

MOTETS DE FEUM^R.

DE LA LANDE

Chevalier de l'Ordre de S.^t Michel
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ROY, Maître de Musique et Com-
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et de la Chambre de sa Majesté.



XX.^{me} LIVRE

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*Gravé par L. Puc
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CHEZ } au coin de la rue S.^t Christophe vis-à-vis la rue Calande au grand Vaisseau.
Le S.^r Boivin rue S.^t Honore' à la Regle d'or.*

AVEC PRIVILEGE DU ROY. 1729



MAGNUS DOMINUS

1.

gravem.^t *Psalm 47* *Legerem.^t*

Symphonie

gravem.^t *Duo.*

Magnus Dominus magnus Do-minus Et lauda...

Magnus Dominus magnus Do-minus Et lauda-bilis ni...

bilis ni...mis in civitate Dei nostri in mon...te Sancto ejus

mis et lauda-bilis ni...mis in civitate Dei nostri in mon...te Sancto ejus in

in monte Sanc-to e...jus Magnus Dominus Magnus Do-mi-

monte, in monte Sanc-to e...jus Ma-gnus Dominus Magnus Do-mi-

nus Et lauda-bilis nimis et lauda-bilis nimis et lauda...

nus Et lauda-bilis nimis et lauda...

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2

bilis nimis in civitate Dei nostri in mon... te Sancto

bilis nimis in civitate Dei nostri in mon... te Sancto

ejus in monte in monte Sanc-to e...jus in civitate Dei nostri in mon...

ejus in monte Sanc-to e...jus in civitate Dei nostri in

te Sancto ejus plus doucement in monte sanc-to e...jus.

mon... te Sancto ejus in monte in monte sanc-to e...jus.

Chœur

Fundatur fundatur exultati.o.ne exultatio...ne uni-versa

Fundatur exultati.o.ne exultati.o.ne uni-versa

Fundatur exultati.o.ne exultati.o.ne

Fundatur fundatur exultati.o.ne exultatio...ne

Fundatur exultati.o.ne exultati.o...ne

ter...ra mons Si-on latera aquilo...nis aquilonis
late-ra a-quilo...nis aquilonis

ter...ra mons Si-on late =

universæ terræ mons Si-on latera a qui =

universæ terræ mons Si-on latera aquilo...nis a qui

universæ terræ mons Si-on late =

latera aquilo...nis latera aquilo...nis aquilonis ci-vi-tas

=ra latera aquilo...nis latera a quilonis aquilonis ci-vi-tas

=lo...nis aquilonis latera aquilo...nis latera a quilonis ci-vi-tas

=lo...nis aquilonis latera aquilo...nis latera aquilonis ci-vi-tas

=ra aquilo...nis latera aquilo...nis aquilonis ci-vi-tas

4

regis ma...gni fundatur exultati-

regis ma...gni fundatur fundatur exultati-

regis ma...gni fun=

regis ma...gni fun=

regis ma...gni fun=

Figured bass notation: 4, 7, 6, 5, 6

=o ne universæ terræ universæ ter... re mons Sion fun=

=o ne universæ ter... re universæ terræ mons Sion fun=

=datur fundatur exultatione exultatione universæ terræ mons Sion.

=datur fundatur exultatione exultati.o.ne universæ terræ mons Sion

=datur fundatur exultati.o... ne universæ terræ mons Sion.

Figured bass notation: 6, 7, 5

5
= datur fundatur exultatio... ne universæ terræ fundatur
fundatur fundatur fundatur exultati-

6
exultatio... ne exultatio ne universæ ter... ra mons Si on.
= o... ne exultatio... ne universæ ter... ra mons Si on.

la tera a qui lo... nis a qui lo... nis la tera a qui =
la tera a qui lo... nis la tera a qui =
la tera a qui lo... nis la tera a qui =
la tera a qui lo... nis la tera a qui =
la tera a qui lo... nis la tera a qui =
la tera a qui lo... nis la tera a qui =

6

lonis aquilonis ci-vi-tas regis magni

lonis aquilonis ci-vi-tas regis ma-gni

ra aquilonis ci-vi-tas regis ma-gni

ra aquilonis ci-vi-tas regis magni

lo nis ci-vi-tas regis magni

6 7 6 *

6 *

fundatur exultati-o ne exultati-o-ne exultati-

-datur fundatur exultati-o ne exultati-o-ne ti-o-ne

fundatur fundatur fundatur exulta fundatur fun-

fundatur fundatur exultati-

fundatur exultati-

6

6

Handwritten musical score for "Te Deum" by Johann Sebastian Bach. The score is written on multiple staves, with the lyrics in Latin. The text includes: "ne universæ terræ universæ terræ mons Si-on la-ter-a Aqui-", "universæ terræ exultatio-ne universæ terræ mons Si-on", "datur exultatio-ne universæ terræ mons Si-on la-ter-a Aqui-", "one exultatio-ne universæ terræ mons Si-on late-", "one exultatio-ne universæ terræ mons Si-on late-". The score features various musical notations, including clefs, notes, rests, and ornaments. The bottom of the page shows the number 6 and the number 3, indicating the number of measures in the final section.

