

SINFONIA in A MAJOR

(from: *Zwingt die Saiten in Cithara*)
for 2 Trumpets and Organ

Score ('01:"00")

Johann Rudolf Ahle (1625 - 1673)

Arr. Michel Rondeau

Allegro ♩ = 90

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

12

12

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A Trumpets

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4

7

12

tr

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C Trumpets

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Allegro ♩ = 90

The musical score for C Trumpets is written in A major (three sharps) and common time (C). It consists of three systems of two staves each. The first system (measures 1-3) begins with a 4-measure rest on both staves, followed by a melodic line in the right staff and a supporting line in the left staff. The second system (measures 4-6) continues the melodic development. The third system (measures 7-9) shows further melodic and harmonic progression. The fourth system (measures 10-12) concludes the excerpt with a final cadence, including a trill (tr) in the right staff of measure 11.

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D Trumpets

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The musical score is written for two staves in treble clef, both with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The time signature is 4/4. The score consists of three systems of two staves each. The first system (measures 1-6) begins with a 4-measure rest on both staves, followed by a melodic line in the upper staff and a supporting line in the lower staff. The second system (measures 7-11) continues the melodic and harmonic development. The third system (measures 12-16) concludes the piece with a final cadence, marked by a double bar line. Measure numbers 4, 7, and 12 are indicated above the first staff of each system. A trill ornament is marked above the eighth measure of the third system.

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Organ

Trumpet in C 1

Trumpet in C 2

Organ

Allegro ♩ = 90

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.