

Sextet from Cantata 82.1 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 82.1

Aria for Oboe solo, Strings, Bass and Bc "Ich habe genug"

arr. and revoiced in 6 parts: 1. Violin or Oboe, 2. Violin, 3. Viola, 4. Viola, 5. Cello, 6. Cello

$\text{♩} = 96$
Vln. 1



1 Violin or Oboe
bvw 82.1 s6r

2 Violin bvw 82.1 s6r

p sempre

3 Viola bvw 82.1 s6r

p sempre

4 Viola bvw 82.1 s6r

p sempre

5 Violoncello for Bc
and Bass Solo bvw 82.1 s6r

p sempre

6 Violoncello for Bc
and Bass Solo bvw 82.1 s6r

Vln. 1

11

Vln. 1

Vla.

Vc.

Vln.

19

Vln. 1

Vla.

Vc.

p

25

Score for measures 25-31. The system includes parts for Violin (Vln.), Violin 1 (Vln. 1), Viola (Vla.), Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.). The key signature is B-flat major. Measure 25 features a trill in the first Violin part. The music consists of various rhythmic patterns and melodic lines across the instruments.

32 (Fine)

Score for measures 32-37. The system includes parts for Violin (Vln.), Violin 1 (Vln. 1), Viola (Vla.), Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.). The key signature is B-flat major. Measure 32 is marked with a fermata and the word "(Fine)". The music includes dynamics such as *rit.*, *pp*, and *f*. Specific performance instructions include "lead col Va" for the first Violin, "col Vn2" for the second Viola, and "solo Vn 2/Va2" for the second Violoncello. A trill is present in the first Violin part at the end of measure 37.

38

Score for measures 38-44. The system includes parts for Violin (Vln.), Violin 1 (Vln. 1), Viola (Vla.), Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.). The key signature is B-flat major. Measure 38 features a trill in the first Violin part. The music includes dynamics such as *pp* and *f*. A "solo" instruction is present for the second Violoncello in measure 41.

44

Vln.
Vln. 1
Vla.
Vla.
Vc.
Vc.

solo
f

pp

50

Vln.
Vln. 1
Vla.
Vla.
Vc.
Vc.

56

Vln.
Vln. 1
Vla.
Vla.
Vc.
Vc.

pp solo
f

80

tr

p

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

Detailed description: This system of musical notation covers measures 80 through 88. It features six staves: Violin (Vln.), Violin 1 (Vln. 1), two Viola (Vla.) parts, and two Violoncello (Vc.) parts. The key signature is B-flat major. The Violin part begins with a trill (tr) in measure 84. The Violoncello part in measure 87 is marked with a piano (*p*) dynamic. The music is written in a 2/4 time signature.

89

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

Detailed description: This system of musical notation covers measures 89 through 94. It features six staves: Violin (Vln.), Violin 1 (Vln. 1), two Viola (Vla.) parts, and two Violoncello (Vc.) parts. The key signature is B-flat major. The music continues with various melodic and rhythmic patterns across the instruments.

95

tr~

Vln.

Vln. 1

Vla.

Vla.

Vc.

Vc.

Detailed description: This system of musical notation covers measures 95 through 100. It features six staves: Violin (Vln.), Violin 1 (Vln. 1), two Viola (Vla.) parts, and two Violoncello (Vc.) parts. The key signature is B-flat major. The Violin part in measure 99 features a trill with a wavy line (tr~). The music concludes with sustained notes in the final measures.

122

mp

pp solo

mf

This system contains measures 122 through 128. It features six staves: Violin (Vln.), Violin 1 (Vln. 1), Viola (Vla.), Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.). The music is in a key with two flats and a 4/4 time signature. Measure 122 has a *mp* dynamic. Measure 125 has a *pp* dynamic with a *solo* marking. Measure 126 has a *mf* dynamic. The score includes various musical notations such as slurs, ties, and rests.

