

Quintets from Cantata 82.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 82.3

Aria for Strings, Bass and Bc "Schlummert ein"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84

1 Violin bwv 82.3 s5
2 Violin bwv 82.5 s5
3 Viola bwv 82.5 s5
4 Viola for Bass Solo bwv 82.5 s5
4 Violoncello for Bass Solo bwv 82.5 s5
5 Violoncello for Bc bwv 82.5 s5

6
Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.

12
Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.

17
Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.

f
f
f
f
f
f

Vln. I
Vln. I
Vln. I
tr
p
p
f
f

mp

G.P. Tutti *tr*
rit. *p* *p* *f* *f*
rit. *rit.* *rit.* *rit.* *rit.*
mp

23

Vln. I Bass

Vln. II Bass

Vla. Bass

Vla. lead

Vc. lead

Vc. col Bass

f

mp

f

29

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

35 (Fine)

Vln. I rit.

Vln. II rit.

Vla. rit.

Vla. rit. Bc

Vc. rit. Bc

Vc. rit.

Bass

Bass

Bass

mp

mp

p

lead

41

Vln. I

Vln. II

Vla.

Vla. tr

Vc. tr

Vc.

46

Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.

Bass *p*
Bass *p*
Bass *p*
f
f
mp

52

Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.

p
f
mp

57

Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.

p
f
mp

63

Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.

Bass *pp*
Bass *pp*
Bass *pp*
f
f
mp
pp

68

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

mp

mp

pp

73

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

pp

f

p

pp

f

p

f

f

mp

78

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

82

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

tr

tr

pp

Adagio

D.C. al Fine

1 Violin bwv 82.3 s5

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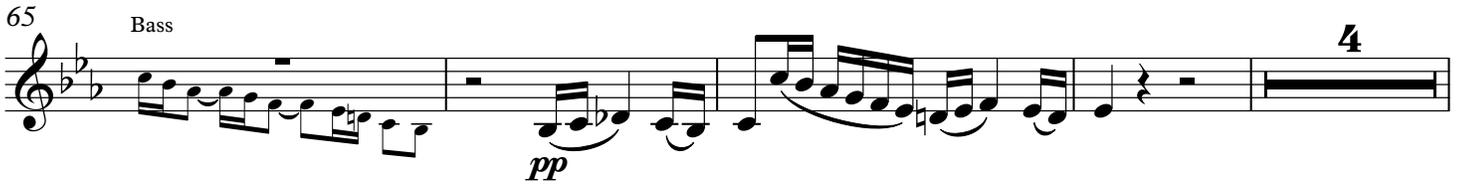
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84

60



65 Bass



73



77



81



2 Violin bwv 82.5 s5

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♩ = 84

8 *f*

15 *p* G.P. Tutti

22 *rit.* *p* Bass

29 *f* (Fine)

37 *rit.*

53 Bass *p*

58

64 Bass

68 *pp*

76 *pp* *f*

81 *p* Adagio D.C. al Fine *pp*

Detailed description: This is a musical score for two violin parts of the Quintets from Cantata 82.3, BWV 82.3, 'Schlummert ein'. The score is arranged in five parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, and 5. Cello. The tempo is marked as Adagio, and the time signature is common time (C). The key signature is B-flat major. The score begins with a forte (f) dynamic and a tempo of 84 beats per minute. It features various dynamics including piano (p), fortissimo (f), pianissimo (pp), and fortissimo (f). The score includes performance instructions such as 'G.P. Tutti', 'rit.' (ritardando), 'Bass', and 'D.C. al Fine'. The score is divided into measures, with measure numbers 8, 15, 22, 29, 37, 53, 58, 64, 68, 76, and 81 indicated. The score concludes with a 'Fine' marking and a 'D.C. al Fine' instruction.

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♩ = 84

8 *f*

15 *p* G.P. Tutti

22 *rit.* *p*

29 *f* Bass

36 (Fine) *rit.* Bass **10** *p* Bass *tr*

52

59

65 Bass *pp* **4** *pp*

75 *f* *p*

80 *pp* Adagio D.C. al Fine

4 Viola for Bass Solo bwv 82.5 s5

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$\text{♩} = 84$
Vln. I

Vln. I

7

13

19

G.P. Tutti

rit. f

25

lead

f

7

35

(Fine)

Bc

rit. mp

41

tr

46

tr

f

51

57

4 Violoncello for Bass Solo bwv 82.5 s5

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$\text{♩} = 84$
Vln. I

7

13

19

G.P. Tutti

25

lead

35

(Fine)

Bc

41

46

51

57

63

f *mp*

Musical notation for measures 63-68. The piece is in C minor, 3/4 time. Measures 63-68 feature a complex rhythmic pattern with eighth and sixteenth notes, including a fermata over measure 65. Dynamics range from *f* to *mp*.

69

Musical notation for measures 69-72. The piece continues with eighth and sixteenth notes, including a fermata over measure 71.

73

f

Musical notation for measures 73-78. Measures 73-78 feature a complex rhythmic pattern with eighth and sixteenth notes, including a fermata over measure 75. Dynamics range from *f*.

79

Musical notation for measures 79-81. The piece continues with eighth and sixteenth notes, including a fermata over measure 80.

82

tr *Adagio* *D.C. al Fine*

Musical notation for measures 82-85. The piece concludes with a trill in measure 82 and a final cadence in measure 85. Dynamics range from *tr* to *D.C. al Fine*.

5 Violoncello for Bc bwv 82.5 s5

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♩ = 84

f

6

mp

11

16

rit. G.P. Tutti *mp*

21

26

col Bass

mp *f*

31

rit.

36

(Fine)
lead

p

