

MOTETS DE FEUM^R.

DE LA LANDE

Chevalier de l'Ordre de S.^t Michel
Sur-Intendant de la Musique du
ROY, Maître de Musique et Com-
positeur Ordinaire de la Chapelle
et de la Chambre de sa Majesté.



XVIII^E. LIVRE

Prix de ce Livre, Contenant 2 Motets 6^{lt} en blanc

*Gravé par L. Duc
Se vend A Paris.*

*Mad. Hùe M^{de} Lingere, dans la rue de la Juiverie.
CHEZ } au coin de la rue S.^t Christophe vis-à-vis la rue Calande au grand Vaisseau.
Le S.^r Boivin rue S.^t Honore' à la Regle d'or.*

AVEC PRIVILEGE DU ROY. 1729

BENEDICTUS DOMINUS DEUS ISRAEL:



Canticum Zachariae

Sans lenteur

Symphonie

Chœur

Benedictus benedictus bened^{tu}s Dominus Deus Israel Benedictus Benedictus

Benedictus benedictus Dominus Deus Israel Benedictus bene =

Benedictus benedictus Dominus Deus Israel Benedictus bene =

Benedictus benedictus Dominus Deus Israel Benedictus bene =

Benedictus benedictus Dominus Deus Israel Benedictus bene =

Benedictus Deus Israel quia visita... vit visita... vit visitavit visitavit et se...

dictus Deus Deus Israel quia visitavit visitavit et se...

dictus Deus Deus Israel quia visita... vit visitavit visitavit et se...

dictus Deus Deus Israel quia visita... vit visitavit visitavit et se...

dictus Deus Deus Israel quia visita... vit visi... ta... vit et se...

6 6 6 6 6 6

cit redemptio... nem plebis suae redemptio... nem plebis suae et e. re... cit ere...

cit redemptio... nem plebis suae et ere...

cit redemptio... nem plebis suae et ere...

cit redemptio... nem plebis suae et ere...

cit redemptio... nem plebis suae et ere...

cit redemptio... nem plebis suae et ere...

7 5 4 6

= ait et erexit cornu Salu - - - - - tis no - - bis in domo David pueri
 xit ere. . . xit cornu Salutis Salutis Salu - tis no - - bis
 = ait et erexit cornu Salutis Salutis Salu - tis no - bis in domo David pueri

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked with a '3' at the end of the first staff, indicating a triple meter.

Sui in domo David in domo David pueri Sui et ere - - - - - xit ere - - -
 in domo David in domo David pueri Sui Et ere - - - - -
 Sui in domo David in domo David pueri Sui Et ere - - - - - xit e rexit cor -
 Et ere - - - - -
 Et ere - - - - - xit e =

The second system of the musical score continues the vocal and basso continuo parts. It consists of four staves. The lyrics are written below the vocal staves. The music is in the same key and time signature as the first system. The basso continuo line includes figured bass notation.

4

xitere... xit cornu Salu... tis 'no... bis in domo

= xit cornu ere... xit cornu Salutis Salutis Salu... tis no... bis

= nu erexit ere... xit cornu Salutis Salutis Salu... tis no... bis

= xit cornu erexit cornu Salutis Salutis Salutis no... bis in

re... xit erexit cornu Salutis Salutis Sa lu. tis no - bis in

Figured bass notation: 6 7 3 6 * 6 7 5 4 7 6 3 9 4 6 7 6 *

David pueri sui in domo David pueri sui. Benedictus benedictus Deus Israel Benedictus

in domo David in domo David pueri sui Bene =

in domo David pueri sui Benedictus benedictus Dominus Bene =

domo David in domo David pueri sui Bene =

domo David in domo David pueri sui Bene =

Figured bass notation: 6 6 6 6 6 6 5 - 4 * 6 6 6 6 6 6 4

6 *Trio.*

Symphonie

haute Contre.

Sicut locutus est per os Sanctorum quia Saeculo

Sunt prophetarum. e. . . jus.

Salu-tem Salutem ex inimicis

nostris Et de manu omnium qui oderunt nos

Basse Taille.

Ad faciendam

mise-ricordiam cum patribus nostris Et memora. . . ri et memora. . . ri testa:

The musical score is written on ten staves. The first staff is for the *Symphonie* (violin), the second for *haute Contre* (soprano), and the third for *Basse Taille* (bass). The lyrics are in Latin and are written below the staves. The score includes various musical ornaments, such as mordents and grace notes, and fingerings are indicated by numbers 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked *Trio.* and *Ad faciendam*.

Sicut locutus est per os sanctorum salutem salutem ex inimicis

Sicut locutus est per os sanctorum salutem salutem ex inimicis

menti sui sancti Sicut locutus est per os sanctorum salutem salutem ex inimicis

nos - tris ad faciendam misericordiam cum patri -

nos - tris ad faciendam misericordiam cum patri -

nos - tris ad faciendam misericordiam cum patri -

bus nostris et memora - ri et memorari testamen - ti sui sancti

bus nostris et memora - ri testamen - ti sui sancti

bus nostris et memora - ri testamen - ti testamenti sui sancti

Salutem salutem ex inimicis nos - tris ad faciendam

Salutem salutem ex inimicis nos - tris ad faciendam

Salutem ex inimicis nos - tris ad faciendam

mi-se-ricordiam cum patribus nostris et memora- - - ri

mi-se-ricordiam cum patribus nostris et memora- - - ri et memora- - -

mi-se-ricordiam cum patribus nostris et memorari et memo

et memorari et memora- - - ri testamen- - - ti Su-i Sanc-ti.

- - - ri et memora- - - ri testamen- - - ti Su-i Sanc-ti.