129

f

p

p

p

p

This system contains measures 129 through 136. It features six staves: Violin (Vln.), Violin 1 (Vln. 1), Viola (Vla.), Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.). The music continues in the same key and time signature. Measure 130 has a *f* dynamic. Measures 133, 134, 135, and 136 have a *p* dynamic. The score includes various musical notations such as slurs, ties, and rests.

137

This system contains measures 137 through 144. It features six staves: Violin (Vln.), Violin 1 (Vln. 1), Viola (Vla.), Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.). The music continues in the same key and time signature. The score includes various musical notations such as slurs, ties, and rests.

142

Violin I and II, Viola I and II, and two Violoncello parts. The score is in 3/4 time with a key signature of two flats. Measures 142-146 show a complex texture with various melodic lines and dynamics. A *p* dynamic marking is present at the start of measure 146.

147

Violin I and II, Viola I and II, and two Violoncello parts. Measures 147-152 feature a prominent solo in the second Violoncello part starting in measure 150, marked *f*. The first Violoncello part has rests in measures 147-149.

153

Violin I and II, Viola I and II, and two Violoncello parts. Measures 153-157 continue the musical texture. A *p* dynamic marking is present in the first Violoncello part at measure 155, and a *f* dynamic marking is present in the second Violoncello part at measure 157.

159

Violin I and II, Viola, Violoncello I and II

f *solo* *p*

Detailed description: This system contains measures 159 through 164. The Violin I part features a melodic line with slurs and ties. The Violin II part has a similar melodic line. The Viola part consists of a steady eighth-note accompaniment. The Violoncello I part has a melodic line with slurs. The Violoncello II part has a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 162, and *solo* is written above the Violoncello I staff in measure 163. A hairpin crescendo is shown below the staves, starting in measure 162 and ending in measure 164 with a *p* marking.

165

Violin I and II, Viola, Violoncello I and II

Detailed description: This system contains measures 165 through 170. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello I part has a melodic line with slurs. The Violoncello II part has a steady eighth-note accompaniment.

170

dal Segno
al Fine

Violin I and II, Viola, Violoncello I and II

p *rit.* *p*

Detailed description: This system contains measures 170 through 175. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello I part has a melodic line with slurs. The Violoncello II part has a steady eighth-note accompaniment. A dynamic marking of *p* is present in measure 174. A hairpin decrescendo is shown below the staves, starting in measure 174 and ending in measure 175 with a *p* marking. The text "dal Segno al Fine" is written in the upper right corner of the system.

1 Violin or Oboe bwv 82.1 s6r

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$\text{♩} = 96$
Vln. 1

Musical staff 1: Treble clef, 3/8 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and a fermata over the first measure.

Musical staff 2: Treble clef, 3/8 time signature, key signature of two flats. Continues the melodic line with various ornaments.

Musical staff 3: Treble clef, 3/8 time signature, key signature of two flats. Continues the melodic line with various ornaments.

Musical staff 4: Treble clef, 3/8 time signature, key signature of two flats. Includes a trill (*tr*) ornament.

Musical staff 5: Treble clef, 3/8 time signature, key signature of two flats. Includes a "Fine" marking.

Musical staff 6: Treble clef, 3/8 time signature, key signature of two flats. Includes a ritardando (*rit.*) marking and a trill (*tr*) ornament.

Musical staff 7: Treble clef, 3/8 time signature, key signature of two flats. Continues the melodic line.

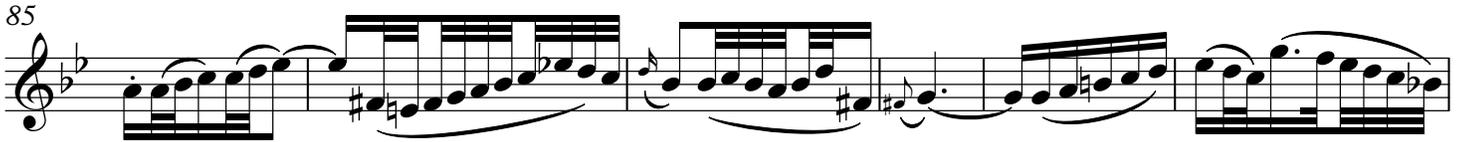
Musical staff 8: Treble clef, 3/8 time signature, key signature of two flats. Continues the melodic line.

