

MOTETS DE FEUM^R.

DE LA LANDE

Chevalier de l'Ordre de S.^t Michel
Sur-Intendant de la Musique du
ROY, Maître de Musique et Com-
positeur Ordinaire de la Chapelle
et de la Chambre de sa Majesté.



XVII.^E LIVRE

Prix de ce Livre Contenant 2 Motets 6th en blanc

*Gravé par L. Bue
Se vend A Paris.*

*Mad.^{lle} Huc M.^{de} Lingere dans la rue de la Juiverie
CHEZ } au coin de la rue S.^t Christophe vis-a-vis la rue Calande au grand Vaisseau.
Le S.^r Boivin rue S.^t Honore à la Regle d'or.*

AVEC PRIVILEGE DU ROY. 1729

EXALTABO TE DOMINE

1.

Ps. 29.

Gracieusem.

Symphonie

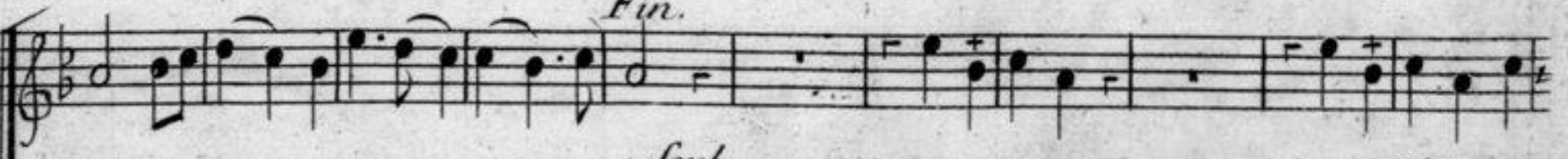


Duo.

Flûtes.



Fin.



Seul



2

= ma . . vi ad te et Sanas . ti me Sanas . . ti et Sanas . ti.

6 7 6 * x4 6 * 6 3 4 6 *

Violons et Flûtes

me. Violons et Flûtes

Domine e.duxis . ti . ab in fer . no ab in ferno animam meam Sal .

5 * 6 6 6 6 *

vas . ti me a descenditibus in lacum Sal . vas . ti me

x4 6 6 6 4 * 6 6 6 5 *

Duo.

Exaltabo a la reprise jusqu'au mot fin.

a descenditibus a descenditibus in lacum Exalta bo

6 6 6 6 6 6 5 *

[illegible]

[illegible]

Handwritten musical score for the Latin phrase "et confitemini memoriae Sanctitatis eius". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and alto), notes (quarter, eighth, and sixteenth), rests, and accidentals (sharps and naturals). The lyrics are written below the staves, with some words like "et confitemini memoriae" and "Sanctitatis" appearing on multiple staves. The manuscript shows signs of age, with some ink fading and small stains.

5

ius et confitemini memorie Sanctita -

ius et confitemini memorie Sanctita

ius et confitemini memorie

ius et confitemini memorie Sancti-

ius et confitemini memorie Sancti-

6 6 6 b 2x 6 4x 6 *

... tis e - ius

... tis e - ius

Sanctita ... tis e - ius

... ta ... tis e - ius

... ta ... tis e - ius

6 7 6 6 4x 6 6 4x 6 6 4 6 6 6 4x 6 6 4x 6

6 Vierte.

[illegible][illegible]

-jus Quoniam ira Quoniam ira in indignatione e.-jus

-jus Quoniam ira Quoniam ira in indignatione e.-jus

-jus Quoniam ira Quoniam ira in indignatione e.-jus

-jus Quoniam ira Quoniam ira in indignatione e.-jus

-jus Quoniam ira Quoniam ira in indignatione e.-jus

-jus Quoniam ira Quoniam ira in indignatione e.-jus

Doucement et gracieusement

Petit Chœur

et vita in vo-lun-ta-te ejus et vita in volun-

et vita in vo-lun-ta-te ejus et vita in vo-lun-

-ta-te ejus et vita in vo-lun-ta-te e.

-ta-te ejus et vita in vo-lun-ta-te e.

7 6 6 4

8 Legerem.^t

Chœur

First system of the Chœur, consisting of six staves. The first four staves are vocal parts with lyrics, and the last two are instrumental accompaniment. The time signature is 3/4.

Lyrics for the first four staves:

- Staff 1: =jus Psallite psallite psallite Domino Sancti e - jus
- Staff 2: =jus Psallite psallite psallite Domino Sancti e - jus
- Staff 3: Psallite psallite psallite Domino Sancti e - jus
- Staff 4: Psallite psallite psallite Domino Sancti e - jus

Second system of the Chœur, consisting of six staves. The first four staves are vocal parts with lyrics, and the last two are instrumental accompaniment. The time signature is 3/4.

Lyrics for the first four staves:

- Staff 1: Psallite psallite Domino Sancti ejus psallite psalli=
- Staff 2: Psallite psallite Domino Sancti e - jus psallite psalli=
- Staff 3: Psallite Psallite Domino sancti e - jus psallite psalli=
- Staff 4: Psallite psallite Domino Sancti ejus psallite psalli=

psallite psallite Domino Sancti e - jus.

psallite psallite Do-mi-no Sanc-ti e - - jus.

psallite psallite Do-mi-no Sanc-ti e - - jus.

psallite psallite Do-mi-no Sancti e - jus.

psallite psallite Domino Sancti e - jus.

Recit.

Flûte Allemande.

