

MOTETS DE FEUM^R.

DE LA LANDE

Chevalier de l'Ordre de S.^t Michel
Sur-Intendant de la Musique du
ROY, Maître de Musique et Com-
positeur Ordinaire de la Chapelle
et de la Chambre de sa Majesté.



IX.^E LIVRE

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*Chez Mad.^{lle} Huc M.^{de} Lingere, dans la rue de la Juiverie.
au coin de la rue S.^t Christophe vis à vis la rue Colande au grand Vuescaut.
Le S.^r Boivin rue S.^t Honoré à la Règle d'or.*

AVEC PRIVILEGE DU ROY. 1-29

Vm¹. 1117 (3 à 12)

CONFITEBIMUR TIBI DEUS

I

Psalm 74.

Leger et Gracieux



Symphonie



Duo



= ca. bimus nomen tu-um Narra bimus mira

= bili a tu. a Narra . . . bimus Narra . . . bimus Narra . . . bimus mirabilia tu. a

Narra . . . bimus Narra . . . bimus mirabilia tu. a Narra . . . Narra . . . bimus Narra bimus mirabilia tu. a Narra . . .

bimus mirabilia tu. a bimus mirabilia tu. a

5.

um Et in voca bimus nomen tuum Confite bimur tibi Deus Confi.

um Et in voca bimus nomen tuum Confite bimur tibi Deus Confi.

um Et in vo.ca bimus nomen tuum Confite bimur tibi Deus Confi.

um

um

Confite bimur tibi Deus Confi.

um

Confite bimur tibi Deus Confi.

1.^a Deus

tebimur narra bimus narra . . . bimus mirabilia tua Narrabimus Confi.

tebimur narra bimus narra . . . bimus mirabilia tua Narrabimus Confi.

tebimur narra bimus mirabilia tua Narrabimus Confi.

tebimur

tebimur

tebimur

Confi.

Confi.

6

tebimur tibi Confite bimur Narra... bimus Narra... bimus

tebimur tibi Confite bimur Narra... bimus narrabim' Narrabimus

tebimur tibi Confite bimur Narra... bimus Narra... bimus

tebimur tibi Confite bimur Narrabimus Narrabim'

tebimur tibi Confite bimur Narra... bimus

The first system consists of six staves. The top five are vocal staves with lyrics. The bottom staff is a basso continuo line with figured bass notation including figures like 6, 3, 7, 5, 6, and 8.

mirabilia tua Narra... bimus Narra... bimus mirabilia tu...

mirabilia tua Narra... bimus mirabilia tu...

mirabilia tua Narra... bimus Narrabimus!! mi-ra-bi-li-a tu...

mirabilia tua Narra... bimus Narrabimus mirabilia tu...

mirabilia tua Narra... bimus mirabilia tu...

The second system also consists of six staves. The top five are vocal staves with lyrics. The bottom staff is a basso continuo line with figured bass notation including figures like 6, 3, 7, 5, 6, and 8.

Handwritten musical score for a piece titled "Narra" by J. S. Bach. The score is written on multiple staves, featuring a complex arrangement of notes, rests, and accidentals. The lyrics, written in Latin, are interspersed between the musical staves. The text includes phrases such as "bimus mirabilia tua Narra", "rabimus mirabilia tua Narra", and "bimus Narra". The score is marked with a "6" at the beginning and end, and a "7" in the middle. The handwriting is in a cursive style, typical of 18th-century musical notation.

Handwritten musical score for a piece titled "Narra" by J. S. Bach. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing a figured bass. The lyrics, written in Latin, are: "bimus Narra . . . binus Narrabimus mirabilia tu . . a Narra . . . rabimus Narra . . . binus Narrabimus mirabilia tu . . a Narra . . . rabimus Narra . . . binus Narrabimus mirabilia tu . . a Narra . . . ra . . . binus Narra . . . binus Narrabimus mirabilia tu . a Narrabimus Nar . . . binus Narrabimus mirabilia tu . a Narra . . .". The music is in a single system, with the vocal parts and the figured bass. The figured bass is written in a single system, with the figures: 6 4 4 6 5 * b 4x * 6 5 4 * 6 7 6. The score is in a single system, with the vocal parts and the figured bass. The figures are: 6 4 4 6 5 * b 4x * 6 5 4 * 6 7 6.

bimus mirabilia tu...a.

bimus narra... bimus mirabilia tu...a.

rabimus Narrabim' Narrabimus mirabili.a tu...a.

rabimus :||: Narrabimus mirabili.a tu...a.

bimus mirabili.a tu...a.

Recit

Doux

Violons

Rondement *Li... que fac-ta est ter...ra et*

om...nes qui ha...bitant in e...a *Li... que fac*



ta est ter. . . ra Et om. nes qui habitant in e

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The lyrics are written between the staves. The lower staff includes fingerings: 6, 6, 5, 6, 6, 6, 7, 6, 5, 4, and an asterisk.



za E. go Con fir - ma . . . vi colum - nas E jus

This system contains the next two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The lyrics are written between the staves. The lower staff includes fingerings: 6, 6, 5, 6, 6, 6, 7, 6, 5, and an asterisk.



Con fir - ma . . . vi colum . . . nas E - . . . jus

This system contains the next two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The lyrics are written between the staves. The lower staff includes fingerings: 6, 6, 5, 6, 6, 6, 7, 6, 5, and an asterisk.



E go Con fir - ma . . . vi colum . . . nas E jus Con fir - ma . .