Musical staff 9: Treble clef, 3/8 time signature, key signature of two flats. Continues the melodic line.

Musical staff 10: Treble clef, 3/8 time signature, key signature of two flats. Continues the melodic line.

Musical staff 11: Treble clef, 3/8 time signature, key signature of two flats. Includes a forte (*f*) dynamic and a trill (*tr*) ornament.

85



91



98



105



113



124



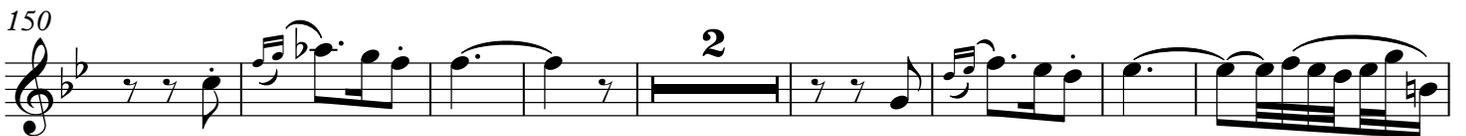
132



143



150



160



168



dal Segno
al Fine

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$\text{♩} = 96$

p sempre

rit.

(Fine)
lead col Va

pp

2

p

91

99

107

pp

115

124

135

p

143

151

159

166

p

3 dal Segno
al Fine

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11



p *sempre*

18



25



33



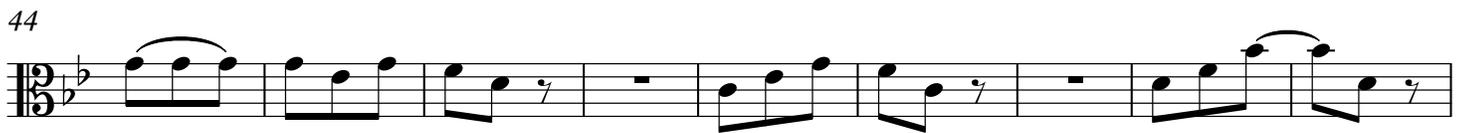
rit.

(Fine)



pp

44



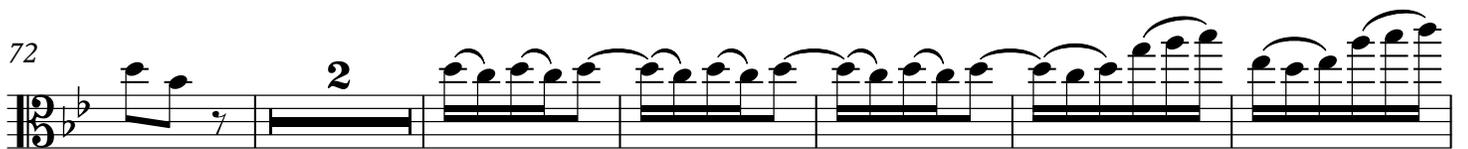
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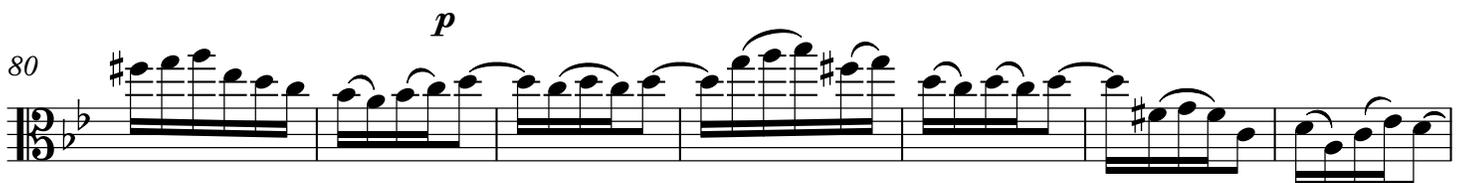
62