Ad ves-perum demorabitur demorabi-

Legerem.

tur fle - - - - - tus fle - - - - - et admatu -

-tinum et admatutinum lætiti a - - - - - lætiti a et admatutinum

10

et ad matutinum lætiti.a. . . . lætiti.a. . . . lætiti.a. et ad matu-

-tinum et ad matutinum lætiti.a. . . . lætiti.a. . . .

Trio.

Ego autem dixi in abundan . . . ti.a me-

= a Non movebor in æternū Non move . . . bor Non movebor in æter . . . =

num Non movebor in æter . . . num in æter . . . num Ego

autem dixi in abundan- tia mea non movebor in æ-

autem dixi in abundan- tia mea non movebor in æ-

autem dixi in abundan- tia mea non move- - - - -

= ternū non movebor in æter- - - num Flûtes abec

= ternum non movebor in æter- - - num Flûtes abec

Seul

bor in æ- ter- - - num Domine Domine in voluntate

tua in voluntate tua praxi- tis- ti de- co- ri me- o virtutem vir-

tu- - tem Domine Domine in voluntate tua in voluntate

12

tua prae-ti-tu-ti de-co-ri me-o vir-tutem vir-tu-tem

Trio

Ego autem dixi in abundan-tia mea in aeternum in aeternum non movebor in aeternum non movebor in aeternum non movebor in aeternum

num non movebor in aeternum non movebor in aeternum non movebor in aeternum non movebor in aeternum

Doucem.

num non movebor in aeternum non movebor in aeternum non movebor in aeternum non movebor in aeternum

Recit.

13.

Sans lenteur

Doux

Violons

Aver-tis-ti faciem

tuam a me et factus sum conturba-tus conturbatus et factus sum contur-

= ba-tus conturbatus et factus sum conturbatus Avertis-ti faciem

tuam a me et factus sum factus sum conturbatus conturba-tus

et factus sum conturbatus conturba-tus factus sum conturba-

1 4 *Rondem. Sans lenteur*

Chœur

Ad te clamabo Ad te clamabo ad te ad te ad te clamabo cla-

Ad te clamabo clamabo ad te ad te Domine clamabo cla-

= tus Ad te Domine clamabo ad te ad te clamabo cla-

Ad te Domine clamabo ad te clamabo cla-

Ad te Domine clamabo ad te ad te clamabo cla-

6 8 9 x7 3 4 2x

=mabo ad te Do-mi-ne et ad Deum meum de-

=mabo ad te Domi-ne et ad Deum meum de-

=mabo ad te Do-mine et ad Deum meum de-pre-ca... bor

=mabo ad te Domi-ne et ad Deum meum de-preca... bor et ad

=mabo ad le Do-mi-ne et ad

5x 7 4 * 6 * 7 6 4 * 6 4x *

preca. . bor de. preca. . . . bor de preca. . . . bor ad te clama-

= . pre cabor et ad Deum meum deprecabor depreca. . bor ad te clamabo ad

de-pre. . . ca bor depreca. bor ad te

Deum meum depreca. bor depreca. . . bor ad te

Deum meum et ad Deum meum de. . . pre . . ca. . bor ad te

6 5 6 5 8 6 7 6 6 8 9 8

= bo clamabo clamabo clamabo clamabo ad te Domine et ad Deum meum de

te clamabo clamabo ://: clamabo ad te Do.mi.ne et ad Deum meum

Domine clamabo clamabo ://: clamabo ad te Do.mi.ne

Domine clamabo clamabo ://: clamabo ad te Do.mi.ne

Domine clamabo ://: clamabo clamabo ad te Domine

7x 2x 7x 6 4x 6 6b 5 6 *

16

de-pre-ca . . . bor de-pre . . ca . . . bor depre-
de-pre . . ca . . bor et ad Deum me . um depre-
et ad Deum meum et ad Deum meum et ad Deum meum depre-
et ad Deum meum de . pre-ca . bor de . pre-ca bor depre-
et ad Deum meum et ad Deum meum depre-
Figured bass notation: 7 6 6b 4 * 5 6 7 * b f 6 5 6 3 4x 6

= ca - bor et ad Deum meum et ad Deum meum de-pre-ca . . . =
= ca - bor et ad Deum meum depre - ca - bor et ad Deum me
= ca - bor de-pre . . ca . . . bor et ad Deum
= ca . . bor et ad Deum meum deprecabor de-pre . . ca . . =
= ca . bor de-pre-ca . . . bor et ad Deum meum depre-
Figured bass notation: 4 6 2 6 2 6b 2 f * b f 6 5

17

Silence

= bor deprecabor de - pre.ca - bor de-pre.ca - - bor

= um de precabor de - pre.ca - bor de-pre.ca - - bor

meum deprecabor deprecabor deprecabor de-pre.ca - - bor

= bor deprecabor deprecabor deprecabor de-pre - .ca - - bor

= cabor deprecabor deprecabor deprecabor de-pre - .ca - - bor

= bor deprecabor deprecabor deprecabor de-pre - .ca - - bor

Recit.

Doux ~

Violons

D.

Violons

Quæ v-ti-li-tas in San-guine me-o dum descen - - do dum descen - -

Legerem.^t

= - do incorrupti-o-nem Numquid confitebitur ti-bi pulvis aut annuntia - -

bit veri tatem tuam Numquid confitebitur tibi

pulvis aut annuntia bit veri tatem tu. am.