- - - ra- - - ri memo-ra - - - ri testamen- - - ti testamenti Su-i Sanc-ti.

Recit

Prelude

Ius ju-ran dum quod juravit quod ju

- ravit ad Abraham patrē nostrū ad Abraham patrē nostrum patrem nos-trum daturum Se-

nobis daturum se no-bis daturum se nobis datu-rum se no-bis.

Legerem^t

Trio et Chœur

Prelude

Trio.

Vt Sine timore de manu inimicorum nostrorum libe-

Vt Sine ti-more de manu inimi-

Vt Sine ti-mo-re de manu inimicorum nos-

-rati liberati li-be-ra-ti Servi-a-mus il-li Servi-

-corum Nos-trorum li-be-ra-ti

-trorum li-be-ra-ti li-be-ra-ti Servi-a-mus il-li

-a-mus il-li Servi-a-mus

a-mus il-li

Servi-a-mus il-li Servi-a-mus

Chœur

il...li Ut Sine timore de manu inimicorum nostrorum libe-

il...li Ut Sine timore de manu inimicorum nos-

il...li Ut Sine timore de manu inimicorum nostrorum libe-

Ut Sine timore de manu inimicorum nostrorum liberati liberati libe-

Ut Sine timore de manu inimicorum nostrorum liberati libe-

4 6 5

Tous
= rati li-be-ra-ti Servia-mus illi

tous
= rati li-be-ra-ti Servia-mus illi

= rati li-be-ra-ti Servia

= rati li-be-ra-ti Servi-

= rati li-be-ra-ti Servi-

6 5 4 6

Servi. amus Servia. mus Servi. a. . mus il. =
Servi. a. mus Servia. mus illi Servi. a. mus il. =
= mus il. li Servi. a. mus il. li Servi. a. mus il. =
= a mus il. li Servi. a. mus il. li Servi. a. mus il. =
= a mus il. li Servi. a. mus il. =

Seul. Tous.
= li Servi. a. mus il. li vt
= li Servi. a. mus il. li vt
= li Servi. a. mus Servi. a. mus il. li
= li vt Sine ti more. ti =
= li vt Sine ti =

Sine ti-more. Ut Sine ti-more de manu inimicorum nos

Sine timore. Ut Sine ti more de manu inimicorum nostrorū libe-

Ut Sine ti-more ut Sine timore de manu inimicorum nostrorū li be-

= more. Ut Sine timore de manu inimicorū nostrorum liberati libe-

= more. Ut Sine timore de manu inimicorum nostrorū liberati li. be-

Seul. trorum li-be-ra-ti Servi a - - - mus il-li Servi a. - - -

Seul. = rati li-be-ra-ti Servi a - - - mus il-li Servi-

= ra-ti li-be-ra-ti Servi a. - - -

= rati li-be-ra-ti

= ra-ti li-be-ra-ti

= ra-ti li-be-ra-ti

Tous 13

mus il- li . . . ut sine timore ti-

mus il- li . . . ut sine timore ti-

mus il- li Serui- a- mus il- li . . . sine ti- more de manu inimicorum nos

ut sine timore Sine ti-

ut sine timore Sine ti-

Figured bass notation: 6, 6, 4x, 6, 6/3, 4, 6/3, *

Seul.

more de manu inimicorum nostrorū liberati li- be- ra- ti Servi- a- =

more de manu inimicorum nostrorū liberati li- be- ra- ti Servi=

trorum de manu inimicorum nostrorū liberati li- be- ra- ti Servi=

trorum de manu inimicorum nostrorū liberati li- be- ra- ti

trorum de manu inimicorum nostrorū liberati li- be- ra- ti

Figured bass notation: 6, 6, 6, 6, 6, 7, 6, *

Tous

mus il-li vt Sine ti-mo-re

mus il-li vt Sine timore Sine ti=

mus Servi-amus il-li vt Sine timore Sine ti=

vt Sine timore timore Sine ti=

vt Sine timore Sine ti=

5 6 4 *

6 *

Scul *Tous*

Servi-a - - - mus il-li vt Sine ti=

Scul *Servi-a* - - - mus il-li vt

= more *Servi-a* - - - mus Servi-amus il-li vt Sine ti=

= more

= more vt

= more vt Sine ti-mo-re

5 6 4 *

6

Seul 15

more *Servia* *mus il li* *Servia*

Sine timore *Servia* *mus il li* *Servia*

more timore *Servia* *mus il li* *Servi*

Sine timore

Sine timore

7 6 4x 6 6 4x

Tous

mus il li *Servia* *mus il li*

mus il li *Servia* *mus il li*

amus il li *Servia* *mus il li*

Servi a *mus il li*

Servia *mus il li* *Servi a* *mus il li*

6 6 4 6 4x 6 6 4 6 6 4

16. Tres gracieusem.

Violon Seul.

In Sanctitate et iusti- ti-

a coram ip- so omnibus diebus nostris omni-

- bus diebus nostris ut sine timore Servia-

- mus illi omnibus diebus nos- tris, in Sanc- ti-

- tate et iusti- ti- a coram ip- so ut

The musical score is written for a solo Violon (violin) in 3/4 time. It consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#). The music is characterized by flowing sixteenth and thirty-second note passages, often with slurs and ties. Fingerings are indicated by numbers 1-4 on the right hand and 1-7 on the left hand. There are several trills and grace notes throughout. The lyrics are written in Latin and are interspersed between the systems of music.

Sine timore de manu inimicorum nostrorum liberati serviamus

illi omnibus diebus nostris omnibus diebus nostris omnibus diebus nostris.

