrics are written below the staves in a cursive hand.

The lyrics are:

cur rit Sermo Eius Sermo E jus.

cur rit Sermo Eius Sermo E jus.

lociter currit Sermo Eius Sermo E jus

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "x4" and "6" below the bottom staff.

Chœur

Doucement Sans lenteur

Chœur

Qui dat nivem sicut lanam

Qui dat nivem

Qui dat

Qui dat nivem sicut

Qui dat nivem sicut la =

Notes Egales

Figured bass notation: 6 6 6 6 6 6 6 * 6 6 * x4/3 6 7 7 6 4x/3 6 5

Repos Legerement

Qui dat nivem sicut lanam Qui dat nivem sicut la - - nam Nebulam sicut

Qui dat nivem sicut la - - nam Qui dat nivem sicut la - - nam

nivem Qui dat nivem sicut lanam sicut la - - - nam

lanam Qui dat nivem sicut lanam sicut la - - nam

= nam Qui dat nivem sicut la - - nam

Repos

cinerem Spar - - - git Spar - - - git

Nebulam sicut cinerem Spar - - - git Spar - - - git

Nebulam sicut

Nebulam sicut cinerem Spar - - - git Spar - - -

Nebulam sicut cinerem Spar - - -

Repos

Nebulam sicut cinerem nebulam sicut cinerem spargit spargit sicut cinerem spargit sicut cinerem spargit

cinerem spargit sicut cinerem spargit

git spargit git spargit

git spargit

6 6 3 7x 7x 7 6 4

Handwritten musical score for the piece "Sicut cinerem" by J. Haydn. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The lyrics are in Latin: "git Spar - - - git spargit nebulam Sicut cinerem Spar - - - git Spar - - - git nebulam Sicut cinerem". The music is in G major (one sharp) and 4/4 time. The piano part includes figured bass notation (e.g., 6, 4x, 6, 6, 5, 6, 5, 6, 5, 6, 4) and various musical symbols like asterisks and flats. The score is signed "J. Haydn" in the bottom right corner.

22

git spar - - git spargit nebulam Sicut cinerem spar git spar =

Spar - - - git Spar - git spargit Spar =

git spar - git spar - - git spargit ne bulam Sicut cinerem spargit spar =

git

git

7 6 7 6 7 6 7 6 x b 7 6 x b 6 7 6 6 6 7 4 4 x 7

git Spar - - - git nebulam Sicut cinerem spar - - - git spargit nebu =

git spar - git nebulam Sicut cinerem Spar - - - git spargit nebu =

git spar - git spargit Nebulam Sicut cinerem spar - git Spar - - - git

Spar - - - git Spar - - - git Spar - - - git Spar =

Spar - - - git Nebulam Sicut cinerem spar - - - git spargit

7 6 b 7 6 6 6 5 6 6 5 6 5 6 4

23

=lam Sicut cinerem spargit spar - git spargit Sicut cinerem spar - git Spar -

=lam Sicut cinerem spargit spar - git spargit Sicut cinerem spar - git Spar -

Spar - git spargit

= git spargit Spargit: // Spargit Spar -

Spargit: // Spargit Spar -

4x

6 4x 6 6 7 6 7 6

= git spargit Nebulam Sicut cinerem Spar - git Spar -

= git spargit Nebulam Sicut cinerem Spar - git Spar - git

Nebulam Sicut cinerem spargit spar - git Spar - git Spar -

= git spargit Spar - git Nebulam Sicut cinerem spar - git

= git spargit Nebulam Sicut cinerem Spar - git Spar - git

6 6 6 5 6 6 6 5 6 5

25

- git Nebulam Sicut cinerem spar - git spargit Spar - - git spargit Nebu =

= git Spar - git spargit Spar - - =

= git Nebulam Sicut cinerem spargit spargit Spar - - git spargit Spar - - =

= git Spar - - git spargit Spar - - git

= git Spar . . . git Spar - - git spargit ://: spargit Nebu =

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The bottom staff is a basso continuo line with a bass clef and figured bass notation, including figures such as 6, 5, 7, 2, 5, 7, 7b, 6, 4x, and 6. The music is written in a historical style with various note values and rests.