Recit

Flûtes Allemande.
Recitatif.
Audivit Audivit Do minus et miser tus est

me. i Dominus fac-tus est ad ju tor me. us

Leger et gracieux 19.

Violons

Convertisti Conver-

D.

-tisti plantum meum in gaudium mihi Convertisti plantum meum in gau-

-dium mihi in gau- dium mihi Consci-

F. *D.*

-disti faccum meum et circumdediti me lætiti a læti- ti a

F.

- læ- ti ti a vt cantet tibi gloria mea vt cantet

Douce.

tibi gloria mea et non compungar et non et non et non compun-gar non non

F. D. D.

non compun-gar Convertisti plantum meum in gau-

Douce m. t.

= dium mihi in gau- dium mihi

Chœur

Convertisti Convertisti plantum meum in gaudium mihi Conver-

Convertisti Convertisti plantum meum in gaudium mihi Conver-

Convertisti Convertisti plantum meum in gaudium mihi Conver-

Convertisti Convertisti plantum meum in gaudium mihi Conver-

Conver-tis-ti Con-vertis-ti plantum meum in gaudium mihi Conver-

Handwritten musical score for the piece "Tisti plantum meum in gaudium mihi". The score is written on eight staves, with the first staff featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves, with the first line of lyrics appearing on the first staff and the last line on the eighth staff. The lyrics are: "Tisti plantum meum in gaudium mihi". The score includes various musical notations, including notes, rests, and accidentals. The piece is marked with a tempo of "Allegro" and a time signature of "3/4". The score is numbered "21" in the top right corner.

Handwritten musical score for "Sicut erat" by Giovanni Pierluigi da Palestrina. The score is on eight staves, with the first six staves containing vocal parts and the last two staves containing a basso continuo line. The lyrics are: "disti Saccum meum et circumdedit me lætiti.a læti.ti.a." The notation is in a 16th-century style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the staves.

lae-ti-ti-a ut cantet tibi gloria mea

lae-ti-ti-a lae-ti-ti-a ut cantet tibi gloria mea

lae-ti-ti-a lae-ti-ti-a ut cantet tibi gloria mea

lae-ti-ti-a lae-ti-ti-a ut cantet tibi gloria mea

lae-ti-ti-a lae-ti-ti-a ut cantet tibi gloria mea

ut cantet tibi gloria mea et non compungar et non et non et non compun-

ut cantet tibi gloria mea et non compungar et non et non et non compun-

ut cantet tibi gloria mea et non compungar et non et non et non compun-

ut cantet tibi gloria mea et non compungar et non et non et non compun-

ut cantet tibi gloria mea et non compungar et non et non et non compun-

gar non non non compun- gar Convertisti plantum meum in gaudium mi-

gar non non non compungar Convertisti plantum meum in gaudium mi-

gar non non non compungar Convertisti plantum meum in gaudium mi-

gar non non non compungar Convertisti plantum meum in gaudium mi-

gar non non non compungar Convertisti plantum meum in gaudium mi-

7 7 7 7 4 * 5 5 6 6 * 5

hi Convertisti plantum meum in gau- dium mihi in

hi Convertisti plantum meum in gaudium in gaudium mihi in

hi Convertisti plantum meum in gaudium in gaudium mihi in

hi Convertisti plantum meum in gaudium in gaudium mihi in

hi Convertisti plantum meum in gau- dium mihi in

5 6 6 * 6 6 6 4 * 9 6 6

24 *Doucem*

gau - - - dium mihi Domine Deus me - - us confite - - - =

gaudium in gaudium mihi Domine Deus me - - us in æternum in æ-

gaudium in gaudium mihi Domine Deus me - - us confite - - - =

gaudium in gaudium mihi Domine Deus me - us confi - te - - - =

gau - - - dium mihi Domine Deus me - us in æternum in æ-

- - - - - bor confite - bor ti - - bi in æternum in æternum in æ-

- ternum confitebor confite - bor ti - - bi confite - - - =

- - - - - bor confi - te - bor ti - - bi Confi - te - - - =

- - - - - bor confi - te - bor ti - - bi confite - - - =

- ternum in æternum confi te - bor ti - - bi confi te - - - =

= - ter - num con - fi - te - bor ti - - bi
 = - - - bor con - fi - te - bor ti - - bi in æternum in æternum con - fi - te - bor
 = - - - bor con - fi - te bor ti - bi in æternum in æternum con - fi - te - bor
 = - - - bor con - fi - te - bor ti - - bi con - fi - - te - - - bor con - fi - te - bor
 = - - - bor con - fi - te - bor ti - - bi

in æternum con - fi - te - - - bor con - fi - te - bor ti - - bi.
 ti - - bi con - fi - te in æternum in æternum bor con - fi - te - bor ti - - bi.
 ti - - bi con - fi - te - - - bor con - fi - te - bor ti - - bi.
 ti - - bi in æternum in æternum in æternum con - fi - te - bor ti - - bi.
 in æternum in æternum in æternum in æternum con - fi - te - bor ti - - bi.
 4 * 7 7 7 7 6 7 3x 7 4 *



QUARE FREMUERUNT GENTES *Psal. 2*

1.

Rondem. Sans lenteur

Symphonie

Doux

Recit.

Quare fremue-runt gentes et populi meditoti sunt in a-ni-a

Qua-re fremu-e-runt gentes et populi meditati sunt in a-ni-a Quare fremu-

-erunt fremuerunt gentes et po-puli medita-ti sunt in a-ni-a medita-

-ti sunt in a-ni-a medita-ti sunt in a-ni-a

2 Sans lenteur.

Flûtes.

