

Missa I

1

B.V.Mariae, Matris Dei Filii

Kyrie

Allegro moderato

J. A. Kobrich

Clarino 2

3

10

18

12

3

39

6

3

55

2

65

3

4

78

2

87

95

4

106

114

122

2

Dolce

34

Fine Kyrie da capo

2

Vivace

[illegible]

8

Measure 8: The melody continues on the treble clef staff. It begins with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The measure concludes with a quarter rest. A 4-measure rest symbol is placed below the staff, indicating the continuation of the melody in the next system.

19

6 2

33

2 10

51

51

59

Musical notation for measure 59. The staff contains eight eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. There are rests before the first note and after the last note.

68

2 5

[illegible]

145

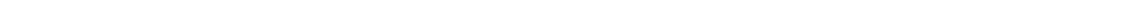
Andante *Vivace*

90 2

240



245



251



Credo

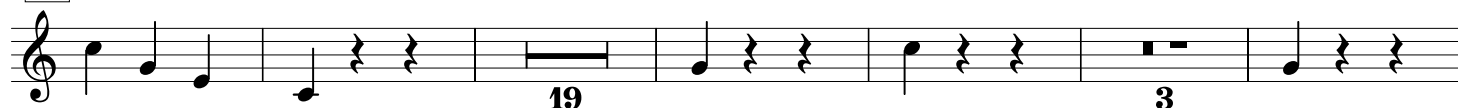
Moderato



7



14



41



48



55



61

Adagio

Moderato



139



142



145



148



151



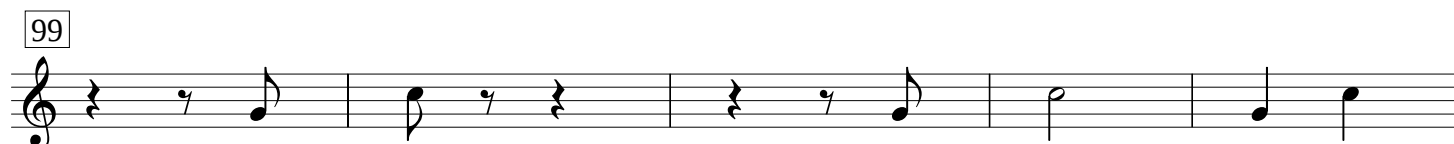
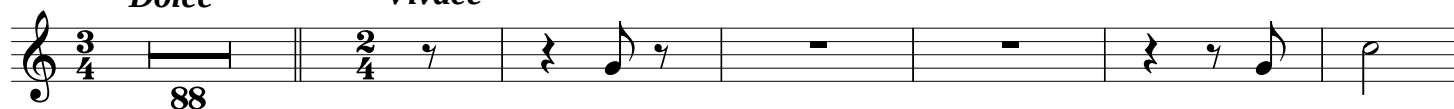
Adagio



Benedictus

Dolce

Vivace



Agnus Dei tacet