lonis latera latera aquilo... nis latera aquilo... nis aquilo...
latera aquilonis latera a. quilonis latera a quilonis latera aquil-
lonis aquilonis latera a quilonis aquilonis latera aquilo... nis latera a qui-
ra a quilonis latera a quilonis latera a quilonis aquilonis latera a qui-
ra aquilonis latera aquilo... nis latera Aquilo

-nis Aquilo - - - nis ci-vi-tas regis ma-gni.
 -lonis latera a-quilonis ci-vi-tas regis ma-gni.
 -lonis latera Aquilonis ci-vi-tas regis ma-gni.
 -lonis latera Aquilonis ci-vi-tas regis ma-gni.
 -nis Aquilo - - - nis ci-vi-tas regis ma-gni.

Recit

gracieux Sans lenteur
Hautbois Seul
 Deus Deus in domibus ejus
 cognoscitur cognosce- - - tur cum suscipiet e-am cum suscipiet

9

e...am *De-us in domibus ejus cognos-cetur*

cognosce...tur in domibus ejus cum suscipiet eam cum suscipiet e...

= am *cognos-ce-tur cognoscetur in domibus ejus cum sus-*

-cipiet eam cum suscipiet e...am *De-*

= us Deus in domibus ejus co-gnos-ce-tur cognosce...tur cum sus

10.

ci-pi-et e-am cum Suscipiet e-am

Violons. Doux.

Recitatif.

Quoniam ec-ce reges terræ, congre-ga-ti sunt con-ve-

nerunt in u-num convene-runt in u-num.

Doucem.^t

Chœur

Ipsi videntes videntes Sic admirati sunt ad-mi-ra-ti sunt

Ipsi videntes videntes Sic admirati sunt ad-mi-ra-ti sunt

Ipsi videntes videntes Sic admira-ti sunt ad-mi-ra-ti sunt

Ipsi videntes videntes Sic admirati sunt ad-mi-ra-ti sunt

Ipsi videntes videntes Sic admirati sunt ad-mi-ra-ti sunt

Violons

[illegible][illegible]

1 2 Coupe Doucem^t

=moti sunt tremor tremor apprehendit eos tremor apprehendit eos.

=moti sunt tremor tremor apprehendit eos tremor apprehendit eos.

=moti sunt tremor tremor apprehendit eos tremor apprehendit eos.

=moti sunt tremor tremor apprehendit eos tremor apprehendit eos.

=moti sunt tremor tremor apprehendit eos tremor apprehendit eos.

=moti sunt tremor tremor apprehendit eos tremor apprehendit eos.

Douce
Coupe^t 7b 4x 7b 6 5 7 b 6 5 *

Trio.

Violons *Doux* *Violons* *Doux*

Violons *Doux*

I... bi do... lo... res do... lo... res vt parturi...

6 6 7 4 5 9 6 5 6 7 5 6 4

vn Violon tres doux avec la Voix.

I... bi do... lo... res do... lo... res vt parturi-

I... bi do... lo... res vt parturi-en-tis vt

-entis parturi-en-tis do-lo... res vt parturientis

-entis vt parturi-en... tis parturientis I... bi do... lo... res do-

parturientis parturi-en... tis parturientis I... bi do... lo... res do... lo...

vt parturi-en... tis parturientis do lo... res do... lo... res do-

... lo... res dolores dolores vt parturientis do... lo... res dolores

... res do... lo... res dolores vt parturientis do... lo... res dolores

lores do-lo-res do-lo... res vt parturientis do-lo-res do-lo... res

[illegible]

15

D. F. D. F. D. D.

in spiritu vehementi conteres naves tharsis conte =

in spiritu vehementi conteres naves tharsis conte =

in spiritu vehementi conteres naves tharsis conte =

F. D. F. D. F. D. F.

= res naves tharsis in spiritu vehementi in spiritu vehementi

= res naves tharsis in spiritu vehementi in spiritu vehementi

= res naves tharsis in spiritu vehementi in spiritu vehementi

6 5 6 6 6 6 5 6 5 6

conteres naves tharsis conteres naves tharsis conteres naves tharsis.

conteres naves tharsis conteres naves tharsis conteres naves tharsis.

conteres naves tharsis conteres naves tharsis conteres naves tharsis.