Violons

Doux

As-ti-terunt As-ti-terunt

re-ges ter-ræ et principes conveni-runt in vnum adversus

Dominum et adversus Christum e-jus As-ti-terunt re-ges ter-ræ.

adversus Dominum et adversus Christum e-jus As-ti-terunt re-ges

ter. ræ et principes conveniunt in unum adversus Dominum et ad

versus Christum ejus convenerunt in unum adversus Dominum et adversus Christum ejus

Chœur

Dirumpamus Dirumpamus Dirumpamus

Dirumpamus Dirumpamus vincula

Dirumpamus Dirumpamus

Dirumpamus Dirumpamus vincula

Dirumpamus Dirumpamus vincula

Leger et detache'

vincula eorum et projiciamus a nobis a nobis jugum
 vincula eorum et projiciamus a nobis a nobis jugum
 vincula eorum et projiciamus a nobis jugum
 vincula eorum et projiciamus a nobis jugum
 vincula eorum et projiciamus a nobis jugum
 ipsorum Dirumpamus vincula vincula eorum et projici =
 ipso-rum Dirumpamus vincula eorum
 ipsorum Dirumpamus vincula vincula eorum et
 ipso-rum Dirumpamus vincula eorum et
 ipsorum Dirumpamus vincula eorum et

Handwritten musical score for the piece "Dirumpamus" by Johann Sebastian Bach. The score is written on multiple staves, with the lyrics "amus etprojiciamus a nobis a nobis jugum ipsorum Dirumpamus Dirumpamus etprojiciamus etprojiciamus a nobis jugum ipsorum Dirumpamus Dirumpamus" repeated across the staves. The notation includes various musical symbols such as notes, rests, and clefs, and is accompanied by a large number of handwritten annotations and corrections.

amus etprojiciamus a nobis jugum ipso - rum.

amus etprojiciamus a nobis jugum ip-sorum.

Dirumpamus Dirumpamus vincula eorum

Dirumpamus Dirumpam' vincula e.o.rum

Dirumpamus Dirumpam' vincula e.o.rum

[illegible]

Handwritten musical score for the piece "Vincula eorum". The score is written on ten staves, organized into five systems of two staves each. The first four systems are for vocal parts, and the fifth is for a basso continuo. The lyrics are written below the vocal staves: "vincula eorum" (twice), "jugum ipsorum", "jugum ipso-rum", and "jugum ipso-rum". The piece concludes with the words "et projici =". The notation includes various musical symbols such as clefs, notes, rests, and accidentals, characteristic of 17th-century manuscript notation.

amus etprojiciamus etprojiciamus a nobisjugum ipsorumDirumpamusDirump
 projiciamus etprojiciamus a nobis a nobisjugum ipsorum dirumpamDirumpam
 :amus etprojiciamus etprojiciamus a nobisjugum ipsorum et
 projiciamus a nobis etprojiciamus a nobisjugum ipsorum etproji- ciamus et
 projiciamus etprojiciam a nobis a nobisjugum ipsorum Dirumpamus etproji-
 5 * 6 — * 6 6 4 *
 5 *

DirumpamusDirumpamus vincula eorumDirumpamus etprojiciamus etproji-
 DirumpamusDirumpamus vincula eorumDirumpamus etprojiciamus etproji-
 projiciamus a nobis a nobisjugum ipsorumDirumpamus :// Dirumpamus
 proji ciamus a nobis a nobisjugum ip.sorumDirumpamus :// Dirumpamus
 :amus etprojiciamus a nobisjugum ip.sorumDirumpamus :// Dirumpamus
 6 — 6 6 3 6 6 4
 6 6 6 4

8

amus a nobis jugum ipso - rum Dirumpamus Dirumpamus et

amus a nobis jugum ipso - rum Dirumpamus Dirumpamus et

Dirumpamus vincula eorum et projiciamus et projiciamus et projici-

Dirumpamus vincula eorum et projiciamus et projiciamus et

Dirumpamus vincula eorum et projiciamus et projiciamus et projici-

5 6 5 6 6

projiciamus a nobis a nobis a nobis jugum ipso - rum

projiciamus a nobis a nobis jugum ipso - rum

amus a nobis a nobis a nobis jugum ipso - - rum

projiciamus a nobis a nobis jugum ipso - - rum

amus a nobis a nobis a nobis jugum ipso - - rum

6 5 6 6 4 6

Rondem.^t Sans lenteur

Duo.

9

Qui habitat in caelis in

caelis irridebit irride. bit e. os

Qui habitat in caelis in caelis irridebit irride. bit e. os et

Dominus Subanna. bit e. os Subannabit Subannabit irride.

bit Subanna bit e. os et Dominus irri-

10.

debit irride... bit Subanna... bit e... os

irride... bit Subanna... bit e... os

Vivement.

Violons.

Tunc loquetur ad eos in i... ra Sua

Tunc loquetur ad e.os in i... ra Su.a

Tunc loquetur ad e.os in i... ra Sua

Tunc loquetur ad e.os in i... ra Su.a

et in fu.ro.re Su.o conturbabit conturbabit e =

et in fu.ro.re Su.o conturba... bit e = 2

F. *D.* *F.*

Conturba *bit e...os*

Conturba *bit e...os*

6 7 7 7 8 4 3

F. *D.*

et in furo-re Su-o conturbabit contur-

et in fu-ro-re Su-o conturba...