Recitatif. Recit

Et tu puer propheta altissimi vocaberis pro

pheta, propheta altissimi vocaberis

Violons D.

praebis enim praebis enim ante faciem Domini para-

re vias eius para- re praebis

parare vias eius praeibis parare praeibis enim ante faciem Domini para-

- - - - - re praeibis parare vias eius

Douce

Ad dandam Scien. ti am Salutis plæbi ejus ad dandam Sci-

- - - - - en. ti am salutis scien. ti am sa. lu. tis plæ. bi ejus in remissionem peccatorum e-

- - - - - orum in remissionem peccatorum eorum peccato - - - - - rum e. o - rum

Præibis enim præibis enim ante faciem Domi-

6 4 5

= ni para. re vias e - jus para

5 6 6 5 6 7 7

= re præibis parare vias e - jus para

6 7 4x 6 5 6 7 7

Doucem.
= re præibis parare vi - - - as e - - - jus.

7 7 6 9 6 4x 6 4

Mineur Recit

Gracieux Sans lenteur

Violons et Flutes, *Violons* *D.*

3 3 6 6 6 4x 6 6

Per viscera misæ =

ricordiae Dei nos. tri in quibus visitavit nos o . . . riens o . . .

riens ex alto ex al. . . . to ex al. . . to Per viscera misericordi-

ae Dei nos. tri in quibus visitavit nos o . . . riens o . . . riens ex

alto ex al. . . to ex al. . . to ex al. . . to o . . . riens o . . .

riens ex alto ex al. . . to ex al. . . to ex al. . . to.

Legerem.

Chœur

21

Ilumi-nare il lumina-re il lumi-
Ilumi-nare il lumine il lumi-
Ilumina-re
Iluminare il lu-mi-
Ilumi-nare il-lumina-
Ilumi-nare il-lumina-
Ilumi-nare il-lumina-
Ilumi-nare il-lumina-
Ilumi-nare il-lumina-
Ilumi-nare il-lumina-

=nare il lumine il lumina-re his
=na-re il lumina-re il lumina-re his
il lumina-re il lumi-na-re il lumine his
=na-re il lumina-re his il lumine his
=re il lumine il lumina-re his
il lumine il lumina-re his
il lumine il lumina-re his
il lumine il lumina-re his
il lumine il lumina-re his
il lumine il lumina-re his

qui in tenebris qui in te. nebris

qui in tenebris, qui in te. nebris

qui in tenebris qui in te. nebris

qui in tenebris qui in te. nebris

qui in tenebris qui in te. nebris Et in vmbra mortis Se =

Figured bass notation: $\flat^x$ 6 $\flat^x$ 7 4 * 6 $\flat$ 2x 4x 4 *

et in vmbra mortis Se. dent in vmbra mortis Se. dent

et in vmbra mortis Se. dent in vmbra mortis Se. dent

et in vmbra mortis Se. dent

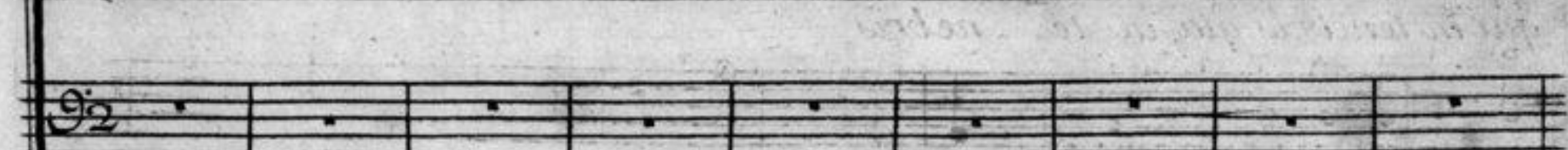
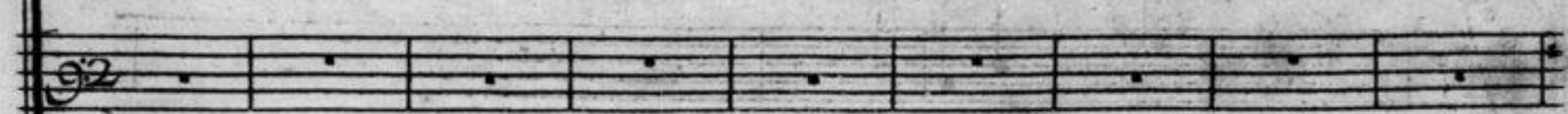
et in vmbra mortis Se. dent

= dent in vmbra mortis Se. dent in vmbra mortis Se. dent

Figured bass notation: $\flat^x$ 2x 7 4 * 4x 2 7 4 *

Leger

23



- am pa - cis ad dirigen. - - - - - dos pedes nostros in
 in vi. - - am pa. - cis in vi. am pa. - cis in
 - - - - - dos pedes nostros pedes nostros in vi. - - am pa cis addiri =
 = am pa. cis ad dirigen. - - - - - dos dirigen. - - dos pedes nostros
 = am pa. - cis in vi. - - am pa. - cis in

= vi. - - am pa. - cis in vi. - - am in viam pa. - cis
 vi. - - am pa. - cis in vi. - - am in viam pa. - cis
 = gen. - - - dos pedes nostros in vi. - am in vi. - - am pa. - cis
 in vi. - - - am pa. - cis in viam pa. cis addiri =
 vi. - - am pa. - - - cis in vi. - - - am pa. - cis
 9 6 4x 6 * 4 7 6 * 6 7 6 6 6 * *
 7 5 6 7 6 * 4 * 4 * 4 7 4 6 4 * *
 4

ad dirigen... dos pedes nostros in vi... am pa... =

in vi... am pa... cis addirigen... dos in vi... =

in vi... am pa... cis in vi... am

gen... dos pedes nostros in viam pacis in vi... am pa... =

ad dirigen... dos pedes nostros in vi... am pa... =

Figured bass notation: * 7 6 3 7 * 9 6 * — 2 6 4 * 6 4 *

= cis in viam pa... cis ad dirigen... =

= am in vi... am in viam pa... cis in vi... am

pa... cis in vi... am pa... cis addirigen... dos ad diri...