This system contains the next two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The lyrics are written between the staves. The lower staff includes fingerings: 6, 6, 5, 6, 6, 6, 7, 6, 5, and an asterisk.



. . . vi colum . . . nas colum . . . nas E . . . jus

This system contains the final two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The lyrics are written between the staves. The lower staff includes fingerings: 7, 6, 6, 6, 6, 6, 7, 6, 4, and an asterisk.

Handwritten musical score for "Nolite nos" by J. Haydn. The score is written on two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics "cor - nu vestrum" and "Nolite nos" are written below the vocal staff. The piano part includes various musical notations such as chords, arpeggios, and fingerings.

Te igitur

Handwritten musical score for "L'Espresso" by Schubert. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked "Allegretto" and the time signature is "3/4". The lyrics "tum cor" and "nu vestrum" are written below the staves. The score includes various musical notations such as notes, rests, and fingerings.

[illegible][illegible]

Nolite Nolite loqui ad versus Deum i. ni. qui =

[illegible]

No...li...te loqui ad versus Deum i...ni...qui ta...

tem i...ni...qui ta... tem.

Deux
Recitatif.
Quia neque ab Oriente neque ab Occidente neque a desertis montibus

quoniam Deus ju...dex est quoniam Deus judex est De...us judex est.

Trio
Violon Seul
Ritournelle

Violon Seul

14 D.

Hunc hu-

mi-li-at et hunc exal-tat Exaltat quia calix in manu Domini vini meri plenus

Hunc hu-mi-li-at et hunc exal-tat Exaltat

mix-to

Hunc hu-mi-li-at hu-mi-li-at et hunc exaltat Exaltat Exal...

Hunc hu-mi-li-at hu-mi-li-at et hunc exaltat Exal...

Hunc hu-mi-li-at hu-mi-li-at et hunc exaltat Exal...

= . tat *Quia calix in manu Domini vini meri plenus mixto vini*
 = . tat *Quia calix in manu Domini vini meri plenus mixto vini*
 = . tat *Quia calix in manu Domini vini meri vini meri plenus mixto vini*

2 7 6 4 2 7 8 6 7 6 7

meri plenus mixto quia calix in manu Domini vini meri plenus
meri plenus mixto quia calix in manu Domini vini meri plenus
meri plenus mixto quia calix in manu Domini vini

3 4 6 4 3 6 4 5 7 5

mixto vini meri plenus mixto
mixto vini meri plenus mixto
meri vini meri plenus mixto

3 4 3 7b 6x 2x 4x 7 7

Chœur

Vivem^t *Chœur*

The musical score consists of nine staves. The first two staves are vocal parts with lyrics: "Et in clina . . . vit ex hoc in hoc ex hoc in hoc ex hoc in hoc Et in cli:". The third staff continues the vocal melody. The fourth staff is a piano accompaniment part. The fifth and sixth staves are additional vocal parts. The seventh staff continues the vocal melody. The eighth and ninth staves are piano accompaniment parts.

Et in clina . . . vit ex hoc in hoc ex hoc in hoc ex hoc in hoc

Et in clina . . . vit ex hoc in hoc

Et in cli:

Handwritten musical score for a piece titled "Et in clina vit ex hoc in hoc Et in clina". The score is written on ten staves, with the first three staves in treble clef and the remaining seven in bass clef. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are written below the staves, with some words appearing multiple times. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals). The score is a single system, with the music continuing across the staves.

Ejus non est exinanita non non non est exinanita non est exinanita non
Ejus non est exinanita veruntamen factus *Ejus non est exinanita non est exinanita non*
non est exinanita veruntamen factus *Ejus non est exinanita* *ve. =*
non non non est exinanita *ve. =*
veruntamen factus *Ejus non est exinanita* *ve. =*

non non est exinanita non non non est exinanita *Bibent omnes pecca-*
non non est exinanita non non non est exinanita *Bibent omnes pecca-*
veruntamen factus *Ejus non est exinanita non non non est exinanita* *Bibent omnes pecca-*
veruntamen factus *Ejus non est exinanita non non non est exinanita* *Bibent omnes pecca-*
veruntamen factus *Ejus non est exinanita non non non est exinanita* *Bibent omnes pecca-*

Coupe *Lentem^t*
Coupe *Lentem^t*

Et inclinavit ex hoc in hoc veruntamen fax Eius non non non

Et inclinavit ex hoc in hoc veruntamen fax Eius non non non

- na vit ex hoc in hoc veruntamen fax Eius veruntamen fax Eius non

- navit inclinavit ex hoc in hoc veruntamen fax Eius veruntamen fax Eius non

- na vit ex hoc in hoc veruntamen fax Eius veruntamen fax Eius non

Figured bass notation: 6 6 6 5 7 7 6 * 7 6 7

est exinanita non non non est exinanita veruntamen fax Eius non

est exinanita veruntamen fax Eius non est exinanita veruntamen fax Eius non

est exinanita non non non

est exinanita non non non

est exinanita non non non

Figured bass notation: 6 6 4 * * 6 7 6 * 6 6 6

Handwritten musical score for a piece titled "Coupé" and "Douce". The score is written on ten staves, with the first five staves grouped by a brace on the left. The music is in common time (C) and features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are written below the staves: "est exinanita non non non est exinanita" and "Bibent omnes peccatores". The score includes dynamic markings such as "Coupé" and "Douce", and a tempo marking "21". The notation is in a historical style, with some notes marked with asterisks (*).

