

Quintets from Cantata No. 82.3 transposed to F

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 82.3

Aria for Strings, Bass and Bc "Schlummert ein"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$

1 Violin bwv 82.5 s5 *f*

2 Violin bwv 82.5 s5 *f*

3 Viola bwv 82,5 s5 *f*

4 Viola for Bass Solo bwv 82.5 s5 *f*

4 Violoncello for Bass Solo bwv 82.5 s5 *f*

5 Violoncello for Bc bwv 82.5 s5 *f*

6

Vln. I *f* *tr*

Vln. II *p*

Vla. *p*

Vla. *f*

Vc. *f*

Vc. *mp*

12

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

17

Vln. I *rit.* *p* *G.P.* *Tutti* *tr*

Vln. II *rit.* *p*

Vla. *rit.* *p*

Vla. *rit.* *mp* *f*

Vc. *rit.* *mp* *f*

Vc. *rit.* *p* *mp*

23

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Bass

Bass

Bass

lead

mp

lead

mp

col Bass

p

f

29

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

35

(Fine)

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Bass

Bass

Bass

Bc

Bc

rit.

p

p

mf

mf

lead

p

41

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

tr

tr

46

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Bass

p

p

p

f

f

mp

52

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

57

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

63

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Bass

rit.

rit.

rit.

rit.

rit.

p

pp

pp

pp

f

f

pp

68

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

f

f

p

73

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

pp

pp

f

f

p

p

78

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

82

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

rit.

pp

pp

pp

pp

pp

pp

Adagio

D.C. al Fine

1 Violin bwv 82.5 s5

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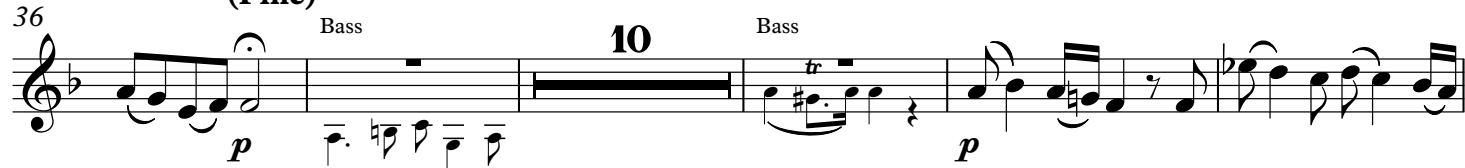
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♩ = 84



60

rit.

65

Bass

pp

73

pp

f

77

p

81

rit.

pp

Adagio D.C. al Fine

2 Violin bwv 82.5 s5

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♩ = 84

8 *f*

15 *p* G.P. Tutti

22 *rit.* *p* Bass

29 *f* (Fine)

37 Bass 10 Bass

53 *p*

58

64 Bass

68 *rit.* *pp*

76 *pp* *f*

81 *p* Adagio D.C. al Fine

rit. *pp*

3 Viola bwv 82,5 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84

8 *f*

15 *p*

22 *rit.* *p* *p* *G.P.* *Tutti*

29 *f*

36 (Fine) *p* *Bass* *10* *Bass* *p*

52 *p*

59 *rit.*

65 *Bass* *pp* *4* *pp*

75 *f* *p*

80 *Adagio* *D.C. al Fine* *rit.* *pp*

4 Viola for Bass Solo bwv 82.5 s5

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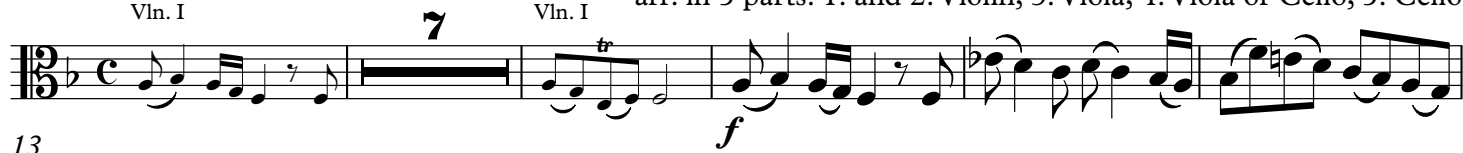
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Aria for Strings, Bass and Bc "Schlummert ein"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84
Vln. I



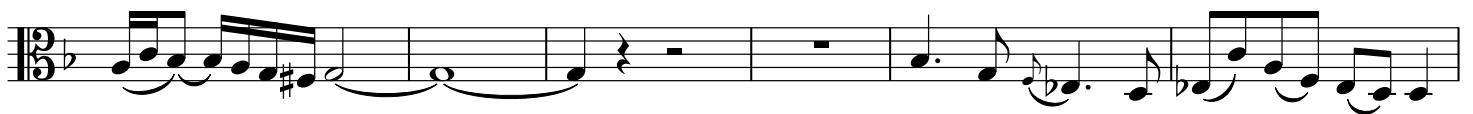
63



69



73



79



82



4 Violoncello for Bass Solo bwv 82.5 s5

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$\text{♩} = 84$
Vln. I

7

Vln. I *tr*

f

13

rit.

19

G.P. Tutti

mp *f*

25

mp *lead*

7

35

Bc (Fine)

rit. *mf*

41

tr

46

tr *f*

51

57

63



69



73



79



82



5 Violoncello for Bc bwv 82.5 s5

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♩ = 84

f

6

mp

11

16

rit. *p* G.P.

20 **Tutti**

mp

25

col Bass

p *f*

30

35

rit. *p* (Fine) lead

40



45



50



55



60



65



70



75



80