Recit

Violons, Doux

Recitatif

Sicut au-divimus Sic vi-dimus in ci-vi-tate Domini vir-

-tutum in ci-vi-tate Dei nostri in ci-vitate Dei nos-tri

Sans lenteur et Détaché De-us funda-vit eam in æternū in æternū in æ-ter- - =

= num funda-vit eam in æternū in æter- - - - - num funda- - - - - vit e =

= am funda- vit eam in æternū in æternū in æ-ter- - - - - num in æ-ter- - - - - num

De-us funda- - - - - vit eam in æternū in æternū in æ-

= - ter - - - - - nū in æ-ter- num funda- - - - - vit e- am fun-

= davit eam in æternū in æter- - - - - num in æter- - - - - num. *Gracieusem!* *Symphonic.*

Suscepimus Deus misericordiam tuam *Sus-*

cepimus Deus misericor... diam tu... am in medio templi tui sus-

cepimus Deus Suscepimus Deus misericor... diam tu...

am in me-di-o tem-pli tui Suscepimus Deus misericor... diam tu... am.

Gracieusem^t Sans lenteur
Tous les dessus

Chœur

Secundum nomen tuum Deus Secundum nomen tu-um sic et laus tu-a

Sic et laus tua

Toutes les Basseilles

Sic et laus tua

Secundum nomen tu-um Deus Secundum nomen tu-um sic et laus tu-a

Sic et laus tu-a

Vivions

19.

in fines terræ in fines terræ sic et laus tua Sic et laus tua in fines terræ

in fines terræ in fines terræ

in fines terræ in fines terræ

in fines terræ in fines terræ sic et laus tua in fines terræ in fines terræ

in fines terræ in fines terræ

Secundum nomen tuum Deus Secundum nomen tuum sic et laus tua Sic et laus

Secundū nomen tuum Deus Secundū nomen tuum sic et laus tua in fines terræ

Secundum nomen tuum Deus Secundū nomen tuum sic et laus tua Sic et laus

Secundū nomen tuum Deus Secundū nomen tuum sic et laus tua in fines terræ

Secundum nomen tuum Deus secundum nomen tuum sic et laus tua in fines terræ

tu a in fines ter-ræ sic et laus tua Sic et laus tua in fines ter-ræ justiti-
 ---ræ in fines terræ sic et laus tua Sic et laus tua in fines ter-ræ
 tua in fines terræ sic et laus tua in fines ter- ---ræ in fines terræ
 ---ræ in fines ter-ræ sic et laus tua in fines ter- ---ræ in fines ter-ræ justiti-
 ---ræ in fines terræ sic et laus tua in fines ter- ---ræ in fines terræ
 6 6 6 5 5 6 6 6 4 7x 6 6 4 5

= a justitia plena est dextera tu-a jus-titia justitia plena est dextera tu-a
 justitia justitia plena est dextera tu-a
 justitia justitia plena est dextera tu-a
 = a jus-titia plena est dextera tua jus-titia jus-titia plena est dextera tu-a
 justitia jus-titia plena est dextera tu-a
 4x 6 4 6 6 4 5

dextera tua justitia plena est dextera tua justitia plena est justitia justitia

justitia plena est justitia plena est

justitia plena est justitia plena est

dextera tua justitia plena est dextera tua justitia plena est justitia justitia

justitia plena est justitia plena est

This system contains six staves of music. The top staff is a vocal line with lyrics. The second and third staves are instrumental, likely for lute or harp, with lyrics written below them. The fourth and fifth staves are another vocal line with lyrics. The bottom staff is an instrumental line. The music is in a key with one flat and a common time signature. There are various musical notations including notes, rests, and accidentals.

plena est dextera tu...a justitia plena est dextera tua dextera tu...a.

justitia plena est dextera tua dextera tu...a.

justitia plena est dextera tua dextera tu...a.

plena est dextera tu...a justitia plena est dextera tua dextera tu...a.

justitia plena est dextera tua dextera tu...a.

This system continues the musical composition with six staves. It follows the same structure as the first system, with vocal and instrumental parts. The lyrics are repeated and varied. The musical notation includes various note values, rests, and accidentals, maintaining the same key and time signature as the first system.

RECIT

Hautbois Seul

Læte tur Læte ... tur mons Si ... on et exultent filiæ.

Juda propter judicia tua Domine Do-mine Læte tur Læte ...

... tur mons Si ... on et exul ... tent filiæ Ju ... dae

circumdatæ Sion circumdatæ Sion et complec

timini eam et complectimini e... am narra... te nar=

ra... te in turribus ejus narra... te in turribus

e... jus Late... tur Late...

tur mons si... on et exultent filiae judae propter judicia

tua Domine Domine Late... tur mons si... on

Doucem.^t D.

et exul. tent filia. Ju-dæ et exul. tent fi-lia Ju-dæ.

7 7 4 3

Recit

Legerem.^t

Symphonic

Le même

Verset

cy devant en Recit

pour une haute-

Contre Si l'on veut

6 7 7 7 6

Læte. tur

Læte.