Handwritten musical score for the hymn "Bibent omnes peccatores" in G major. The score consists of ten staves. The first six staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with the lyrics "ter. . . ræ bibent omnes bibent omnes peccatores ter. . . ræ." written below. The seventh staff is a figured bass line with figures: 7 6, ♯, ♭, 5 6, 6, 5, 7 6 ♭, 4, ♯. The eighth staff is a keyboard part. The ninth and tenth staves are additional instrumental parts. The music is written in G major (one sharp) and common time. The lyrics are in Latin: "ter. . . ræ bibent omnes bibent omnes peccatores ter. . . ræ.".

22 *Dessus de Violon, ou haubois, seul.*

RECIT

Gracieusement

Ego autem Annuntia. bo in Sæculum in Sæcu-

-lum Ego autem Annuntia. bo in Sæculum

Cantabo Canta. bo

Canta. bo in Sæculum Canta. bo Deo Jacob.

Ego autem annuntia

6 4 6 6 6 6 6 5 4 * 6 6 8 6 6 7 6

bo annuntia. bo in saeculum

6 6 * 8 6 * 5

Ego autem Annuntia. bo in saeculum in saeculum

6 6 6 7 7 6

Canta. bo

6 6 6 7 6 6 7 6 3

Canta. bo Cantabo Deo Jacob

6 7 4 6 4 4x 6 8

24

Annunti-a-bo canta-bo

Canta-bo canta-bo Deo Ja-cob

ta-bo in Saeculum canta-bo De-o Ja-

cob Cantabo Cantabo Cantabo Deo Jacob Canta-

Lentem^t

bo De-o Ja-cob

Fierent et detaché

Chœur

25

Et omnia cornua peccatorum confringam Confringam confring' confrin=
Et omnia cornua peccatorum confringam Confringam ://: Confrin=
Et omnia cornua peccatorum confringam Confringam ://: Confrin=
Et omnia cornua peccatorum confringam Confringam ://: Confrin.=
Et omnia cornua peccatorum confringam Confringam ://: Confrin.=
Et omnia cornua peccatorum confringam Confringam ://: Confrin=

= gam. Et omnia cornua pecca.=
= gam. Et omnia cornua pecca.=
= gam. Et omnia cornua pecca.=
= gam. Et omnia cornua pecca.=
= gam. Et omnia cornua pecca.=

=torum confringam Confringam confring' confringam.

=torum confringam Confringam ://: Confringam

=torum confringam Confringam ://: Confringam

=torum confringam Confringam ://: Confringam

=torum confringam Confringam ://: Confringam

Et omnia cornua peccatorum Et omnia cornua pecca. =

Et omnia cornua peccatorum Et omnia cornua pecca. =

Confringam Confringam Confringam Et omnia cornua pecca. =

Confringam Confringam Confringam Et omnia cornua pecca. =

Confringam Confringam Confringam Et omnia cornua pecca. =

torum confringam Confringam Confringam Confringā Confringam

torum confringam Confringam Confringam :||: Confringam

torum confringam Confringam Confringam :||: Confringam

torum confringam Confringam Confringam :||: Confringam

torum confringam Confringam Confringam confringam confringam

Et exaltabuntur cornua

Et exaltabuntur

28

justi cornua cornua jus-ti Et exalta buntur et exaltabuntur cornua

Exaltabuntur cornua jus-ti Et Exaltabuntur Et exaltabuntur cornua

cornua jus-ti Et exaltabuntur exaltabuntur cornua jus-...

cornua jus-ti Et exaltabuntur exaltabuntur cornua jus-...

Et exalta bun...tur exaltabuntur cornua cornua jus-...

Et exaltabuntur exalta buntur cornua cornua jus-...

Et exaltabuntur exalta buntur cornua cornua jus-...

= ti Et exaltabuntur Exaltabuntur Exaltabuntur cornua cornua jus. =
 = ti Et exaltabuntur cornua Exaltabuntur cornua cornua jus. =
 = ti Et exaltabuntur Exaltabuntur Exaltabuntur cornua cornua jus. =
 = ti Et Exaltabuntur Exaltabuntur Exaltabuntur cornua jus. =
 = ti Et Exaltabuntur Exaltabuntur Exaltabuntur cornua jus. =

6 7 6

= ti Et omnia cornua peccatorum confringam Et omnia cornua pecca. =
 = ti Et omnia cornua peccatorum confringam Et omnia cornua pecca. =
 = ti confringam Et omnia cornua peccatorum confringam Et omnia cornua pecca. =
 = ti confringam confringam confringam Et omnia cornua pecca. =
 = ti confringam confringam confringam Et omnia cornua pecca. =

6 6 6 6 6 5

30

torum confringam confringam confring' Et exaltabuntur Et exaltabuntur cornua

torum confringam confringā confringam Et exaltabuntur Et exaltabuntur cornua

torum confringam confringā confringam Et exaltabuntur Et exaltabuntur cornua

torum confringam confringam confringam

torum confringam confring' confringam

cornua ius. ti

cornua ius. ti

cornua ius. ti

cornua justi Et omnia cornua peccatorum confringam confringam Con =

cornua justi Et omnia cornua peccatorum confringam confringam Con =

cornua justi Et omnia cornua peccatorum confringam confringam Con =

Et omnia cornua peccatorum confringam confringam Con =

Et omnia cornua peccatorum confringam confringam Con =

fringam confringam Et exal ta buntur Et exaltabuntur cornua cornua jus =

fringam confringam Et exal ta buntur Et exaltabuntur cornua cornua jus =

fringam confringam Et exaltabuntur Et exaltabuntur cornua cornua jus =

fringam confringam

fringam confringam

= ti Et exaltabuntur exaltabuntur et exaltabuntur exaltabuntur
 = ti Et exaltabuntur exaltabuntur et exaltabuntur exaltabuntur
 = ti Et exaltabuntur exaltabuntur exaltabuntur exaltabuntur
 Et exaltabuntur exaltabuntur exaltabuntur exaltabuntur cornua
 Et exaltabuntur exaltabuntur et exaltabuntur exaltabuntur cornua
 6 7 6 6