= cis in vi... am in viam pa... cis in vi... am

= cis in vi... am pa... cis in vi... am

Figured bass notation: * 6 4 7 * 6 4 7 * 6 4 7 * 6 4 * 7 6 7 6 7 6

26

dos pedes nostros in vi. . . . am pa. . . cis in vi. . . am in
 pa. . . cis in vi. . . . am pa. . . cis in vi. . . am in
 = gen. . . . dos pedes nos. . . tros in vi. . . am in vi. . . =
 pa. . . cis ad dirigen. . . dos in vi. . . am in vi. . . am in
 pa. . . cis in vi. . . . am pa. . . . cis in vi. . . =
 7 6 7 6 4x 6 * 6 4 * 6 4 7 6 7 6

viam pa. . . cis ad dirigen. . . . dos ad dirigen. . . . =
 viam pa. . . cis ad dirigen. . . =
 = am pa. . . cis illuminare illuminare il:
 viam pacis illuminare
 = - am pa - cis
 7 6 2 5 7 6 7 6

dos pedes nostros in vi. . . am pa. . . cis in vi. . am in viam

dos pedes nostros in vi. . . am pa. . . cis in vi. . am in viam

luminare ad dirigen. . . dos ad dirigen. . . dos pedes nostros in viam

ad dirigen. . . dos in viam

ad dirigen. . . dos pedes nostros in vi. . . am pa. .

pa. . . cis in vi. . am pacis in viam pa. . cis ad dirigen. .

pa. . cis ad dirigen. . dos dirigendos pedes nostros in vi. . am

pa. . cis ad dirigen. . dos pedes nostros in vi. . am

pa. . cis in vi. . am pa. . cis in viam pa. . cis ad diri-

. . . cis ad dirigen. . dos dirigendos pedes nostros in vi. . am

dos pedes nostros in viam pa-cis ad diri-
pa-cis ad dirigen- dos pedes nostros in
pa-cis ad dirigen- dos ad dirigen- dos in
gen- dos pedes nostros ad dirigen- dos ad dirigen-
pa-cis in viam pa-cis in

gen- dos pedes nostros in viam pa-cis.
vi- am pa-cis in vi- am in viam pa-cis.
vi- am in viam pa-cis in viam pa-cis.
dos pedes nostros in vi- am in viam pa-cis
vi- am pa-cis in vi- am pa-cis.



NISI QUIA DOMINUS.

Psalm 123.



Sans lenteur.

Symphonie.

First system of musical notation, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is marked with various ornaments and fingerings.

Second system of musical notation, continuing the symphonic piece. It includes a treble and bass staff with a key signature of one flat and a common time signature. The melody is marked with various ornaments and fingerings.

Douce Recit

Ni =

Third system of musical notation, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is marked with various ornaments and fingerings.

= si quia Dominus erat in no- - bis dicatnunc Israël dicat

Fourth system of musical notation, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is marked with various ornaments and fingerings.

dicatnunc Is-ra-ël dicatnunc Israël dicat dicatnunc Is-ra-

Chœur

Nisi quia Dominus e - - - - - rat in no - - =

Nisi quia Dominus e - rat in - no - =

Nisi quia Dominus e - - - - - rat in no - - =

= el Nisi quia Dominus era in nobis in no - - =

Nisi quia Dominus e - - - - - rat in no - - =

6 6 7 6

Legerem.^t
= bis Cum exurgerent homines Cum exur - - - gerent Cum exurgerent homines in nos forte

= bis Cum exurgerent homines Cum exurgerent Cum exurgerent homines in nos

= bis Cum exur - - - gerent homines in nos

= bis Cum exurgerent homines in nos Cum exurgerent homines in nos

= bis Cum exurgerent homines Cum exur - - - gerent homines in nos

6

Handwritten musical score for "Vivos" by J. S. Bach. The score is written on ten staves, with the first six staves containing the vocal melody and the last four staves containing the basso continuo line. The lyrics are written below the vocal staves. The tempo is marked "Vivos" and the dynamics are "forte". The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are: "vivos forte vivos forte vivos deglutissent nos forte vivos deglutissent nos forte vivos deglutissent nos forte vivos deglutissent nos forte vivos deglutissent nos forte vivos deglutissent nos".

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on multiple staves, featuring vocal and instrumental parts. The lyrics are in Italian, including "nos forte vivos deglutissent nos forte vivos forte vivos forte". The notation includes various musical symbols such as notes, rests, and dynamic markings like "forte". The score is arranged in a multi-system format, with staves grouped together. The handwriting is in a historical style, and the paper shows signs of age.

vivos deglutissent nos forte vivos deglutissent nos deglutissent nos

vivos deglutissent nos forte vivos deglutissent nos deglutissent nos

= glutissent nos forte vivos deglutissent nos deglutissent nos

= glutissent nos forte vivos deglutissent nos deglutissent nos

= glutissent nos forte vivos deglutissent nos deglutissent nos

6 6 6 7x 3x 7x 6 5 7

Tous les Dessus.