6 5 7 8 6 7 7 7

D.

tur mons Si on et exultent et exultent filia Judæ prop =

8 7 6 5 8

E.

ter ju di ci a tua Domine Domine

Læte. tur Læ-

6 6 6 *

Handwritten musical score for "Te Deum" by J. S. Bach. The score is written on three staves. The top staff is a vocal line (Soprano) with a treble clef and a key signature of one flat (B-flat). The middle staff is a vocal line (Alto) with a treble clef and a key signature of one flat. The bottom staff is a keyboard or lute accompaniment with a bass clef and a key signature of one flat. The lyrics "te", "tur mons Sion", and "Et exultent et c." are written below the middle staff. The score includes various musical notations such as notes, rests, and ornaments.

[illegible]

Handwritten musical score for three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music is in 4/4 time. The lyrics "dae" are written below the first staff. The lyrics "cir cum da te Sion" are written below the second staff. The lyrics "cir cum da te Sion" are written below the third staff. The music features various note values, rests, and ornaments.

et complectimini e - - jus

narrate narrate nar-ra

te in turribus ejus narra.

te in turribus e...jus nar-ra-te nar-ra...

6 6 7 6 5 4 3 2 1

te nar-ra-te narra...te in turribus e...

6 6 7 6 5 4 3 2 1

jus La te...tur late...tur mons

6 5 6 7 7 7

Sion et exultent et exultent filia Juxta et e...

6 4 3 2 1

exul...tent filia Ju...da

7 6 7 4 6 4 6

Chœur

27

a 4 temps Leger

Donite corda vestra in virtute ejus in vir-tu-te e-jus et distri-

Donite corda vestra in virtute ejus in vir-tu-te e-jus

Donite corda vestra in virtute ejus in vir-tu-te e-jus

Donite corda vestra in virtute ejus in vir-tu-te e-jus et distri-

Donite corda vestra in virtute ejus in vir-tu-te e-jus

Violons

Violons

5 6 6 4 4x 6 6 6 4 4x 7 6

= buite domos ejus et distribuite domos ejus dom ejus distribuite domos e -

et distribuite domos ejus et distribuite domos ejus distribuite domos e -

et distribuite domos ejus et distribuite domos ejus distribuite domos e -

= buite domos ejus et distribuite domos ejus distribuite distribuite domos e -

et distribuite domos ejus et distribuite domos ejus distribuite domos e -

6 7 5 7 5 6 6 6 7

= e al. tera Ponite corda vestra in virtute ejus in virtute e-jus et distri-
 nie al. tera Ponite corda vestra in virtute ejus in virtute e-jus
 = nie altera Ponite corda vestra in virtute ejus in virtute e-jus
 Ponite corda vestra in virtute ejus in virtute e-jus
 Ponite corda vestra in virtute ejus in virtute e-jus
 9 6 4 * 6 6 4x 6 6 6 4x 6 6 7 6

= buite et distribuite domos ejus dom' ejus distribuite domos e-jus vt enar-
 et distribuite domos ejus dom' ejus distribuite domos e-jus
 et distribuite et distribuite domos ejus distribuite domos e-jus vt enar
 et distribuite et distribuite domos ejus distribuite domos e-jus
 et distribuite et distribuite domos ejus distribuite domos e-jus vt enar
 6 5 7 7 5 6 7 6 * 5x 6

= buite domos e-jus vt enarre... tis vt enarre... tis in proge-
= buite domos e-jus vt enarre... tis in pro... ge... nie
= buite domos e-jus vt enarre... tis vt enarre... tis in proge-
= buite domos e-jus vt enarre... tis in proge...
buite domos ejus vt enarre... tis in pro... ge... nie.

= nie al. te-ra Quoniam hic est Deus Deus noster in æ ternum et in sæculum sæcu-
al... te-ra Quoniam hic est Deus Deus noster in æ ternum et in sæculum sæcu-
= nie al. te-ra Quoniam hic est Deus Deus noster in æ ternum et in sæculum sæcu-
= nie al. te-ra
al... te...ra

32

li Quoniam hic est Deus Deus noster in æ-ter-num et in Sæculum

li Quoniam hic est Deus Deus noster in æ-ter-num et in Sæculum

li Quoniam hic est Deus Deus noster in æ-ter-num et in Sæculum

Quoniam hic est Deus Deus noster in æ-ter-num et in Sæculum

Quoniam hic est Deus Deus noster in æ-ter-num et in Sæculum

Sæ-culi Ip-se re-ge-t nos in sæcula in sæcu-

Sæ-culi Ip-se rege-t nos in sæcula in sæcu-

Sæ-culi Ip-se re-ge-t nos in sæcula in sæcu-

Sæ-culi Ip-se rege-t nos in sæcula in Sæcula

Sæ-culi Ip-se re-ge-t nos in sæcula

= la in Sæcula Ipse re-... getnas in sæcula hic est Deus Deus
 = la in Sæcula hic est Deus Deus
 = la in Sæcula hic est Deus Deus
 in Sæcula hic est Deus Deus
 in Sæcula in æ... ter...