cornua jus - ti Et exaltabuntur Et exaltabuntur cornua cornua jus - ti.
 cornua jus - ti Et exaltabuntur Et exaltabuntur cornua cornua jus - ti.
 cornua jus - ti Et exaltabuntur Et exaltabuntur cornua cornua jus - ti.
 cornua jus - ti Et exaltabuntur Et exaltabuntur cornua cornua jus - ti.
 cornua jus - ti Et exaltabuntur Et exaltabuntur cornua cornua jus - ti.
 6 4 3 7 6 6 6 7 6 6 6 6 6 6 4



DEPROFUNDIS CLAMAVI

Psalm. 129.

Symphonie

Recit. Douce

Depro-fundis Deprofundis clamaui clamaui ad te Domine. Depro =

= fun - dis clamaui clamaui ad te Do - mine Domine exaudi exaudi

vo - cem me. - - am Domine exaudi exaudi exaudi vocem me. - - =



Chœur

De-pro fundis cla=
De-pro fundis De-pro fundis cla=
Les Basses Tailles De-pro fun-dis De-pro fundis cla=
De-pro fundis De-pro fundis clama... ui De-pro fundis De-pro fundis cla
De-pro fundis De-pro fundis cla=
5 6 * 7 5 3 b

= maui clamaui clamaui clamaui ad te Do-mine Domine exaudi vo-cem
= maui clamaui clamaui ad te Do-mine Domine exaudi vocē
= maui clamaui ad te Do-mine
= maui clamaui ad te Do-mine
= maui clamaui ad te Do-mine
6 4 6 5

me... am Domine exaudi exaudi vocem me... am

me... am Domine exaudi vocem me... am

Domine exaudi exaudi exaudi vocem me... am

Domine exaudi vocem me... am

Domine exaudi exaudi vocem me... am De pro...

4 * 6 5 7 4x 6 7 6

De profundis De profundis clamaui clamaui clamaui clamaui ad te Do. mine

De profundis De profundis clamaui ://: clamaui clamaui ad te Do. mine

De profundis De profundis clamaui clamaui ://: clamaui ad te Do. mine

De profundis De profund' clamaui clamaui clamaui ad te Do. mine

fun. ... dis clamaui clamaui clamaui ad te Do. mine

7x 5 6 5 4 *

4

Domine exaudi exaudi vocem meam Domine exaudi exaudi vocem me. . .

Domine exaudi vocem me. . am Domine exaudi vocem me. . .

Domine exaudi exaudi vocem meam

Domine exaudi exau..di vo.cem meam

Domine exaudi vocem meam exaudi vocem me. . .

Figured bass notation: 6 6 7 * 6 5 6b 7b 3 7 6

am Domine exaudi vocem meam exaudi vocem me. . . am.

am Domine exaudi Domine exaudi exaudi vocem me. . . am.

Domine exaudi vocem me. am Domine exaudi exaudi vocem me. . . am.

Domine exaudi vocem meam exaudi vocem meam exaudi vocem me. . . am.

am Domine exaudi vocem meam exaudi exaudi vocem me. . . am.

Figured bass notation: * 6 6 5 b * 6 6b 6 3 4 *

Quatuor

5

Rondem. Sans lenteur

Symphonie

The first system of the musical score consists of seven staves. The top two staves are treble clefs, the next three are alto clefs, and the bottom staff is a bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Rondem. Sans lenteur'. The first staff contains a complex melodic line with many accidentals. The second staff continues this line. The third, fourth, and fifth staves contain whole rests. The sixth staff contains whole rests. The seventh staff contains a melodic line with some accidentals and a final measure with a double bar line.

Basse Continuë

The second system of the musical score consists of seven staves. The top two staves are treble clefs, the next three are alto clefs, and the bottom staff is a bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Rondem. Sans lenteur'. The first staff contains a complex melodic line with many accidentals. The second staff continues this line. The third, fourth, and fifth staves contain whole rests. The sixth staff contains a melodic line with some accidentals and a final measure with a double bar line. The seventh staff contains a melodic line with some accidentals and a final measure with a double bar line.

Fiantaures tuæ in ten

Fiantaures tuæ in tendentes intendentes

Fiantaures

Fiantaures tuæ in tendentes intenden. - =

Fiantaures tuæ in tendentes intendent in tenden. - tes in vo...cem depre =

Handwritten musical score for the piece "Fiant aures tuæ intendentes" by Giovanni Battista Pergolesi. The score is written on ten staves, with the vocal line in the upper staves and the basso continuo line in the lower staves. The lyrics are in Latin and are written below the vocal line. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and ornaments.