Ni. si quia Do. minus e

Ni. si quia Dominus e

4 6 6 6 6 6

= rat in no. bis Ni. si quia Do. minus e rat in

= rat in no. bis Ni. si quia Dominus e rat in

6 6 6 7 6 6 4x 7

no...bis Cum exurgerent homines in nos forte vivos

no...bis Cum exurgerent homines in nos forte vivos

Cum exur...gerent homines in nos forte vivos

Cum exur...gerent Cum exurgerent homines in nos forte vivos

Cum exur...gerent homines in nos forte vivos

4 6 7x

forte vivos deglutissent nos forte vivos deglutissent nos forte vivos deglutissent

forte vivos deglutissent nos forte vivos deglutissent nos deglutissent

forte vivos deglutissent nos forte vivos deglutissent nos forte vivos deglutissent

forte vivos deglutissent nos forte vivos deglutissent nos forte vivos deglutissent

forte vivos deglutissent nos forte vivos deglutissent nos forte vivos deglutissent

7x 5 6 3 * 6 4 * — 6 6 7 * 6 4 * 6 4 * 6 4

Handwritten musical score for "Les Femmes d'Alger" by Camille Saint-Saëns. The score is on ten staves, with the first five staves containing vocal parts and the last five staves containing piano accompaniment. The lyrics "nos deglutissent nos" and "forte vivos" are repeated across the vocal staves. The piano part features complex rhythmic patterns and arpeggiated figures.

[illegible]

Vivement.

RECIT

7

Violons.

Cum iras - cere - - - tur

Fort. *Donc.*

furor eorum in nos *Cum iras - cere - - - tur furor eorum in*

nos furor eorum furor eorum in nos *forritan*

D.

a - - - qua abfor - - - bu is - set nos abfor - - - bu is set

F. *D.*

nos *Cum iras cere - - - tur furor eorum in*

8 *F!* *D.*

nos *Cum iras. cere. tur furor eorum in nos furor e =*

6 7 7 6 7 7 6 4 6 6 6 6

F! *D.*

= o. rum in nos forsit an a. qua absor. buisset nos ab =

6 6 6 6 7 6 5 7 6 6 6 6 6 6 6 6

F!

= sor. bu is. set nos absor. buisset nos

6 6 6 7 4 3 6 6 6 6 6 6 6 6 6 6

D.

for sit an a. qua absor. bu is set nos absor. =

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

bu is. set nos absor. bu is set nos

6 6 6 4 3 6 6 6 6 6 6 6 6 6 6 6

Trio

9

Handwritten musical score for Violons, showing three staves with musical notation and fingerings. The notation includes various notes, rests, and accidentals, with fingerings indicated by numbers 1-5 and symbols like * and x. The staves are labeled "Violons." and the piece is marked "1710".

Handwritten musical score for a piece titled "Torren" and "tempertransivit anima". The score is written on five staves. The first staff is a soprano line with a treble clef and a key signature of one flat (B-flat). The second staff is an alto line with a treble clef and a key signature of one flat. The third staff is a tenor line with a treble clef and a key signature of one flat. The fourth staff is a bass line with a bass clef and a key signature of one flat. The fifth staff is a basso continuo line with a bass clef and a key signature of one flat. The lyrics "Torren" and "tempertransivit anima" are written below the staves. The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in a historical style, likely from the 18th or 19th century.

[illegible]

Torren tem torrentem *torren =*
= sivit anima nostra Torren tem torrentem pertransivit anima nostra tor =
= sivit anima nostra pertransivit anima nostra pertransivit anima nostra pertrā
 7 5 * 6 5 6 0 0 0 0 0 7 * 6 * 7

tem pertransivit anima
= ren tem torren tem
= sivit anima nostra pertransivit anima nostra tra torren tem tor =
 9 6 9 9 8 9 8 4 * 5 6 4 6

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves.

nostra pertransiuit anima nostra torren- - - - - tem tor-

torren- - - - - tem torren- - - - - tem tor-

= rentem torren- - - - - tem torren- - - - - tem pertran-

Figured bass notation: 4x 7 5x 6 7 5x 6 7 6 7 6 7 6

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics are written below the vocal staves.

= rentem pertransiuit anima nostra pertransiuit pertransiuit anima nostra anima nostra

= rentem pertransiuit pertransiuit anima nostra pertransiuit a. nima nostra

: iuit anima nostra pertransiuit pertransiuit anima nostra anima nostra

Figured bass notation: 6 7 5 6 7 8 8 9 8 *

Liegerement.

forsitan pertransisset anima nostra aquam intolerabilem forsitan pertransisset
forsitan pertransisset anima nostra aquam intolerabilem forsitan pertransisset
forsitan pertransisset anima nostra aquam intolerabilem forsitan pertransisset anima

6 6 6 6 4x 4 6 5 5

anima nostra a . . . quam intolerabilem aquam intolerabilem intolerabilem
anima nostra a . . . quam intolerabilem aquam intolerabilem intolerabilem
nostra forsitan pertransisset anima nostra aquam intolerabilem aquam intolerabilem

7 7

in.to.le.ra.bilem forsitan pertransisset anima nos.tra a - - - quam

in.to.le.ra.bilem forsitan pertransisset anima nostra a - - - quam

in.to.le.ra.bilem forsitan pertransisset anima nostra forsitan pertransisset

in.to.le.ra.bilem a - - - quam in.to.le.ra.bilem in.to.le.ra.bilem in.to.le.ra.bilem

in.to.le.ra.bilem a - - - quam in.to.le.ra.bilem in.to.le.ra.bilem in.to.le.ra.bilem

anima nostra a - - - quam in.to.le.ra.bilem a - - - quam in.to.le.ra.bilem in.to.le.ra.bilem