6 7 7

* 4x

F. *F.*

babit e-os et in furo-re Su-o contur-

babit e-os et in furo-re Su-o contur-

6 6 5 * 6 5 * 6 5 *

F.

ba-bit e-os Tunc loquetur ad e-os in i-ra

babit e-os Tunc loquetur ad e-os in i-ra

6 * 4x

Fort.

F.

Sua et in fu-ro-re Su-o conturbabit

Sua et in fu-ro-re Su-o contur.

F. *D.*

conturbabite-os

conturba

ba-bit e-os

conturba

F.

bit e-os

et in fu =

bit e-os

et in fu =

F. *F.* *F.*

= rore Su-o conturbabit conturbabit conturba

= rore Su-o conturbabit conturbabit conturba

F! *D.* *D.* *F!*

bit e-os conturbabit conturbabit e-os contur-

bit e-os conturbabit conturba... bit e-os contur-

6 6 7

F! *D.* *D.*

ba... bit e-os conturbabit conturba... biteos.

ba... bit e-os conturbabit conturbabiteos.

6 6 6

Recit.

gracieux et louré. *Doux.*

Violons

Ego autem consiliarius sum

Rex ab e-o ab e-o Super Si-on Super Si-on mon...

6 7 6 6 7

tem Sanctum e. - - - jus prædicans præceptum ejus prædicans

6 5 4 *

prædicans præceptum e. - - - jus prædicans prædicans præceptum e. - -

6 6 4 6 5 6 4

Tres gracieux.

Flûtes.

Violons

= jus

6 6 6 5 *

Dominus dixit ad me

Mineur

D.

Dominus dixit ad me filius meus es - tu ego

6 6 4 *

hodie genui te *ego hodie genui te* *Domi =*

= nus dixit ad me filius meus es tu *filius meus filius meus es tu*

ego hodie genui te *ego hodie genui te* *ego hodie genui*

Legerem t' *Violons.* *Postula a me et dabo tibi* *Majeur.*

gentes hæreditatem tu - - - am *pos-tu-la a-me et dabo tibi*

gentes hæredita - - - tem tuam *et possessionem tuam*

et possessionem tuam ter-minos ter - - - ræ *ter - - - - minos*

ter - - - - minos ter - - - ræ.

Legerem.^t

A deux Chœur

17

Re-ges e-os in vir-ga in vir-ga fer-re -

Re-ges e-os in vir-ga in vir-ga fer-re -

Re-ges e-os in vir-ga in vir-ga fer-re -

Re-ges e-os in vir-ga in vir-ga fer-re -

Re-ges e-os reges e-os in vir-ga in vir-ga fer-re -

Re-ges e-os reges e-os in vir-ga in vir-ga fer-re -

Re-ges e-os reges e-os in vir-ga in vir-ga fer-re -

Re-ges e-os reges e-os in vir-ga in vir-ga fer-re -

Violons

Violons

6 5 6 7 4

- a et tan-quam vas figuli et tan-quam vas figuli et tan-quam vas figuli confringes

- a et tan-quam vas figuli et tan-quam vas figuli et tan-quam vas figuli confringes

- a et tan-quam vas figuli et tan-quam vas figuli et tan-quam vas figuli confringes

- a et tan-quam vas figuli et tan-quam vas figuli et tan-quam vas figuli confringes

- a et tan-quam vas figuli et tan-quam vas figuli confringes confringes

- a et tan-quam vas figuli et tan-quam vas figuli confringes confringes

- a et tan-quam vas figuli et tan-quam vas figuli confringes confringes

- a et tan-quam vas figuli et tan-quam vas figuli confringes confringes

Violons

Violons

6 5 6 7 4

[illegible]

19

vir. . . ga fer-re - a in vir - ga in virga fer-re =

vir. . . ga fer-re - a in vir - ga in virga fer-re =

vir. . . ga fer-re - a in vir - ga in virga fer-re =

vir. . . ga fer-re - a in vir - ga in virga fer-re =

ga in virga fer-re - a in vir - ga in vir - . . . ga fer-re =

= ga in vir - ga fer-re - a in vir - ga in vir - . . . ga fer-re =

= ga in vir - ga fer-re - a in vir - ga in vir - . . . ga fer-re =

= ga in vir - ga fer-re - a in vir - ga in vir - . . . ga fer-re =

6 6 4 3

= a et tanquam vas figuli confringes confringes con =

= a et tanquam vas figuli et tanquam vas figuli confringes con =

= a et tanquam vas figuli et tanquam vas figuli confringes con =

= a et tanquam vas figuli et tanquā vas figuli confringes con =

= a et tanquam vas figuli confringes confringes con =

= a et tanquam vas figuli confringes confringes eos con =

= a et tanquam vas figuli confringes confringes eos con =

= a et tanquam vas figuli confringes confringes con =

6 7 6 *

[illegible]

21

The musical score is written for a choir and a basso continuo. It consists of two systems of staves. The first system has five staves, and the second system has six staves. The lyrics are Latin, specifically 'confringes' and 'e...os', which are repeated throughout the piece. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The basso continuo line at the bottom of each system features figured bass notation, which includes numbers like 5, 6, 4, 7, and 6, along with asterisks and other symbols. The paper is aged and shows some wear, with the text and notation clearly visible.

ges confringes confringes e...os confrin =

fringes confringes confringes e...os confringes

fringes confringes confringes e...os confringes

fringes confringes confringes e...os confringes

li confringes confringes e...os confringes

figuli confringes confringes e...os confringes con =

figuli confringes confringes e...os confringes con =

figuli confringes confringes e...os confringes con =

ges confringes confringes confringes confringes e...os

confringes confringes confringes confringes e...os

confringes confringes confringes confringes e...os

confringes confringes confringes confringes e...os

fringes confringes confringes confringes e...os

fringes confringes confringes confringes e...os

fringes confringes confringes confringes e...os

6 5 6 4 7 6 4 7 6 4 5 6

6 6 6 6 5 4

[illegible]

Recit

23.