Handwritten musical score for "In vocem deprecationis meae" by Johann Sebastian Bach. The score is written on ten staves, with the first two staves for the vocal line and the remaining eight staves for the keyboard accompaniment. The music is in G major and 3/4 time. The lyrics are: "dentes in vocem deprecationis meae. In vocem deprecationis meae depre- vocem in vocem deprecationis meae. In vocem deprecationis meae deprecati- vocem in vocem deprecationis meae. In vocem deprecationis meae. onis meae deprecationis meae. In vocem deprecationis meae." The score includes various musical notations such as notes, rests, and ornaments.

cat. o. . nis mea. In vocem deprecationis mea depreca. . tio nis mea.
o . . . nis mea. In vocem deprecationis mea depreca. . tio . . . nis mea.
deprecationis mea. In vocem deprecationis deprecationis mea.
deprecationis mea. In vocem deprecationis mea deprecationis mea.
5 * 3 * * 4 * 4 * 4 * 4 * 7 5 6 6 6 5 8 6 6 *

Recit

Si iniquitates observaveris
Rondement

Do - mine Domine Domine quis quis Sustine. . . bit Domine Domi -
7 6 -

ne quis Sustinebit. quis quis Sustine. . . bit Si iniquitates obser

= vaveris Domine Domine Domine quis quis Sustine. . . bit

8

Domine Do - mine quisquis sustinebit Domine Domi -

ne quisquis sus.ti. ne. . . bit quisquis sus.ti. ne. . . bit

Trio

Quia apud te propitia. . . tio propitia. . . tio

Leger Sans vitesse

B. Care

Quia apud te propitia. . . tio propitia. . . tio

est propitia. . . tio propitia. . . tio est propitia. . . tio propitia. . . tio

est propitia. . . tio propitia. . . tio est propitia. . . tio propitia. . . tio

est propitia. . . tio propitia. . . tio est propitia. . . tio propitia. . . tio

... tio est Et propter legē tuā sustinui te Domine Sustinui te Domine

... tio est Et propter legem

... tio est.

Et propter legē tuam sustinui te Domine. Sustinu-
tuam sustinui te Domine. Sustinui te Domine Et propt' legem tuā sustinui te Domine. Et
Et propter legē tuam Sustinu. nu. j. Sustinu-

-j te Sustinui te Sustinui te Domine Quia apud te propitia. . . ti. =
propter legē tuam Et propt' legē tuā sustinui te Domine Quia apud te propiti =
= j te Sustinui te Sustinui te Domine Quia apud te propitia. . . =

-o propitia . . . ti o est Et propter legē tuam Et propt' legē tuā sustinui te Domi-
= a . . . ti o propiti a . . . ti o est Et propter legē tuam Et propt' legē tuā sustinui te Domi-
= ti o propitia . . . ti o est Et propter legē tuam Et propt' legē tuā Sustinu =

= ne Sustinui te Sustinui te Sustinui Sustinui te Do. mine.
= ne Et propt' legem tuam Et propt' legem tuam Sustinui Sustinui te Do. mi. ne.
= j Sustinui te Sustinui te Sustinui Sustinui te Do. mi. ne.
Doucem^t

*Gracieuſem^t**Recit**Hautbois Seul**Sus =*

Sustinuit anima mea in ver... bo e. jus

Sustinuit anima mea in ver... bo e. jus

Spera... vit Spera... vit Spe-ra

vit anima mea in Do...mino Spera... vit Speravit



Spe. ra . . . vit a n i m a m e a i n D o . m i n o

5 4 6 4 5 3 7 9 6 4x 6



Sust i n u i t a n i m a m e a i n v e r b o e .

6 6 5



jus Spe. ra . . . vit Spe. ra . . . vit Spe. ra . . .

2 4x 6 6 7 7 7 7



. vit Spe. ra vit a n i m a m e a i n D o . m i n o .

7 6 5 4 6 6 4 5 7 6 4x 5



Spe. ra . . . vit Spe. ra . . .

4x 6 4 3 9 6 5 4 5 7 5

12

vit Spera - vit anima mea in Do - mino Spera

vit Spera - vit anima mea in Do - mino

Petit Chœur

Violons

Sustinuit anima mea in ver bo e - - jus

Susti nuit anima mea in ver - bo e - - jus

Sustinuit anima mea in ver bo e - - jus B. C. Spe =

a nimamea in Domino anima mea in Do - mino Spera

ani ma mea in Domino anima mea in Do - mino ani ma

- ra - vit anima mea in Do - mino Spe - ra - vit anima



First system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The lyrics are written below the staves. Fingerings are indicated by numbers 1-7 above notes. A repeat sign is at the end of the system.

vit anima mea in Do - mino anima mea in
mea in Domino anima mea in Do - mino anima mea in
mea in Domino anima mea in Do - mino B. C. Spera. - 6 - 6 =



Second system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The lyrics are written below the staves. Fingerings are indicated by numbers 1-7 above notes. A repeat sign is at the end of the system.

Domino anima mea in Do - mino Spera. - - - - vit anima
Domino anima mea in Do - mino Spera. - - - - vit anima
- vit anima mea in Do - mino B. C. 6 5 3 4 4 6 6



Third system of musical notation. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The lyrics are written below the staves. Fingerings are indicated by numbers 1-7 above notes. A repeat sign is at the end of the system.

me a in Domino speravit Spera. - - - - vit anima mea in Do - mino
mea in Domino spera. - - vit Spera. - - vit anima mea in Do - mino
6 6 3 Speravit Spera. - - vit anima mea in Do - mino Spe =

Spera... vit anima mea in Do. mi. no.
anima mea in Domino anima mea in Do. mi. no.

Leger A custodia matutina usque ad noctem A cus.

Leger gracieux = todia matutina usque ad noc... tem Speret Speret Is-ra-el

in Do. mino Speret Speret Israël in Do. mino Speret Speret

Israël in Do. mino Speret Speret Is-ra-el in Do. mi. no.