Chœur

= tem *Torren* tem torrentem pertran-
Torren tem torrentem pertrāfivit anima nostra *torren*
Torren tem pertransfivit anima nostra pertrāfivit anima
 = tem *Torren* tem torrentem pertransfivit anima
Torren
Violons
Violons
 5 6 7x 4 3 * 5 4 5 4x 7x 6
 6 6 5 6 6 6
 - sivit anima nostra *torren* tem pertran-
 tem pertransfivit anima nostra anima n^{ra} pertrāfivit anima n^{ra} pertran-
 nos . . . tra pertransfivit anima nostra *torren* tem
 nos - tra *torren* tem torrentem pertrāfivit anima nostra
 tem *torren* tem torrentem pertrāfivit anima nostra
 7 6 7x 6 7 6 7 7
 7 6 7 6 7 6 7 6

= sivit anima nostra anima nostra torren . . . tem torren . . . tem pertransivit anima
 = sivit anima nostra torren . . . tem torren . . .
 pertransivit anima nostra torren . . . tem pertran-
 pertransivit anima nostra pertransivit ://: anima nos . . tra torren . . .
 pertransivit anima nostra pertransivit ://: anima nos . . tra torren . . .
 6 6 6 6 9 6 9 8 4* 7
 5x 6

nostra anima nostra torren . . . tem torren . . .
 tem torren . . . tem pertransivit pertran-
 = sivit anima nostra torren . . . tem pertransivit anima nostra pertrā
 tem torren . . . tem torrentem torren . . .
 = tem tor . ren . tem tor . ren . . . tem pertransivit anima nostra pertransivit pertrā
 7 7* 6 6 7x * b 7* 9 6
 * b 5 9

tem pertransiuit anima nostra pertransiuit pertransiuit anima nos - tra
 = sivit anima nos - tra pertransiuit anima nostra pertransiuit ://: anima nos - tra
 = sivit anima nos - tra pertransiuit anima nostra pertransiuit anima nos - tra
 = sivit anima nos - tra pertransiuit anima nostra pertransiuit anima nostra

Legerem.

forsitan pertransisset anima nostra a - - - - - quam intole - rabilem
 forsitan pertransisset anima nostra forsitan pertransisset anima nostra
 forsitan pertransisset anima nostra a - - - - - quam intole - rabilem
 forsitan pertransisset anima nostra forsitan pertransisset anima nostra
 forsitan pertransisset anima nostra forsitan pertransisset anima nostra

aquam in-to-le-ra-bilem aquam in-to-le-ra-bilem forsitan per tra-

aquam in-to-le-ra-bilem in-to-le-ra-bilem in-to-le-ra-bilem forsitan per tra-

aquam in-to-le-ra-bilem aquam in-to-le-ra-bilem in-to-le-ra-bilem

aquam in-to-le-ra-bilem aquam in-to-le-ra-bilem in-to-le-ra-bilem forsitan per tra-

aquam in-to-le-ra-bilem aquam in-to-le-ra-bilem in-to-le-ra-bilem forsitan per tra-

= sisset anima nostra anima nostra a- - - - - quam in-to-le-ra-bilem

= tan pertransisset anima nostra forsitan pertransisset anima nostra aquam

forsitan pertransisset anima nostra a- - - - - quam in-to-le-ra-bilem aquam

= tan pertransisset anima nostra forsitan pertransisset anima nostra aquam

= tan pertransisset anima nostra forsitan pertransisset anima nostra aquam

aquam in to.le.ra.bilem a . . . quam in to.le.ra.bilem forsitan pertransisset
in to.le.ra.bilem aquam in to.le.ra.bilem in to.le.ra.bilem forsitan pertransisset
in to.le.ra.bilem aquam in to.le.ra.bilem in to.le.ra.bilem forsitan pertransisset
in to.le.ra.bilem aquam in to.le.ra.bilem in to.le.ra.bilem forsitan pertransisset
in to.le.ra.bilem aquam in to.le.ra.bilem in to.le.ra.bilem forsitan pertransisset



Anima nostra aquam in to.le.ra.bilem a . . . quam in to.le.ra.bilem
Anima nostra aquam in to.le.ra.bilem forsitan pertransisset anima nostra
Anima nostra aquam in to.le.ra.bilem forsitan pertransisset anima nostra
Anima nostra aquam in to.le.ra.bilem a . . . quam in to.le.ra.bilem
Anima nostra aquam in to.le.ra.bilem forsitan pertransisset anima nostra



a. quam in to-le-rabilem in-to-le-ra-bilem.

a. quam in to-le-rabilem in-to-le-ra-bilem in to-le-ra-bilem.

aquam in to-le-ra-bilem in to-le-ra-bilem.

aquam in to-le-rabilem aquam in to-le-rabilem in to-le-ra-bilem.

aquam in to-le-rabilem aquam in to-le-rabilem in to-le-ra-bilem.

2x 2x 2x 4x

Recit

Lentem

Flûte Seule

Benedictus Dominus bene-

2 7b 6 5 4x 6 4x

Mesuré, et plus animé

= dictus Dominus Benedic-tus Do-minus qui non dedit nos in captio-nem den-

6 6 4x 6 6 2 4x 6

Lentem.

libus eorum qui non dedit nos in captio - nem dentibus e - - orum

Benedictus Dominus benedictus Dominus benedic - - tus Do - minus.

Legerem.

Flûte Seule

an Violon.