- lam Sicut cinerem spar - git spar - git spargit spar - - git spargit spar =

= git Spar - git spar - git ://: Spar - - git ://: Spar =

= git Spar - git spar - - git Spar - git spargit Spar =

Spar - - git Spar - git spar - git spargit Spar - - git spargit Spar =

- lam Sicut cinerem Spar - git Spar - git spargit spargit ://: spargit Spar =

The second system of the musical score continues the vocal and basso continuo parts. It consists of five staves, similar to the first system. The lyrics continue across the staves. The basso continuo line at the bottom includes figured bass notation with figures such as b, 6, 7*, 7*, 6, 6, and 7*. The musical notation is consistent with the first system, featuring a key signature of one flat and various note values.

26

git Spar - git spargit spar - git spargit

git Spar - git ://: Spar - git spargit

git Spar - git Spar - git spargit

git Spar - git spargit Spar - git spargit.

git Spar - git ://: spargit ://: spargit.

Petit Chœur

Gracieusement

Mittit crystallum

Mittit cristallum suam crys-

Suam crystal - lum suam sicut buccel - las buccel -

tal - lum suam sicut buccellas sicut buccellas sicut buccellas

27

= las buccel . . las

Sicut buccel . . las

Mittit

mittit crystallum suam Sicut buccel . . . las buccel . . . las buc-

crystallum suam Sicut buccel . . . las Sicut buccel . las Sicut buc-

cel . . las

cel . . las

Chœur

Chœur

Ante faciem frigoris Eius

Ante faciem

Ante faciem fri - goris Eius

Ante faciem fri - goris Eius quis sustinebit quis

Gravement

Ante faciem fri - goris

Handwritten musical score for a piece titled "Sustinebit". The score is written on ten staves. The first six staves contain vocal parts with Latin lyrics: "quis quis Sustinebit", "frigoris Eius quis Sustinebit", "quis Sustinebit Sustinebit", and "Eius quis quis Sustinebit". The seventh staff is a treble clef staff with a melodic line. The eighth and ninth staves are figured bass staves, with the eighth staff containing figures such as 7, 9, 7, 5, 9/4, 6, 9, 6, 6, and 5. The score is written in a historical style, likely from the 17th or 18th century.

29

= nebit Ante faciem fri-goris Eius Ante faciem frigoris Eius quis Sustinebit

= nebit Ante faciem fri-goris Eius quis Sustinebit quis quis Sustinebit

= nebit quis Sustinebit quis quis Sustinebit

= nebit Ante faciem fri-goris Eius Ante faciem frigoris Eius

= nebit Ante faciem fri-goris Eius quis quis Sustinebit

= nebit quis quis Sustinebit quis quis Sustinebit.

= nebit quis quis Sustinebit quis quis Sustinebit.

quis quis quis Sustinebit quis quis quis Sustinebit.

quis Sustinebit Sustinebit quis quis Sustinebit.

quis quis quis Sustinebit quis quis Sustinebit.

30.

*Legerem^t et gracieusem^t**Recit Et Petit Chœur**Doux**Simphonie**Emittet verbum**D.*

Suum Et liquefa- . . ciet ea fla- . . bit Spiritus Eius

fla- =

= bit Spiritus Eius Et flu- . . ent aqua Et fluent fluent aqua

fluent fluent fluent

a- . . . quæ

fla- . . bit Spiritus Eius Et flu- . . ent aqua Et

31

flu...ent aquæ & fluent fluent aquæ fluent fluent fluent a...quæ

Petit Chœur

Et mittet verbum suum Et liquæ fa...ciat e.a

Et mittet verbum suum Et liquæ fa...ciat e.a Seul.

Et mittet verbum suum Et liquæ faciat e.a fla...

Chœur

fla...bit spiritus Eius

fla...bit spiritus Eius Seul

...bit spiritus Eius fla...bit spiritus Eius fla...bit spiritus Eius Et flu...ent

Chœur

Ch.

Et fluent aquæ *fla. =*

Et fluent aquæ *fla. =*

aquæ Et fluent fluent aquæ fluent aquæ fluent fluent fluent a . . . quæ.

= bit spiritus Eius Et fluent aquæ Et fluent fluent a quæ.

= bit spiritus Eius Et fluent aquæ Et fluent fluent a quæ. Seul

fla. . . bit spiritus Eius Et fluent fluent aquæ fluent aquæ fla. . . bit spiritus

Ch.

33

Et fluent fluent aquæ Et fluent aquæ fluent aquæ

Et fluent fluent aquæ Et fluent aquæ fluent aquæ

Ejus Et fluent fluent aquæ fluent fluent aquæ Et flu . . ent

Seul

Ch.