Leger

Chœur

Leger

15

douce

A custodia ma-tu-ti-na usque ad noctem A custodia ma-tu-

usque ad noctem

usque ad noctem

usque ad noctem

usque ad noctem

usque ad noctem

Douce *plus leger*

-tina usque ad noctem Speret Speret Israël in Do-mino Speret Speret Israël

usque ad noctem Speret Speret Israël in Domino Speret Speret Israël

usque ad noctem Speret Speret Israël in Domino Speret Speret Israël

usque ad noctem Speret Speret Israël in Domino Speret Speret Israël

usque ad noctem Speret Speret Israël in Domino Speret Speret Israël

usque ad noctem Speret Speret Israël in Domino Speret Speret Israël

16

Mineur

in Domino

Speret Speret Israël in Domino

in Domino

in Domino

in Domino

in Domino

Mineur

Speret Speret Speret Speret Speret Israël in Domino

Speret

Speret Speret

Speret Speret Israël in Domino

Speret

Speret Speret

Speret Speret Israël in Domino

Speret

Speret Speret

Speret Speret Israël in Domino

Speret

Speret Speret Speret Speret Speret Israël in Domino

Speret

Speret Speret Speret Speret Speret Speret Is-raël in Domino.

Speret Speret Speret Speret Speret Is-raël in Domino.

Speret Spe-ret Speret Speret Speret Is-raël in Do-mino.

Speret Speret Speret Speret Speret Is-raël in Domino.

Speret Speret Speret Speret Speret Is-raël in Domino.

Flûte Allemande Seule

RECIT

Qui-a a-pud Do-minum miseri-cor-di-a apud

Dominum mise-ri cor-di-a Et co-pi-

-osa apud eum redemptio redemp-tio re-

-demp-tio et co-piosa apud eum redemptio redemp-

-tio redemp-tio Et co-piosa Et copiosa apud e-um redemptio re-

-demp-tio redemp-tio.

Chœur

Legèrement

Et ipse redimet Is. raël Ex omnibus ini. qui.

Et ip. se redimet redimet Is. raël Et ip. se redimet

Violons

Violons

2 5 4x 6 * 7 6 7 6 5

tatibus ejus ex omnibus iniquitatibus C...jus

Is. ra.ël Et ip. se redimet redimet Is. ra.ël Et ip. se

Et ip. se redimet Is. raël Et ip. se redimet

Et ip. se redimet

Et ip. se redimet redimet Is. raël Ex omnibus ini qui.

7 3 * 7 6 5 5 2 5 * 2 4x

Et ipse redimet redimet Is. . . raël Ex omnibus
redimet Is. . . ra.ël Et ipse redimet Is. . . ra.ël Ex omnibus
redimet Is. . . ra.ël Et ipse redimet redimet Is. . . raël Et ipse
redimet Is. . . ra.ël Et ipse redimet redimet Is. . . ra.ël Et ipse
iniquitatibus e. . . -jus Ex omnibus iniquitatibus E. . . -jus Et ipse

Figured bass notation: 6 6 6 7 6^b 2 4^x 6 7 6 7 6

iniquitatibus e. . . -jus Et ipse redimet redimet Is. . . raël Ex
iniquitatibus E. . . -jus Et ipse redimet Is. . . raël Et
redimet redimet Is. . . ra.ël Et ipse redimet redimet Is. . . ra.ël
redimet redimet Is. . . ra.ël Ex omnibus iniquitatibus E. . . -jus
redimet redimet Is. . . raël Ex omnibus iniquitatibus e. . . -jus

Figured bass notation: 5 2 5 2 5 4^x 6 7 6

22

omnibus iniquitatibus ejus Et ip-se redimet redimet Is-raël ex omnibus
 ip-se redimet Is-raël ex omnibus iniquitatibus E.-jus ex omnibus
 Et ip-se redimet Is-raël
 Et ip-se redimet redimet Is-raël
 Ex omnibus iniquitatibus E.-jus

iniquitatibus ejus ex omnibus iniquitatibus ejus Et ip-se redimet
 iniquitatibus ejus Et ip-se redimet Is-raël Et ip-se redimet redimet
 Et ip-se redimet Is-raël ex omnibus iniquitatibus
 Et ip-se redimet Is-raël
 Et ip-se redimet Is-raël.

Is. - raël ex omnibus iniquitatibus E. - jus ex omnibus iniquitatibus

Is. - raël Et ip. se redimet redimet Israël

E. - jus Et ip. se redimet redimet Is. - raël ex omnibus iniquitatibus

Et ip. se redimet redimet Is. - raël

Et ip. se redimet redimet Is. - raël

4 7 6 8 2 8 7 6 7 4x 6 6

Ejus ex omnibus iniquitatibus E. - jus Et ip. se redimet Is. - raël ex

ex omnibus iniquitatibus E. - jus Et ip. se redimet Is. - raël ex

Ejus ex omnibus iniquitatibus E. - jus Et ip. se redimet Is. - raël ex

ex omnibus iniquitatibus E. - jus Et ip. se redimet Is. - raël ex

ex omnibus iniquitatibus E. - jus

9 6 8 - 5 4 4x 6 6 6 7 6

[illegible]

Handwritten musical score for "Omnes iniquitates carnis tuae" by Johann Sebastian Bach. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing a basso continuo line. The lyrics are in Latin and are written below the vocal staves. The music is in G major and 3/4 time. The basso continuo line includes figured bass notation (2, 6, 4x, 6, 6, 4, *, *, 2, 6, 4x, 6, 6, 4, *) below the notes.

= jus.

= jus.

= jus.

= jus.

= jus.