Anima nos - tra *Anima nos - tra sicut pas - - ser e -*

= rep - - ta est de la - - queo venantium *Sicut passer anima*

nostra erip. . . . ta est de la. . . . queo ve-nantium

la queus contritus est et nos libera-ti sumus libera . . .

ti sumus et nos libera . . .

ti sumus libera . . . ti sumus

This block contains the first four systems of a musical score. Each system consists of a vocal line (soprano, alto, tenor, and bass staves) and a piano accompaniment line. The lyrics are in Latin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Petit Chœur

les Flûtes.

Anima nos-tra *Anima nos-tra sicut pas-ser erip . . .*

Anima nostra *Anima nostra sicut pas-ser erip . . .*

Les Violons.

This block contains the last four systems of the musical score. The first system is for the flutes, and the subsequent systems are for the violins. The lyrics continue from the previous section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ta est de la - - - - - que o venantium Sicut passer anima nostra est
que o venantium Sicut passer anima nostra est

rep. - - - ta est de la. - - - - - que o venantium la. - - - - - queus contritus
rep. - - - ta est de la. - - - - - que o venantium

Toutes
est la - - - - - queus contritus est et nos libera - ti sumus libera - - - - -
tous.
la - - - - - queus contritus est et nos li - be - ra - ti sumus
Tous.

Toutes
ti sumus et nos li - be - ra - - - - ti sumus libera - - - -
tous.
et nos libera - - - - ti sumus
T.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on three staves. The first staff is for the Soprano part, the second for the Alto part, and the third for the Bass part. The lyrics are in French and are written below the staves. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are: "Seule Te Deum ti sumus libera libera ti sumus libera".

[illegible][illegible]

Handwritten musical score for the 'Te igitur' section of a Mass, attributed to Palestrina. The score is written on four staves, each with a treble clef. The lyrics are in Latin: 'ta est de la - que o ve nantium.' The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with asterisks (*). The handwriting is in a historical style, and the paper shows signs of age and wear.

Chœur

Adjuto - rium nostrum in nomine Do - mini qui fecit cælum et terram et terram.

Adjuto - rium nostrum in nomine Domi - ni qui fecit cælum et terram

Adjuto - rium nostrum in nomine Do - mini qui fecit cælum et terram et terram.

Adjuto - rium nostrum in nomine Do - mini qui fecit cælum et terram

Adjuto - rium nostrum in nomine Do - mini qui fecit cælum et terram

Violons.

P. de Violons.

Legerem.^t

La - - - queus contritus est la - - - queus contritus est

Laqueus laqueus contritus est la - - - queus contritus est Recit.

La - - - queus contritus est la - - - queus contritus est Adjutorium nostrum in

La - - - queus contritus est laqueus laqueus contritus est

Laqueus laqueus contritus est laqueus laqueus contritus est

Adjutorium nostrum in nomine Domini

Adjutorium nostrum in nomine Domini. Seul.

nomine Domini Adjutorium nostrum in nomine Domini qui fecit caelum et

Adjutorium nostrum in nomine Domini

Adjutorium nostrum in nomine Do. mini

Adjutorium nostrum in nomine Domini

Adjutorium nostrum in nomine Domini

terram qui se. . . cit caelum et terram adjutorium nostrum in nomine Do. mi.

Adjutorium nostrum in nomine Domini

Adjutorium nostrum in nomine Domini

= mus la... - queus contritus est qui

= mus laqueus contritus est *Seule.* qui

= mus laqueus contritus est adjutorium nostrum in nomine Domini qui

= mus laqueus contritus est qui

= mus la... - queus contritus est qui

fecit cælum et terram qui se... - cit cælum et terram

fe-cit cælum et terram qui fecit qui fecit cælum et ter-ram *Seule.*

fecit cælum et terram qui fecit qui fecit cælum et terram la... - queus

fecit cælum et terram qui fecit qui fecit cælum et ter-ram

fecit cælum et terram qui fecit qui fecit cælum et ter-ram

28

Ad jutorium nostrum in nomine Domini

Ad jutorium nostrum in nomine Domini

Ad jutorium nostrum in nomine Domini *scul.*

contritus est ad jutorium nostrum in nomine Domini et nos libera. . . . ti

Ad jutorium nostrum in nomine Domini

Ad jutorium nostrum in nomine Domini

in nomine Domini libera. ti Sumus libera. . . . ti Su. . . =

in nomine Domini libera. ti Sumus liberati libera. ti Su. . . =

Su. mus in nomine Domini libera. ti Sumus liberati libera. ti Su. . . =

in nomine Domini libera. ti Sumus libera. . . . ti Su. . . =

in nomine Domini libera. ti Sumus libera. . . . ti Su. . . =

Gravement

29.

= mus adjuto - rium nostrum in no-mine Do - mini qui fecit cælum et terram et

= mus adjuto - rium nostrum in no-mine Do - mi-ni qui fecit cælum et

= mus adjuto - rium nostrum in no-mine Do - mini qui fecit cælum et terram et

= mus adjuto - rium nostrum in no-mine Do - mini qui fecit cælum et

= mus adjuto - rium nostrum in no-mine Do - mi-ni qui fecit cælum et

5 2 5 6 7 6 7

ter - ram qui fecit cælum et terram et ter - ram.

ter ram qui fecit cælum et terram et ter - ram.

ter - ram qui fecit cælum et terram et ter - ram.

ter - ram qui fecit cælum et ter - ram.

ter - ram qui fecit cæ - lum et ter - ram.