Et fluent aquæ.

Et fluent aquæ.

Seul.

aquæ Et flu . . ent aquæ Et fluent fluent aquæ fluent aquæ fluent fluent fluent

6 6 5 5 7 4x 6 6

fla - bit spiritus eius et flu - ent aquæ et flu - ent
 fla - bit spiritus eius et flu - ent aquæ et flu - ent
 aquæ fla - bit spiritus eius et flu - ent aquæ fluent

aquæ fluent fluent fluent a - - - quæ.
 aquæ fluent fluent fluent a - - - quæ.
 a - - - quæ fluent a - - - quæ.

Doucement et gracieusement

35

Violon Seul.

Qui annuntiat verbum suum Ia...

Doux

Justitias et judicia sua Israel Is-ra-

fort.

el Qui annuntiat verbum suum Ia... cob

D.

Reprise.

Justitias Et juditia sua Israel Israel Judicia

The image shows a musical score for the piece "Si on veut" in G major. It consists of three staves. The top staff is a vocal line in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "F. D. F. Fin Si on veut". The middle staff is a vocal line in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "Sua Judicia Sua Is - rael Is - rael. Justiti = el". The bottom staff is an instrumental line in bass clef, starting with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "x4 6 7 Fin Si on veut". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Chœur

Legerement

Non fecit ta-li-ter non non non fecit ta-li-ter omni nati. =

Non fecit ta-li-ter non non non fecit ta-li-ter omni nati. =

Non fecit ta-li-ter non non non fecit ta-li-ter omni nati. =

Non fecit ta li ter non non non fecit ta-li-ter omni nati. =

Non fecit ta li ter non non non fecit tali-ter omni nati. =

37

oni omninati. o . . ni Non non non non non Non fecit taliter Non

o . ni omninati. o . . ni Non non non non Non fecit taliter Non

o . ni omninati. o . . ni Non non non Non fecit taliter non

o . ni omninati. . o . . ni Non non non non non Non fecit taliter non

o . ni omninati. o . . ni Non non non non Non fecit taliter non

6x 4 6 5 6 4 3 7 0

Non non fecit taliter omninati. o . . ni

Non non fecit taliter omninati. o . . ni

non Non fecit taliter omninati. o . . ni

non non fecit taliter omninati. o . . ni

non Non fecit taliter omninati. o . . ni

Symph.

6 5 7 6 4x 6 6 4 3 4 6 6 7 5

Et judicia sua non manifesta . . . vit eis

Et judicia sua non manifestavit eis non manifestavit

Et judicia sua non manifestavit eis non manifestavit

Et judicia sua Et judicia sua

Et judicia sua Et judicia sua non manifestavit

Et judicia sua non manifesta . vit eis . . . is

Et judicia sua non manifestavit eis . . . is

tavit non manifestavit non manifestavit eis . . . is

non manifestavit non manifesta . . . vit eis . . . is

ta . . . vit non manifesta . . . vit eis . . . is

Handwritten musical score for a piece titled "Non non non manifesta vit Eis non non non manifestavit". The score is written on ten staves, with the first three staves in treble clef and the remaining seven in bass clef. The music is in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the staves, with some words appearing on multiple staves. The score includes a key signature of one flat (B-flat) and a final double bar line. The number "39" is written in the top right corner.

Non non non // non manifesta vit Eis non non non manifestavit

Non non non manifesta vit Eis non non non manifestavit

Non non non non manifestavit Eis non non manifestavit

Non non non non manifestavit Eis non non non manifestavit

Non non non manifesta vit Eis non // non // non manifesta vit

4 6 2 6 2 6 76 76 x4 3

Handwritten musical score for "Non fecit taliter" by Johann Sebastian Bach. The score is written on eight staves, with the first five staves containing vocal parts and the last three staves containing instrumental parts. The lyrics "Non fecit taliter non non non fecit taliter omni nati." are written below the vocal staves. The music is in G major and 4/4 time.