Symphonie

6b 5 6 7 6 7 6 6 7 6 4x

Re-qui-em e-ter-nam Do... na e-is Dona e-is

Re-qui-em e-ter-nam Do... na e... is

7 6 6 5 4 4 3b 4 3 7 3x 6 5

* 4 6 * 4 6b 6b 5 3b 4 3 * 4 7 6

Handwritten musical score for a vocal or instrumental piece. The score is written on ten staves, with the first two staves containing the vocal melody and the remaining eight staves providing a basso continuo line. The lyrics are written below the vocal staff. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are: 'Do-mine Do-na e-is Do-mi-ne Re-qui-em e-ter-nam Do-na Re-qui-em e-ter-nam Do-na e-is Do-mi-ne Do-na Re-qui-em e-ter-nam Do-na e-is Do-mi-ne'. The score is numbered 26 in the top left corner.

Re. quiem e. ter. nam Do. na e. is Dona eis Domine

na e. is Re. quiem e. ter. nam Do. na e. is Do. mine

eis Dona eis Domine Do. na e. is Domine Dona eis Domine Do. na e. is Do. na e. is Domi. ne Do. mi. ne Do. ne

Re. quiem e. ter. nam Do. na e. is Do. mi. ne

Re. quiem e. ter. nam Do. na e. is Do. mi. ne

ter nam Dona eis Domine Re-qui-em et-er-nam Dona e-is Domine
 Re-qui-em e-ter-nam Dona e-is Do-mi-ne Do-na e-is
 is Domine Re-qui-em e-ter-nam Dona eis Dona eis Domine Re-qui-em e-
 na eis Domine Re-qui-em e-ter-nam Re-qui-em e-ter-nam
 Do-na e-is Do-mi-ne Re-qui-em e-ter-nam Re-qui-em e-ter-nam

Figured bass notation: 6 5 4 * 6b 6 5 4 * 6b 6b 3 6 7 6 7 6 6 6

Re-qui-em e-ter-nam Dona eis Domine Dona e-is Do-mine dona
 Do-mi-ne Re-qui-em e-ter-nam et-er-nam Re-qui-em e-ter-nam dona
 ter-nam Re-qui-em e-ter-nam Dona e-is Do-mi-ne
 nam dona eis Do-na e-is Do-mine Dona e-is Do-mi-ne
 qui-em e-ter-nam Dona e-is Domine Dona e-is Do-mi-ne

Figured bass notation: 5 4 * 9 b 6b b 6 4 3

e. is Re=quiem e. . ter. . . nam Do. . na eis Do. . mi. . ne.

e. is Re=quiem eternam Dona e. is Do. mi. ne.

Dona e is Domine dona eis Domine dona e. is Do. mi. ne.

Dona eis Domine Do. na e. . is Dona e. is Do. mi. ne

Dona e. is Do. mi. ne. Dona e. is Do. mi. ne

*5 6/3 5/4 * 6/5 6/4 5/4 * 5x 6 7 6*

Legerem^t Et lux per. pe. . . tua lu. . . ceat E. . . . is

Et lux per. pe. . .

Et lux per. . .

Et lux per. . .

B. Care Et lux per. . .

Legerem^t 7 4 3

et lux per pe... tua lu... ceat e. is lu... ceat

... tua luce at e. is lu... ceat e... is luce at

... pe... tua Et lux per pe... tua lu... ceat luce at

Et lux per pe... tua luce at e. is luce at luce at

... pe... tua lu... ceat e. is lu... ceat

e. is Et lux per pe... tua Et lux perpetua Et lux per pe...

e... is Et lux per pe... tua luce at e. is luce at

e... is Et lux per pe... tua luce at luce at

e... is Et lux per pe... tua Et lux per pe... tua

e... is Et lux per pe... tua lu... ceat

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves.

Lyrics for the first system:

tua lu... ceat E... is et lux per... pe... tua
 e... is lu ce at lu ce at E... is Et lux per pe. tua
 e... is lu ce at e... is et lux per pe... tua lu. ce. at lu...
 lu ce at e... is lu ce at e... is et lux per pe... et lux per pe...
 e... is lu... ceat e... is Et lux per pe... tua lu...
 6 7 4*

Handwritten musical score for the second system. It consists of five staves, continuing the vocal parts and the basso continuo line from the first system. The lyrics continue below the vocal staves.

Lyrics for the second system:

Et lux per pe tua lu... ce at E... is
 Et lux per pe tua lu ce at e... is lu ce at e... is Et lux per...
 ... ce at e... is lu ce at e... is
 Et lux per pe... tua lu ce at lu ce at e... is et lux per pe...
 ... ce at e... is lu ce at e... is et lux per
 5 6 7 6

Et lux per . pe tua lu ce . at

= pe tua Et lux per . pe tua lu . ce . at e . is lu . ce . at

Et lux per . pe tua lu ce at e . . is lu . ce . at

= . . . tua lu . ce at lu . ce at e . is Et lux per . pe tua lu . ce . at

= . pe tua lu ce . at e . is lu ce . at

e . is lu . ce at E . . . is .

e . is lu . ce at E . . is .

e . is lu . ce at e . . . is .

e . is lu . ce at e . . is .

e . is lu . ce at E . . . is .