7x 4x 6 4



Privilege General

Louis par La Grace de Dieu Roy de France

Et de Navarre, a nos amez et feaux Con.^{tes} Les gens ten^{tes} nos Cours de Parlem.^{ts} M.^{rs} des Req.^{tes} ordinaires de n^{ost}re Hôtel grand Conseil Prevost de Paris Baillifs Seneschaux leurs Lieuten.^{ts} Civils et autres nos just.^{es} qu'il appar.^{dra} Salut n^{ost}re bien amée Marie Louise de Cury veuve du sieur Michel Richard De La Lande Chevalier de n^{ost}re Ordre de S.^t Michel Sur Intendant et Maître de n^{ost}re Musique de n^{ost}re Chapelle, de n^{ost}re chambre et n^{ost}re Compositeur ord.^{re} de n^{ost}re d.^{te} Chap.^{le} et de n^{ost}re d.^{te} Chambre; Nous ayant fait remontrer quelle Souhaitteroit faire imprimer et graver Les Motets de la Composition du S.^r Feu S.^r de La Lande Son Mary; S'il nous plaisoit luy accorder nos Lettres de Privilege sur ce necessaires a Ces Causes voulant traiter favorablem.^{ts} La S.^r Exposante et luy donner des marques de l'Estime et de la distinction que nous avons du S.^r Feu S.^r Son mary; Nous luy avons permis et permettons par ces presentes de faire imprimer et graver les dits Motets oy dessus Speciffiez en tels volumes, forme, marge, Caractere, conjointem.^{ts} ou Separem.^{ts} et autant de fois que bon luy Semblera et de les Vendre faire Vendre et debiter par tout n^{ost}re Royaume pendant le temps de Vingt An.^{nees} Consecutives, a Compter du jour et date des d.^{tes} presentes, faisons defenses a toutes Sortes de perso.^{nes} de quelque qualite et condition quelle Soient d'en jntroduire d'impression ou graveure estrangere, dans aucun lieu de n^{ost}re obeissance c^{ome} ausy a tous graveurs imprim.^{rs} M.^{rs} en taille douce et autres de graver ou faire grav.^{er} impri.^{er} ou faire imp.^{er} vend.^{re} faire vend.^{re} debiter ny contrefaire les d.^{ts} Motets de la Composi.^{on} du S.^r Feu S.^r de La Lande en tout ny en partie ny d'en faire aucuns Extrait sous quelque pretexte que ce Soit d'augmentati.^{on} correction changem.^{ts} de titre même en feuille Separées ou autrem.^{ts} sans la permis.^{on} expresse et par escrit de la d.^{te} Ex.^{te} ou de ceux qui auront droit d'Elle; a peine de confisca.^{on} tant des pl.^{ches} et des Exempl.^{rs} contrefaites que des vstanciles qui auront servy a la d.^{te} contrefacon que nous entendons estre faiszy en quelque lieu q.^{le} Soient trouvé de 3000.^l Livres dam.^{ns} Contre chacun des contreven.^{ts} dont vn tiers a nous, vn tiers a l'Hôtel Dieu de Paris, l'autre tiers a la d.^{te} Exposante, et de tous depens domages et interests, a la charge que ces pres.^{tes} seront enregistres tout aulong sur le Reg.^{tre} de la Comunaute des imp.^{rs} et Lib.^{res} de Paris dans trois mois de la date d'icelle, que la grav.^{ure} et impref.^{ure} des d.^{ts} Motets sera faite dans n^{ost}re Royaume et non ailleurs, en bon papier et beaux caracteres conformem.^{ts} aux reglem.^{ts} de la Lib.^{rie} Et qu'avant que de les Exposer les manuscrits gravé ou imprimé seront remis es mains de n^{ost}re tres cher et feal Chevalier garde des sceaux de France le Sieur fleuriau d'armenonville Comand.^{re} de nos ordres; Et qu'il en sera ensuite remis deux Expl.^{rs} dans n^{ost}re Bibliotheq. Publique vn dans celle de n^{ost}re Chateau du Louvre, et un dans celle de n^{ost}re S.^r tres cher et feal Chevalier Garde. des sceaux de France le Sieur fleuriau D'armenonville Comand.^{re} de nos ordres le tout a peine de nullité des pres.^{tes} du Contenu des quélles vous Mandons et Enjoignons de faire jouir l'Exposante ou ceux qui auront droit d'Elle et ses ayans cause plainem.^{ts} et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empeschem.^{ts} Voulons que la Copie des d.^{tes} pres.^{tes} qui sera imprimée ou gravée tout au long au c^{ome}ncem.^{ts} ou a la fin des d.^{ts} Motets soient tenue pour deuem.^{ts} signiffiez et quaux Copies collationnées par l'un de nos amez et feaux Con.^{tes} et secret.^{es} soy. Soit ajoutée comme a l'original. Commandons au premier n^{ost}re huissier ou Sergent de faire pour L'execution d'icelles tous actes requis et necessaires sans demander autre permission et nonobstant Clameur de haro Charte normande et Lettres a ce contraires; Car tel est n^{ost}re plaisir. Donne' a Paris le 25.^e jour du mois de Juillet Lan de grace 1726. de n^{ost}re regne le 11.^e

Par Le Roy en Son Conseil.

Des.^t Hilaire

Registre sur le Registre VI. de la Chambre Royale et Syndicale de la Librairie et imprimerie de Paris N.^o 462 fol. 367. Conformem.^{ts} au Reglem.^{ts} de 1723. qui fait defenses Art. IV. a toutes personnes de quelque qualite qu'elles Soient, autres que les Libraires et impri.^{rs} de vendre debiter et faire afficher aucuns Livres p.^r les vendre en leurs noms soit q.^{le} S'en disent les auteurs ou autrem.^{ts} et a la charge de fournir les Exempl.^{rs} prescrits par l'article CVIII. du même Regl.^{ts} a Paris le 2.^e Aoust 1726. D. Mariette Syndic. Les Exemplaires ont été fournis.