noster et in Sæculū Sæculi in æ... ter - num Ipse re-...
 noster et in Sæculū Sæculi hic est Deus Deus noster Ipse
 noster et in Sæculū Sæculi hic est Deus Deus noster Ipse
 noster et in Sæculū Sæculi hic est Deus Deus noster
 = num. hic est Deus Deus noster Ipse
 6 6 5 6 5 6 5 6 5 6 5

34

getnos in saecula in saecula in saecula ipse regetnos ipse re...

getnos in saecula in saecula in saecula hic est Deus ipse

regetnos in saecula in saecula in saecula in saecula

Ipse regetnos in saecula in saecula

regetnos in saecula in saecula

getnos in saecula hic est Deus Deus noster et in saeculū saeculi in æ...

regetnos in saecula hic est Deus Deus noster et in saeculū saeculi hic est Deus

hic est Deus Deus noster hic est Deus

hic est Deus Deus noster hic est Deus

in æternum hic est Deus

= ter.num Ip-se re get nos in saecula in Saecu-
 Deus noster Ip-se regit nos in saecula in Saecu-
 Deus noster Ip-se re get nos in saecula
 Deus noster Ip-se regit nos in saecula in Saecula
 Deus noster Ip-se re ges nos in saecula

= la in Saecula ipse regit nos ipse regit nos ipse re get nos in saecula hic est
 = la in Saecula hic est Deus Deus noster ipse regit nos in saecula hic est
 in Saecula ipse regit nos ipse regit nos ipse regit nos regit nos in saecula hic est
 in Saecula hic est Deus Deus noster ipse regit nos in saecula hic est
 in Saecula hic est Deus Deus noster Ipse regit nos in saecula in

36

Deus Deus noster et in saeculū saeculi in æ...ter-num Ip...se

Deus Deus noster et in saeculū saeculi hic est Deus Deus noster

Deus Deus noster et in saeculū saeculi hic est Deus Deus noster

Deus Deus noster hic est Deus Deus noster

æ...ter...num hic est Deus Deus noster

Figured bass notation: 6 4 3 6 4 3 6 4 3 6 6 5 6 7 5 6 6 5 4 3 2 1

re...get nos in saecula in saecula in saecula.

Ip...se reget nos in saecula in saecula in saecula.

Ip...se re...get nos in saecula in saecula in saecula.

Ip...se reget nos in saecula in saecula in saecula in saecula.

Ip...se re...get nos in saecula in saecula in saecula.

Figured bass notation: 6 9 7 6 5 6 5 6 7 5 6 7

LAUDATE DOMINUM

Quoniam bonus est psalmus

Psalm 146.

gracieux. sem. sans lenteur.

Violons.

Violons

Doux

P^r Dessus. Duo. ou petit Chœur.

Laudate laudate Dominū quoniam bonus est psal... mus

2^e Dessus.

Laudate laudate Dominū quoniam bonus est psal... mus

This musical score is for the hymn 'Laudate Dominum' (Psalm 146). It is written for three instrumental parts: Violons (Violins), Duo (or small choir), and 2e Dessus (Second Soprano). The score is in G major (one sharp) and common time (C). The tempo/mood is marked 'gracieux. sem. sans lenteur.' (graceful, somewhat without slowness). The key signature has one sharp (F#). The score is divided into three systems. The first system contains the Violons parts. The second system contains the Duo and 2e Dessus parts. The third system contains the 2e Dessus part. The lyrics are 'Laudate laudate Dominū quoniam bonus est psal... mus'. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

Deo nostro sit jucunda decora... que laudati-

Sit jucunda decora... que laudati-

decora... que decora... que lauda... ti... o

decora... que laudatio lauda... ti... o

De-o nostro Sit jucunda decora... que deco-

De-o nostro Sit jucunda decora... que deco-

4

F! *F!*

ra que laudatio decora... que laudatio decora

ra que laudatio decora que laudatio decora

6 6

F! *F!*

que laudatio... lauda... ti-o decora... que laudatio

que laudatio... lauda... ti-o decora... que laudatio

6 6 6 6

F! *F!*

o... lauda... ti-o

o... lauda... ti-o

4 6 7

Chœur

5.

Legerem.

