

MARCH in G MAJOR

(from: Anthem - Psalm 125)
for Trumpet and Organ

Score (01':00")

Samuel Akeroyde (fl.1684 - 1706)
Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trumpet in C

Organ

Measures 1-6. The Trumpet in C part begins with a half note G4, followed by quarter notes A4, B4, and C5. On the 5th measure, it has a trill on G4. The Organ part begins with a half note G3, followed by quarter notes A3, B3, and C4. On the 5th measure, it has a trill on G3.

C Tpt.

Org.

Measures 7-13. The C Tpt. part begins with a half note G4, followed by quarter notes A4, B4, and C5. On the 7th measure, it has a trill on G4. The Org. part begins with a half note G3, followed by quarter notes A3, B3, and C4. On the 7th measure, it has a trill on G3.

C Tpt.

Org.

Measures 14-20. The C Tpt. part begins with a half note G4, followed by quarter notes A4, B4, and C5. On the 14th measure, it has a trill on G4. The Org. part begins with a half note G3, followed by quarter notes A3, B3, and C4. On the 14th measure, it has a trill on G3.

C Tpt.

Org.

Measures 21-27. The C Tpt. part begins with a half note G4, followed by quarter notes A4, B4, and C5. On the 21st measure, it has a trill on G4. The Org. part begins with a half note G3, followed by quarter notes A3, B3, and C4. On the 21st measure, it has a trill on G3.

MARCH in G MAJOR - Akeroyde - Score

28

C Tpt.

Org.

Measures 28-33: The C Tpt. part begins with a half note G4, followed by a dotted half note G4, then a half note F#4, and continues with eighth notes. The Org. part features chords in the right hand and a bass line in the left hand.

34

C Tpt.

Org.

Measures 34-37: The C Tpt. part continues with eighth notes and quarter notes. The Org. part features chords in the right hand and a bass line in the left hand.

38

C Tpt.

Org.

Measures 38-41: The C Tpt. part features a trill on G4 in measure 40. The Org. part features chords in the right hand and a bass line in the left hand.

MARCH in G MAJOR

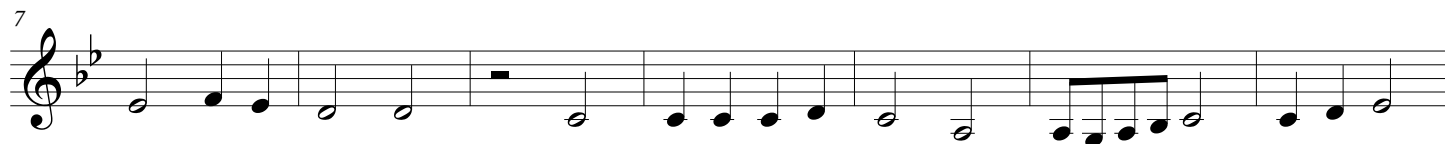
(from: Anthem - Psalm 125)
for Trumpet and Organ

Trumpet in A

Samuel Akeroyde (fl.1684 - 1706)
Arr. Michel Rondeau

Moderato $\text{♩} = 80$

tr



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Trumpet in C

Samuel Akeroyde (fl.1684 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score is written for a Trumpet in C in G Major (one sharp). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score consists of seven staves of music, each containing measures 1 through 40. The key signature is G Major (one sharp). The time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are two trills (tr) marked in measures 1 and 39. The piece ends with a double bar line in measure 40.

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Trumpet in D

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Arr. Michel Rondeau

Moderato $\text{♩} = 80$

7

14

21

28

34

38

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Organ

Trumpet in C

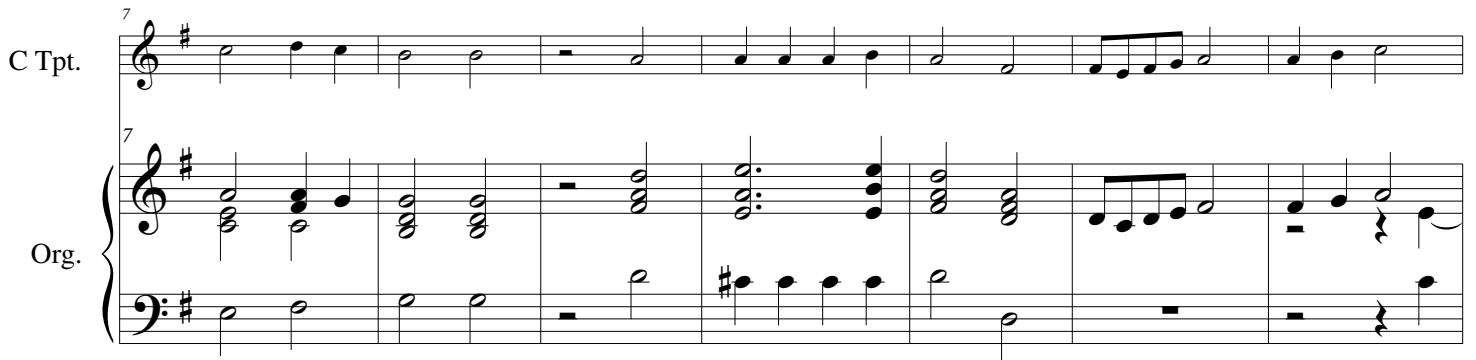
Organ

Moderato $\text{♩} = 80$



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



MARCH in G MAJOR - Akeroyde - Organ

C Tpt.

Org.

28

Measures 28-33: The C Tpt. part plays a melody of quarter and eighth notes. The Organ part provides a harmonic accompaniment with chords and a bass line.

C Tpt.

Org.

34

Measures 34-37: The C Tpt. part continues the melody. The Organ part continues the harmonic accompaniment.

C Tpt.

Org.

38

Measures 38-41: The C Tpt. part has a final melodic phrase. The Organ part has a final chordal accompaniment.