72



80



p

87



94



101



111



120



135



141



147



156



165



4 Viola bwv 82.1 s6r

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♩ = 96

8

p sempre

9

19

29

(Fine)

col Vn2

rit. *pp*

38

47

57

67

2

p

78

86



95



104



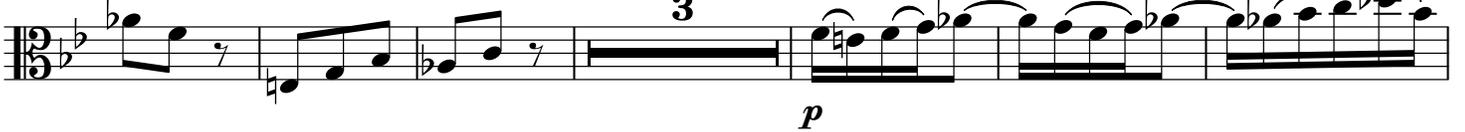
113



122



129



138



144



153



160



168



5 Violoncello for Bc and Bass Solo bwv 82.1 s6r

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p sempre

11



13

33

(Fine)

Vn 2/Va2

solo



f > *pp*

44

solo



f

52



pp

62



71

11

Vln.



p

88



p

97



106



116



125



135



145



157



166



171



6 Violoncello for Bc and Bass Solo bwv 82.1 s6r
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♩ = 96
Vln. 1

13

Vln.

Vln. 1

p

20

29

(Fine)

rit.

pp

39

solo

f

pp

48

58

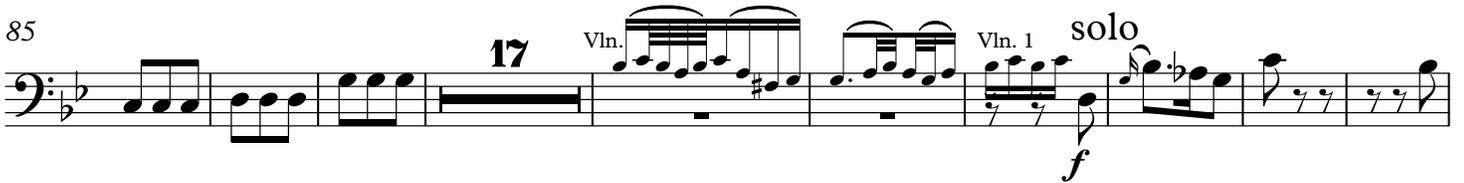
solo

66

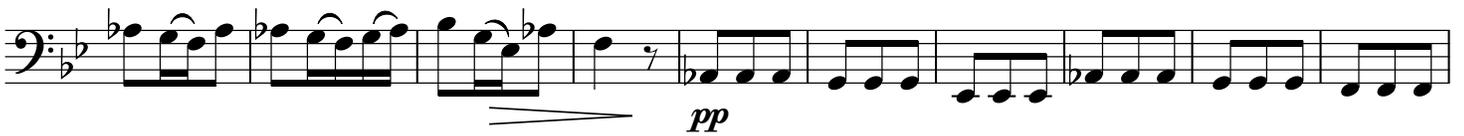
74



85



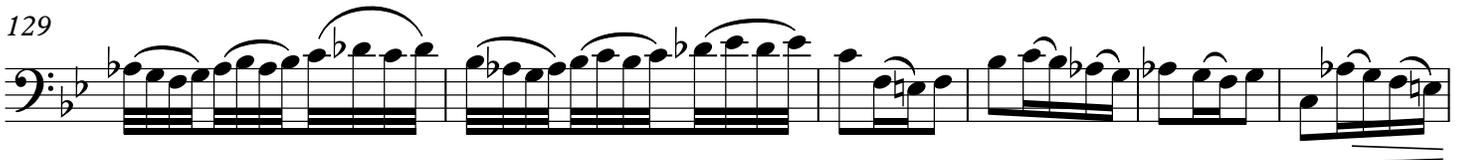
111



121



129



135



156



167