Ædificans Jerusalem Dñus Ædificans Jerusalem Dñus ædifi-
 Ædificans Jerusalem Dñus Ædificans Jerusalem Dñus ædifi-
 Ædificans Jerusalem Dñus Ædificans Jerusalem Dominus ædifi-
 Ædificans Jerusalem Dñus Ædificans Jerusalem Dñus ædifi-
 Ædificans Jerusalem Dñus Ædificans Jerusalem Dominus ædifi-
Violons
Violons

=cans Jerusalem Do-minus Dispersio... nes Israelis
 =cans Jerusalem Do-minus Dispersio... nes Israelis con-
 =cans Jerusalem Do-minus Dispersio... nes Isra e... lis
 =cans Jerusalem Do-minus Dispersio... nes Isra-
 =cans Jerusalem Dominus Dispersio... nes Israelis
 6 6 6 9 6 8
 6 6 6 9 6 8

= ... bit Disper-ti-o ... nes Isra-e... lis Disper-ti-
 Con... gre... ga... bit Con... gre... ga... bit Disper-ti-
 = ... nes Disper-tio ... nes Disper-tiones Isra-e lis
 = o ... nes Israe... lis Disper-ti-o ... nes Con... gre...
 = ... ga... bit Disper-tio ... nes Israelis Con... gre...
 4x 6 7 6 6 5

= o ... nes Israe-lis Disper-ti-o ... nes Isra-e... lis A-di-fi-cans Je-
 = o ... nes Israelis Disper-ti-o ... nes Israe-lis A-di-fi-cans Je-
 Con... gre... ga... bit con... gre... ga... bit A-di-fi-cans Je-
 = -ga... bit Con... gre... ga... bit A-di-fi-cans Je-
 = -ga... bit Con... gre... ga... bit A-di-fi-cans Je-
 6 6 4x 6 7 6 9 7

9.

nes Dispersio nas con gre ga

ga bit congrega bit con gre ga

nes Israe lis con gre ga

e lis Dispersio nes Israe

ga bit

Figured bass notation: 6 7 6 6 4 6 4 9 8 4 3

bit con gre ga bit Dispersio

bit Dispersio

bit con gre ga bit Dispersio nes Israe

e lis con gre ga bit Dispersio

Dispersio nes Israelis Dispersio

Figured bass notation: 6 6 4 9 8 4 3

10

nes Israe-lis Disperfi-o nes Israelis

= nes Israelis con-gre-ga-bit

= e-lis Disperfi-o nes Israe-lis

= o nes Israe-lis con-gre-ga-bit con =

= nes Israelis con-gre-ga-bit

6 4x 6 7 6

Disperfi-o nes Israe-lis con-gre-ga-bit

Disperfi-o nes Israelis con-gre-ga-bit

Disperfi-o nes Israelis con =

= gre-ga-bit

con-gre-ga =

6 4x 6 7 6 6

Disperſiones Iſra-e-liſ con-gre-ga-bit.

Disperſi-o nes Iſra-e-liſ con-gre-ga-bit.

=gre-ga-bit con-gre-ga-bit.

Disperſi-o nes Iſra-e-liſ con-gre-ga-bit.

=bit con-gre-ga-bit.

6 7 7 7 6 7 3

Recit de Taille ou de Dessus.

Violons.

Qui ſanat contri-los corde et

al-ligat contritiones e-o-rum qui ſanat contri-los corde Et al-ligat contri-li-

Legerom.^t F. D.

=ones e-o-rum qui nu-murat qui nu-merat multi-

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics "tudinem Stellarum qui nu... merat" are written below the middle staff, and "qui nu... merat multi=" is written below the bottom staff. The score includes various musical notations such as notes, rests, and ornaments.

A musical score for a three-part setting of a Latin text. The score is written on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The text is written below the staves: "tudinem Stellarum multi tu" on the first line, "dinem stella" on the second line, and "rum stella" on the third line. The music features various note values, rests, and dynamic markings such as "F." and "D.". There are also some performance instructions like "6b 6 7" and "6 7b 6 4 6 4" written below the bottom staff.

et omnibus e. is no - mina vocat nomina

This musical score is for the song "Veni, Creator" by Franz Schubert. It is written for voice and piano. The score is in 3/4 time and consists of 12 measures. The key signature is one flat (B-flat major or D minor). The lyrics are in Latin: "vo ... cat et omnibus eis no ... mina vocat". The piano part features a complex, flowing melody with many accidentals and ornaments. The vocal part is a simple, melodic line. The score is written on three staves: the top staff for the voice, the middle staff for the piano, and the bottom staff for the piano. The lyrics are written below the piano staff.

et omnibus eis no ... mina vo ... cat Qui nu ...

= merat Qui nu ... merat multitudinem stellarum Qui nu ...

= merat Qui nu ... merat multitudinem stellarum multitu ...

= ... dinem stella ... rum stella rum multitu ...

= ... dinem Stella ... rum stella ... rum

14. Sans lenteur.

Chœur

Magnus Dominus noster et magna virtus e-jus

Magnus Dominus noster et

Magnus

Magnus Dominus noster et magna virtus e-jus et

Violons.

Violons.