40

= o . . . ni Et judi-ci-a Sua Et judi-ci-a Su-a Nonmanifes-

= o ni Et judi-ci-a Sua Et judi-ci-a Su-a

= o-ni omninati-o-ni Nonmanifesta . . vit E-is

= o-ni omninati-o-ni Nonmanifesta . . vit E-is Nonmanifestavit

oni omni nati o-ni

6 5 6 4 6 6 7

-ta . . . vit E-is Et judi-ci-a Sua nonmanifestavit

Nonmanifestavit E-is Nonmanifestavit manifestavit

Et judi-ci-a Su-a Nonmanifestavit E-is Nonmanifestavit

Et judi-ci-a Sua Et judi-ci-a Sua Nonmanifestavit

Et judi-ci-a Sua Nonmanifesta . . . vit Nonmanifesta . . . vit

5 7 7 7 3

21

E... is Non non non!! non manifestavit

E... is Non non non!! non manifestavit

E... is Non non non manifestavit

E... is

Simpl:

9 6 7x 6 4 * 6 4b 6 4b 6

Eis non non non manifestavit E... is Non fecit taliter omni nati-

Eis non non non manifestavit E... is Non fecit ta li ter omni nati-

Eis non non!! non manifestavit E... is Non fecit ta li ter omni nati-

Non!! non!! non manifestavit E... is Non fecit ta li ter omni nati-

Non!! non!! non manifestavit E... is Non fecit taliter omni nati-

Simpl:

* b 7 6 7b 6x 4 * 7 6

42

= o - ni omni nati - o - - ni et ju - di - ci - a Sua Non manifesta - - - vit

= o - ni omni nati - o - - - ni Non manifestavit Eis

= o ni omni nati - o - - ni Non manifestavit Eis

= o ni omni nati - o - - ni Et judi ci a Sua Et judi ci a

= o ni omni nati o - - - ni Et ju di ci a

6* 6 6 4

Eis Et ju - di - ci - a Sua Non manifesta - vit E - - is non

Non manifestavit Eis Non manifestavit E - is non

Non manifestavit Eis Non manifestavit manifestavit E - is non

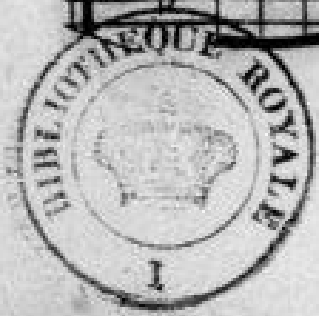
Sua Et judi - ci - a Sua Non manifesta - vit E - - is

Sua Non manifesta - - - vit Non manifesta - - - vit E - is Non

7 4 3 6 4

[illegible]

Handwritten musical score for "Non Manifestavit" by J. Haydn. The score consists of ten staves of music, with lyrics in Latin and French. The music is written in a single system, with the lyrics written below the notes. The score begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "ta - - - - vit E - - is. Non - is." (repeated on the first two staves), "ta - - - - vit E - - is. Non - is." (on the third staff), "ta - - - - vit E - - is. Non - is." (on the fourth staff), "Non manifesta vit E - - is. is." (on the fifth staff), "ta - - - - vit E - - is Non - is." (on the sixth staff), and "Non manifesta vit E - - is. is." (on the seventh staff). The score concludes with a double bar line and the word "Fin".