Doux.

Violons

Recitatif

Et nunc et nunc reges intelligite. erudi- mini qui judi-

= catis ter-ram erudi- mini qui judica- - - - - lis ter- =

Hautbois ou Violons Seul.

= ram

Servi- te Domino

Servi- te Domino

Servi- te Domino in li- mo- - - - - re in li- mo- re.

Servi- te Domino in li- mo- - - - - re in li- mo- re.

First system of the musical score, measures 1-4. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes. The basso continuo line (bass clef) provides harmonic support with chords and single notes. The lyrics "Servite Domino Servite Domino in timo" are written below the vocal line, with "re in ti" continuing from the previous page.

Servite Domino Servite Domino in timo re in ti =

Second system of the musical score, measures 5-8. The vocal line continues the melody. The basso continuo line includes figured bass notation. The lyrics "re, Et exulta te e i cum tre" are written below the vocal line. A performance instruction "plus Doucem^t" is written above the vocal line at the end of the system.

= mo re, Et exulta te e i cum tre =

plus Doucem^t

Third system of the musical score, measures 9-12. The vocal line continues the melody. The basso continuo line includes figured bass notation. The lyrics "re cum tremo re exultate" are written below the vocal line. A performance instruction "plus leger." is written above the vocal line at the end of the system.

= mo re cum tremo re exultate

plus leger.

Fourth system of the musical score, measures 13-16. The vocal line continues the melody. The basso continuo line includes figured bass notation. The lyrics "exulta te e i cum tremo" are written below the vocal line. A performance instruction "plus Doucem^t" is written above the vocal line at the end of the system.

exulta te e i cum tremo =

plus Doucem^t

Fifth system of the musical score, measures 17-20. The vocal line continues the melody. The basso continuo line includes figured bass notation. The lyrics "re cum tremo re Servi te" are written below the vocal line. A performance instruction "plus leger." is written above the vocal line at the end of the system.

= re cum tremo re Servi te

plus leger.

Domino in timo - - - re in ti. mo. re Servite Domino

Et exul tate ei exulta. - - - te e =

= i in timo. re cum tremo - - - re cum tre. mo - =

Lentem.^t
= re in timo - - - re cum tre. mo - - - re.

Violons. *Doux.*

Violons.

Apprehendite *Apprehendite discipli* =

Apprehendite *Apprehendite discipli* =

Apprehendite *Apprehendite disciplinam discipli* =

7 6 6 6 7 6

vis. *Doux* *F!* *F!*

= nam nequando irascatur Do-mi-nus et pere-a-tis

= nam nequando irascatur Do-mi-nus et pe-re-a-tis

= nam nequando irasca-tur Domi-nus et pe-re-a-tis

et pere-a-tis de vi-a jus-ta nequando irascatur

et pere-a-tis de vi-a jus-ta nequando irascatur

et pere-a-tis de vi-a jus-ta nequando irasca-tur

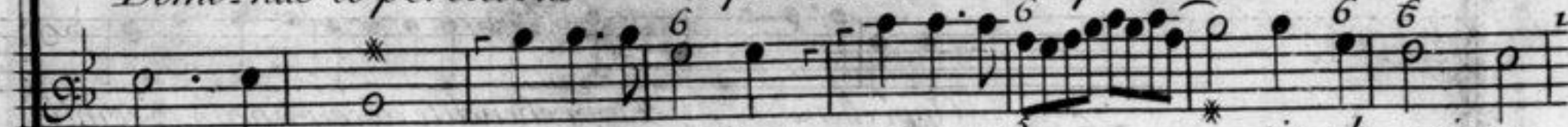
6 6 4 5 6



Do-mi-nus et pere-a-tis et pere-a-tis de vi-a



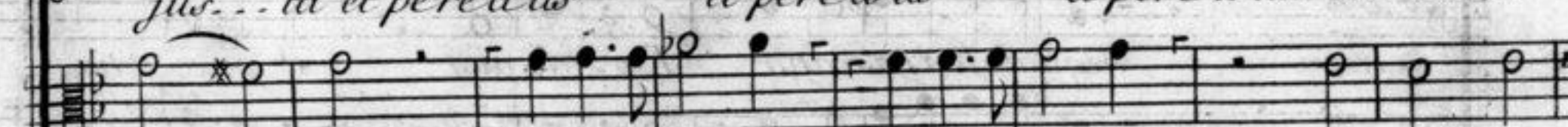
Dom-i-nus et pere-a-tis et pere-a-tis et pere-a-tis de vi-a