6 6 7 6 6 7 6 6 7 6 6

5

Magnus Dominus noster et magna virtus ejus virtus

magna virtus e-jus et magna virtus e-jus et ma-gna virtus ejus virtus

Dominus noster et magna et magna virtus e-jus. et magna virtus

magna virtus e-jus et magna virtus e-jus et magna virtus ejus virtus

Magnus Dominus noster et magna virtus e-jus et magna et magna vir-tus.

6 7 6 6 7 6 6 7 6 6 2 6

e...jus et Sapientia ejus non non non est nume =

e...jus et Sapientia ejus non est nu...me =

e...jus et Sapientia ejus et Sapientia ejus non non est nu - me =

e...jus et Sapientia ejus non est nu - me =

e...jus et Sapientia ejus non est nu - me =

4 3 6 b 6 2x 7 * * 2x 6 7 6

=rus et Sapientia ejus non non est nu - merus

=rus et Sapientia ejus non est numerus non est nu - merus

=rus non est numerus non est nu - me - rus et Sapientia

=rus et Sapientia ejus non est numerus non est nu - me - rus et Sapientia

=rus non est nu - me - rus

4x 6 7 6 * 6 7 6

non est nu-merus et Sapientia ejus et Sapientia ejus non est nu-merus.
 non est nu-merus et Sapientia ejus et Sapientia ejus non est nu-merus.
 ejus non est numerus et Sapientia ejus non est numerus non est numerus.
 ejus non est numerus et Sapientia ejus non est nu-merus.
 non est nu-merus et Sapientia ejus non est numerus non est nu-me-rus.

2x 7 4 * * 6 4 7 6 7 6 7 6 2x 7 6 *

Recit

Violons. D. D.
 Violons. D.
 Suscipiens, suscipiens mansue-los
 D. F.
 D.
 Dominus Suscipiens mansuetos Do-minus suscipiens mansuetos Do minus.

6 7 6 4 * 6 7 6 7 6 6 7 6

17

humilians autem peccatores vsque ad terram vsque ad terram

humilians autem peccatores vsque ad terram vsque ad terram hu =

= mi. lians autem peccatores humi lians autem peccatores vsque ad terram vsque ad

ter. ram humi. lians autem peccatores vsque ad terram vsque ad ter. ram.

Duo Et Chœur.

Legerement

Tous les Violons.

Præ cinite

Præ cinite

Violons Seul

Domino in confessi-o-ne præ cinite Domino in confes-si-o-...

Domino in confessi-o-ne præ cinite Domino in confes-si-o-...

Chœur.

Præ cinite Domino in confessi-o-ne præ cinite Domino in con-

-ne Præ cinite Domino in confessi-o-ne præ cinite Domino in con-

Præ cinite Domino in confessi-o-ne præ cinite Domino in con-

-ne Præ cinite Domino in confessi-o-ne præ cinite Domino in con-

Præ cinite Domino in confessi-o-ne præ cinite Domino in con-

Tous.

se-si-o-ne
se-si-o-ne
se-si-o-ne
se-si-o-ne
Seul

Psallite psallite
psallite psal... li-te De-o nostro in
Psallite psallite
psallite psallite psallite De-o nostro in
Seul

cythara in cythara... in cythara
cythara in cythara in cythara in cythara
tous
Seul

Handwritten musical score for a piece titled "Psallite psallite De-o nostro in cythara in". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a bass clef on the second. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics "psallite psallite" are written below the first staff of each system, and "De-o nostro in cythara in" is written below the second staff of each system. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The score is written in a cursive hand, and the ink is dark brown. The paper is aged and slightly discolored.

Handwritten musical score for a piece titled "in cythara". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a bass clef on the second. The key signature is one sharp (F#), and the time signature is common time (C). The music consists of a continuous melodic line in the upper voice and a supporting bass line. The lyrics "in cythara" are written in a cursive hand below the first staff of each system. The piece concludes with the words "Seul." and "tous." on the final staff.

21.

psallite psallite

psallite psal - - - lite De-o

psallite psallite

psallite psal - - - li te De-o

psallite psallite

psallite psallite psallite De-o

psallite psallite

psallite psallite psallite De-o

psallite psallite

psallite psallite psallite De-o

Soul.

tous.

psallite psallite

psallite psallite psallite De-o

6 6* 6 6x

nostro in cythara in cythara - - - in cythara

nostro in cythara in cythara - - - in cythara

nostro in cythara in cythara - - - in cythara

nostro in cythara in cythara in cythara in cythara

nostro in cythara in cythara in cythara in cythara

Soul

6 6* 6 6x 6 7 *

22

Soul.

psallite psallite

psallite psallite De-o nostro in cythara in

psallite psallite De-o nostro in cythara.

6 6 6

Tous

Soul.

Tous.

cythara in cythara

in cythara in cythara in cythara.