Privilege General

Louis par La Grace de Dieu Roy de France

Et de Navarre, a nos amez et seaux Con.^{tes} Les gens ten^{ts} nos Cours de Parlem.^{ts} M.^{ts} des Req.^{tes} ordinaires de n^{tre} Hôtel grand Conseil Prevost de Paris Baillifs Seneschaux leurs Lieuten.^{ts} Civils et autres nos just.^{es} qu'il appar.^{dra} Salut n^{tre} bien amée Marie Louise de Cury veuve du sieur Michel Richard De La Lande Chevalier de n^{tre} Ordre de S.^t Michel Sur-Intendant et Maître de n^{tre} Musique de n^{tre} Chapelle, de n^{tre} chambre et n^{tre} Compositeur ord.^{re} de n^{tre} d.^{ne} Chap.^{le} et de n^{tre} d.^{ne} Chambre; Nous ayant fait remontrer quelle souhaitteroit faire imprimer et graver Les Motets de la Composition du S.^r Feu S.^r de La Lande Son Mary; Sil nous plaisoit luy accorder nos Lettres de Privilege Sur ce necessaires a Ces Causes voulant traitter Saverablement La S.^r Exposante et luy donner des marques de l'Estime et de la distinction que nous avons du S.^r Feu S.^r Son mary; Nous luy avons permis et permettons par ces presentes de faire imprimer et graver les dits Motets cy dessous specififiez en tels volumes, forme, marge, Caractere, conjointem^t ou Separem^t et autant de fois que bon luy Semblera et de les Vendre faire Vendre et debiter par tout n^{tre} Royaume pendant le temps de Vingt An.^{nees} Consecutives, a Compter du jour et date des d.^{es} presentes, faisons defenses a toutes Sortes de perso.^{nes} de quelque qualite^e et condition quelle Soient d'en introduire d'impression ou graveure etrangere, dans aucun lieu de n^{tre} obeissance cōme ausy a tous graveurs imprim.^{ers} M.^{ts} en taille douce et autres de graver ou faire grav.^{er} imprim.^{er} ou faire imprim.^{er} vend.^{re} faire vend.^{re} debiter ny contre faire les d.^{es} Motets de la Composi.^{on} du S.^r Feu S.^r de La Lande en tout ny en partie ny d'en faire aucuns Extraits sous quelque pretexte que ce Soit d'augmentati.^{on} correction changem^t de titre même en feuille Separées ou autrement sans la permisi.^{on} expresse et par escrit de la S.^r Exp.^{te} ou de ceux qui auront droit d'Elle; a peine de confiscati.^{on} tant des pl.^{ies} et des Exempl.^{rs} contrefaits que des volanciles qui aurent servy a la d.^{ne} contrefaçon que nous entendons estre faizy en quelque lieu q.^{ue} Soient trouve de 3000.^{li} Livres dam.^{pt} Contre chacun des contreven.^{ts} dont en tiers a nous, un tiers a l'Hôtel Dieu de Paris, l'autre tiers a la S.^r Exposante, et de tous depens domages et interests, a la charge que ces pres.^{tes} seront enregistrees tout aultrement par le Reg.^{re} de la Communauté des impr.^{ers} et Lib.^{res} de Paris dans trois mois de la date d'icelle, que la grav.^{ure} et imprim.^{ure} des d.^{es} Motets sera faite dans n^{tre} Royaume et non ailleurs, en bon papier et beaux caracteres conformem^t aux reglem^{ts} de la Lib.^{re} Et qu'avant que de les Exposer les manuscrits gravés ou imprimés seront remis es mains de n^{tre} tres cher et feal Chevalier garde des sceaux de France le Sieur fleuriau d'armenonville Comand.^{re} de nos ordres; Et qu'il en sera ensuite remis deux Exempl.^{rs} dans n^{tre} Bibliotheq.^{ue} Publique un dans celle de n^{tre} Chateau du Louvre, et un dans celle de n^{tre} S.^r tres cher et feal Chevalier Garde. des sceaux de France le Sieur fleuriau D'armenonville Comand.^{re} de nos ordres le tout a peine de nullité des pres.^{tes} du Contenu des quēlles vous Mandons et Enjoignons de faire jouir l'Exposante ou ceux qui auront droit d'Elle et ses ayans cause plainem^t et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empeschem^t Voulons que la Copie des d.^{es} pres.^{tes} qui sera imprimée ou gravée tout au long au cōmencem^t ou a la fin des d.^{es} Motets soient tenue pour deuem^t Signifiées et quaux Copies collationnées par l'un de nos amez et seaux Con.^{tes} et secret.^{es} soy. Soit ajoutée comme a l'original. Commandons au premier n^{tre} huissier ou Sergent de faire pour l'execution d'icelles tous actes requis et necessaires Sans demander autre permission et nonobstant Clameur de haro Charte normande et Lettres a ce contraires; Car tel est n^{tre} plaisir Donné a Paris le 25.^e jour du mois de Juillet Lan de grace 1726. de n^{tre} regne le 11.^e

Par Le Roy en Son Conseil.

Des.^t Hilaire

Registré sur le Registre VI. de la Chambre Royale et Syndicale de la Librairie et imprimerie de Paris N.^o 462 fol. 367. Conformem^t au Reglem^t de 1723. qui fait defenses Art. IV. a toutes personnes de quelque qualite^e qu'elles Soient, autres que les Libraires et imprim.^{ers} de vendre debiter et faire afficher aucuns Livres p.^r les vendeurs en leurs noms soit q.^{ue} S'en disent les auteurs ou autrement et a la charge de fournir les Exempl.^{rs} prescrits par l'article CVIII. du même Regl.^{ement} Paris le 2.^e Aoust 1726. D. Mariette Syndic. Les Exemplaires ont été fournis.