

Van Veachtou Rogers

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* Indicates - Practical for Irish Harp

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Modern Dance

VAN VEACHTON ROGERS

Moderato

f tres rythme

R.H.

L.H.

R

L

R

R

R

L

R

R

L

R

R

L.H. cresc.

f

p

L.H.

For Irish Harp tune B $\flat$ blade with beat as here indicated below

p delicately

First time *ff* pres de la table, repeat *pp* elouffe

The first system of musical notation for 'Modern Dance 3'. It consists of a grand staff with a treble and bass clef. The treble staff features a series of sixteenth-note chords, each marked with a '6' and a slur. The bass staff has a few notes, including a triplet of eighth notes. A dynamic marking of *p* is at the beginning, and a performance instruction is written across the staves.

The second system of musical notation, continuing the piece. It features similar sixteenth-note chords in the treble and sustained notes in the bass.

The third system of musical notation. A dynamic marking of *f* appears at the beginning of the treble staff. The notation continues with sixteenth-note chords and sustained bass notes.

The fourth system of musical notation, maintaining the pattern of sixteenth-note chords in the treble and sustained notes in the bass.

The fifth system of musical notation, which includes a first ending bracket labeled '1.' at the end of the treble staff. The notation continues with sixteenth-note chords and sustained bass notes.

2.

rall.

Fix B $\flat$

Here

f

This system shows a piano introduction with a first ending bracketed and a second ending marked '2.'. The music is in 3/4 time with a key signature of one flat. The first ending consists of two measures of sixteenth-note chords. The second ending is marked 'rall.' and consists of two measures of sixteenth-note chords. The system concludes with a measure marked 'Fix B $\flat$ ' and 'Here' with a forte (*f*) dynamic.

f

R *L* *R* *L*

R *R* *R*

R *L*

This system continues the piano introduction with a forte (*f*) dynamic. It features a series of sixteenth-note chords in the right hand, with the left hand providing a steady accompaniment. The system ends with a measure marked 'R' and 'L'.

R *L* *R*

This system continues the piano introduction with a series of sixteenth-note chords in the right hand, with the left hand providing a steady accompaniment. The system ends with a measure marked 'R' and 'L'.

L. H.

This system continues the piano introduction with a series of sixteenth-note chords in the right hand, with the left hand providing a steady accompaniment. The system ends with a measure marked 'L. H.'.

fz *fz* *pp*

This system concludes the piano introduction with a series of sixteenth-note chords in the right hand, with the left hand providing a steady accompaniment. The system ends with a measure marked 'fz' and 'pp'.

To William T. Cameron
Spring Time

VAN VEACHTON ROGERS

Andante

f *R.H.* *L.H.* *cresc.* *dim.* *p*

Allegretto con moto

f accel. *dim.* *p* *rall.*

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