6

psallite psallite

psallite psallite De...o

psallite psallite

psallite psallite De...o

psallite psallite

psallite psallite De...o

psallite psallite

psallite psallite De...o

Soul.

tous.

6

nostro in cythara in cythara. in cythara.

 nostro in cythara in cythara. in cythara.

 nostro in cythara in cythara in cythara in cythara.

 nostro in cythara in cythara in cythara in cythara.

 nostro in cythara in cythara in cythara in cythara.

Recit

Violons.

notes Gales 6 6 6 6 6 6

 Qui operit caelum nubibus qui operit

 caelum nubibus et parat terrae pluviam et parat terrae pluviam et parat terrae pluviam.

Desus.

 Qui produxit in montibus fenum et herbam Servi tu ti ho - mi num.

Leger gracieux.

Qui dat jumentis escam ipso-rum qui dat jumentis

escam ip-so-rum qui dat jumentis escam ipso-rum qui dat jumentis escam ip-

so-rum et pul-lis cor vo-rum invocantibus e-um et pul-

lis cor vo-rum invocantibus e-um In vocantibus e-um et pul-

lis cor vo-rum In vocantibus e-um In vocan-tibus e-um

même mouvem^t

Trio.

non in forti tu di ne equi volunta-tem habebit non non

non non in forti tu di ne equi volunta-tem habebit non non

non in forti tu di ne equi volunta-tem voluntatem ha bebit non non

in forti tu di ne equi volunta-tem ha be-bit non non non

In forti tu di ne equi voluntatem habebit voluntatem habe-bit non non non

in forti tu di ne equi volunta-tem ha be-bit non non

6 7 * 9 8 * x2 6 5 4 6 *

in fortitudine equi volunta- tem ha- be- bit nec in ti bi is

in fortitudine equi voluntatem habebit voluntatem ha- be- bit nec in ti bi is

in forti tudine equi volunta- tem ha- be- bit nec i- ti bi is viri bene

viribeneplacitum erit e i bene pla- citum e-rit e- i non non

viribeneplacitum erit e i bene pla- citum e-rit e- i non non

pla- citum erit e- i bene placitum erit e- i non

in for- ti tu dine equi voluntatem ha- be- bit nec in ti bi is viri bene pla- citum

in for- ti tudine equi voluntatem ha- be- bit nec in ti bi is viri bene pla- citum

in forti tudine equi voluntatem ha- be- bit nec in ti bi is viri bene placitum

erit e- i nec in ti bi is viri bene pla- citum e-rit e- i.

erit e- i nec in ti bi is viri bene pla- citum e-rit e- i.

e-rit e- i nec in ti bi is viri bene placitum e-rit e- i.

Chœur

Bene placitū est Domi

Bene placitū est Domi

Bene placitū est Domi

Bene placitū est Domi

Bene placitū est Domi

Rendem. Sans lenteur.

Violons.

Violons.

Bene placitū est Domi

6 6 7 6 6 6 6 6

no Super timentes eum Super timentes e. um. et in eis qui

no Super timentes eum Super timentes e. um.

no Super timentes eum Super timentes e. um. et in eis qui

no Super timentes eum Super timentes e. um. et in

no Super timentes eum Super timentes eum et in eis qui

6 6 7 6 7 5 5 7 8 6 6 6

Handwritten musical score for "Sperant qui sperant" by J. S. Bach. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing instrumental parts. The music is in G major and 4/4 time. The lyrics are written below the vocal staves. The score includes various musical notations such as clefs, key signatures, time signatures, and figured bass. The text "Sperant qui sperant" is repeated throughout the score, with "Super misericordia ejus" appearing in the instrumental parts. The score is numbered 27 in the top right corner.

Handwritten musical score for a piece titled "et in eis qui sperant". The score consists of ten staves, with the first two staves containing lyrics. The lyrics are: "et in eis qui sperant qui spe ... rant Super misericor ... dia e =", "et in eis qui spe ... rant Super misericordia e =", "et in eis qui sperant Super misericor ... dia e =", "et in eis qui sperant Super misericordia e =", "et in eis qui spe ... rant qui sperant super misericor ... dia e =", and "et in eis qui spe ... rant qui sperant super misericor ... dia e =". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is numbered 29 in the top right corner.

Handwritten musical score for a four-part vocal setting and basso continuo. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are "et in eis qui sperant in te". The vocal parts are written in treble and bass staves, and the basso continuo is in a single bass staff. The score is handwritten on aged paper with some staining and wear.

[illegible]

Handwritten musical score for a piece titled "Super misericordia ejus". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp, F#), time signatures (C for common time), and notes (quarter, eighth, and sixteenth notes, as well as rests). The lyrics "Super misericordia ejus" are written in a cursive hand below the staves, with some words appearing on multiple staves. The manuscript shows signs of age, including some ink bleed-through from the reverse side and a circular library stamp at the bottom center.