6 4 3



Privilege General

Louis par La Grace de Dieu Roy de France

Et de Navarre, a nos amez et seaux Con^{tes} Les gens ten^{tes} nos Cours de Parlem^{ts} M^{rs} des Req^{tes} or-
dinaires de n^{re} Hôtel grand Conseil Prevost de Paris Baillifs Seneschaux leurs Lieuten^{ts} Civils
et autres nos just^{es} quil appar^{ra} Salut n^{re} bien amée Marie Louise de Cury veuve du sieur
Michel Richard De La Lande Chevalier de n^{re} Ordre de S^t Michel Sur-Intendant et Maître de
n^{re} Musique de n^{re} Chapelle, de n^{re} chambre et n^{re} Compositeur ord^{re} de n^{re} d^e Chap^{le} et de n^{re} d^e
Chambre; Nous ayant fait remontr^{er} quelle Souhaitteroit faire imprimer et graver Les Motets de la
Composition du S^r feu S^r de La Lande Son Mary; Sil nous plaisoit luy accorder nos Lettres de Pri-
vilege Sur ce necessaires a Ces Causes voulant traiter favorablem^{ts} la S^r Exposante et luy donner des
marques de l'Estime et de la distinction que nous avions du S^r feu S^r Son mary; Nous luy avons per-
mis et permettons par ces presentes de faire imprimer et graver les dits Motets oy dessus Speciffiez
en tels volumes, forme, marge, Caractere, conjointem^{ts} ou Separem^{ts} et autant de fois que bon luy Sem-
blera et de les Vendre faire Vendre et debiter par tout n^{re} Royaume pendant le temps de Vingt An-
nées Consecutives, a Compter du jour et date desd^{es} presentes faisons d^e fenses a toutes Sortes de perso^{nes}
de quelque qualite^e et condition quelle Soient d'en introduire d'impression ou graveure estrangere, dans au-
cun lieu de n^{re} obeissance c^{ome} ausoy a tous graveurs imprim^{rs} M^{rs} en taille douce et autres de graver ou
faire grav^{er} impri^{er} ou faire imp^{er} vend^{re} faire vend^{re} debiter ny contrefaire les d^{es} Motets de la Composi^{on} du S^r feu
S^r de La Lande en tout ny en partie ny d'en faire aucuns Extraits sous quelque pretexte que ce Soit d'augmentati^{on}
correction changem^{ts} de titre même en feuille Separées ou autrement sans la permis^{ion} expresse et par escrit de la S^r Exp^{te}
ou de ceux qui auront droit d'Elle; a peine de confiscati^{on} tant des pl^{ies} et des Exem^{pl}rs contrefaits que des volanciles
qui auront servy a la S^r contrefaçon que nous entendons estre faizy en quelque lieu q^{ue} Soient trouvé de 3000^{es} Livres d'am^{ende}
Contre chacun des contreven^{ts} dont en tiens a nous, en tiens a l'Hôtel Dieu de Paris, l'autre tiers a la S^r Exposante, et de tous de-
pens domages et interets, a la charge que ces pres^{entes} seront enregis^{trées} tout au long de la S^r Exp^{te} de la Communauté des imp^{rs}
et Lib^{res} de Paris dans trois mois de la date d'icelle, que la grav^{ure} et impres^{ion} des d^{es} Motets sera faite dans n^{re} Royaume et
non ailleurs, en bon papier et beaux caracteres conformem^{ts} aux reglem^{ts} de la Lib^{re} Et qu'avant que de les Exposer les
manuscrits gravez ou imprimés seront remis es mains de n^{re} tres cher et feal Chevalier, garde des seaux de France le
Sieur fleuriau d'Armenonville Comand^{ant} de nos ordres; Et quil en sera ensuivte remis deux Ex^{empl}rs dans n^{re} Bibliotheq^{ue}
Publique vn dans celle de n^{re} Chateau du Louvre, et un dans celle de n^{re} S^r tres cher et feal Chevalier Garde des
seaux de France le Sieur fleuriau d'Armenonville Comand^{ant} de nos ordres le tout a peine de nullité des pres^{entes} du Contenu
des quelles vous Mandons et Enjoignons de faire jouir l'Exposante ou ceux qui auront droit d'Elle et ses ayans cause
plainem^{ts} et paisiblem^{ts} sans souffrir quil leur soit fait aucun trouble ou empeschem^{ts} Voulons que la Copie desd^{es} pres^{entes}
qui sera imprimée ou gravée tout au long au c^{ome}ncem^{ts} ou a la fin des d^{es} Motets soient tenue pour deuxm^{es} significati^{on}
et quaux Copies collationnées par l'un de nos amez et seaux Con^{tes} et secret^{es} soy Soit ajoutée comme a l'original
Commandons au premier n^{re} huissier ou Sergent de faire pour l'execution d'icelles tous actes requis et necessaires
Sans demander autre permis^{ion} et nonobstant Clameur de haro Charte normande et Lettres a ce contraires;
Car tel est n^{re} plaisir Donne^e a Paris le 25^e jour du mois de Juillet Lan de grace 1726. de n^{re} regne le 11^e

Par Le Roy. en Son Conseil.

De S^r Hilaire

Registré sur le Registre VI. de la Chambre Royale et Syndicale de la Librairie et imprimerie de Paris N^o 462
fol. 367. Conformem^{ts} au Reglem^{ts} de 1723. qui fait d^e fenses Art. IV. a toutes personnes de quelque qualite^e qu'elles
Soient, autres que les Librains et impri^{rs} de vendre debiter et faire afficher aucuns Livres p^{rs} les vendre en leurs noms soit q^{ue}
S'en disent les auteurs ou autrement et a la charge de fournir les Exem^{pl}rs prescrits par l'Art. de CVIII. du même Regl^{ts}
a Paris le 2^e Aoust 1726. D. Mariette Syndic. Les Exemplaires ont été fournis.