

Zu spät

Albin Fries

Langsam und schleppend

Sopran

Klavier

p

espress.

6

S

Zu spät, zu spät sind wir be-

Kla.

11

S

geg-net uns auf des Le - bens Dor-nen-pfad. Zu weit schon hat uns fort-ge - tra - gen der

Kla.

16

S

Zei-ten un - auf-halt-sam Rad. Zu spät hat dei-ner tie-fen Au - gen mag -

Kla.

pp

Zu spät

2
21

S net' - scher — Blick auf mich — ge - schaut. Selbst — un-ter die - sen war - men Strah - len,-

Kla. *mf* *p*

26

S - selbst un-ter die-sen war - men Strah - len hat's star - re Herz nicht mehr ge - taut.

Kla. *mf* *f* 3

32

S O wen - de - weg — die ern - sten Au - gen!

Kla. *p* 3

37

S Lass ruh-igen Weg's — mich wei - ter gehn! Kann Glück ich nicht mehr ei-gen nen - nen,

Kla. *p*

41

S

so will ich's we-nig - stens nicht seh'n!

Kla.

mf

f

ff

Detailed description: This block contains the musical notation for measures 41 to 44. The voice part (S) is in a soprano register, with lyrics 'so will ich's we-nig - stens nicht seh'n!'. The piano accompaniment (Kla.) is in a grand staff. Measure 41 starts with a mezzo-forte (*mf*) dynamic. The piano part features a complex texture with chords and moving lines in both hands. Measures 42 and 43 show a crescendo leading to a fortissimo (*ff*) dynamic. The piano part continues with intricate chordal and melodic patterns.

45

S

4.2.2017

Kla.

p

Detailed description: This block contains the musical notation for measures 45 to 47. The voice part (S) is silent, indicated by whole rests. The piano accompaniment (Kla.) is in a grand staff. Measure 45 starts with a piano (*p*) dynamic. The piano part features a complex texture with chords and moving lines in both hands. Measures 46 and 47 continue the piano part with intricate chordal and melodic patterns. The date '4.2.2017' is written in the right margin of measure 45.