Do-mi-nus et pere-a-tis et pere-a-tis de vi-a



jus-ta et pere-a-tis et pere-a-tis et pere-a-tis de vi-a



jus-ta et pere-a-tis et pere-a-tis de vi-a



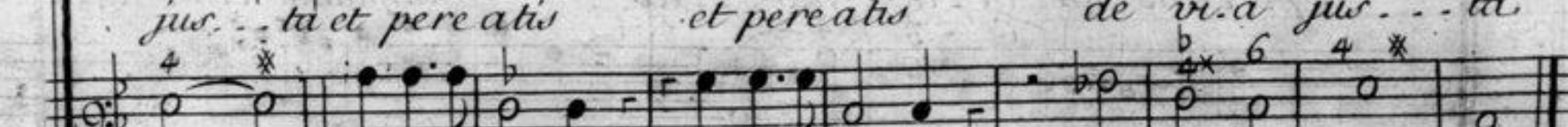
jus-ta et pere-a-tis et pere-a-tis de vi-a



jus-ta et pere-a-tis et pere-a-tis de vi-a jus-ta



jus-ta et pere-a-tis et pere-a-tis de vi-a jus-ta



jus-ta et pere-a-tis et pere-a-tis de vi-a jus-ta

Cum exar... serit

Cum exar... serit

Toutes les Basses tailles. *Cum e =*

Cum exar... serit in brevi in brevi ira ejus

Violons

Violons

in brevi i-ra e-jus Cum exar... serit cum exar... serit

...serit in brevi i-ra e-jus cum exar... serit in brevi

...axar... serit Cum exar... serit in brevi in brevi i-ra

Cum exar... serit in brevi i-ra e-jus in brevi i-ra

Cum exar... serit Cum exar... serit in

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The score is divided into two main sections by a double bar line on the fifth staff.

Section 1 (Staves 1-5):

- Staff 1: *serit in brevi ira ejus be a . . . ti bea . . ti omnes qui con =*
- Staff 2: *in breui in breui ira ejus*
- Staff 3: *brevi in brevi ira e-jus*
- Staff 4: *brevi in brevi ira ejus*
- Staff 5: *brevi in brevi ira e-jus*

Section 2 (Staves 6-10):

- Staff 6: *fidunt in eo in e . . o cum exar . . . serit in brevi in bre-vi*
- Staff 7: *Cum exar . . . serit in brevi in brevi*
- Staff 8: (Empty staff)
- Staff 9: (Empty staff)
- Staff 10: (Empty staff)

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are also some performance markings such as *4x*, *6*, and *5* below the notes.

30

ira ejus Cum exar. . . serit Cum exar. . . serit in brevi in

ira ejus Cum exar. . . serit Cum exar. . . serit in

Cum exar. . . serit Cum exar. . . serit in

Cum exar. . . serit cum exar. . . serit

Cum exar. . . serit Cum exar. . . serit in brevi

brevis in brevis ira ejus cum exar. . . serit in brevis in brevis

brevis in brevis ira ejus Cum exar. . . serit in brevis in brevis

brevis in brevis ira ejus Cum exar. . . serit in brevis

in brevis ira ejus Cum exar. . . serit in brevis

in brevis ira ejus Cum exar. . . serit in brevis in brevis

4x 6 6 7 6 6 6 3 5

ira ejus Bea... ti bea... ti omnes qui con=

ira e-jus be-a-ti omnes qui confidunt in e-... =

ira e-jus bea - ti omnes qui con=

ira e-jus bea - ti omnes

ira ejus bea - ti omnes

= fidunt in eo in e... o bea... ti bea... ti om - nes

=... o in e... o bea... ti bea... ti om - nes

= fidunt in eo in e... o be-a... ti bea... ti om... nes

bea... ti bea... ti om - nes

bea... ti bea... ti om... nes

33.

= *axar* - - - - - *serit in brevi ira ejus Cum exar* - - - - - =

= - - - - - *serit Cum exar* - - - - - *serit in*

brevi in brevi ira ejus be.a - - - ti bea - ti omnes qui con =

be.a - ti omnes qui con =

be.a - ti omnes qui con =

be.a - ti omnes qui con =

be.a - ti omnes qui con =

= jus Bea - - - ti bea - - - ti om - nes qui confidunt in

= jus Be - a - - - ti bea - - - ti om - nes qui confidunt in

= jus Be - a - - - ti bea - - - ti om - nes qui confidunt in

= jus Be - a - - - ti bea - - - ti om - nes

= jus Bea - - - ti bea - - - ti om - nes

e - - - o in e - o qui confidunt in eo in e - - o. Be = o.

e - o qui confidunt in e - o qui confidunt in eo in e - - o. Be = o.

e - o qui confidunt in e - o qui confidunt in eo in e - - o. Be = o.

qui confidunt in e - o qui confidunt in eo in e - - o. Be = o.

qui confidunt in e - - - - - o in e - - o. Be = o.



Privilege General

Louis par La Grace de Dieu Roy de France

Et de Navarre, a nos amez et seaux Con^{tes} Les gens ten^{ans} nos Cours de Parlem^{ent} M^{onsieur} des Req^{ues} or-
dinaires de n^{ostre} Hôtel grand Conseil Prevost de Paris Baillifs Seneschaux leurs Lieuten^{ans} Civils
et autres nos just^{ices} qu'il appar^{ra} Salut n^{ostre} bien amée Marie Louise de Cury veuve du sieur
Michel Richard De La Lande Chevalier de n^{ostre} ordre de S^{aint} Michel Sur-Intendant et Maître de
n^{ostre} Musique de n^{ostre} Chapelle, de n^{ostre} chambre et n^{ostre} Compositeur ord^{inaire} de n^{ostre} d^{eu}x Chap^{elles} et de n^{ostre} d^{eu}x
Chambre; Nous ayant fait remontrer quelle Souhaitteroit faire imprimer et graver Les Motets de la
Composition du S^{ieur} Feu S^{ieur} de La Lande Son Mary; S'il nous plaisoit luy accorder nos Lettres de Pri-
vilege Sur ce necessaires a Ces Causes voulant traiter favorablem^{ent} La S^{ieur} Exposante et luy donner des
marques de l'Estime et de la distinction que nous avons du S^{ieur} Feu S^{ieur} Son mary; Nous luy avons per-
mis et permettons par ces presentes de faire imprimer et graver les dits Motets cy dessus Speciffiez
en tels volumes, forme, marge, Caractere, conjointem^{ent} ou Separem^{ent} et autant de fois que bon luy Sem-
blera et de les Vendre faire Vendre et debiter par tout n^{ostre} Royaume pendant le temps de Vingt An-
nées Consecutives, a Compter du jour et date desd^{es} presentes, faisons defenses a toutes Sortes de perso^{nes}
de quelque qualite et condition quelle Soient d'en jntroduire d'impression ou graveure estrangere, dans au-
cun lieu de n^{ostre} obeissance cōme ausy a tous graveurs jmprim^{ers} M^{onsieur} en taille douce et autres de graver ou
faire grav^{er} jmprim^{er} ou faire jmpr^{imer} vend^{re} faire vend^{re} debiter ny contrefaire les d^{its} Motets de la Composi^{tion} du S^{ieur} Feu
S^{ieur} de La Lande en tout ny en partie ny d'en faire aucuns Extrait sous quelque pretexte que ce Soit d'augmentati^{on}
correction changem^{ent} de titre même en feuille Separees ou autrem^{ent} sans la permis^{ion} expresse et par escrit de la S^{ieur} Exp^{osante}
ou de ceux qui auront droit d'Elle; a peine de confisc^{ation} tant des pl^{us} et des Exem^{plaires} contrefaites que des volanciles
qui auront servy a la S^{ieur} contrefacon que nous entendons estre faizy en quelque lieu q^{ue} Soient trouve de 3000^{es} Livres dam^{ages}
Contre chacun des contreven^{ans} dont un tiers a nous, un tiers a l'Hôtel Dieu de Paris, l'autre tiers a la S^{ieur} Exposante, et de tous de-
pens domages et interosts, a la charge que ces pres^{entes} seront enregistrees tout aulong sur le Reg^{istre} de la Communauté des jmpr^{imeurs}
et Lib^{raires} de Paris dans trois mois de la date d'icelle, que la grav^{ure} et jmpres^{ion} des d^{its} Motets sera faite dans n^{ostre} Royaume et
non ailleurs, en bon papier et beaux caracteres conformem^{ent} aux reglem^{ens} de la Lib^{rairie} Et qu'avant que de les Exposer les
manuscrits gravés ou jmprimés seront remis es mains de n^{ostre} tres cher et feal Chevalier garde des sceaux de France le
Sieur fleuriau d'armenonville Comand^{ant} de nos ordres; Et qu'il en sera ensuittz remis deux Ex^{emplaires} dans n^{ostre} Bibliotheq^{ue}
Publique un dans celle de n^{ostre} Chateau du Louvre, et un dans celle de n^{ostre} S^{ieur} tres cher et feal Chevalier Garde des
sceaux de France le Sieur fleuriau d'armenonville Comand^{ant} de nos ordres le tout a peine de nullité des pres^{entes} du Contenu
des quēlles vous Mandons et Enjoignons de faire jouir l'Exposante ou ceux qui auront droit d'Elle et ses ayans cause
plainem^{ent} et paisiblem^{ent} Sans souffrir qu'il leur soit fait aucun trouble ou empeschem^{ent} Voulons que la Copie desd^{es} pres^{entes}
qui sera jmprimee ou gravee tout au long au cōmencem^{ent} ou a la fin des d^{its} Motets soient tenue pour deuem^{ent} signiffiee
et quaux Copies collationnees par l'un de nos amez et seaux Con^{tes} et secret^{aires} soy^{ent} ajoutée comme a l'original
Commandons au premier n^{ostre} huisier ou Sergent de faire pour L'execution d'icelles tous actes requis et necessaires
Sans demander autre permis^{ion} et nonobstant Clameur de haro Charte normande et Lettres a ce contraires;

Car tel est n^{ostre} plaisir Donne^e a Paris le 25^e jour du mois de Juillet Lan de grace 1726. de n^{ostre} regne le 11^e.

Par Le Roy en Son Conseil.

De S^{aint} Hilaire

Registre sur le Registre VI. de la Chambre Royale et Syndicale de la Librairie et jmprimerie de Paris N^o 462.
fol. 367. Conformem^{ent} au Reglem^{ent} de 1723. qui fait defenses Art. IV. a toutes personnes de quelque qualite qu'elles
Soient, autres que les Libraires et jmpr^{imeurs} de vendre debiter et faire afficher aucuns Livres p^{our} les vendre en leurs noms soit q^{ue}
S'en disent les auteurs ou autrem^{ent} et a la charge de fournir les Exem^{plaires} prescrites par l'article CVIII. du même Regl^{ement}
a Paris le 2^e Aoust 1726. D. Mariette Syndic. Les Exem^{plaires} ont été fournis.